1er

Violon.

Emma.

Repétition.

EMMA

ou

la Promesse Imprudente,

Opéra Comique

en Trois Actes et en Prose,

Paroles de M.r Planard,

Musique de

D. F. E. AUBER,

Représenté pour la première fois, à Paris, sur le Théâtre Royal de l'Opéra-Comique, le 7 Juillet 1821.

Prix: 60.fr

LES PARTIES SÉPARÉES SE VENDENT 60.f

A PARIS, A la Lyre Moderne, Magasin de Musique et d'Instrumens, Rue Vivienne, N.o 6.

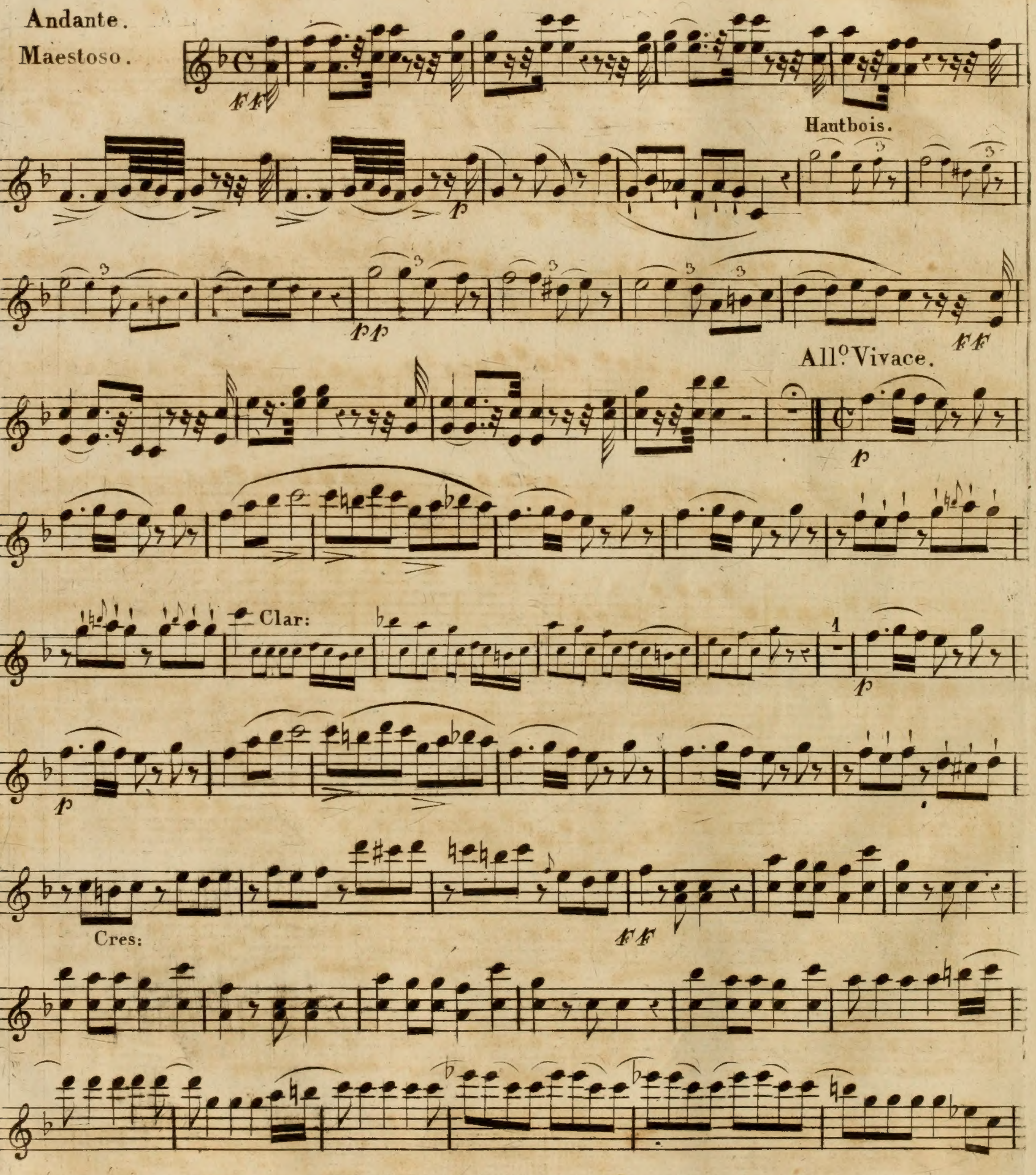
(434.)

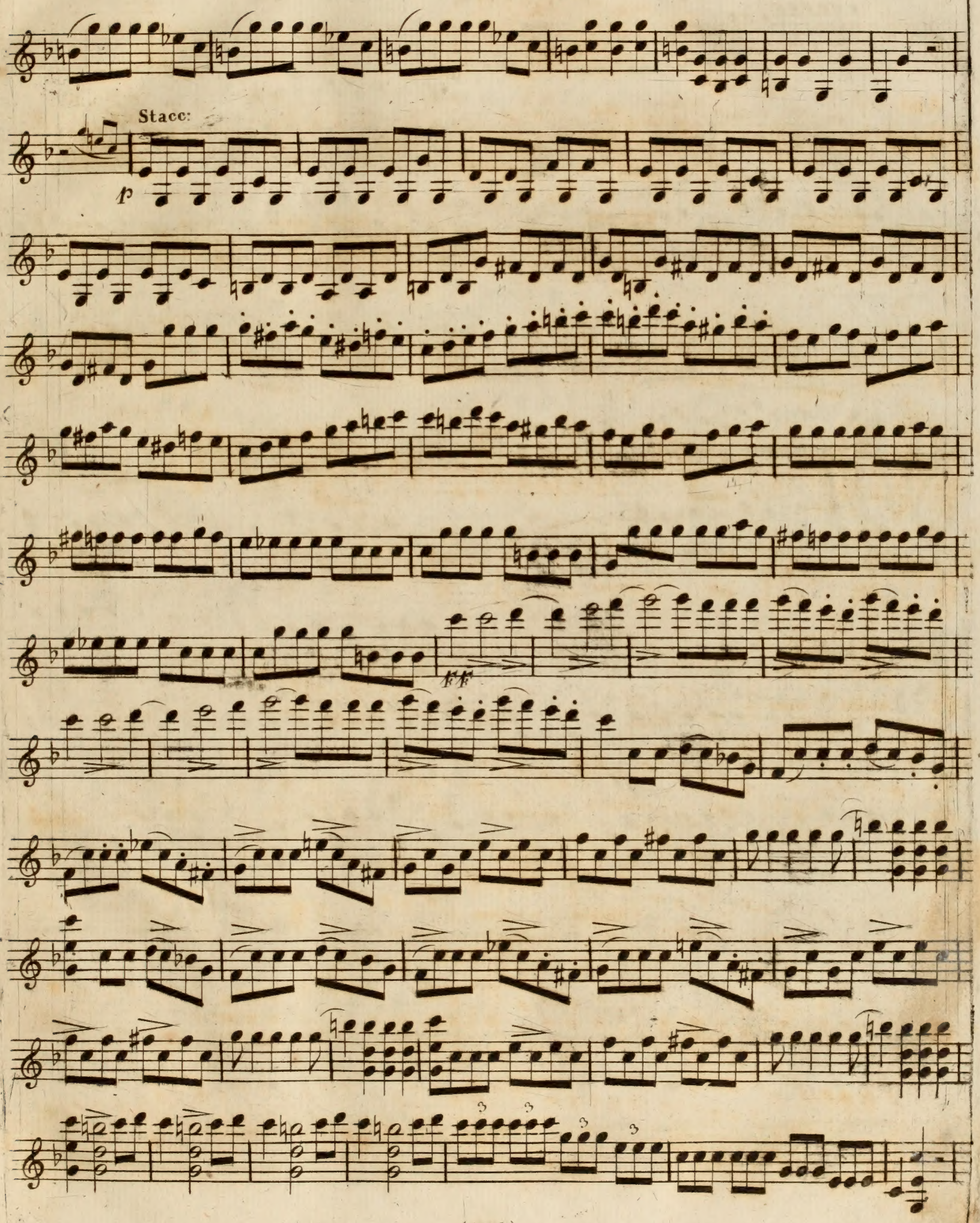
Ch.es Laffitte

VIOLINO PRIMO.

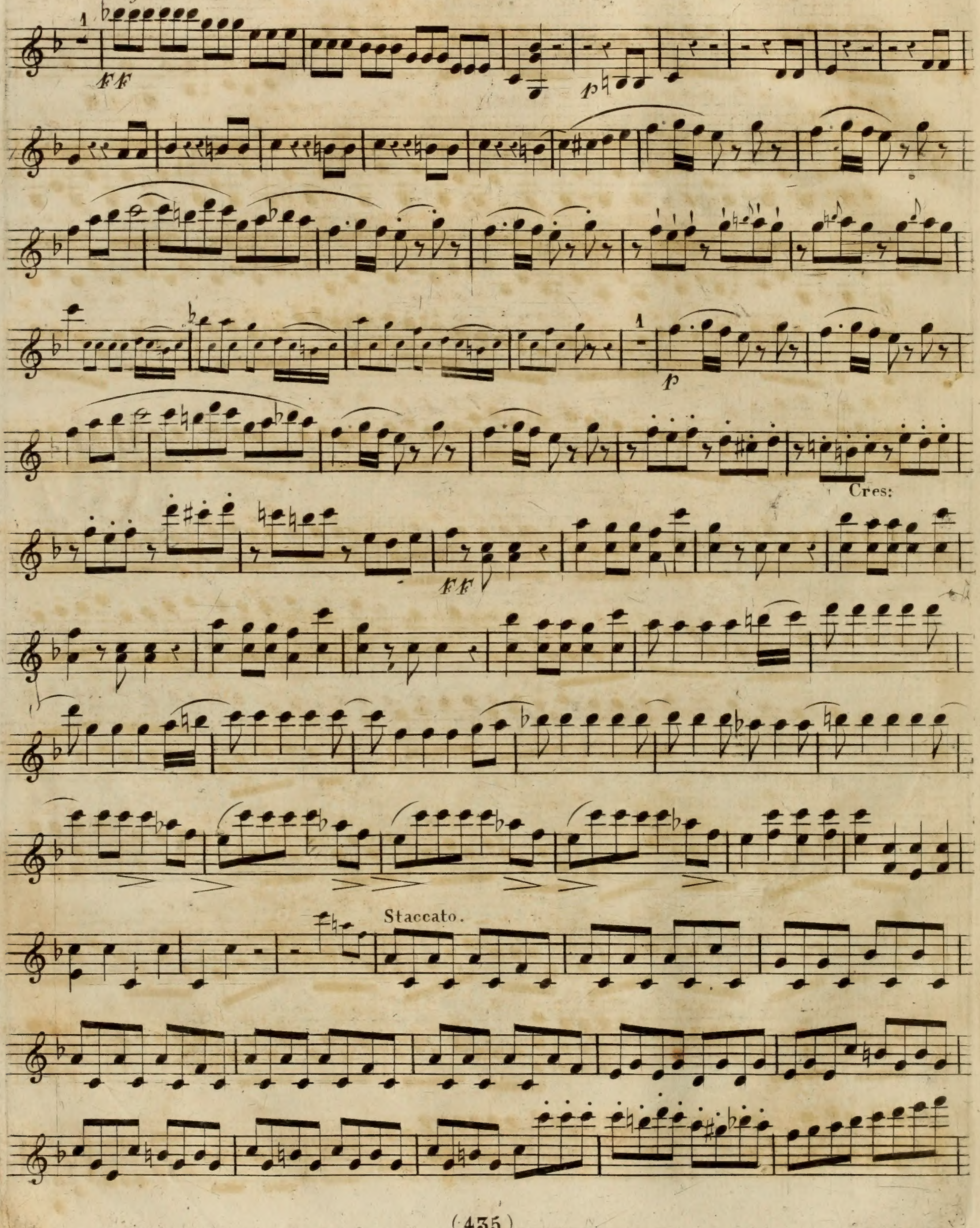
EMMA.

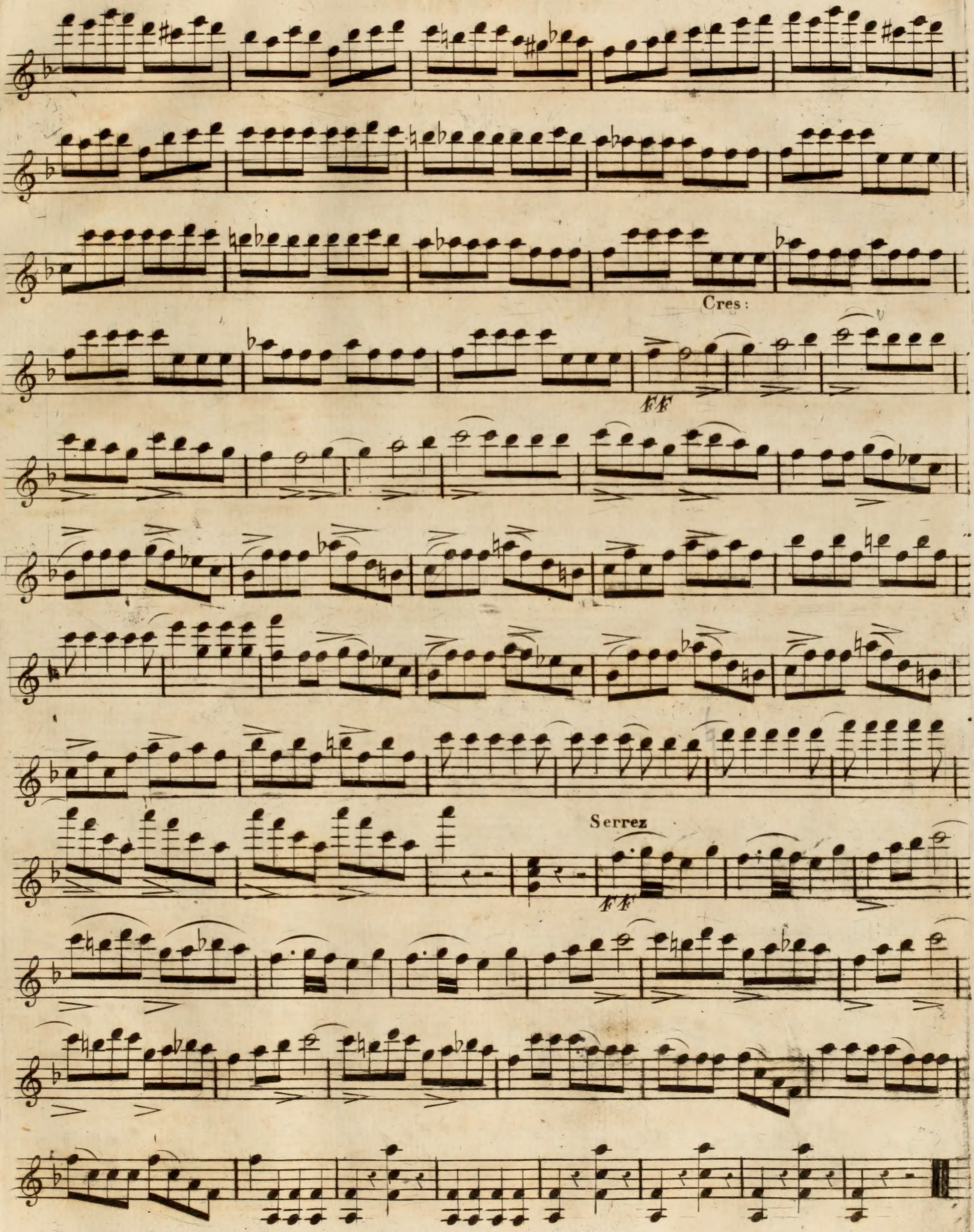
OUVERTURE.




Stacc:
p
ff

VIOLINO 1º Emma.




Cres:
ff
Serrez
ff

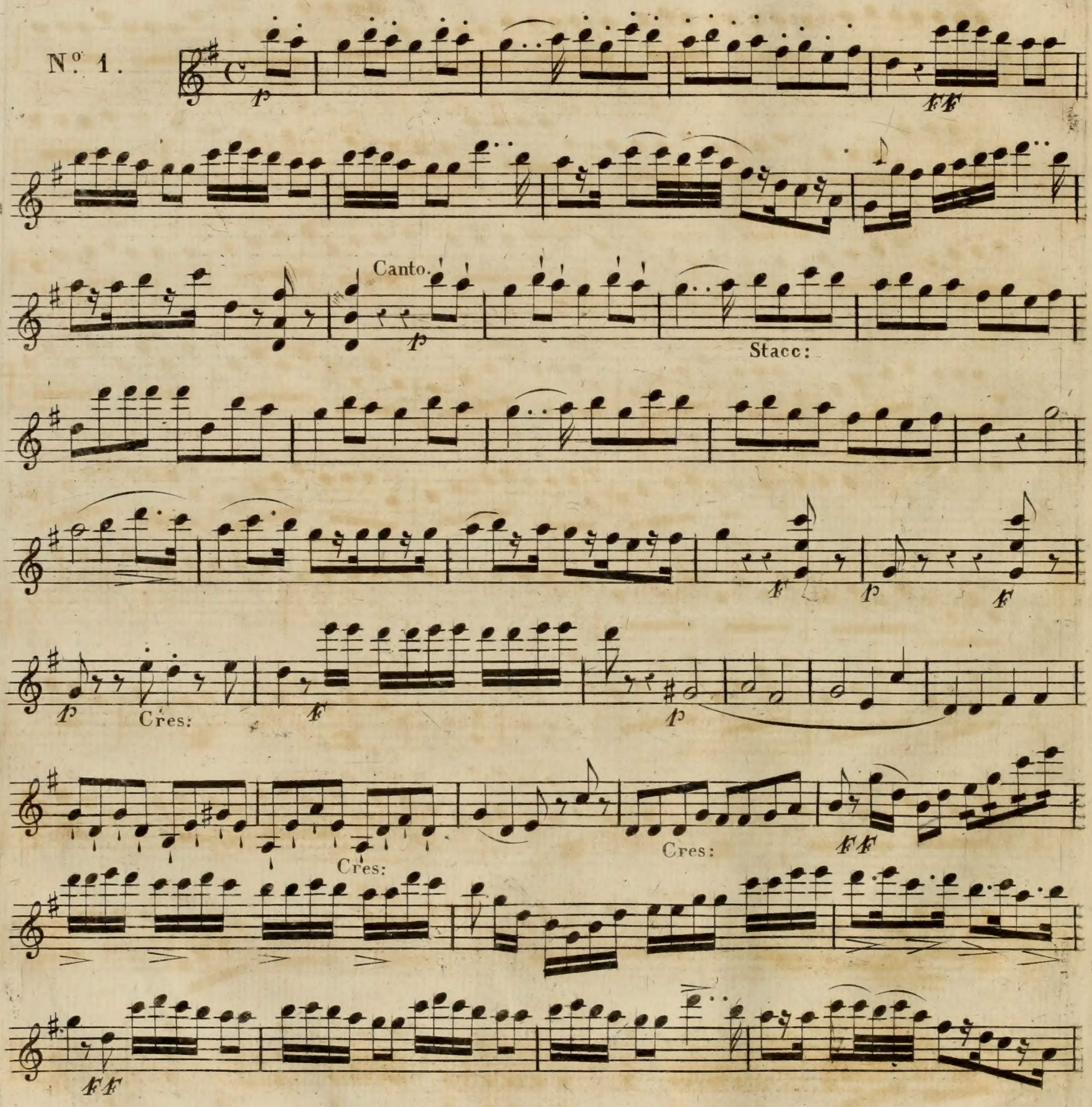
VIOLINO PRIMO.

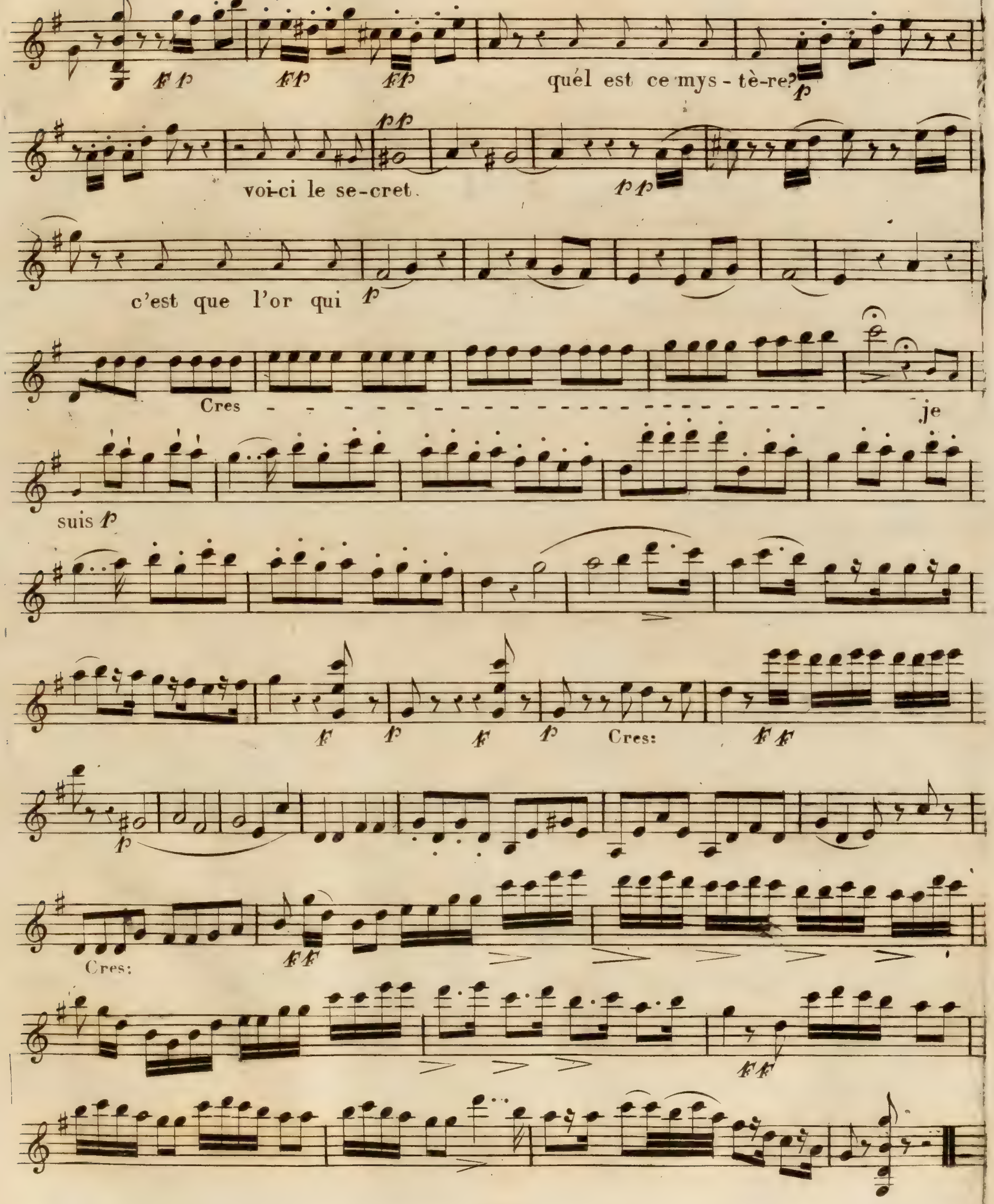
EMMA.

Je fais marcher de front mes intérêts et mon honneur.

Andantino Con Moto.

Nº. 1.




quel est ce mys - tè-re?
voi-ci le se-cret.
c'est que l'or qui
Cres
je
suis
Cres:
Cres:

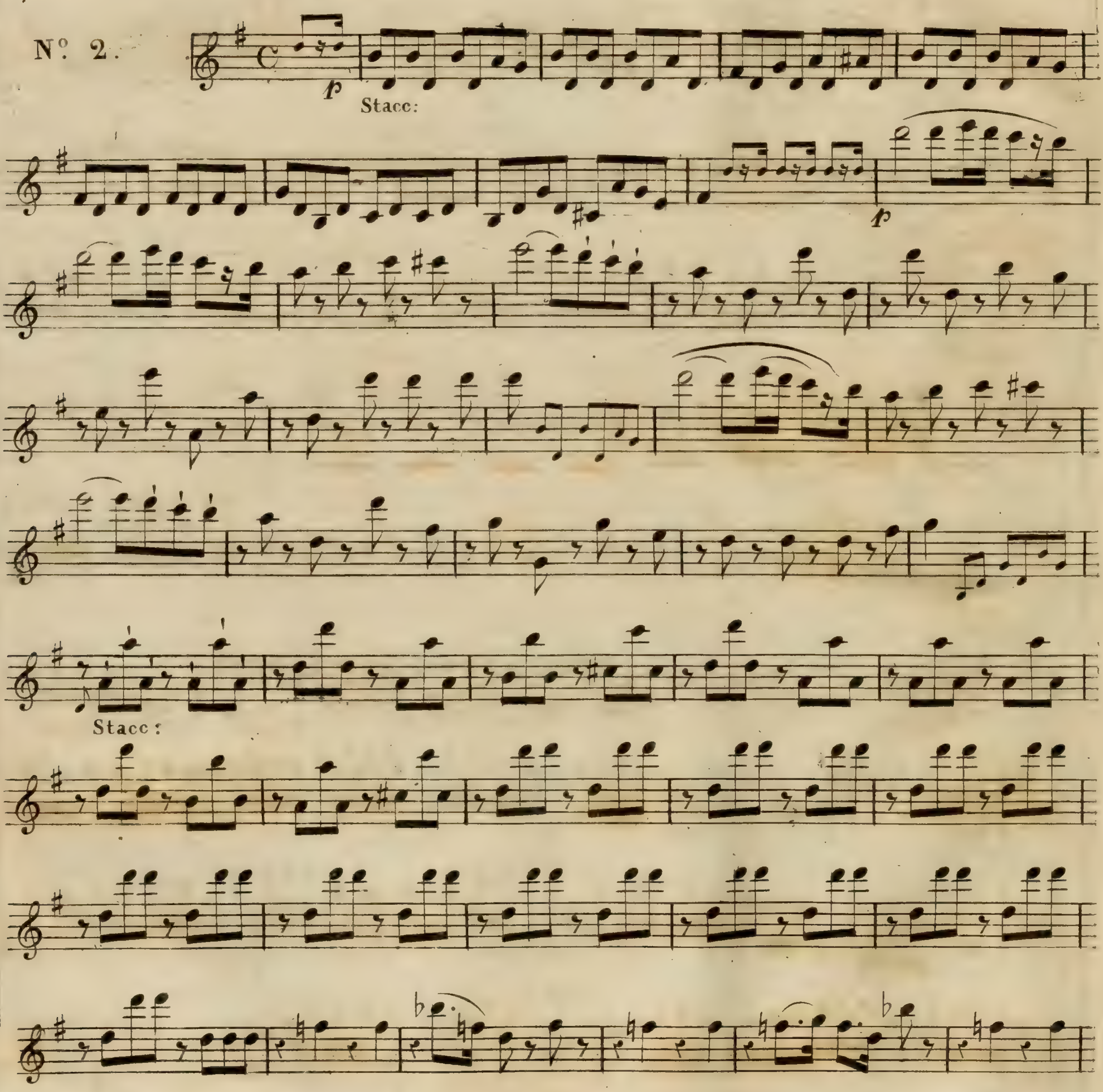
VIOLINO PRIMO.

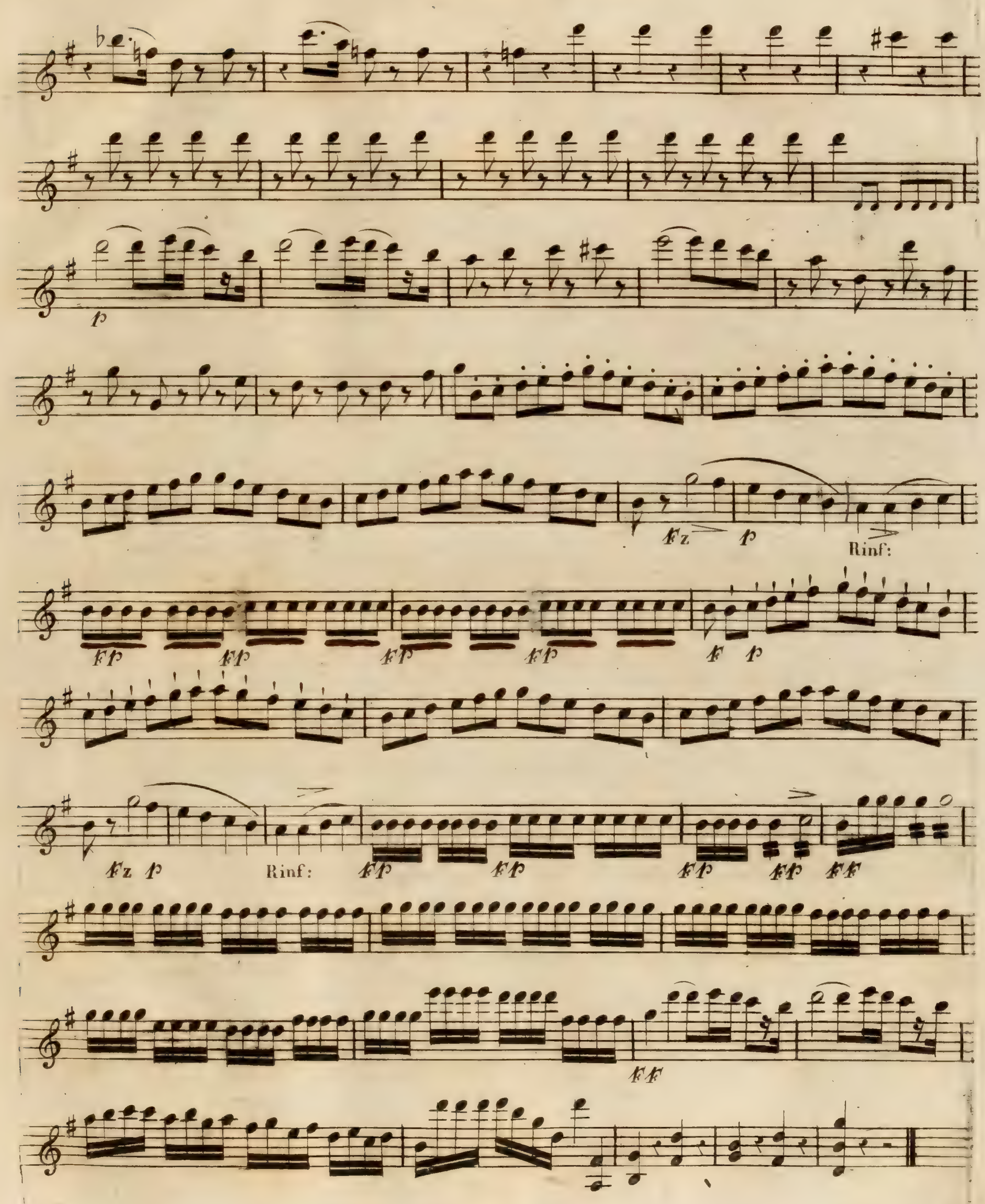
EMMA.

Mais il faut l'entendre quand il me parle de vous

Allegretto.

Nº. 2.




Rinf:
Rinf:

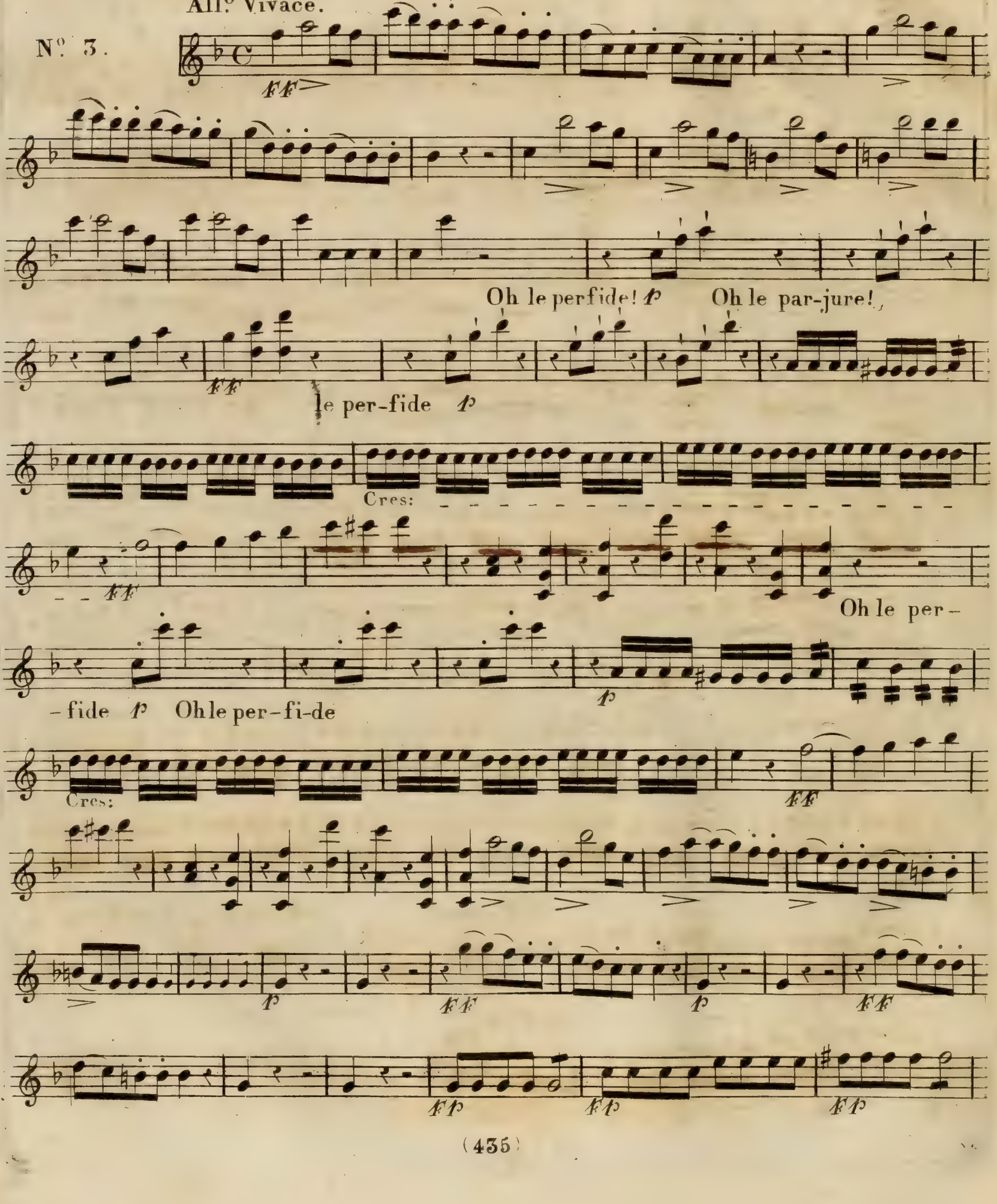
VIOLINO PRIMO.

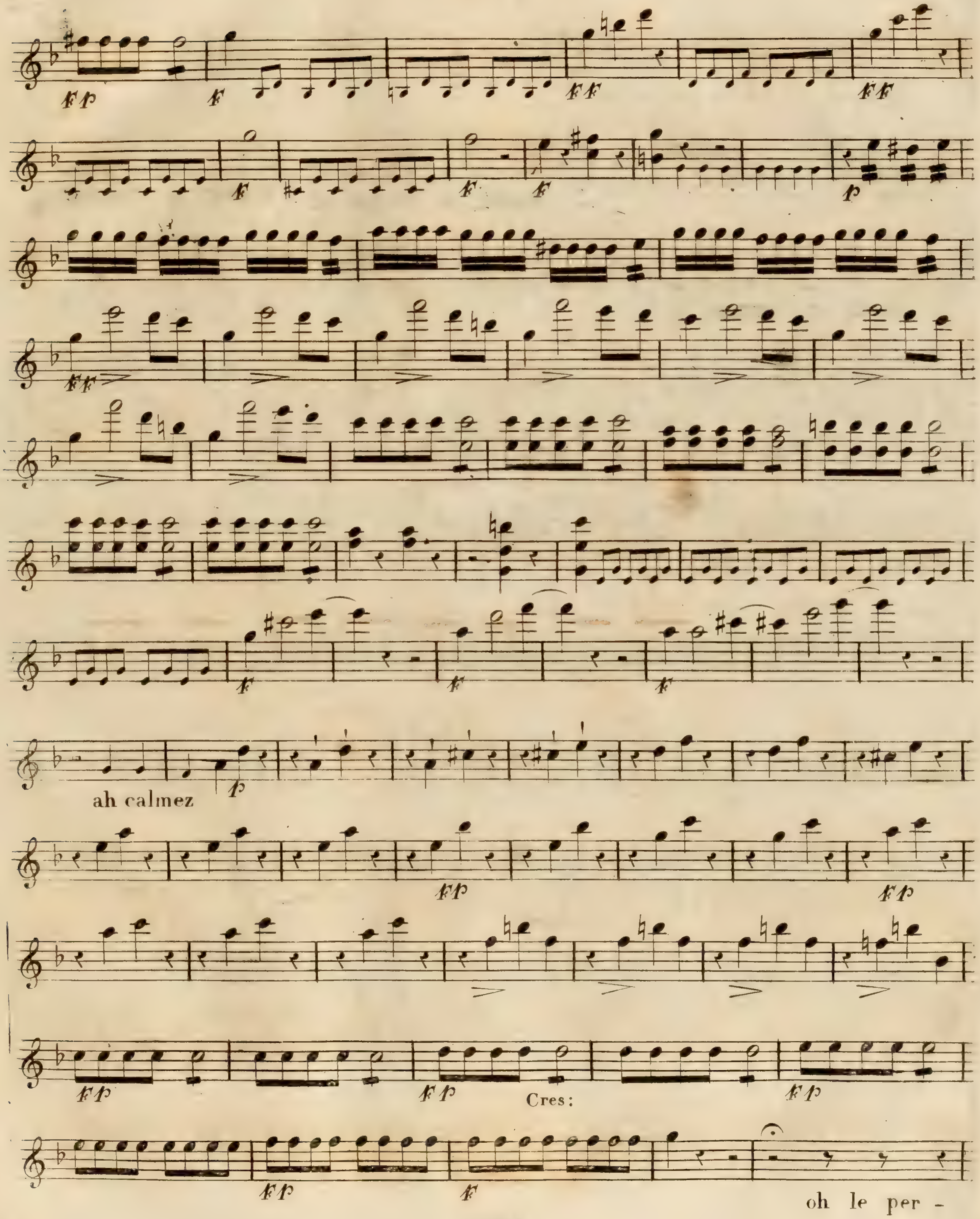
EMMA.

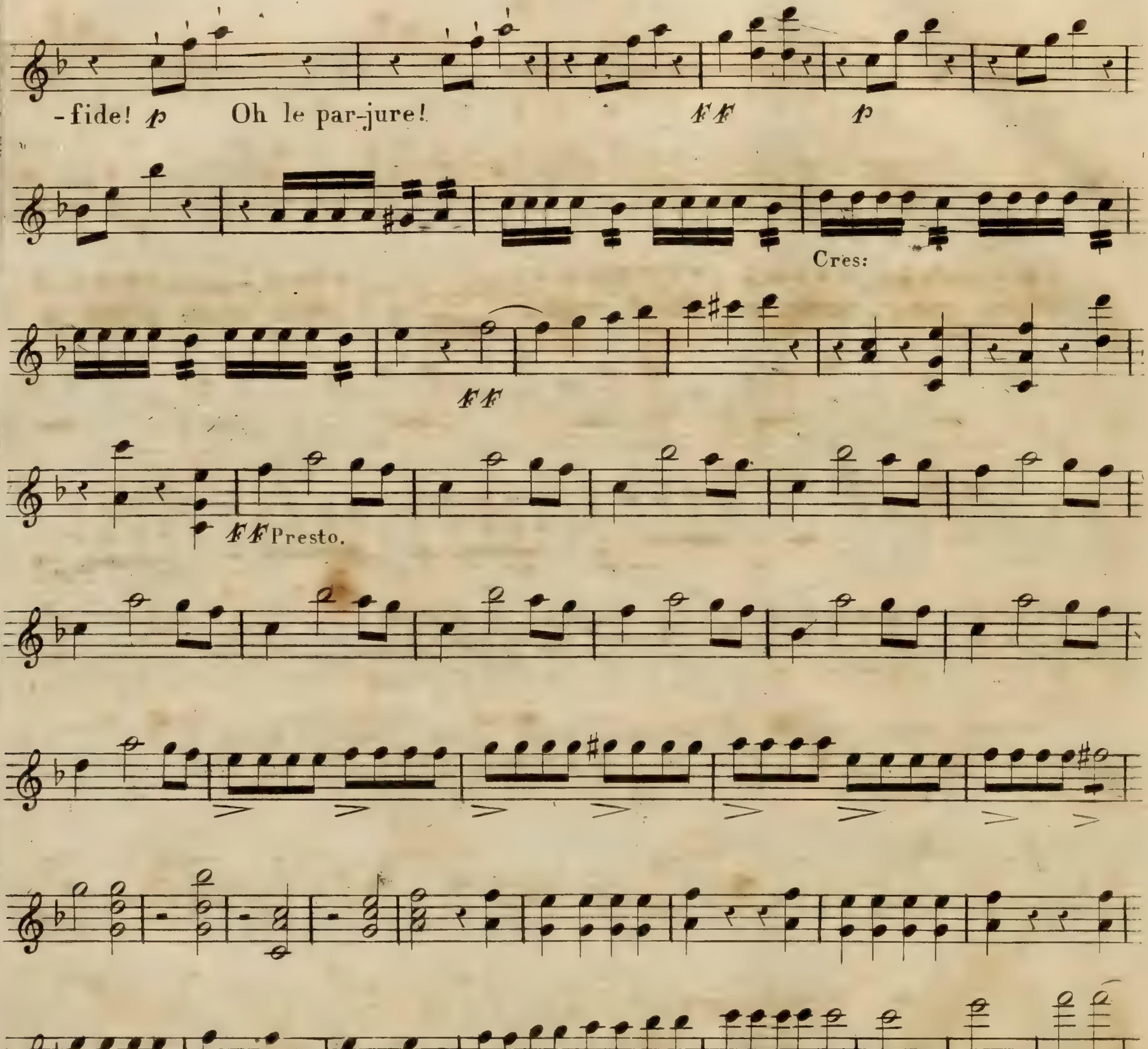
Laissez-nous et suivez mes conseils.

Allº Vivace.

Nº. 3.




ah calmez
Cres:
oh le per -

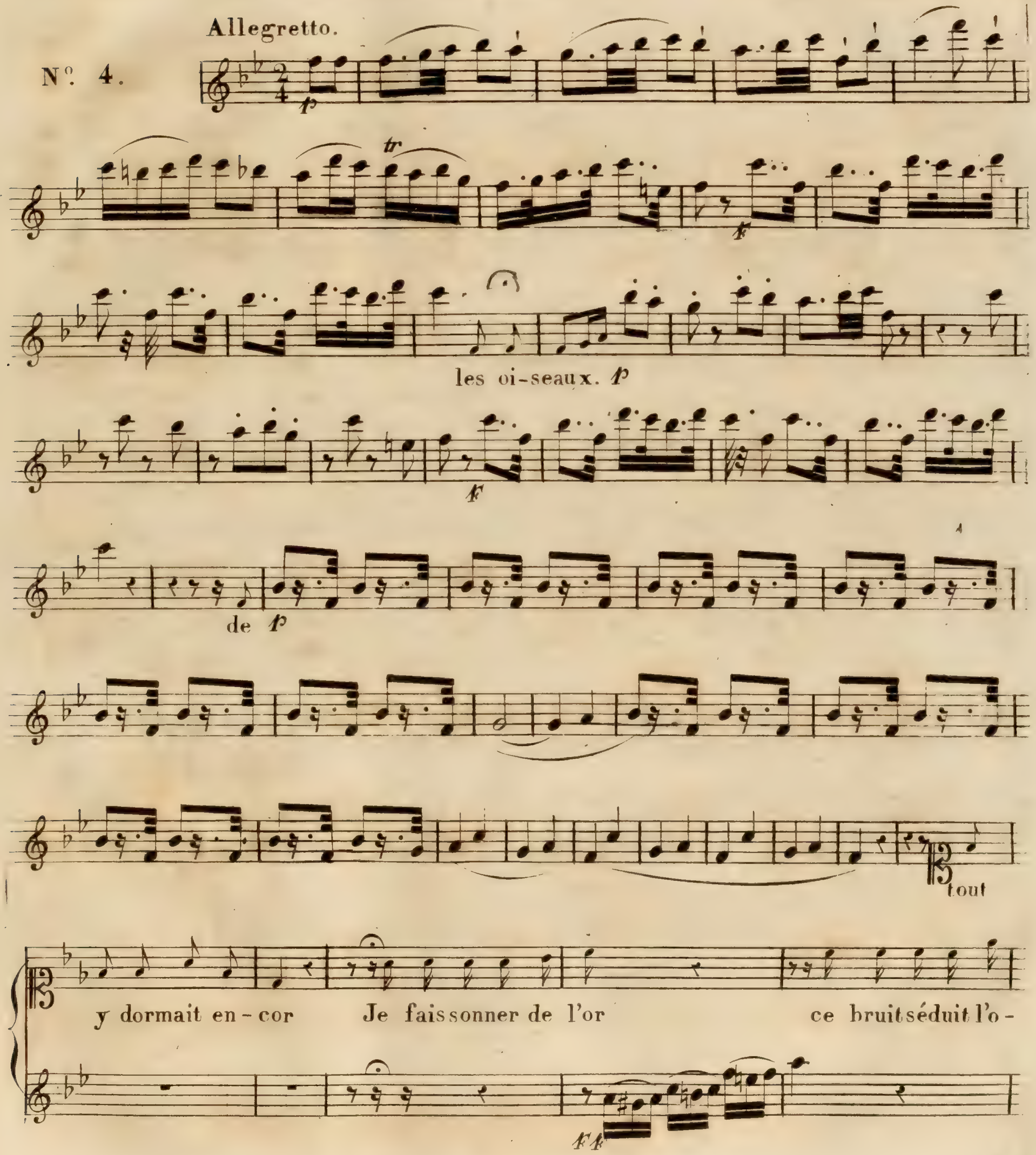

-fide! p Oh le par-jure!
FF
p
Cres:
FF
FF Presto.

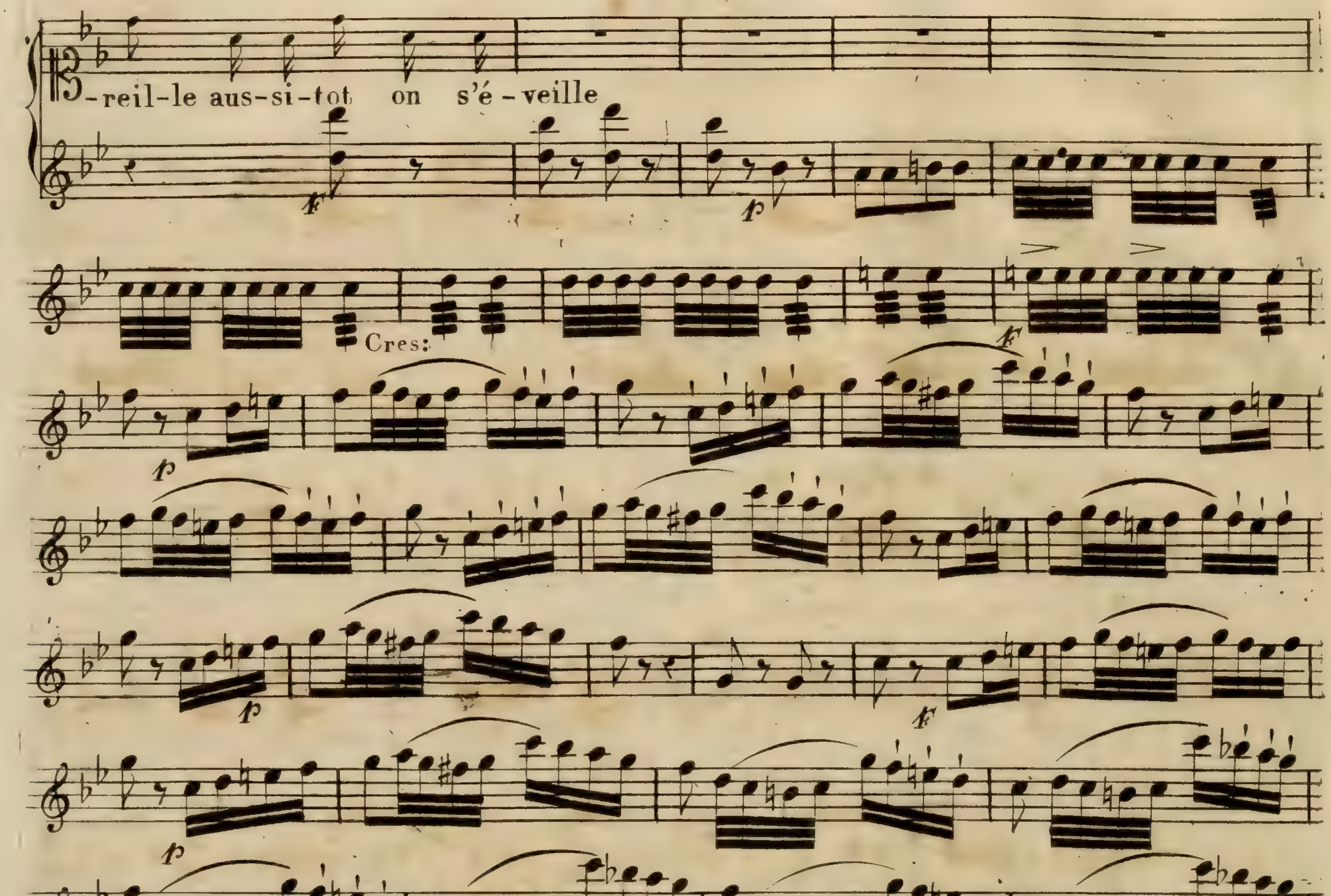
EMMA.

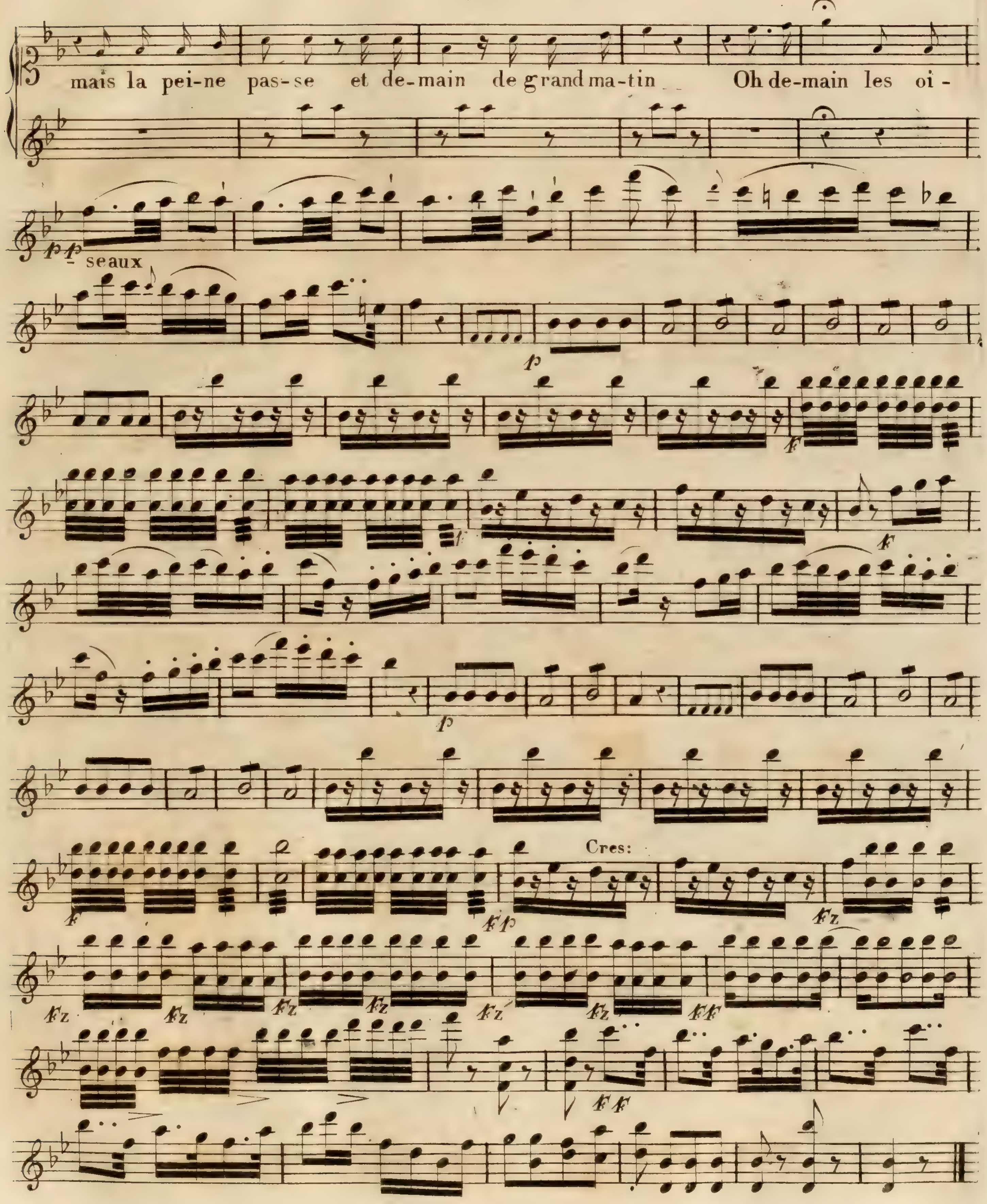
Oh vraiment je n'en puis plus.

Allegretto.

N°. 4.




-reil-le aus-si-tot on s'é-veille
Cres:
Cres:
Et j'a-vais en-co-re af-
fai-re quand le jour a dis-pa-ru Ah Ah que je suis lasse

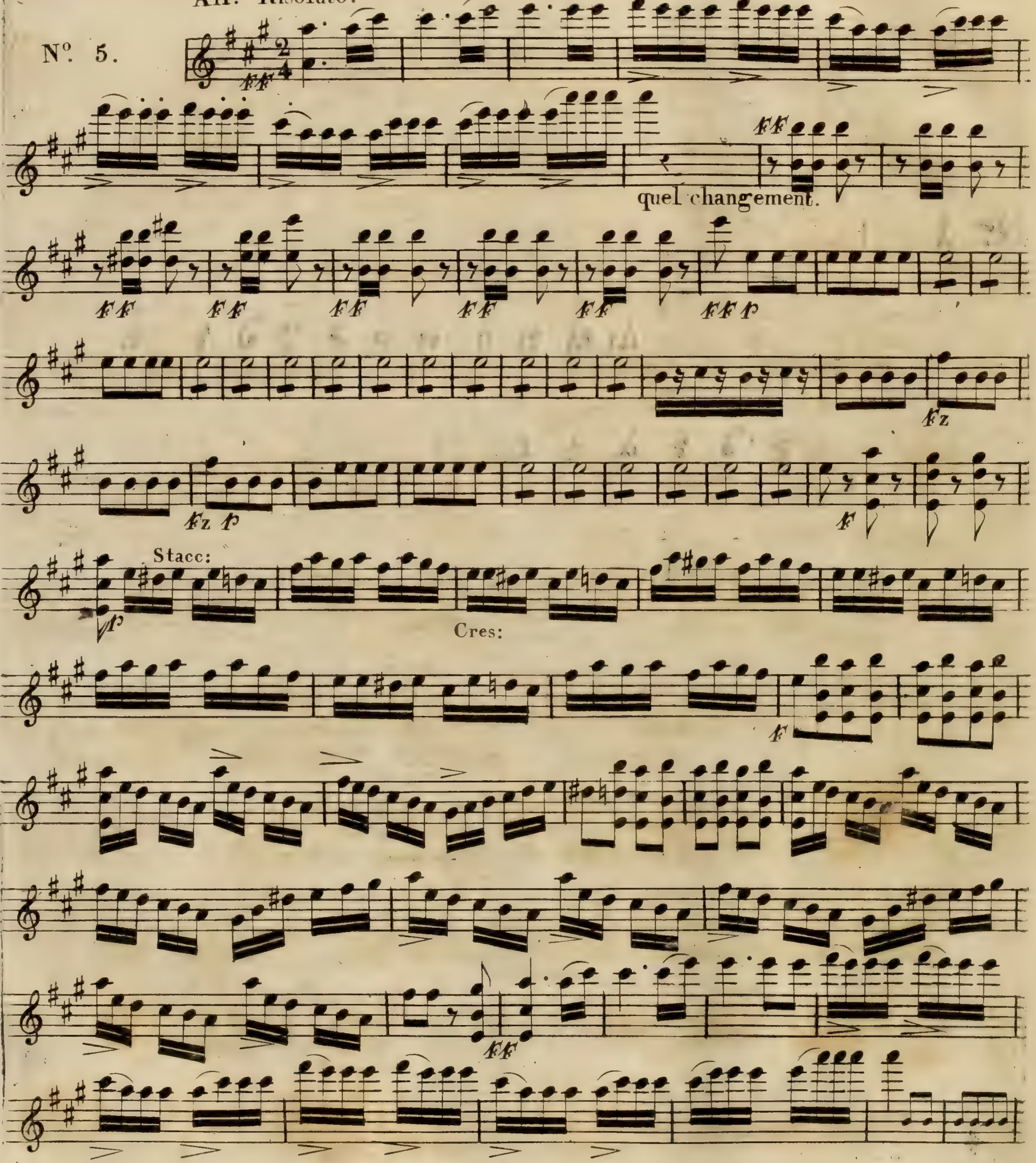

mais la pei-ne pas-se et de-main de grand ma-tin Oh de-main les oi-
seaux
Cres:

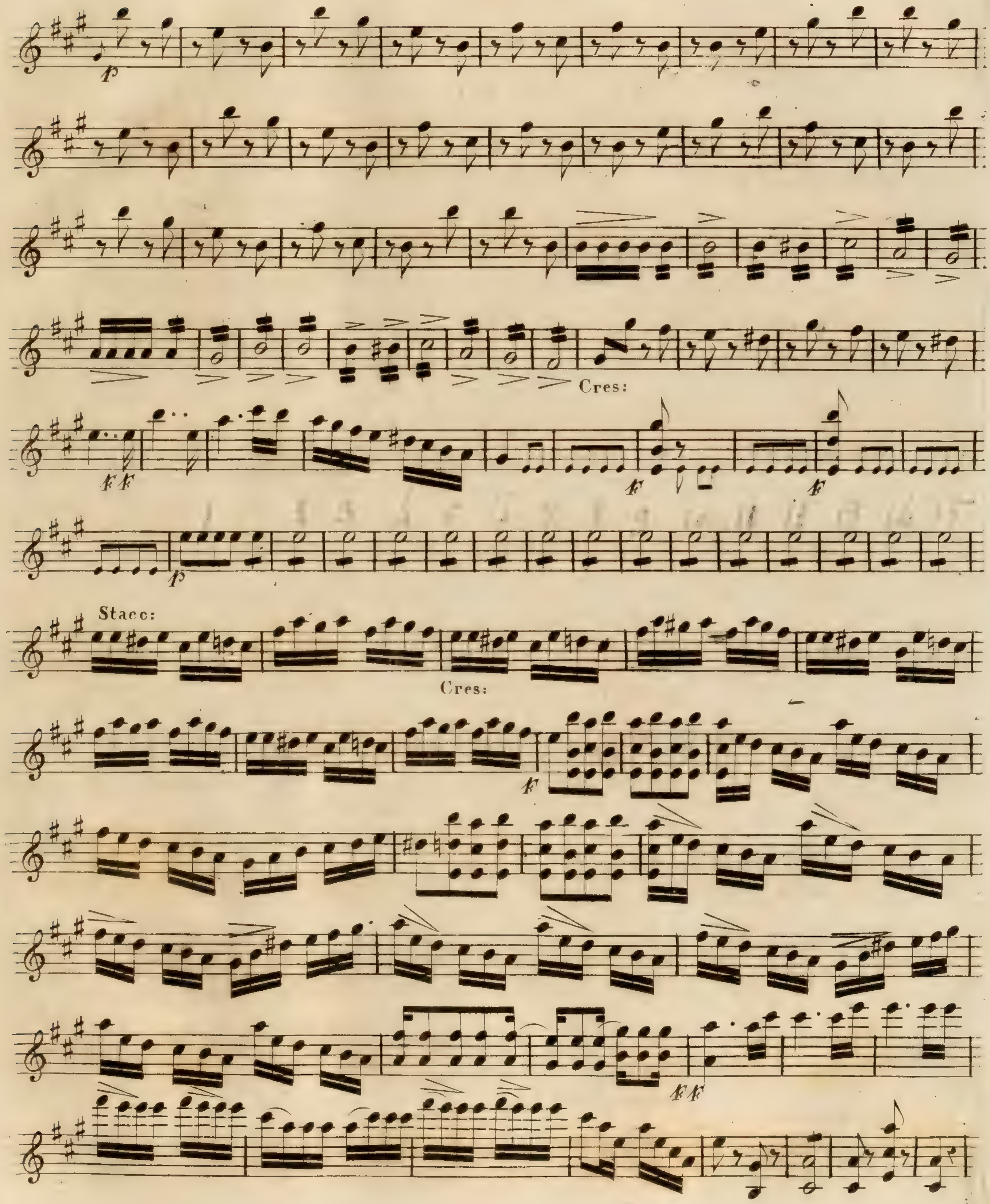
EMMA.

J'en crois à peine mon bonheur; je retourne auprès d'elle.

Allº Risoluto.

Nº. 5.





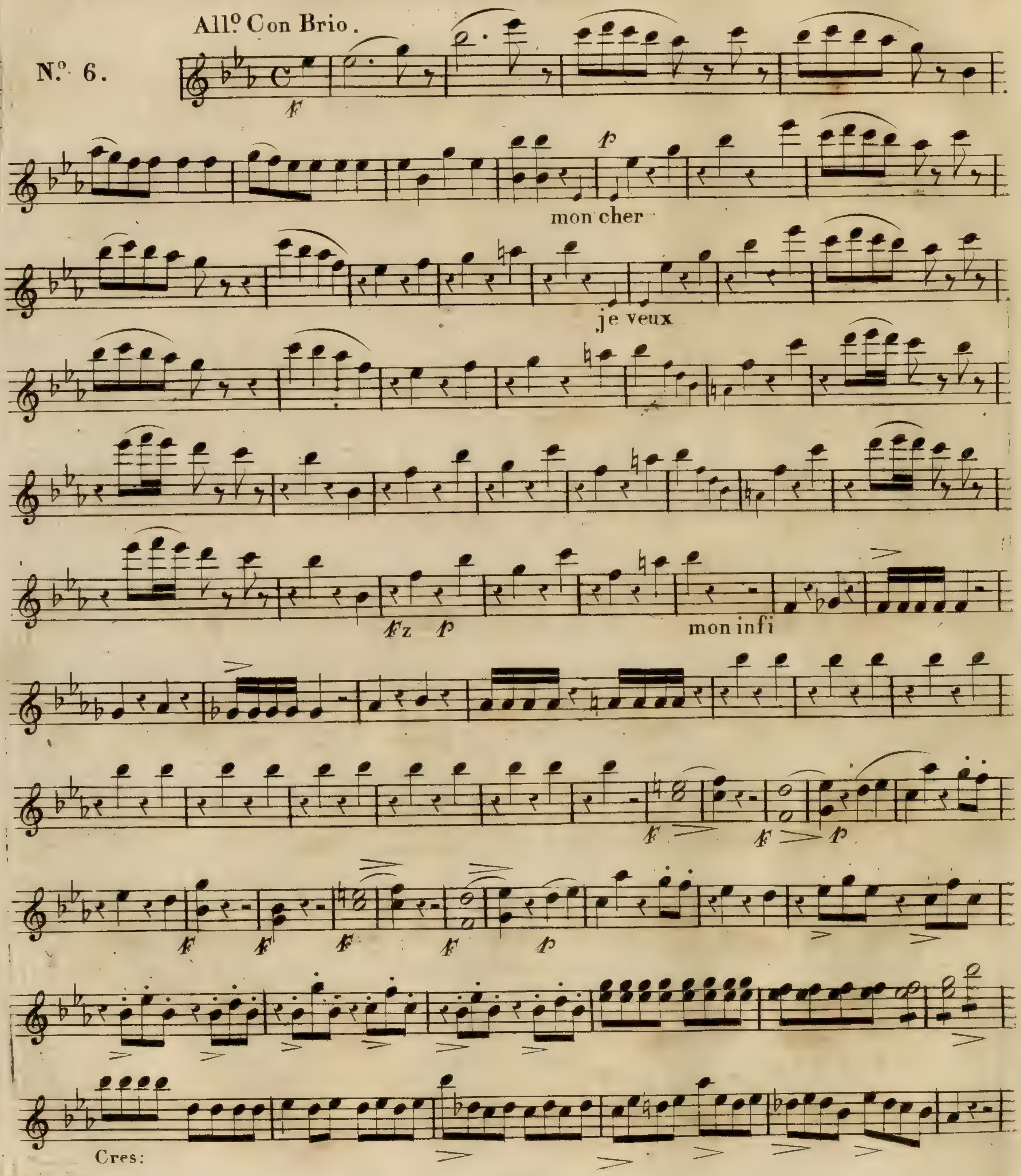
Cres:
Stacc:
Cres:

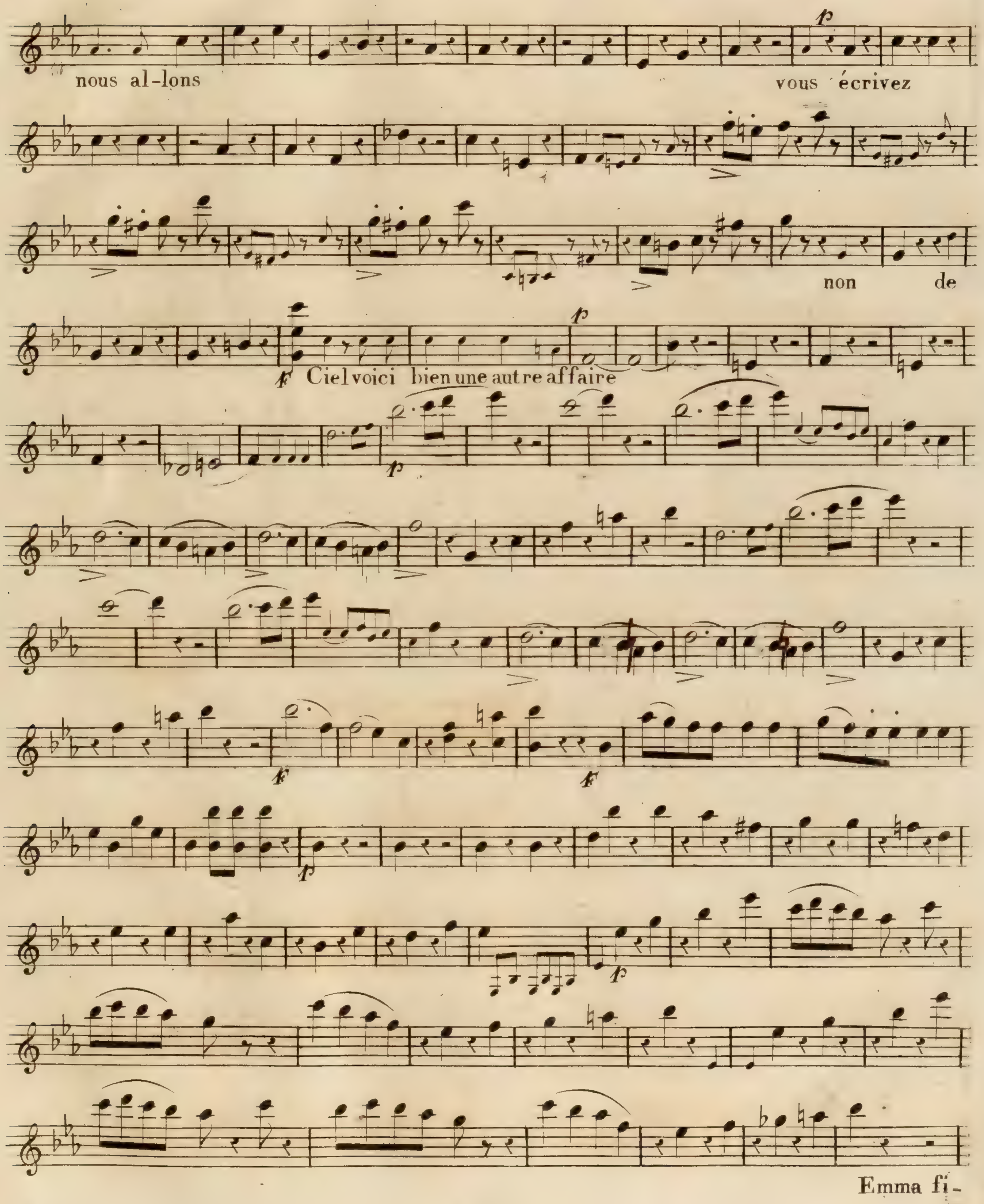
EMMA.

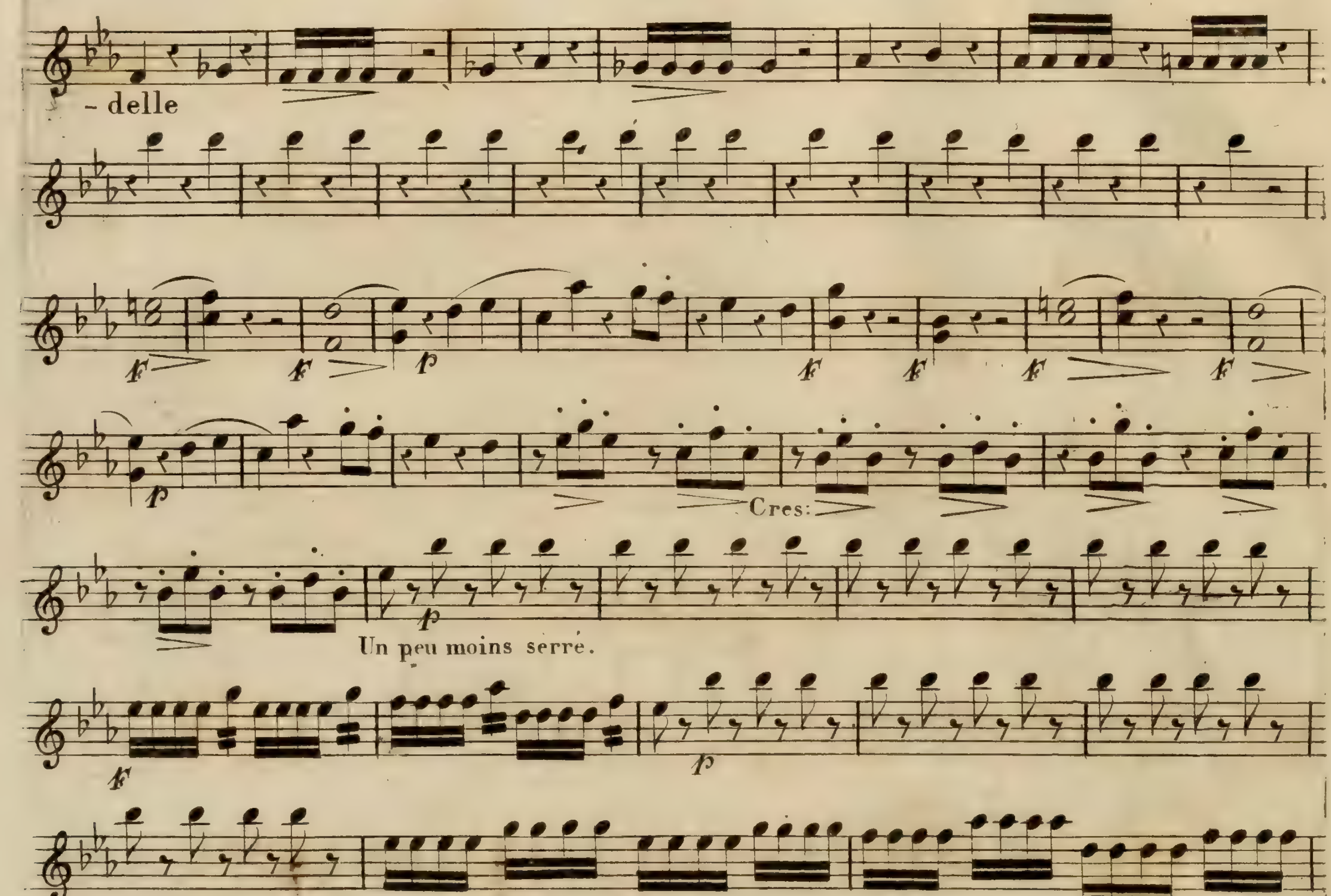
Oh mon Dieu! mon Dieu! suis-je t'y heureuse!

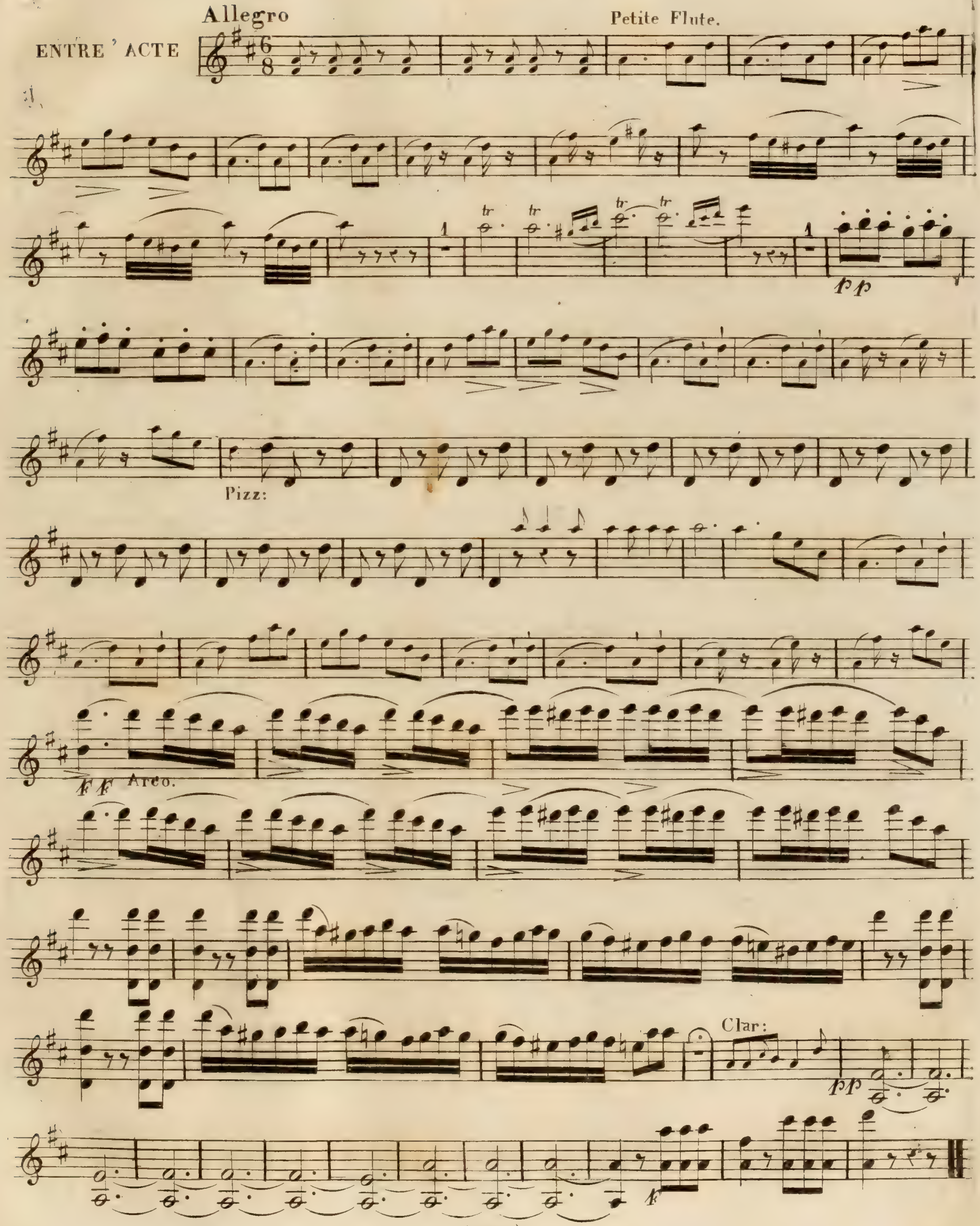
All.° Con Brio.

N.° 6.




nous al-lons
vous écrivez
non de
Ciel voici bien une autre affaire
Emma fi-


- delle
Cres:
Un peu moins serré.
Cres:
Tempo 1º


Allegro
Petite Flute.
ENTRE' ACTE
tr
pp
Pizz:
ff
Arco.
Clar:
pp
f

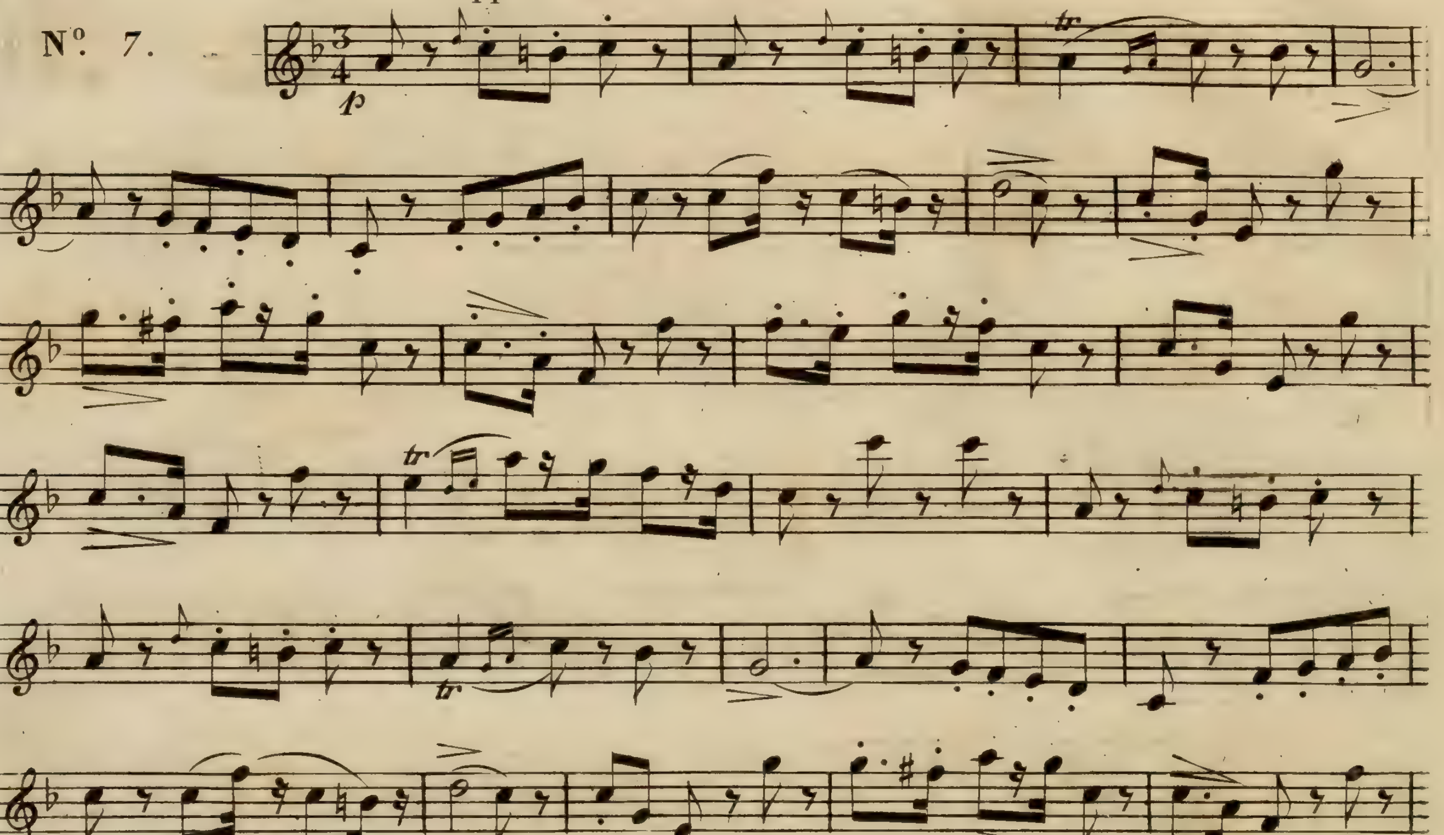
VIOLINO PRIMO.

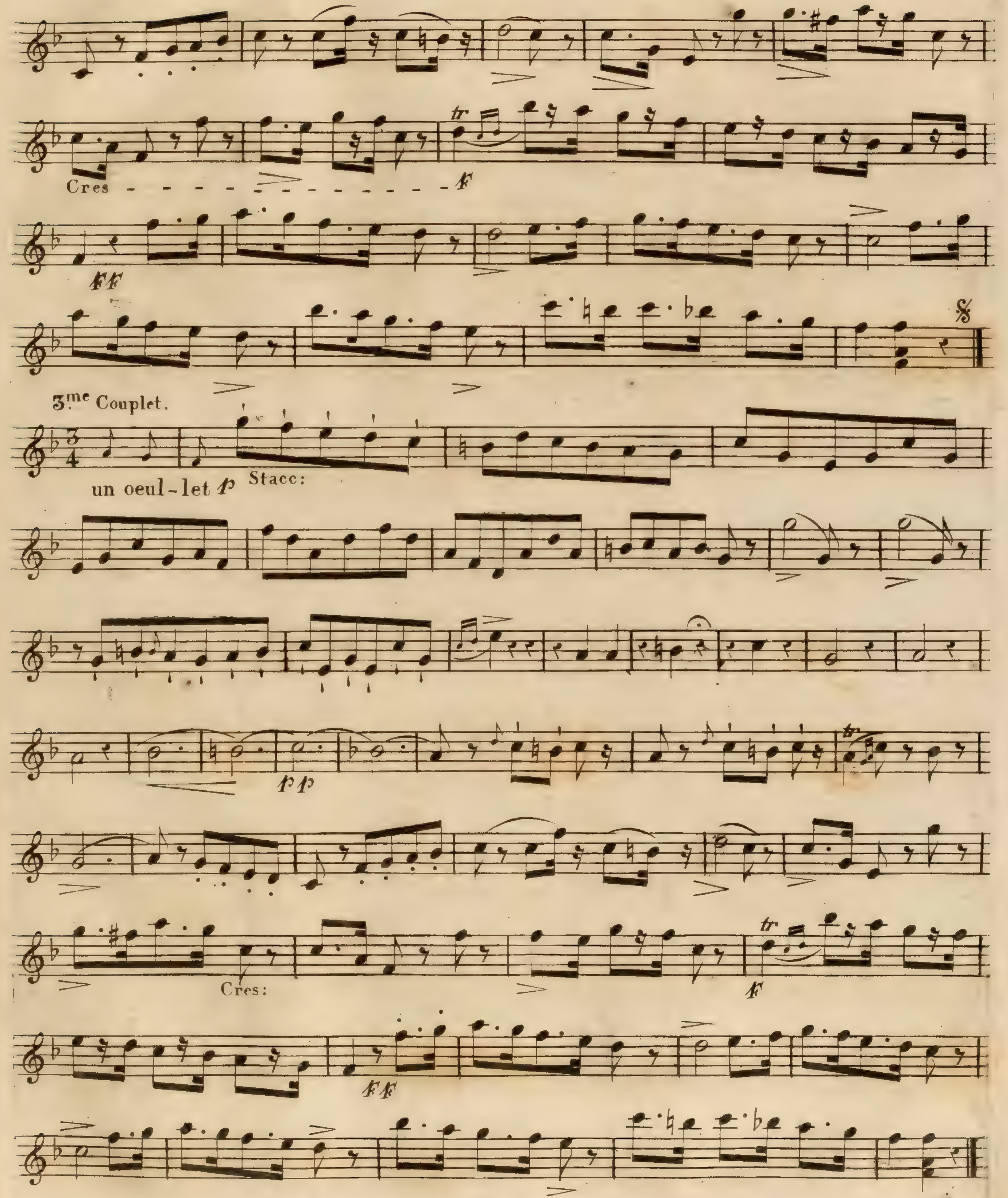
EMMA.

Fesons mon bouquet de fête pour Monsieur Raymond.

All° non troppo.

N° 7.



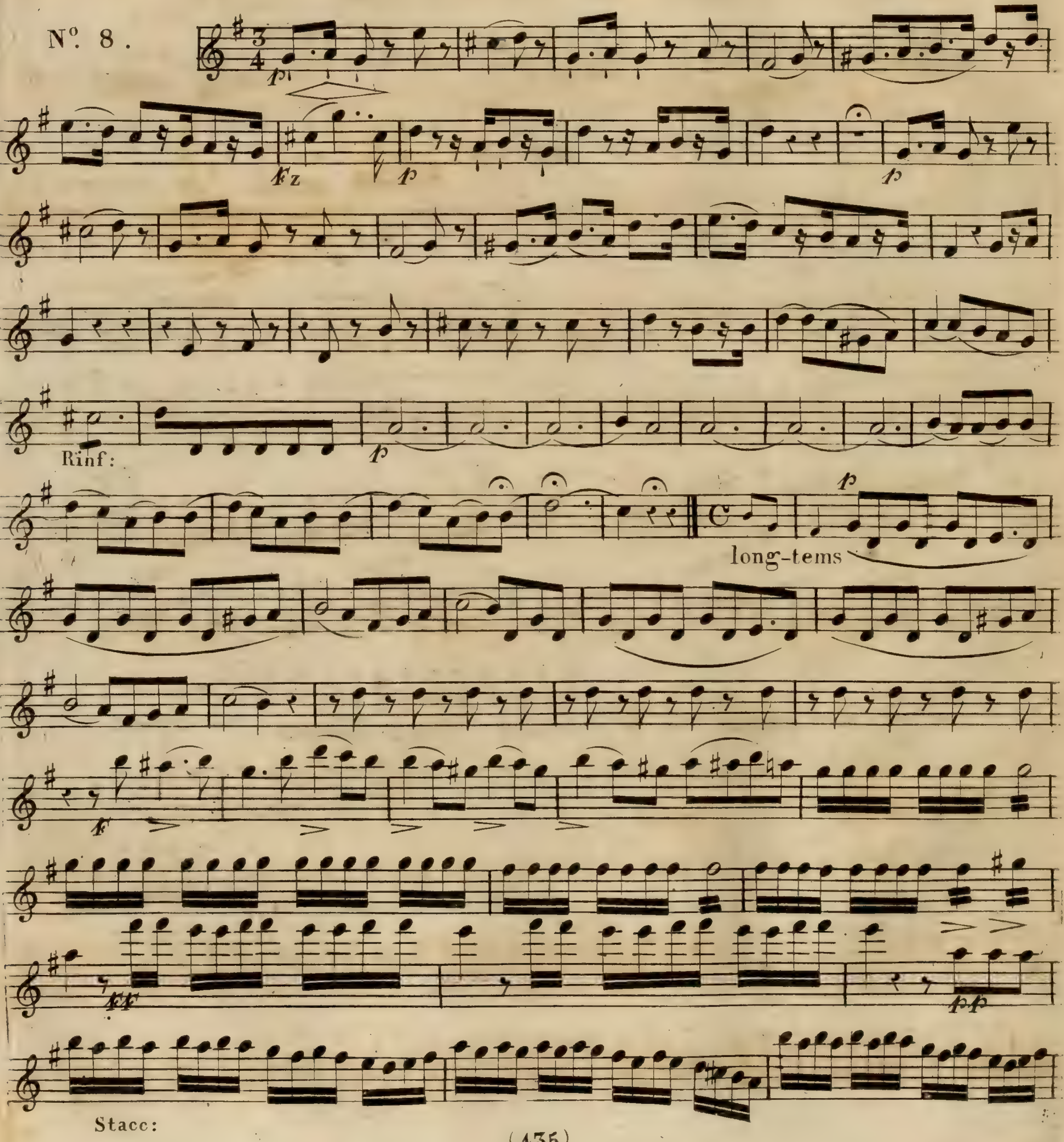

Cres
3.me Couplet.
un oeul-let
Stacc:
pp
Cres:

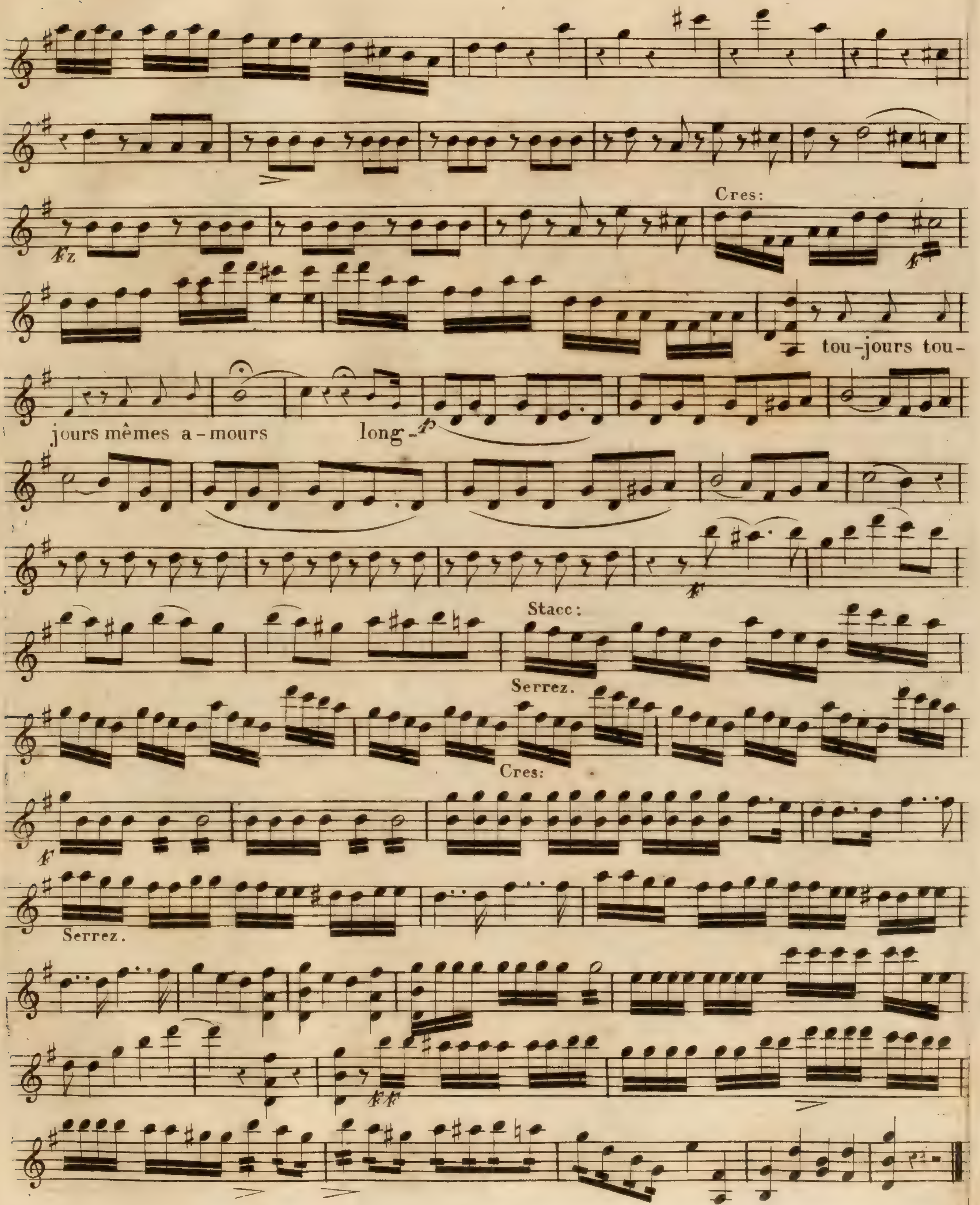
EMMA.

Entre nous ce sera toujours la même chose.

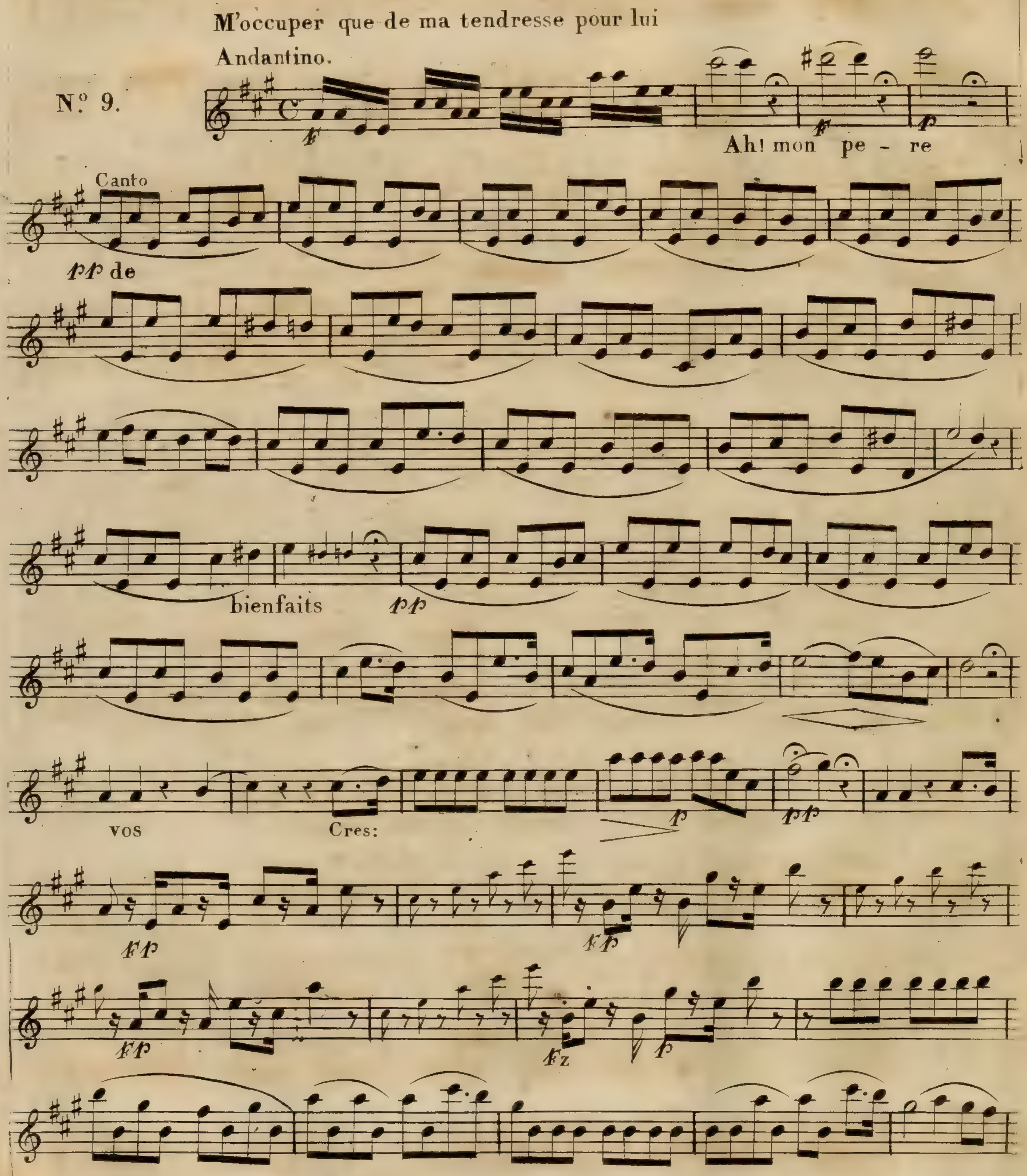
Andantino con moto.

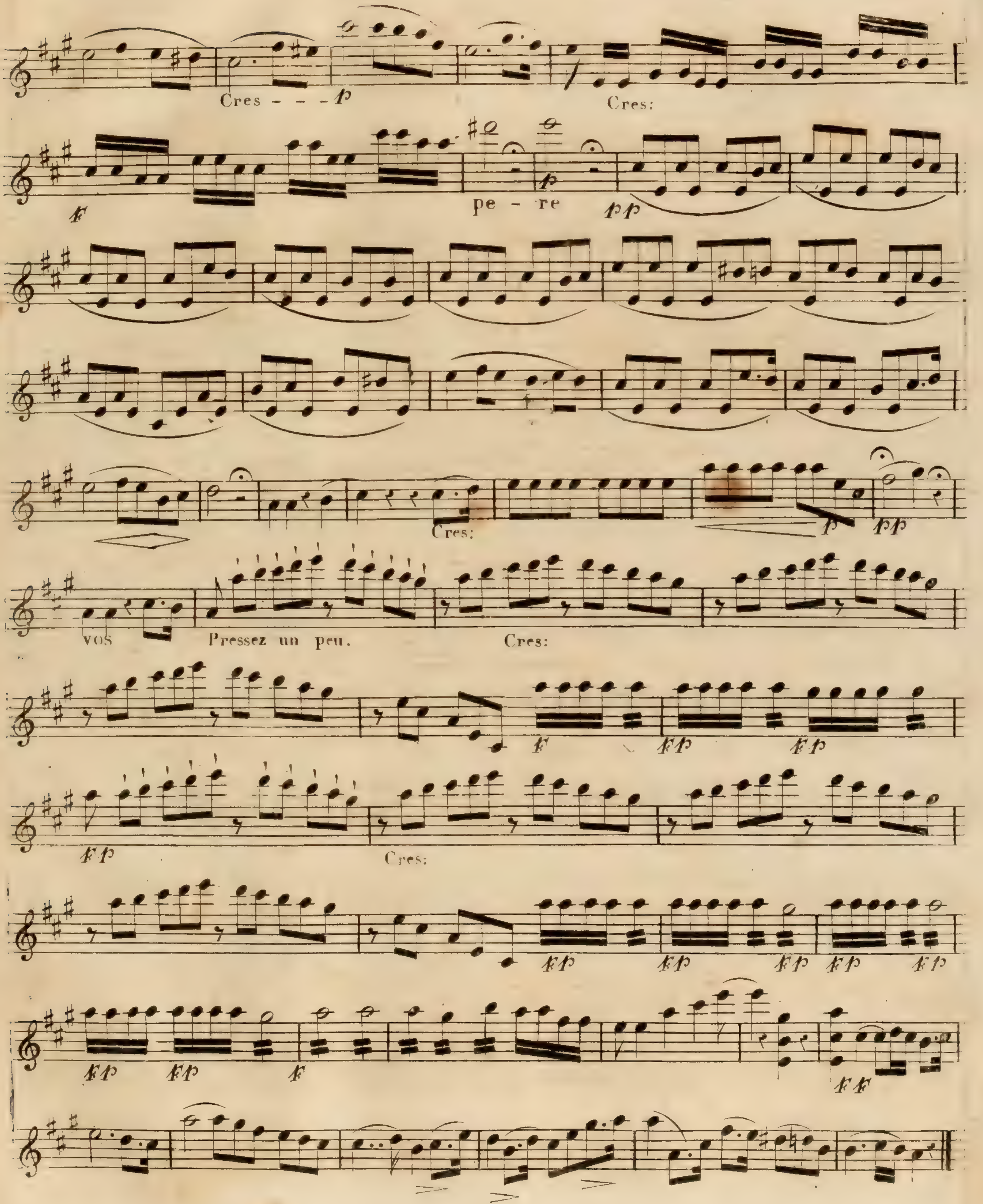
No. 8.




Fz
Cres:
tou-jours tou-
jours mêmes a-mours
long-
Stacc:
Serrez.
Cres:
Serrez.

EMMA.


M'occuper que de ma tendresse pour lui
Andantino.
No. 9.
Ah! mon pe - re
Canto
pp de
bienfaits
pp
vos
Cres:
p
pp
fp
fp
fp
fz
p

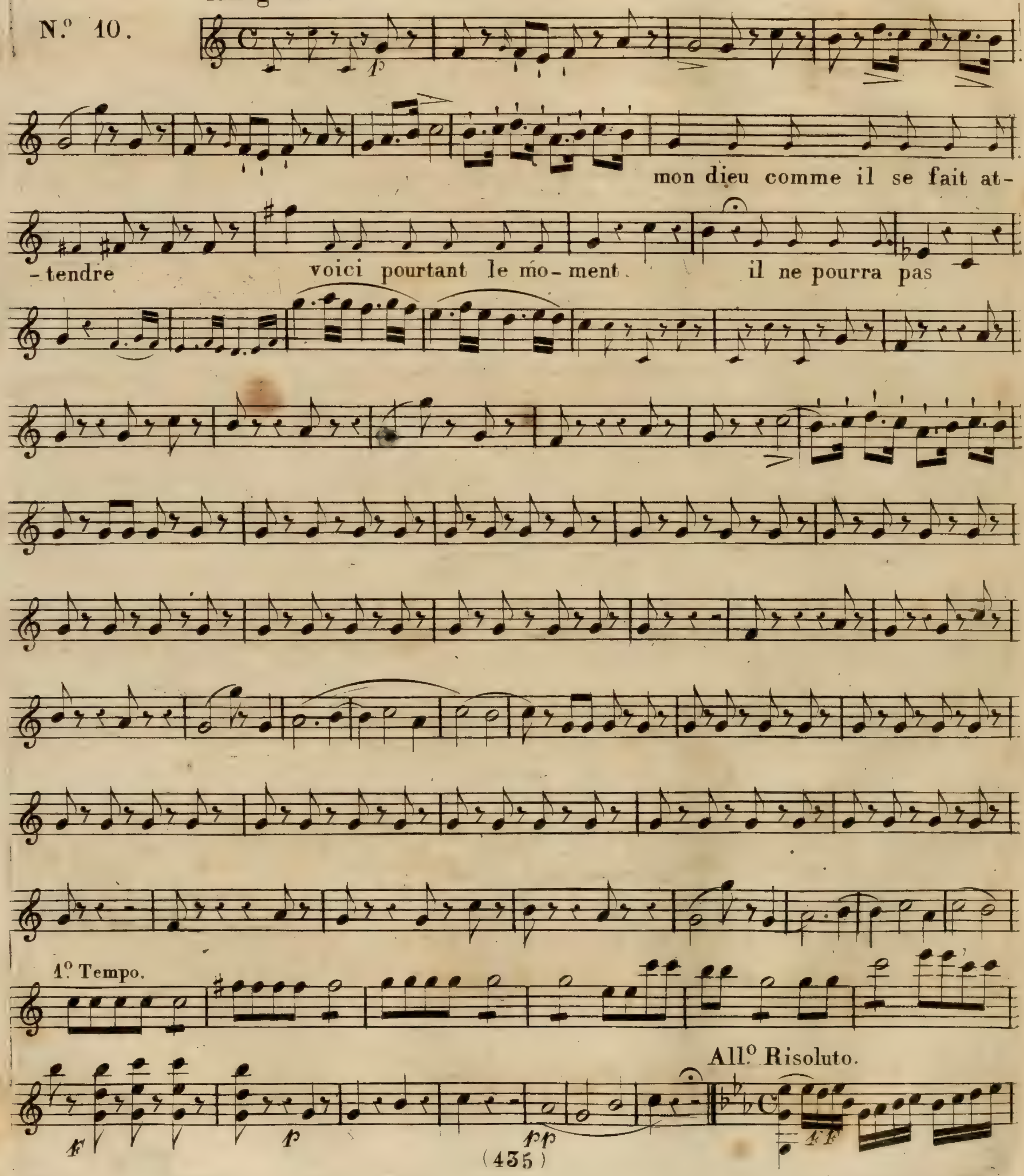

Cres - - - p
Cres:
f
pe - re
pp
Cres:
p
pp
vos
Pressez un peu.
Cres:
f
ff
ff
ff
Cres:
ff
ff
ff
ff
ff
ff
ff
f
ff

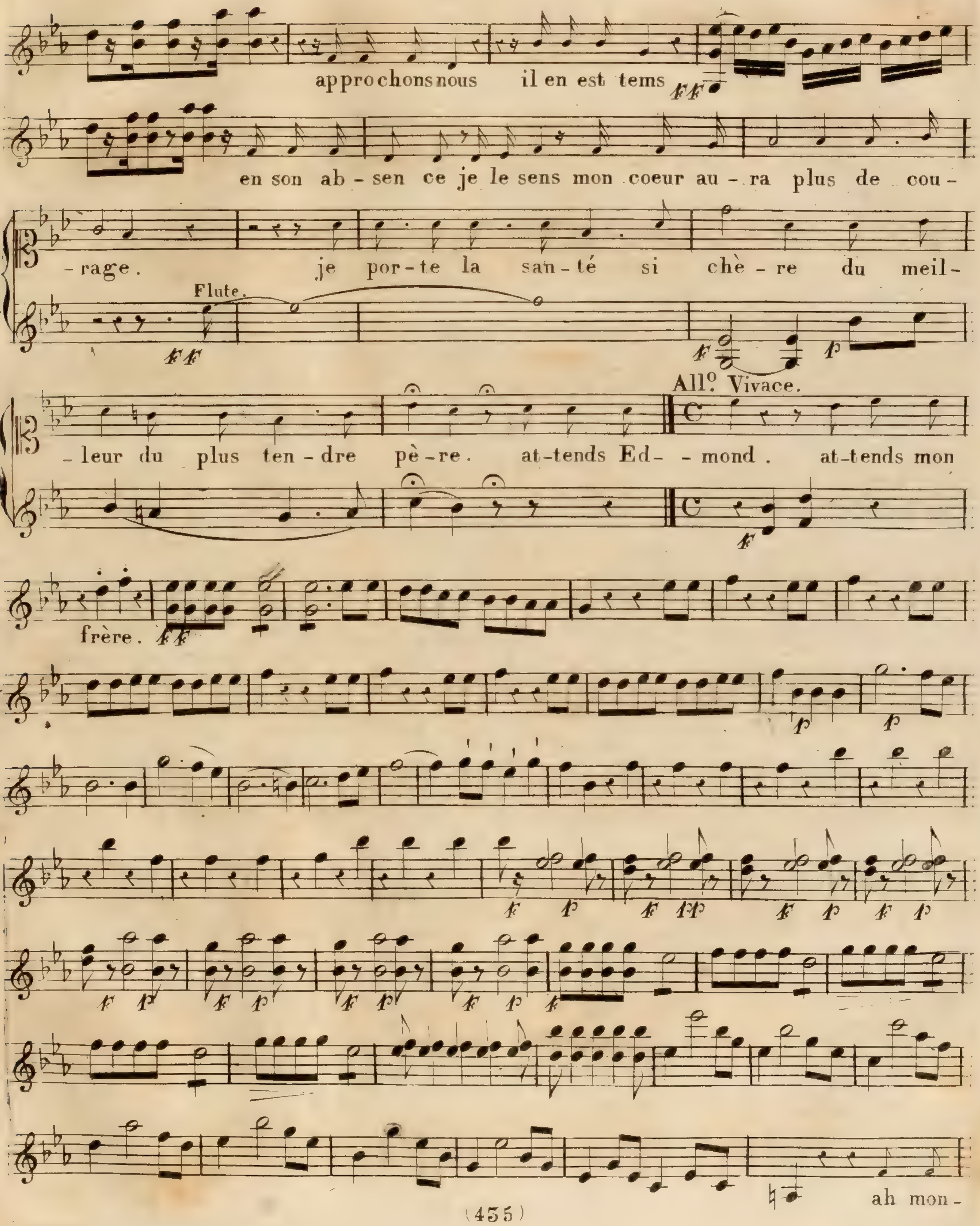
EMMA.

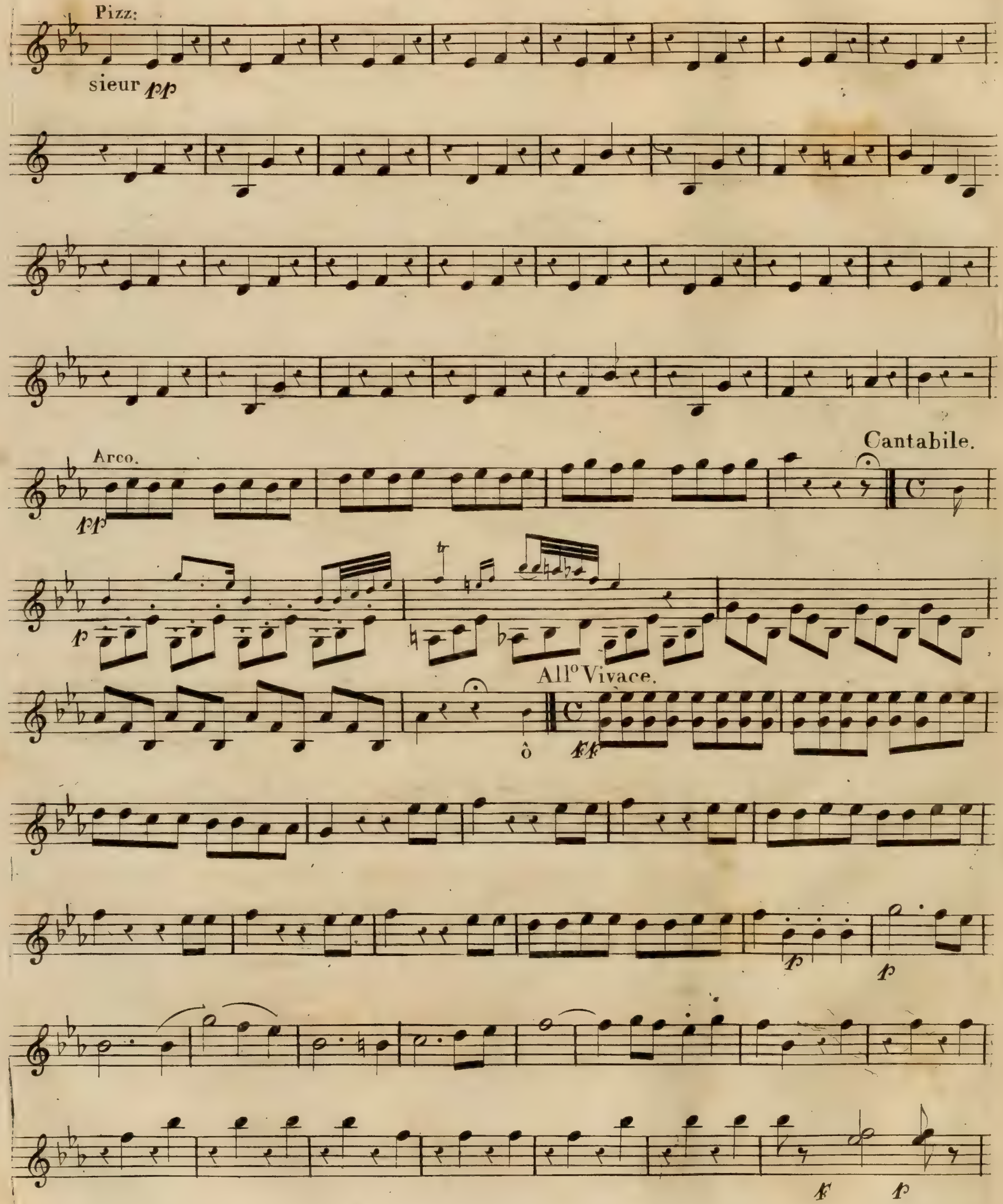
Voici le vin du Rhin! = Asseyons-nous, mes enfans...

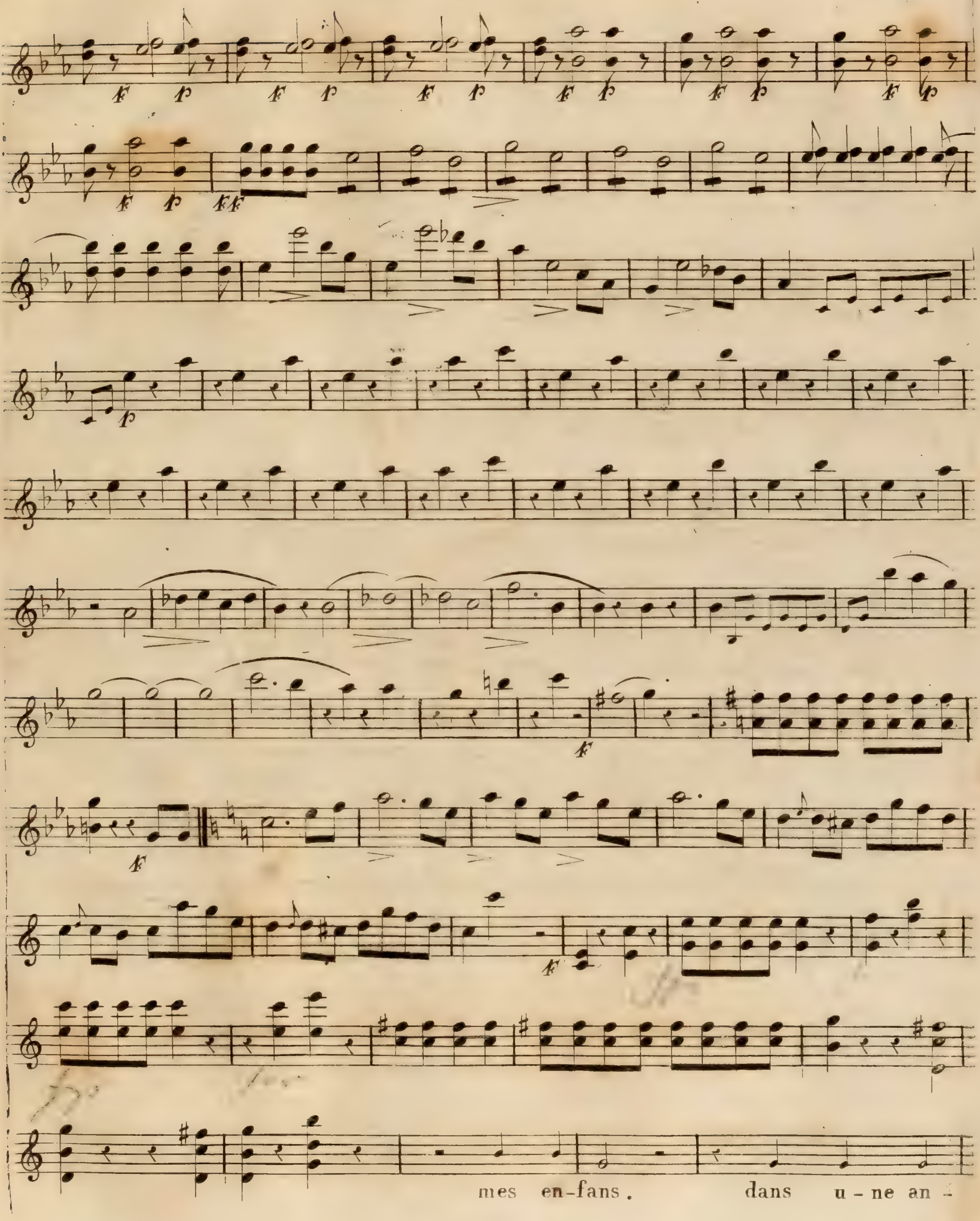
Allegretto.

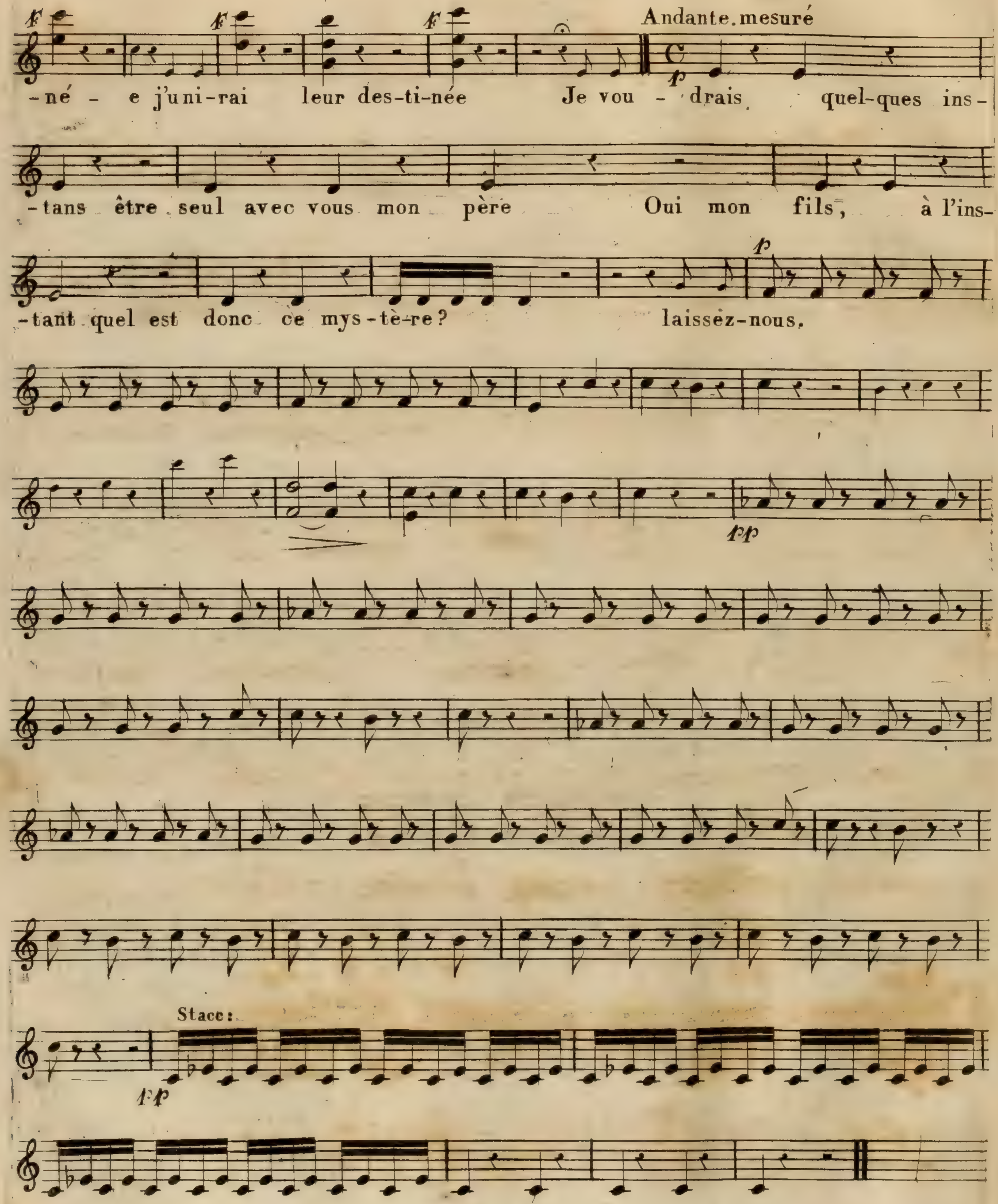
N.º 10.




approchonsnous il en est tems
en son ab - sen ce je le sens mon coeur au - ra plus de cou -
- rage. je por - te la san - té si chè - re du meil -
Flute.
All° Vivace.
- leur du plus ten - dre pè - re. at - tends Ed - - mond. at - tends mon
frère.
ah mon -


Pizz:
sieur pp
Arco.
ff
Cantabile.
p
tr
All° Vivace.
ff
p
p
f
p


mes en-fans. dans u-ne an-

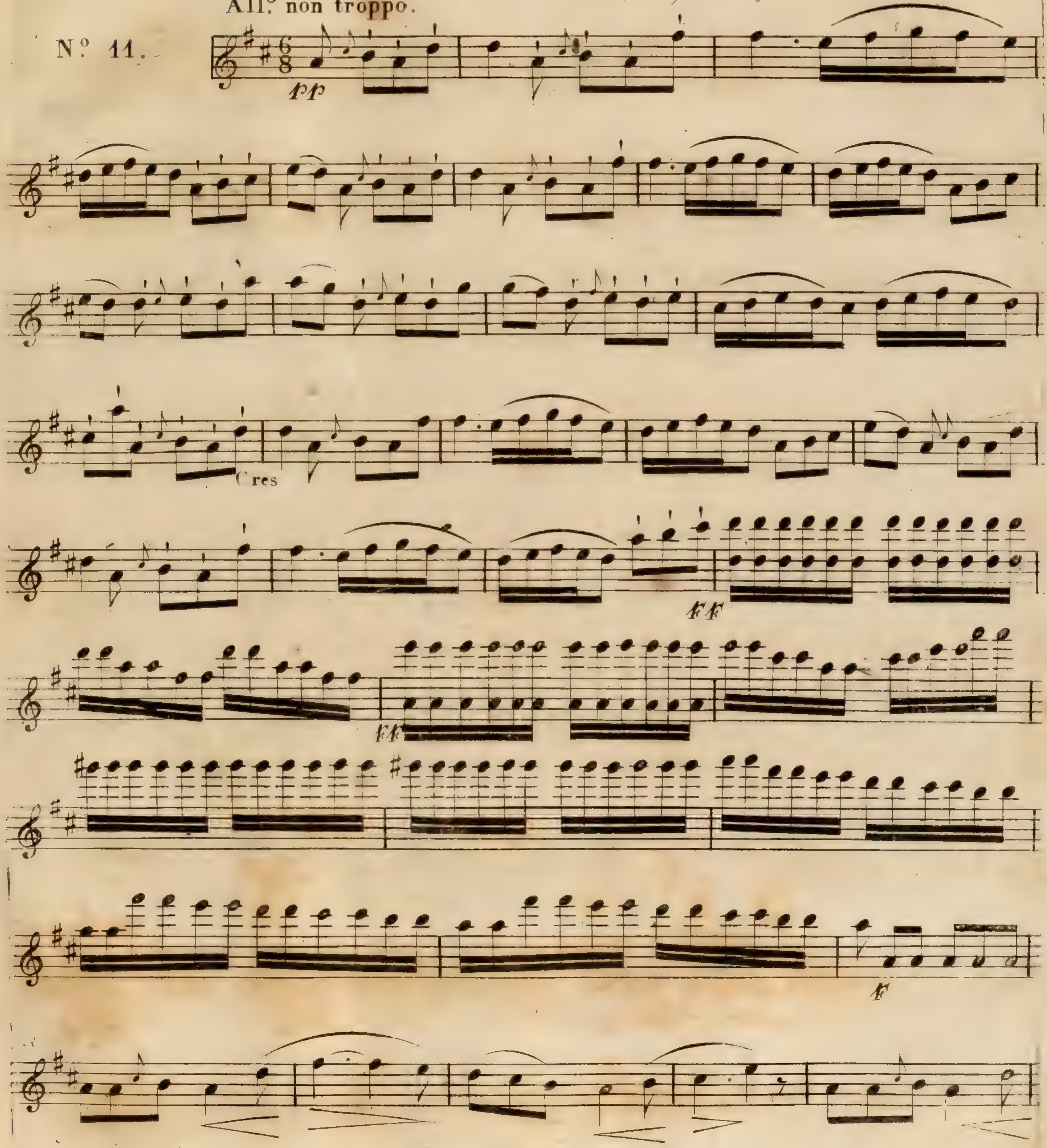

Andante. mesuré
-né - e j'uni-rai leur des-ti-née Je vou - drais quel-ques ins-
-tans être seul avec vous mon père Oui mon fils, à l'ins-
-tant quel est donc ce mys-tè-re? laissez-nous.
Stacc:

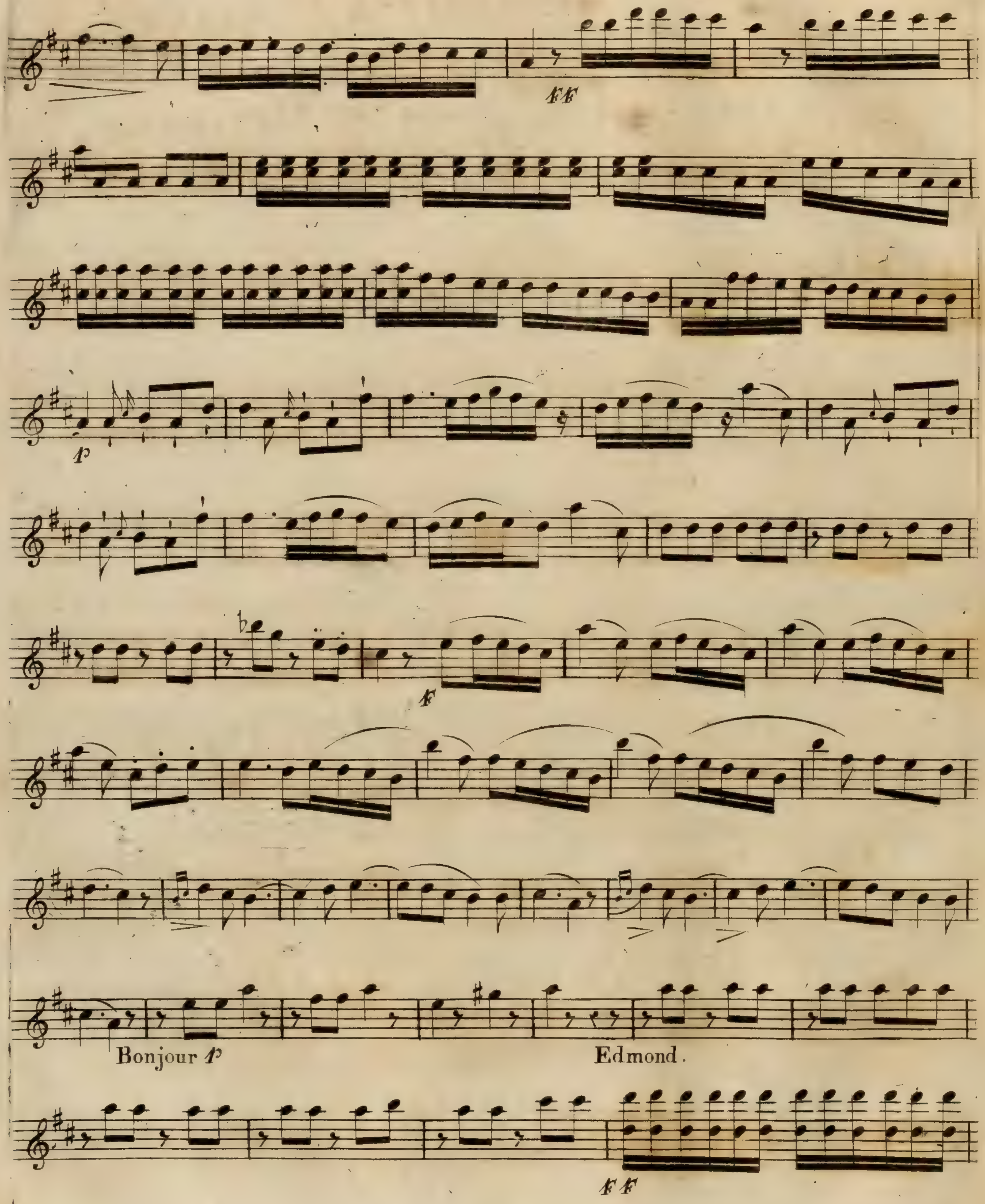
EMMA.

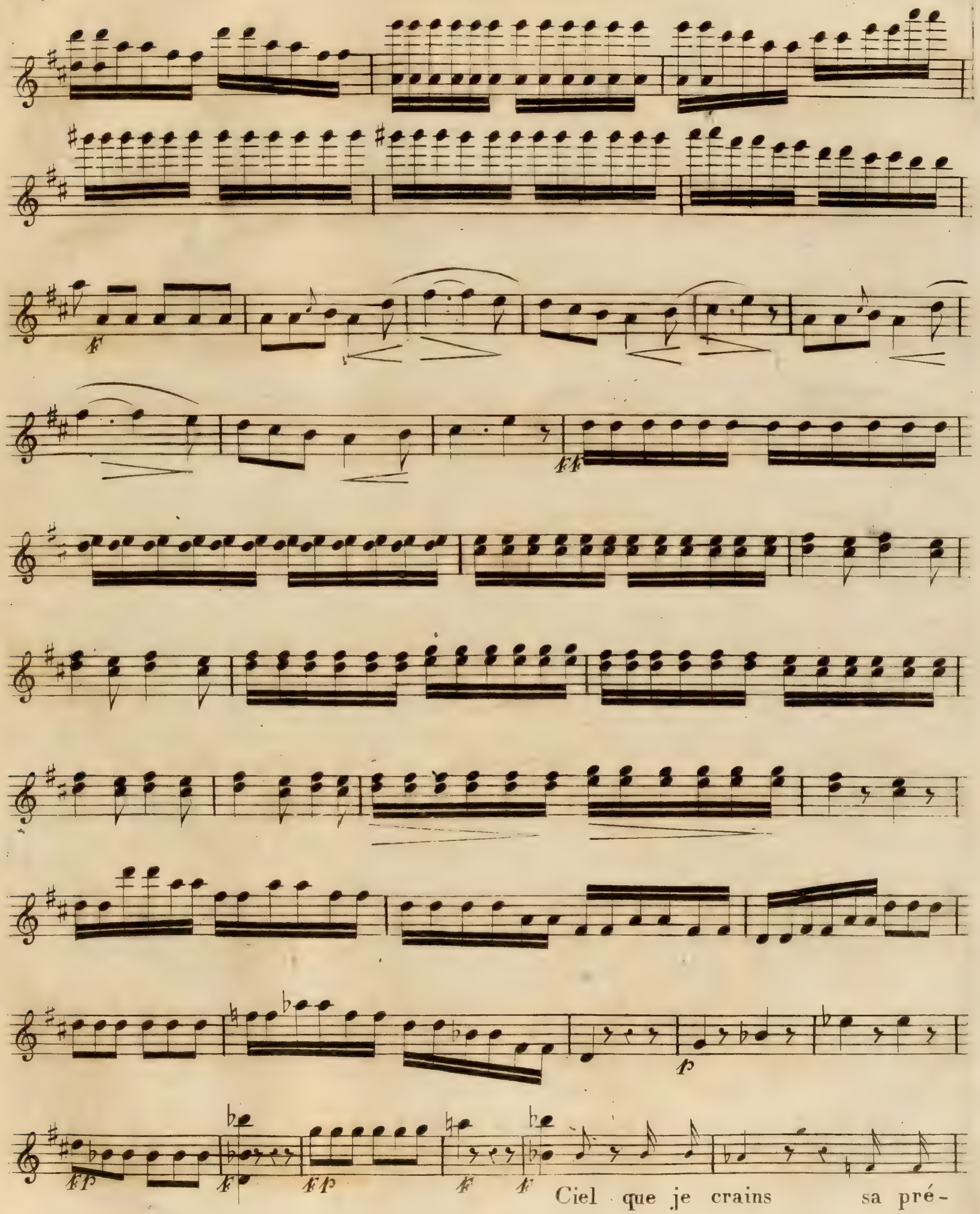
Et cache encore à ta victime ton indigne trahison, je te l'ordonné.

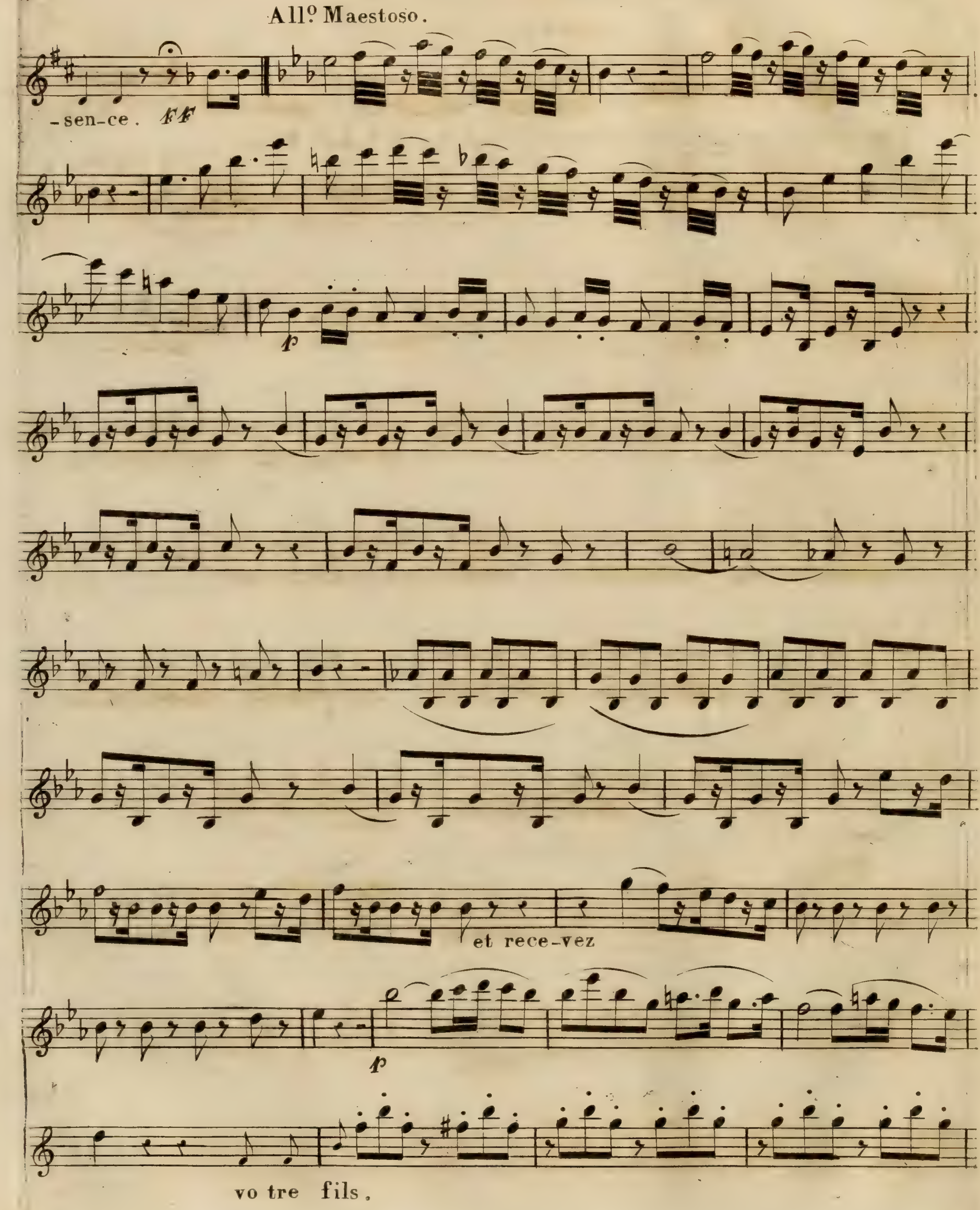
All.º non troppo.

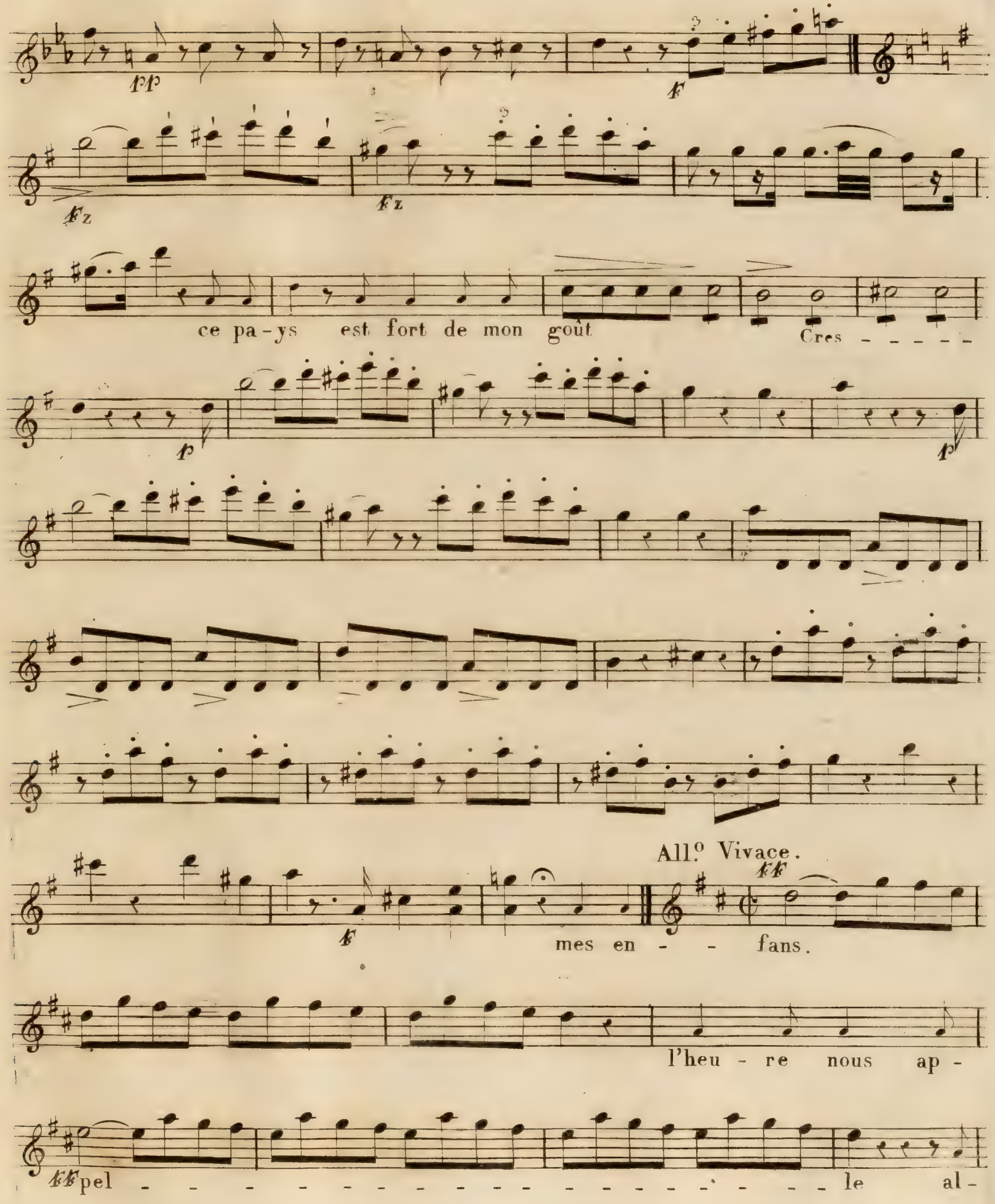
Nº 11.

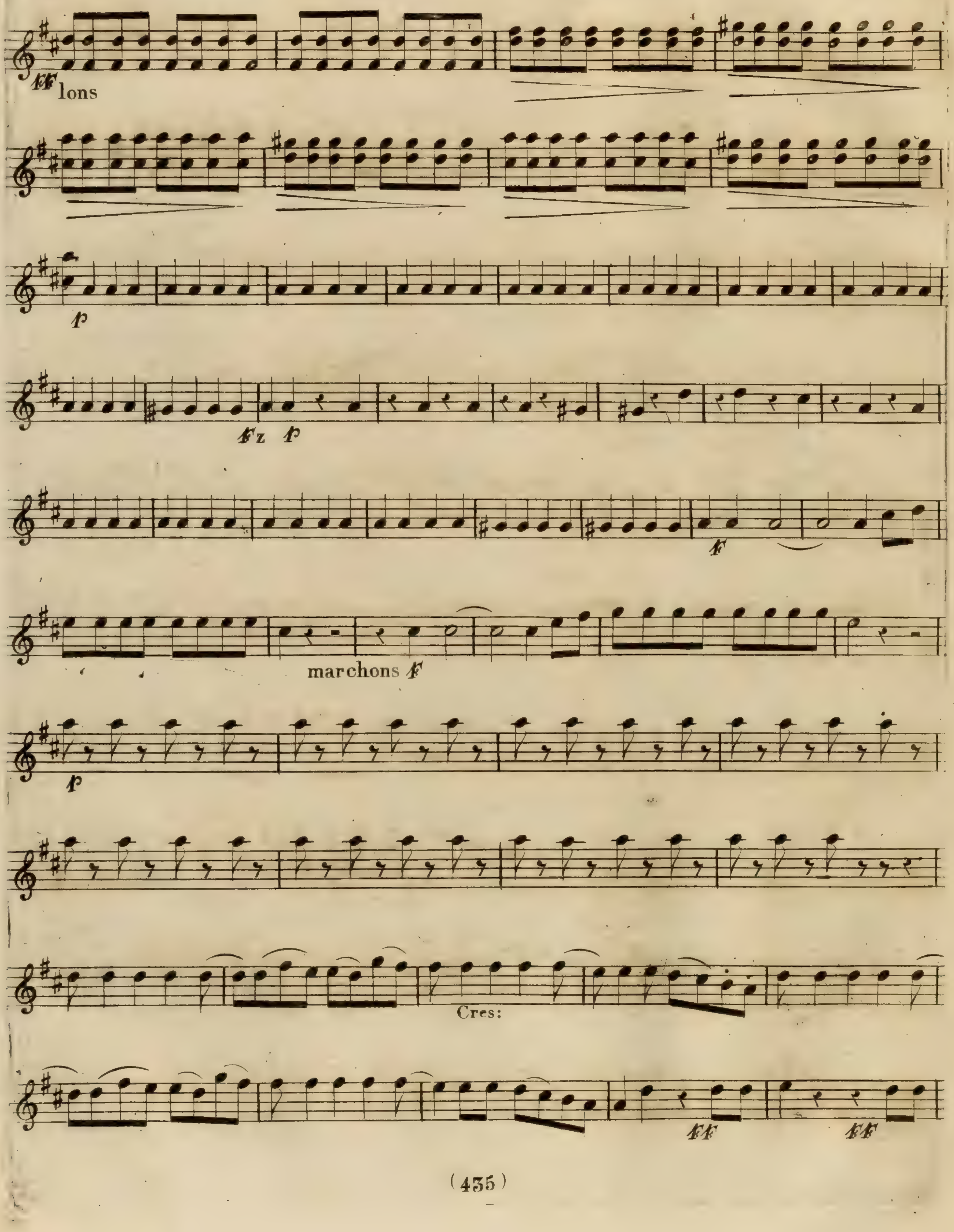


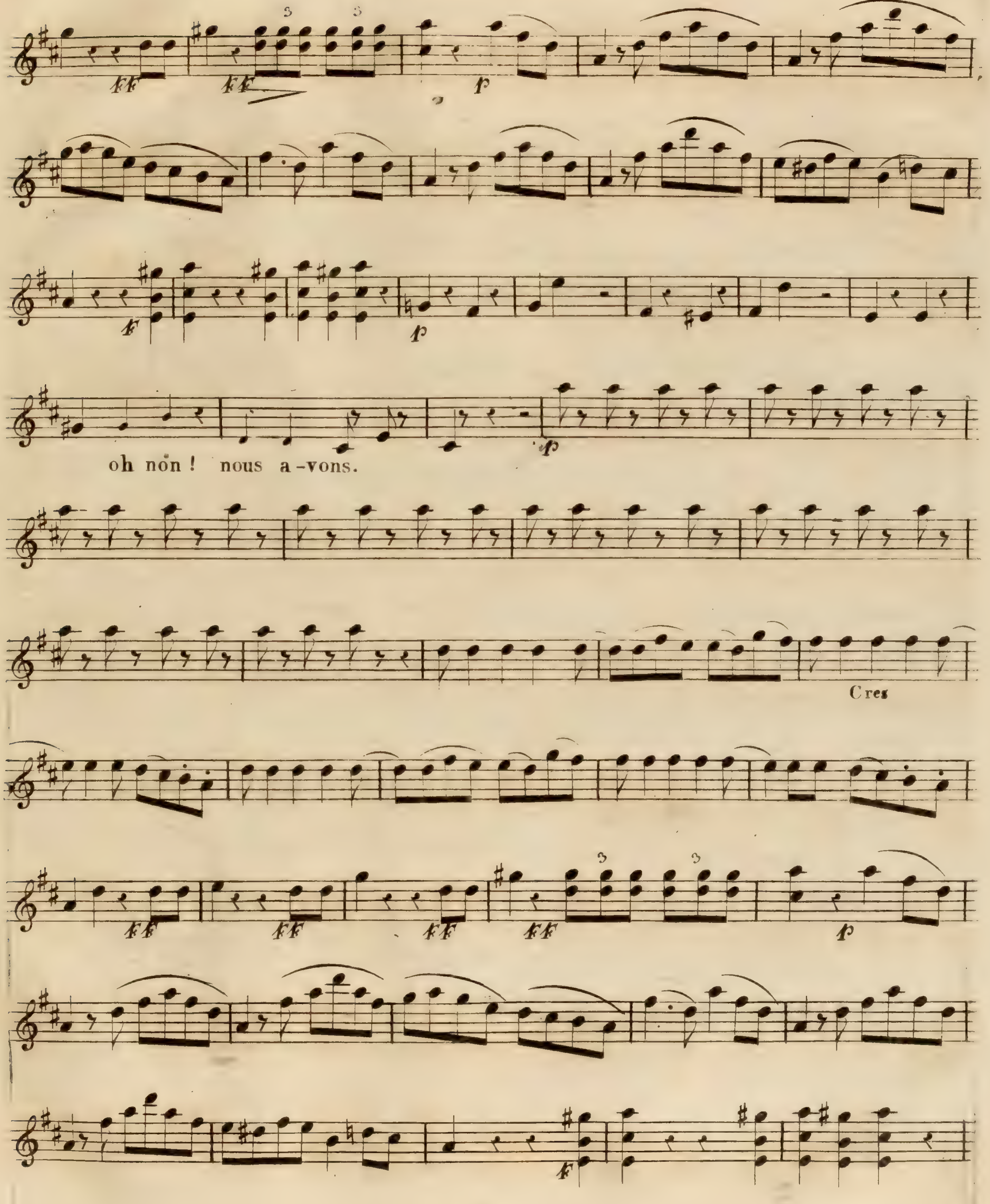

FF
p
F
Bonjour p
Edmond.
FF

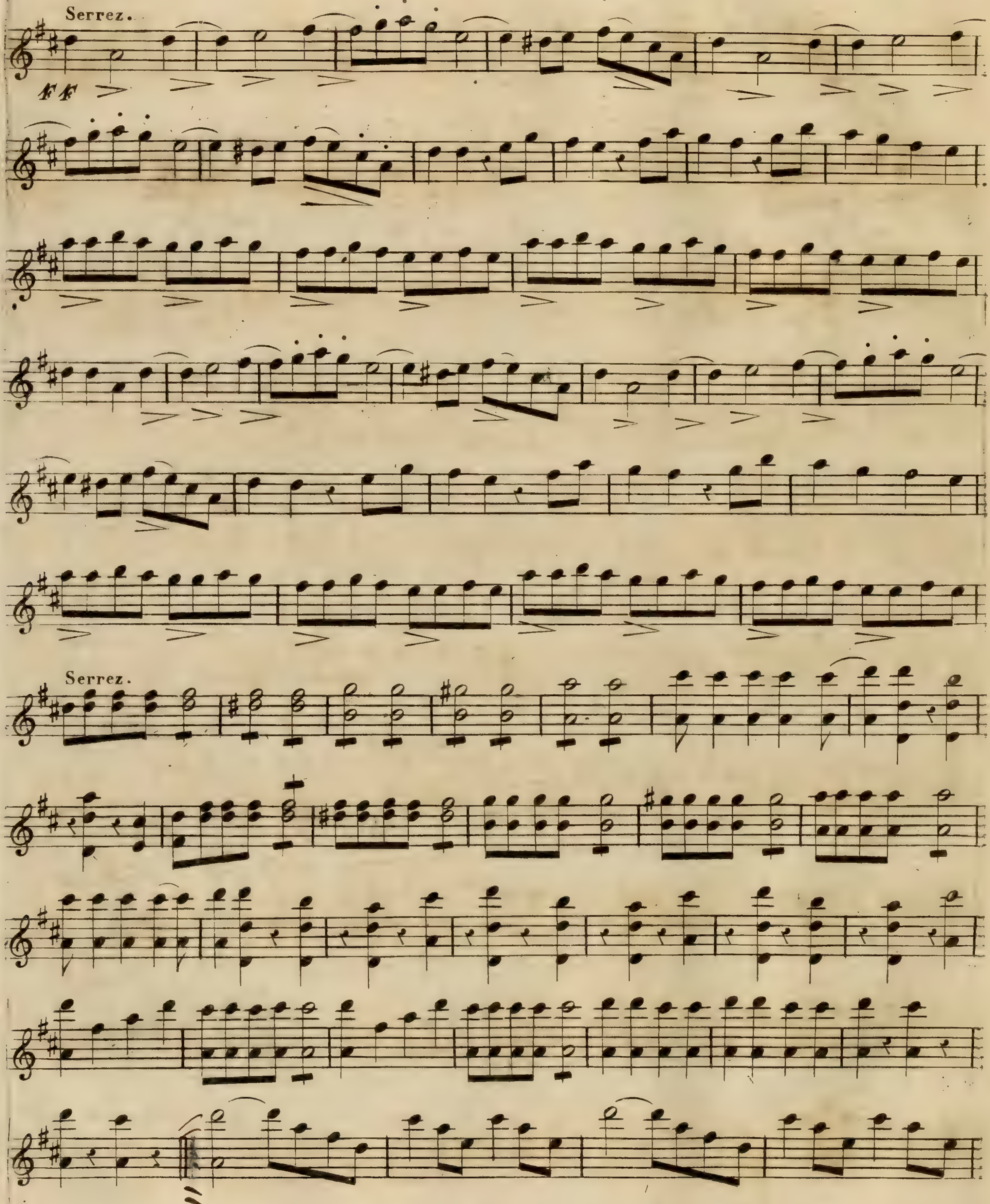

Ciel que je crains sa pré-

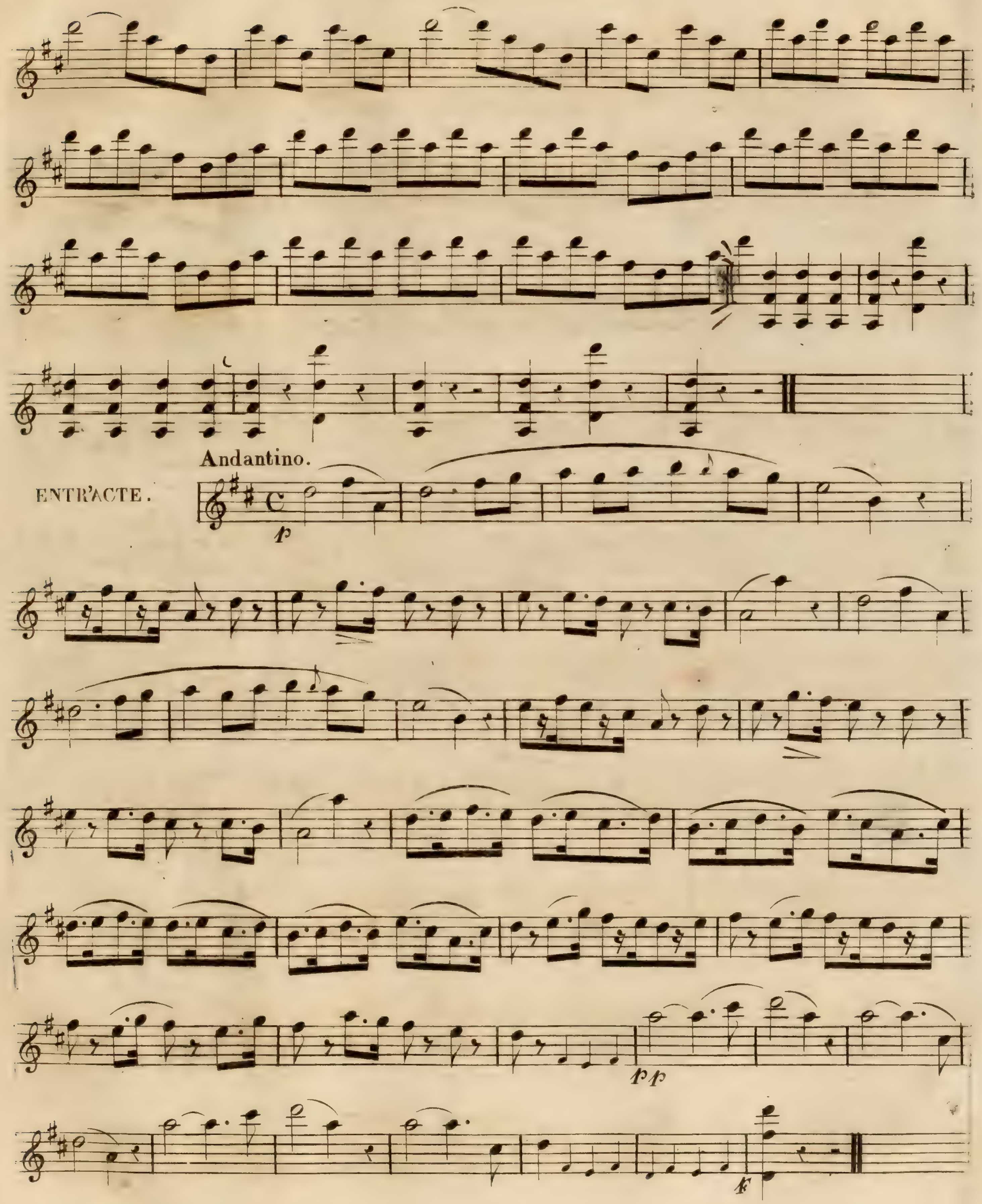

All° Maestoso.
-sen-ce.
FF
p
et rece-vez
p
vo tre fils,


ce pa-ys est fort de mon goût
Cres - - - - -
All.º Vivace.
mes en - - fans.
l'heu - re nous ap -
pel - - - - - - - - - - - - - - - - le al -


lons
marchons
Cres:


oh nön! nous a-vons.
Cres


Serrez.
ff
Serrez.

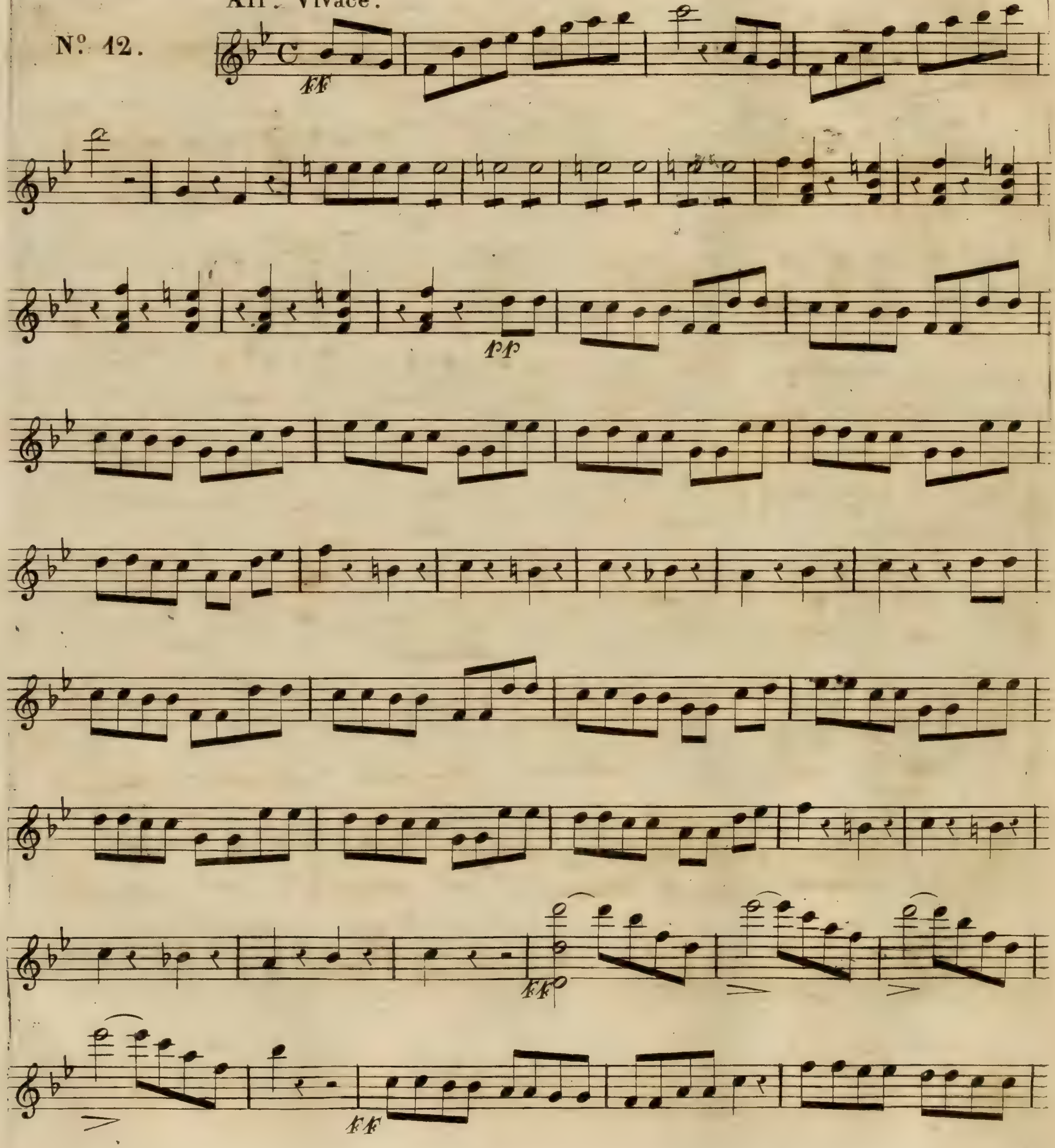

Andantino.
ENTR'ACTE.
p
pp
f

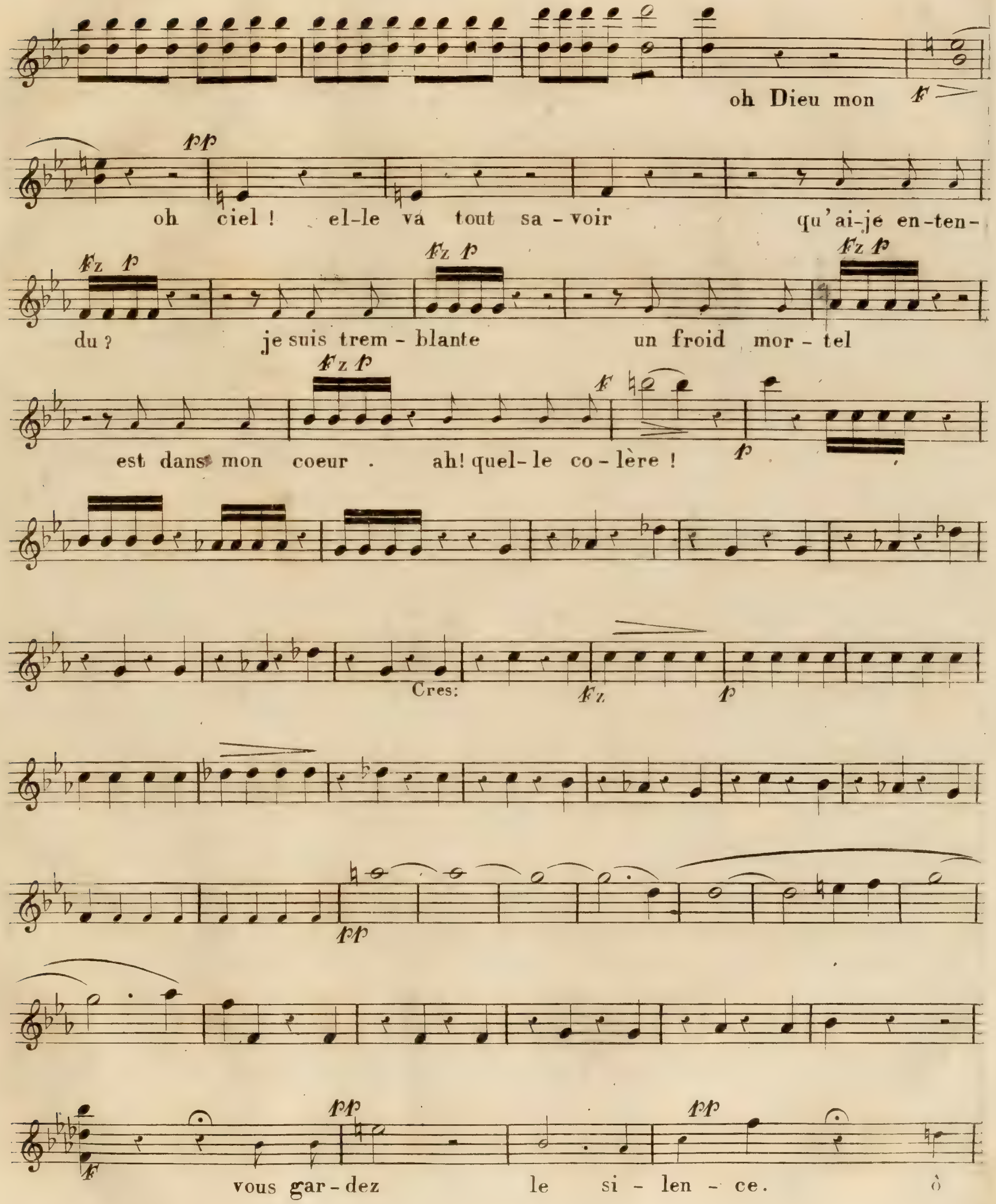
EMMA

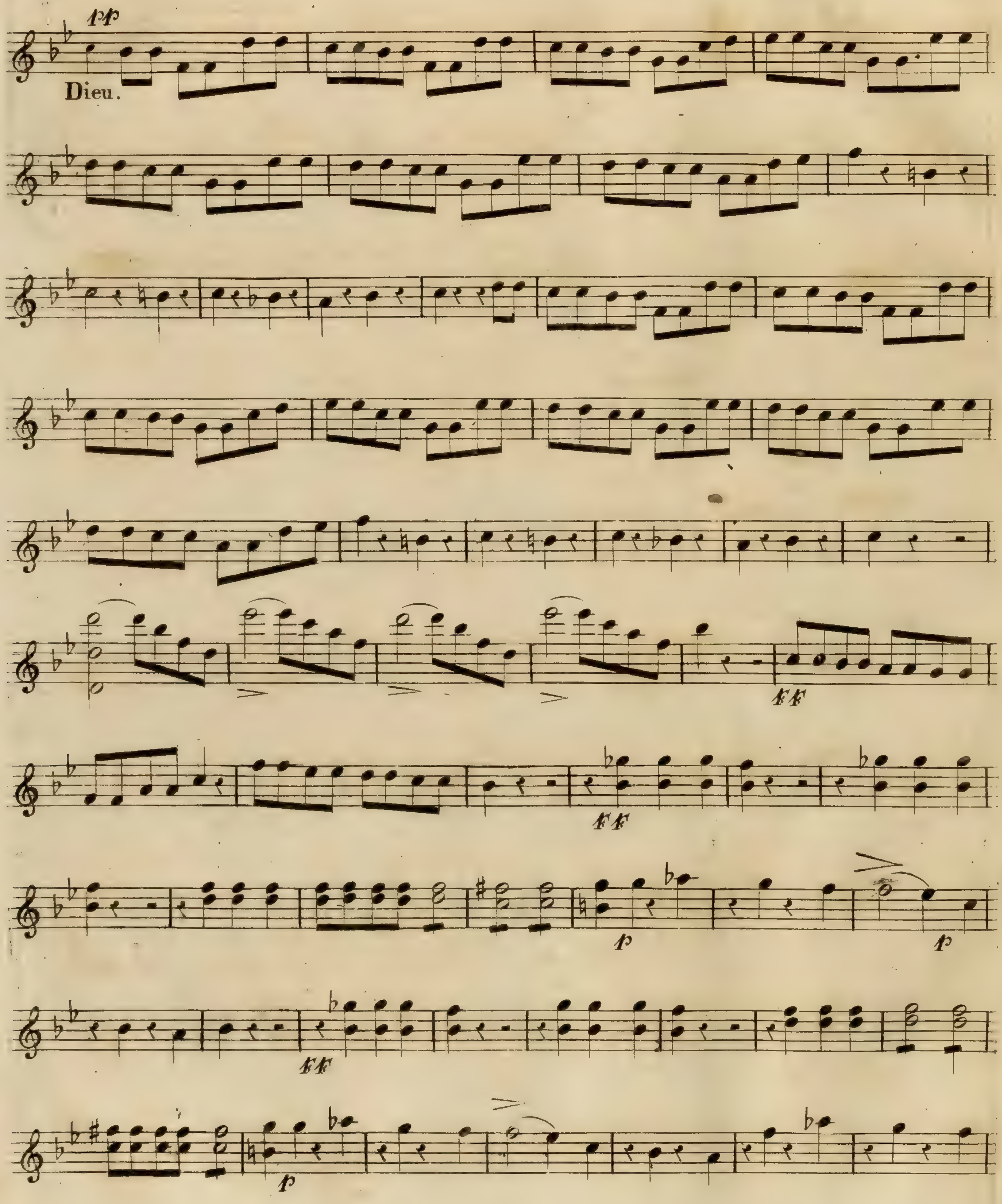
Prononcez = je ne puis = fils indigne.

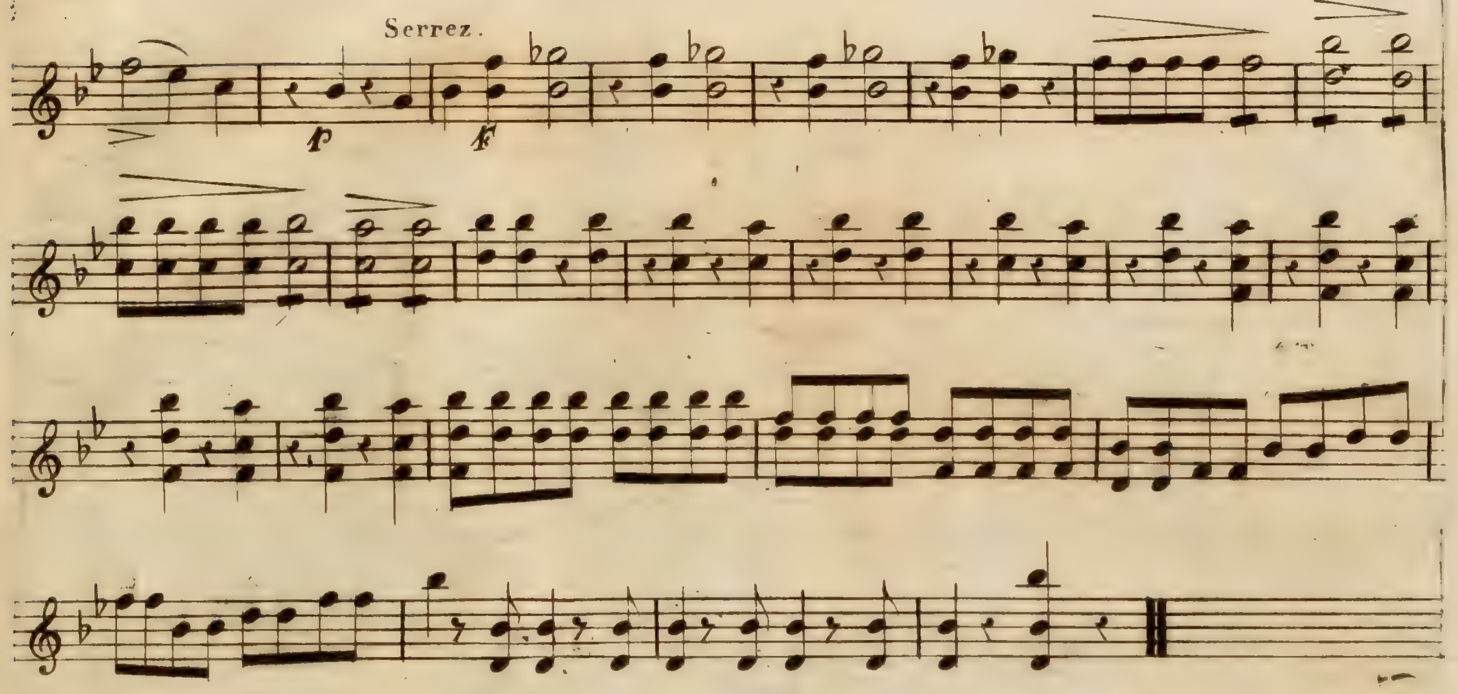
All° Vivace.

N° 12.




oh Dieu mon
oh ciel ! el-le va tout sa - voir qu'ai-je en-ten-
du ? je suis trem - blante un froid mor - tel
est dans mon coeur . ah! quel- le co - lère !
Cres:
vous gar - dez le si - len - ce. ô

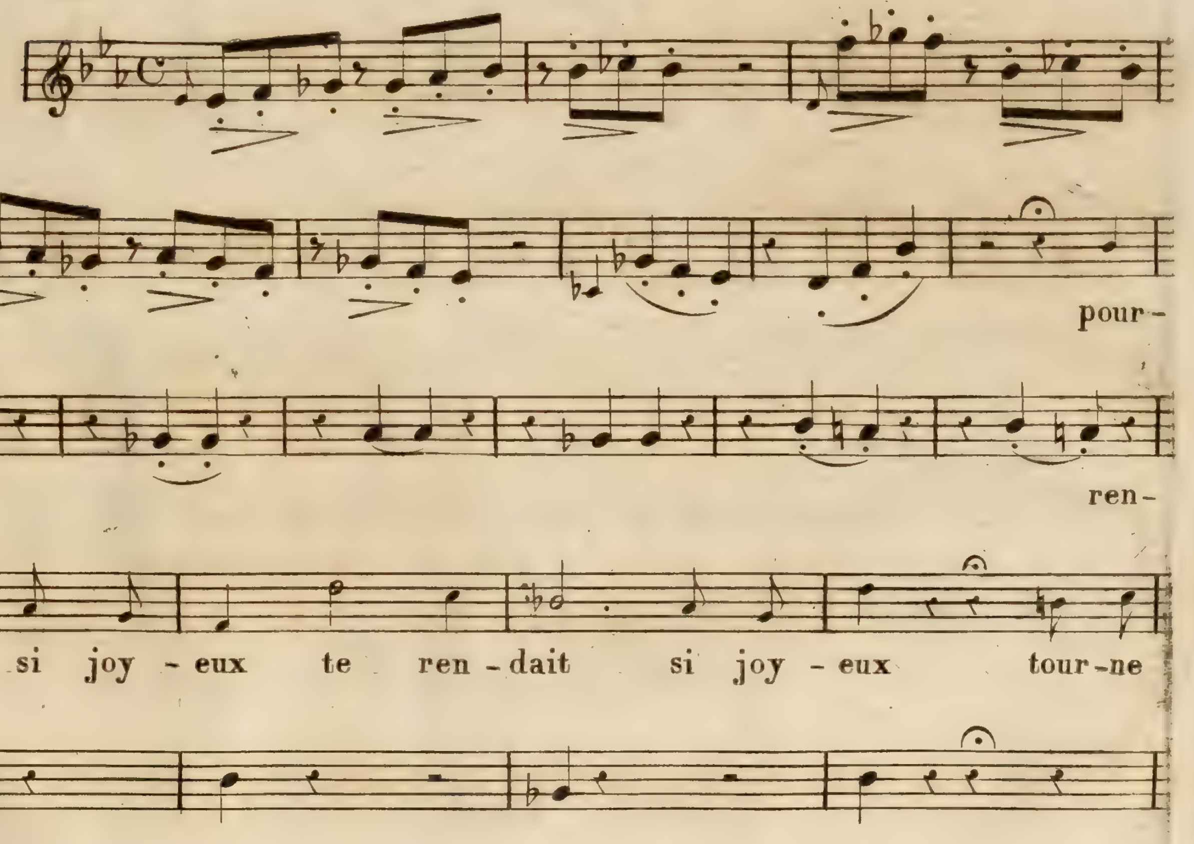

ff
Dieu.
ff
ff
p
p
ff
p

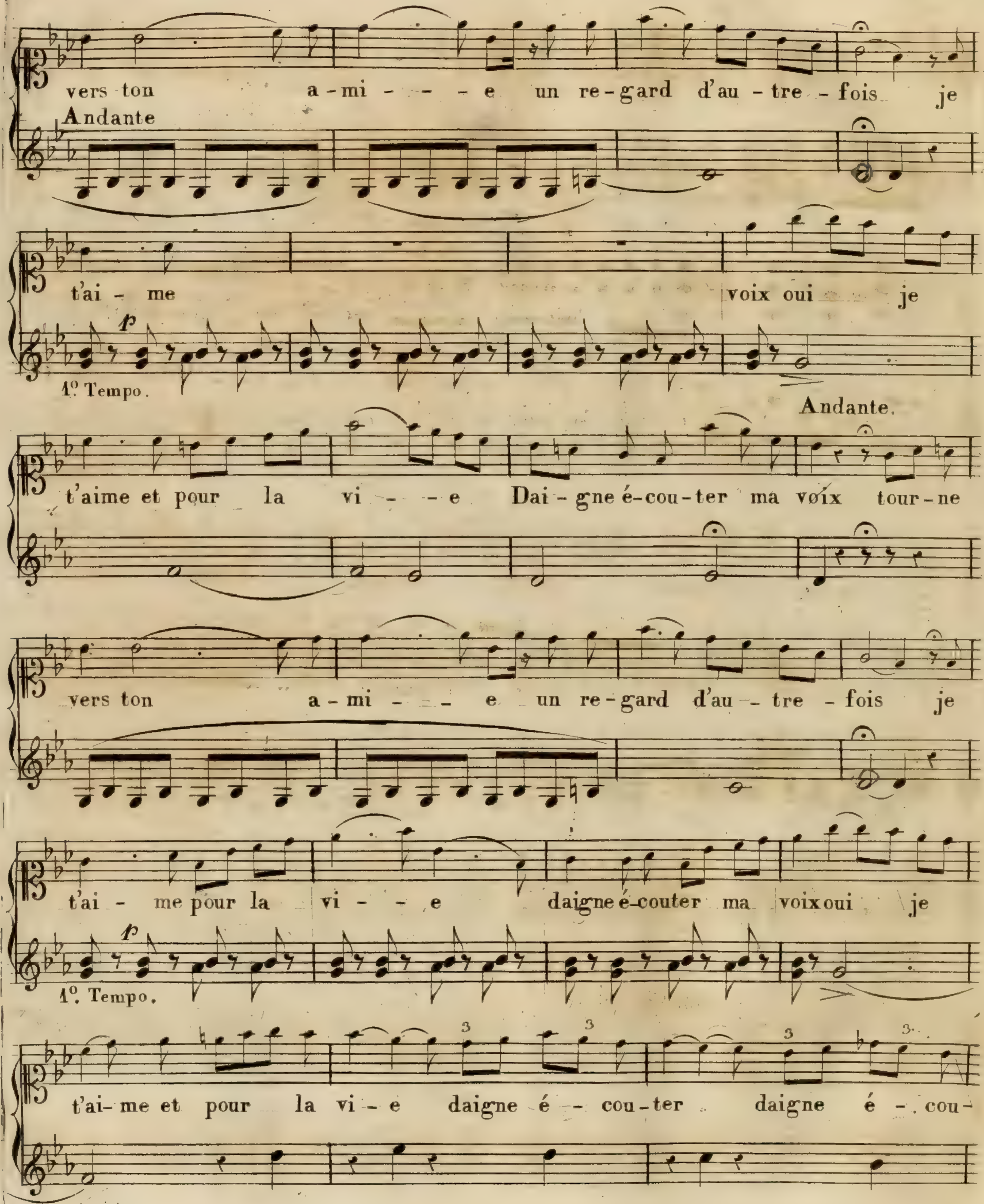


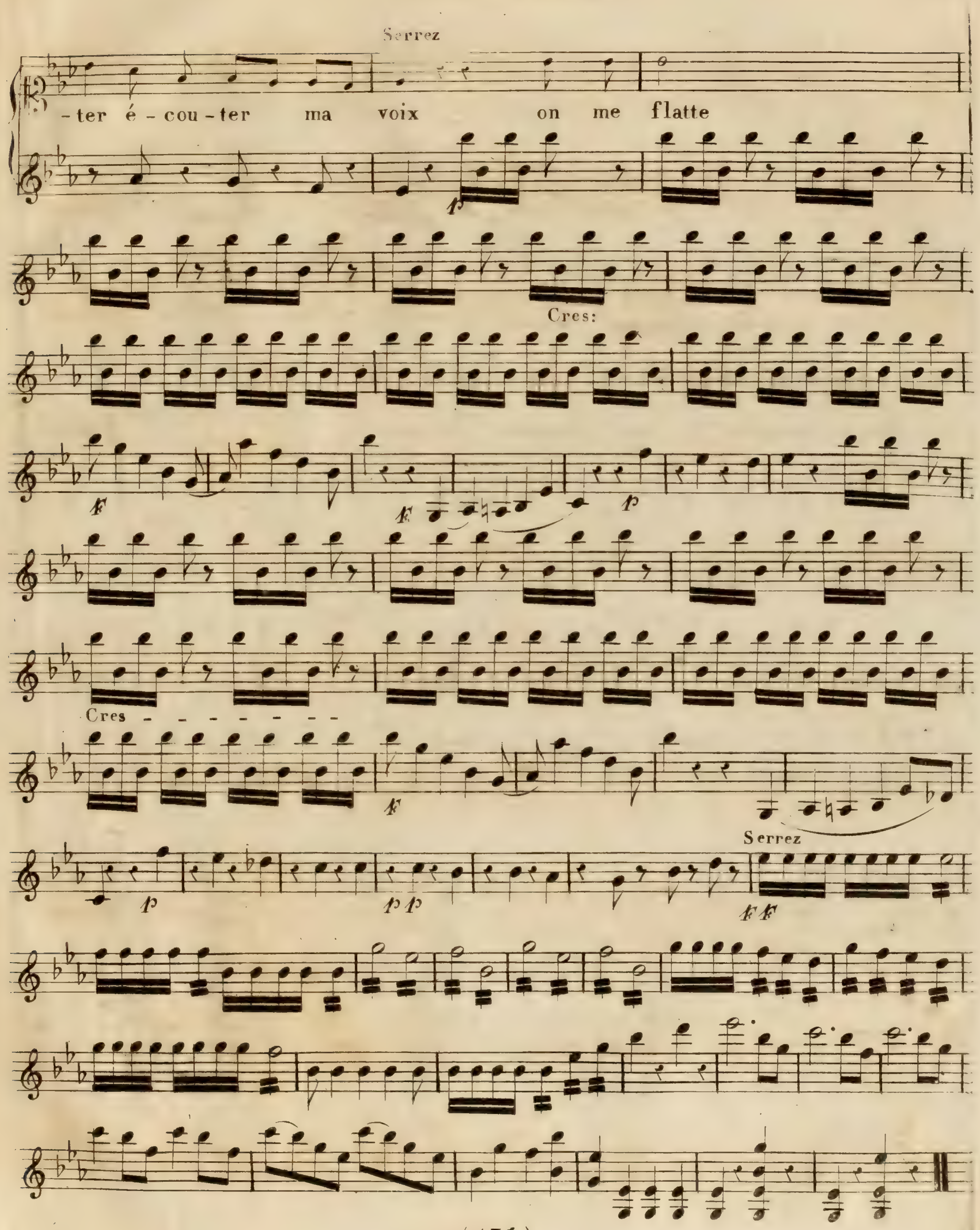
Et tout ce qui m'eut fait chérir la vie

All°

N° 13




vers ton a-mi - - - - e un re-gard d'au-tre-fois je
Andante
t'ai - me
voix oui je
p
1° Tempo.
Andante.
t'aime et pour la vi - - - e Dai-gne é-cou-ter ma voix tour-ne
vers ton a-mi - - - e un re-gard d'au - tre - fois je
t'ai - me pour la vi - - e daigne é-couter ma voix oui je
p
1° Tempo.
t'ai-me et pour la vi - e daigne é - - cou-ter daigne é - - cou-

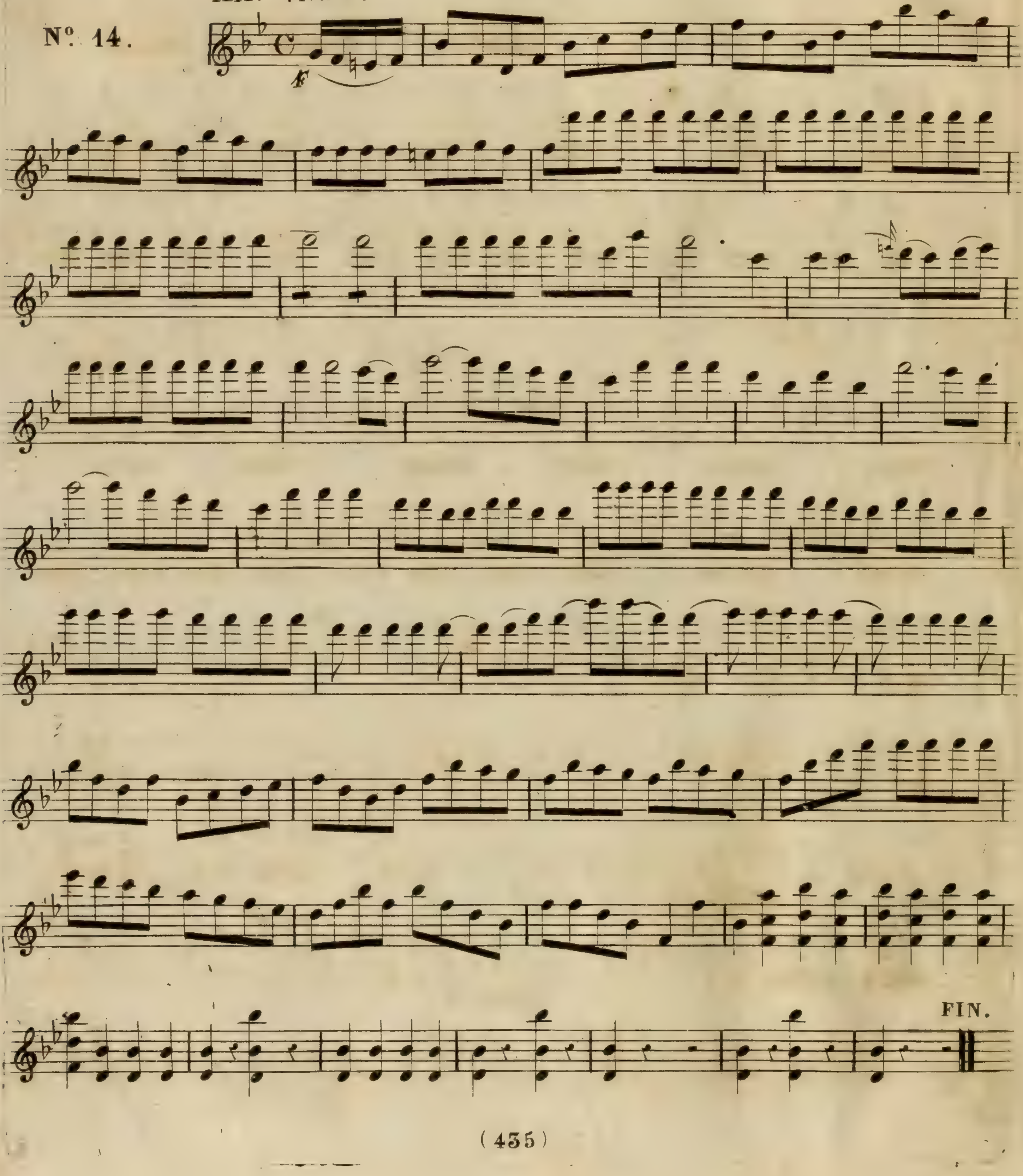

Serrez
-ter é-cou-ter ma voix on me flatte
Cres:
Cres
Serrez

EMMA.

Si quelqu'un voulait faire la quatrième en m'épousant après demain.

All° Vivace.

N° 14.



Violon. 1°

Emma

Répétition

EMMA

ou

la Promesse Imprudente,

Opéra Comique

en Trois Actes et en Prose,

Paroles de Mr. Planard,

Musique de

D. F. E. AUBER,

Représenté pour la première fois, à Paris, sur le Théâtre Royal de l'Opéra-Comique, le 7 Juillet 1821.

Prix: ~~60.fr~~ 30 fr

LES PARTIES SÉPARÉES SE VENDENT 60.f

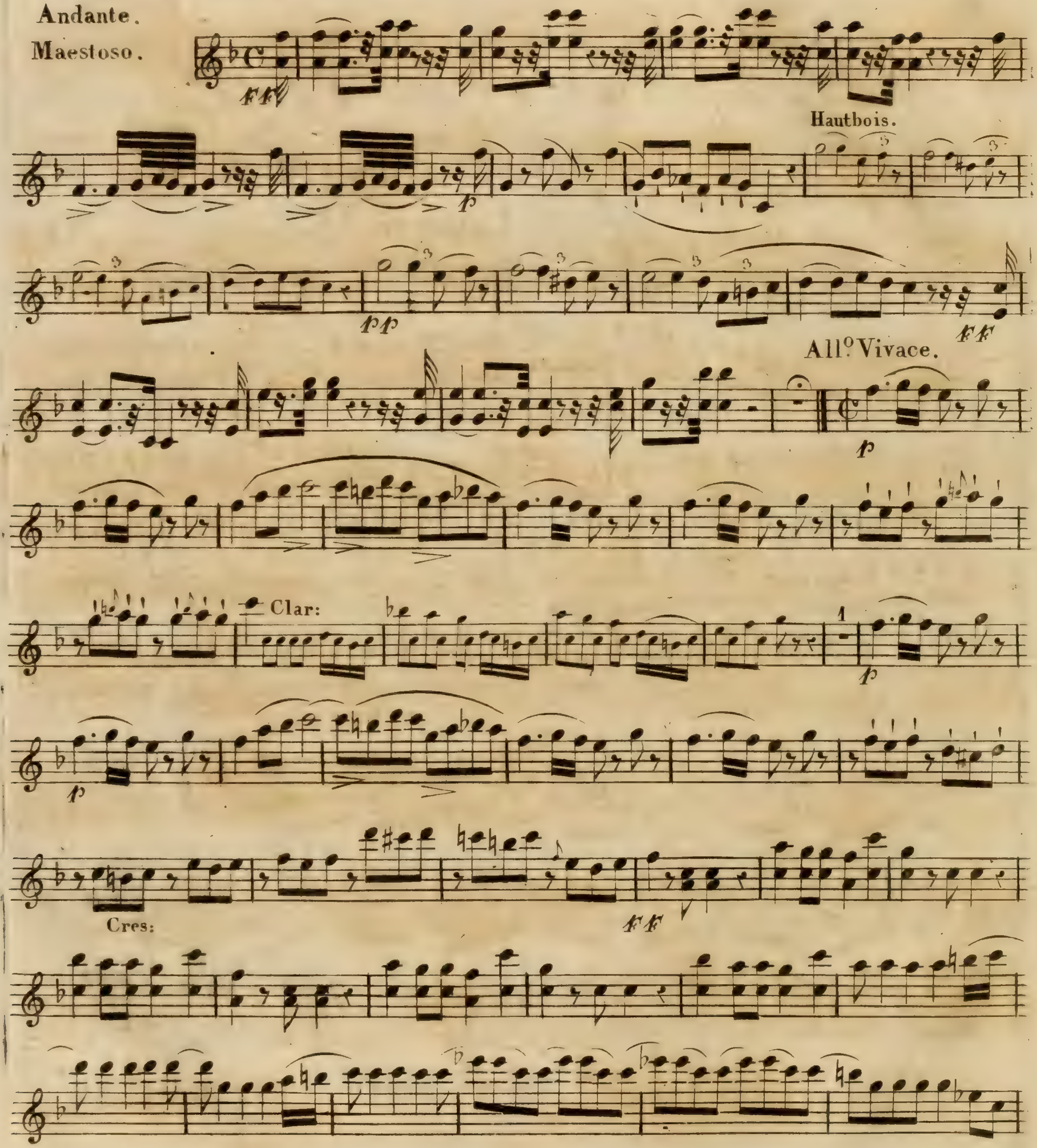
A PARIS, A la Lyre Moderne, Magasin de Musique et d'Instrumens, Rue Vivienne, No. 6.

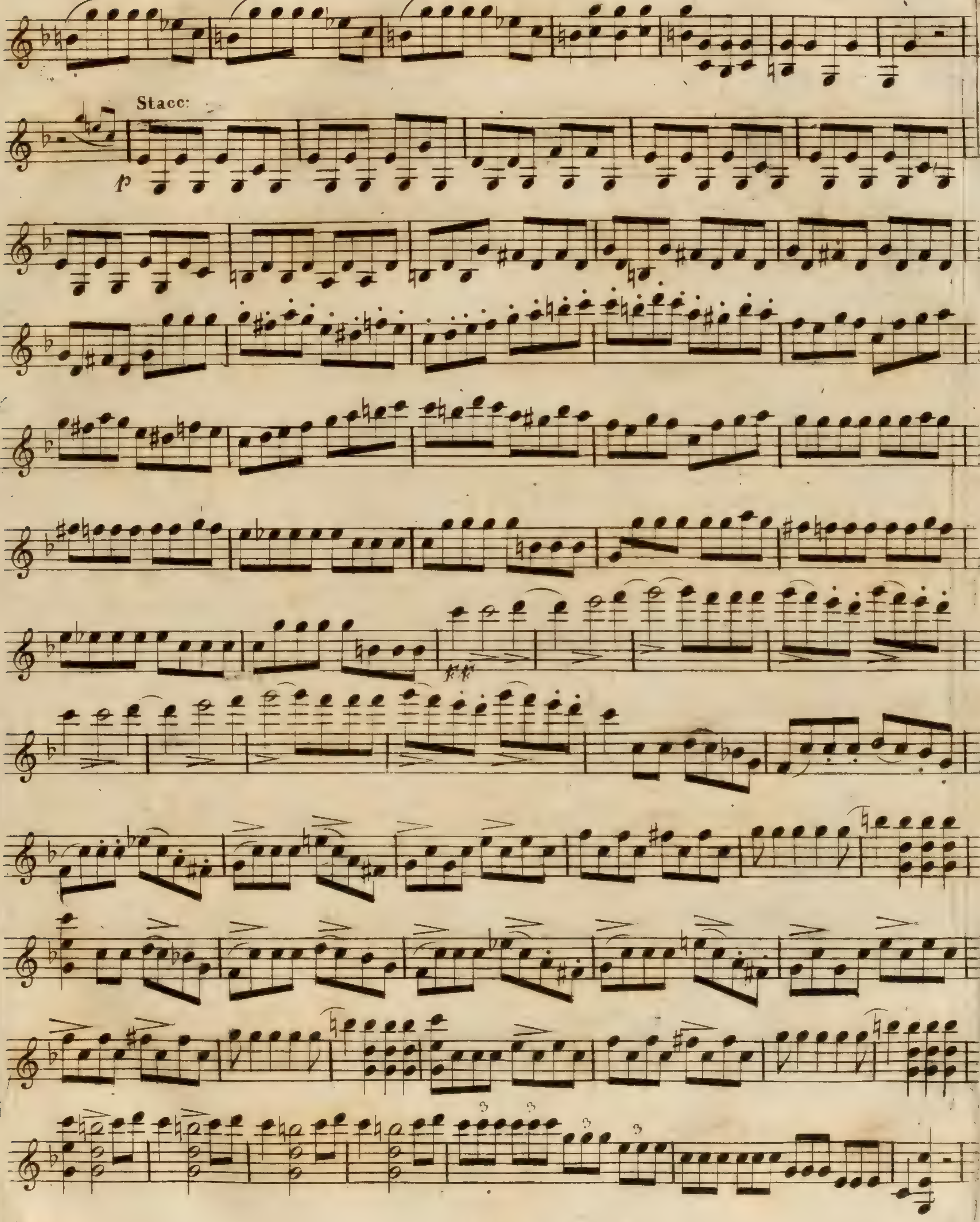
(434.)

VIOLINO PRIMO.

EMMA.

OUVERTURE.



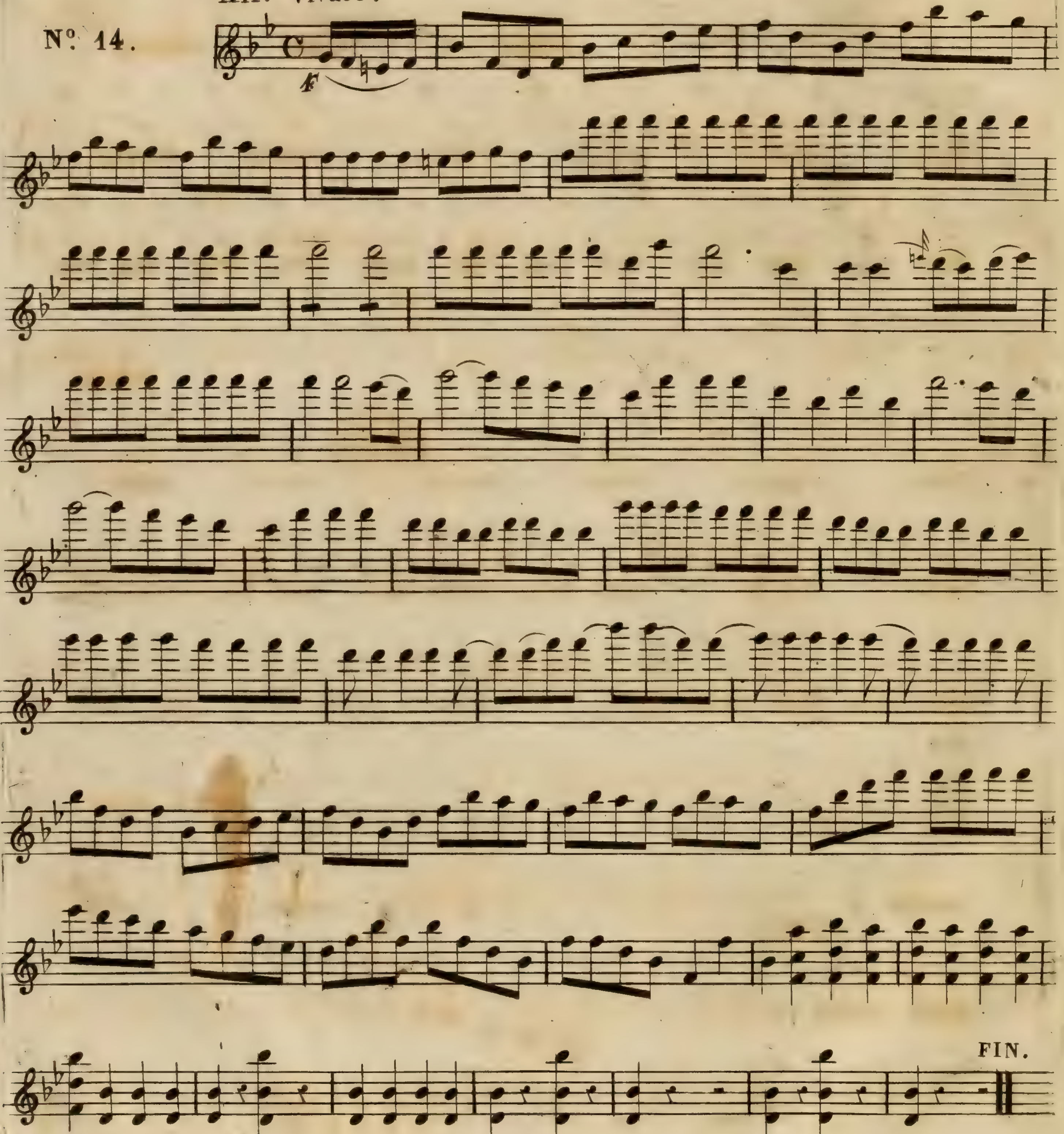

Stacc:
p
ff

EMMA.

Si quelqu'un voulait faire la quatrième en m'épousant après demain.

All° Vivace.

N° 14.



Violon. 1°

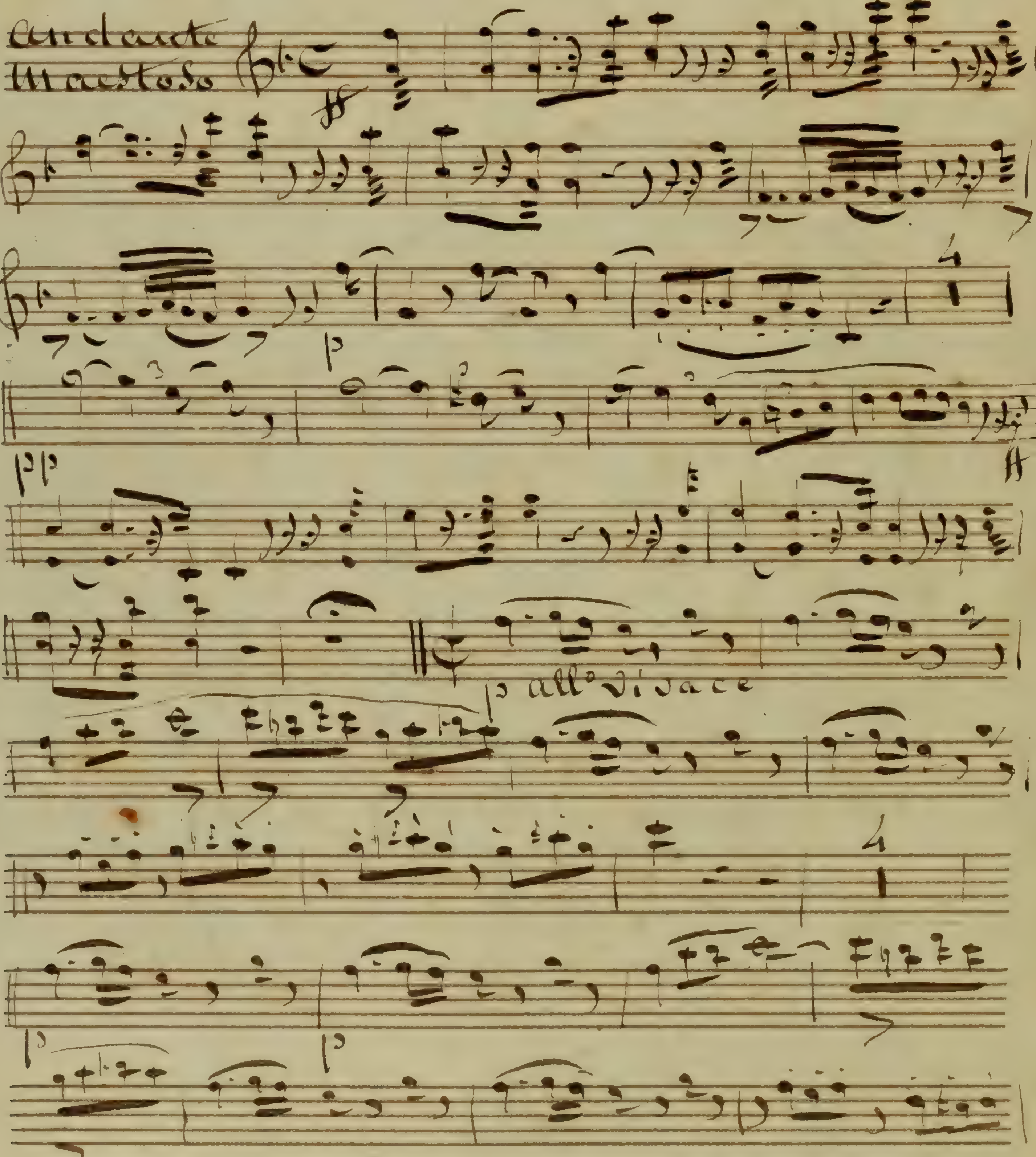
Emma

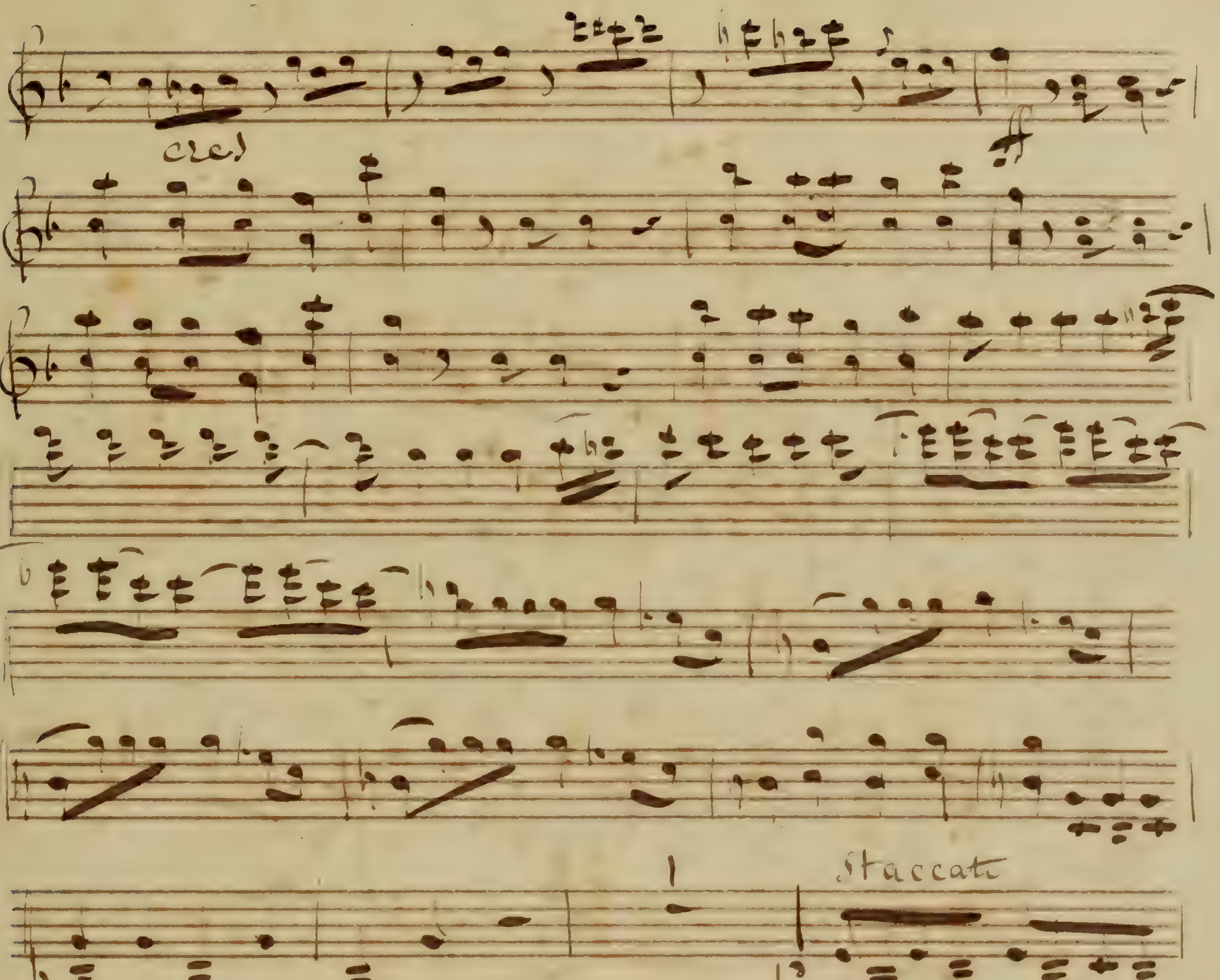
Emma

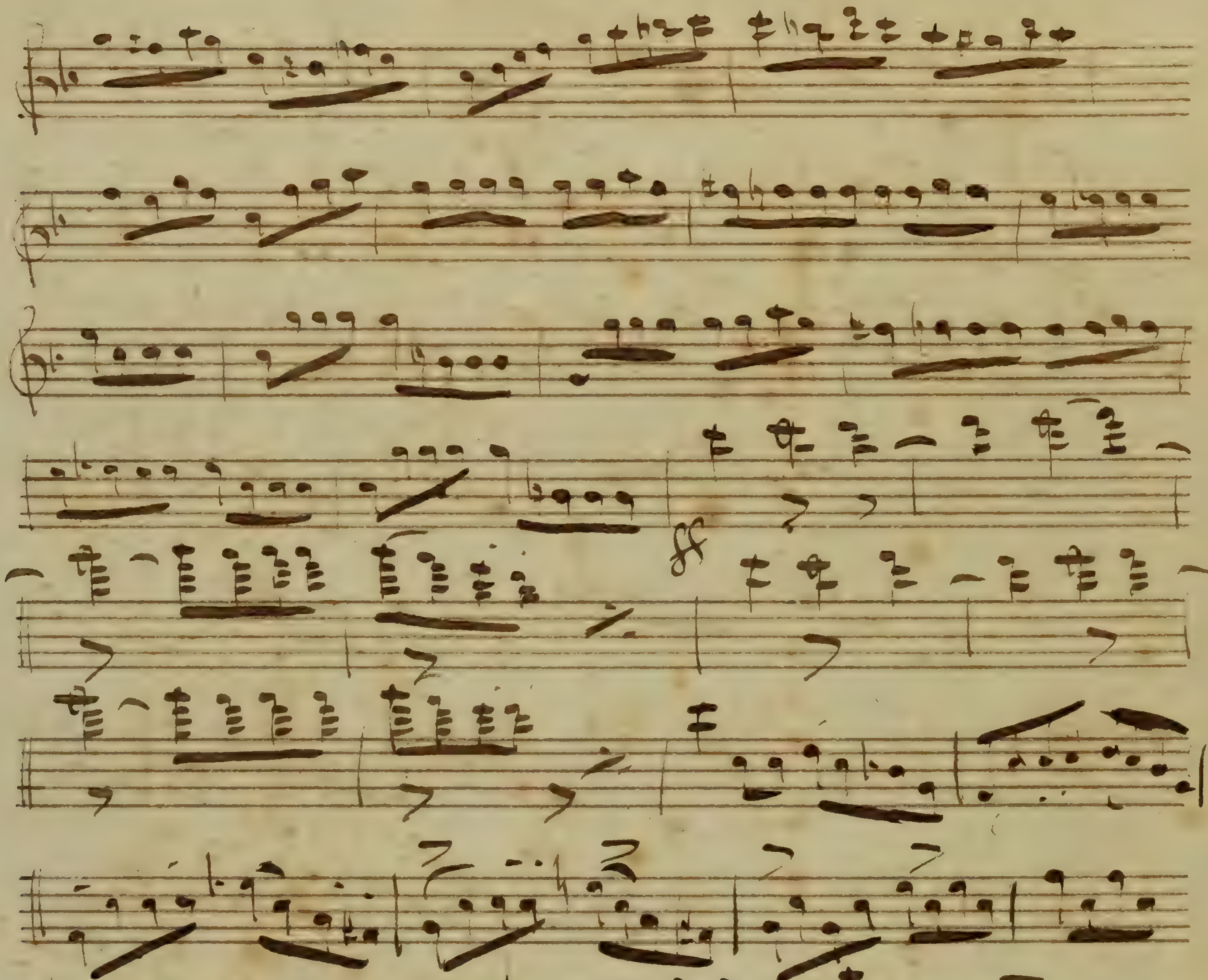
Violino Primo

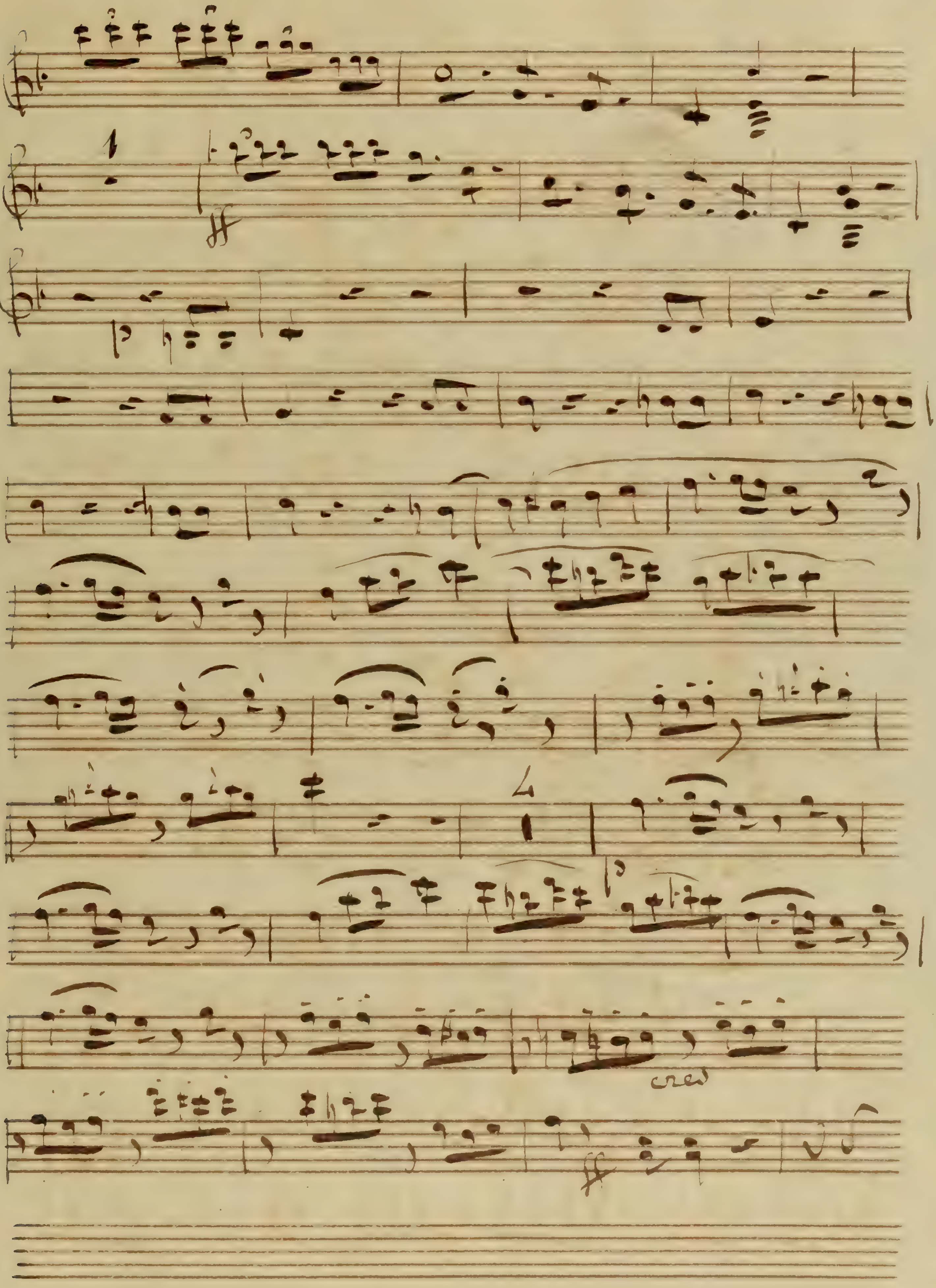
Violino Primo

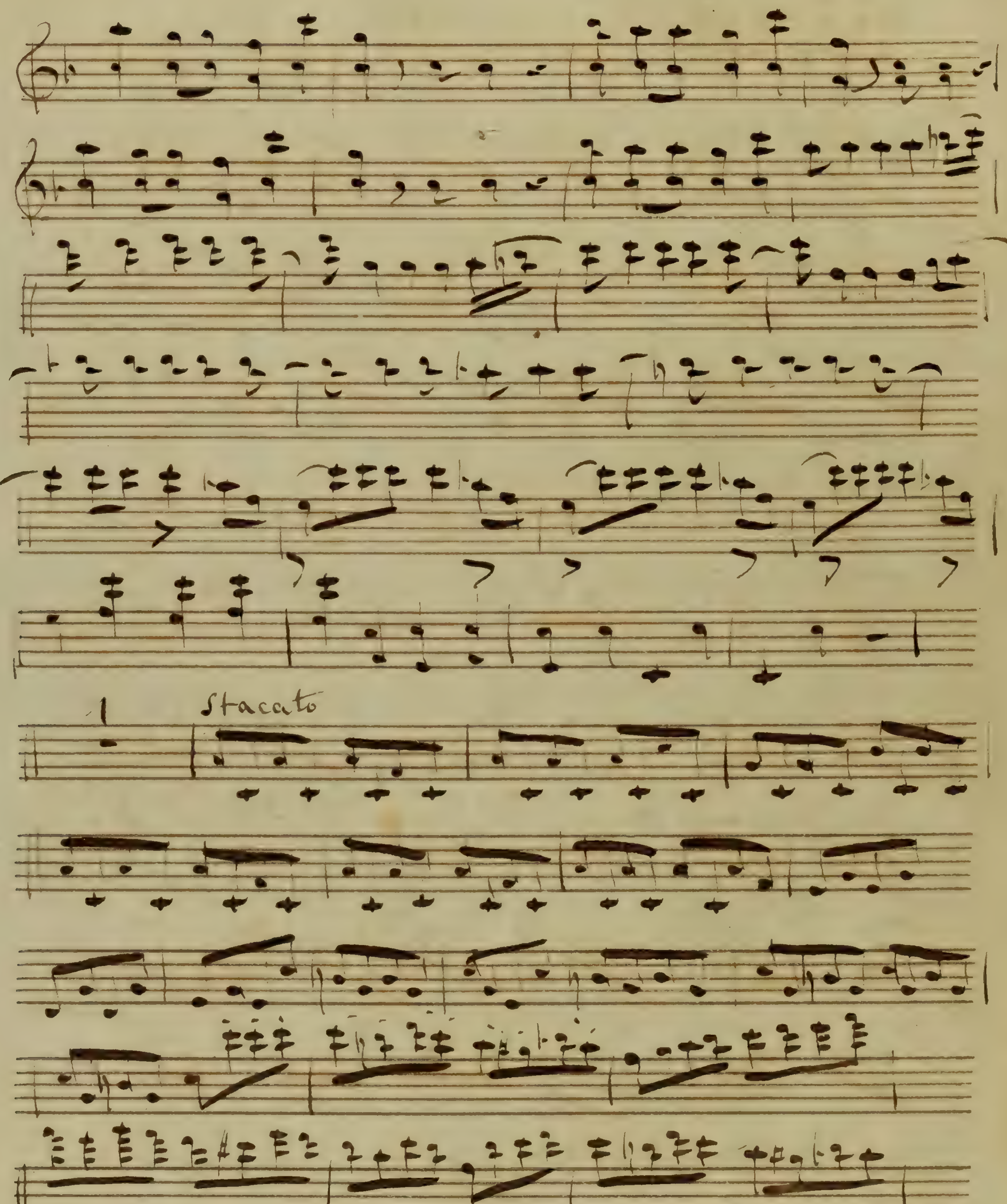
Ouverture

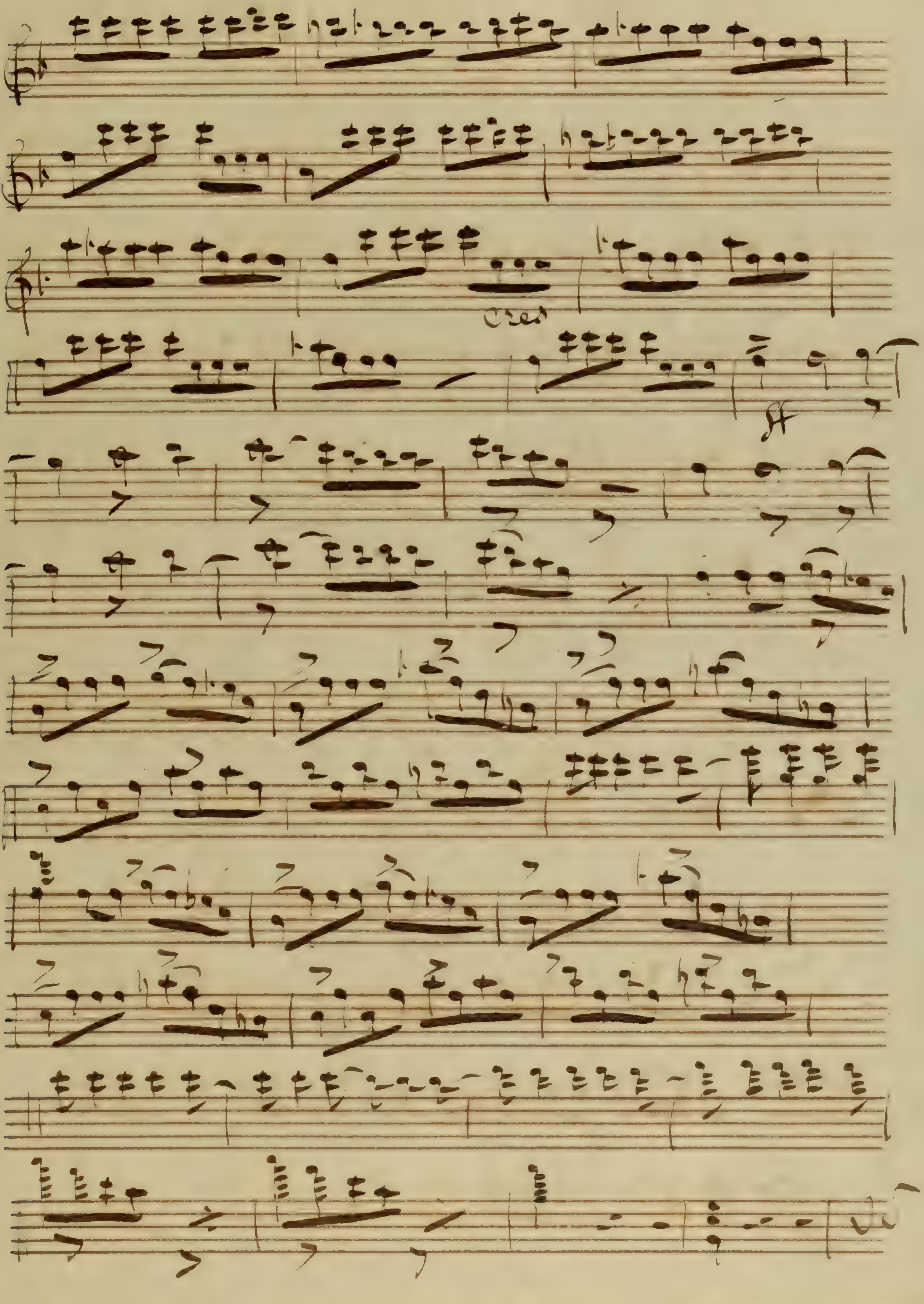


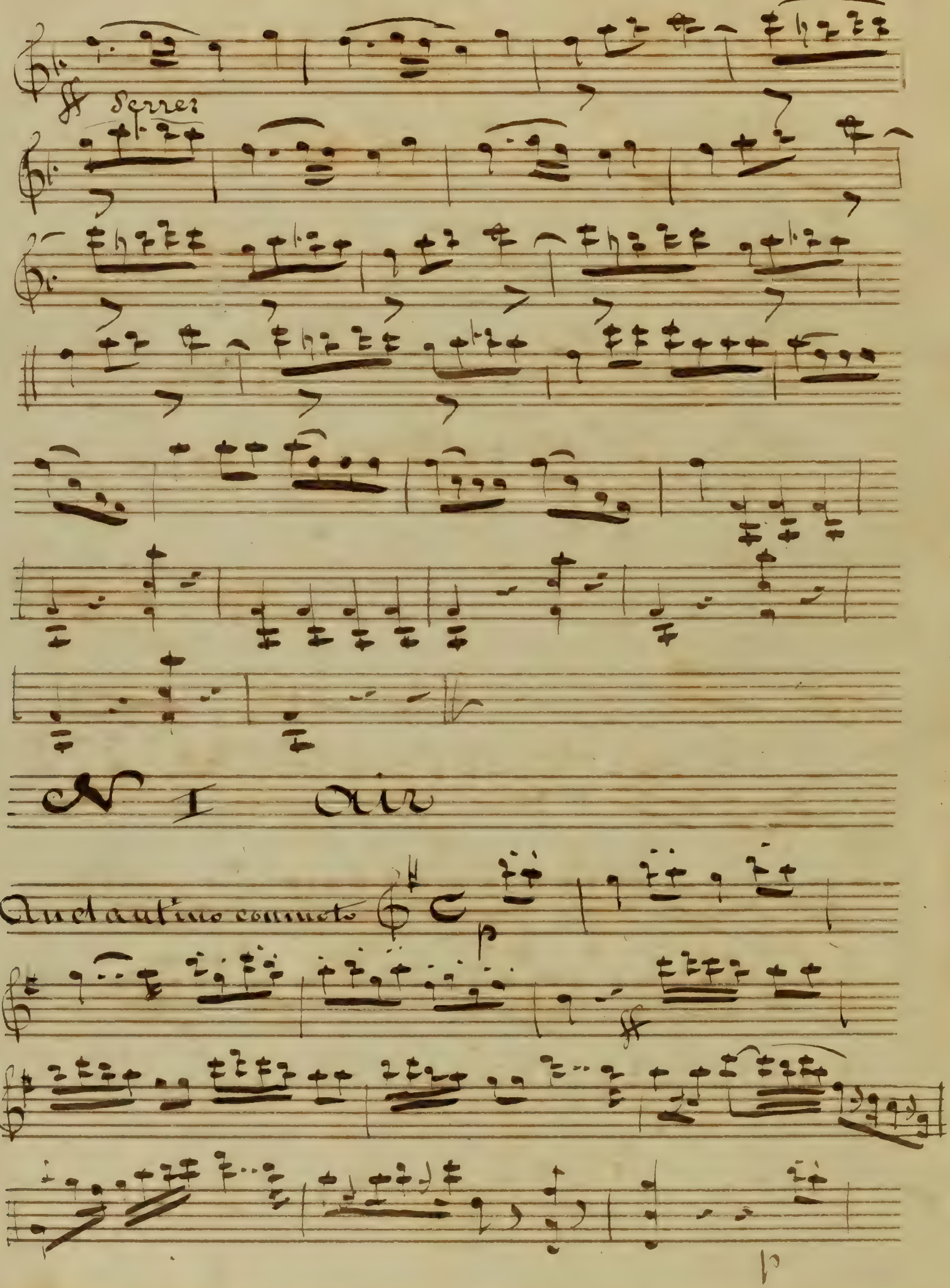

cres
Staccati

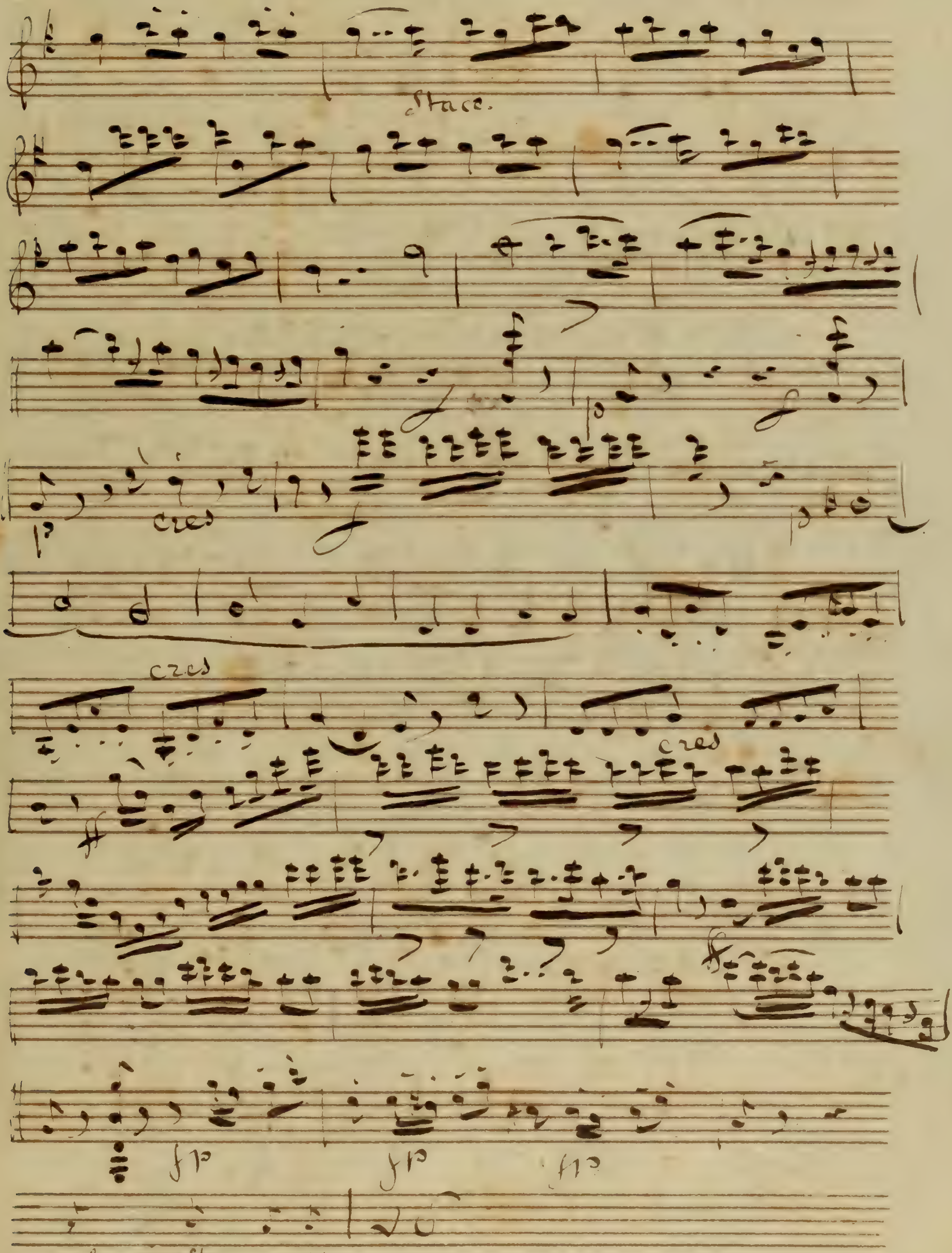

ff


cres

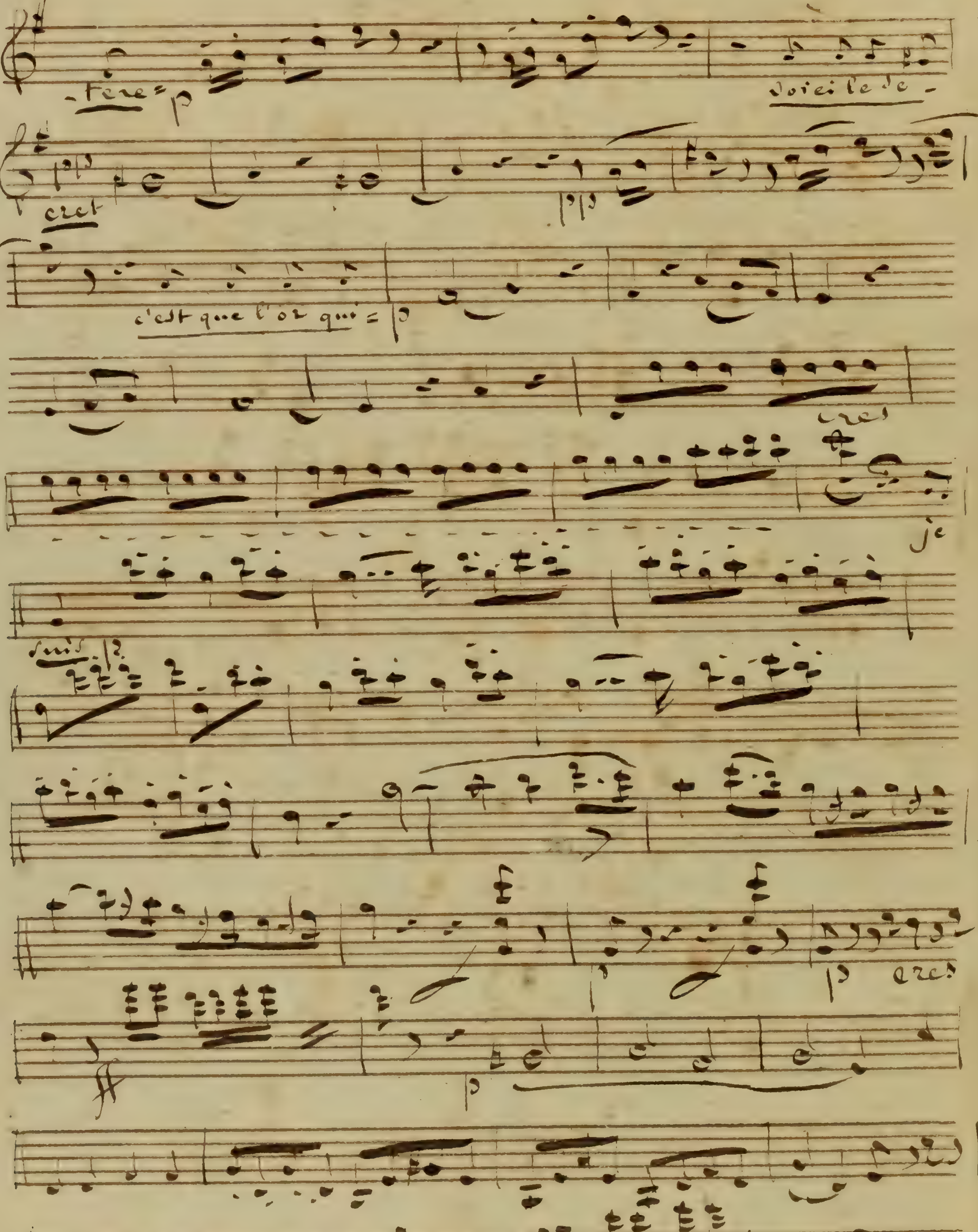

Stacato

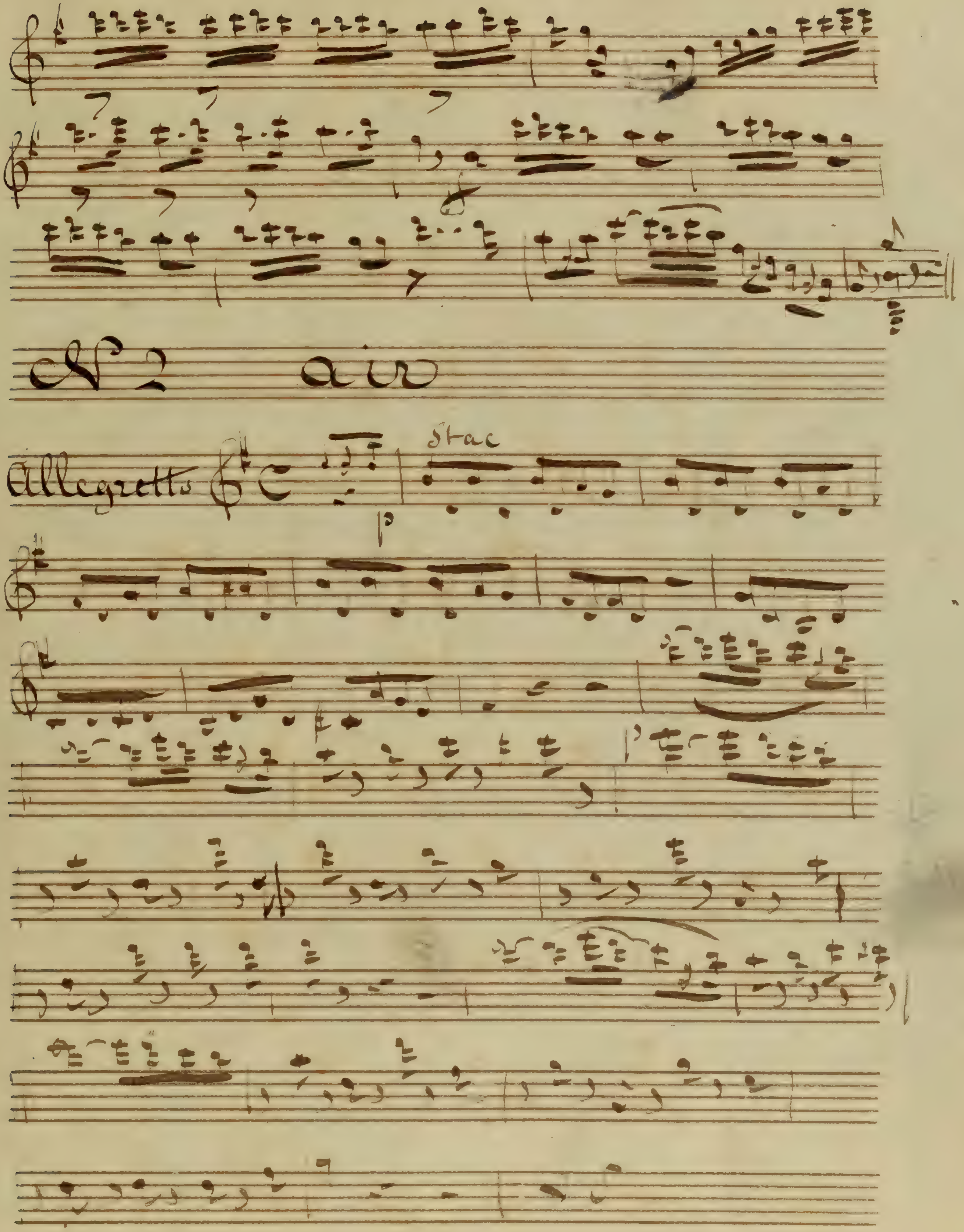

cres

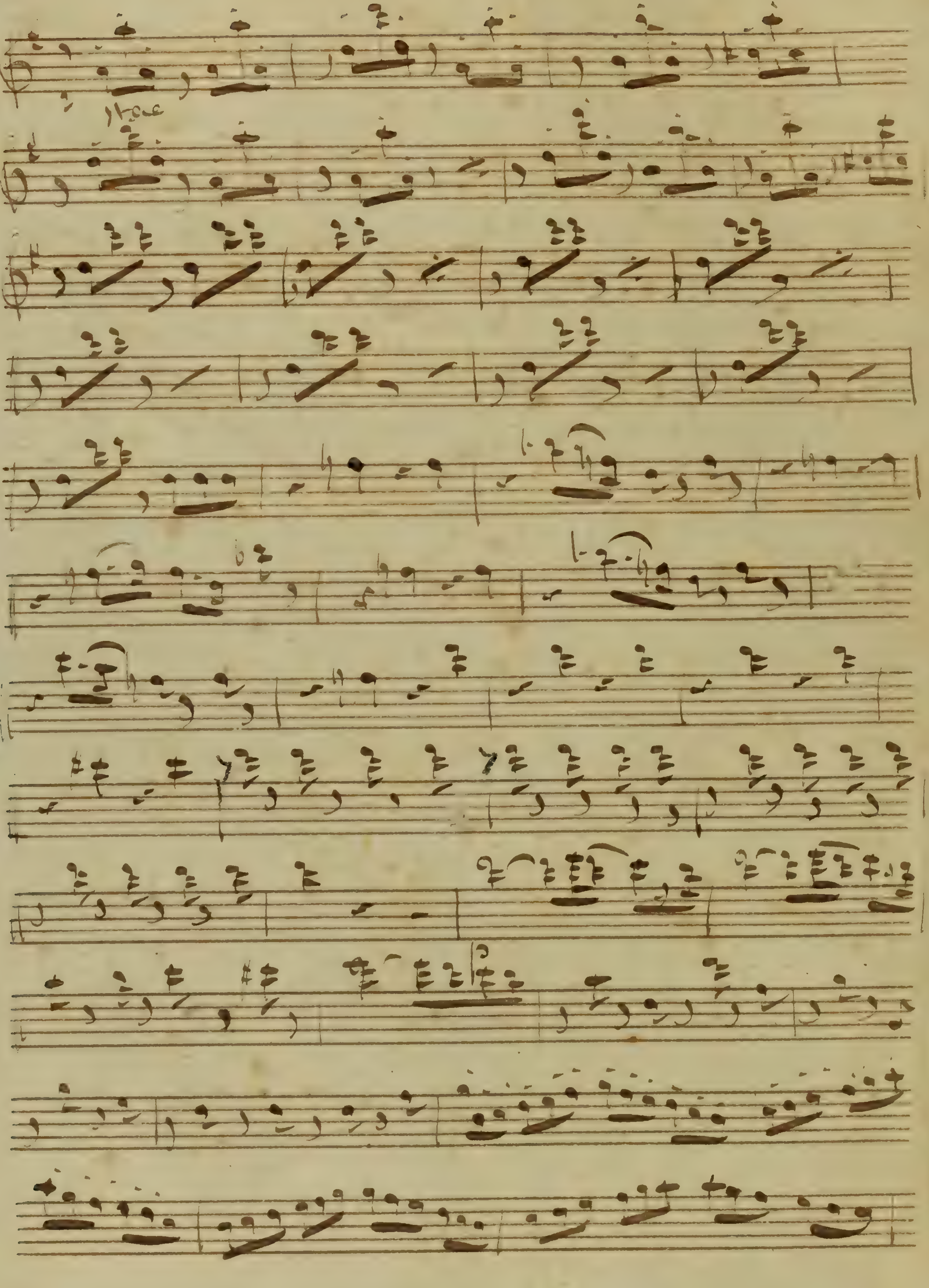

Serrez
N 1 Air
Andantino con moto
p
p

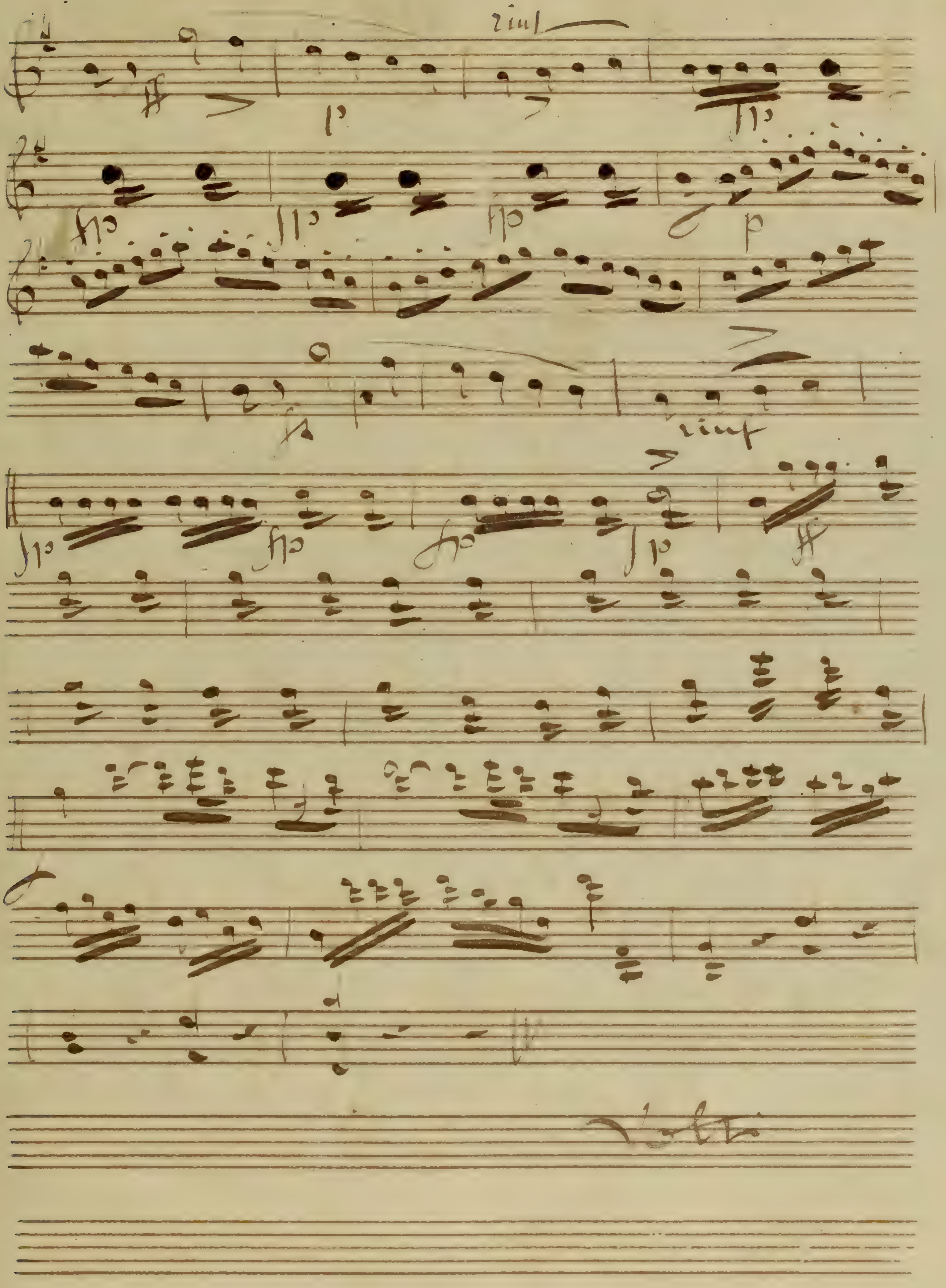


quel est ecrivis

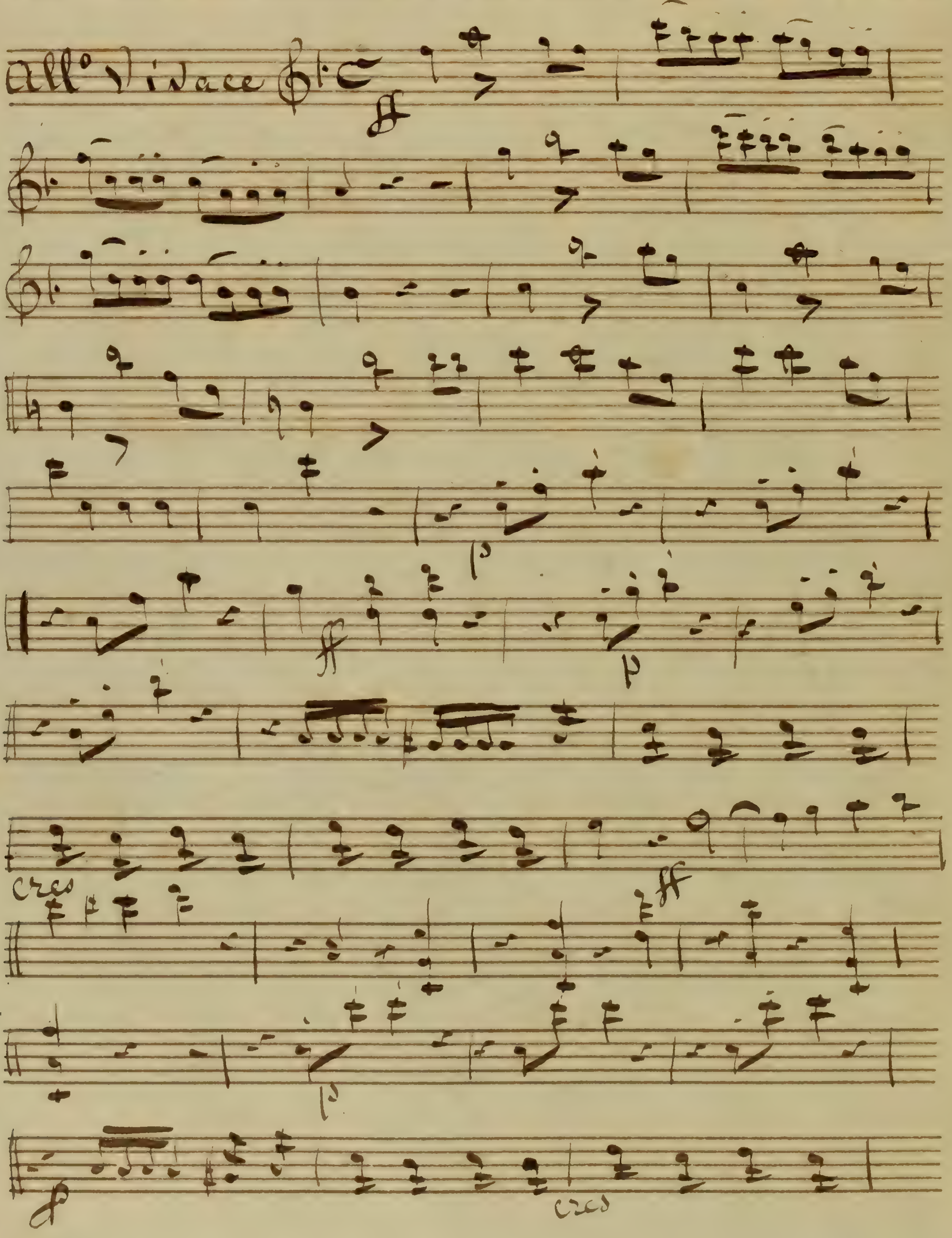

-fère-
voici le de-
cret
c'est que l'or qui-
cres
je
suis
cres
cres

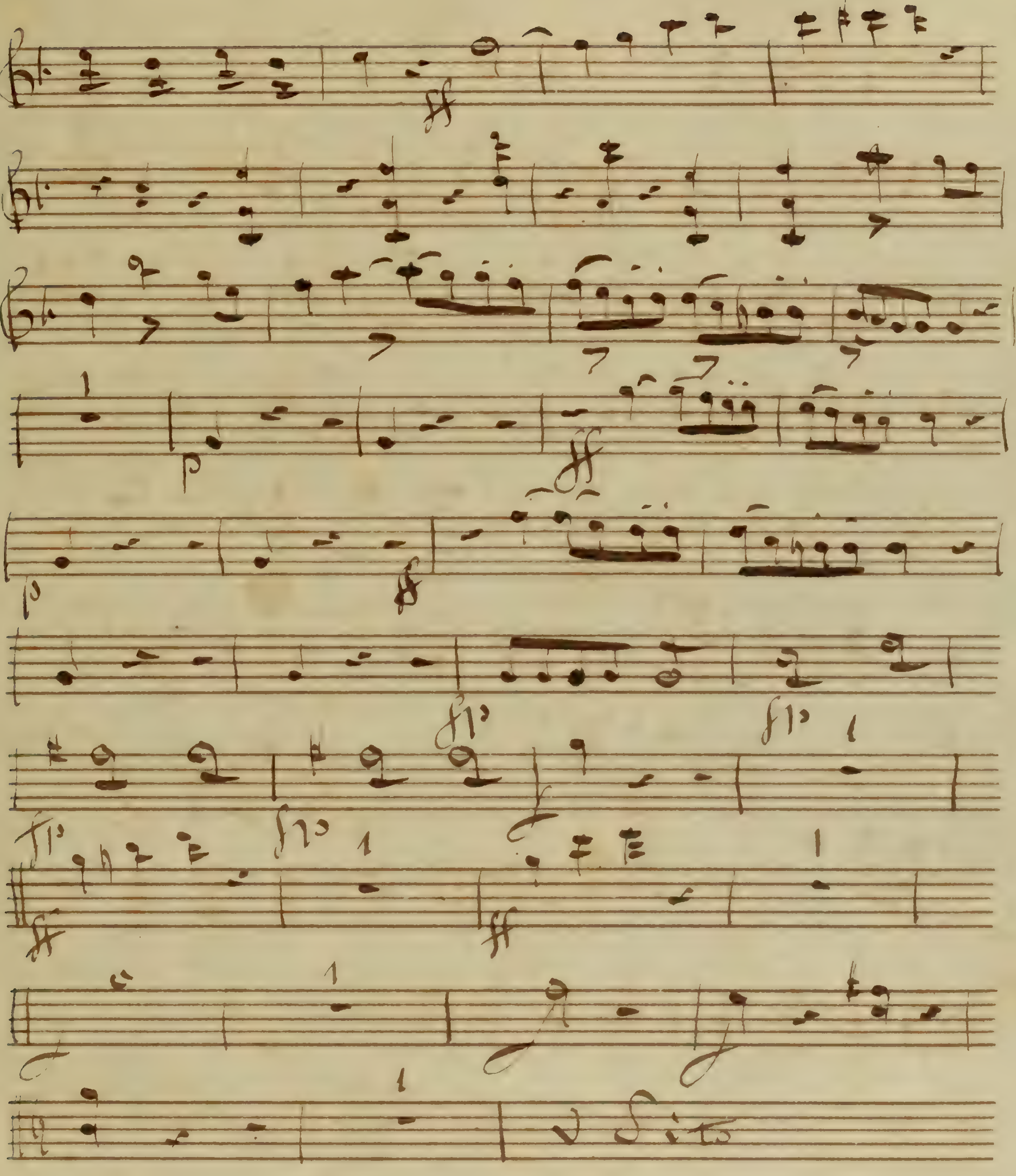

N° 2 Air
Allegretto
Stac
p

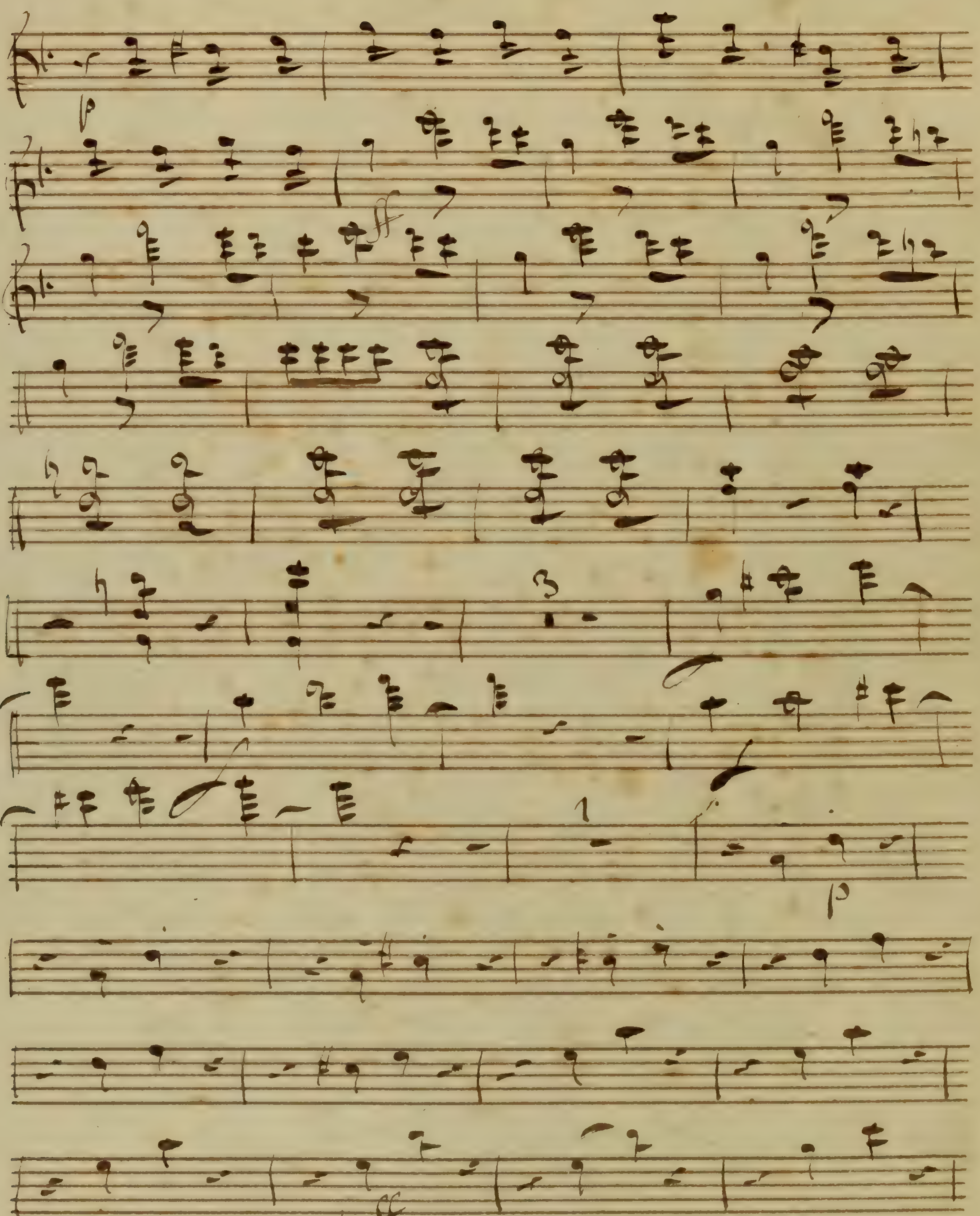


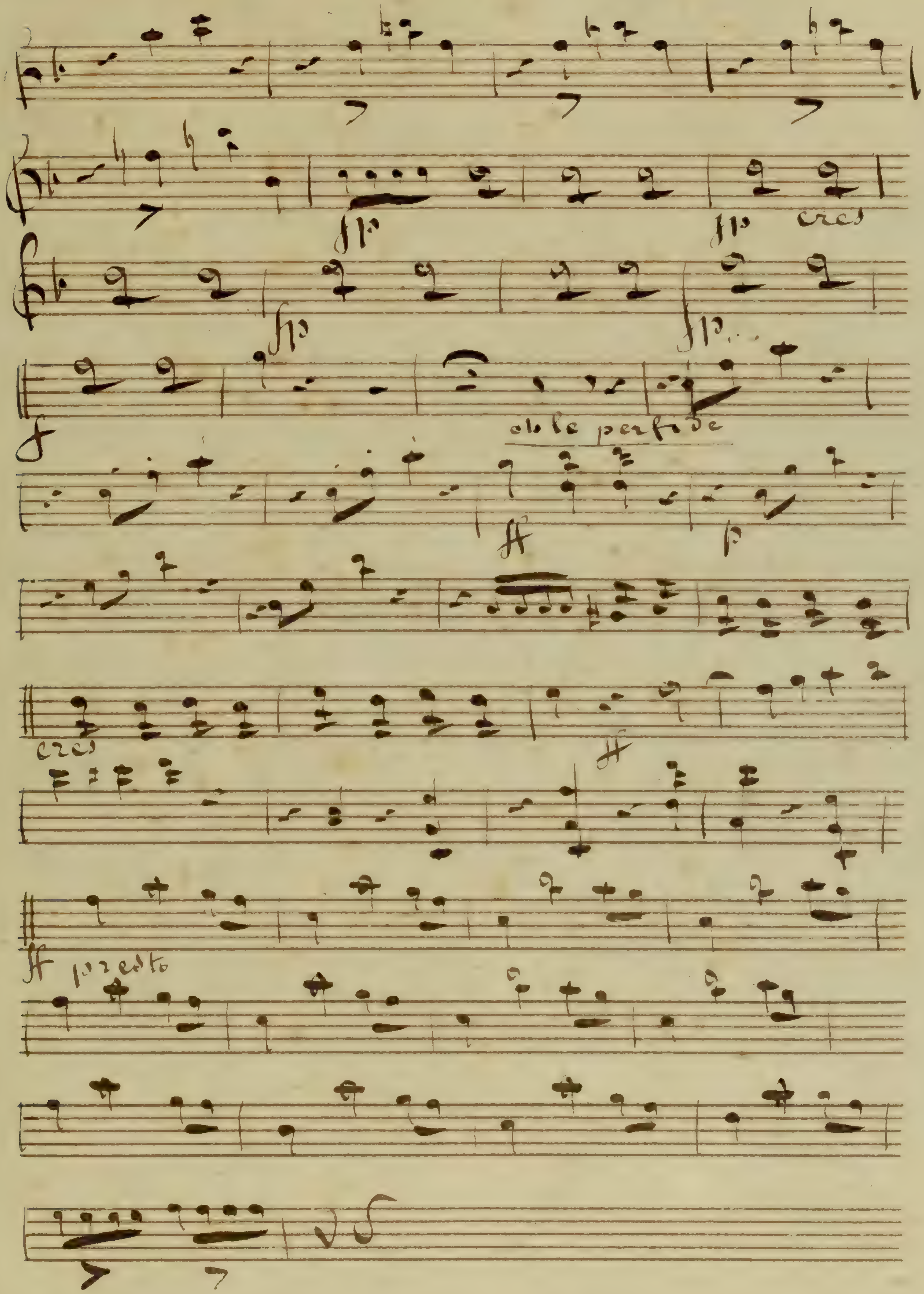

rinf
p
fp
rinf
Volti

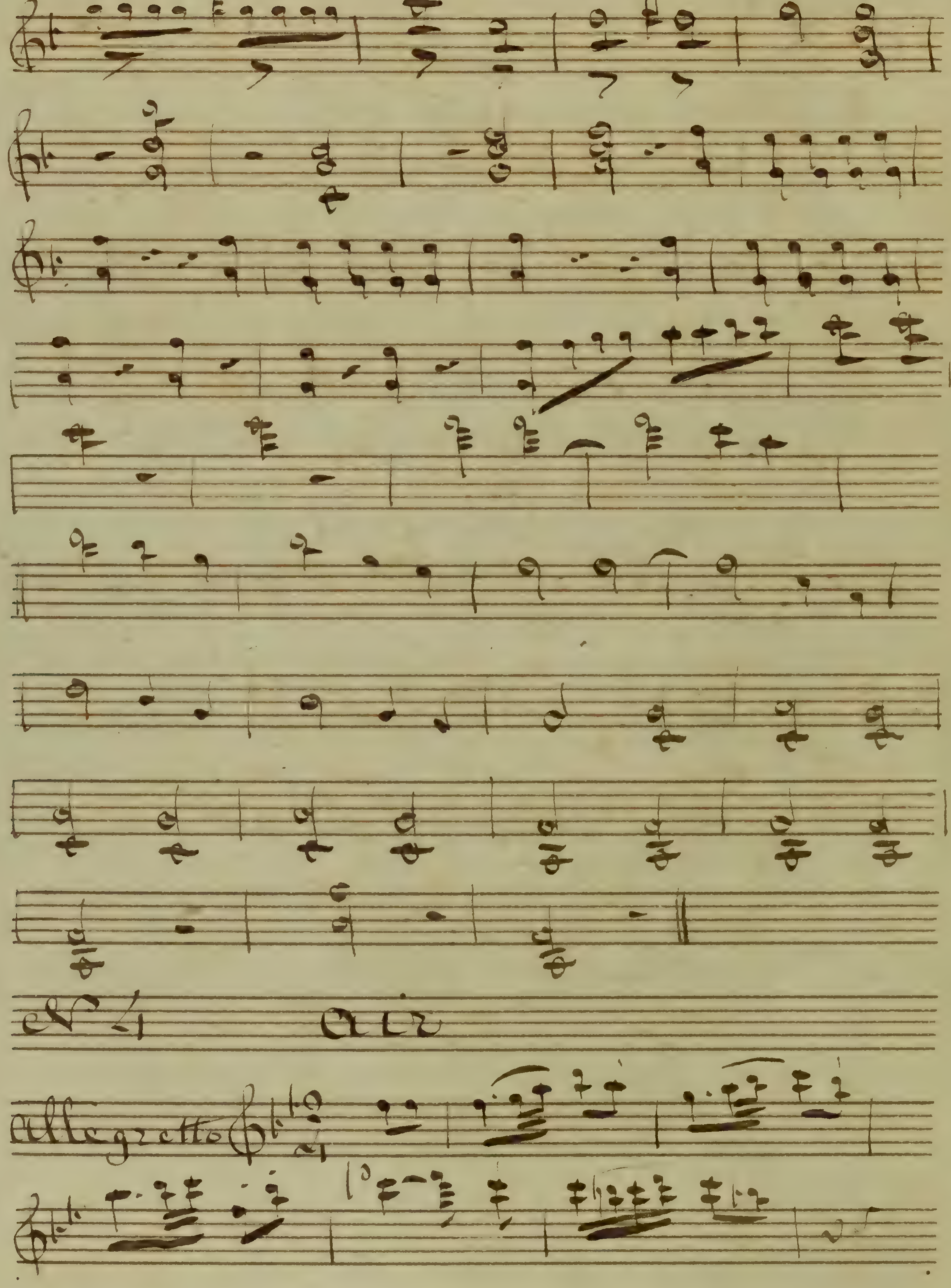
N 3 Trio

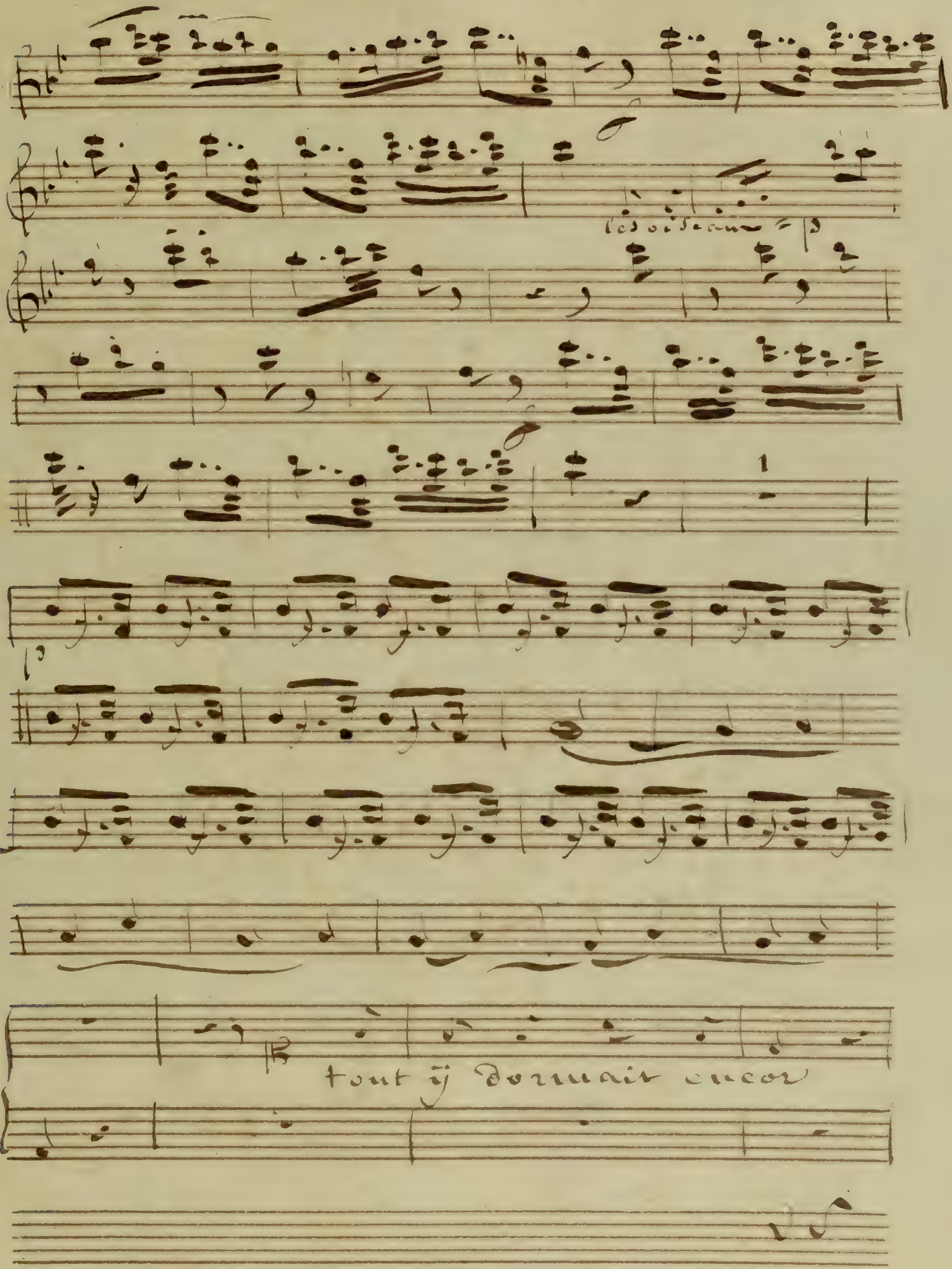


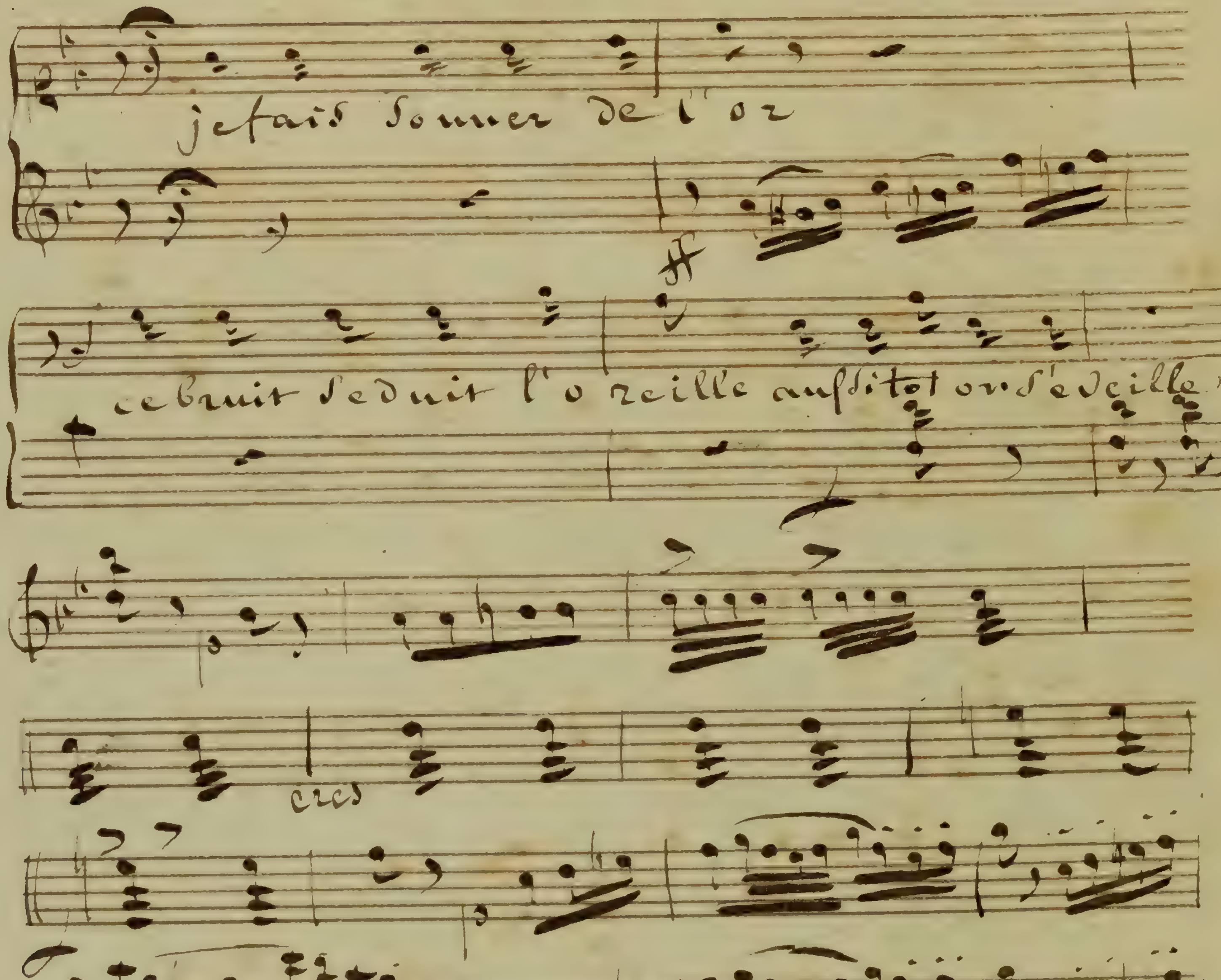

ff
p
ff
p
ff
fp
fp
ff
ff

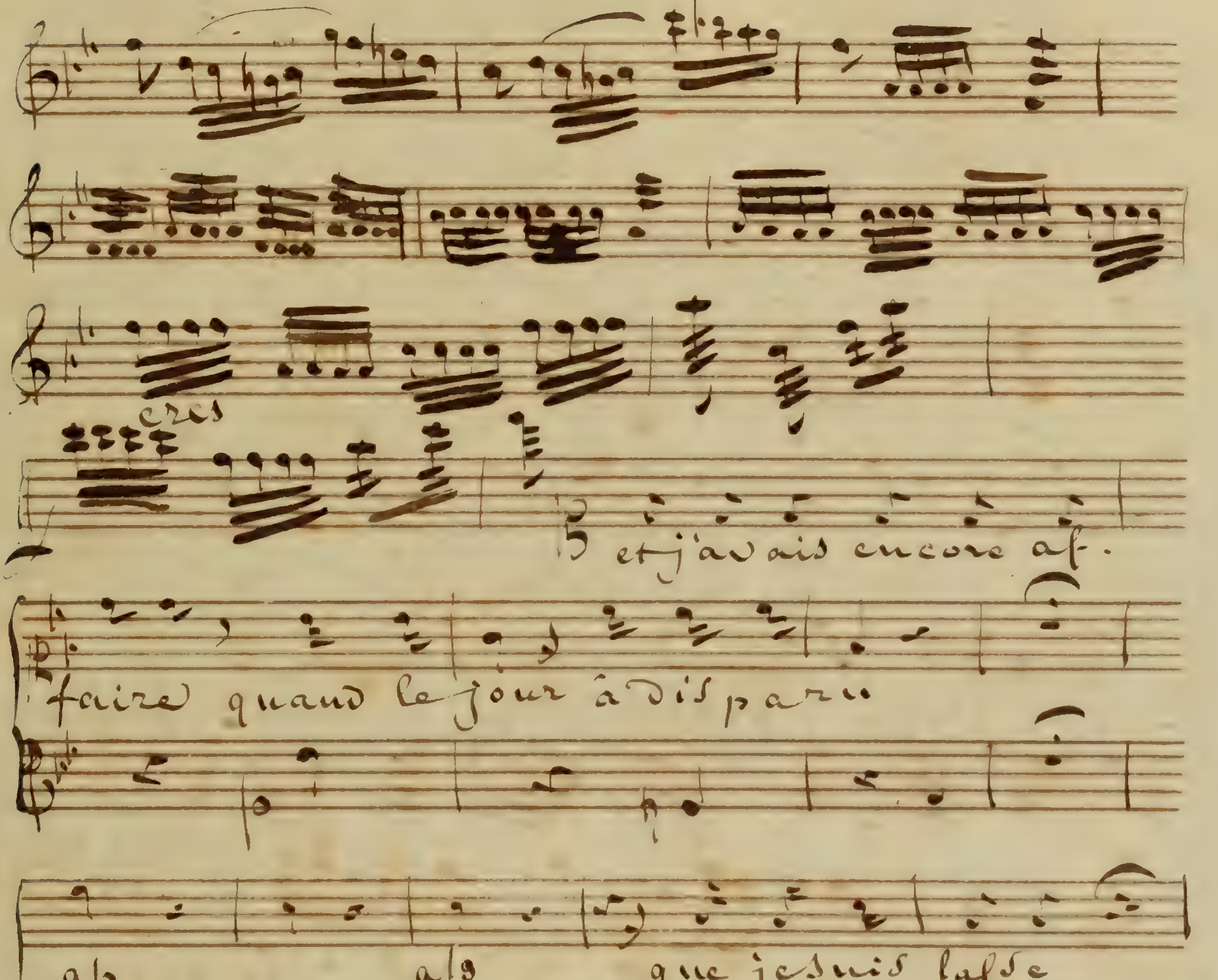

p
ff
p
ff

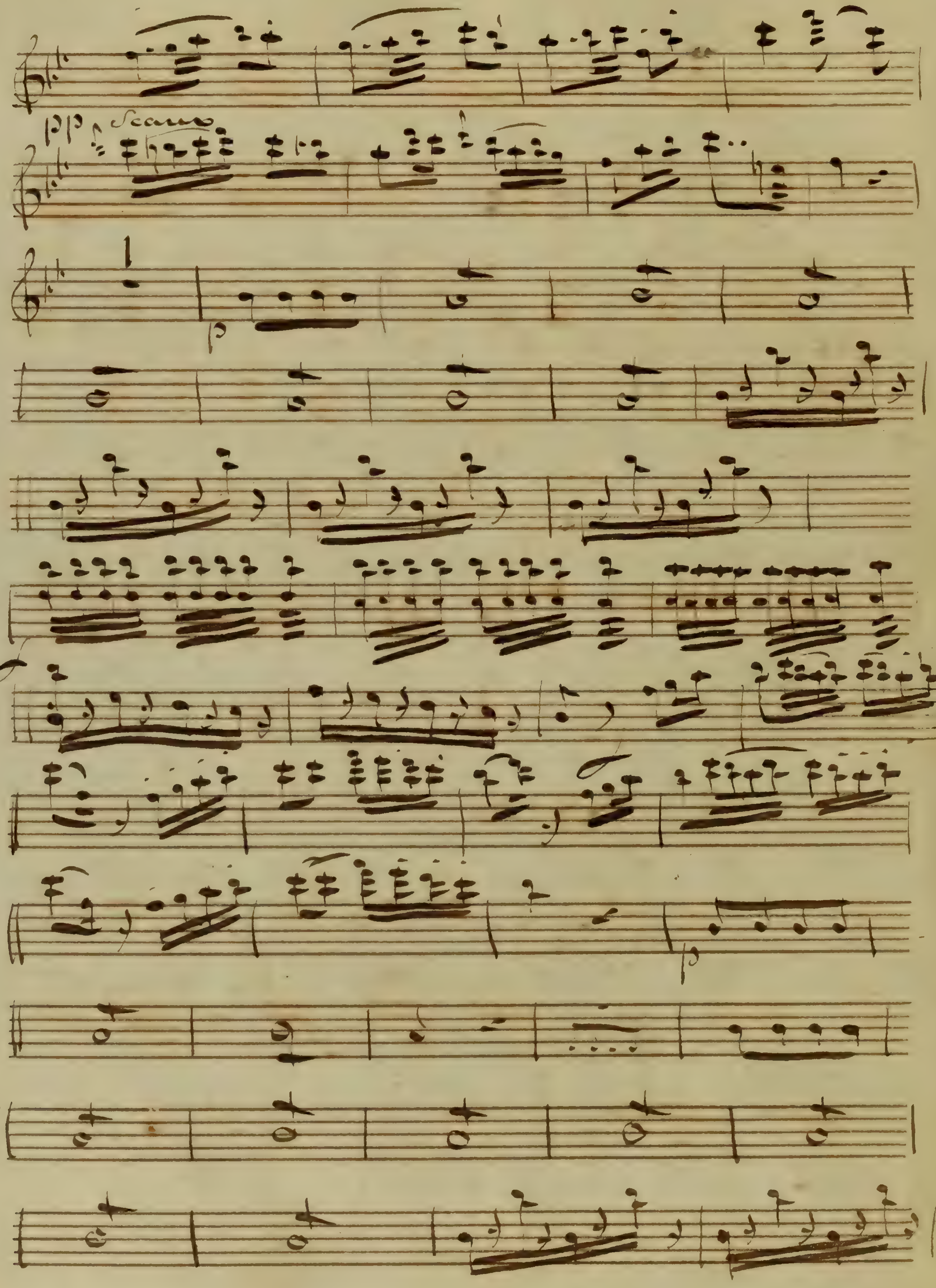

cres
ah le perfide
cres
presto

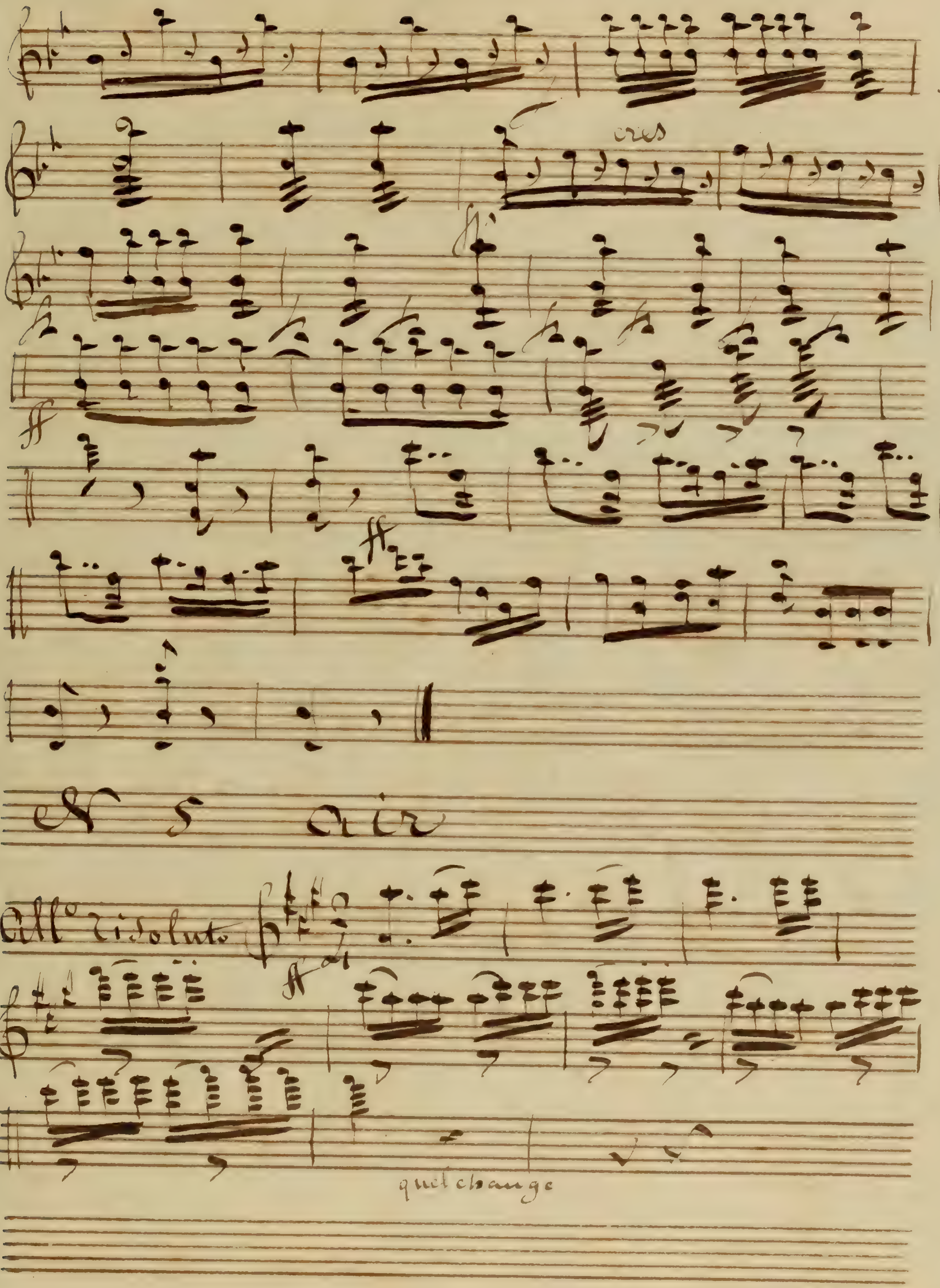

N° 4
Air
Allegretto

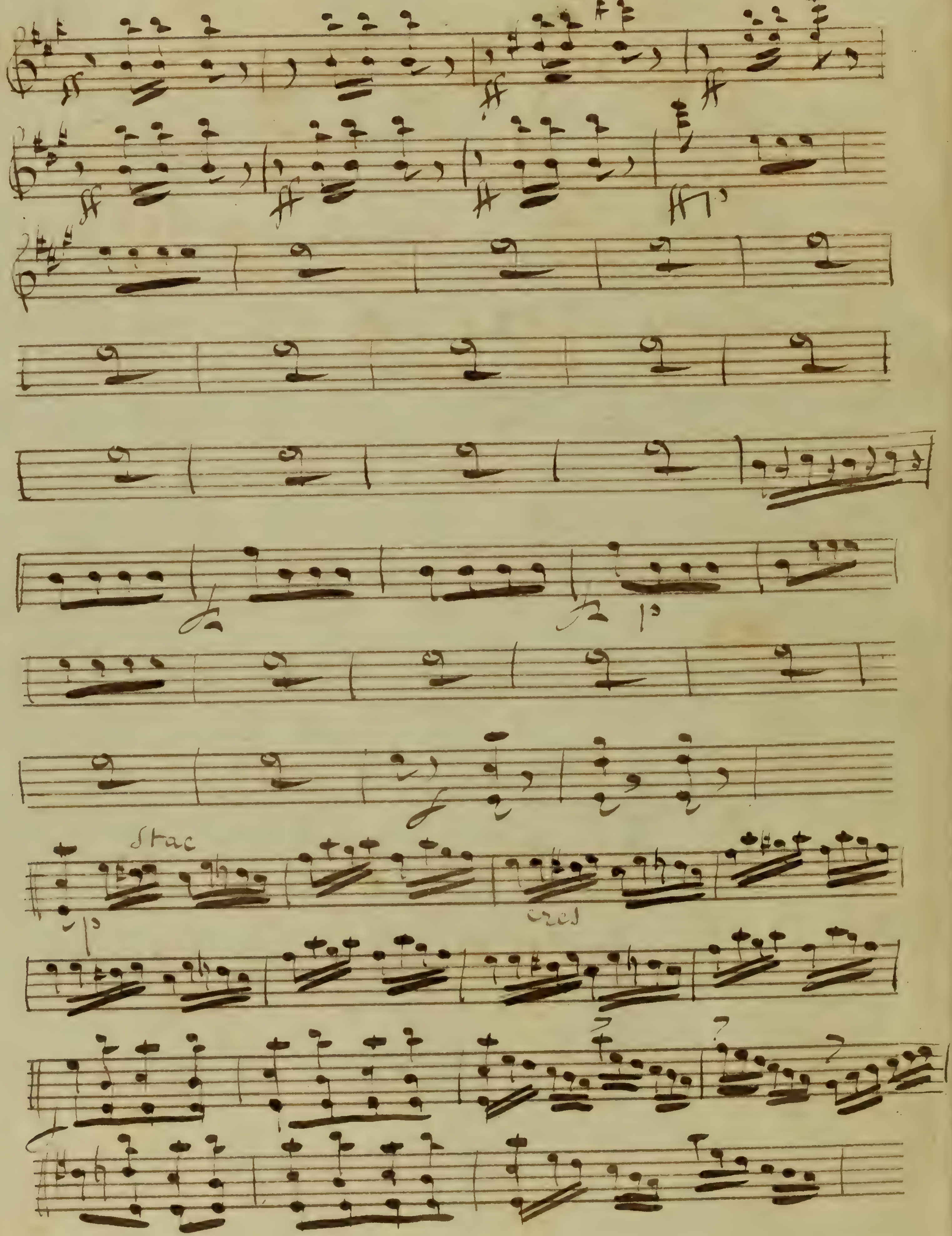

les oiseaux
tout y dormait encor

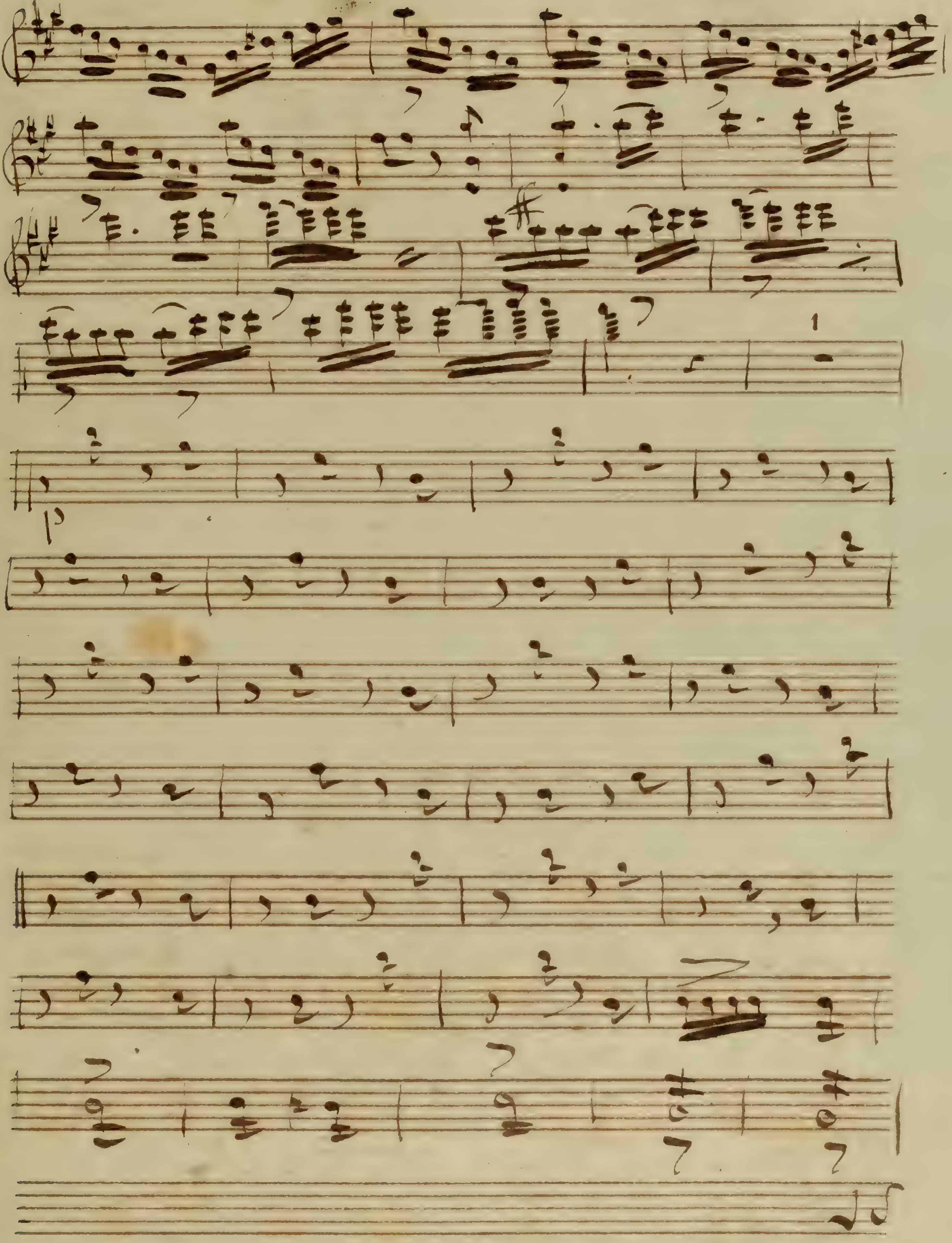

je fais sonner de l'or
ce bruit seduit l'o reille aussitot on s'eveille
cres
p

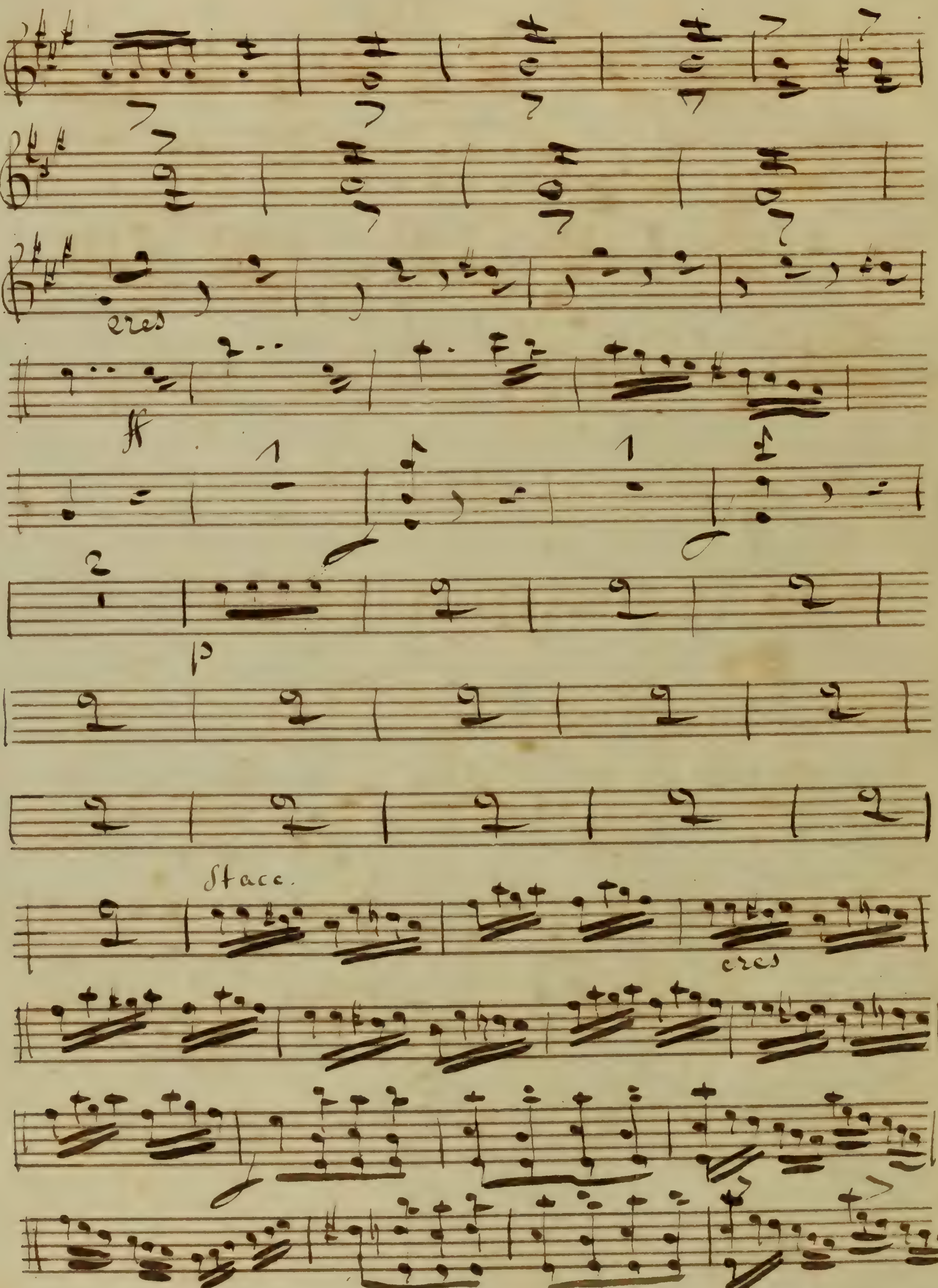

cres
et j'avais encore af-
faire quand le jour à disparu
ah ah que je suis lasse
p
mais la peine passe et demain de grand ma-
flutes
-tin oh demain les oi-

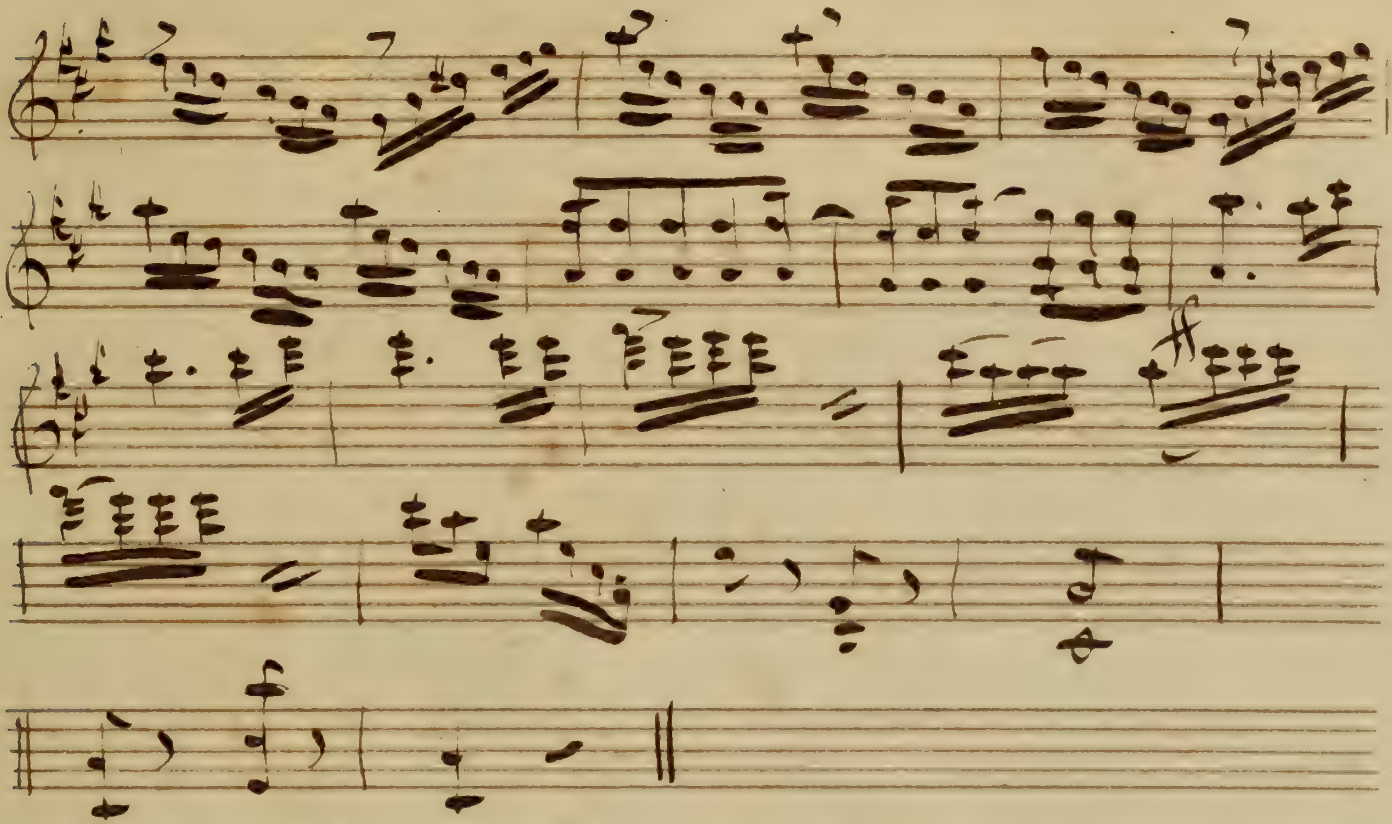

pp
p


cres
N 5 air
All° risoluto
quel change

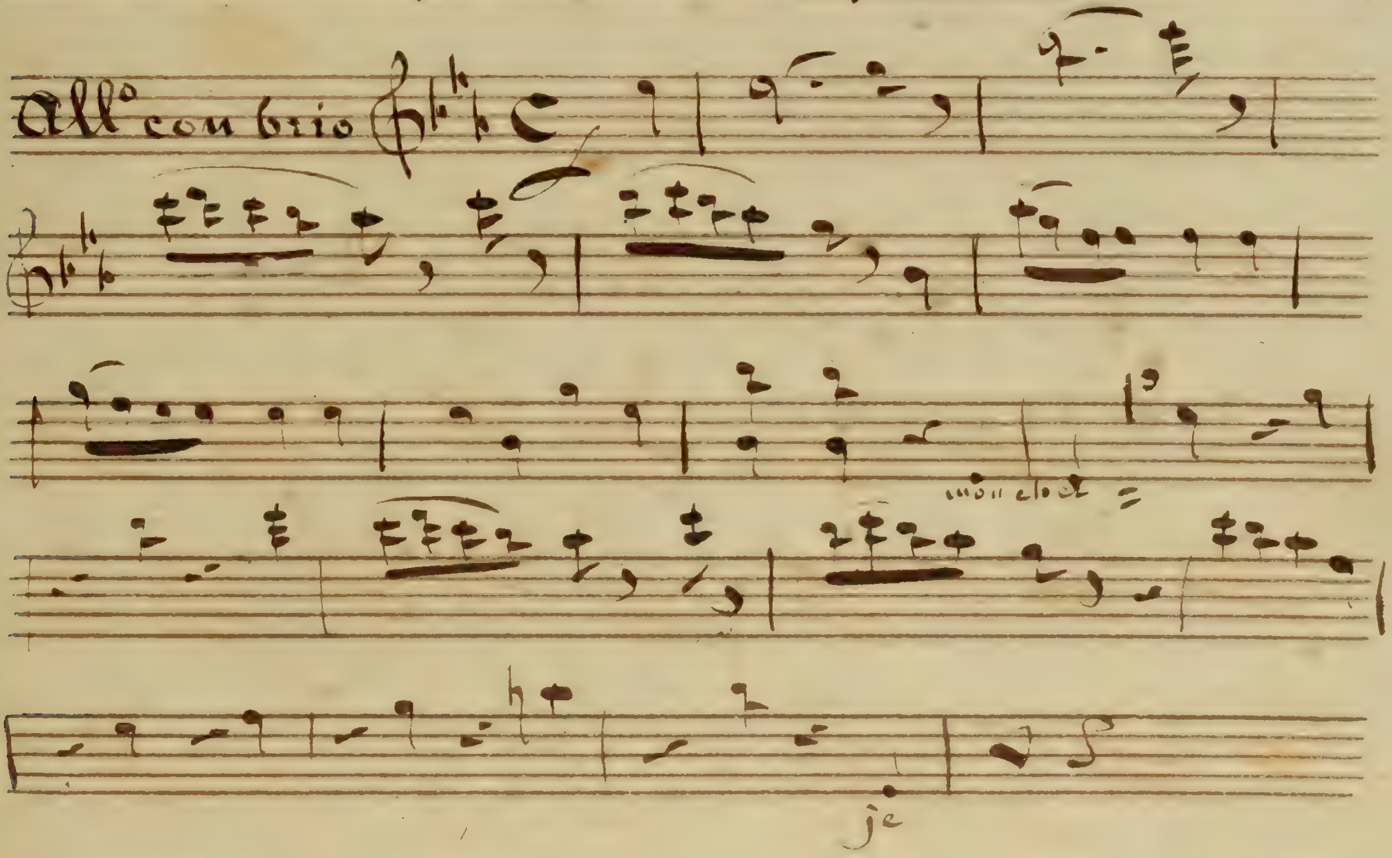

Stac
cres

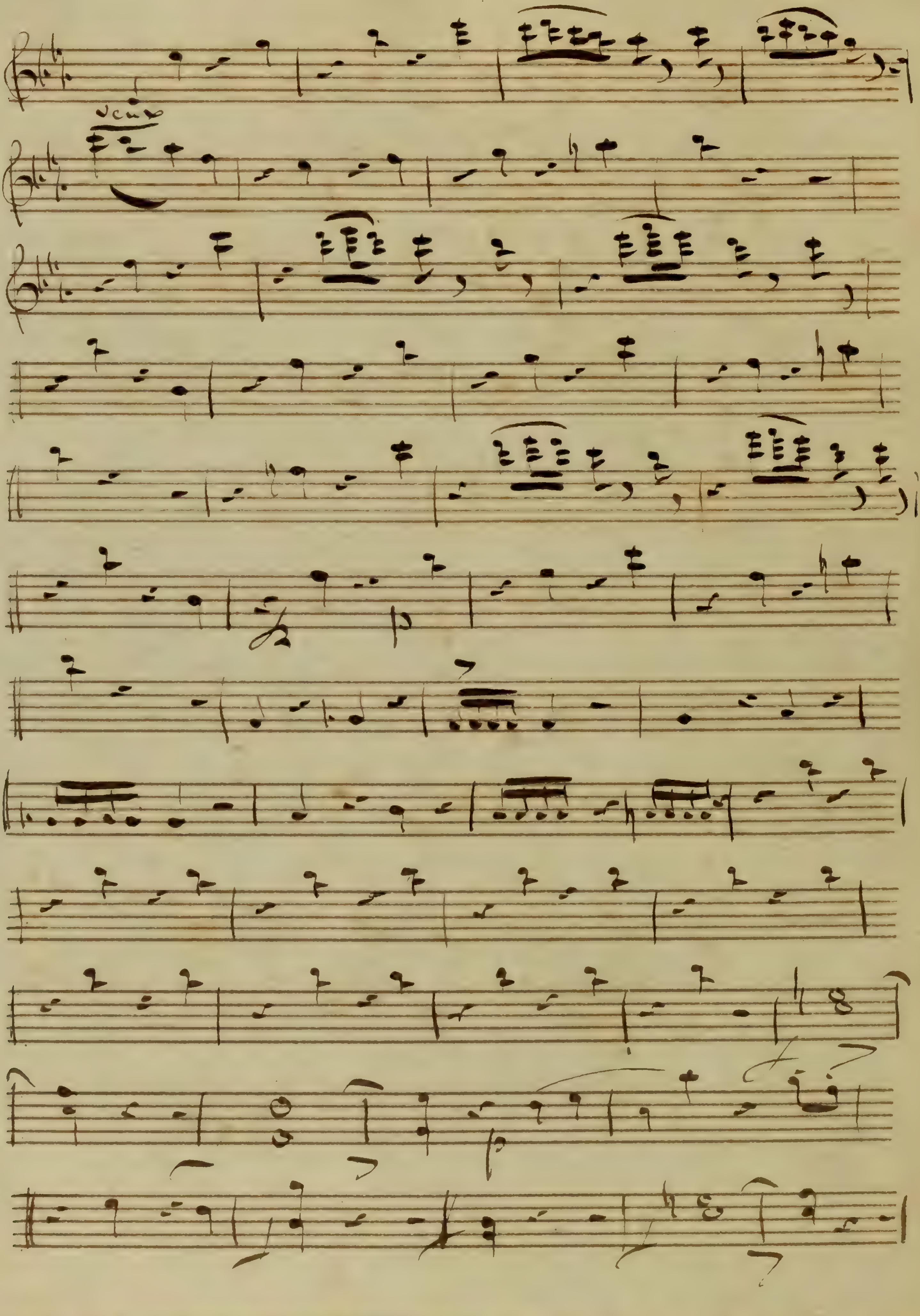


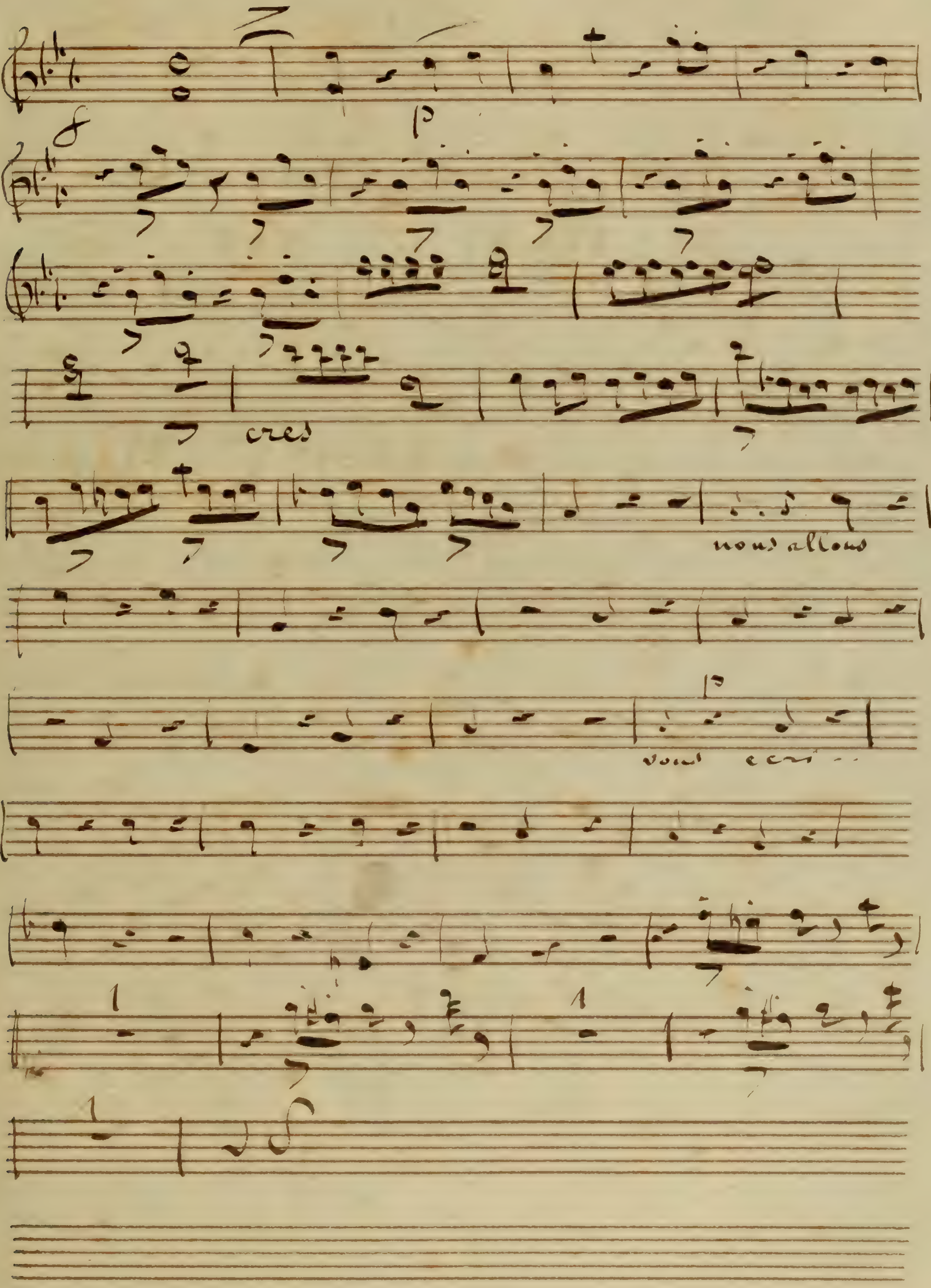

cres
ff
p
Stacc.
cres

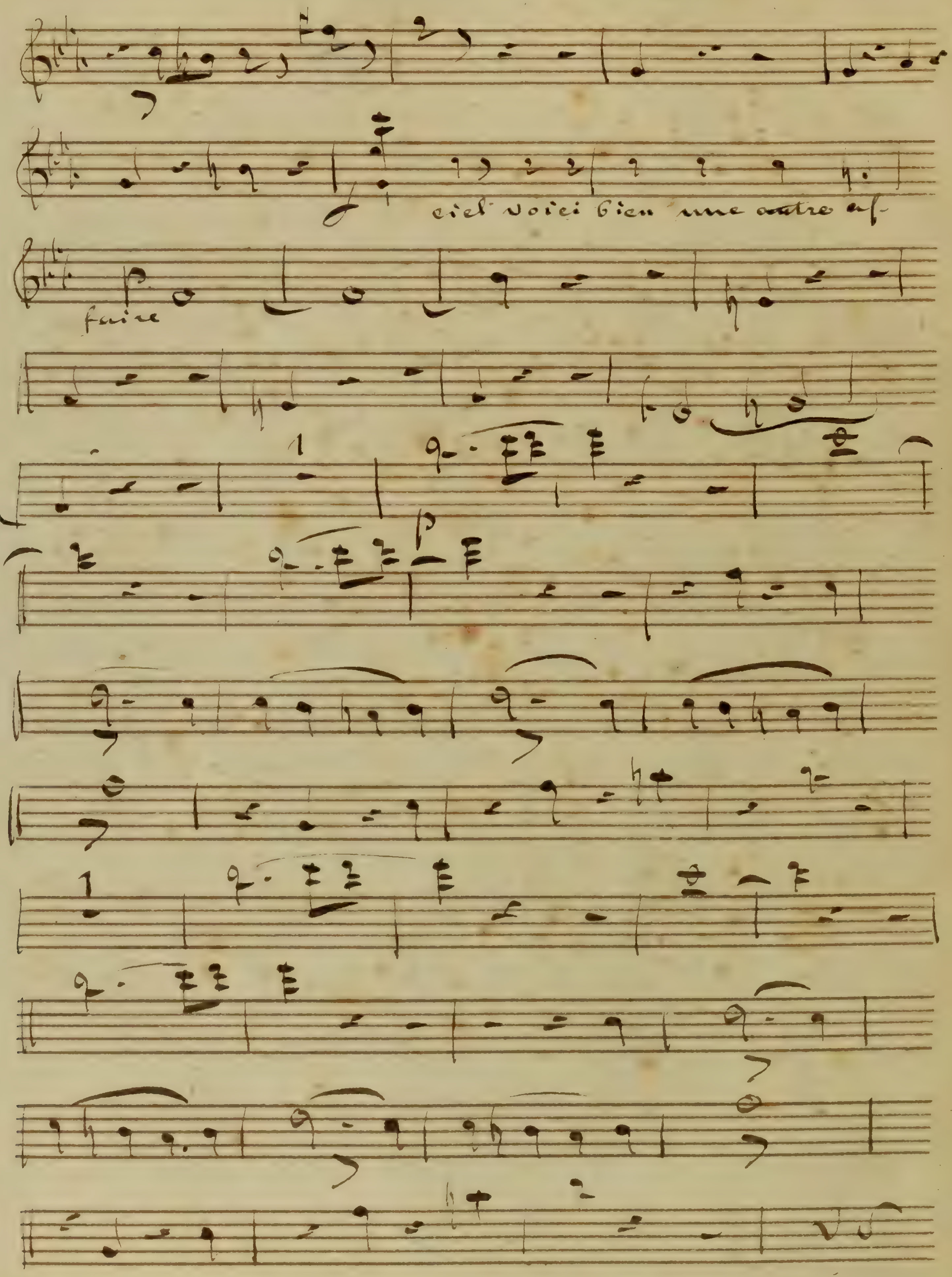


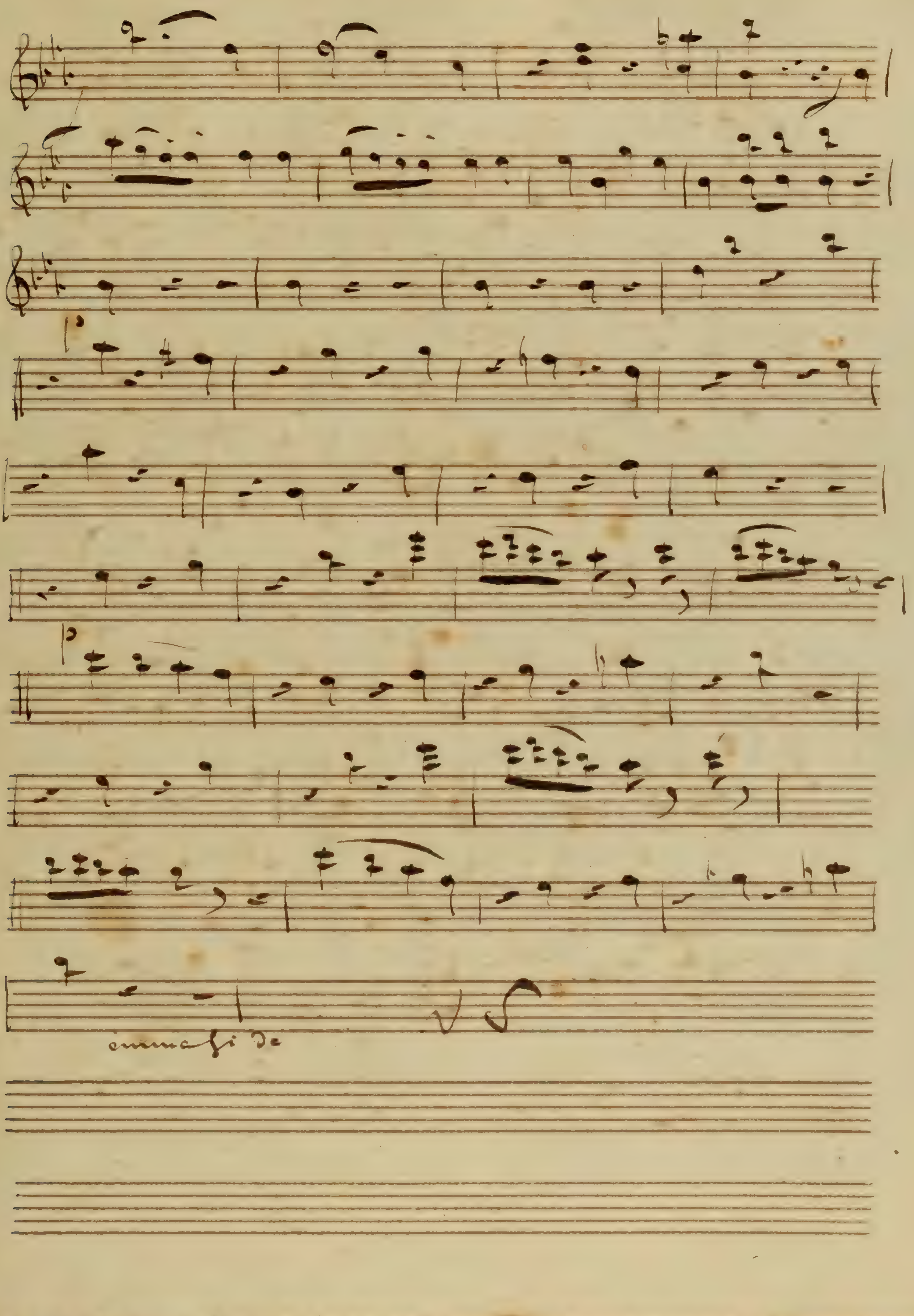
N° 6 quatuor final

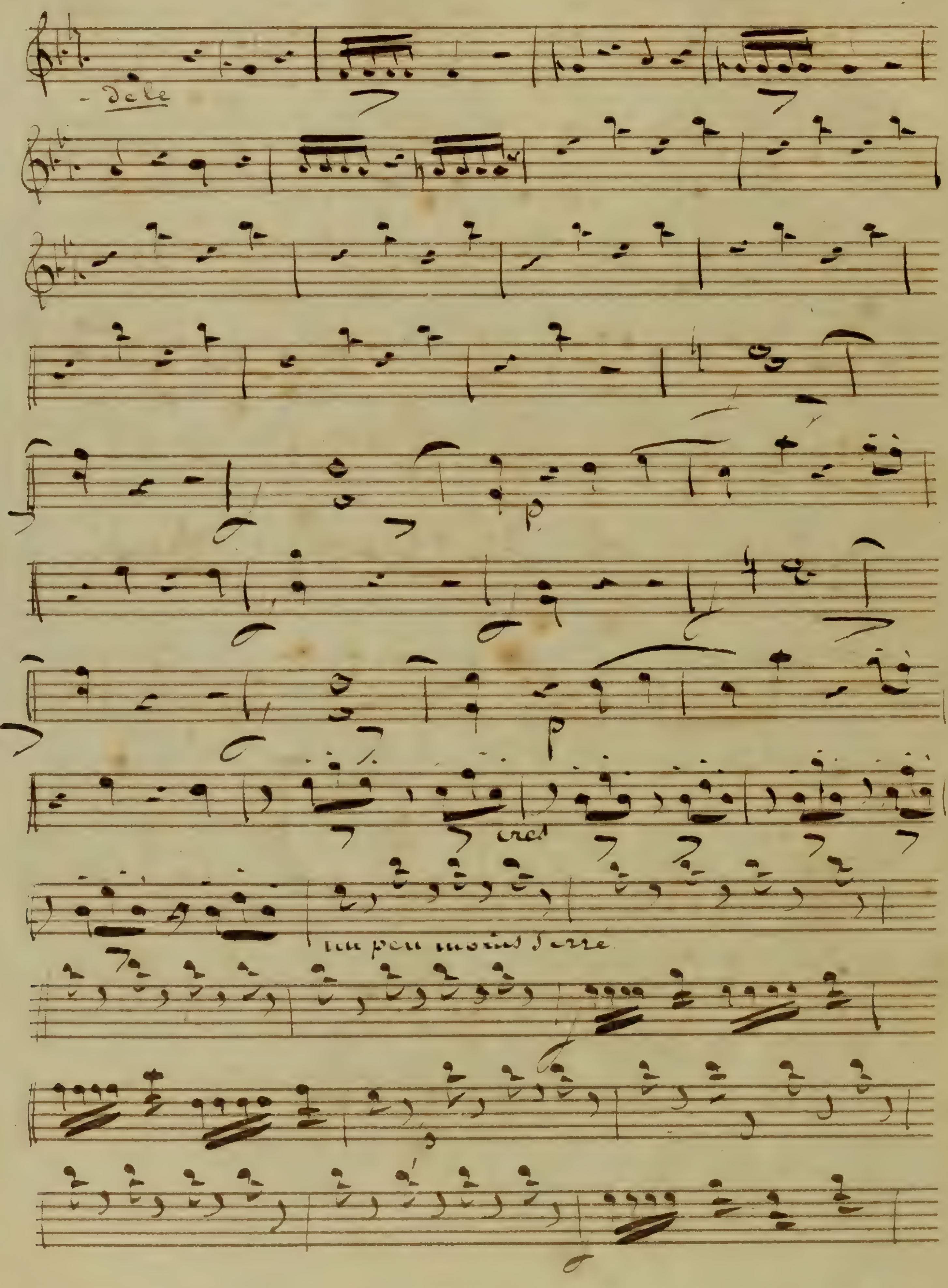


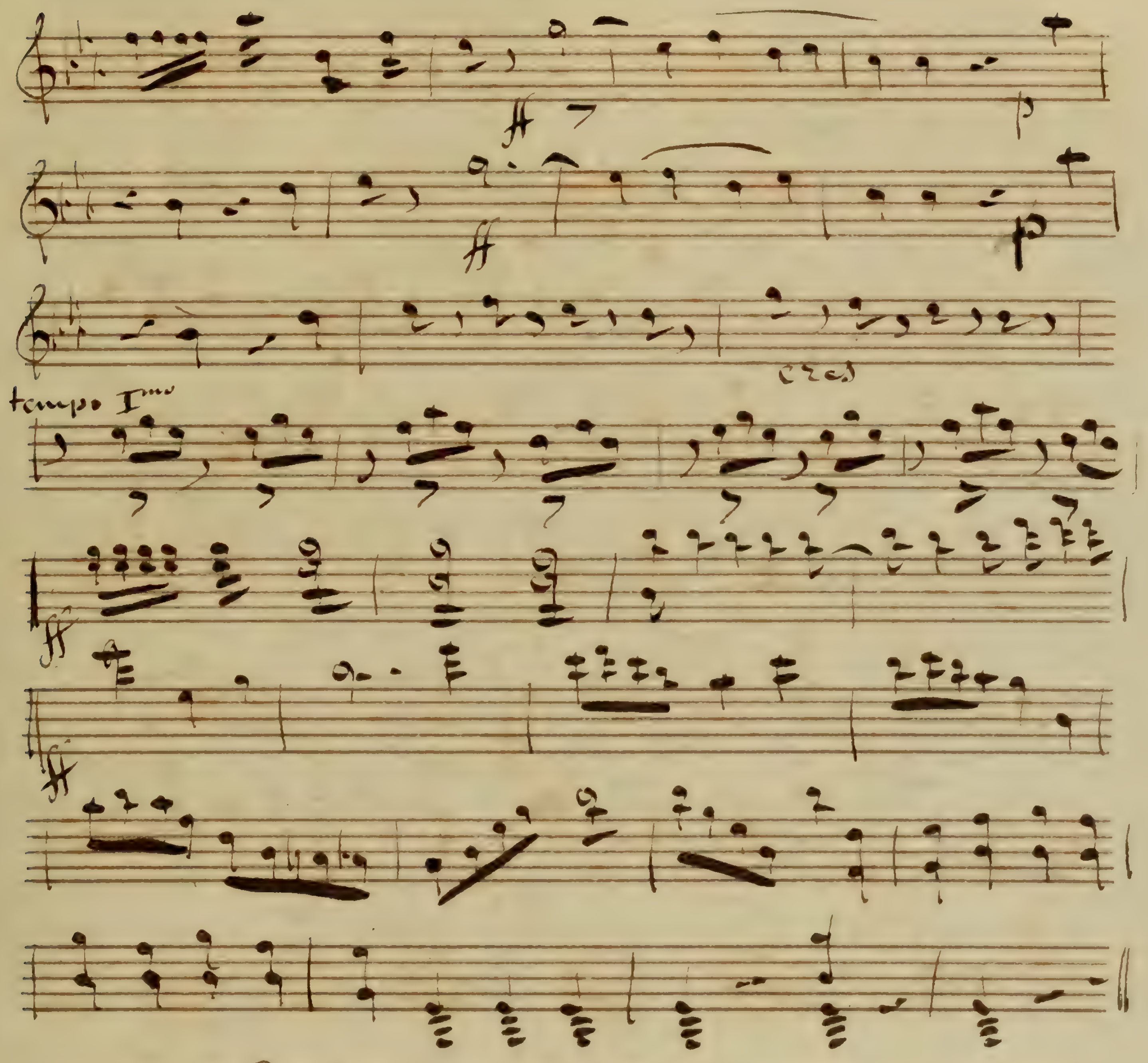



p
cres
nous allons
p
vous ecri--

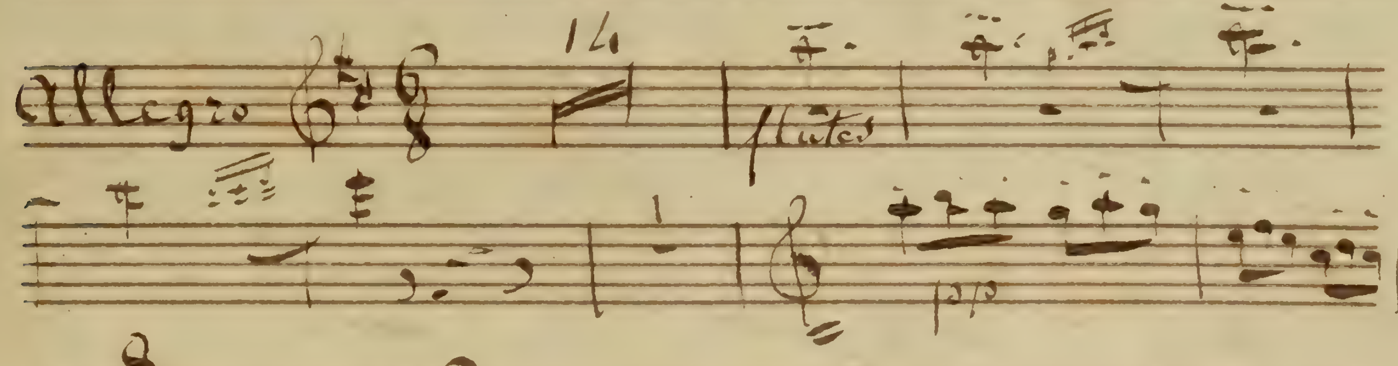

ciel voici bien une autre af-
faire

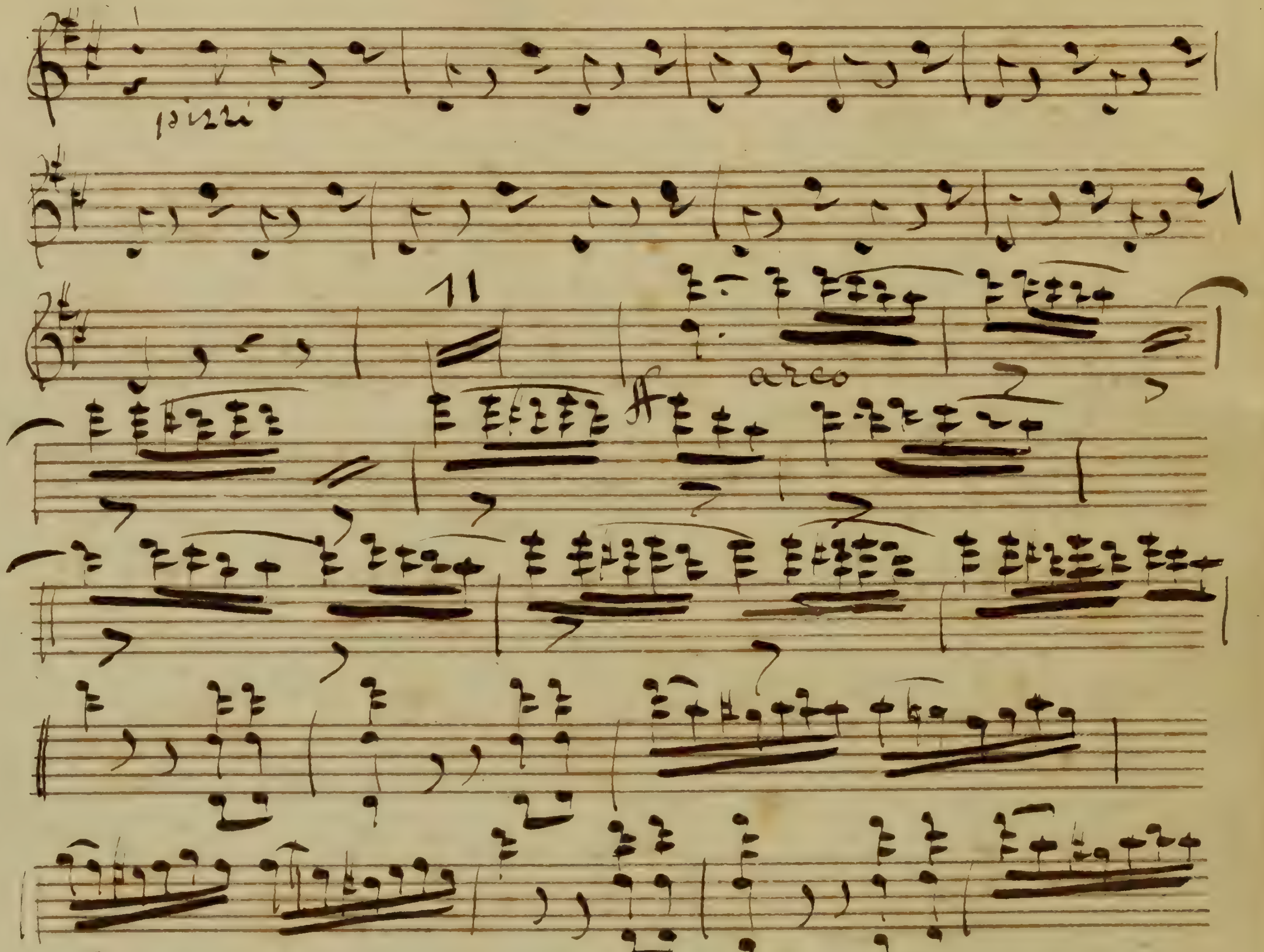



cres
un peu moins serré

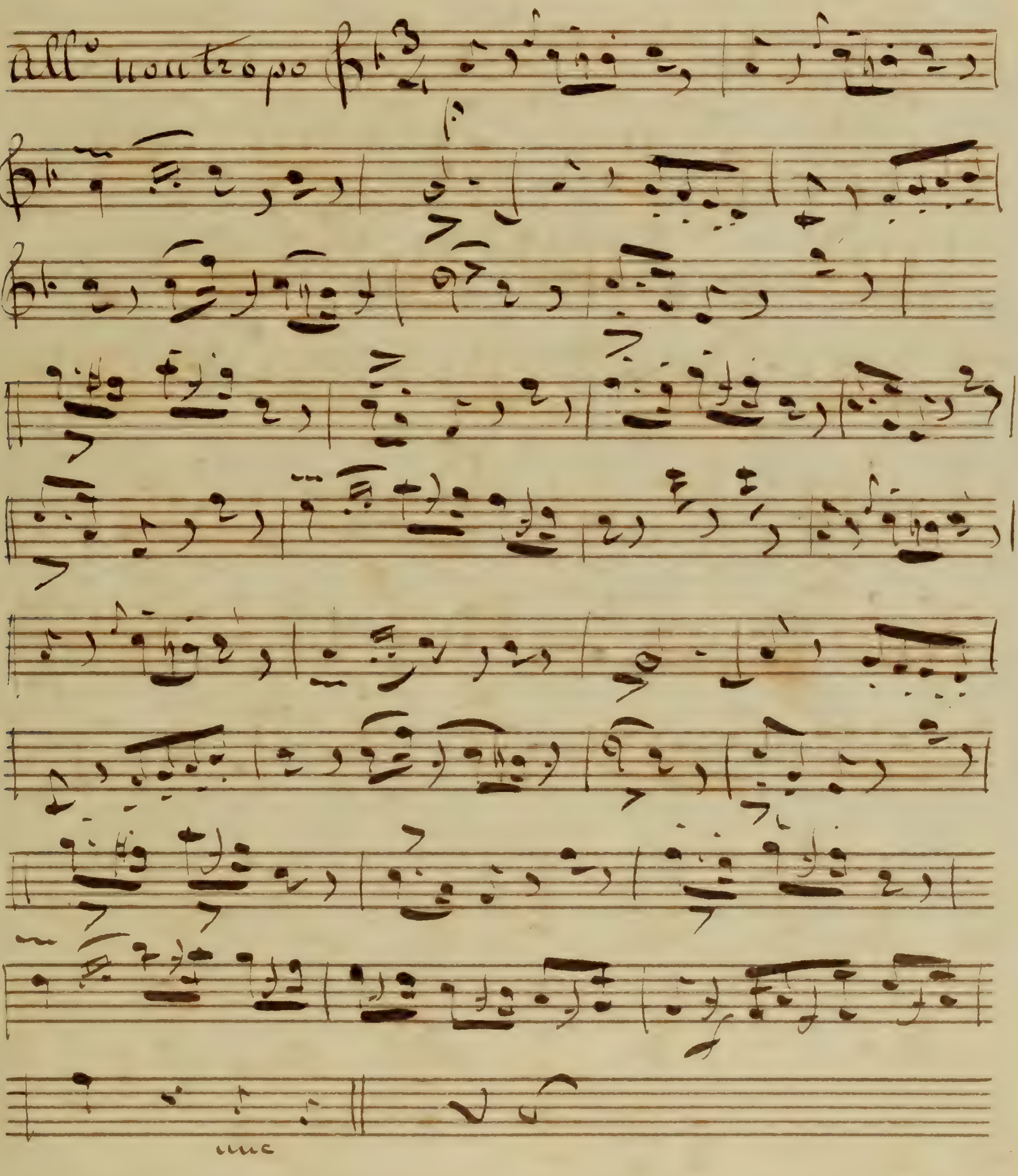


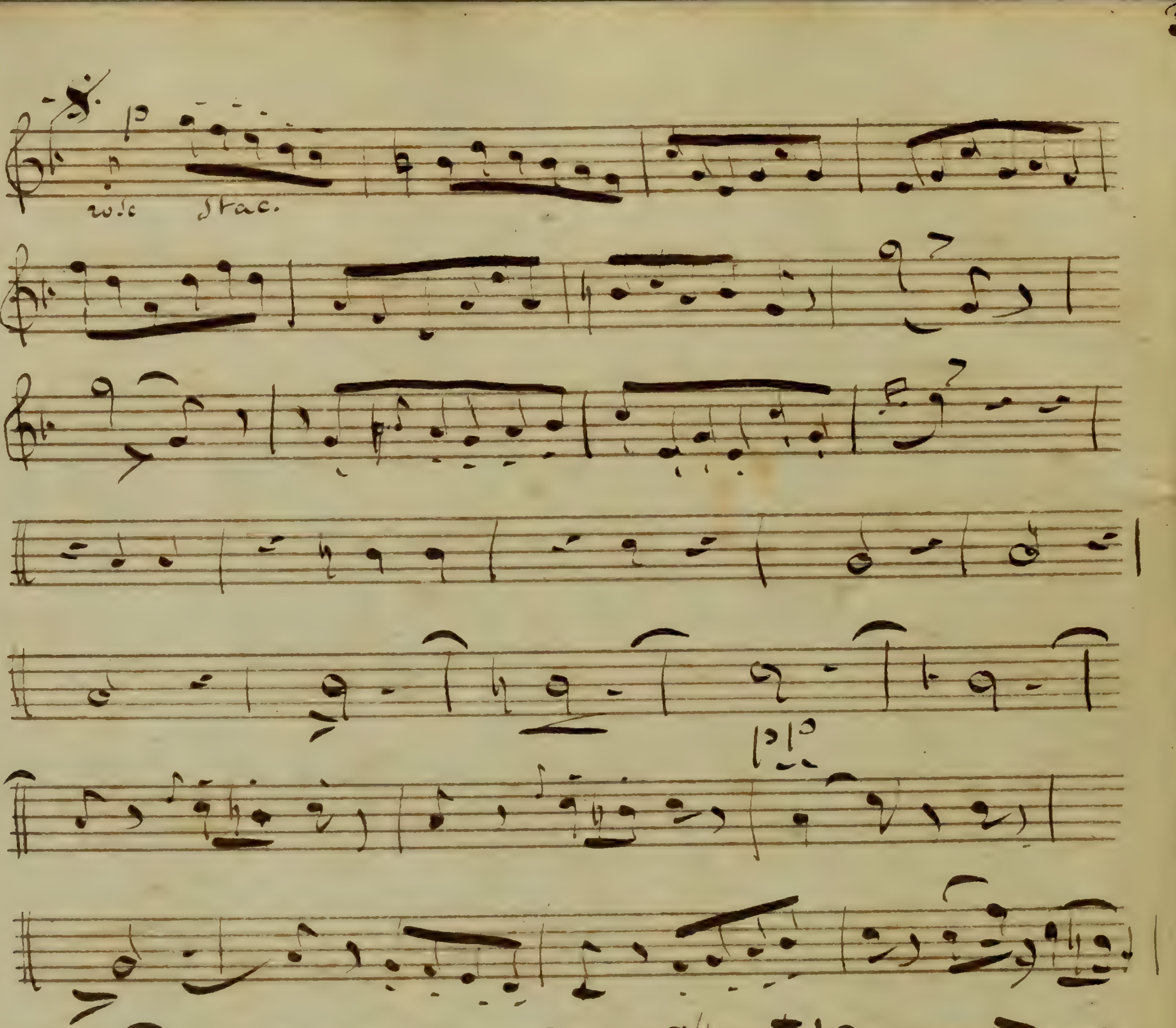
Entr-Acte

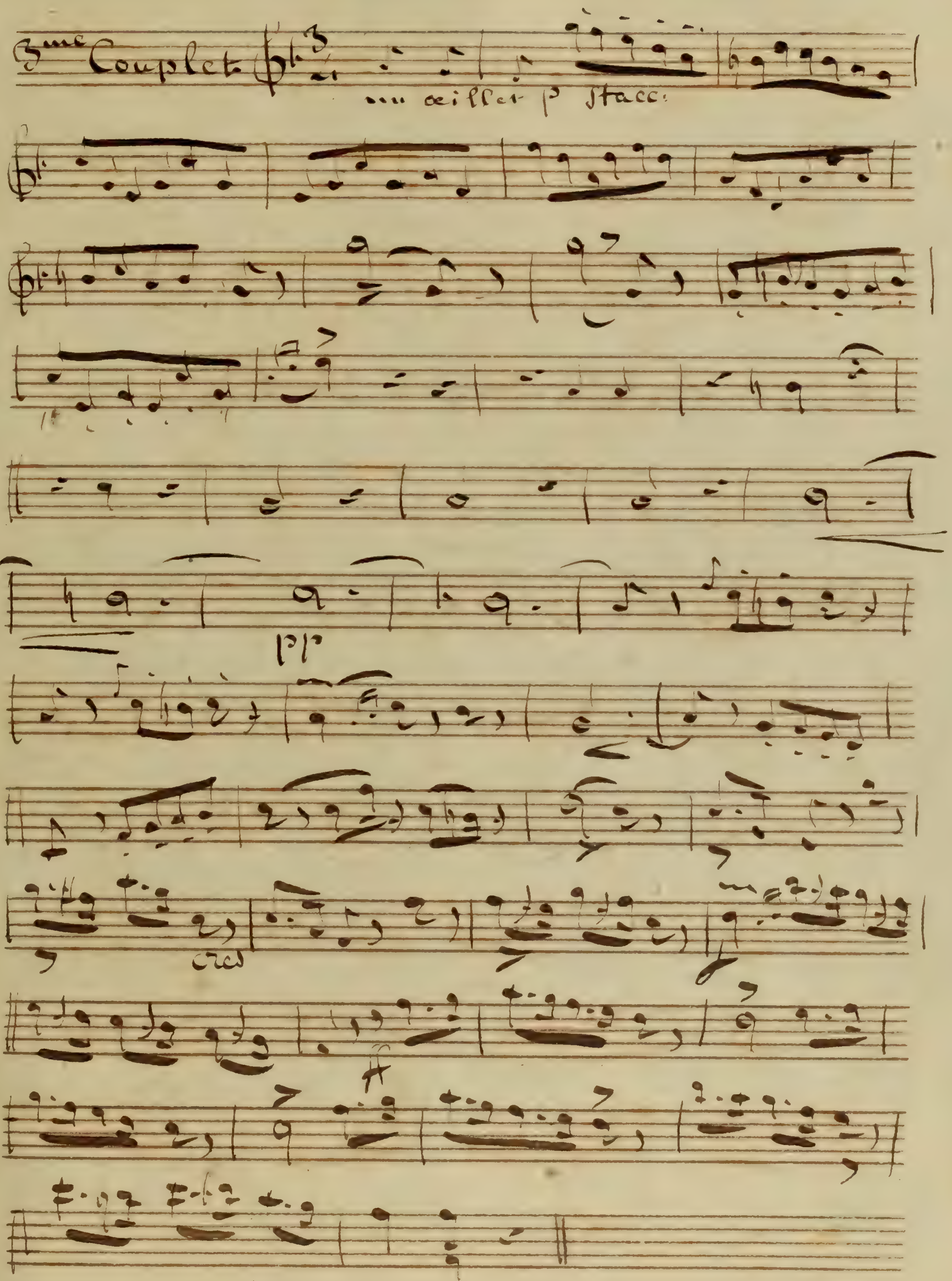


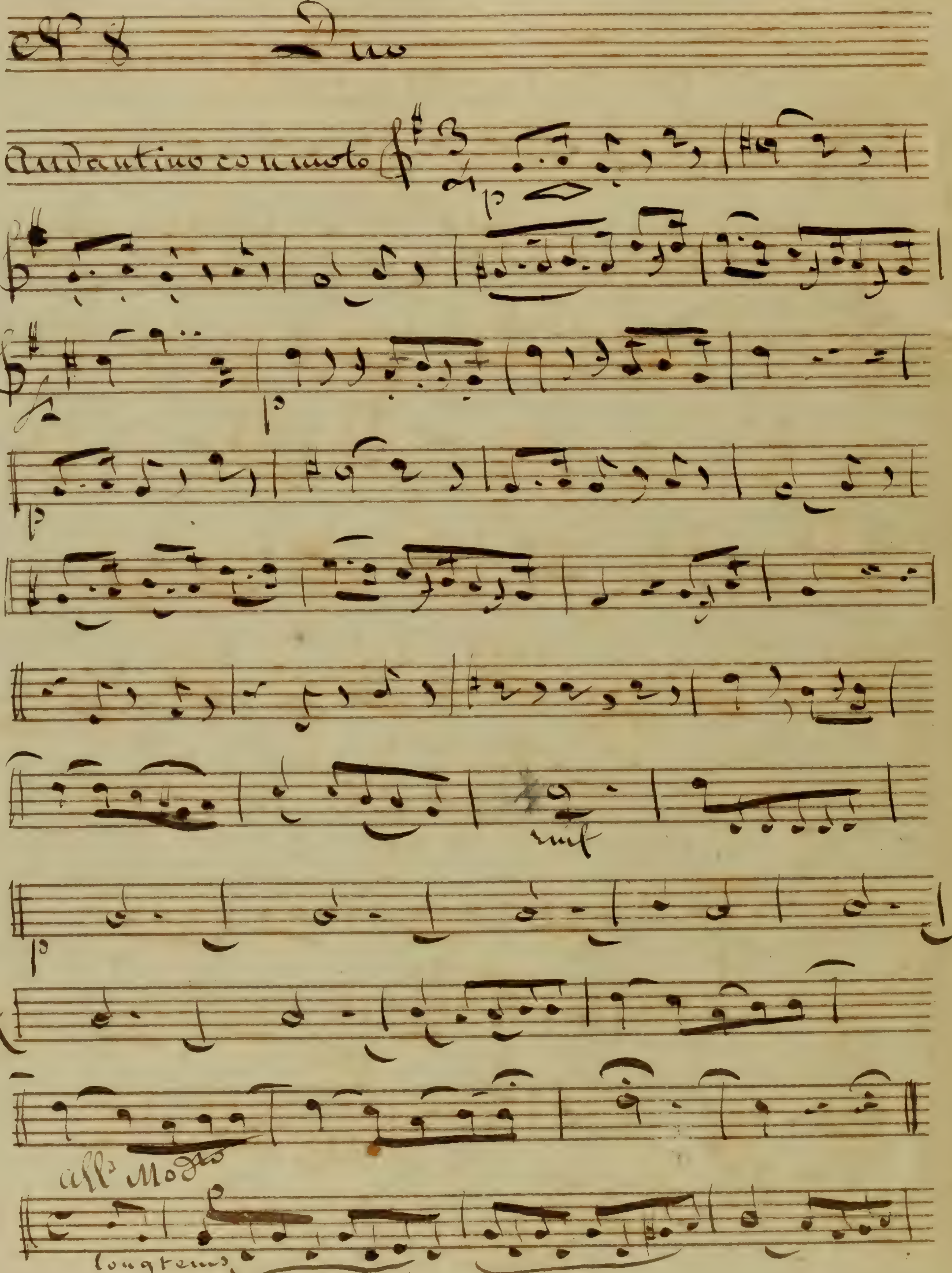

pizzi
arco

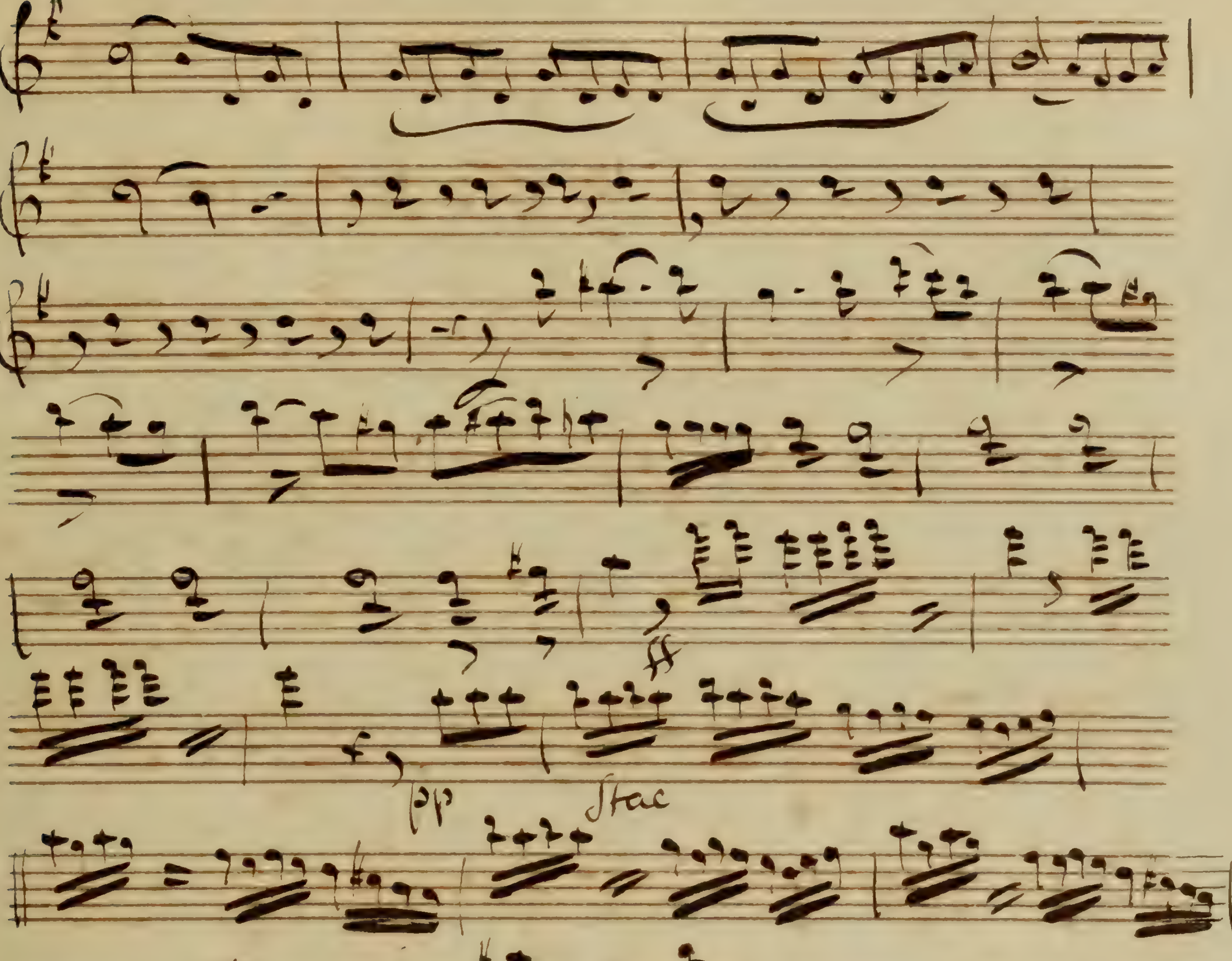
N° 7 Air

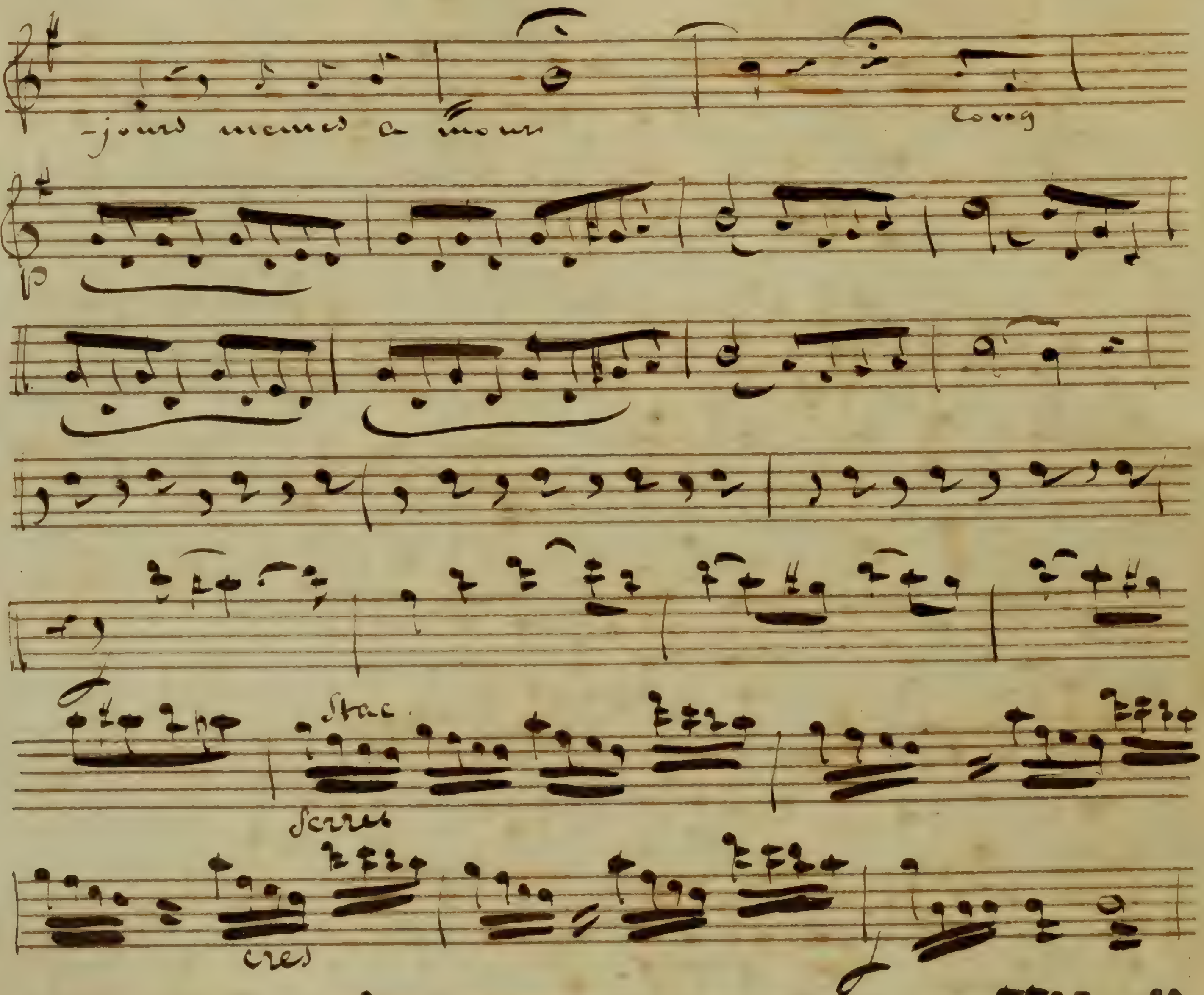



p
stac.
pp
cres
f
al Segno pour le 2d Couplet

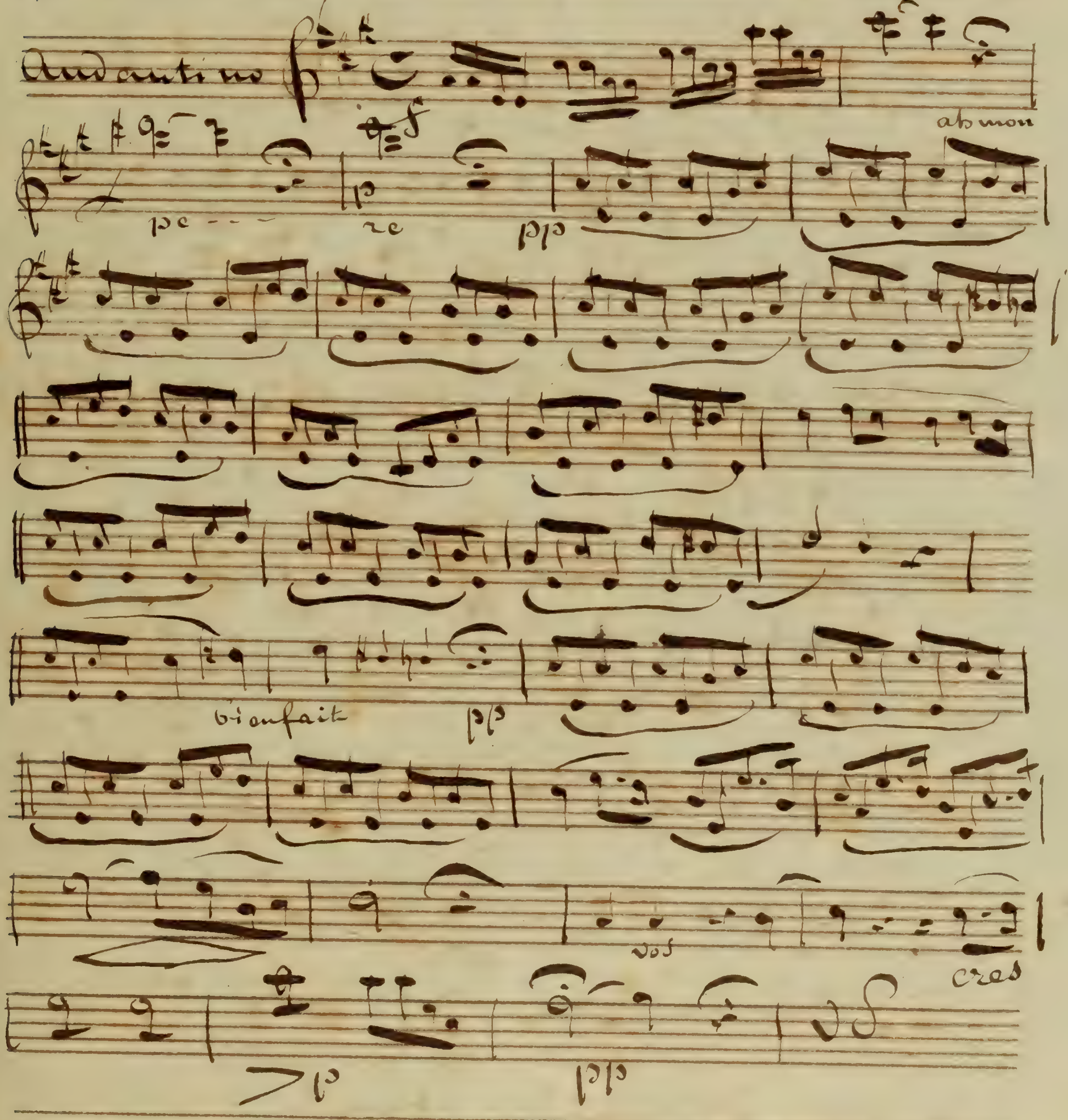

3me Couplet
p stacc:
pp
cres

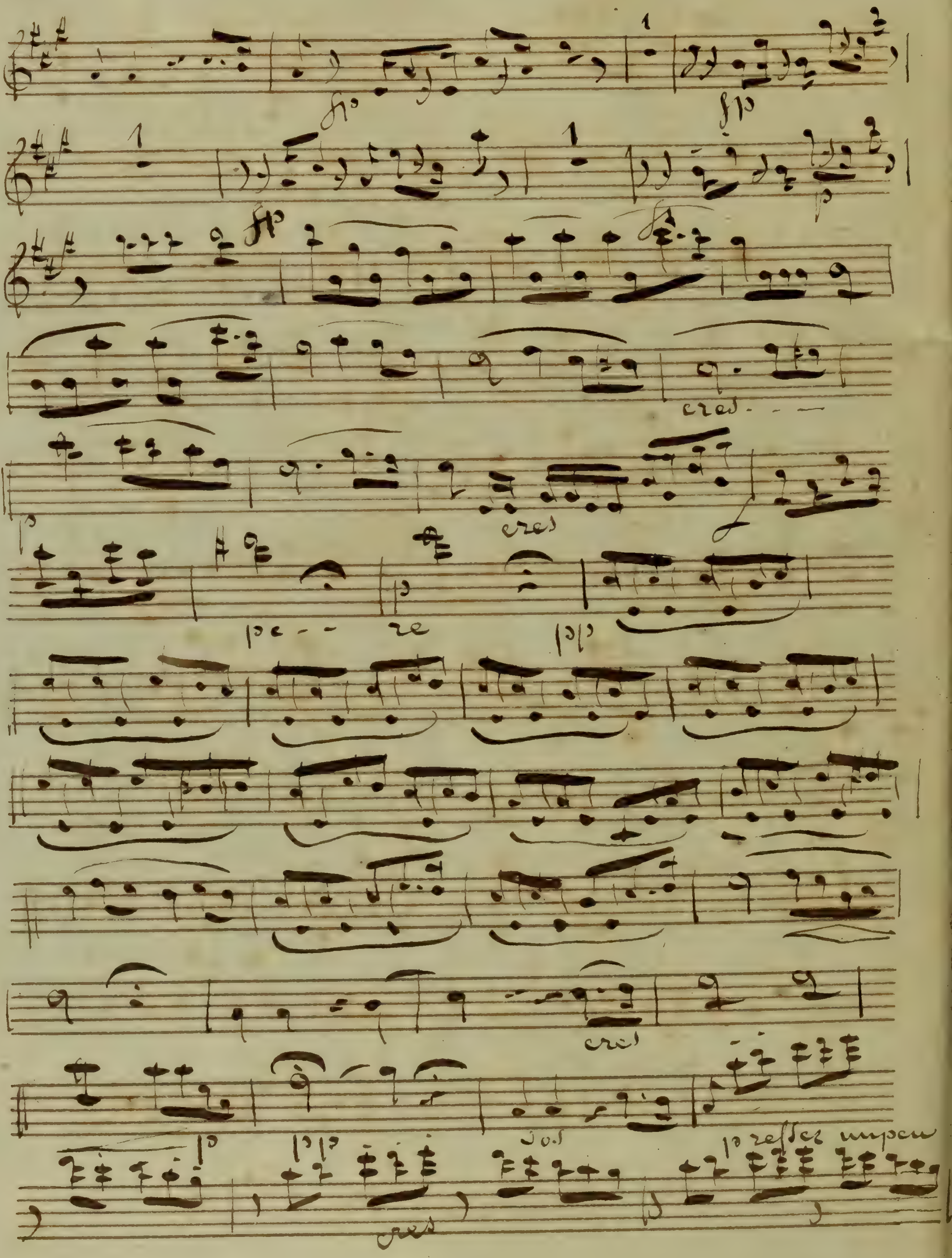

N° 8
Duo
Andantino con moto
p
mf
All° Mod°
longtems

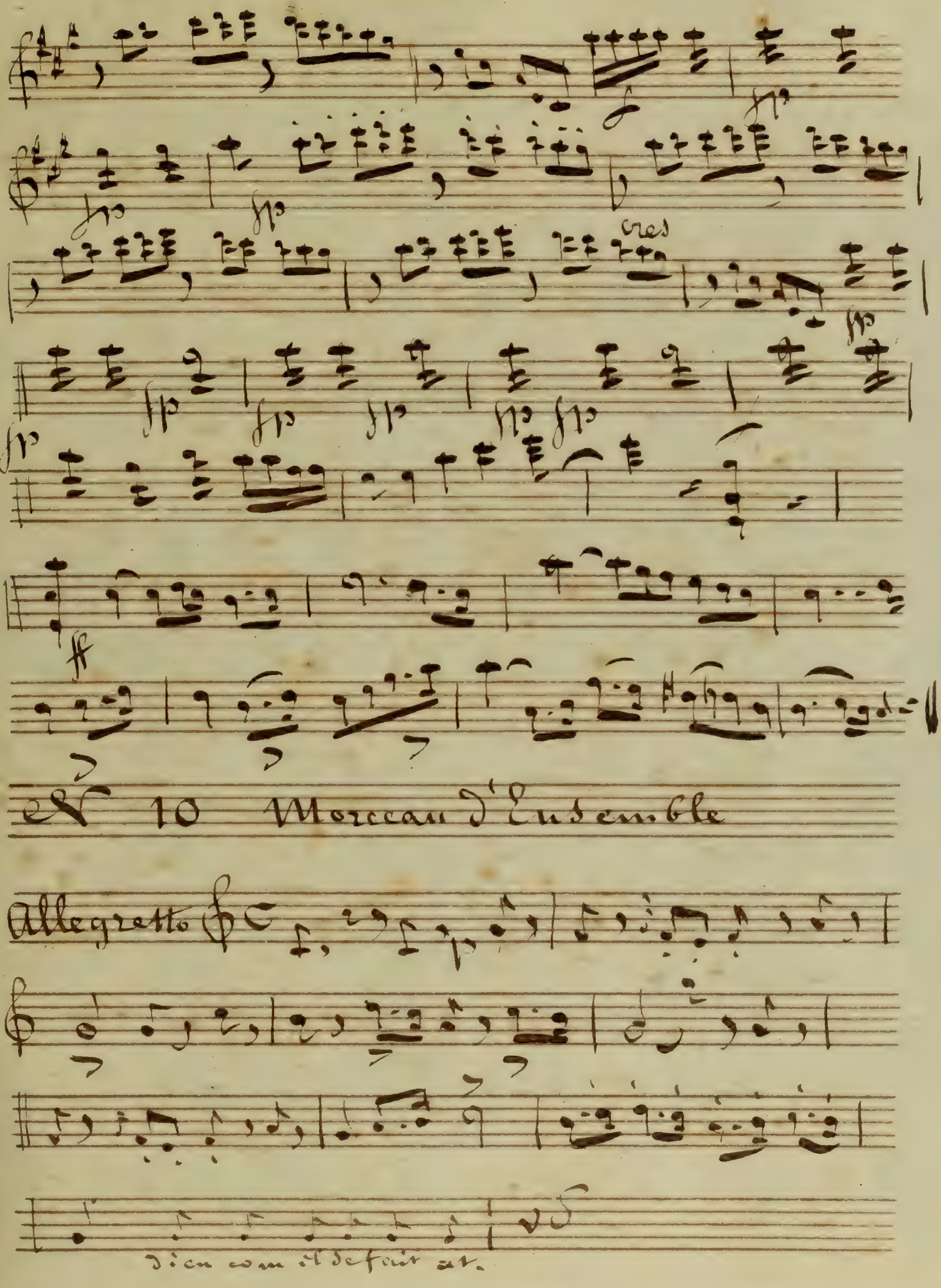

ff
pp
Stac
cresc
toujours tou-


Long
p
Stac.
Serrez
cres
Serrez

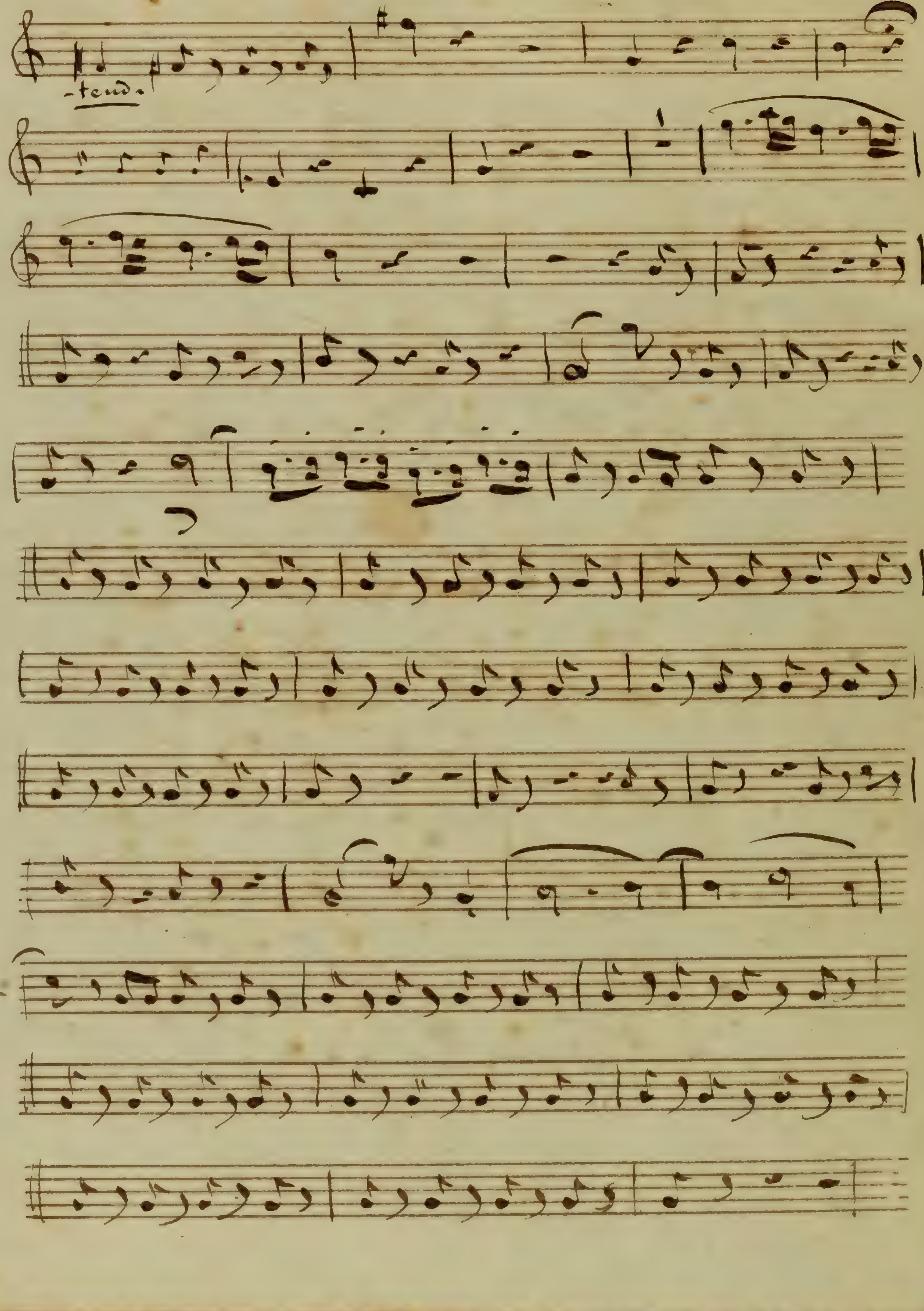
N 9 Trio

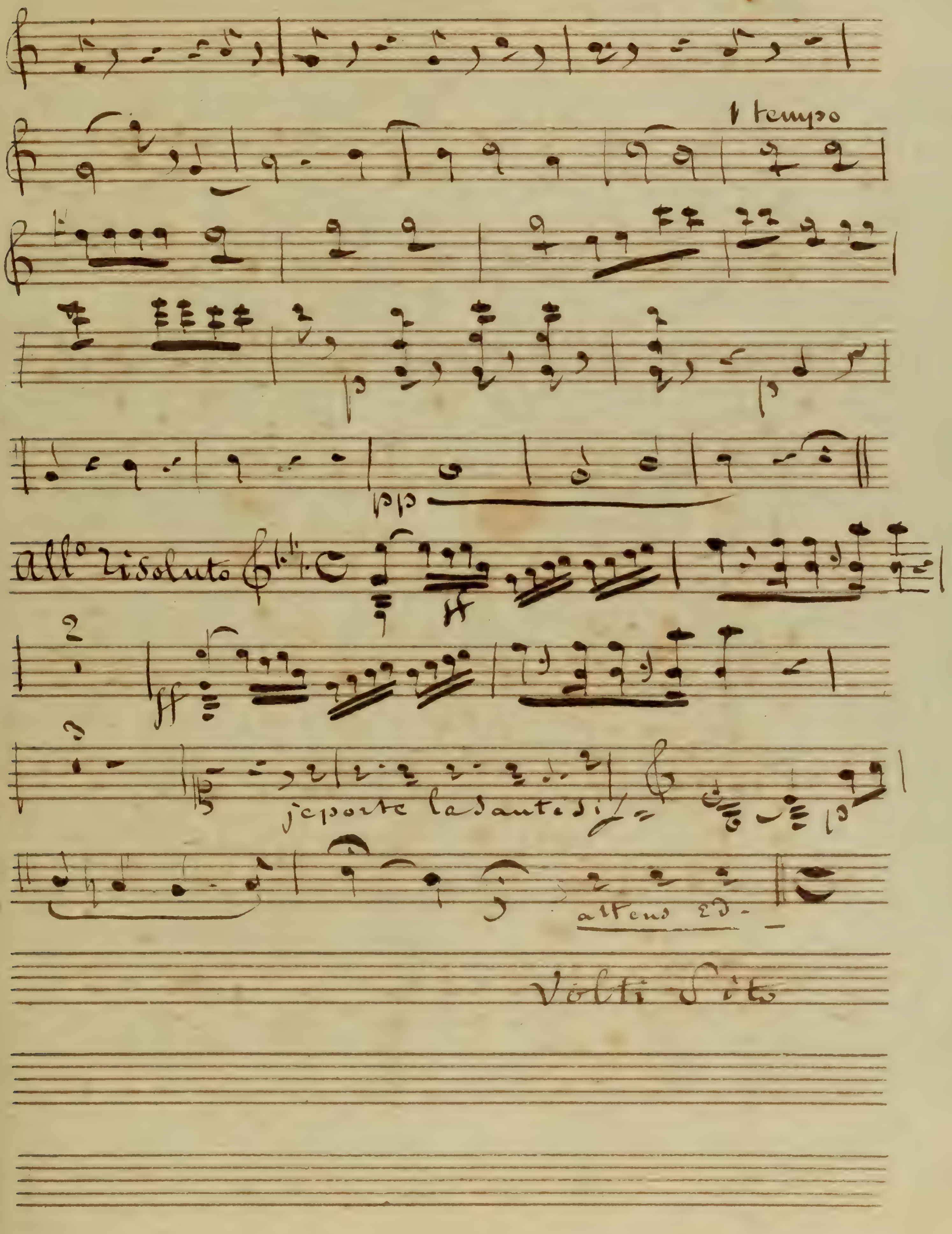



fp
fp
cres
cres
pp
cres
sol

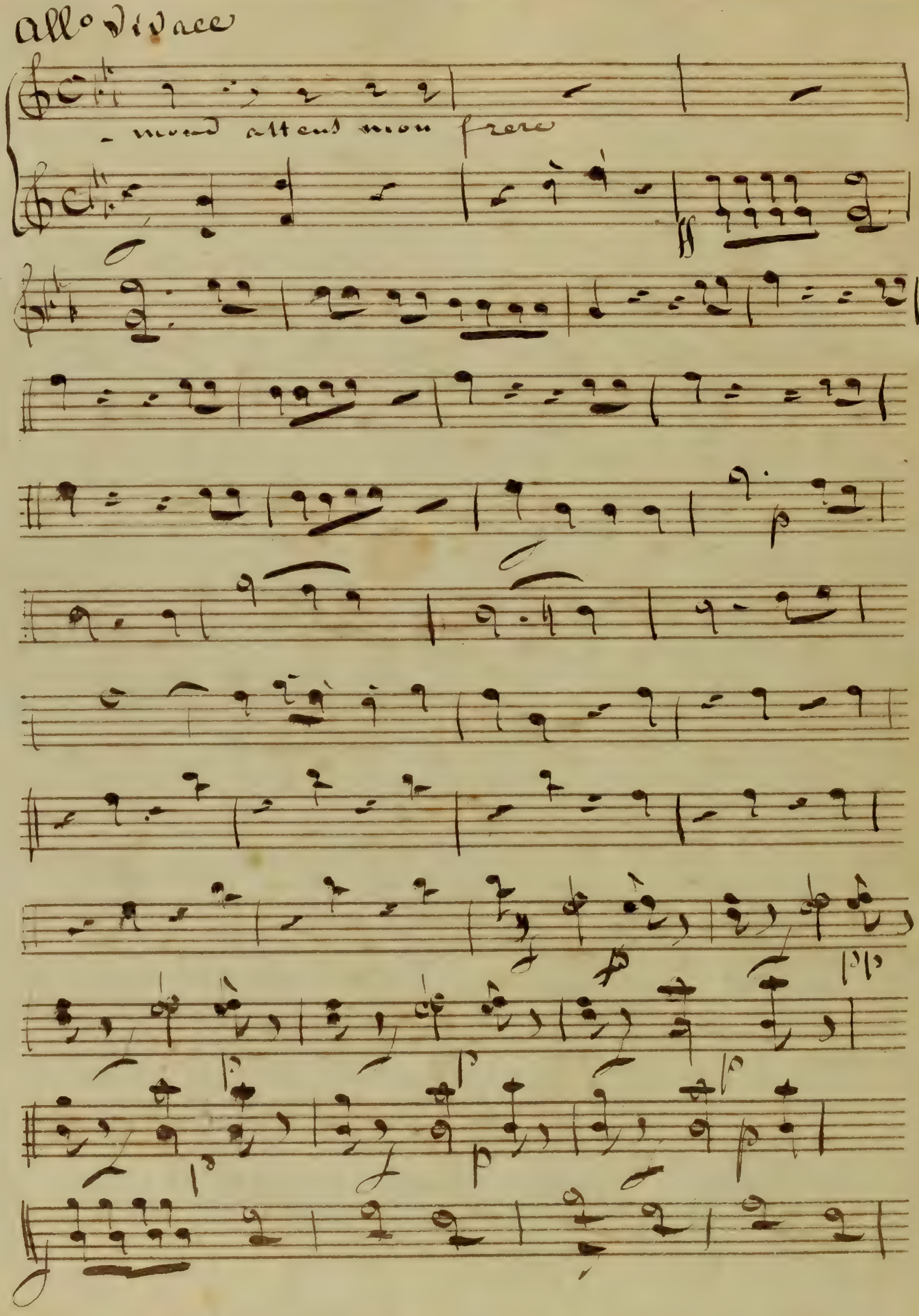


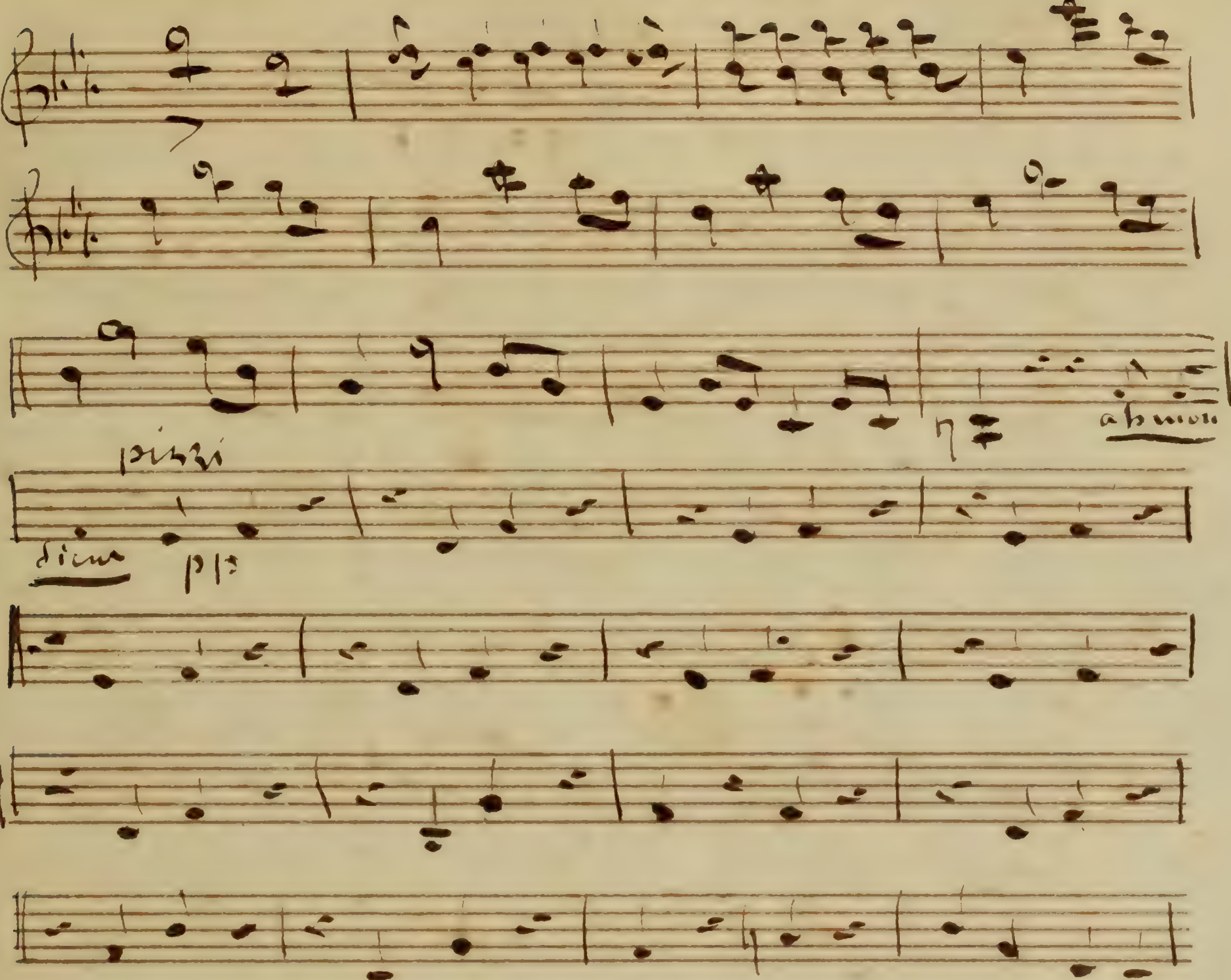
fp
cres
N° 10 Morceau d'Ensemble
Allegretto
Dien com il defait at.

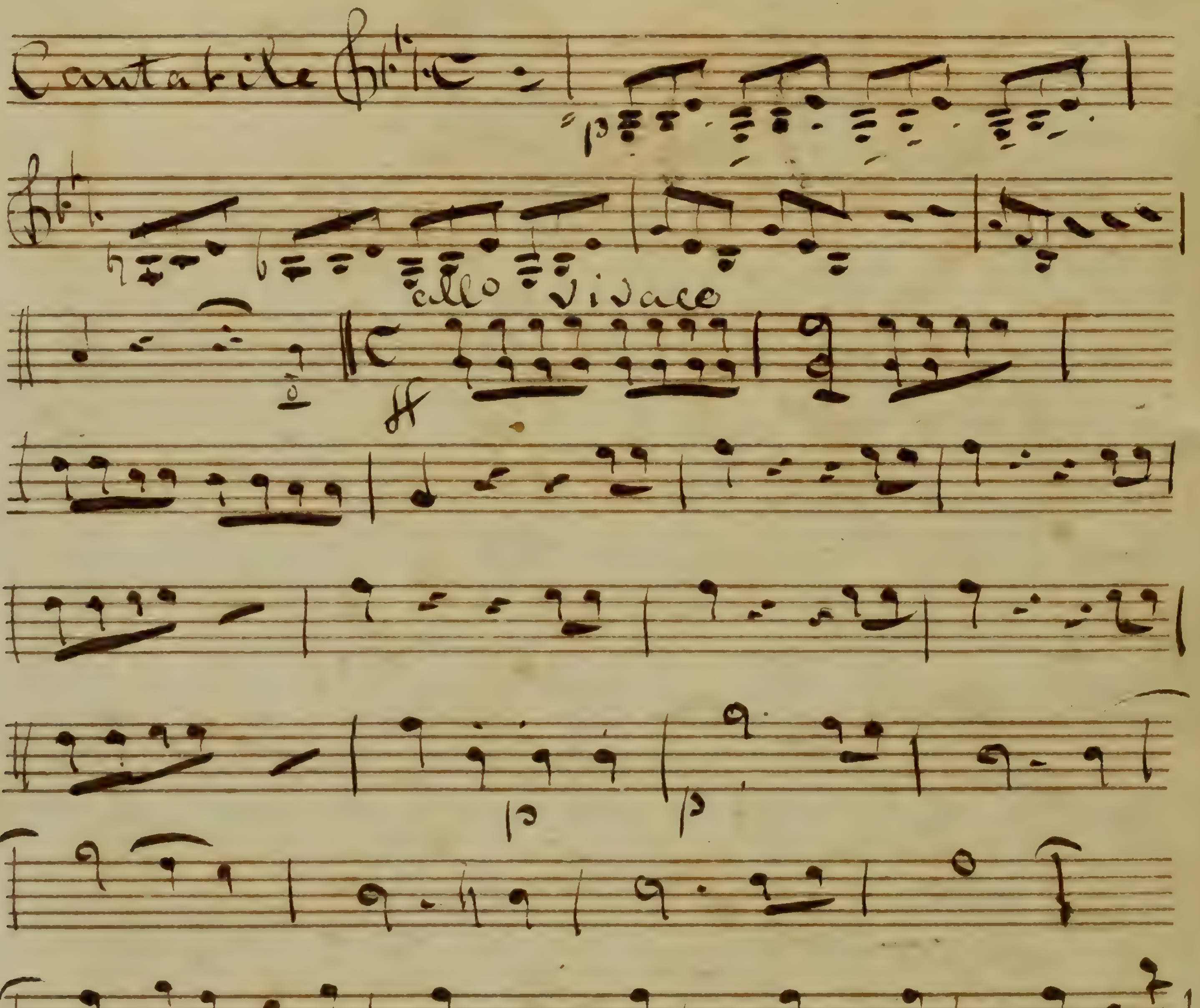

-tend.

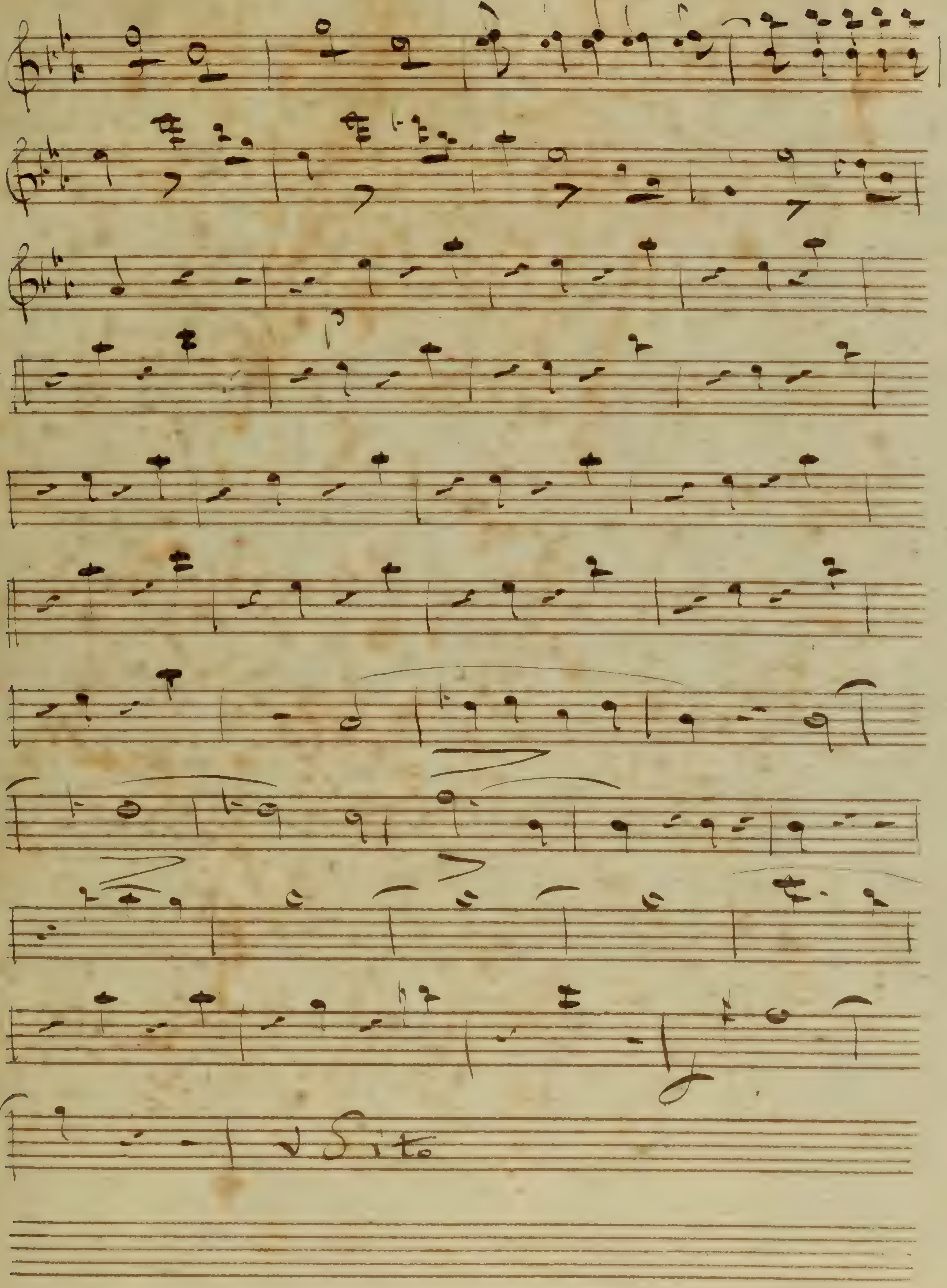


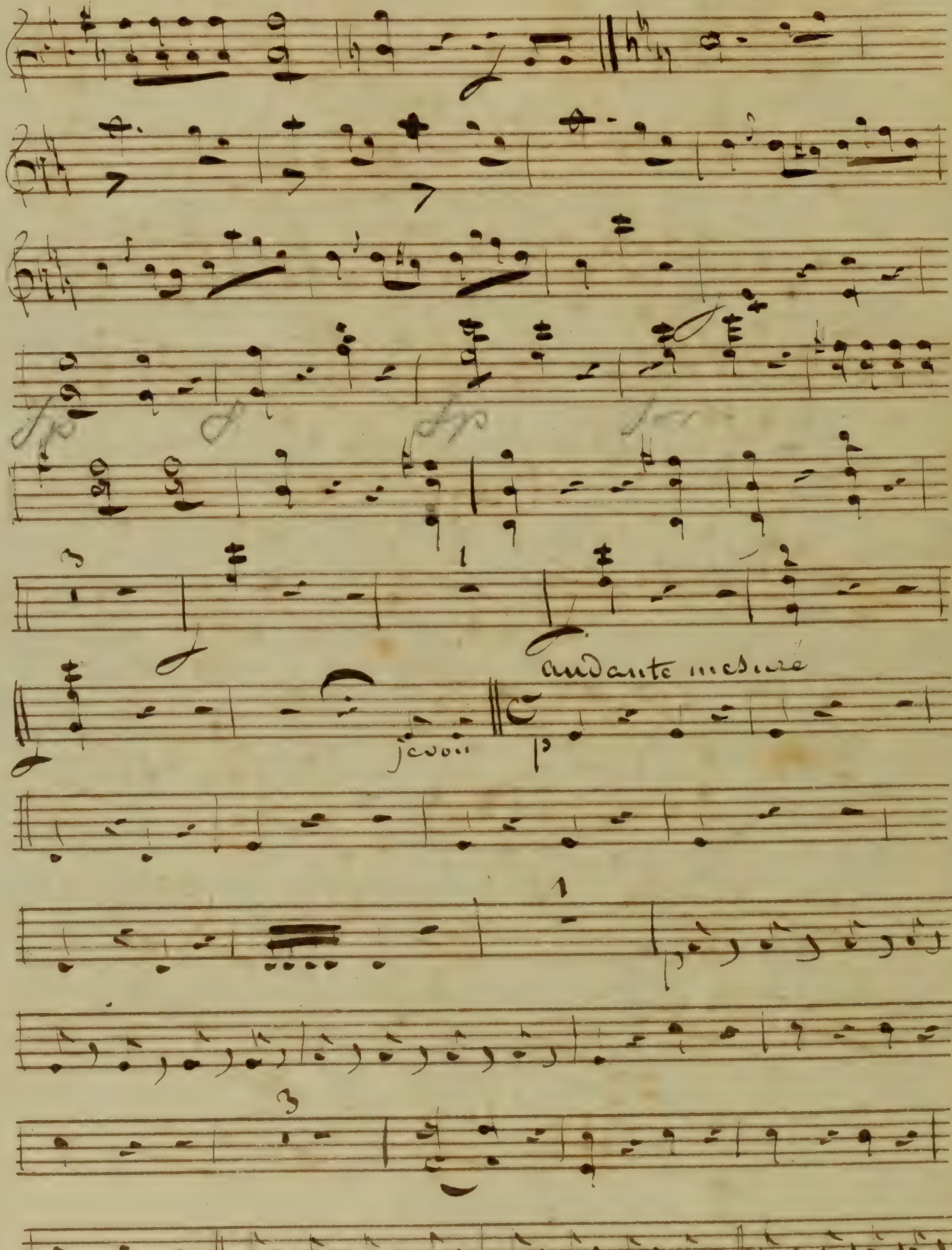
1 tempo
pp
All° risoluto
ff
je porte la dautedi
attend ED
Volti Sito

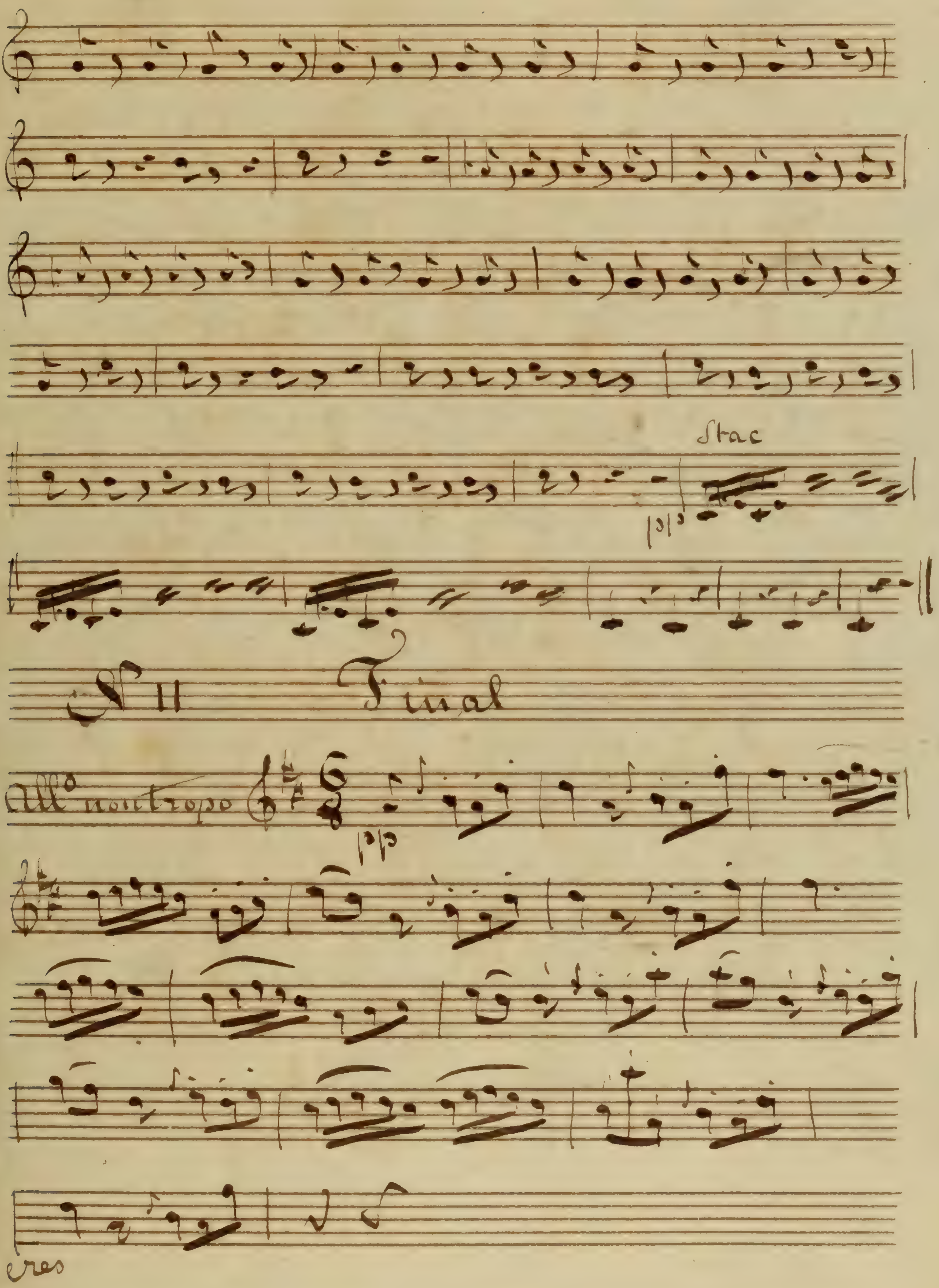

All° Vivace
- mond attend mon frere

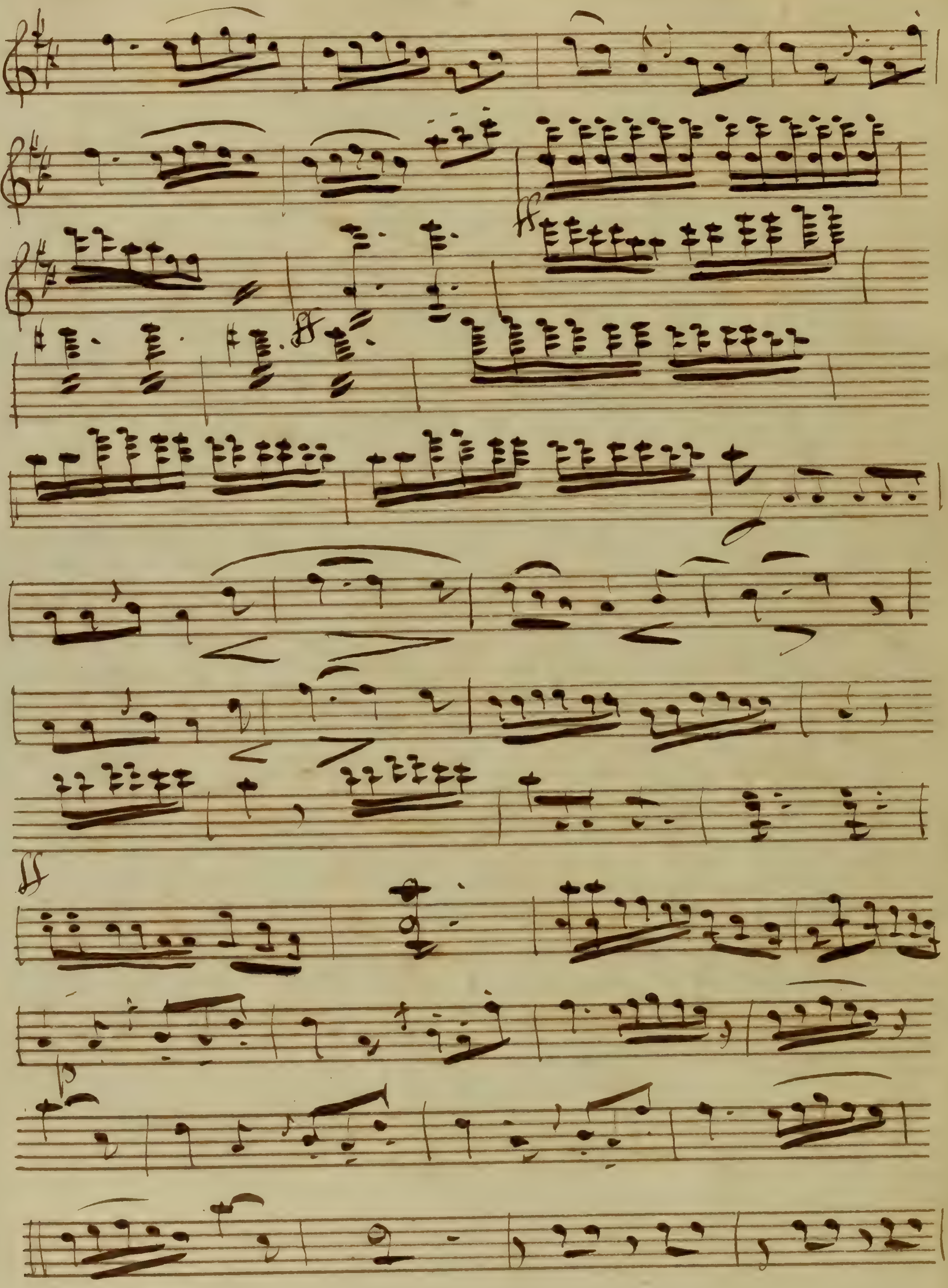

pizzi
arco
Volti

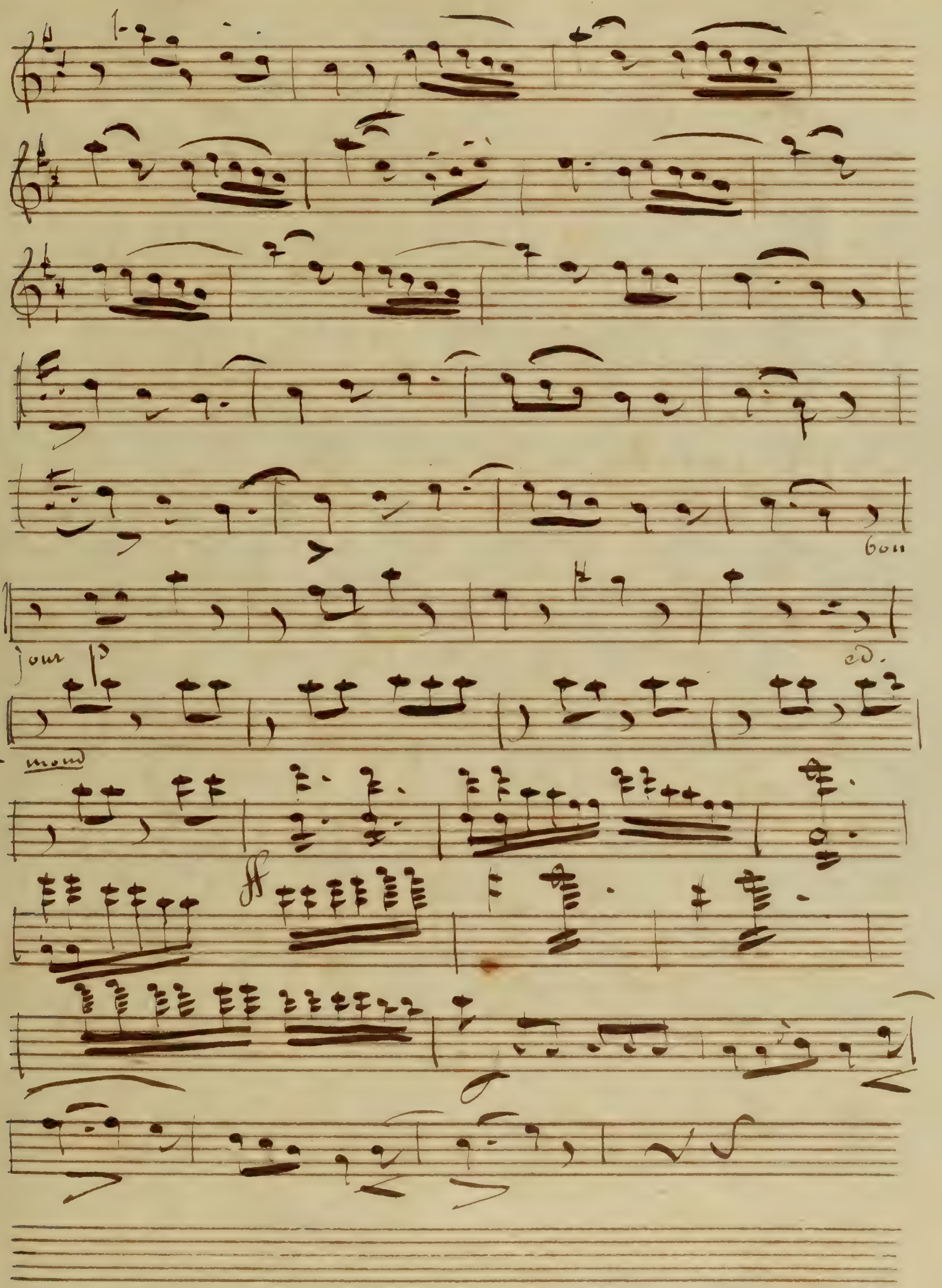

Cantabile
Allo Vivace
p
p

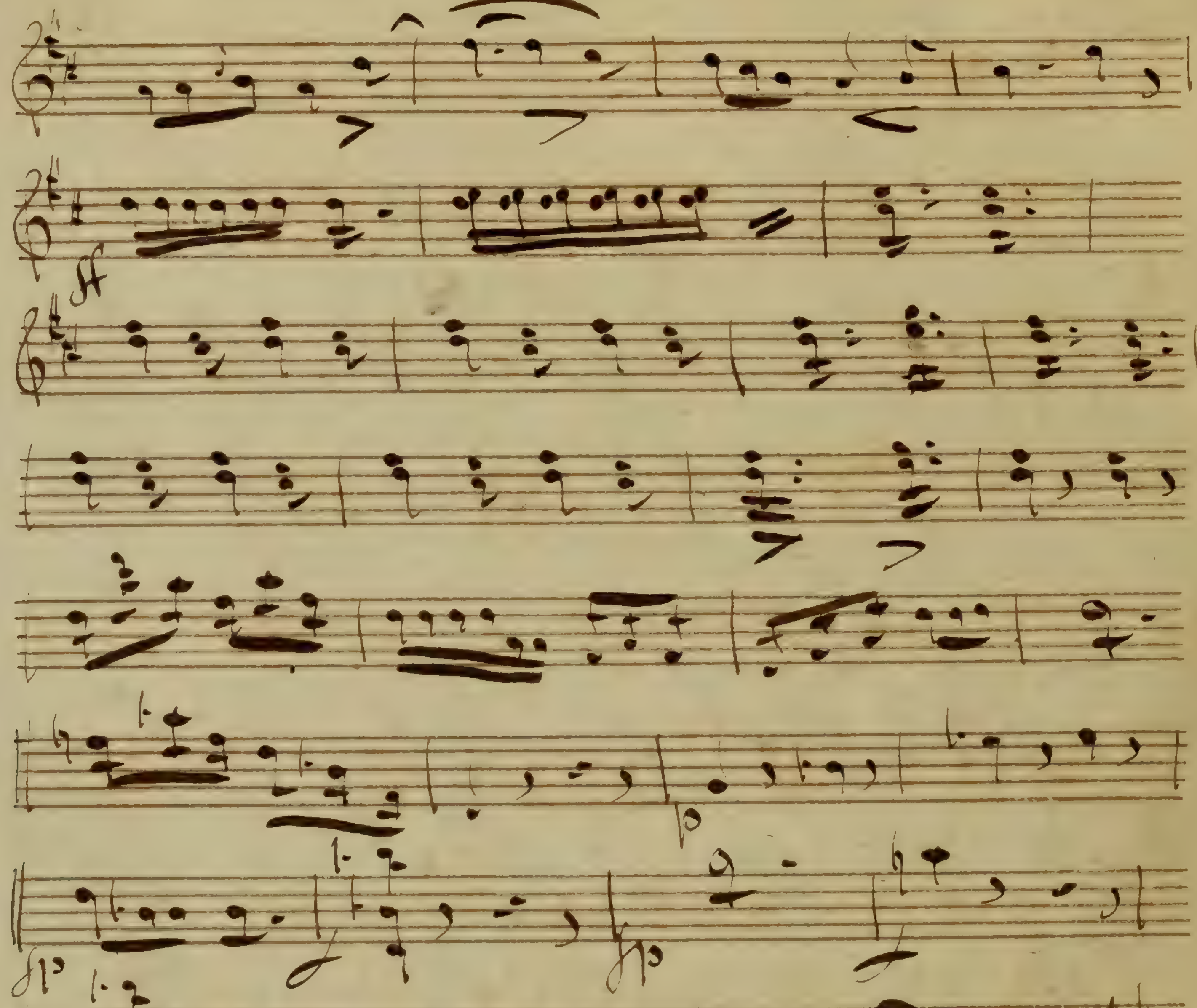



andante mesuré

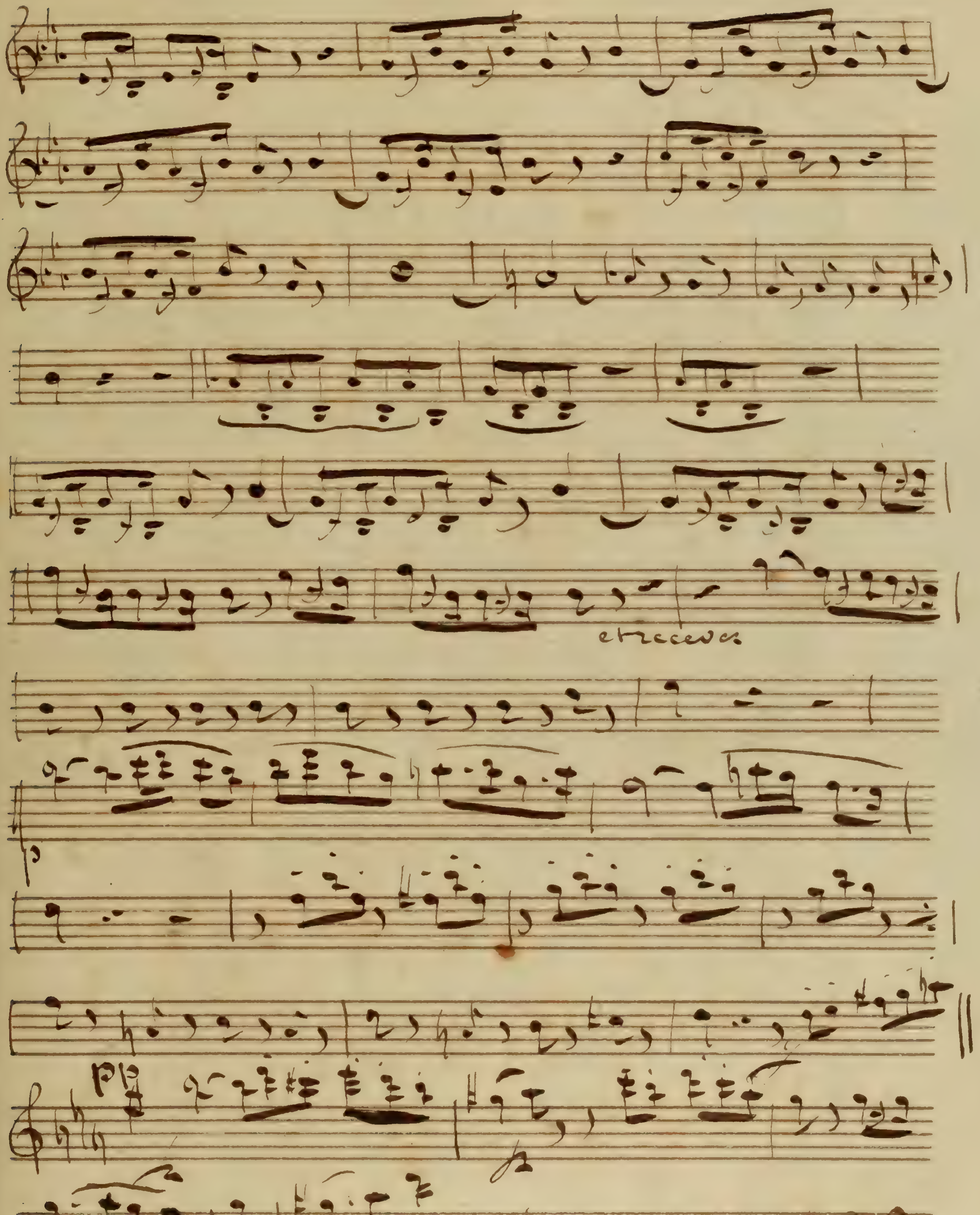

Stac
N° 11 Final
All° non tropo
pp
cres



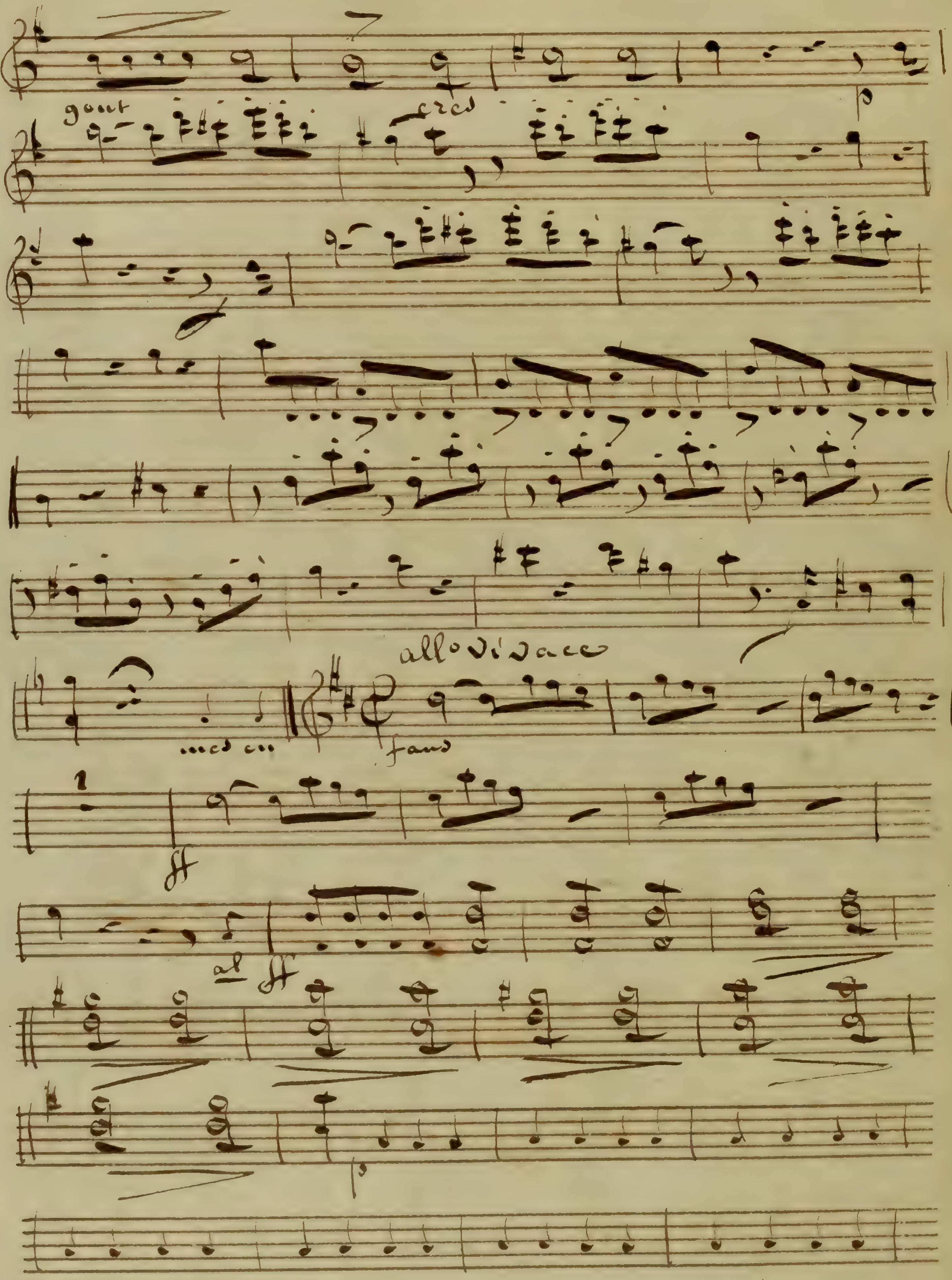

bon
jour



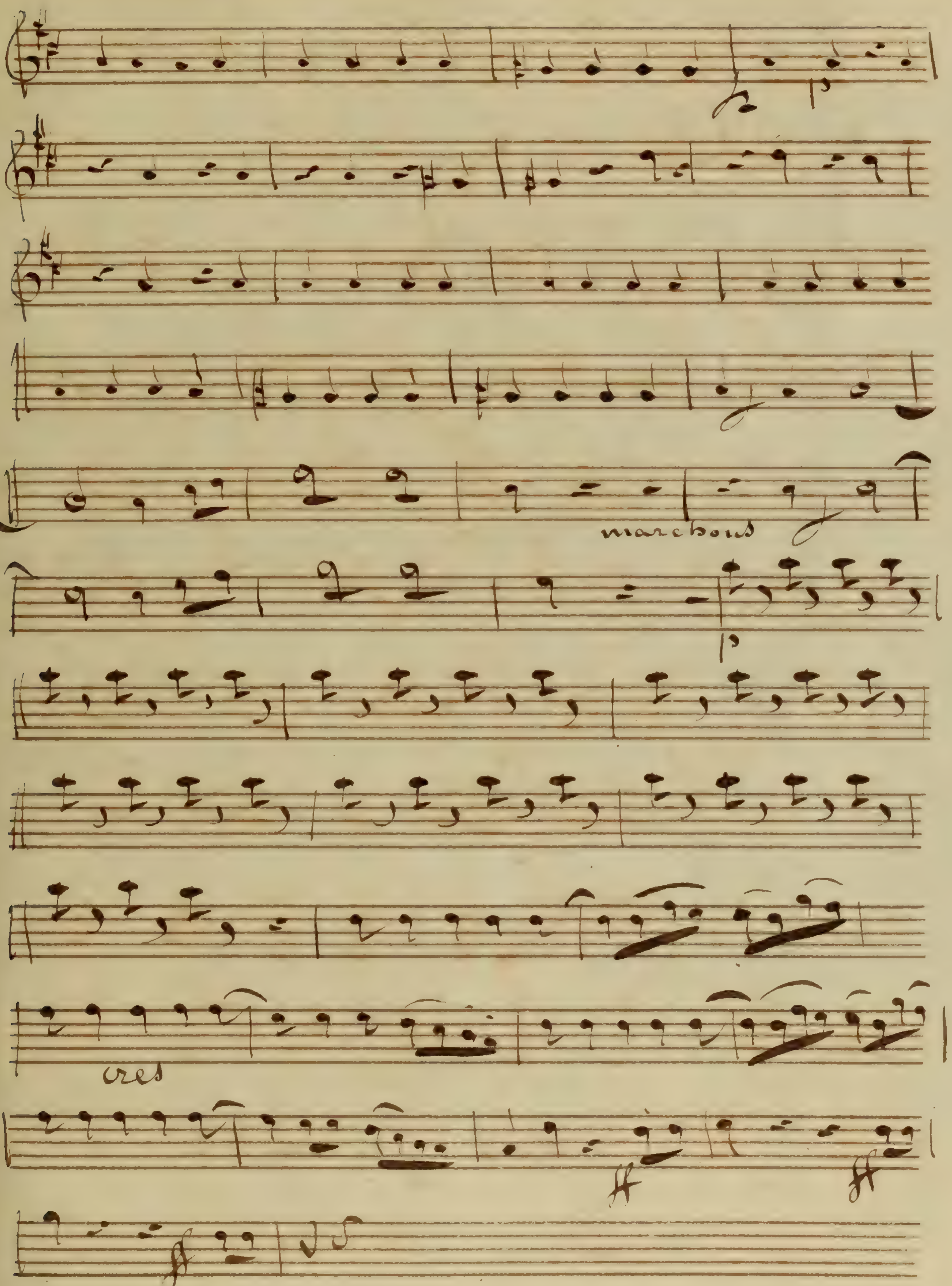
Sa pre sence
All° Maestoso

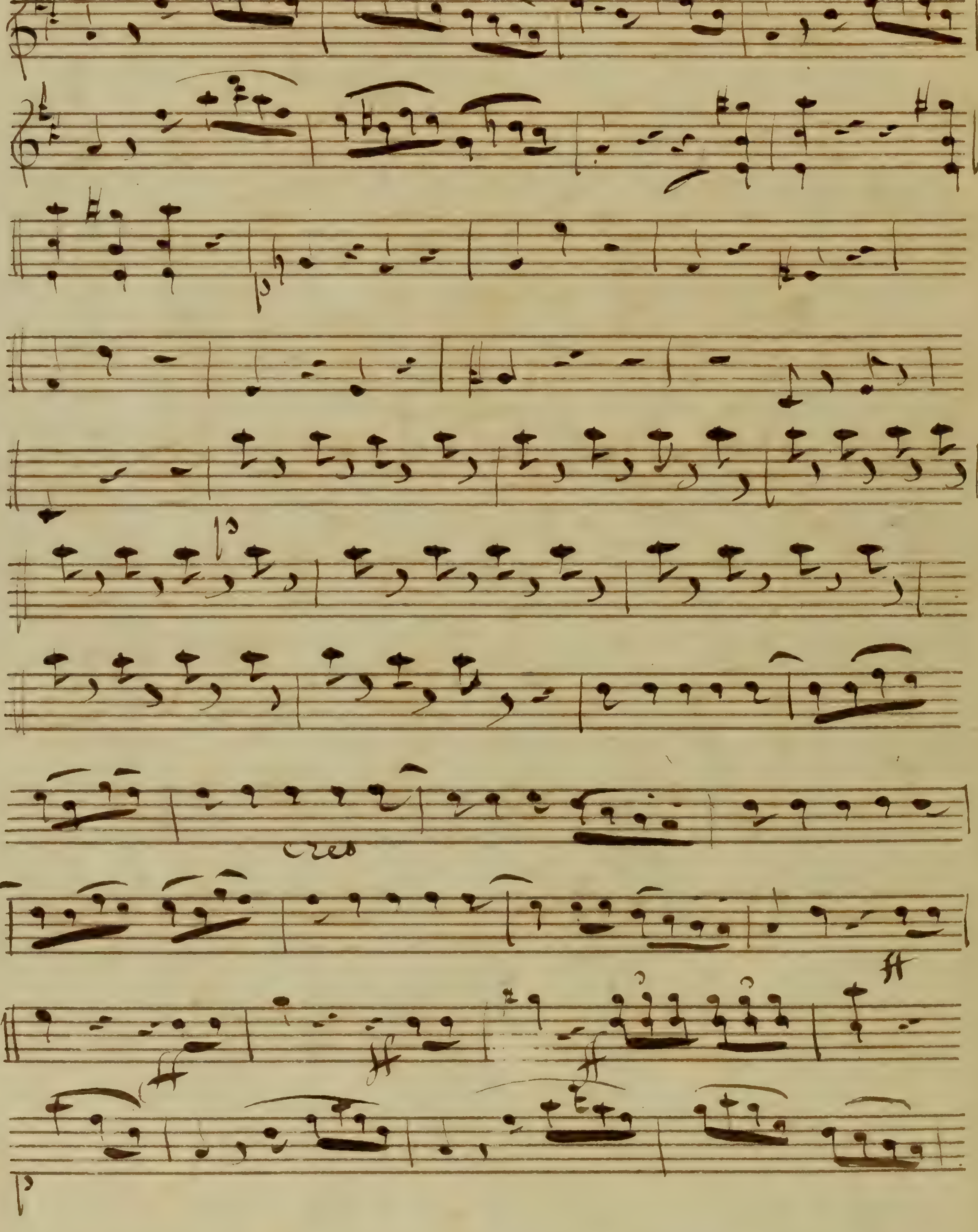


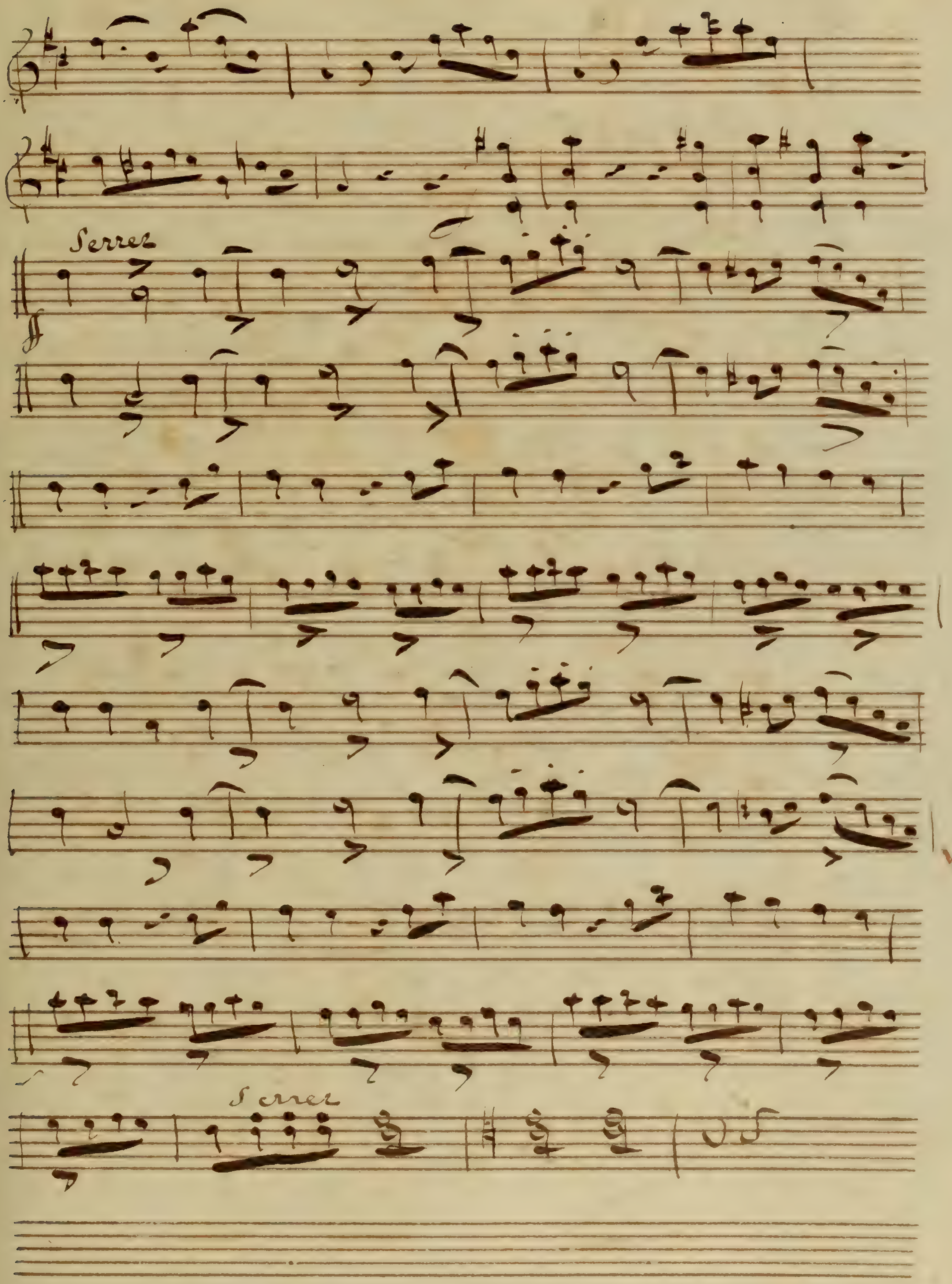
ce pais est fort demon

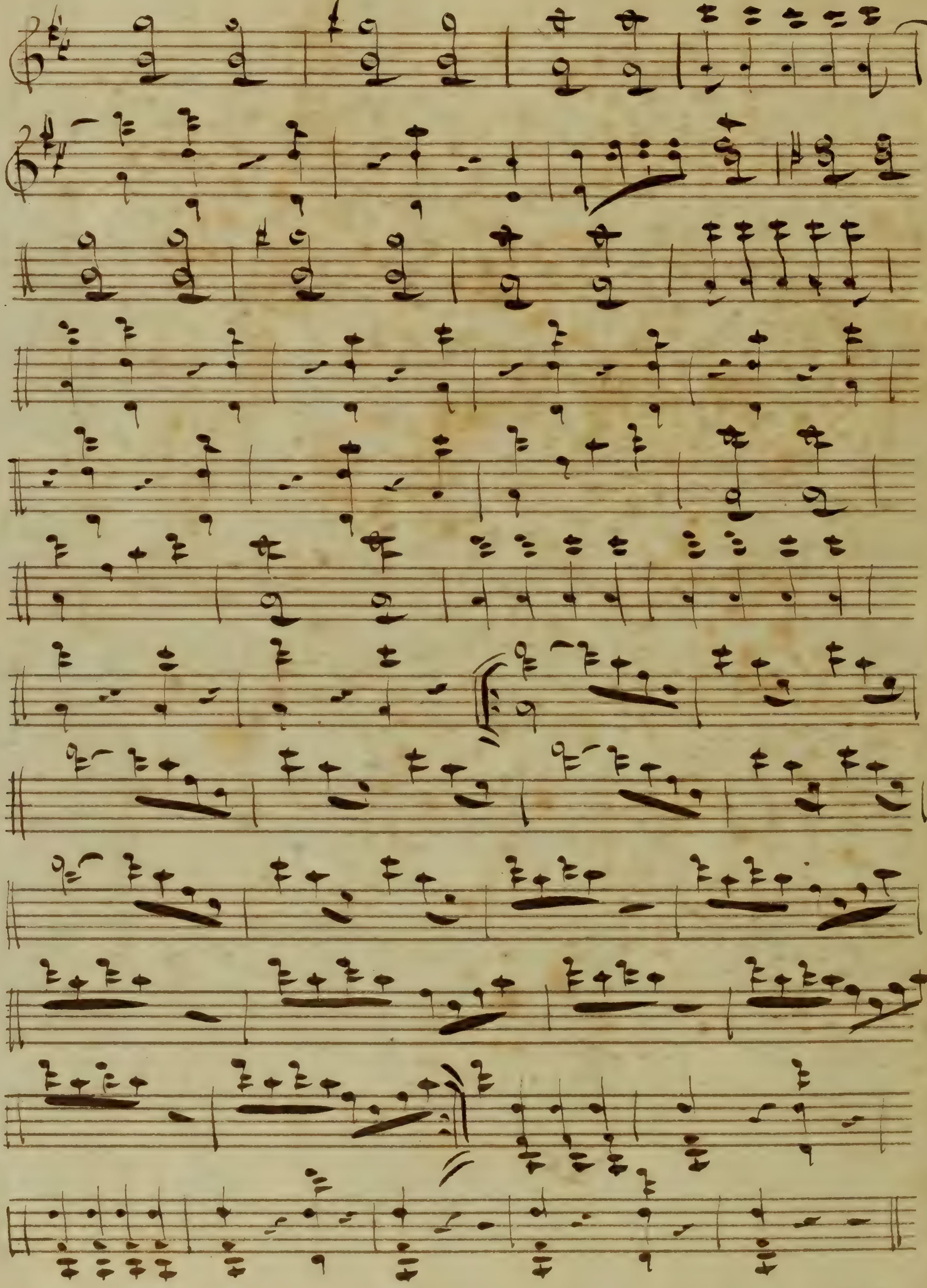


allo vivace
ff

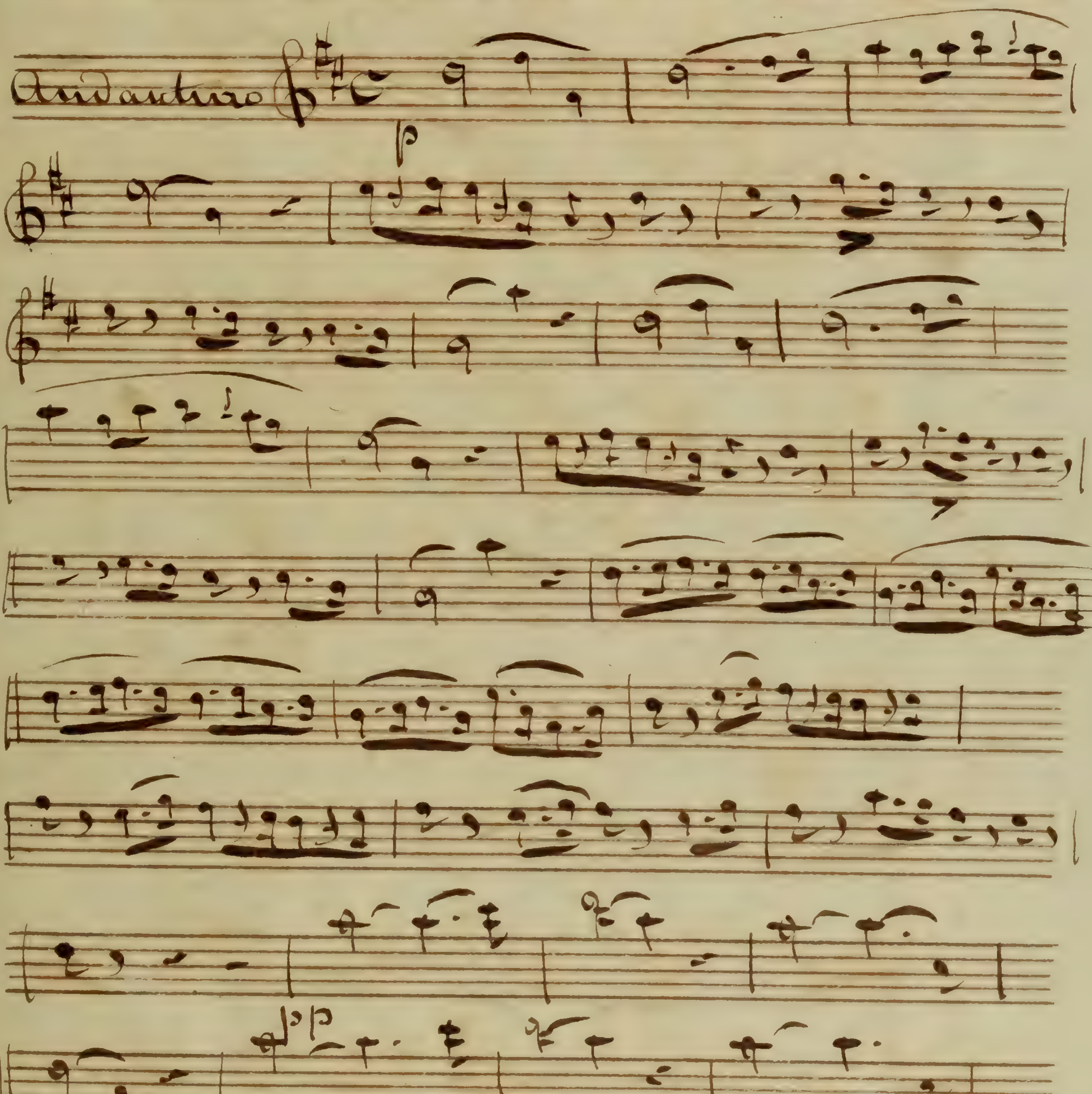

marchons
p
cres


p
cres

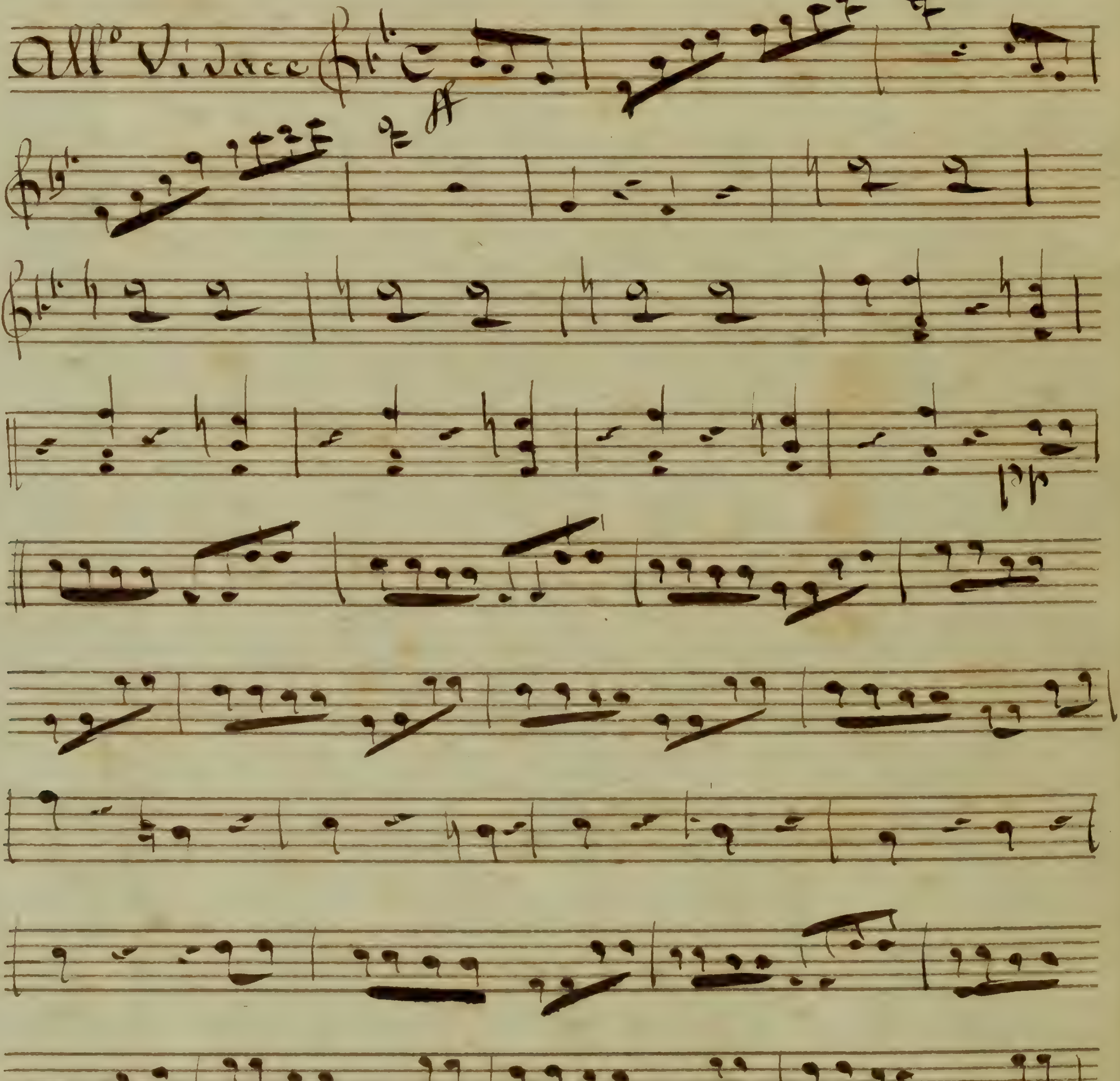

Serrez
Serrez

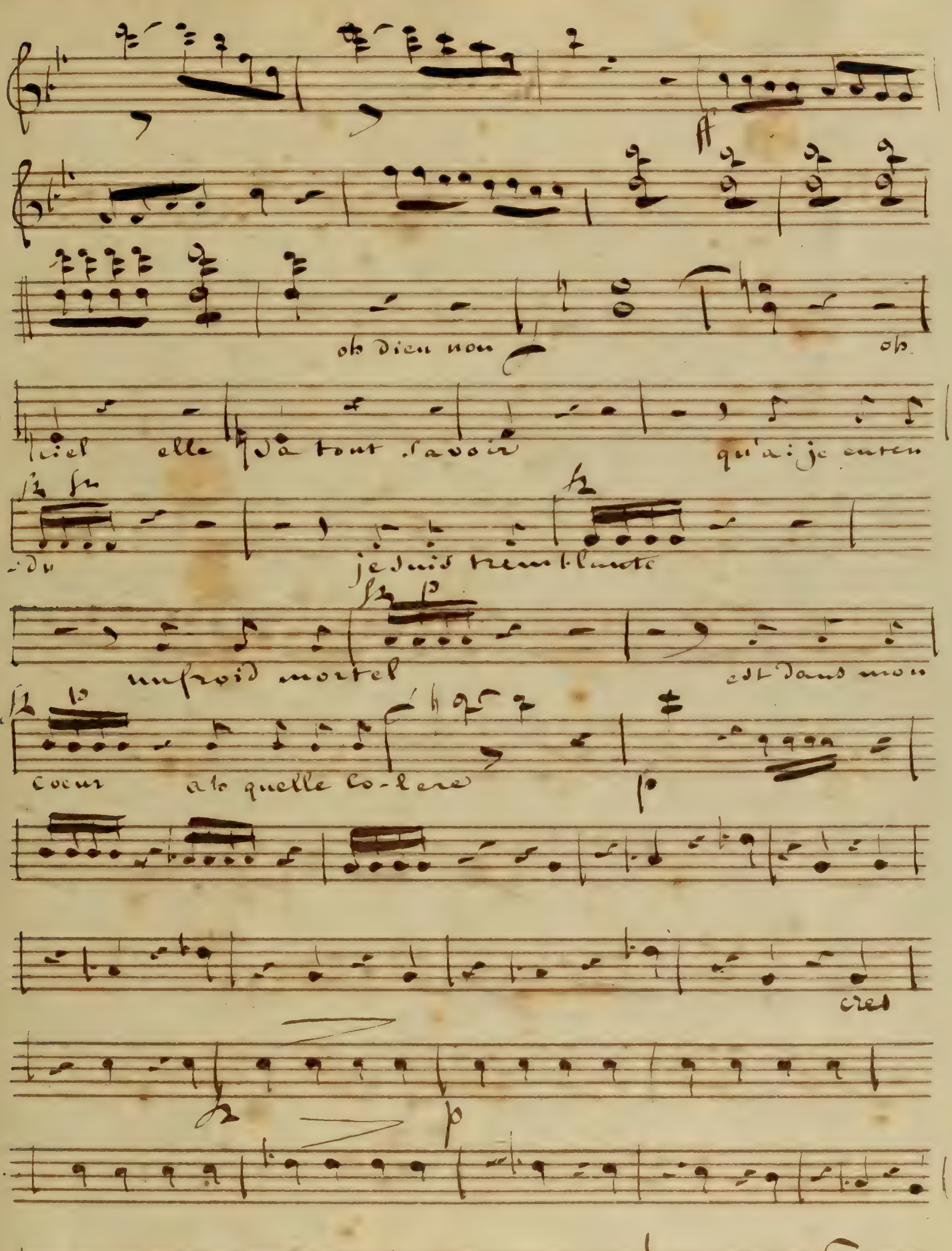


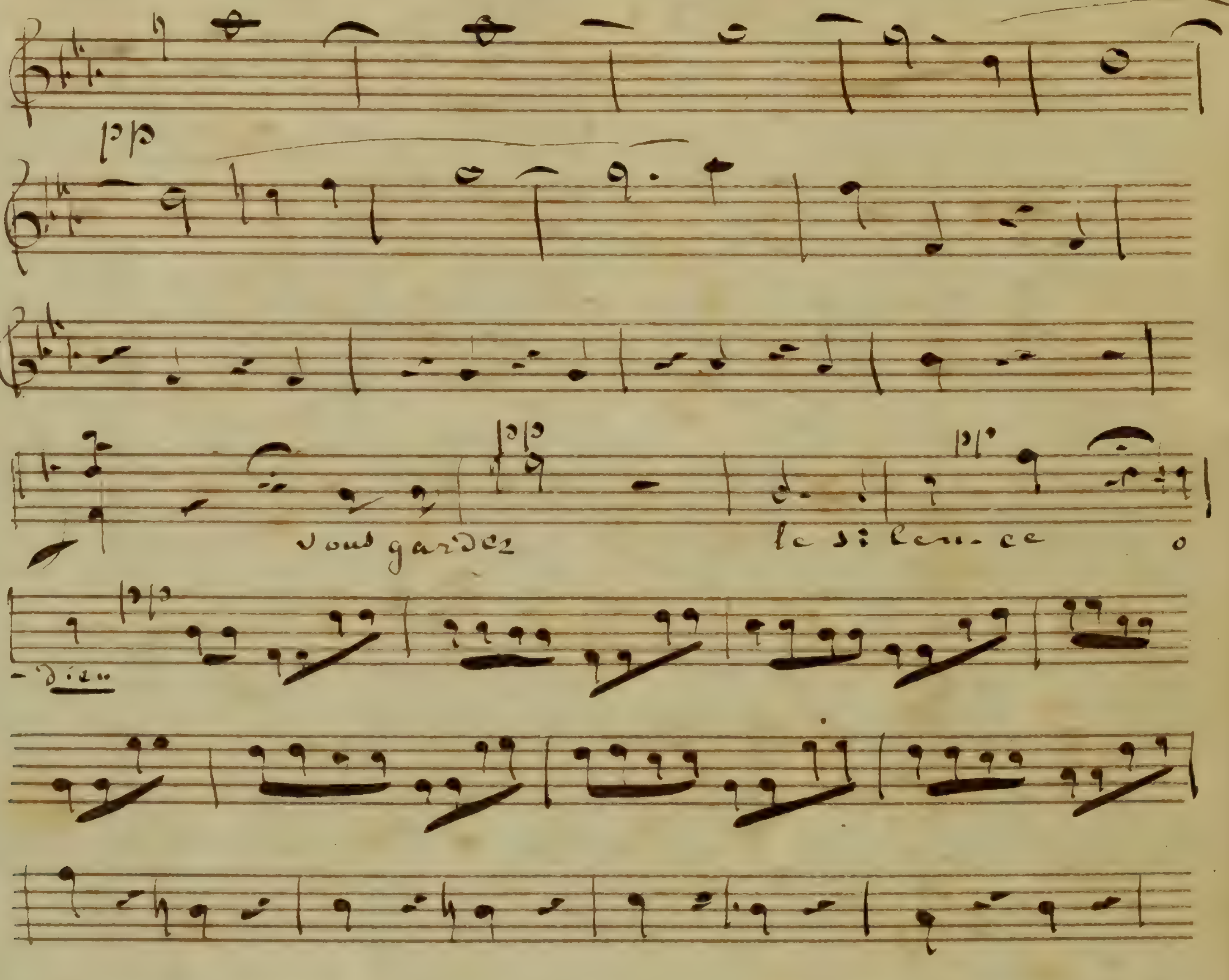
Entr-Acte

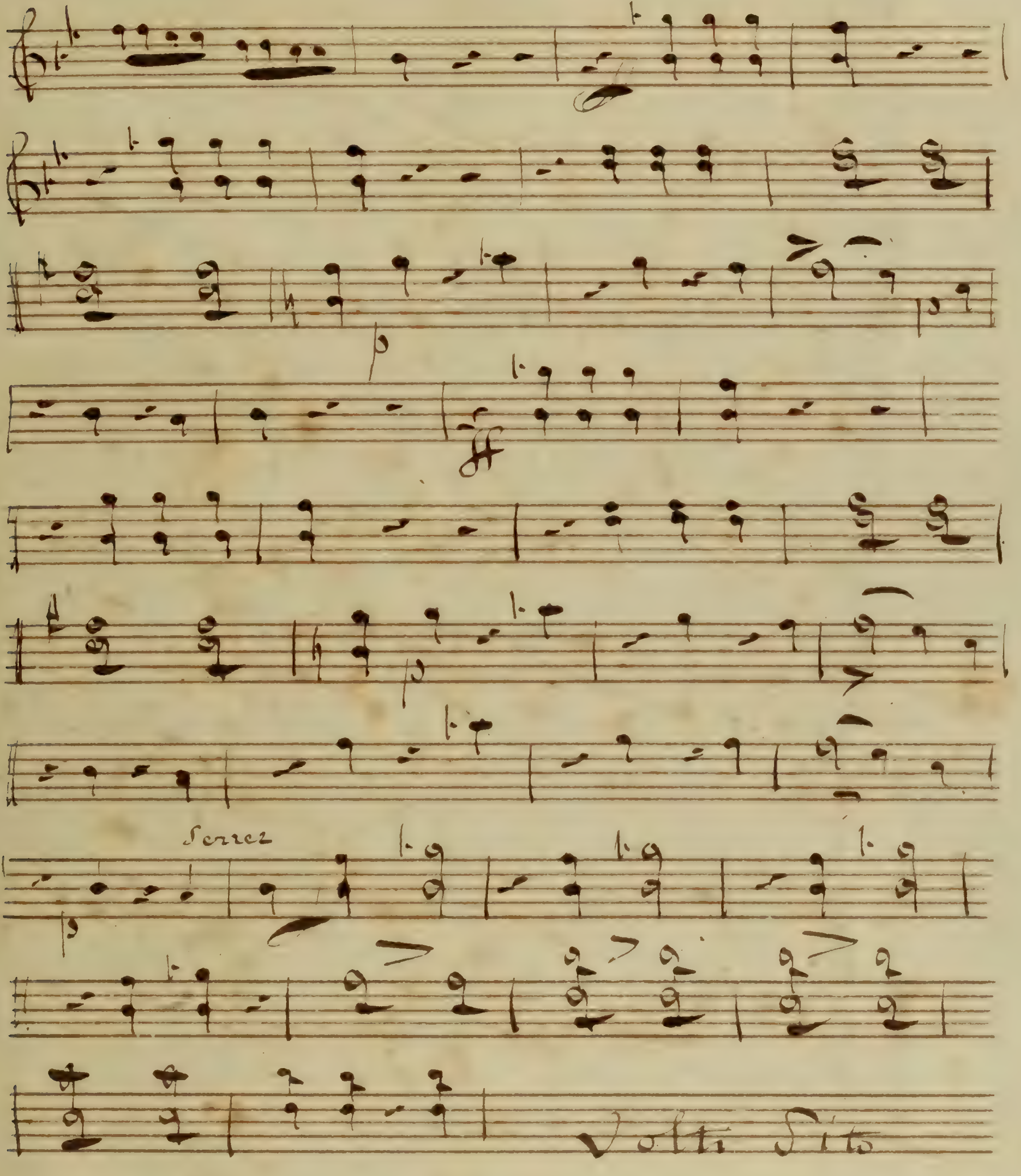


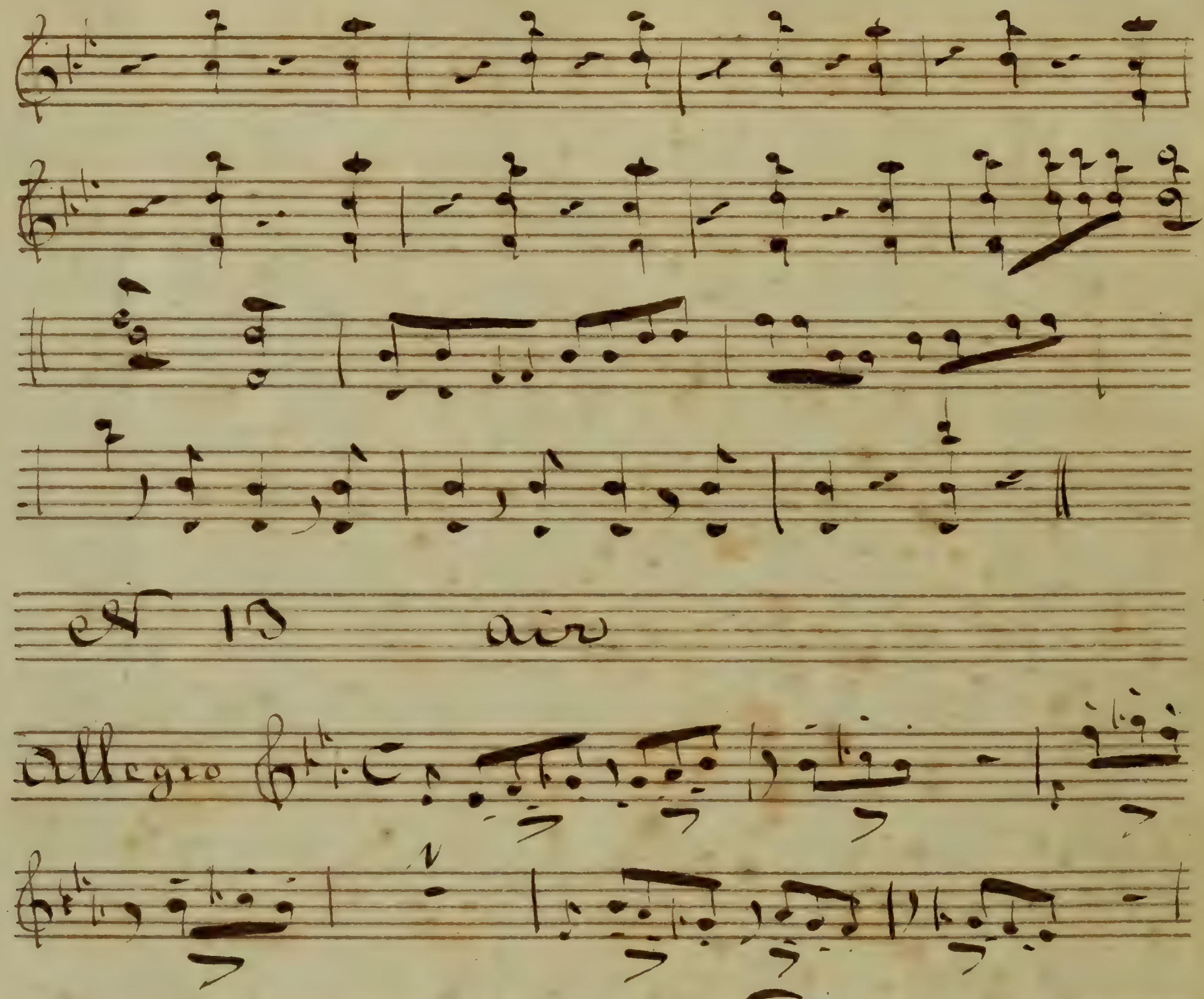
N° 12 Trio

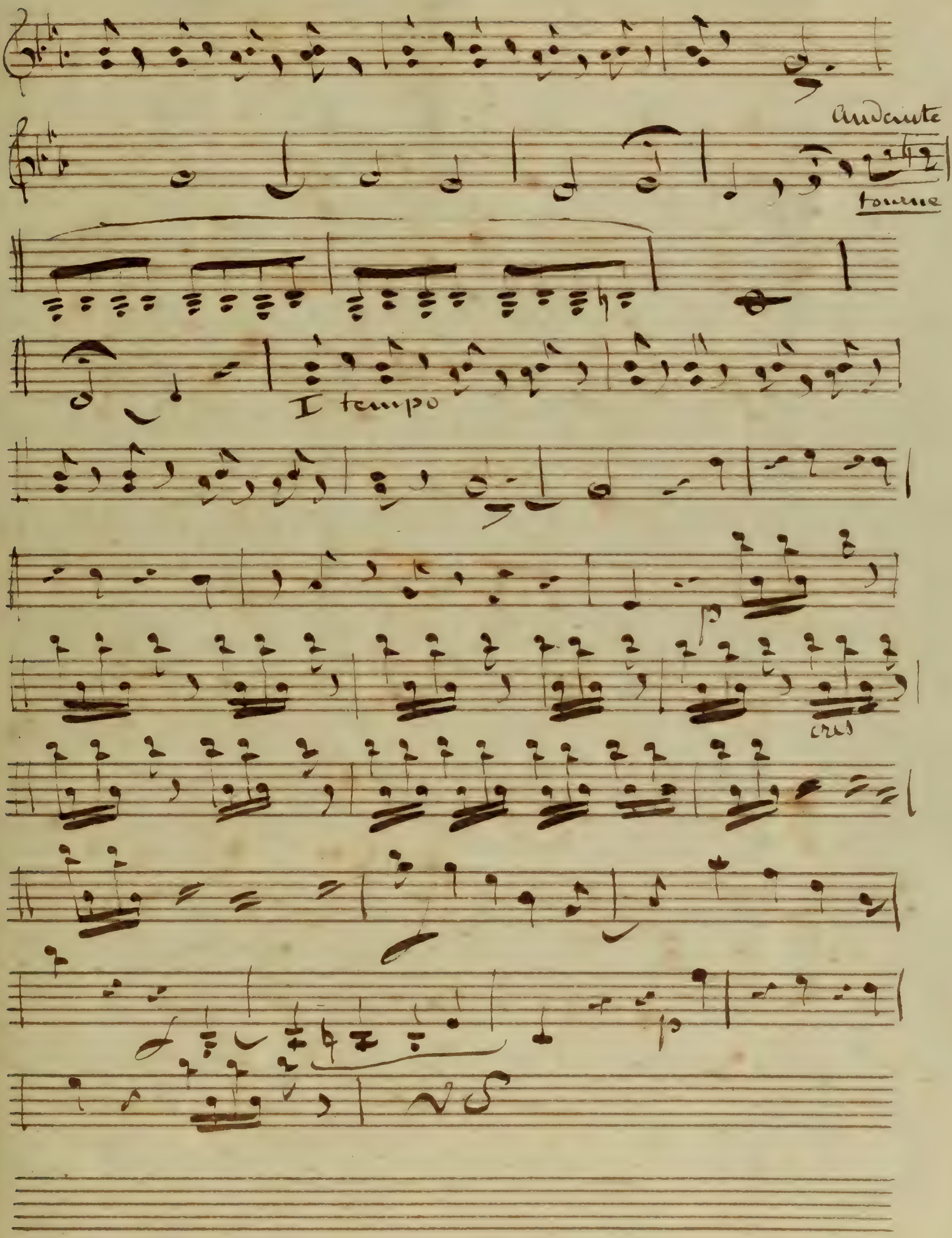


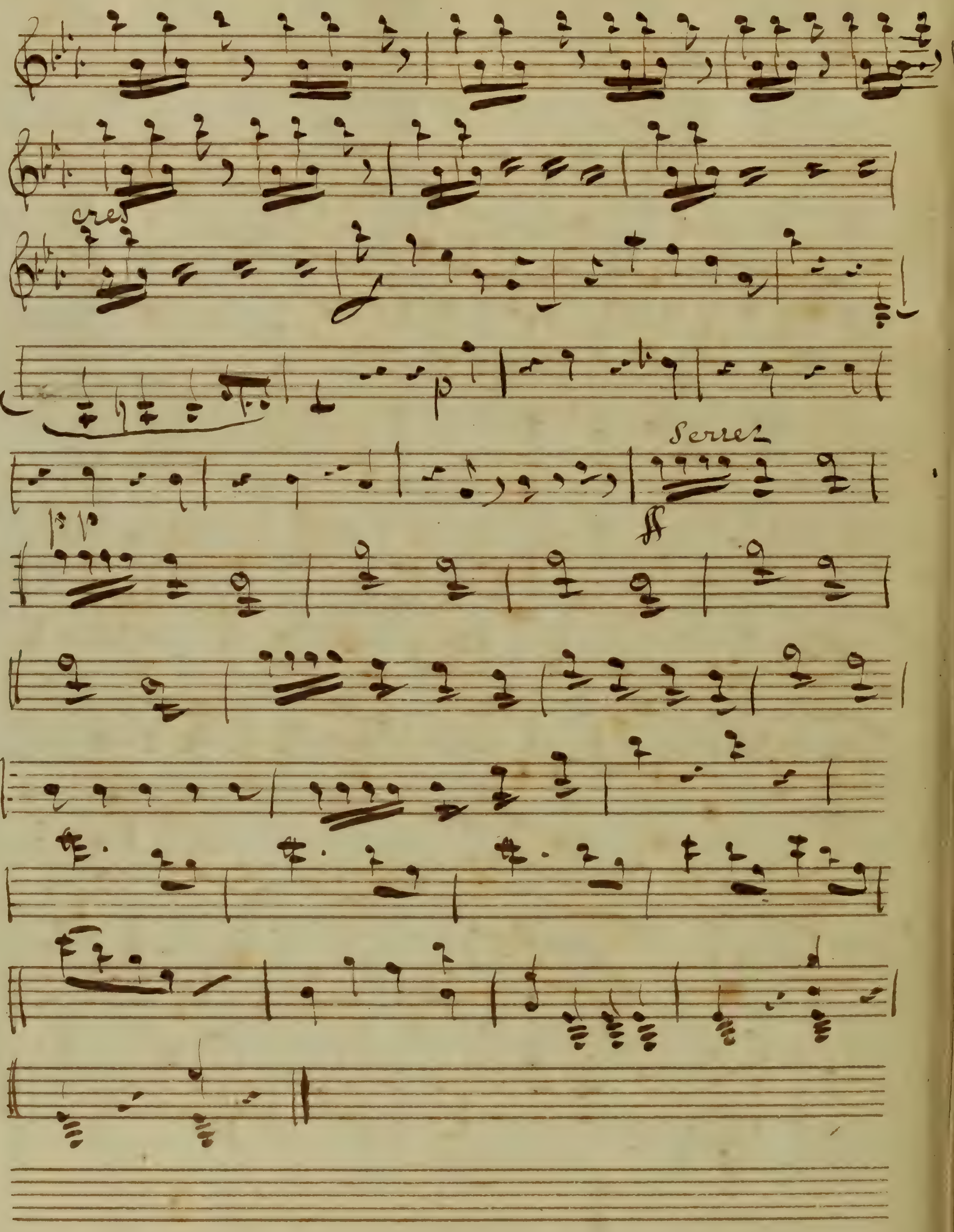

oh Dieu non
oh
pp
ciel elle va tout savoir
qu'ai je enten-du
je suis tremblante
un froid mortel
est dans mon
coeur
ah quelle co-lere
p
cres


pp
pp
vous gardez
pp
le si len- ce
o
- Dieu
pp

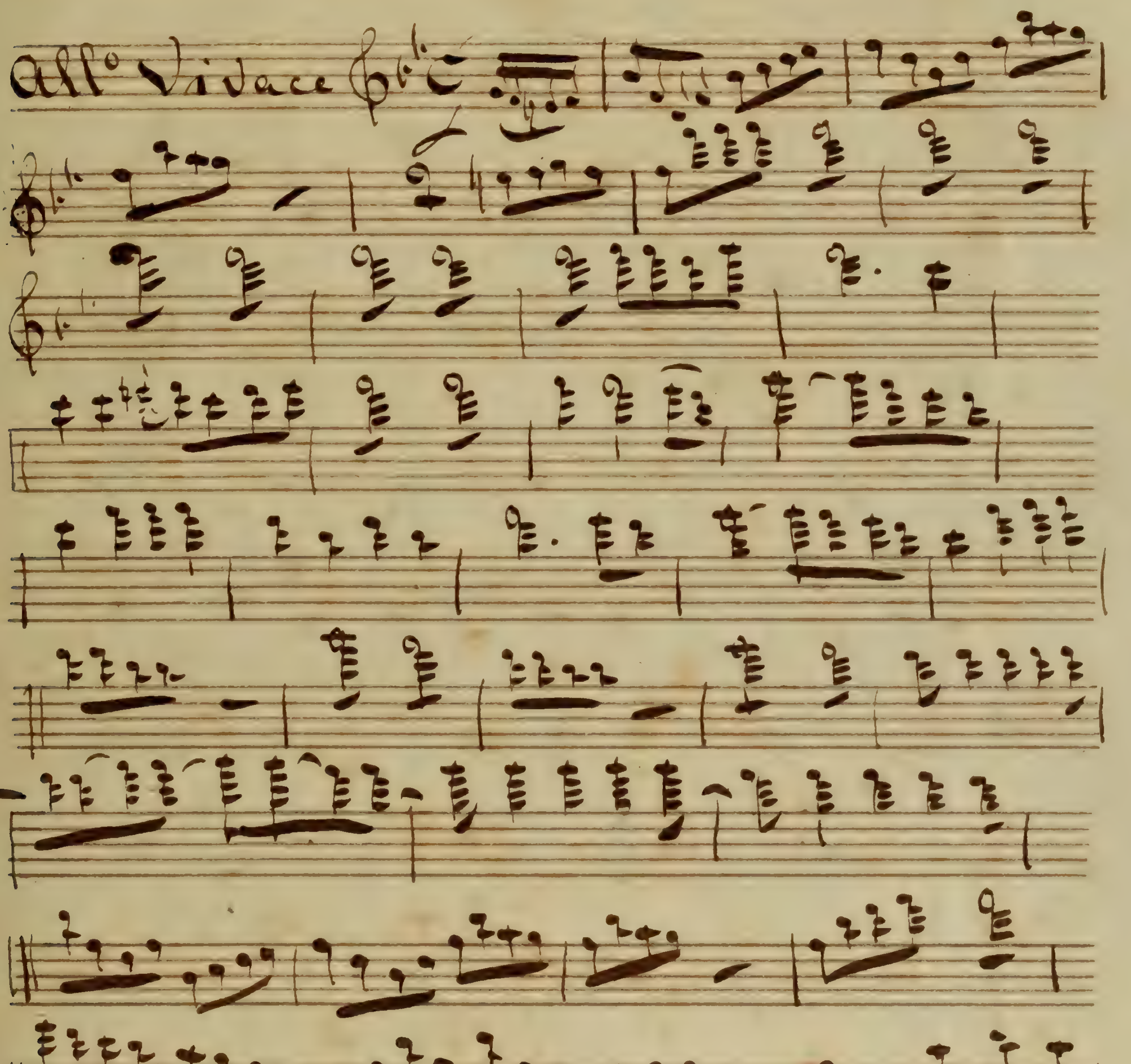

p
ff
Serrez
Volti Sito


N 13 air
Allegro
pour quoi
andante
Tourne
I tempo


Andante
tourne
I tempo
p
cres
p


cres
Serrez
pp
ff

N° 14 Chœur final



Violon. 1°

Emma

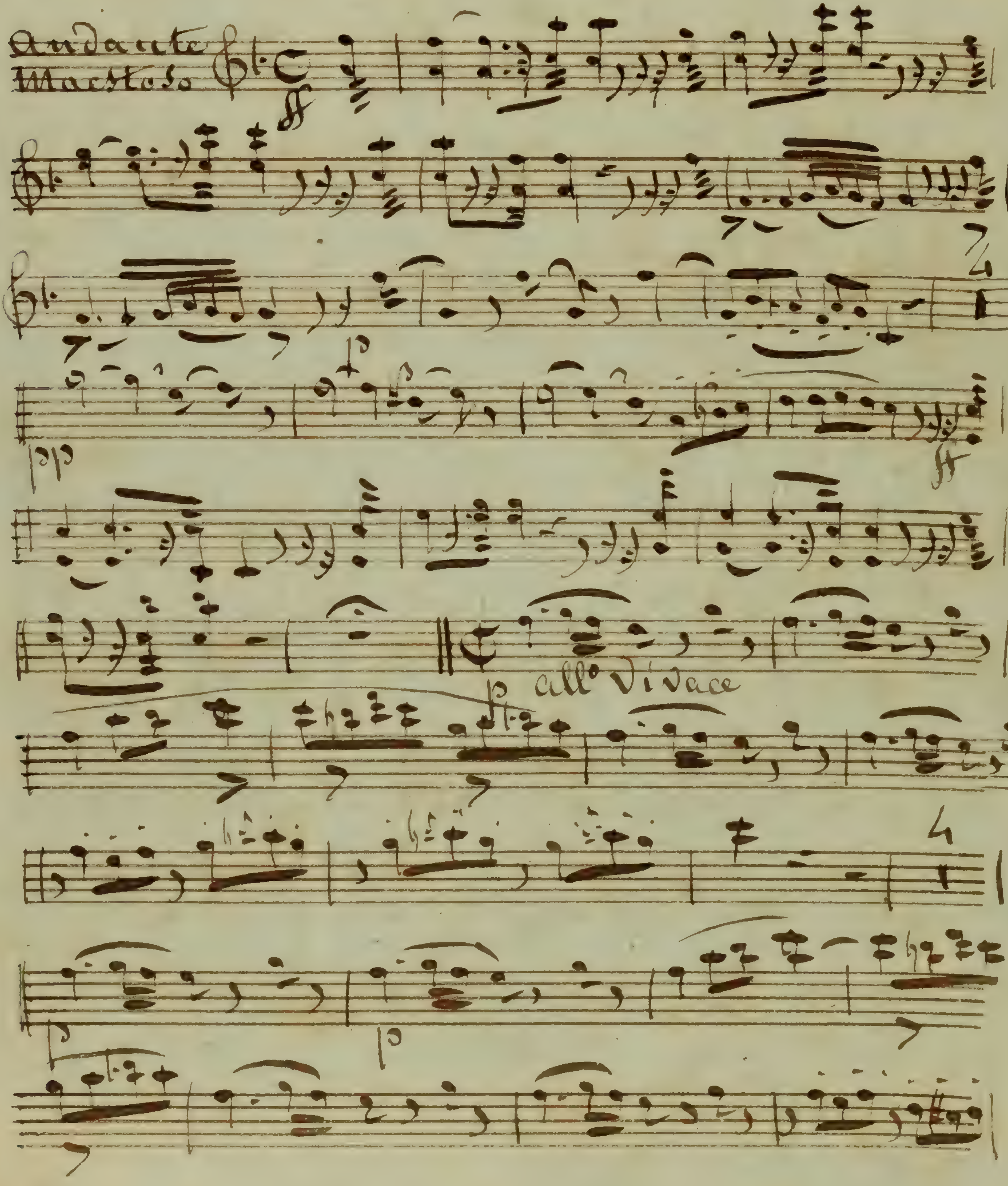
Delpret Grimbert

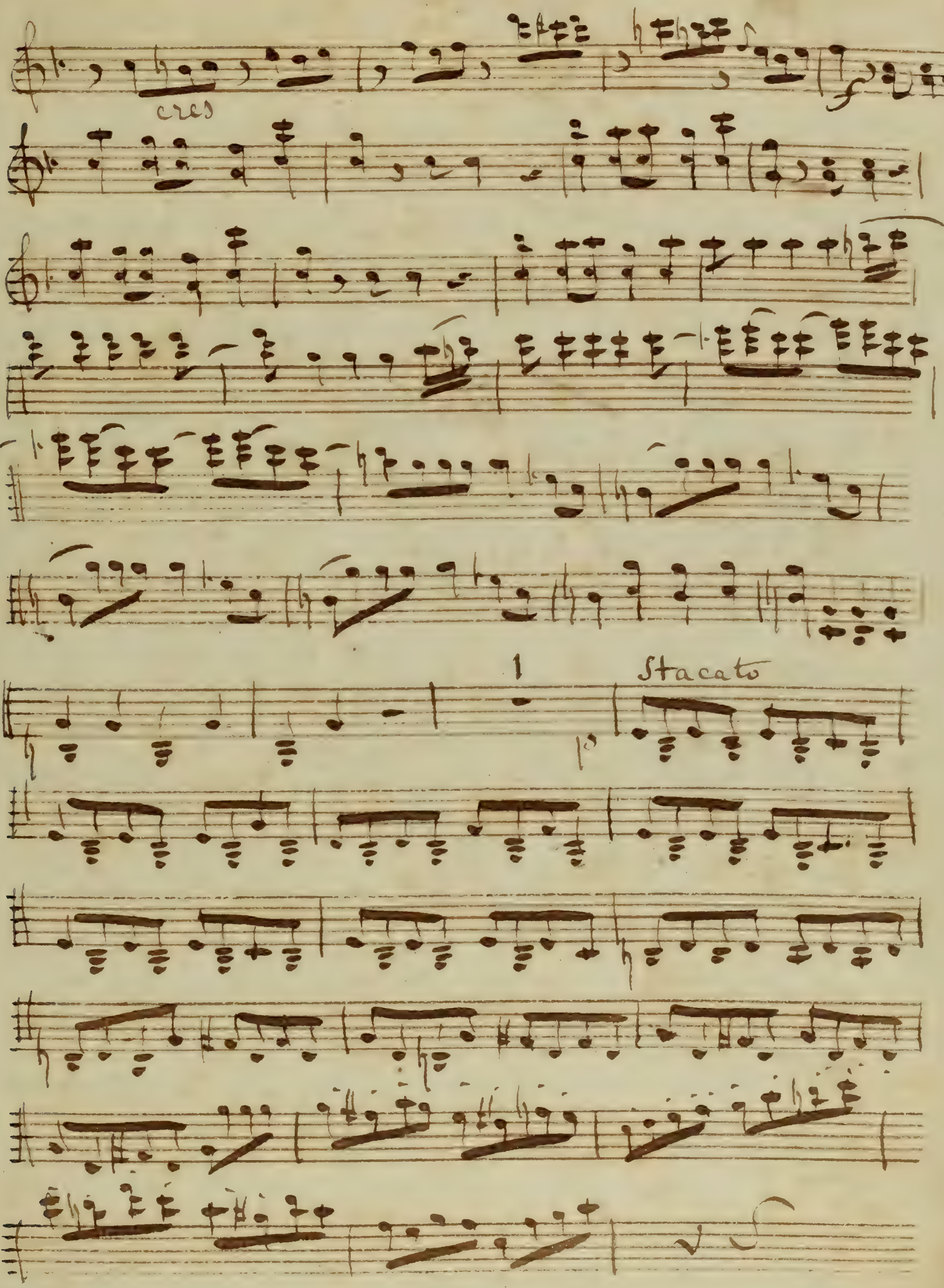
Emma

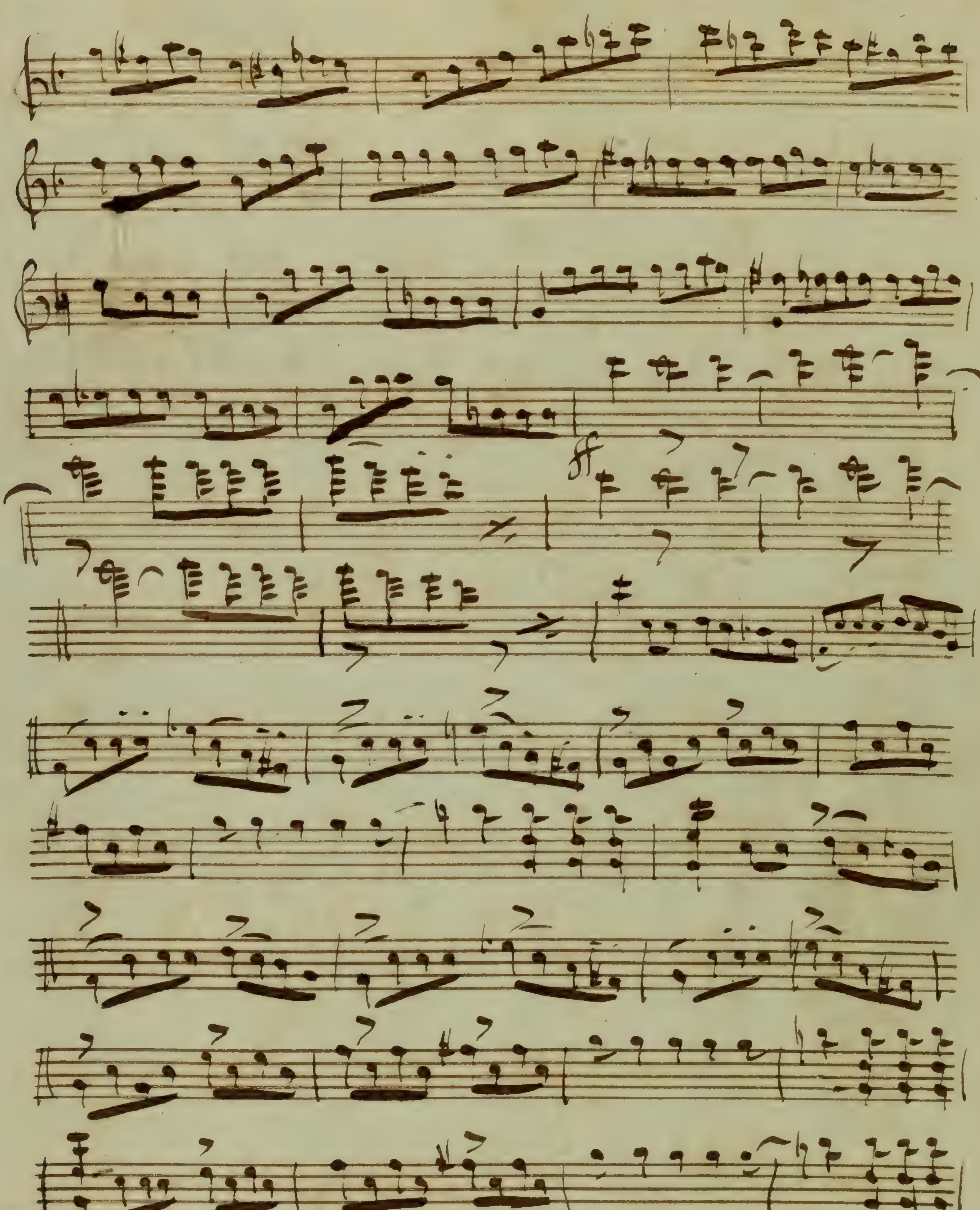
Violino Primo

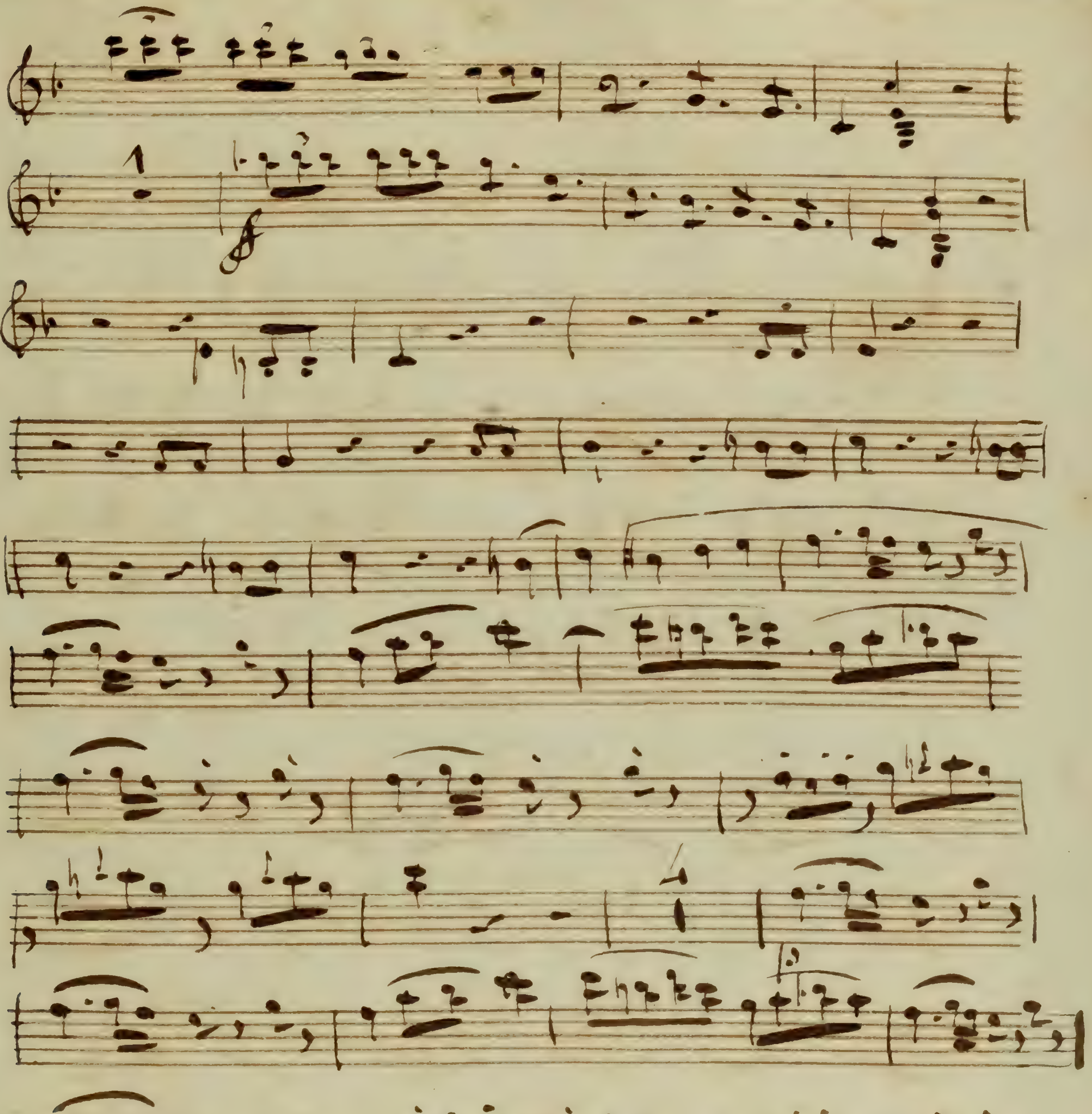
Violino Primo

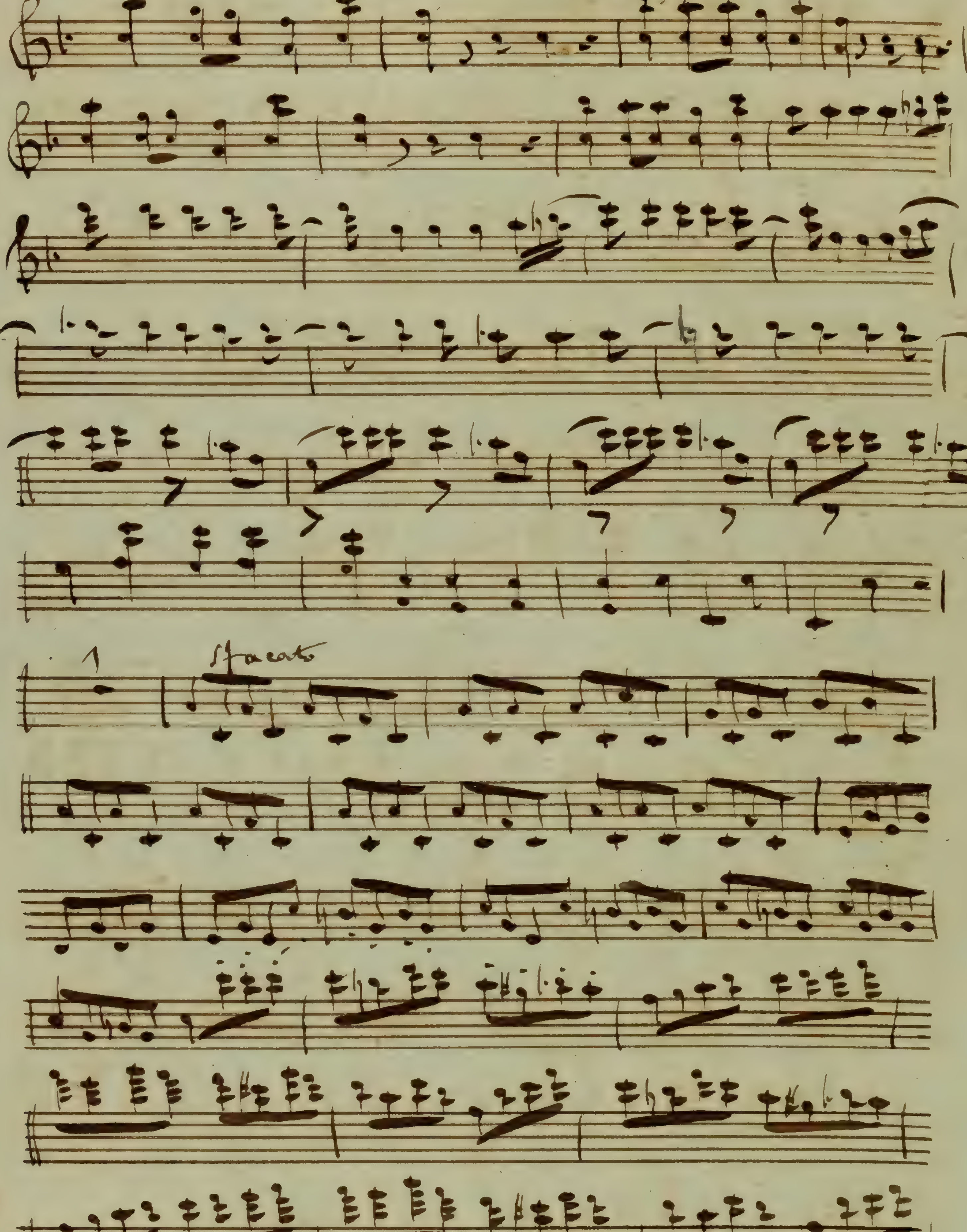
Ouverture

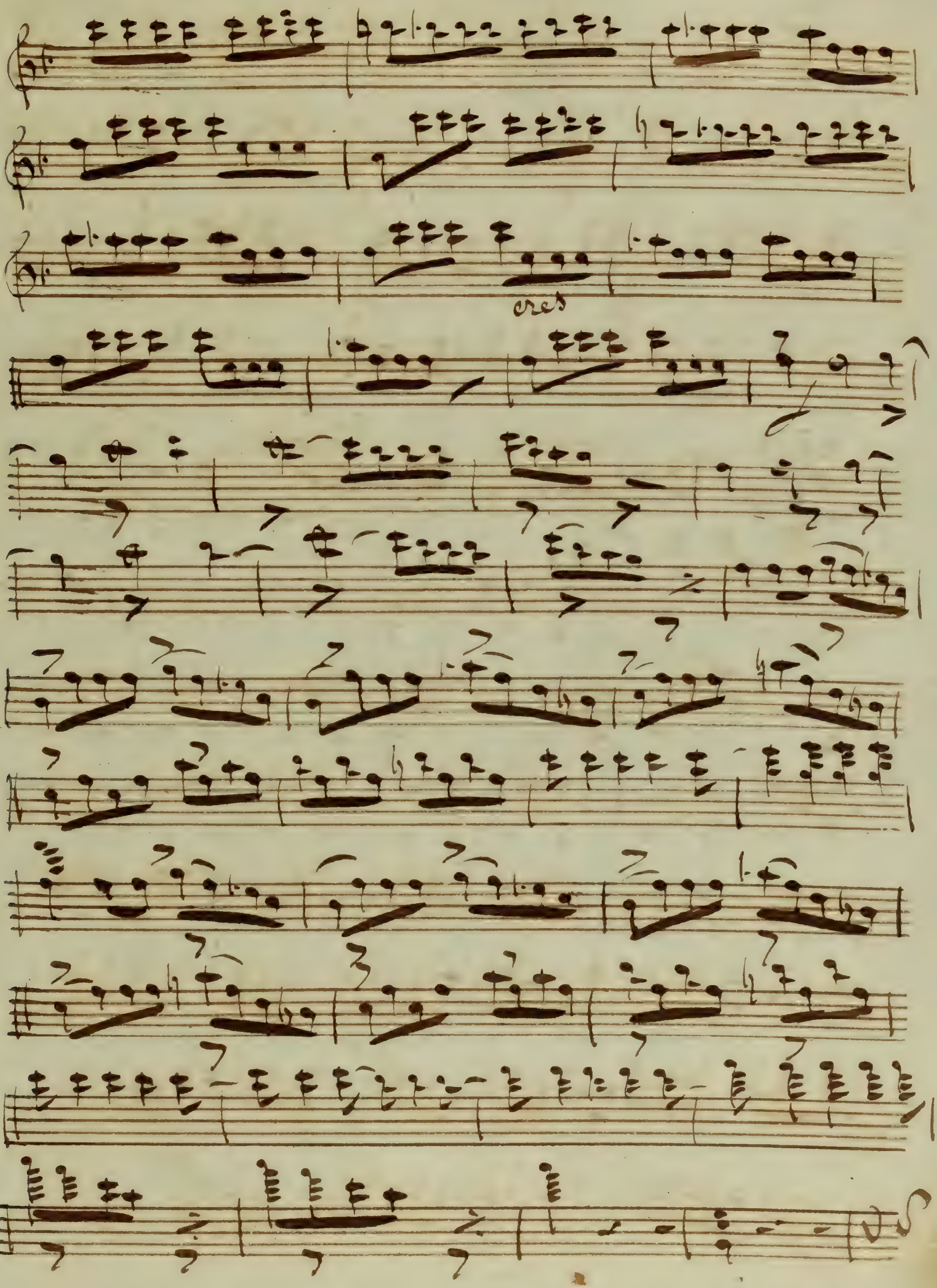


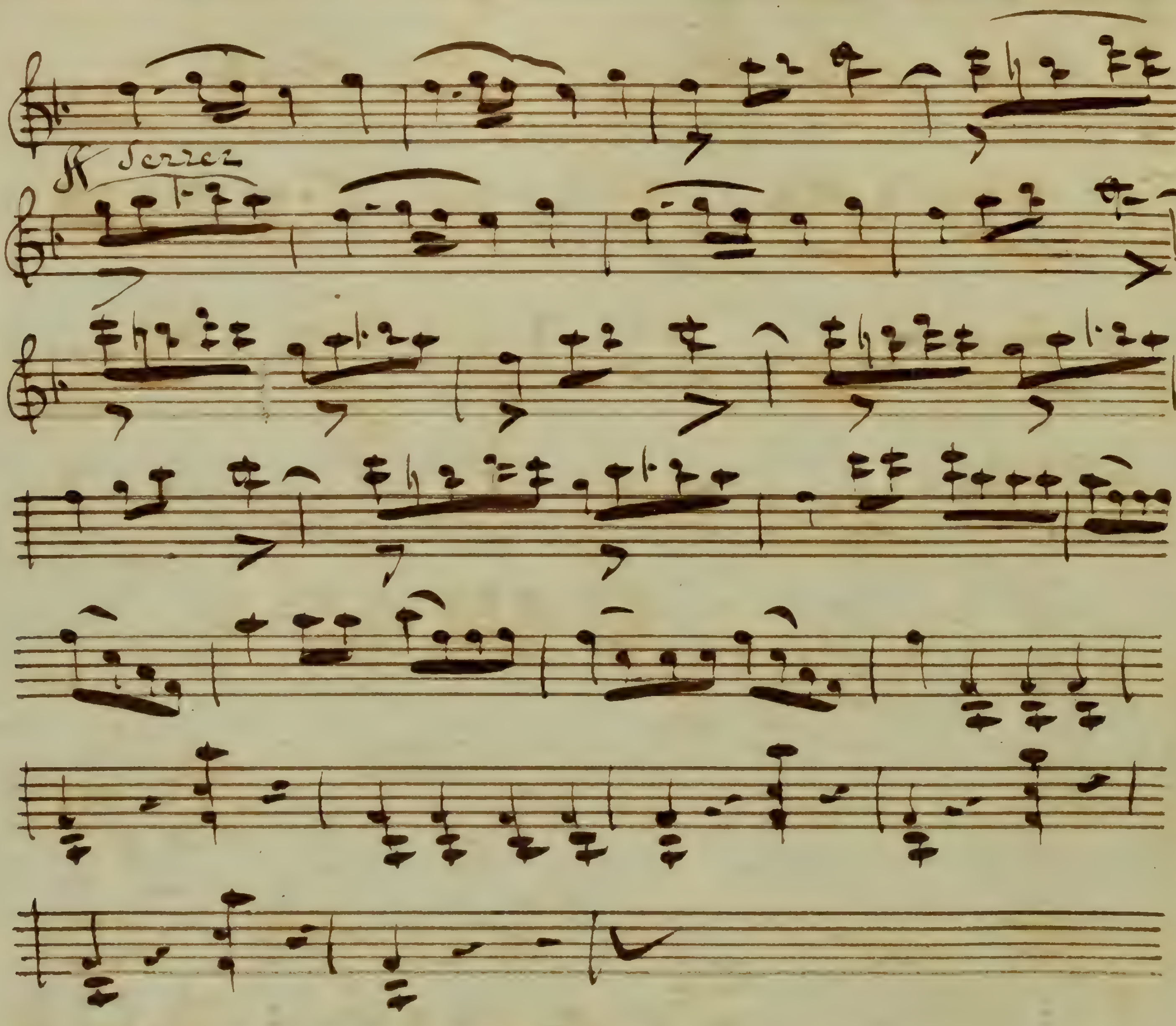

cres
1
Stacato


ff

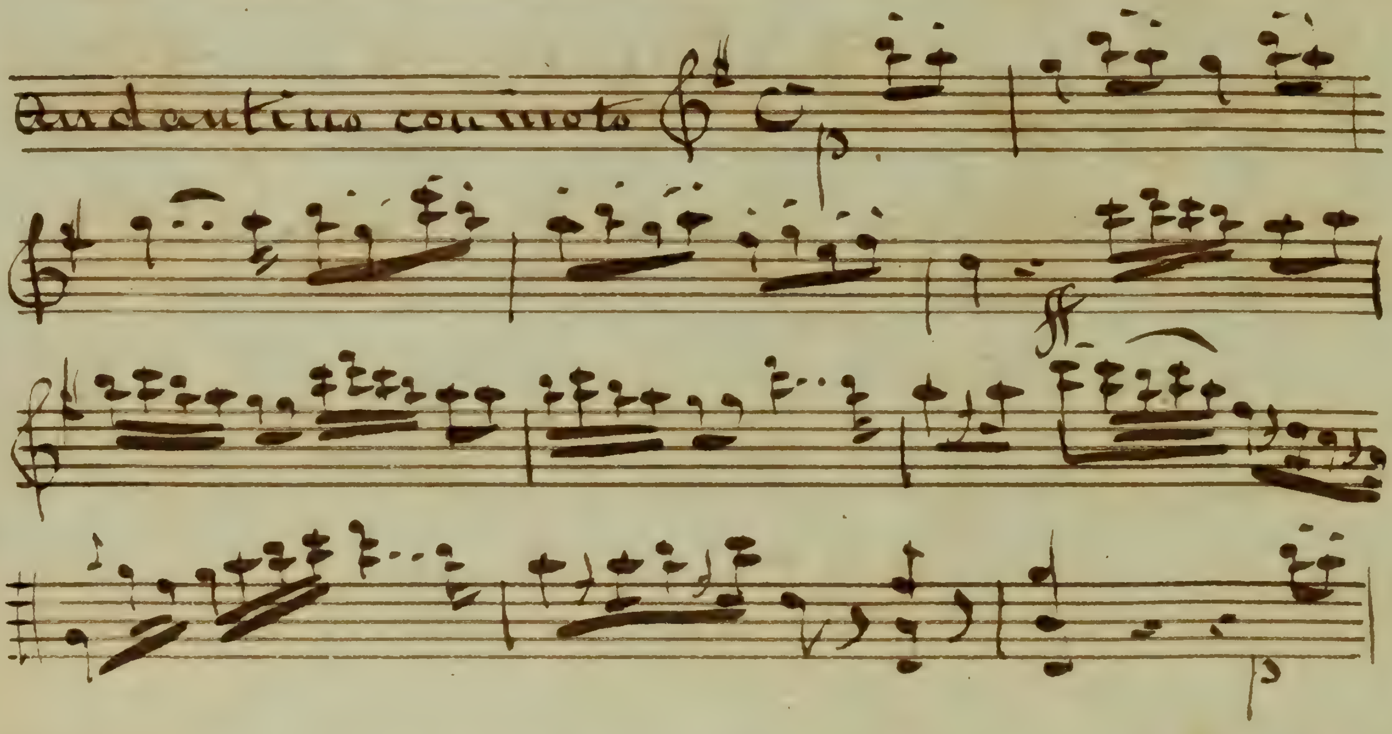

cris

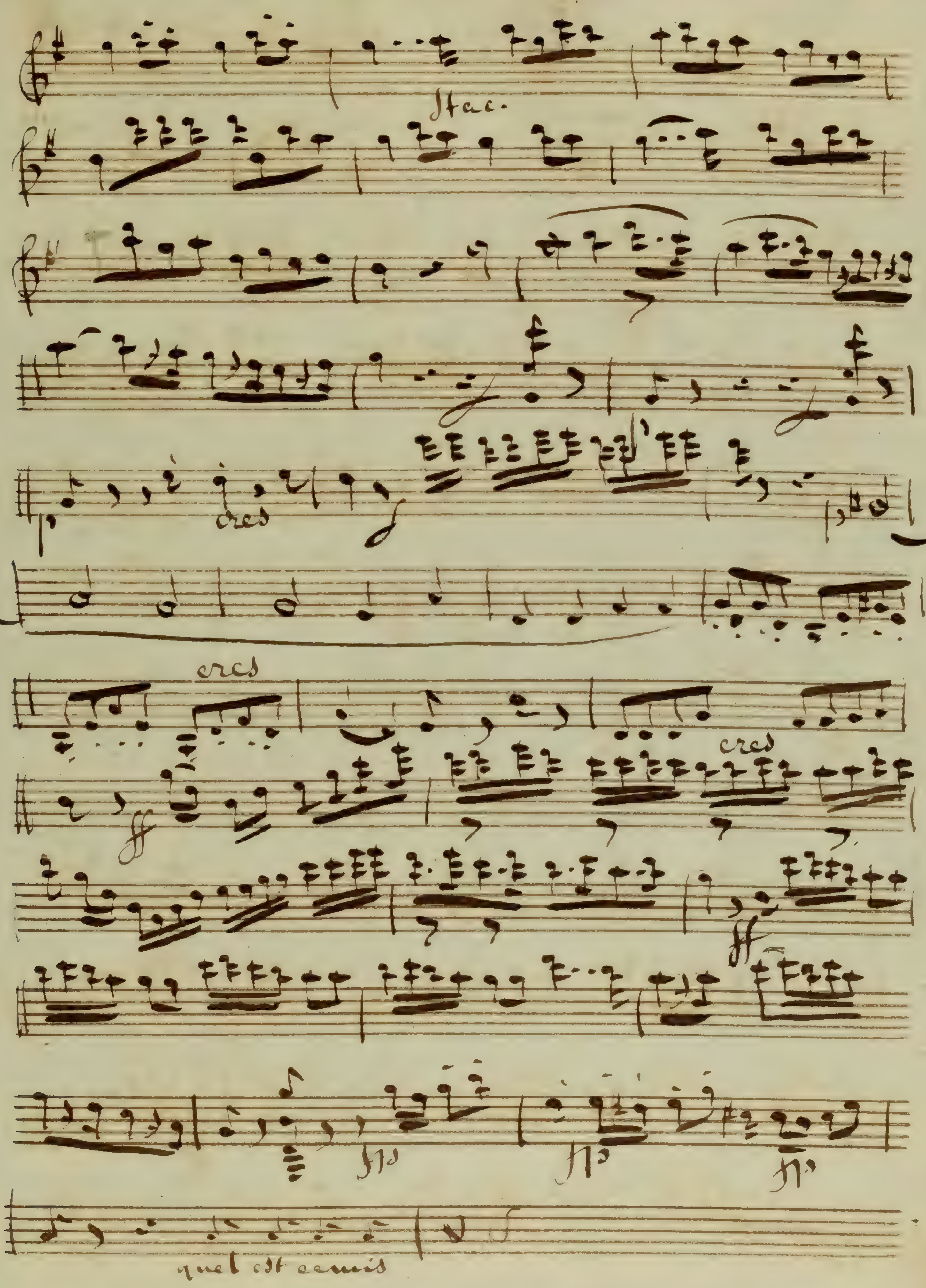

Staccato

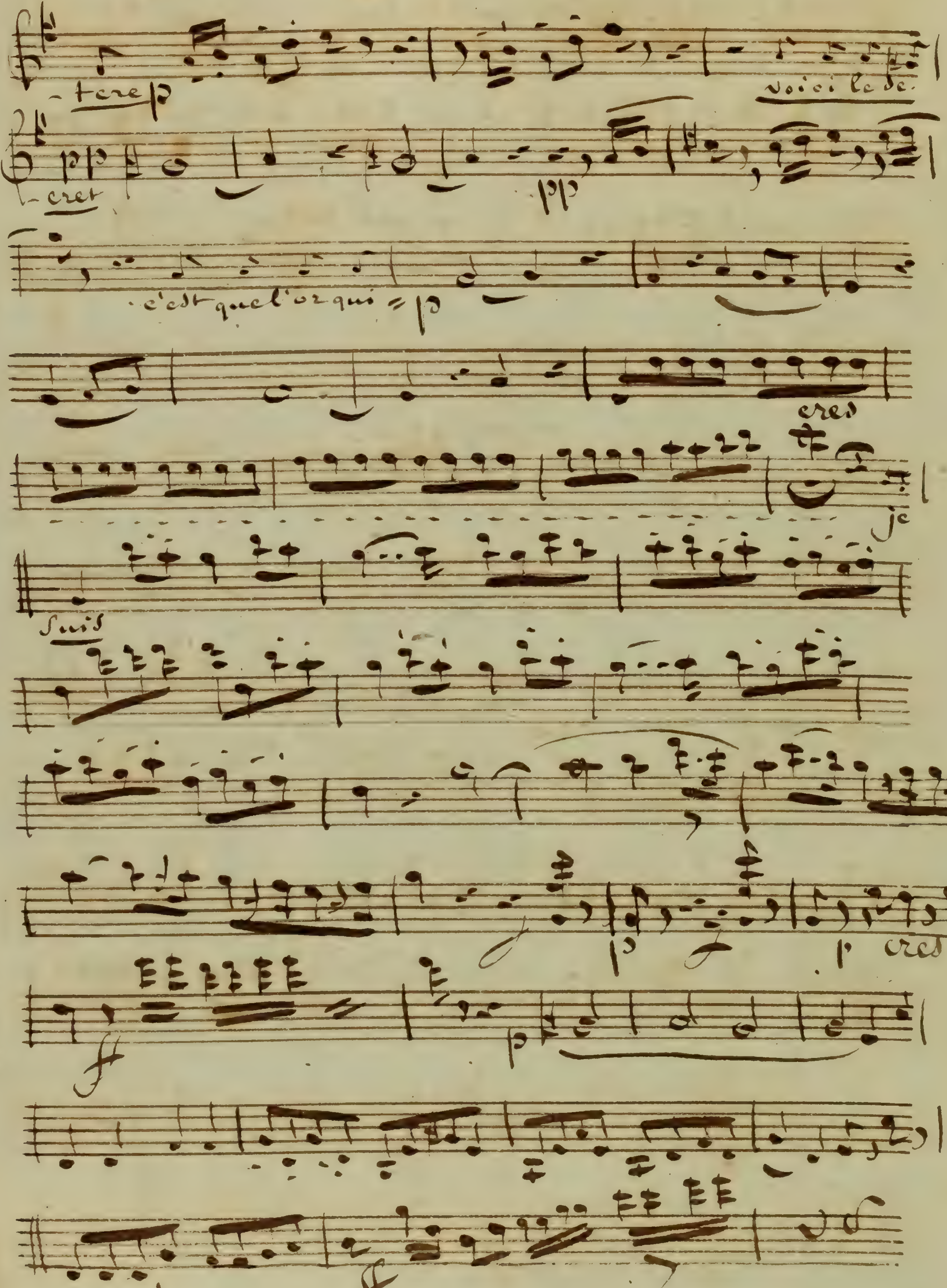

cres

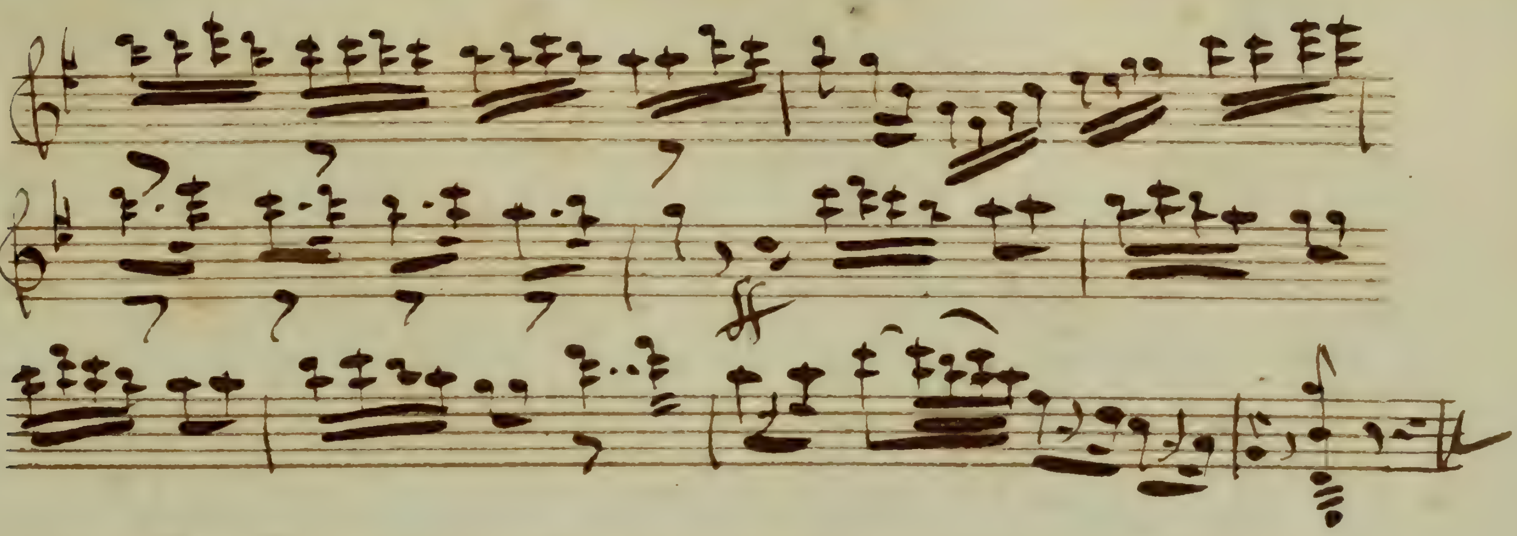


Nº I Air

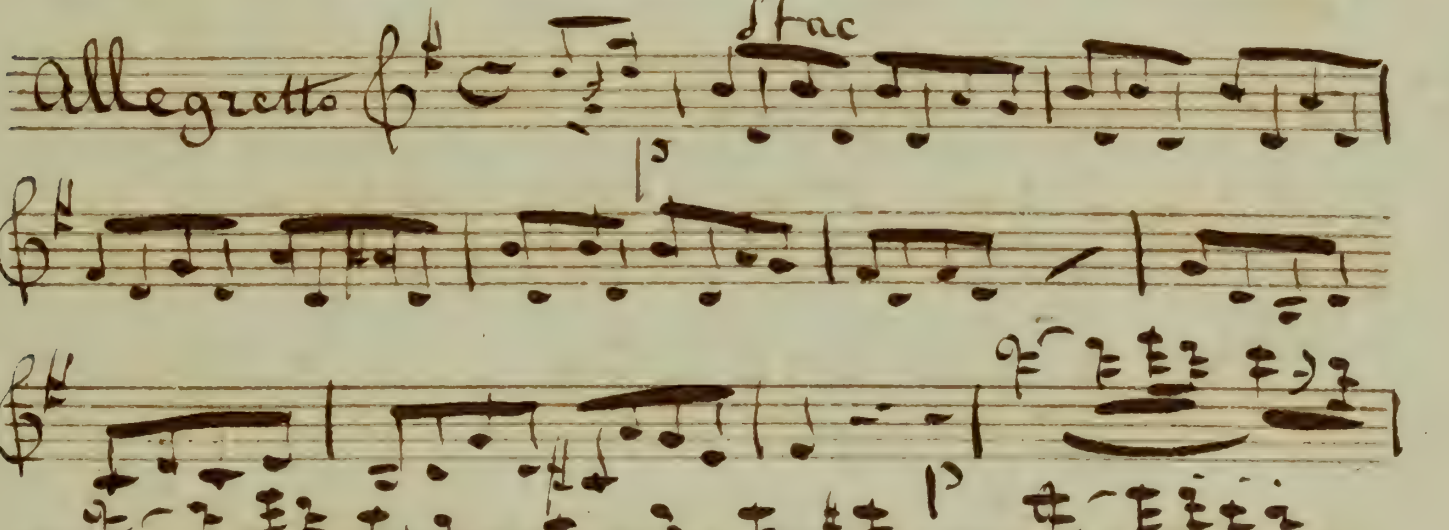


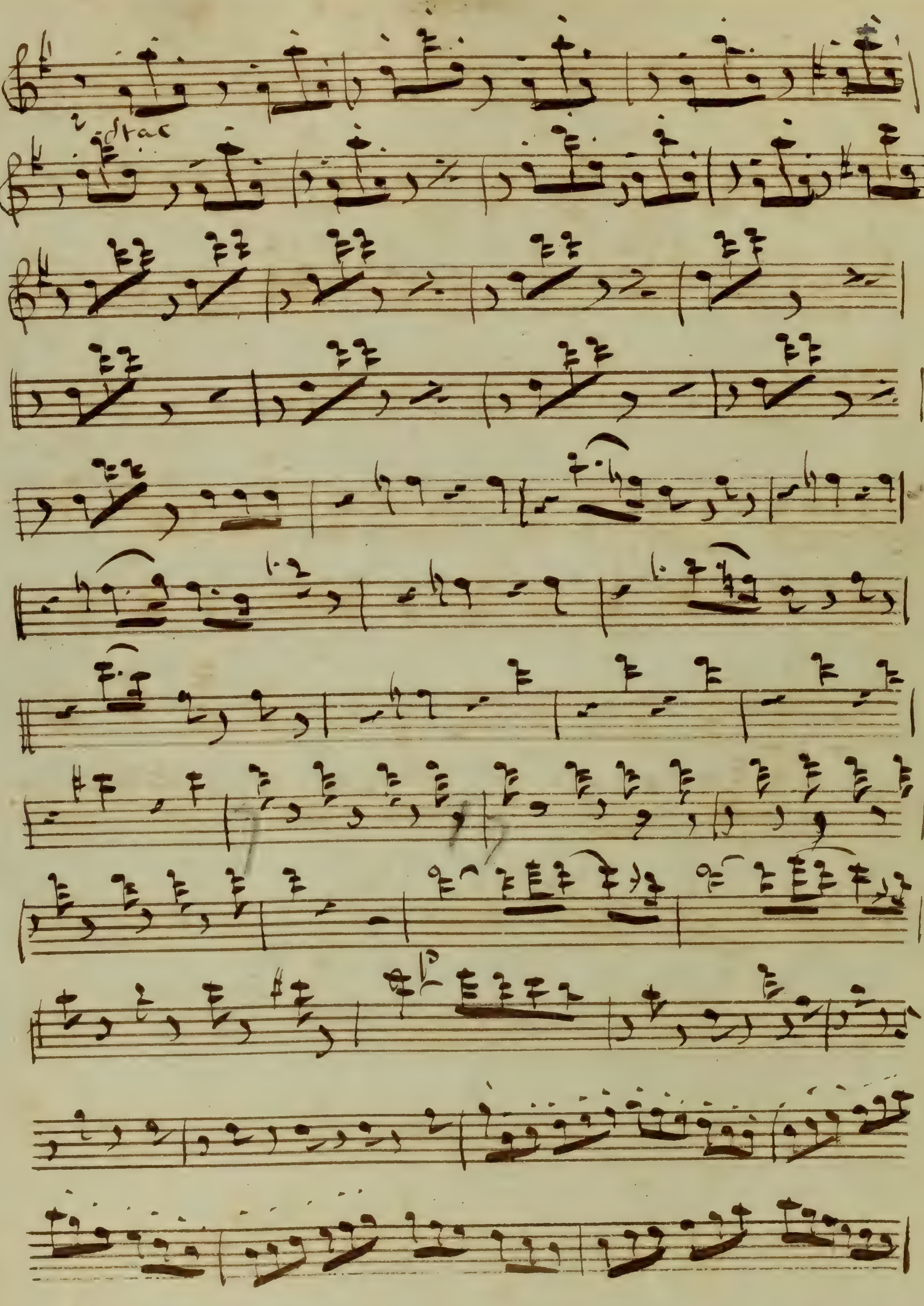

Stac.
cres
cres
cres

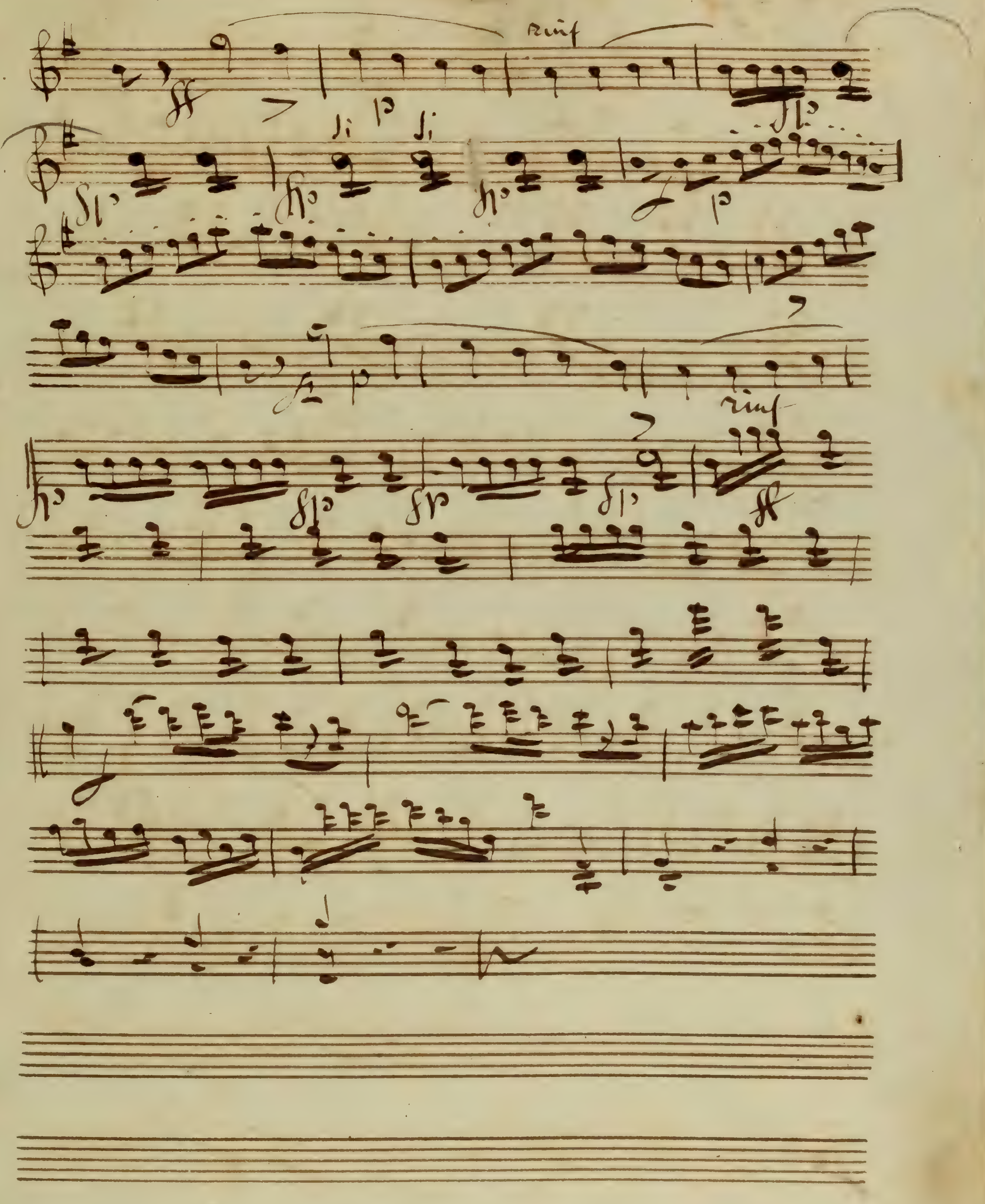

-tere
voici le de-
-cret
c'est que l'or qui
je
suis
cres
p
pp
ff



N° 2 air

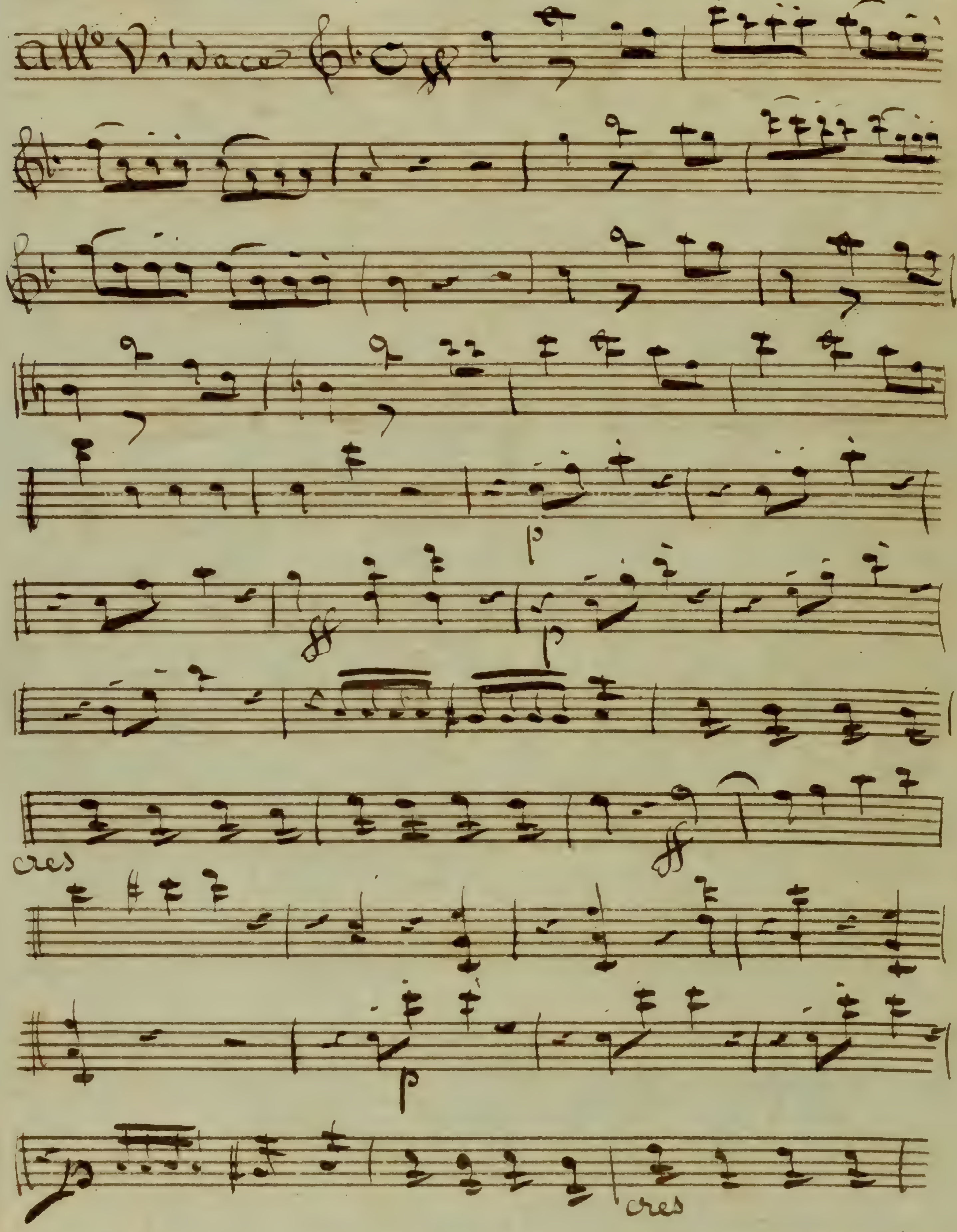


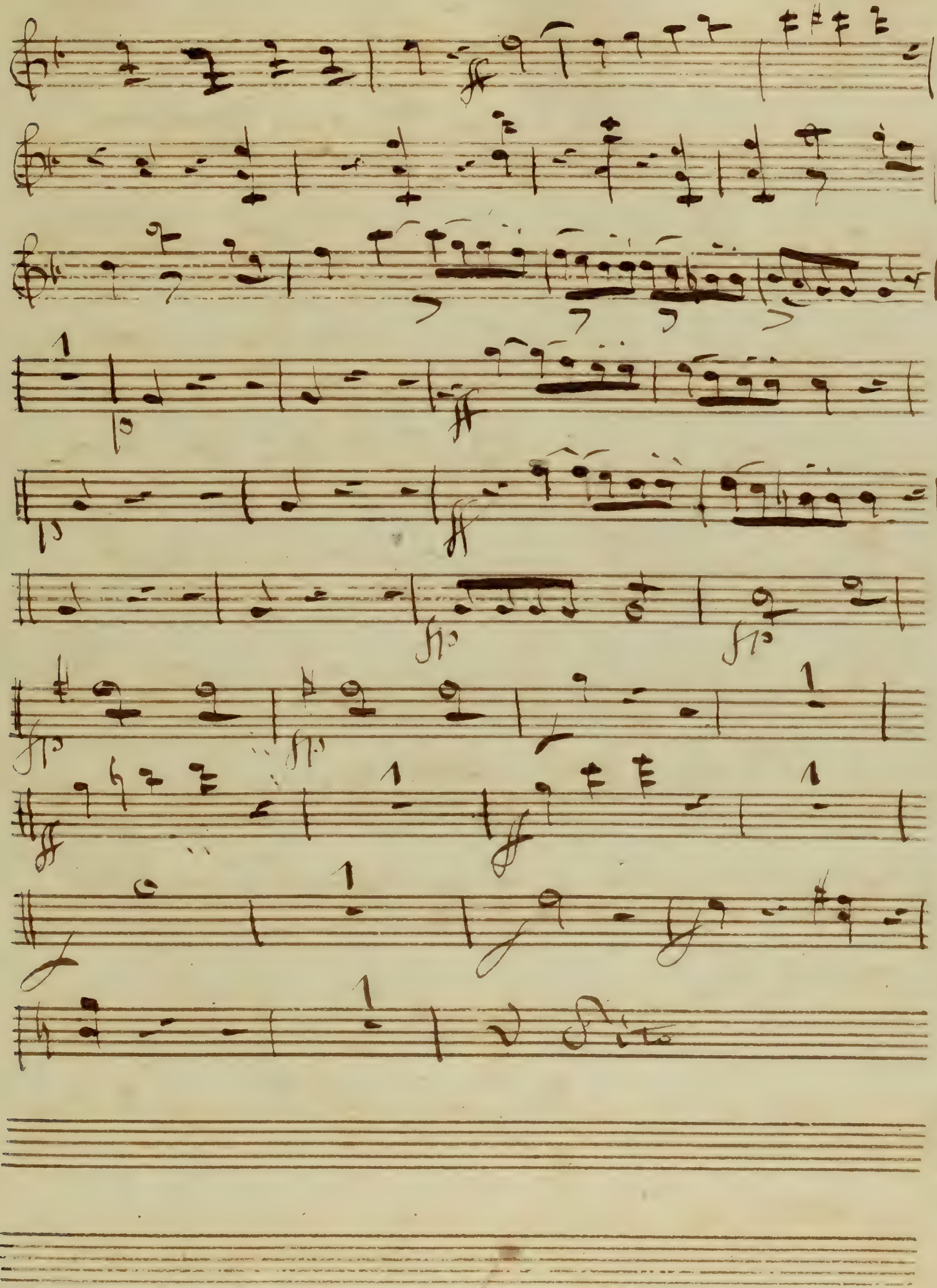

stac

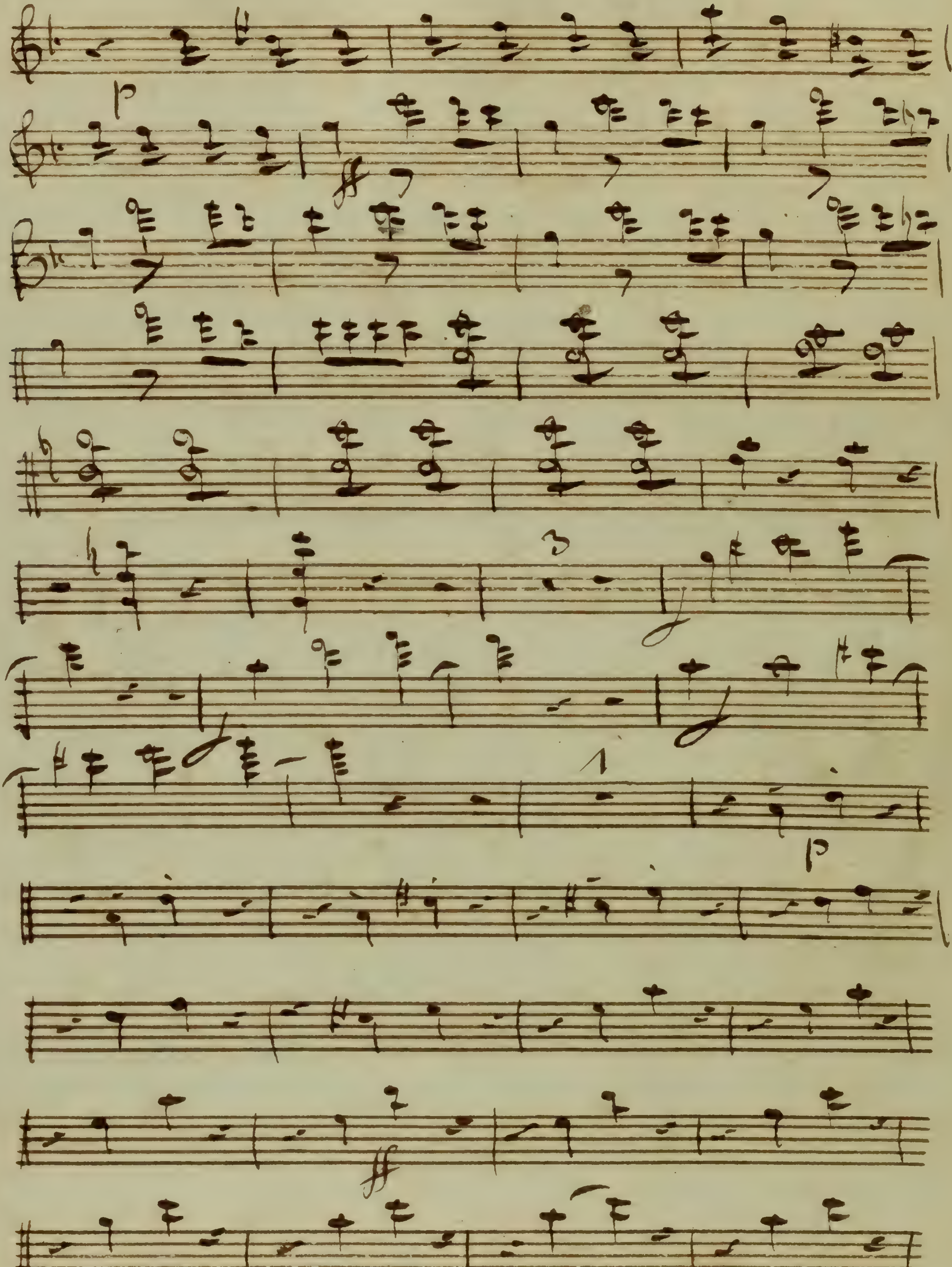

rinf
rinf

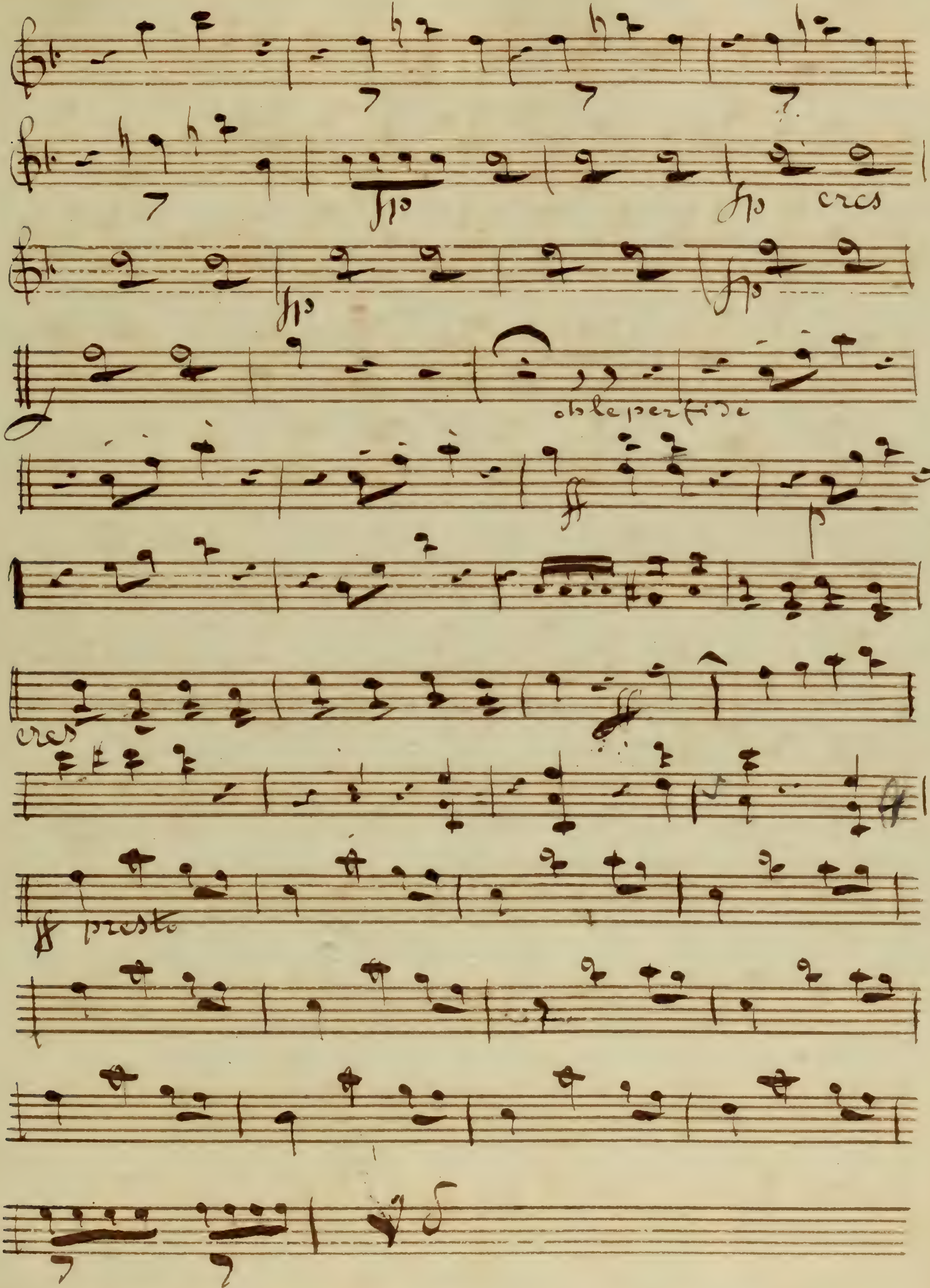
N° 3 Trio

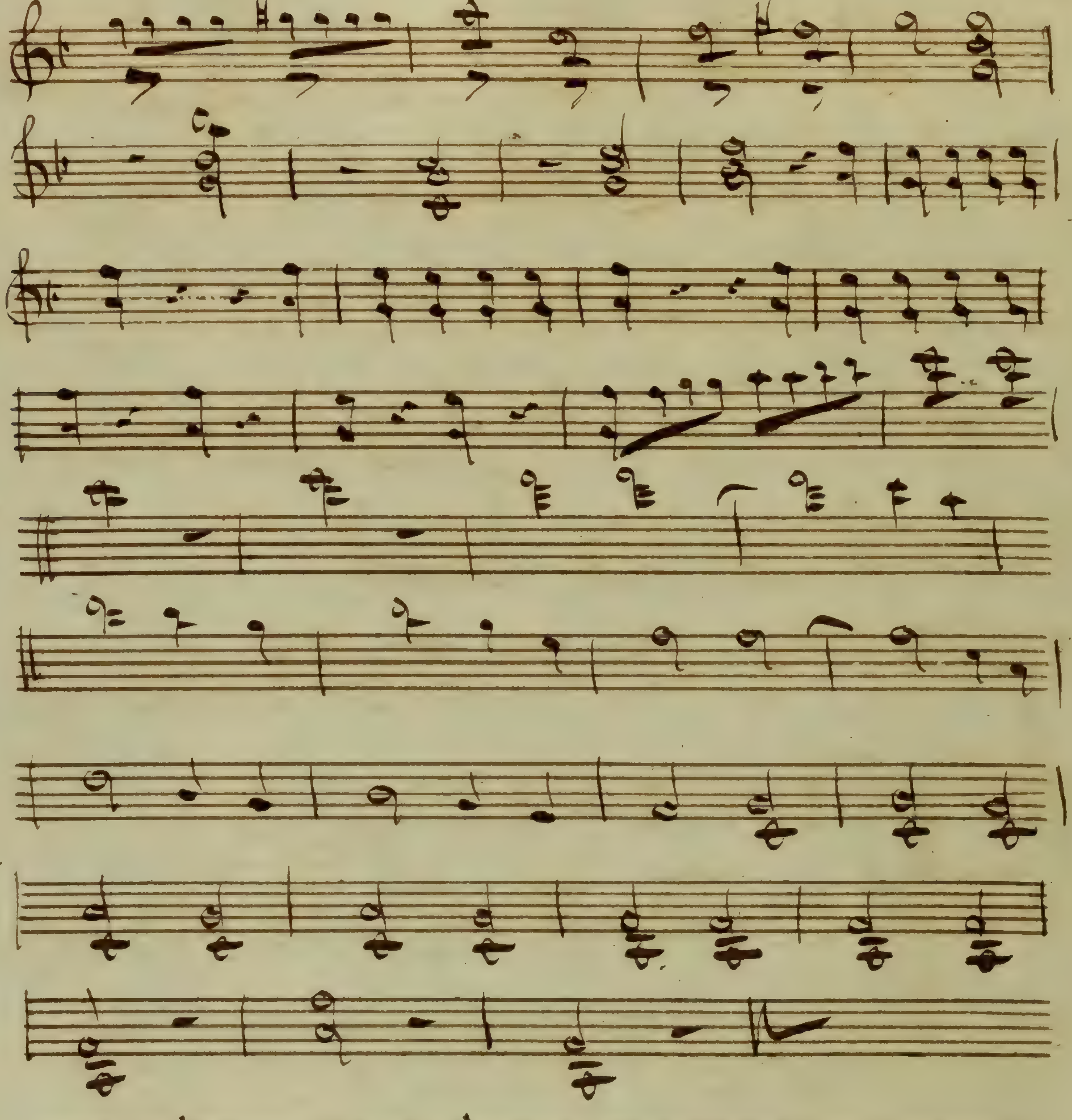
All° Vivace



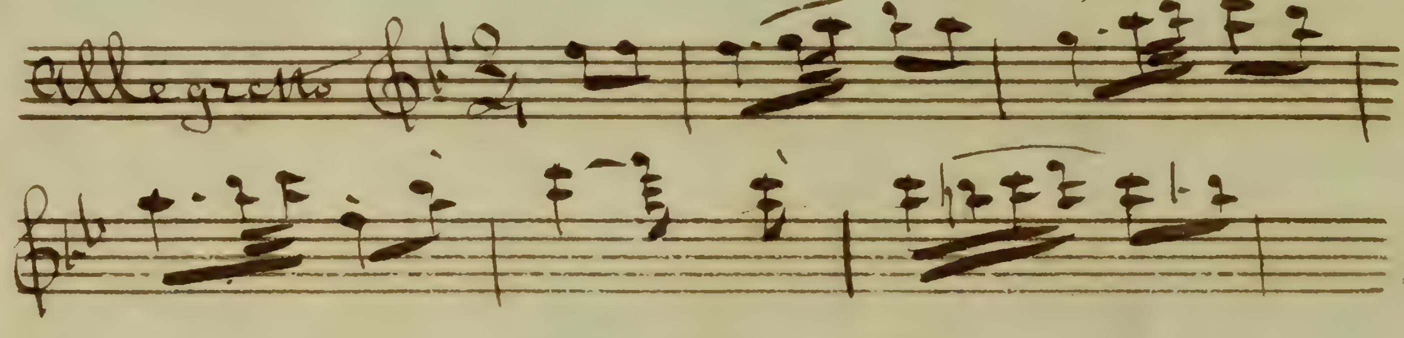


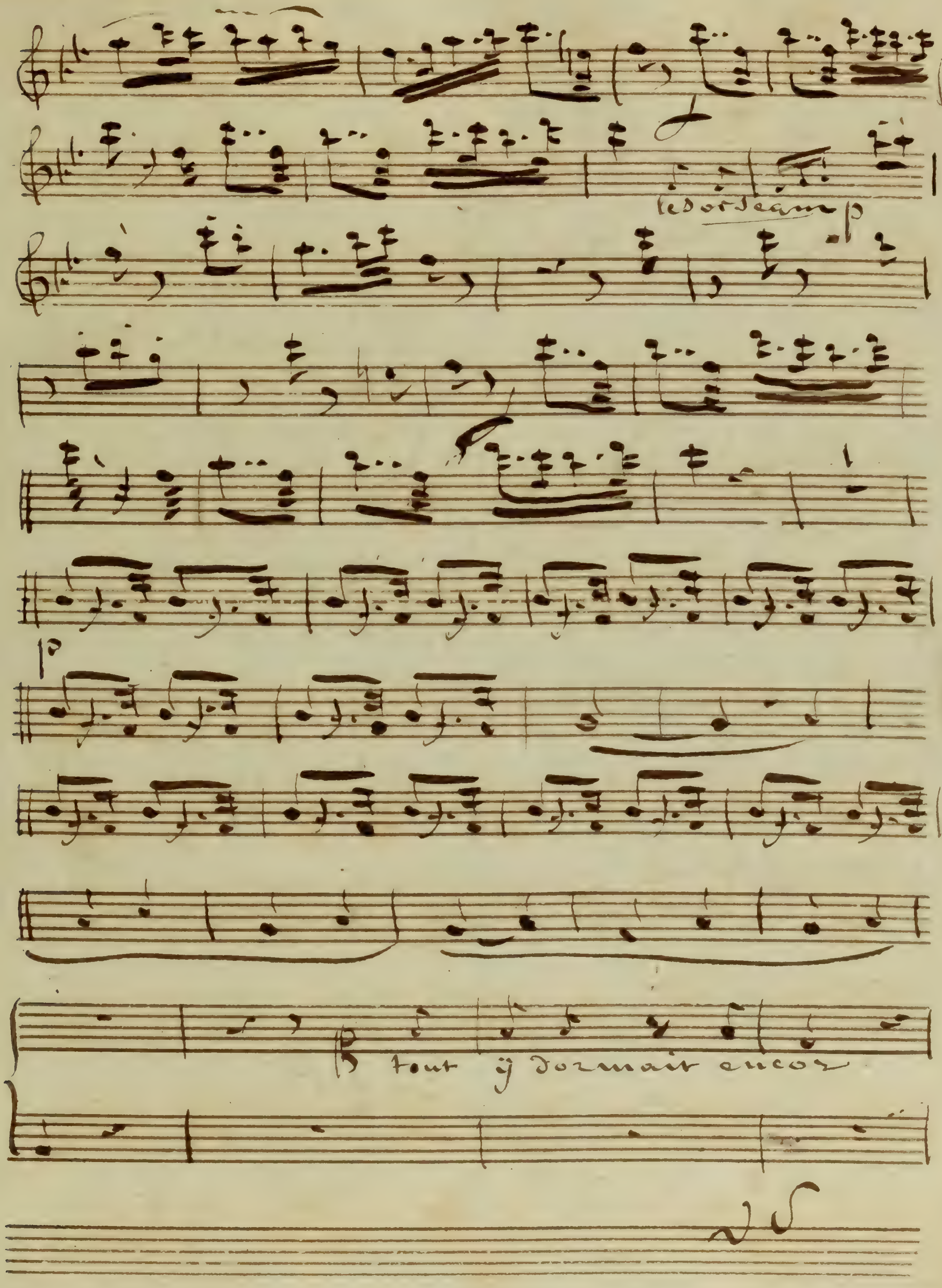

p
ff
p
ff
fp

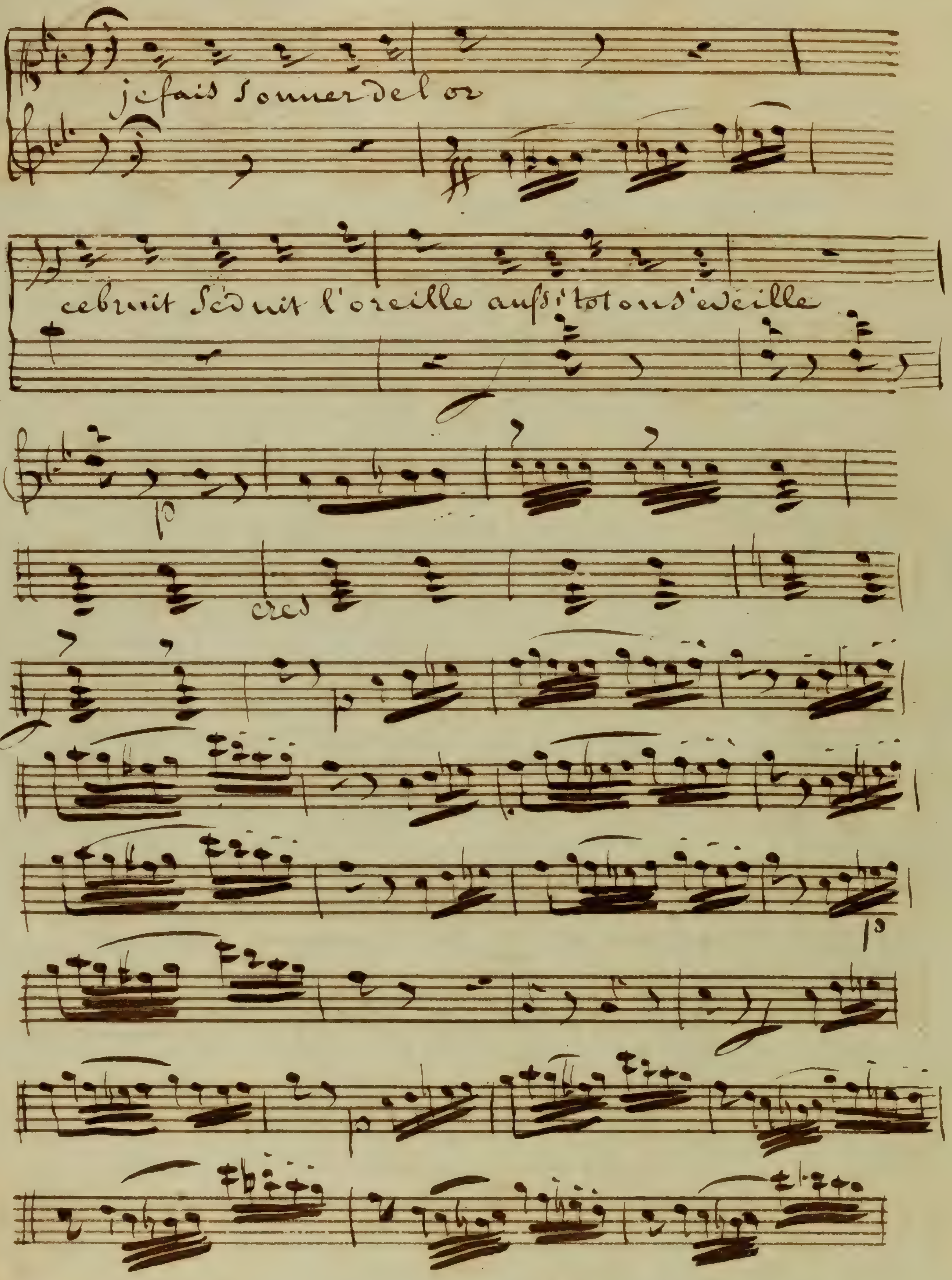

cres
oh le perfide
cres
presto

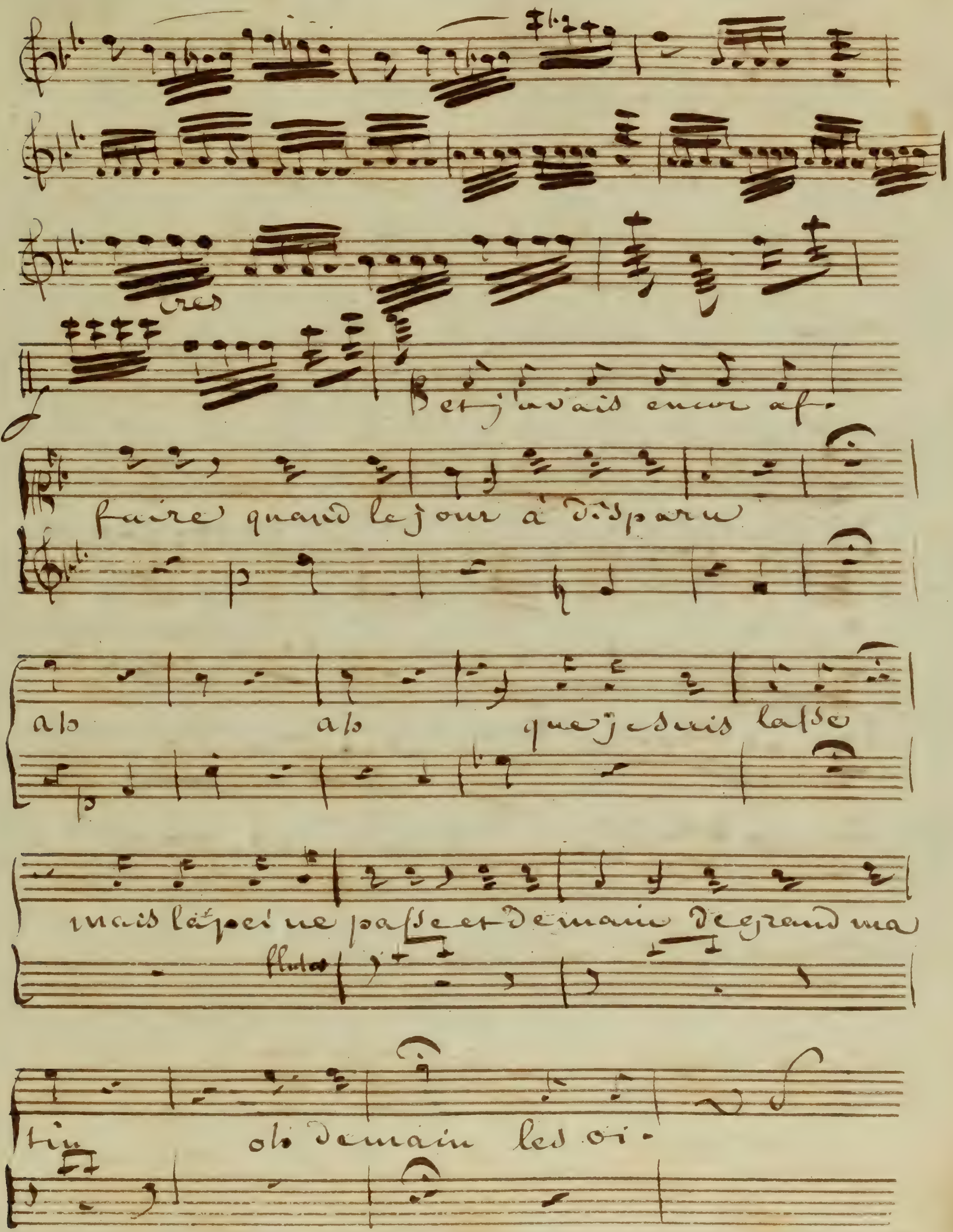


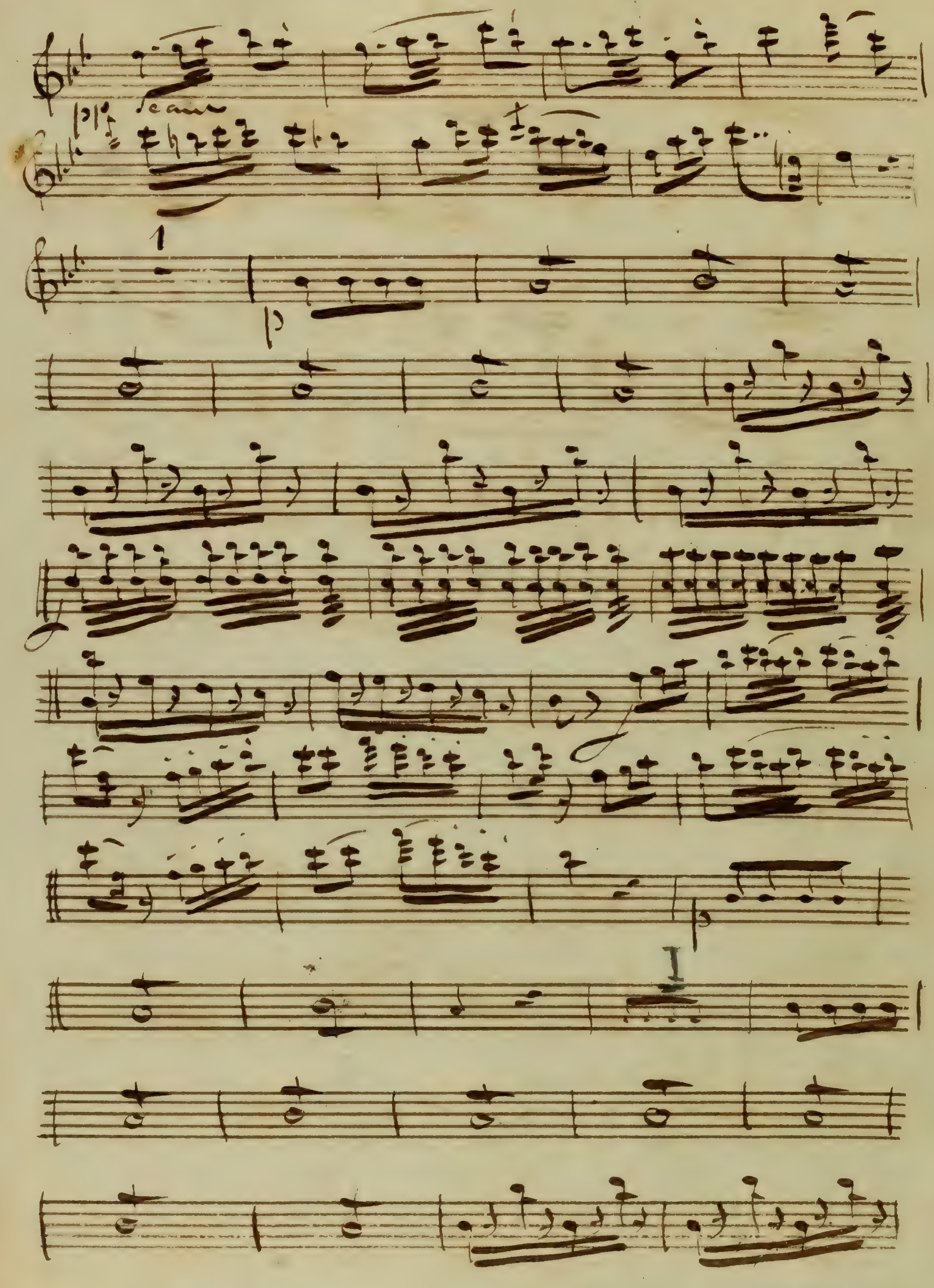
N° 41 Air

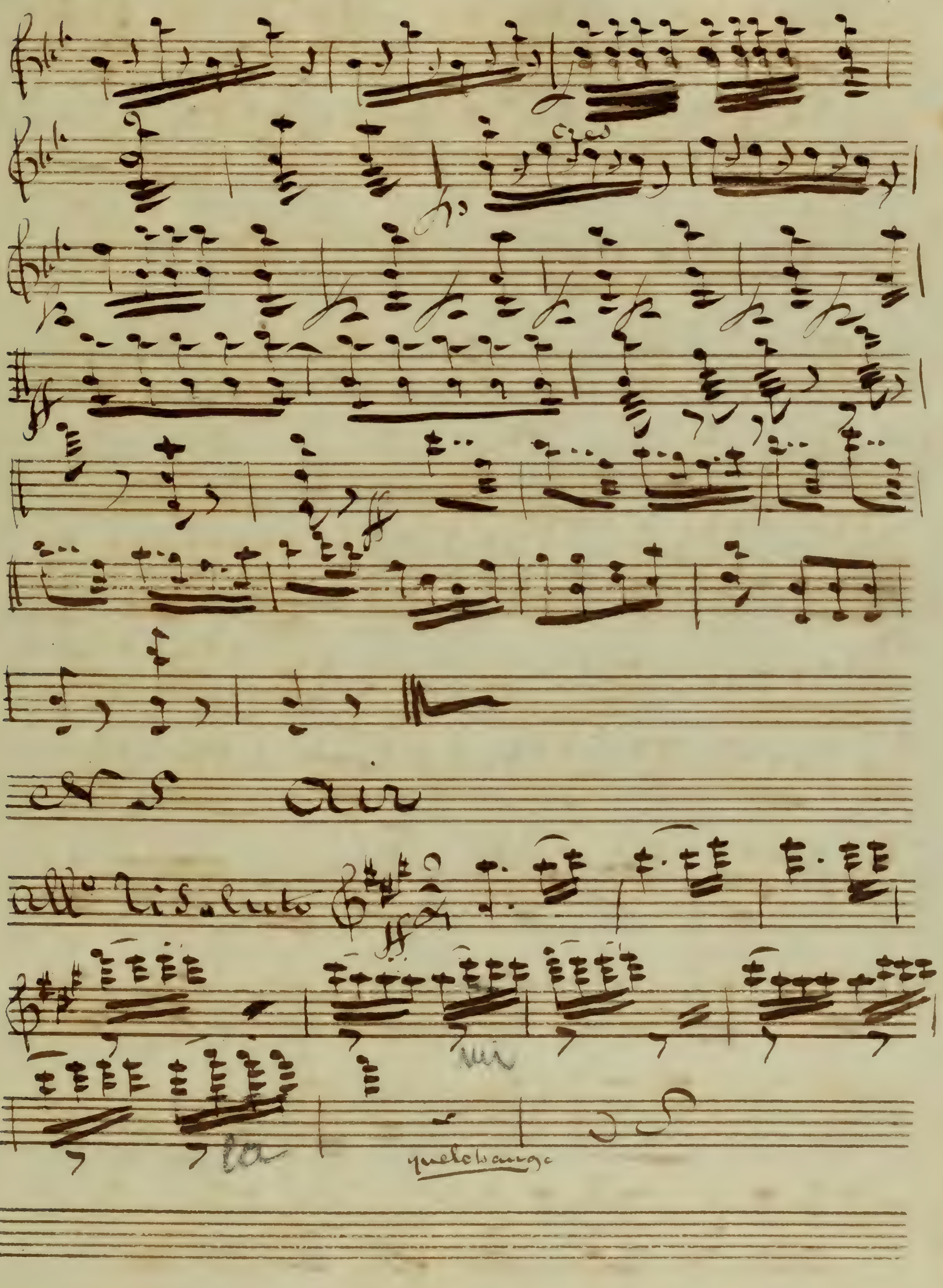


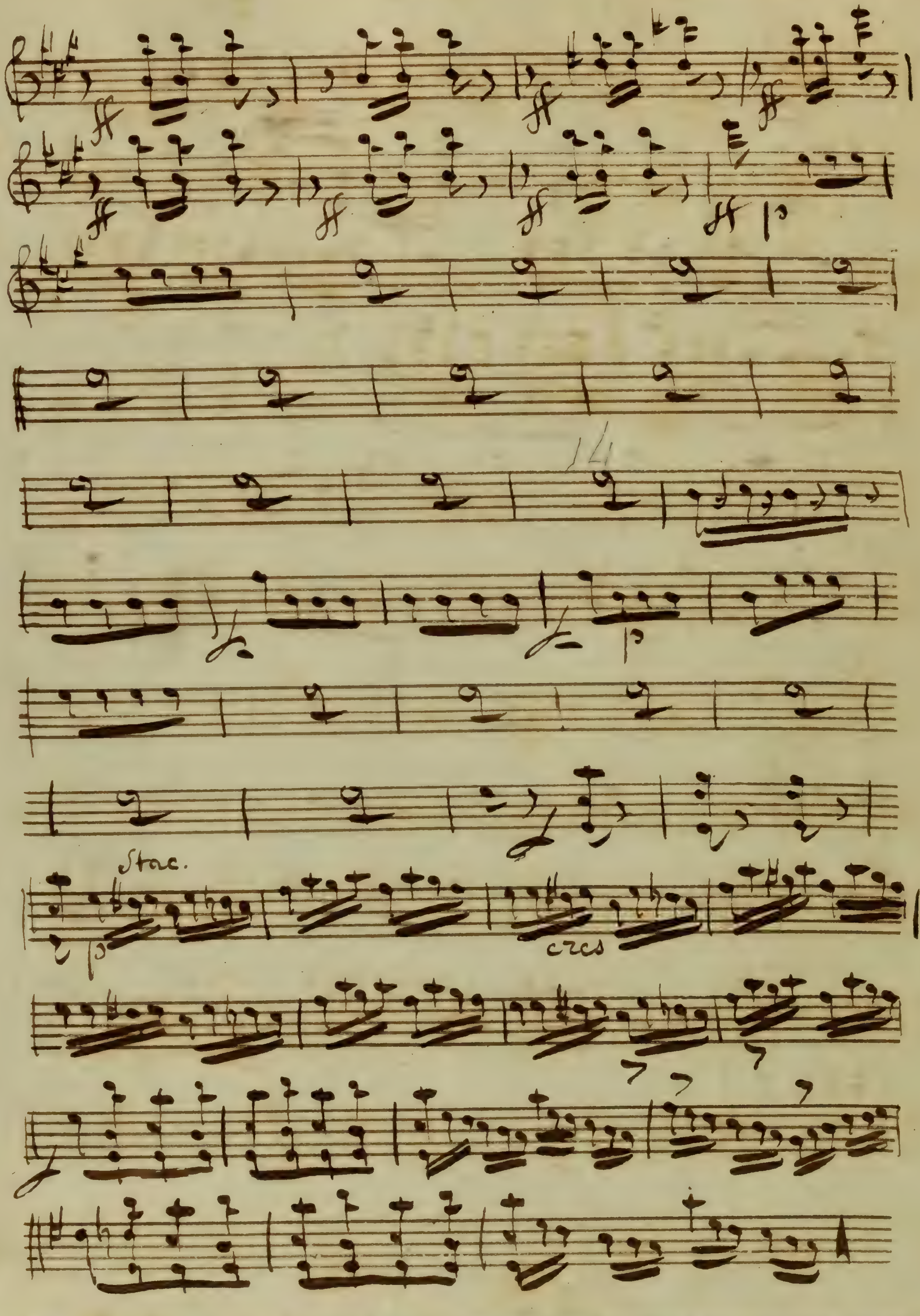

p
p
tout y dormait encor

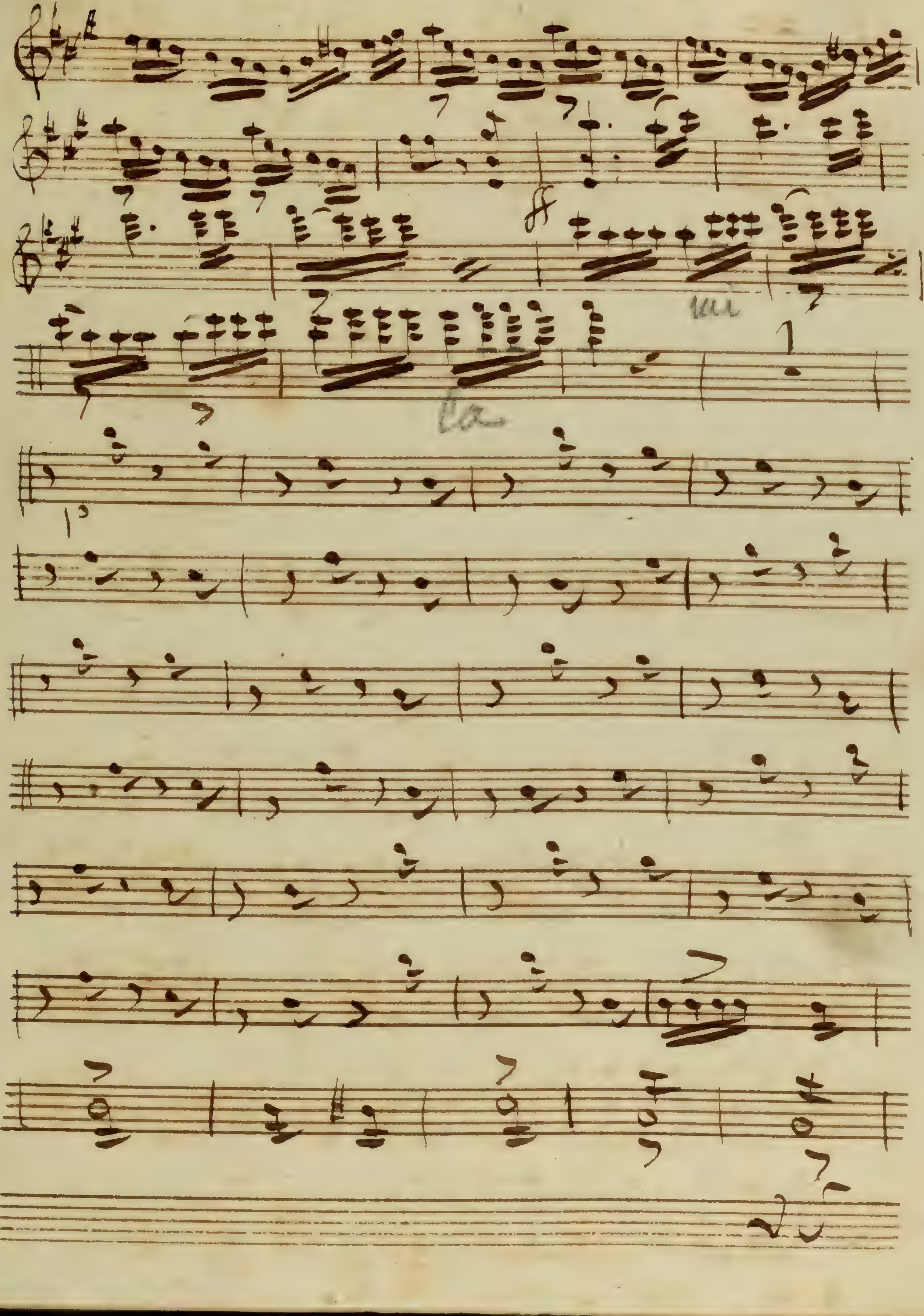

je fais sonner del or
cebruit seduit l'oreille aussitot ons'eveille
p
cres

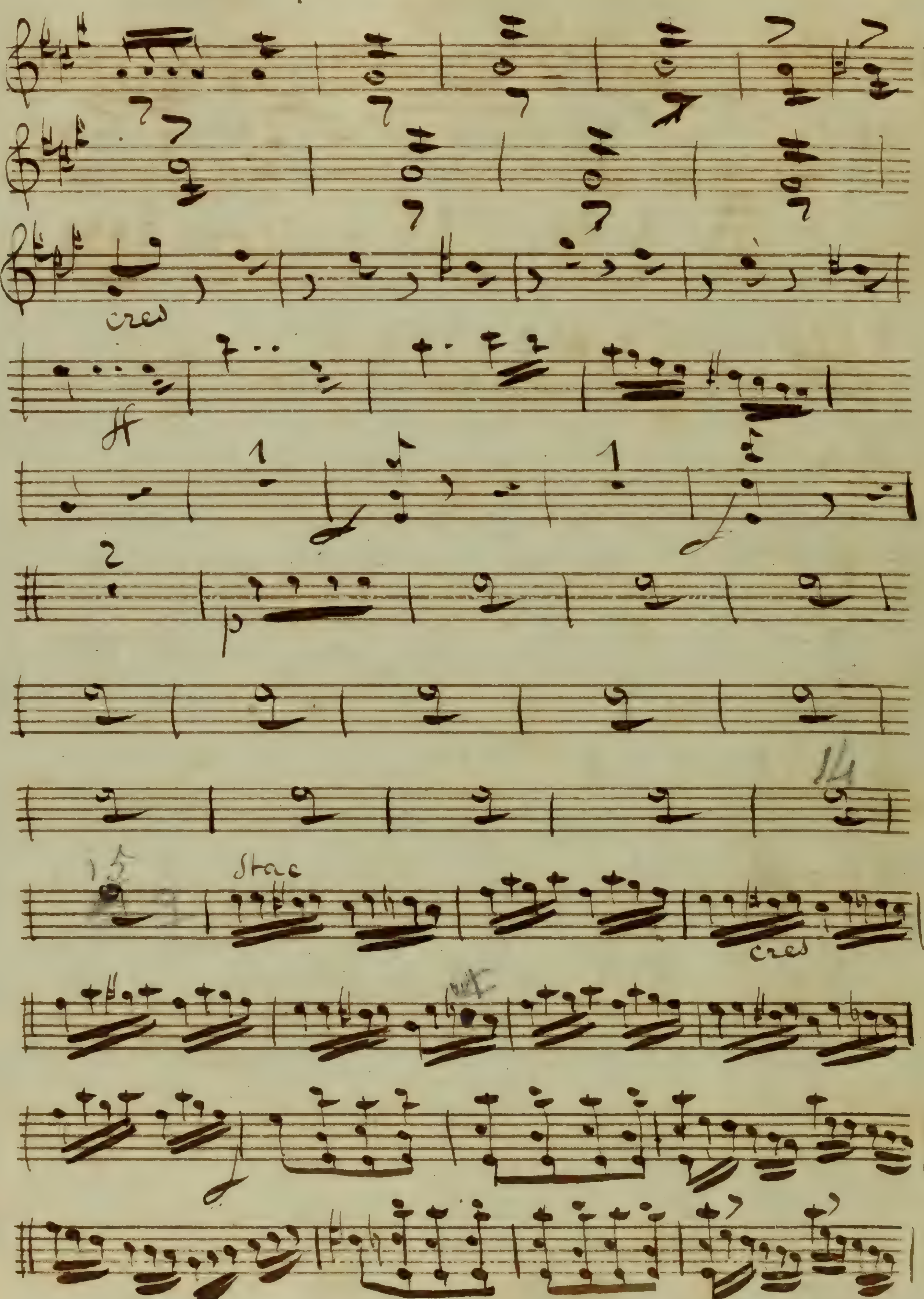

Et j'avais encor af-
faire quand le jour a disparu
ah ah que je suis lasse
et demain de grand ma
tin oh demain les oi-



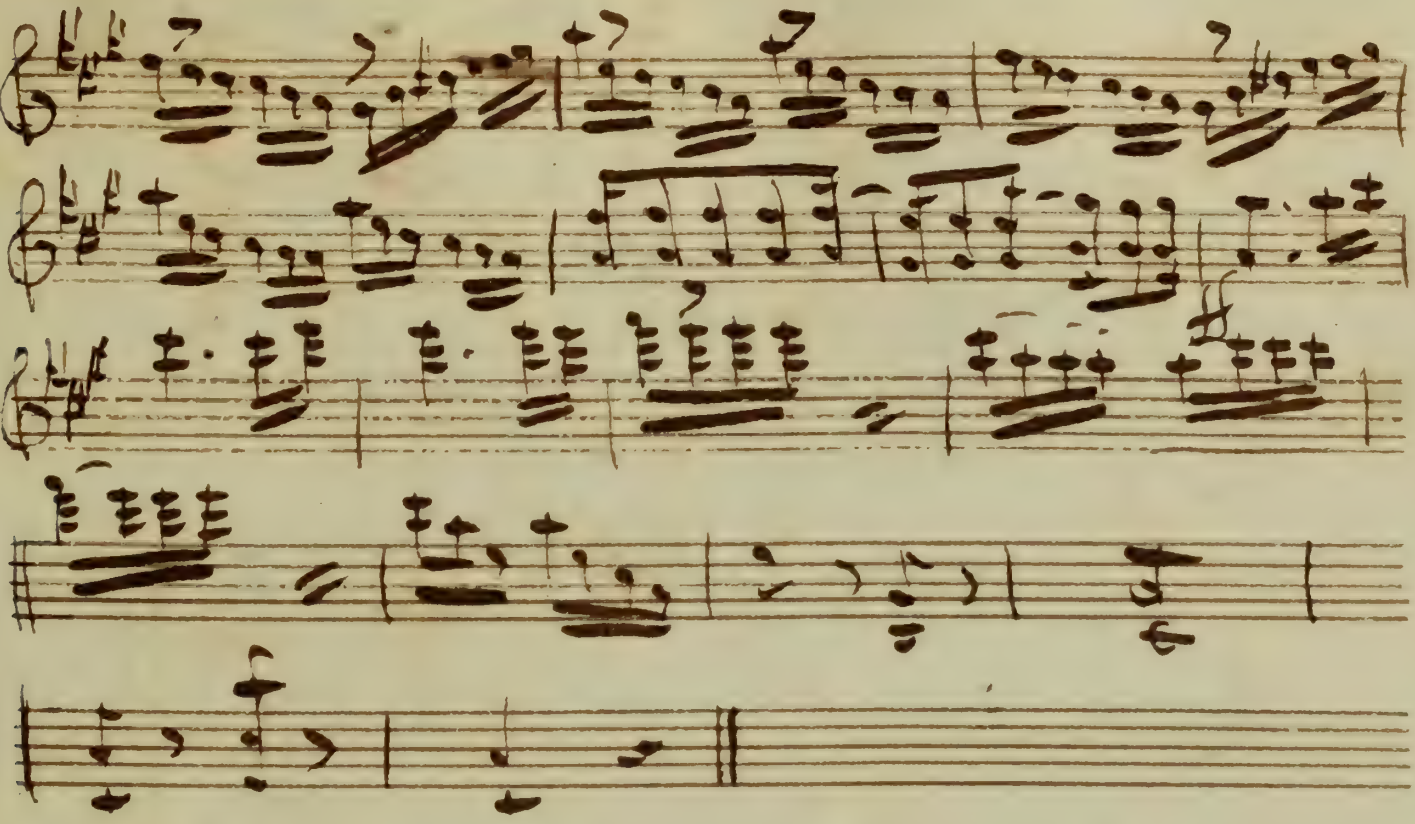

N 5 Air
All° risoluto
mi
la


p
p
p
Stac.
p
cres

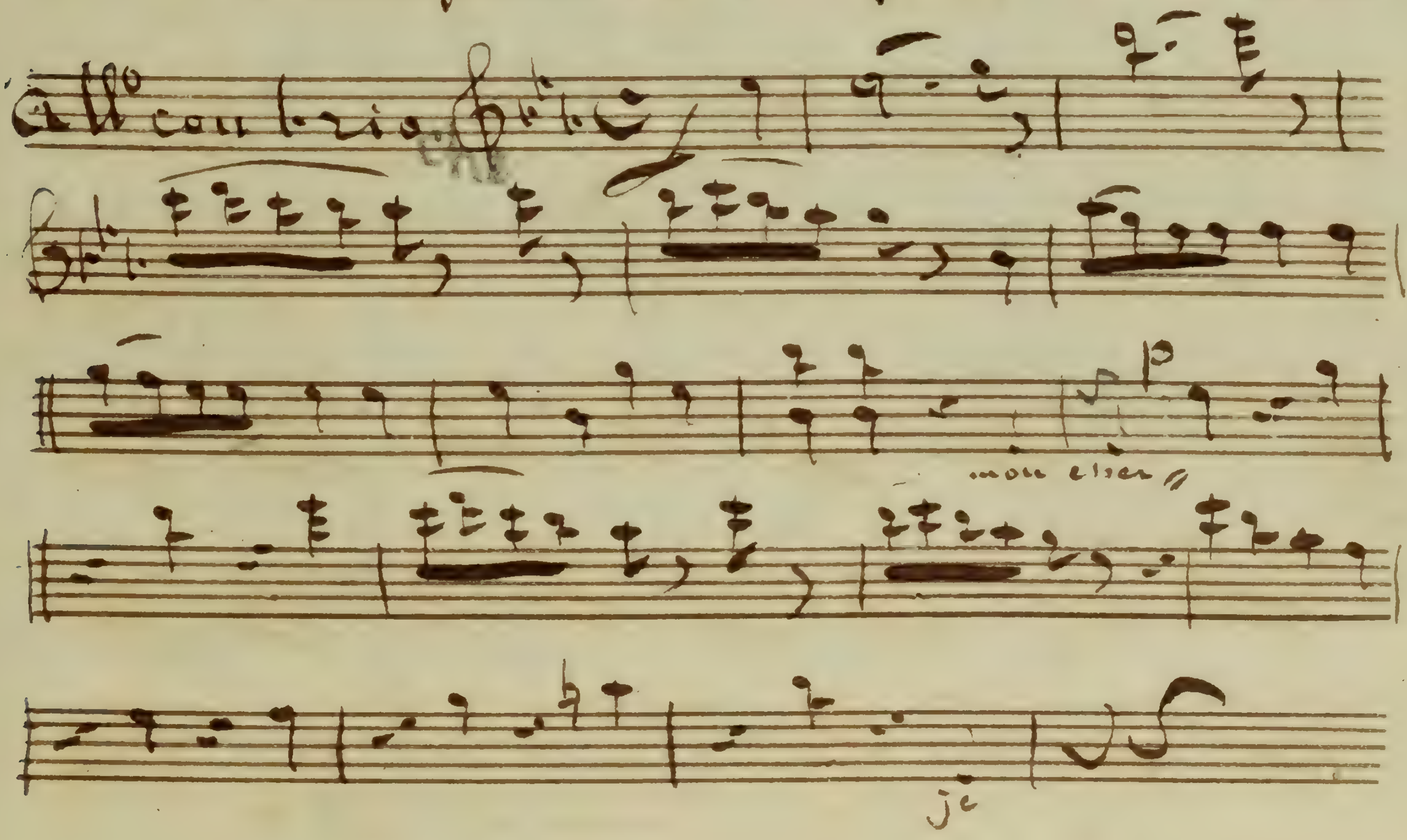


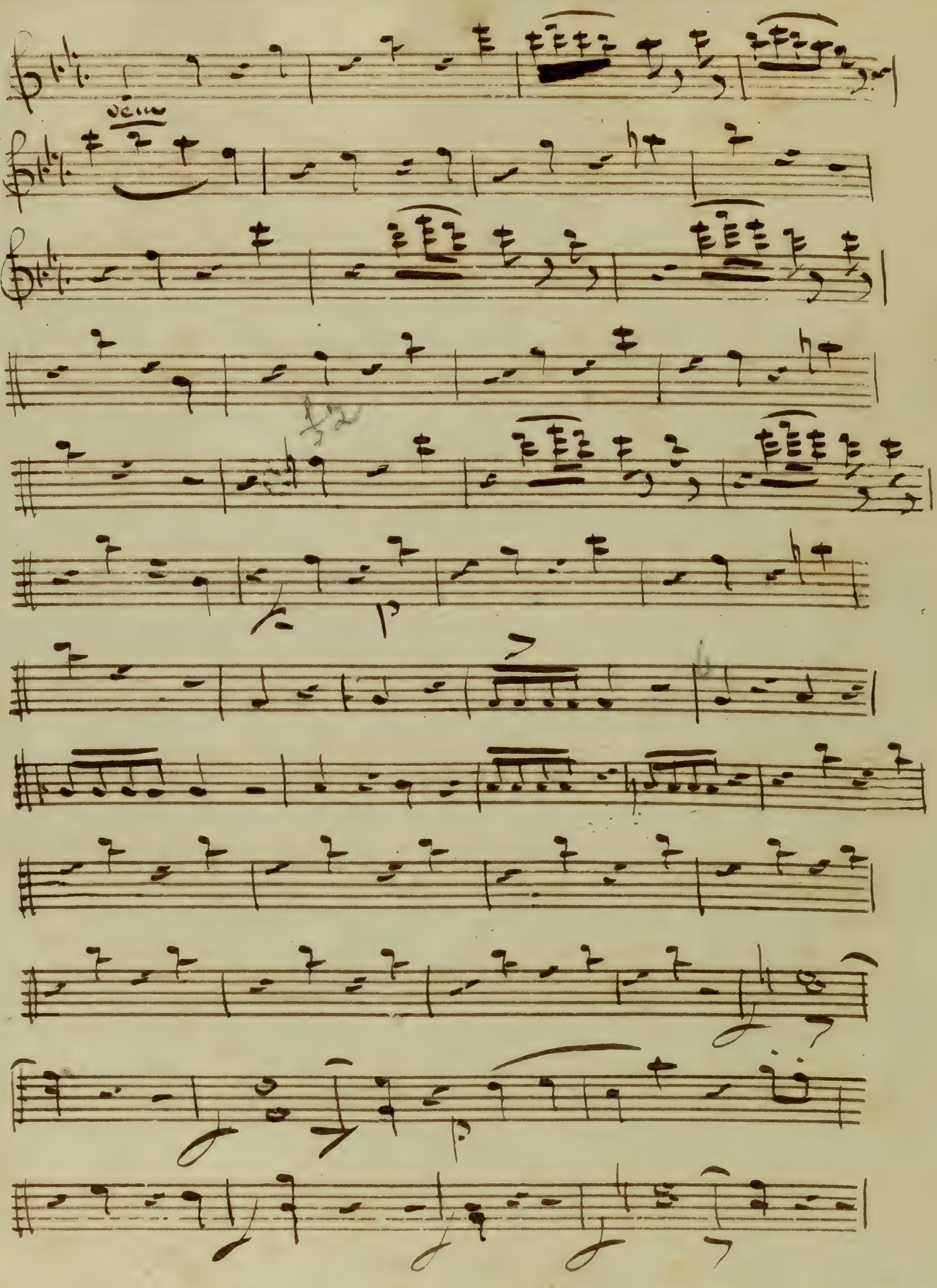


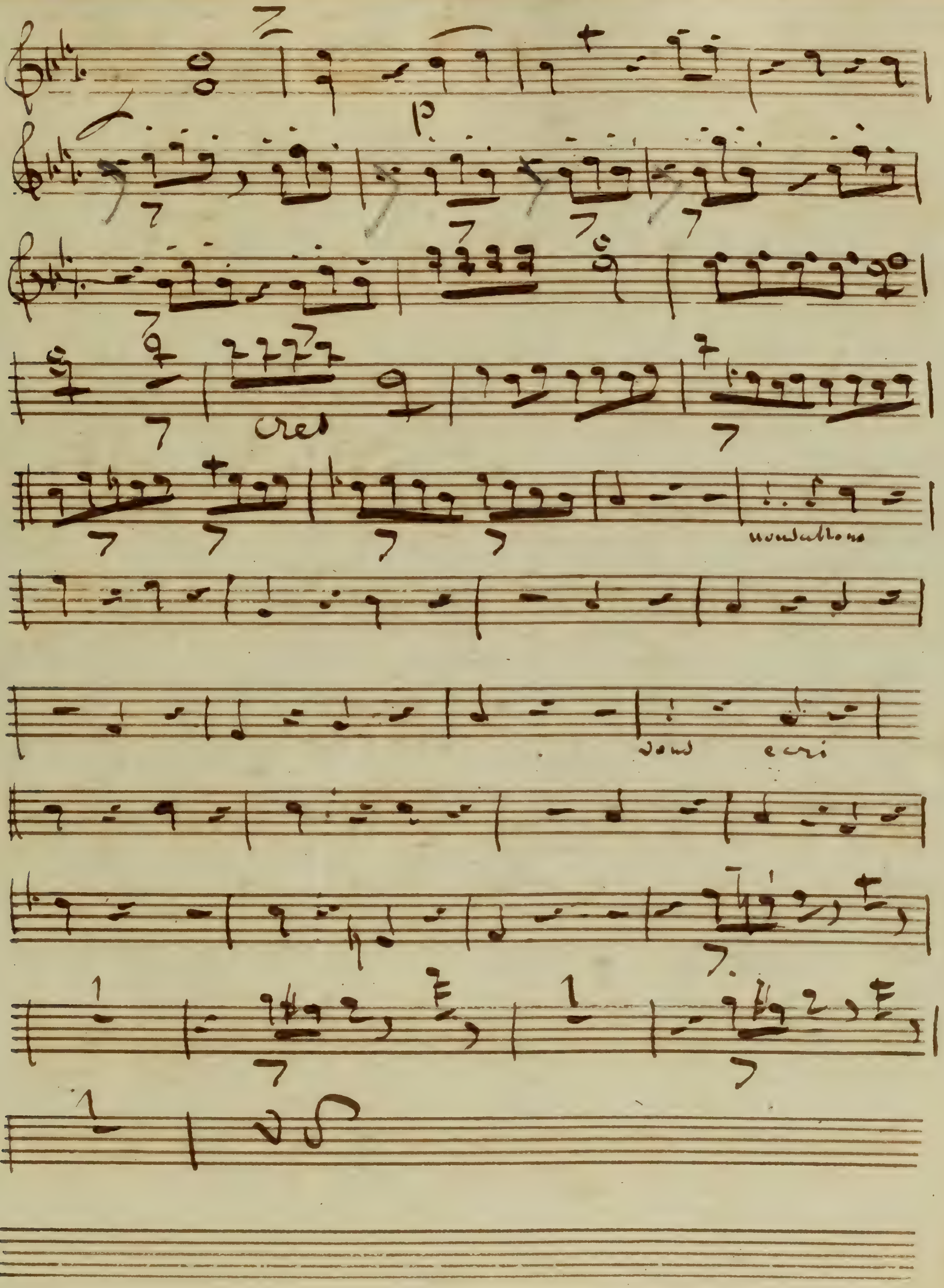
cres
ff
p
14
15
Stac
cres



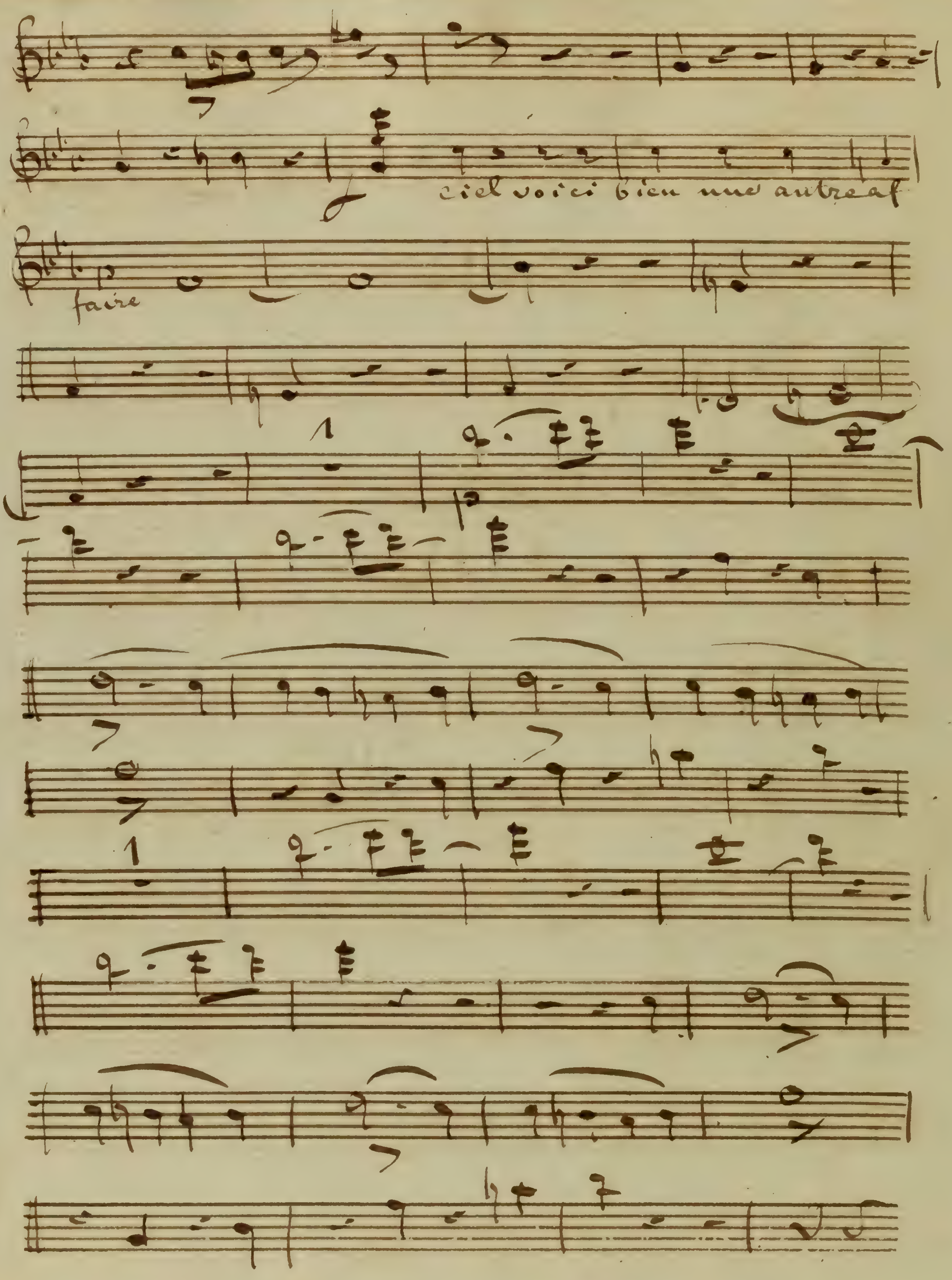
N° 6 quatuor final

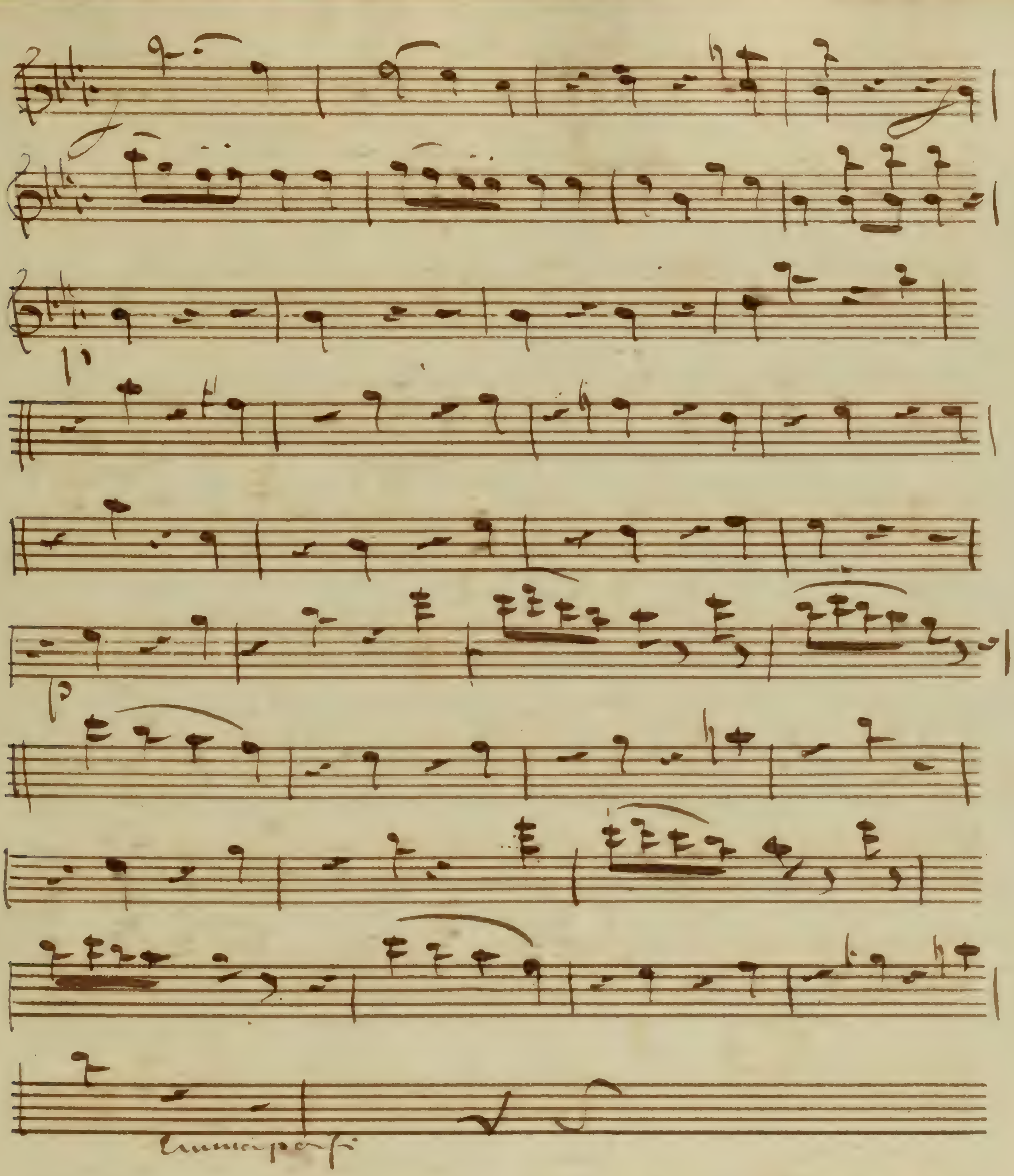


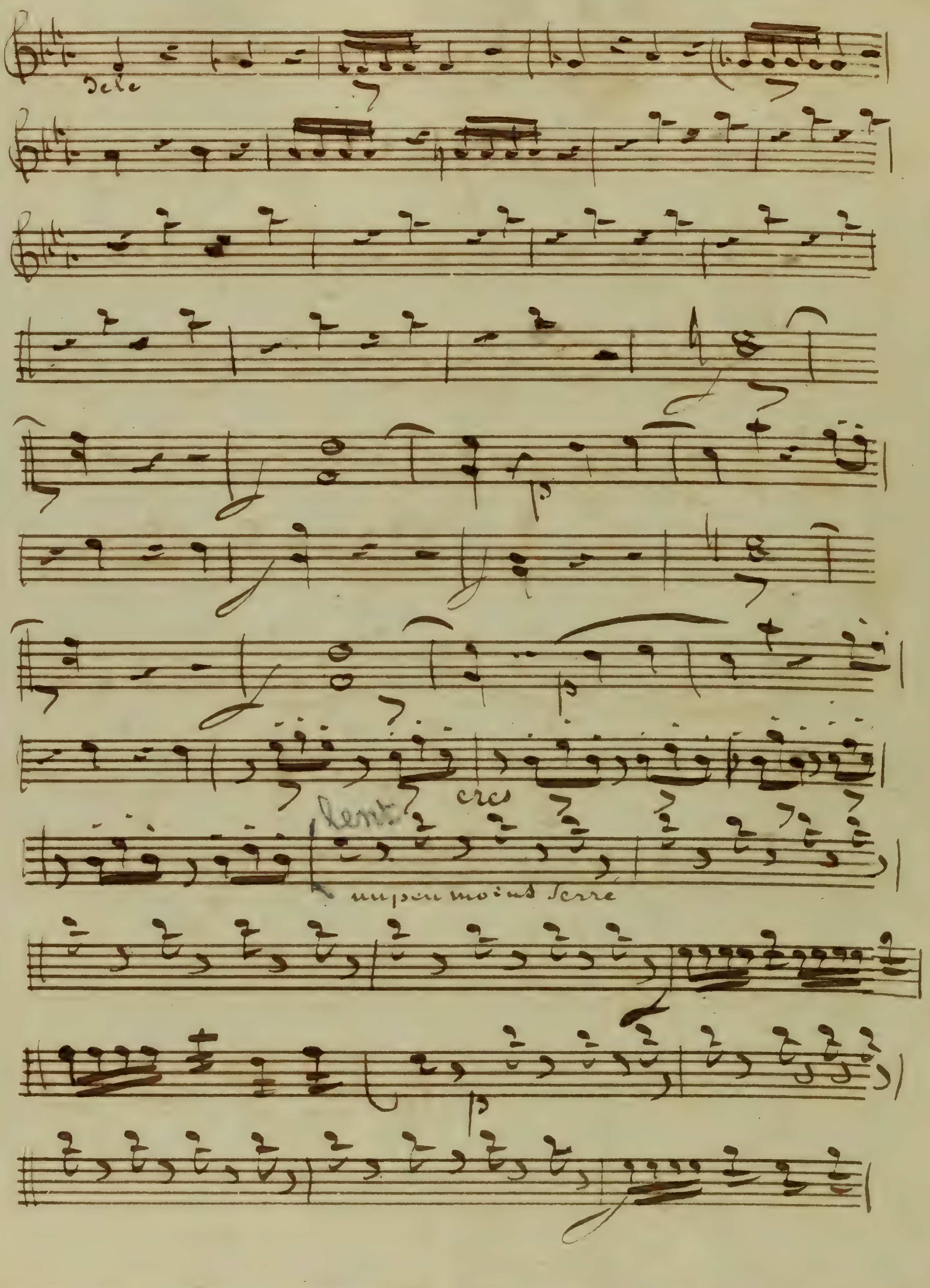


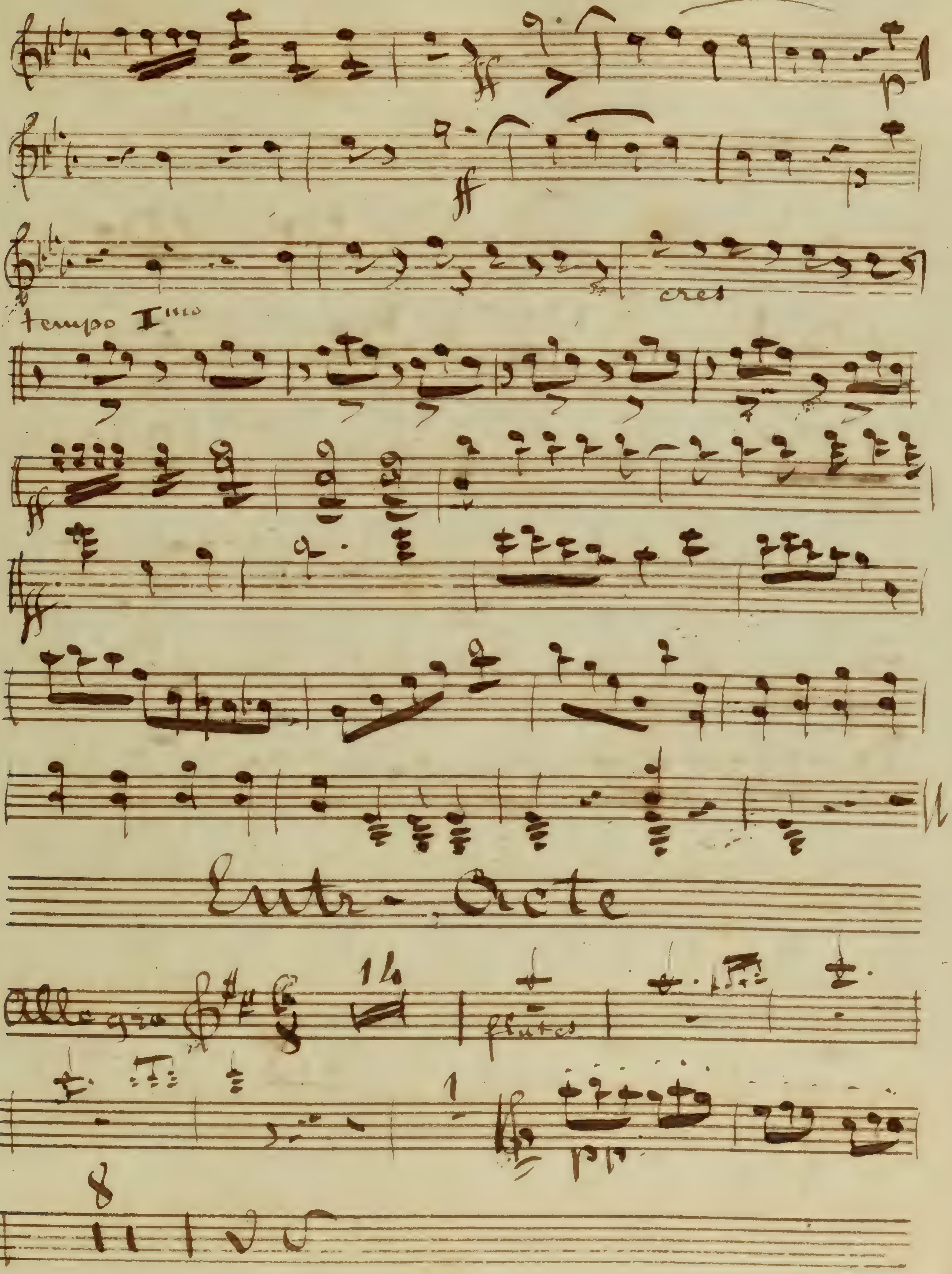


p.
cres

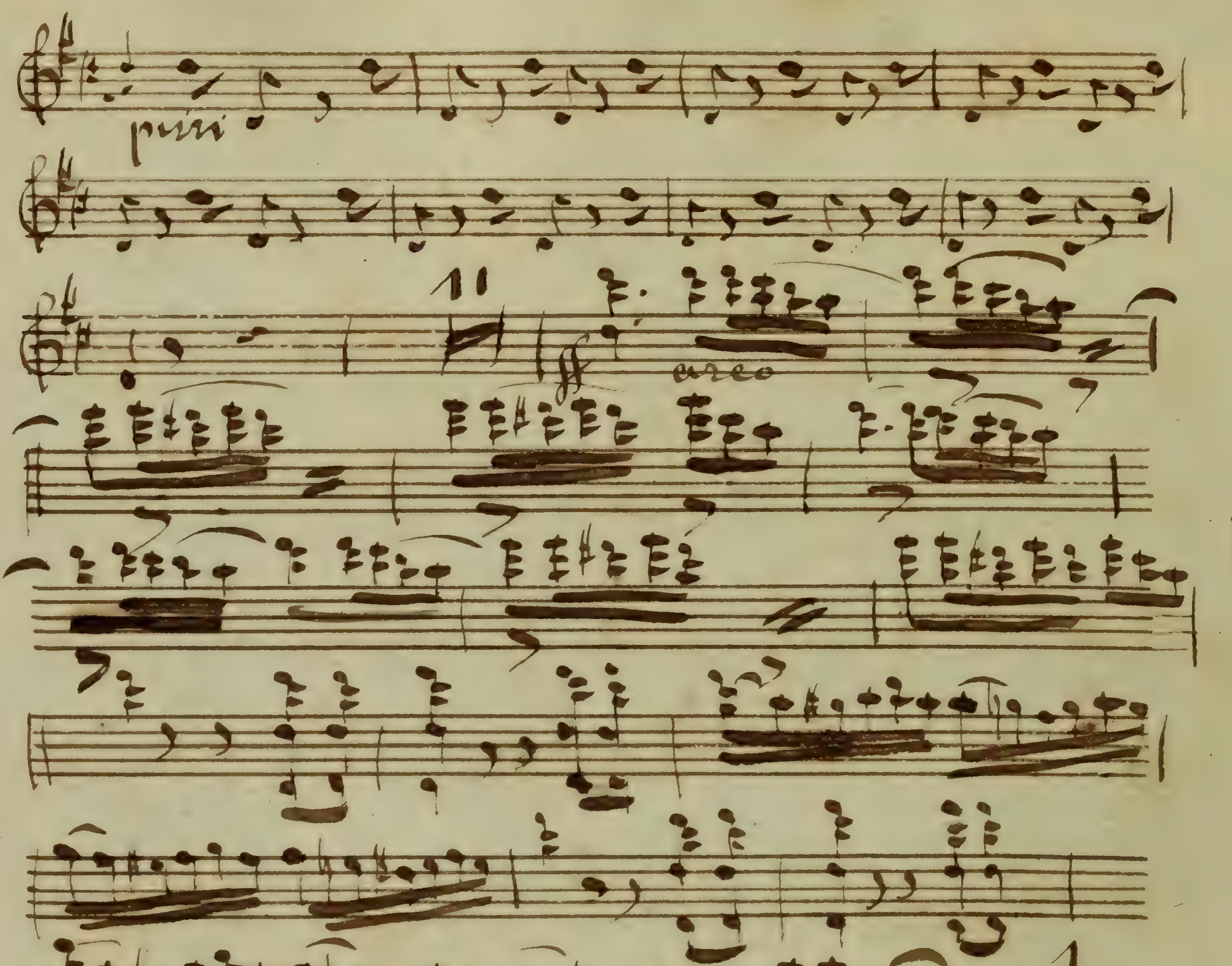

ciel voici bien une autre af
faire



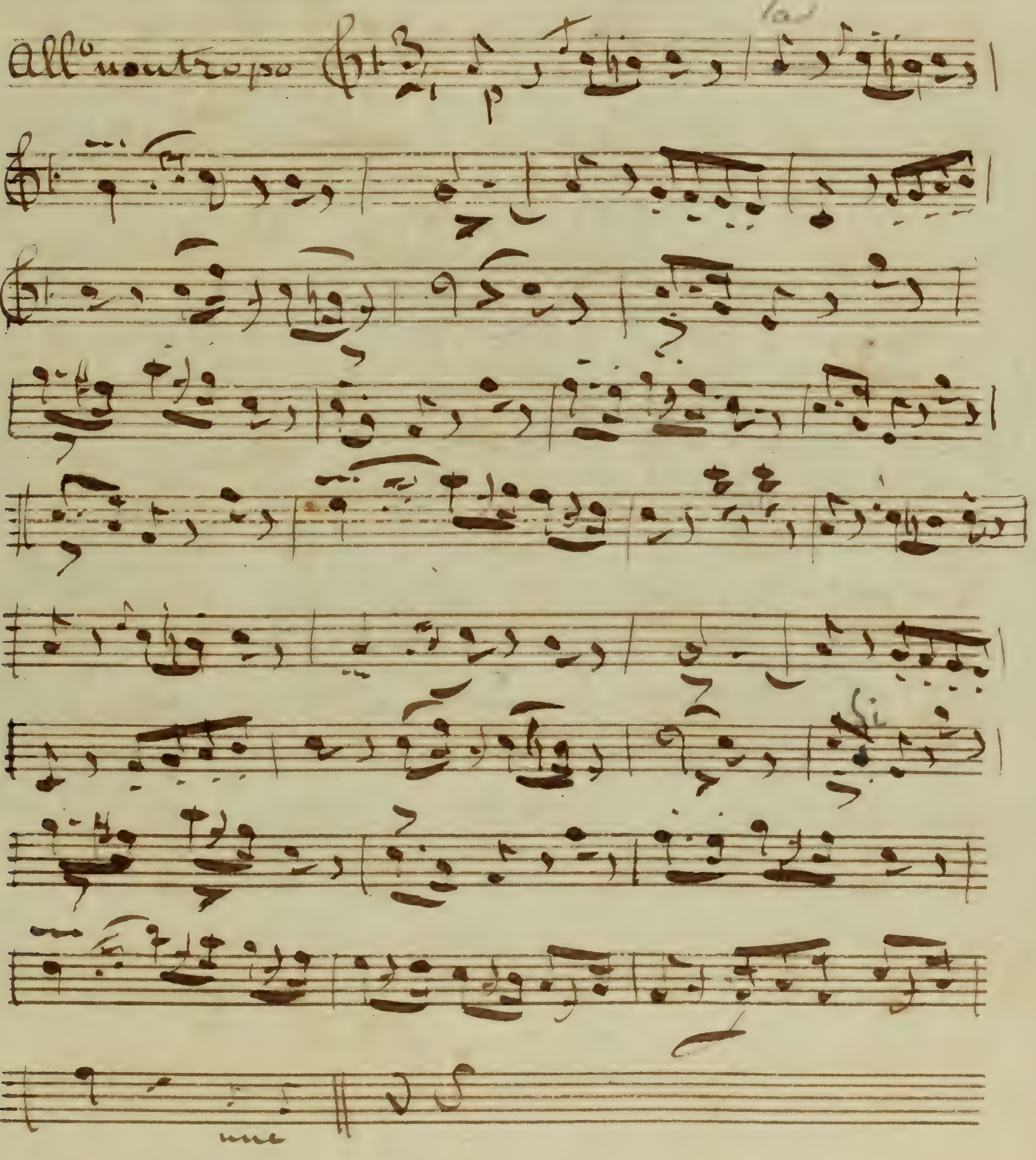

Solo
cres
Lent.
un peu moins serré
p

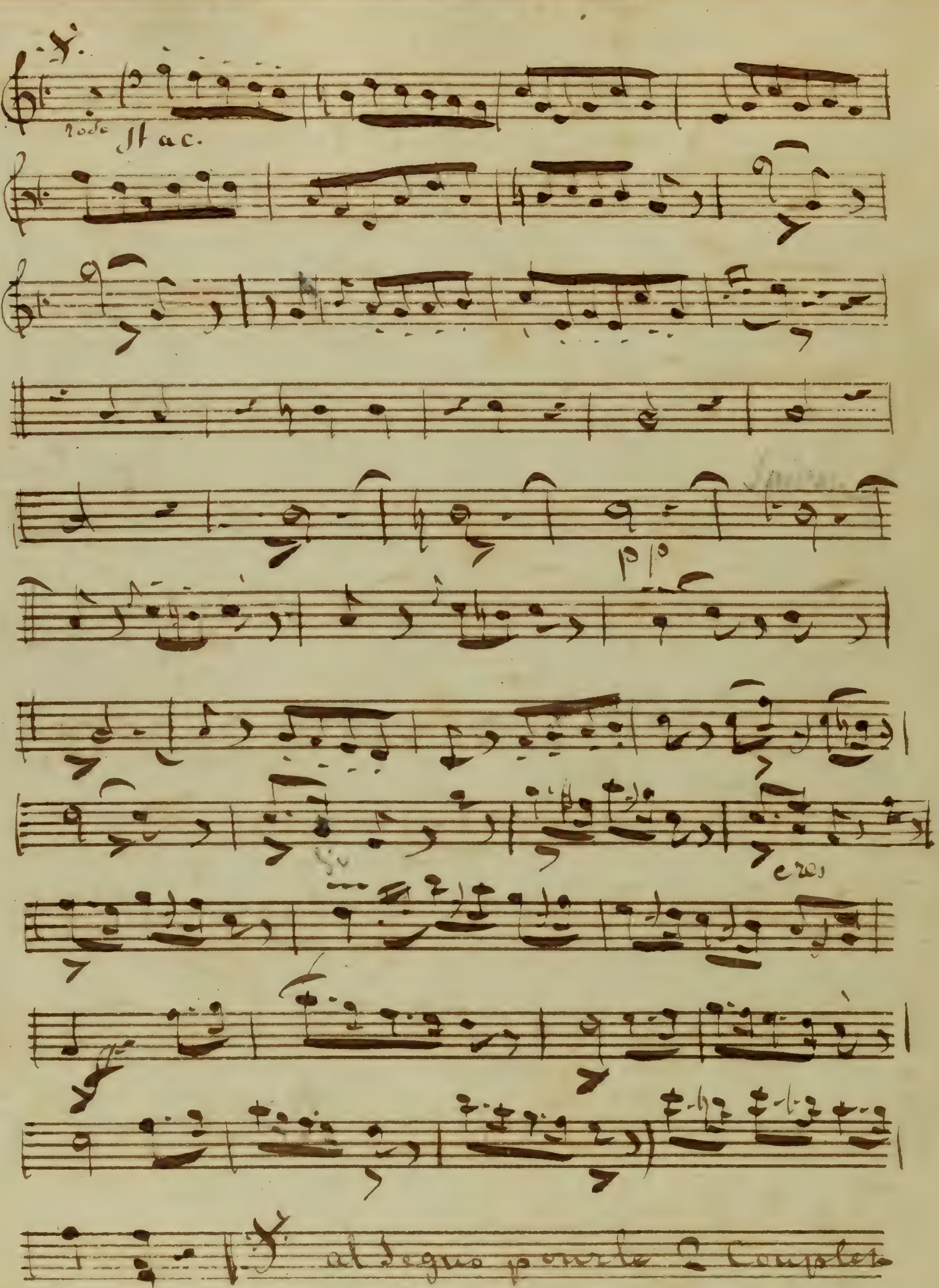


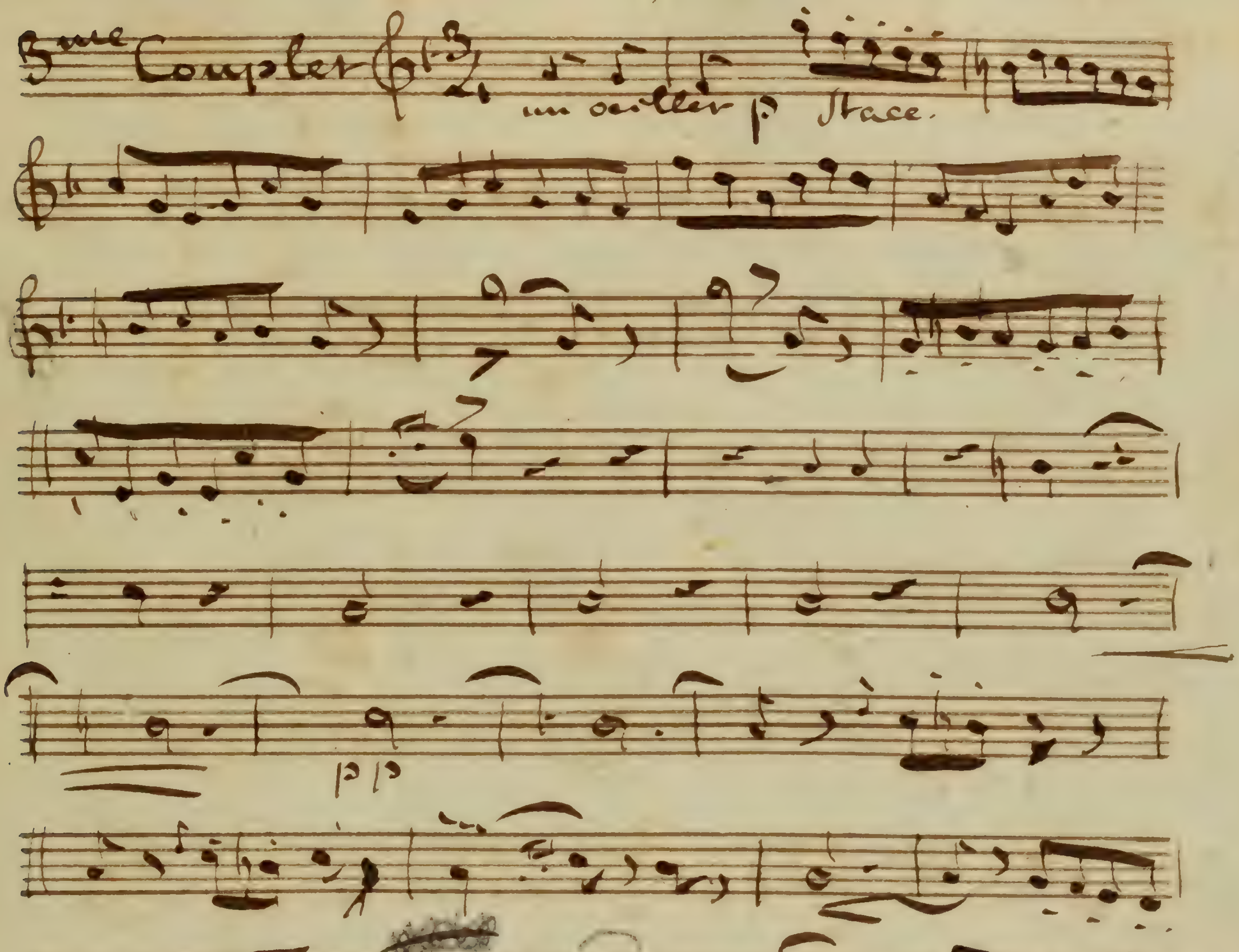
p
ff
cres
tempo Imo
Entr-Acte
Allegro
14
flutes
1
pp
8


pizz
ff
arco

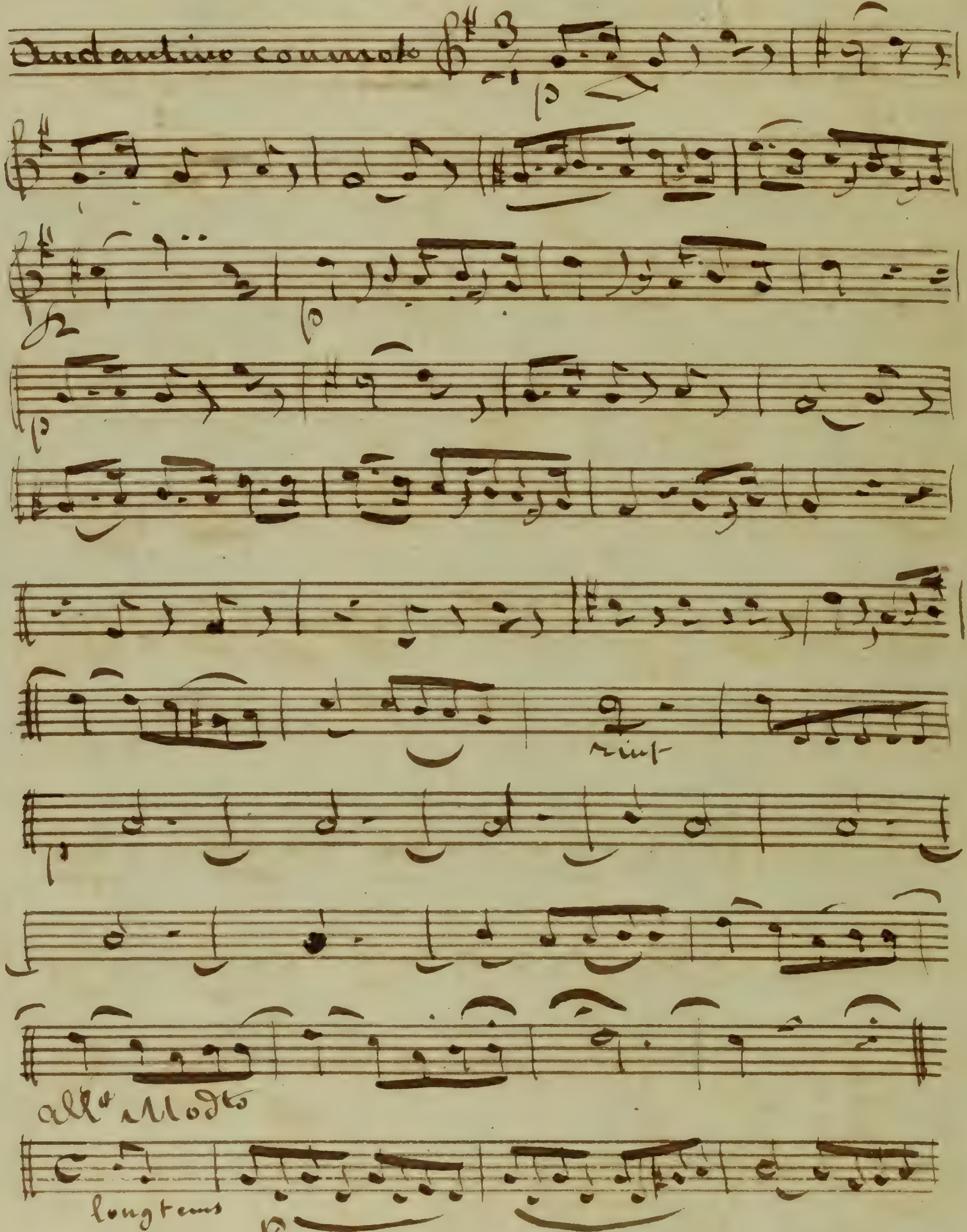
N° 7 Air

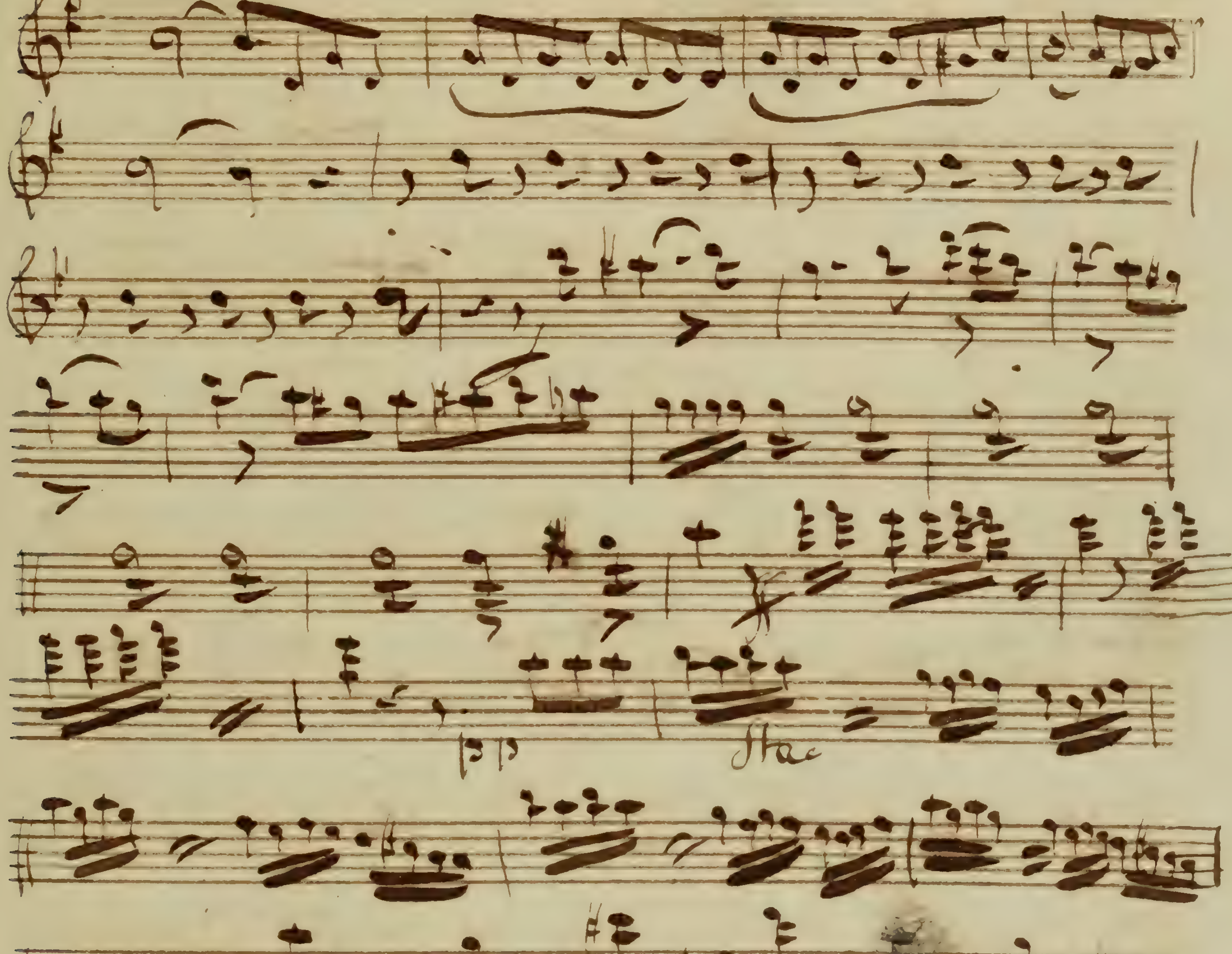


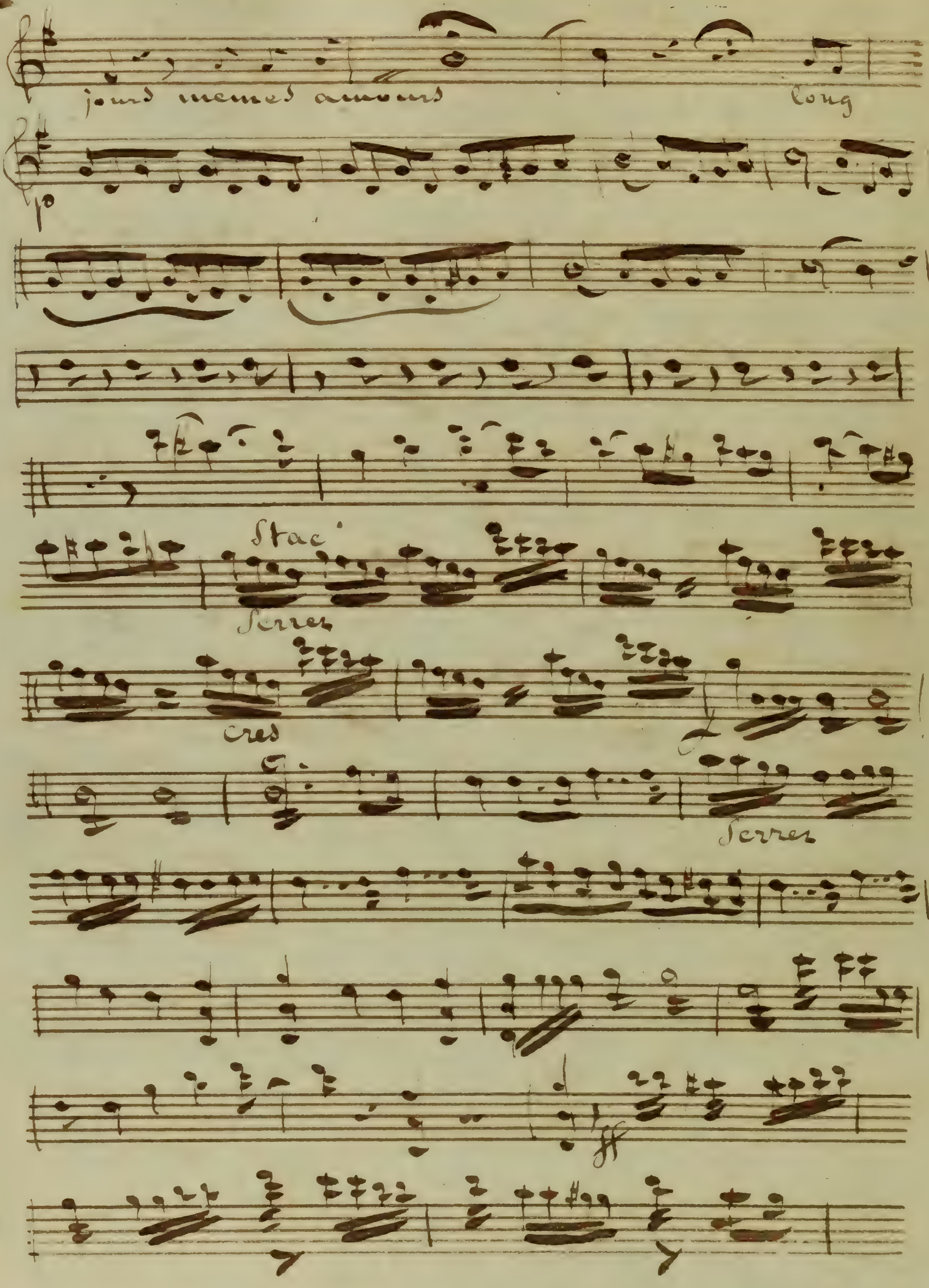

pp
cres
al Segno pour le 2 Couplet

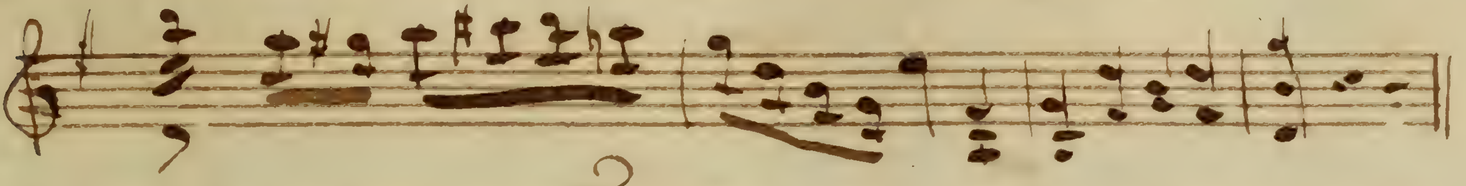

3me Couplet
pp
cres

N° 8 Duo

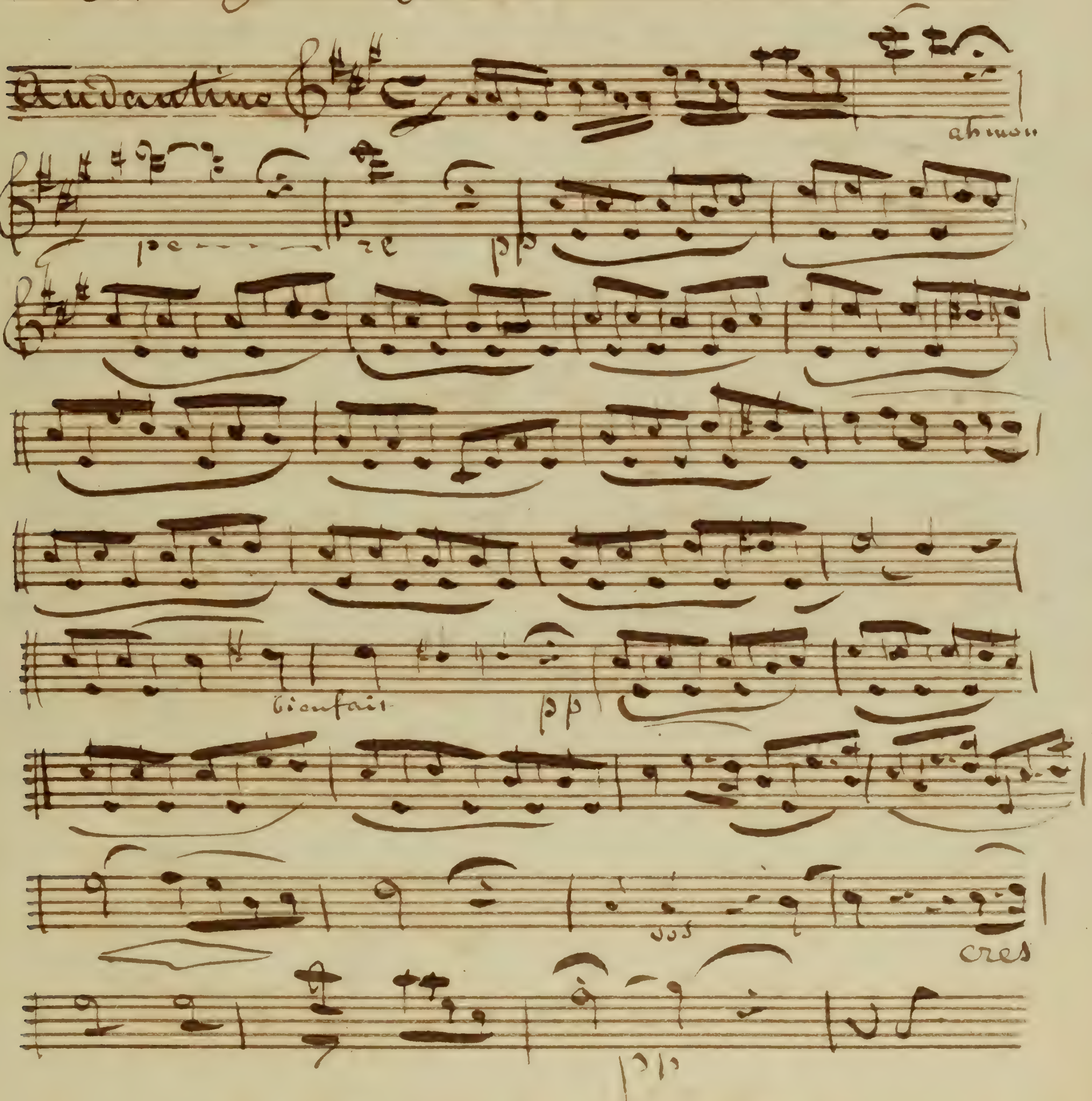


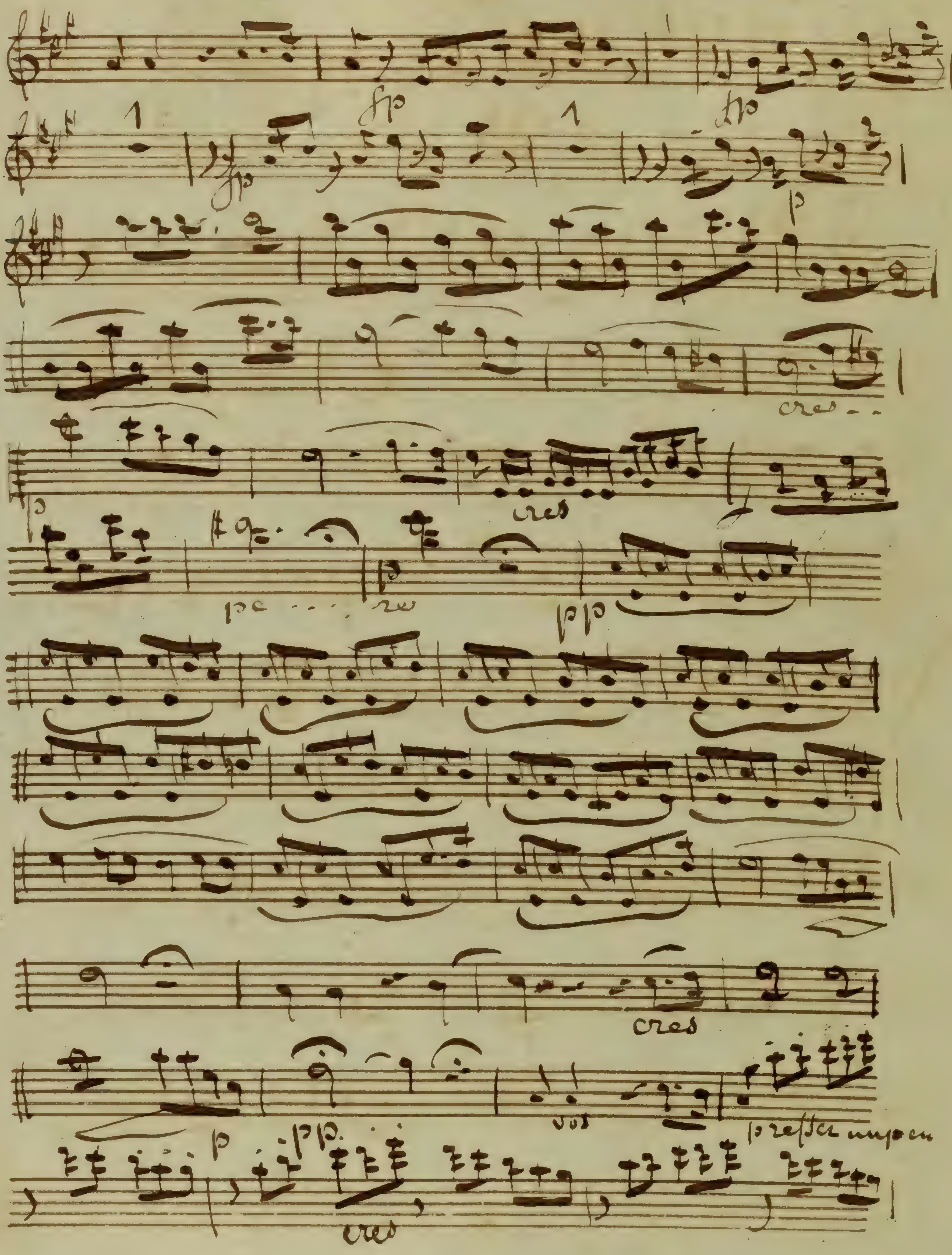

pp
stac
cres
toujours

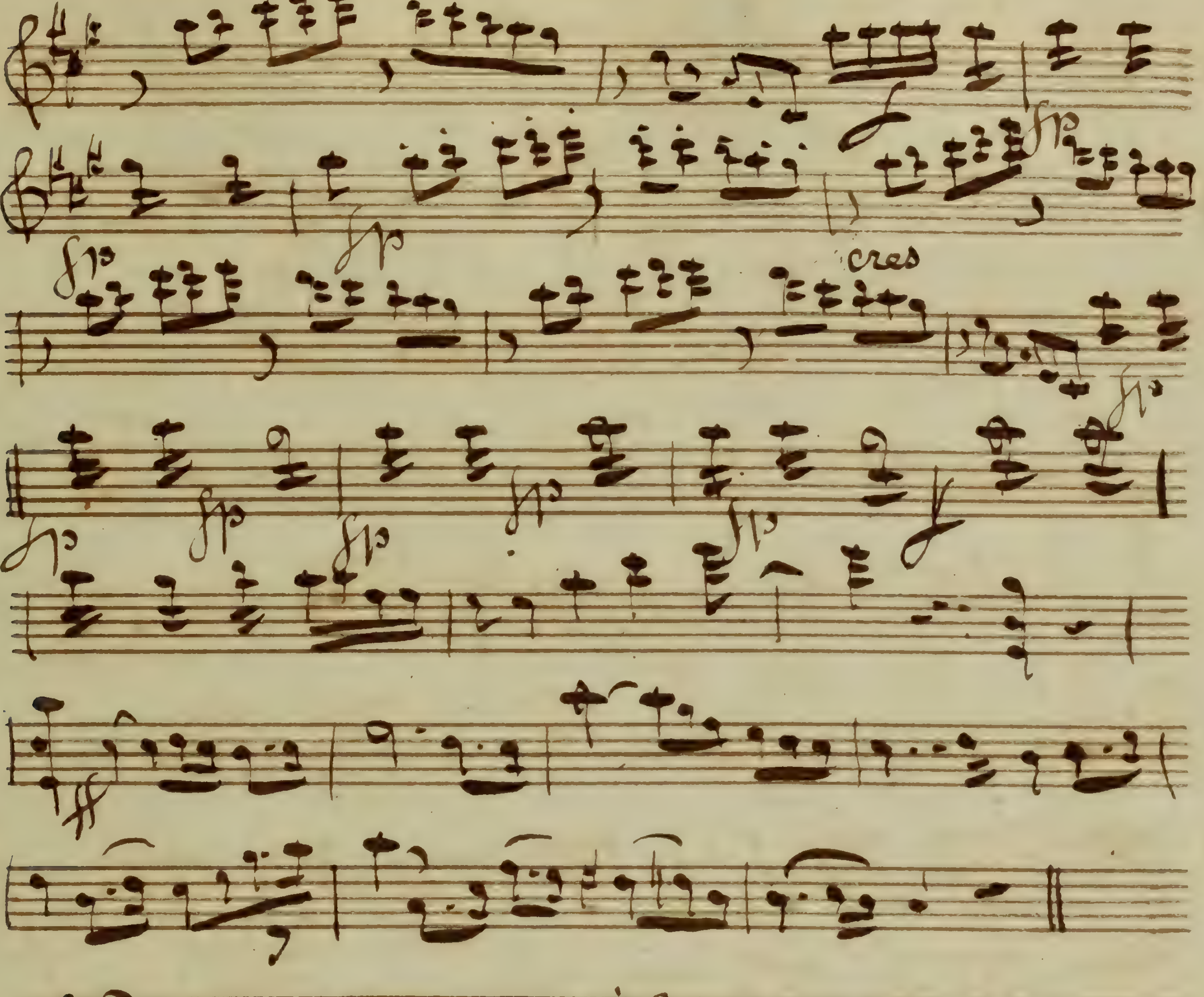

long
Stac
Serrez
cres
Serrez
ff

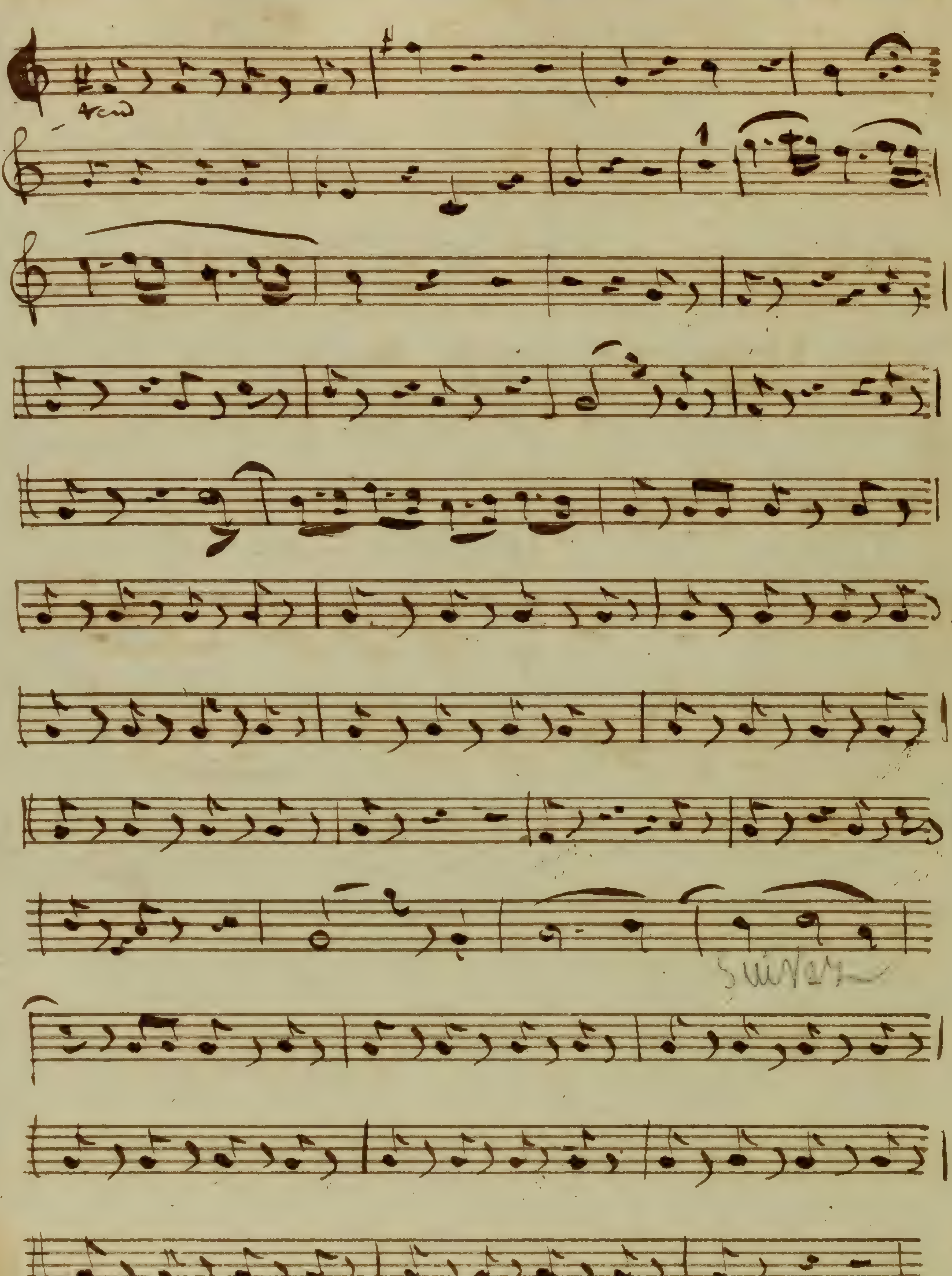


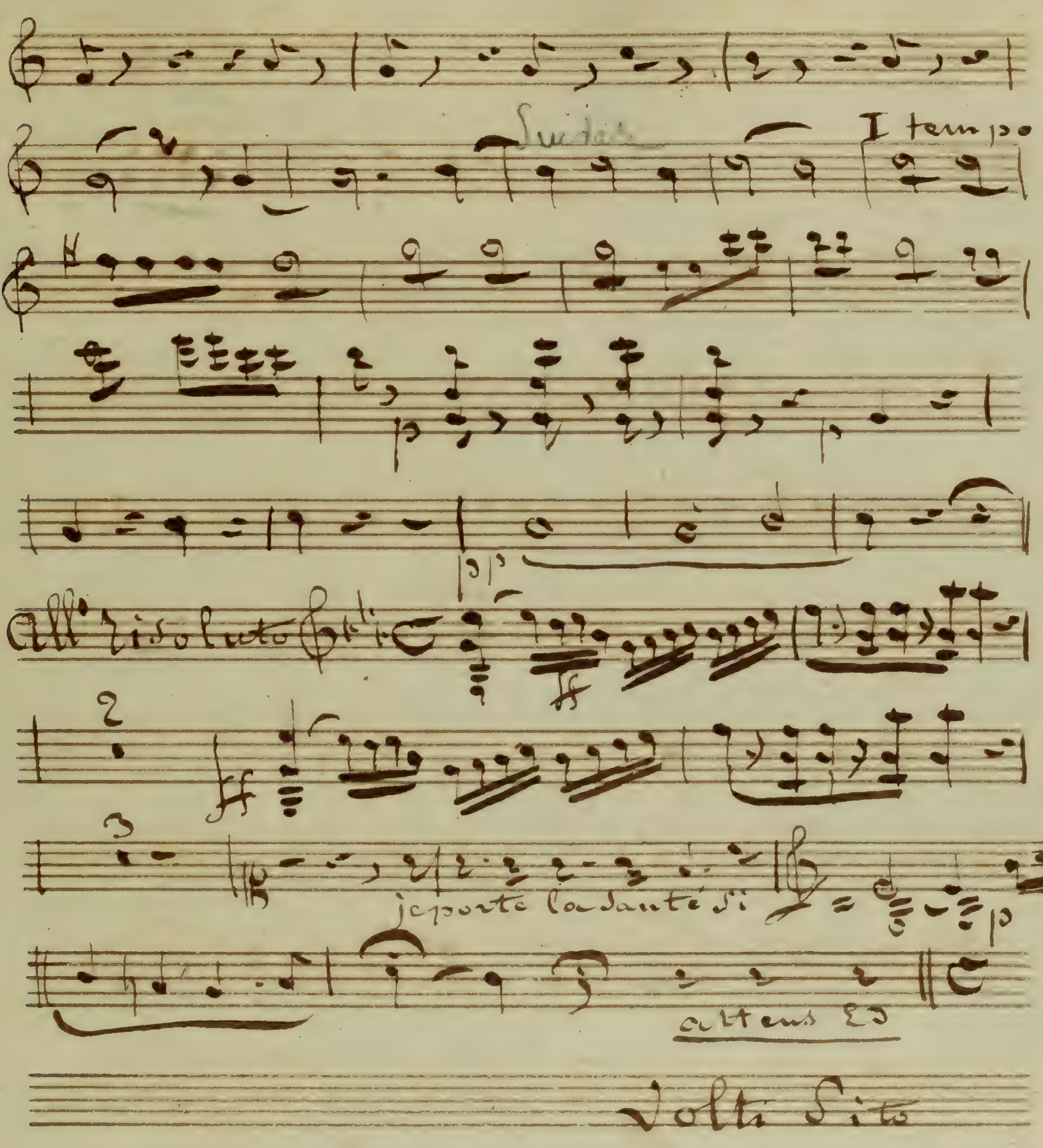
N 9 Trio



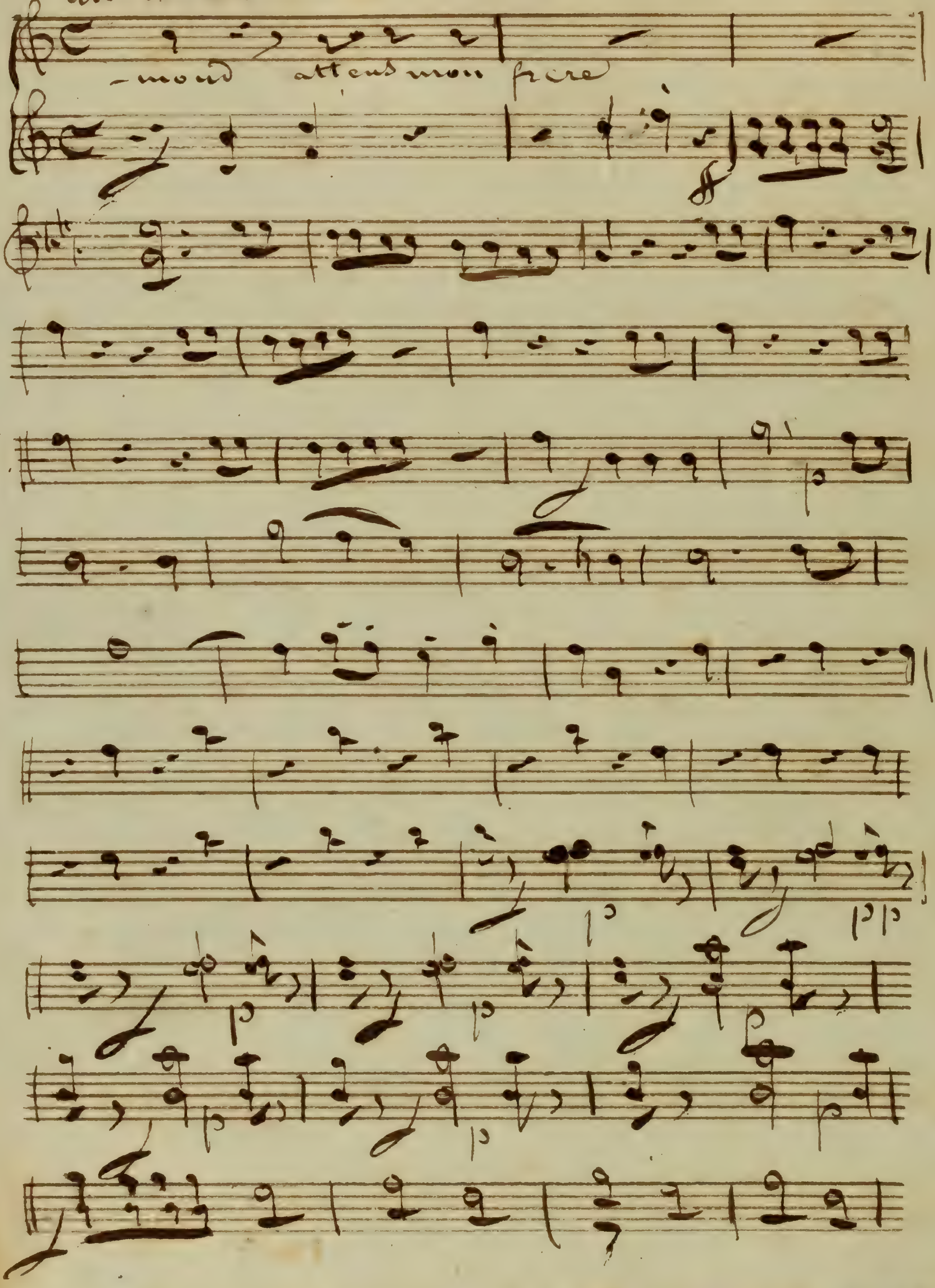

fp
fp
p
cres
cres
pp
cres
p
pp.
cres

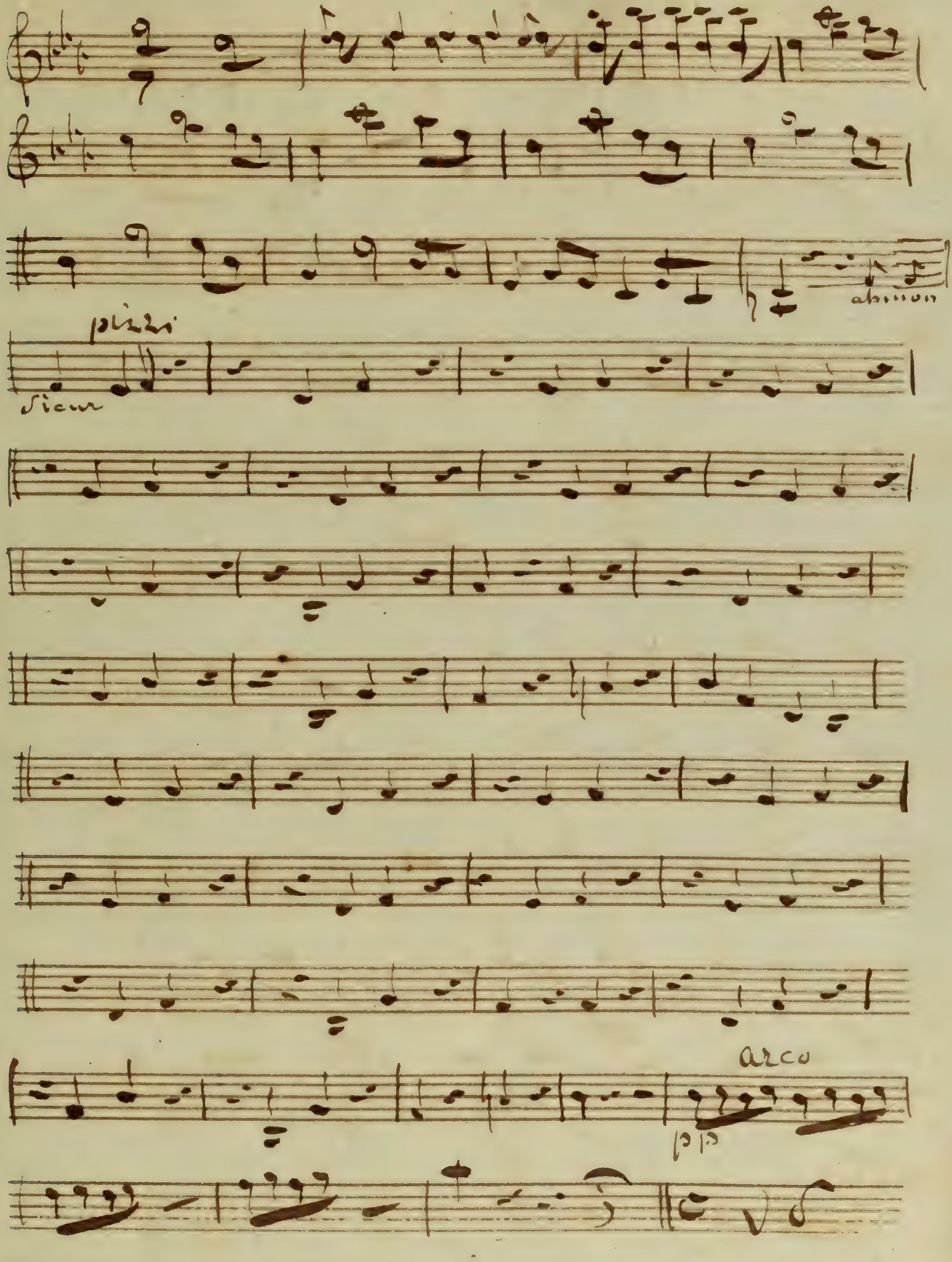

cres
N 10 Morceau d'Ensemble
Allegretto
dieu com il defait at.

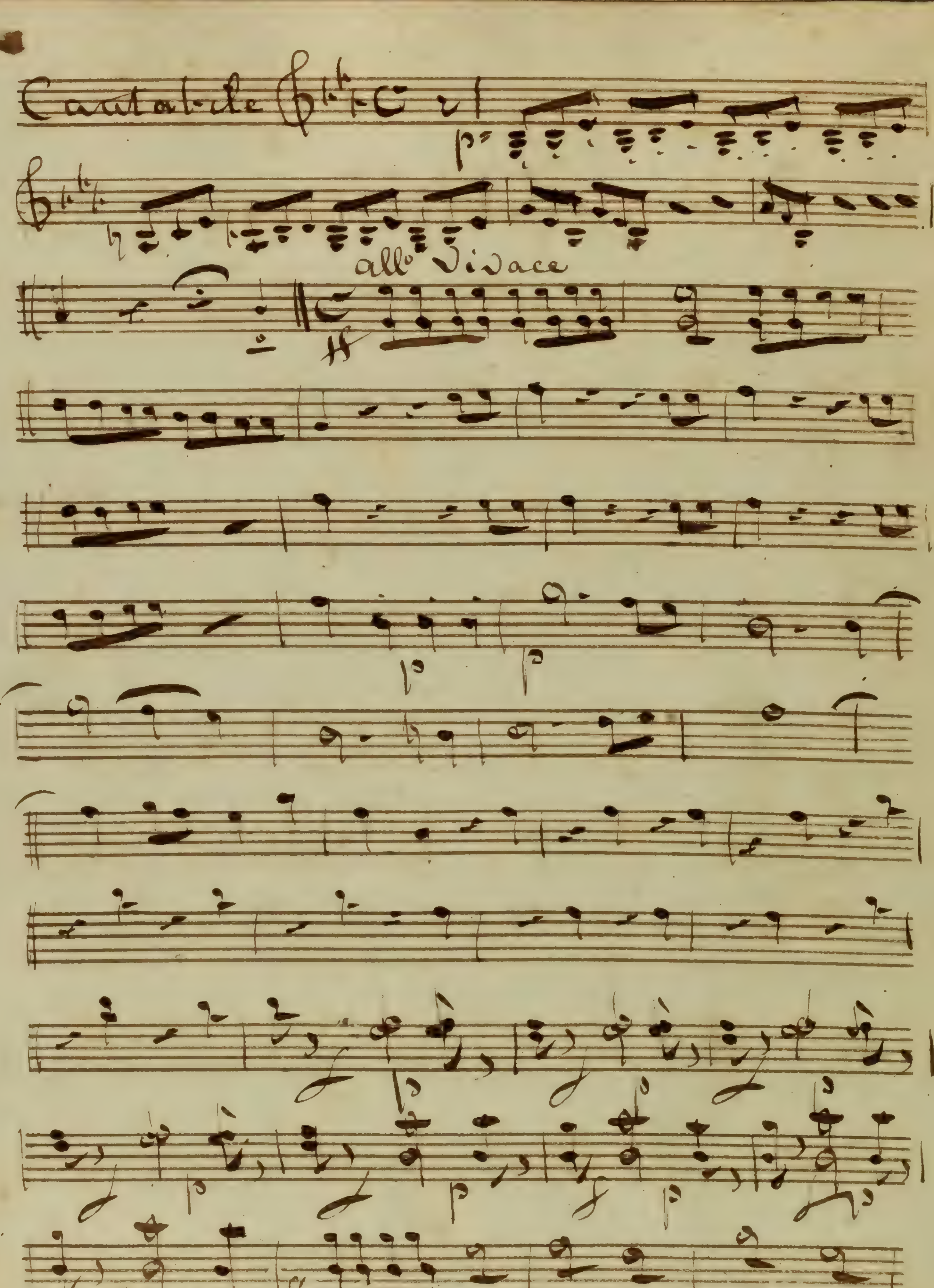


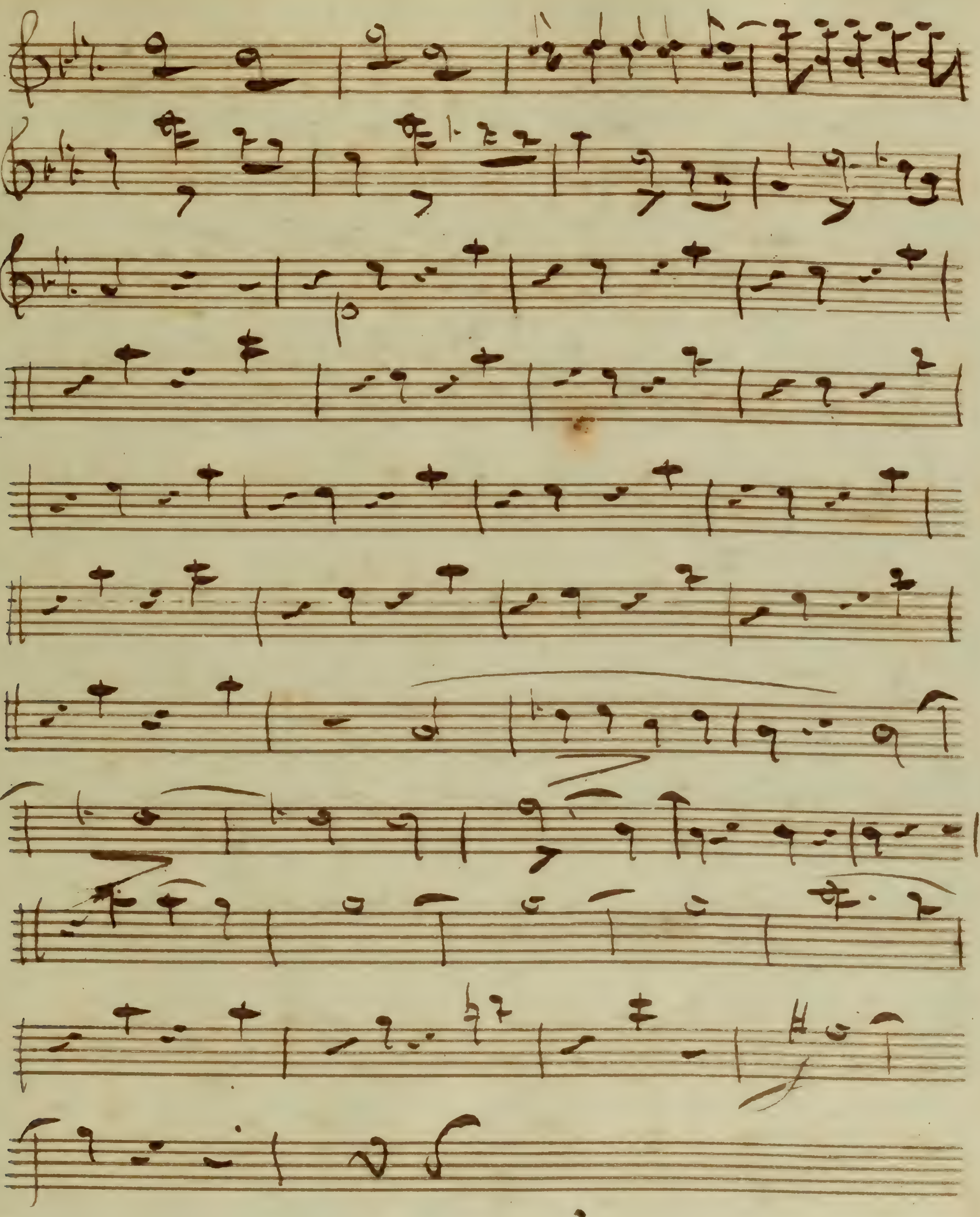

I tempo
All° risoluto
je porte la dante si
Volti Sito

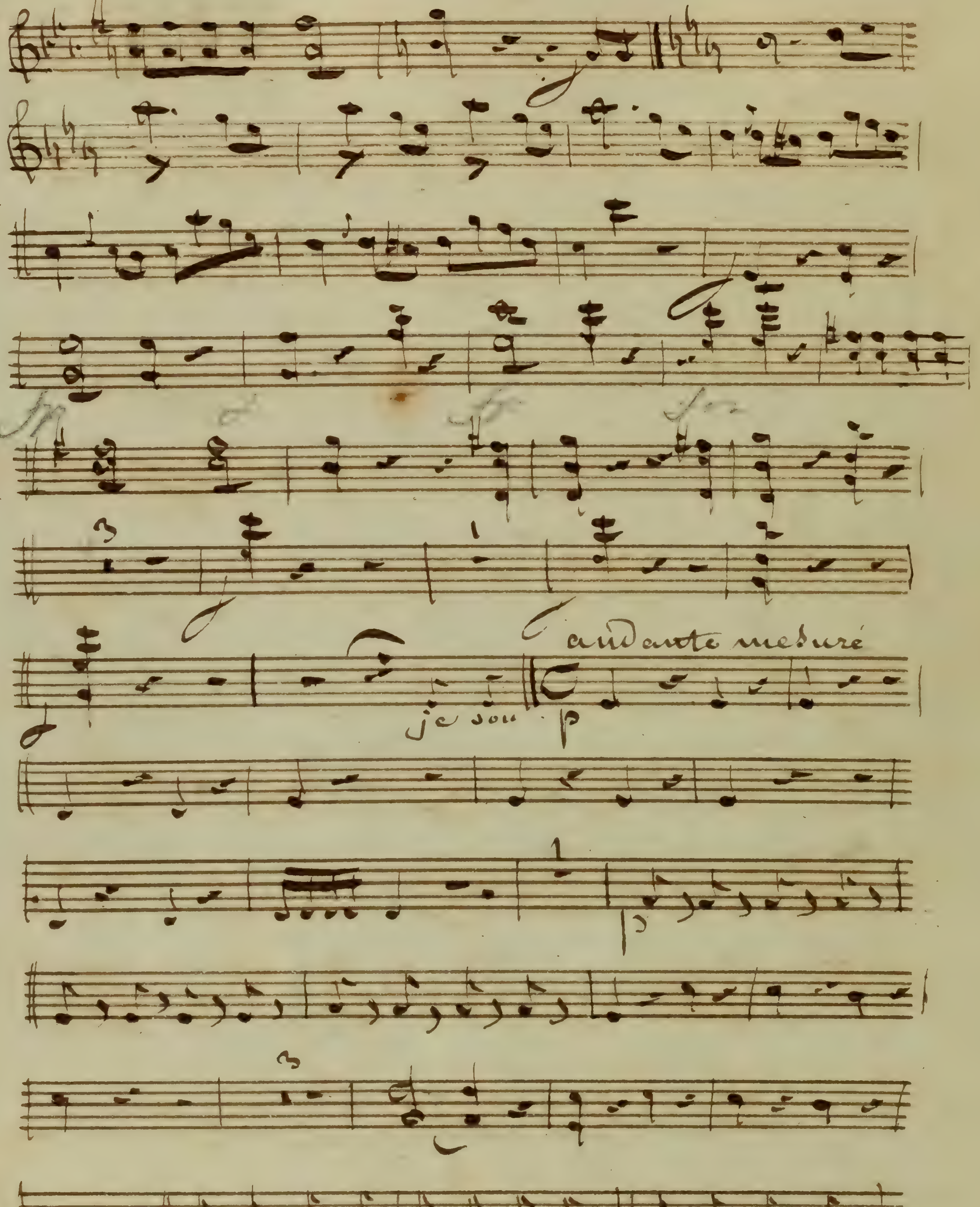
Allᵒ Vivace

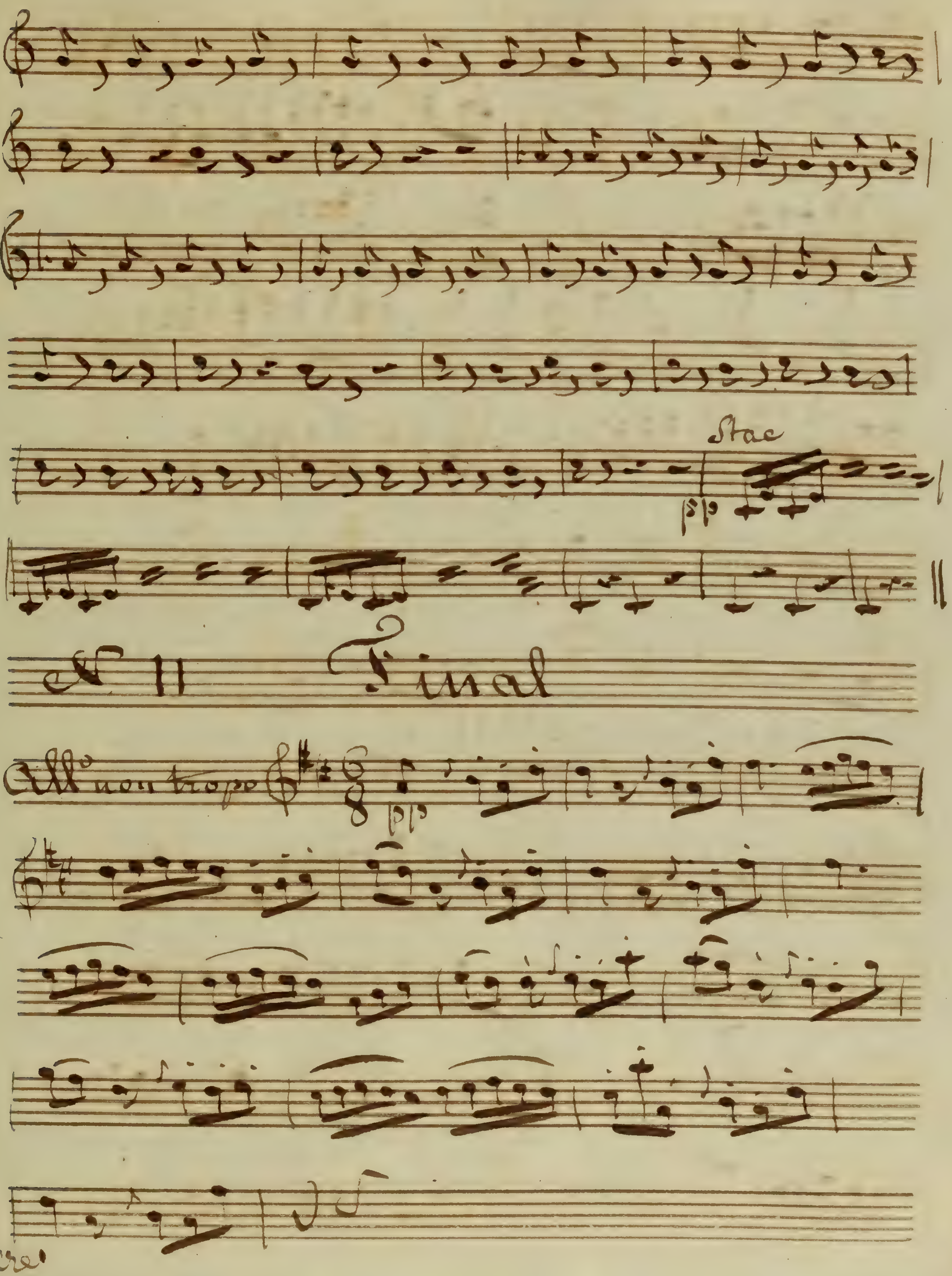


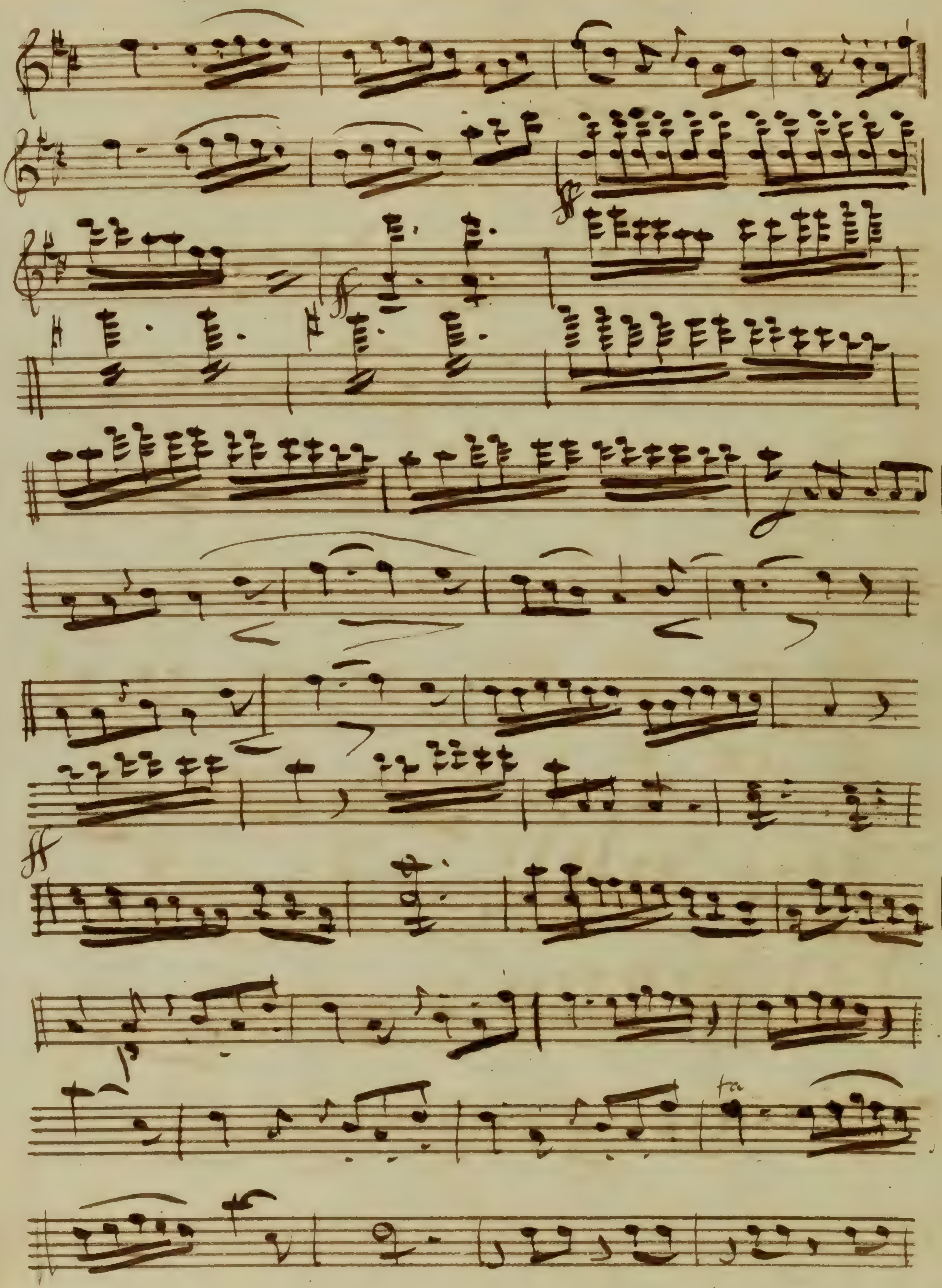

pizzi
arco
pp

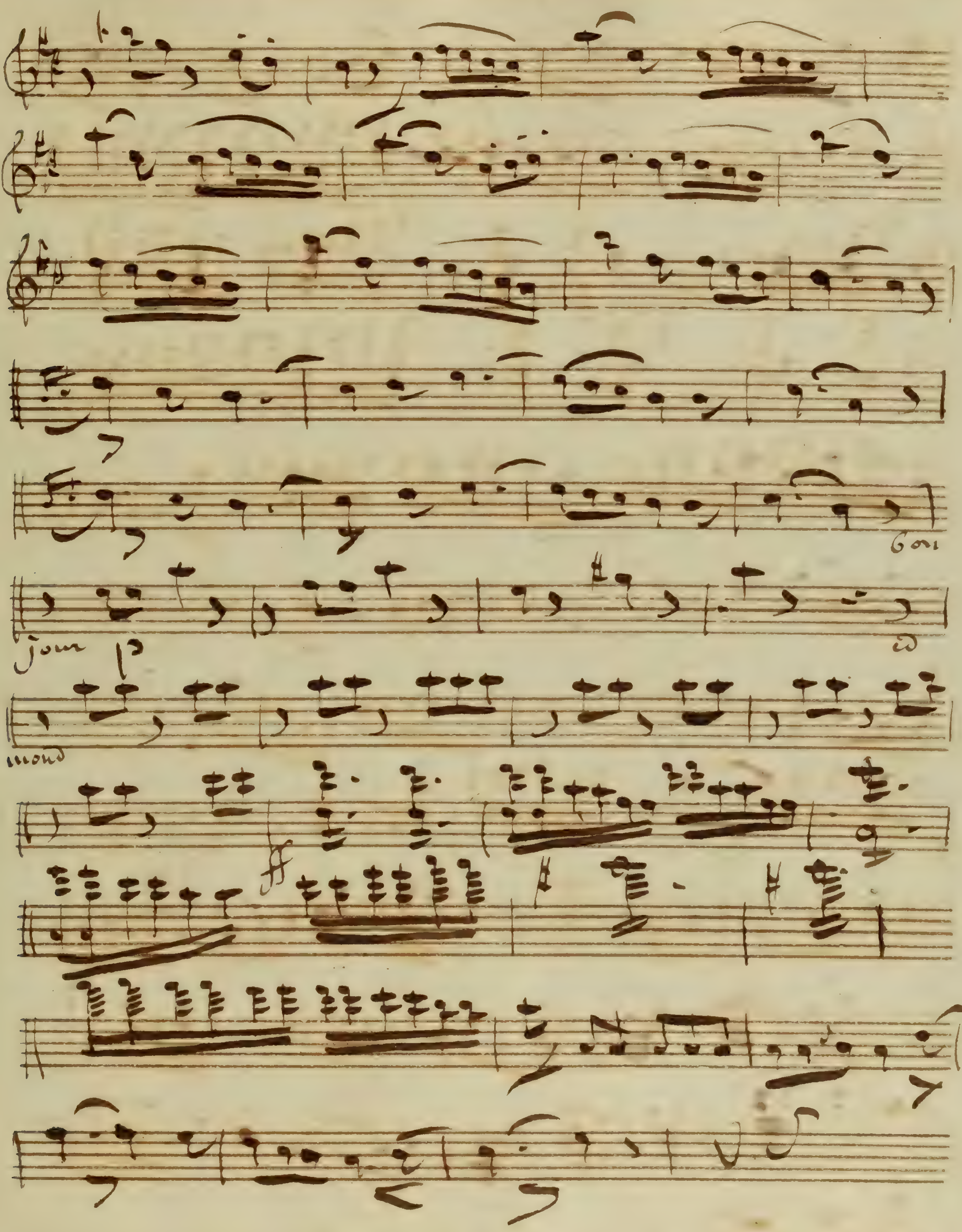

Cantabile
All° Vivace

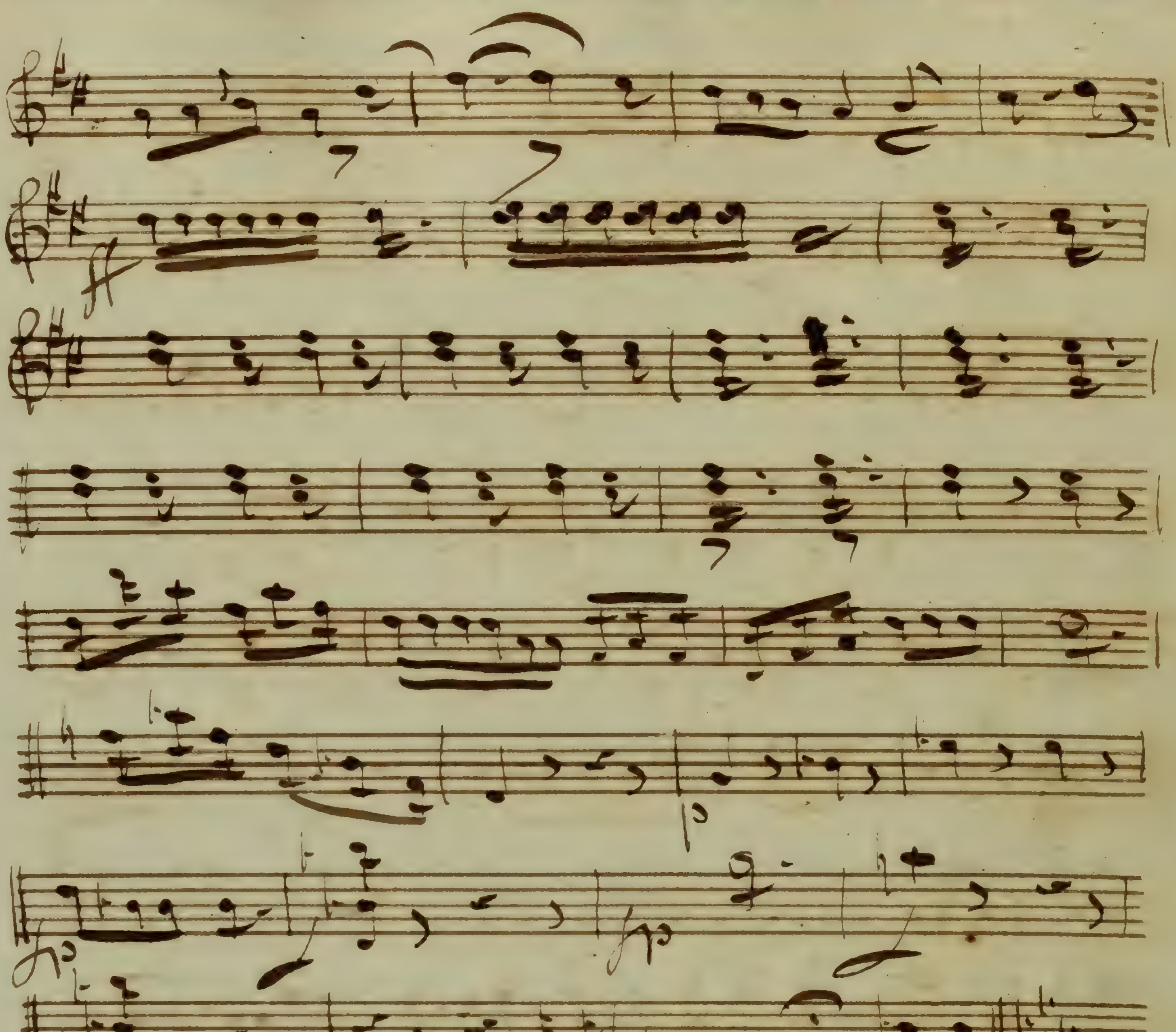


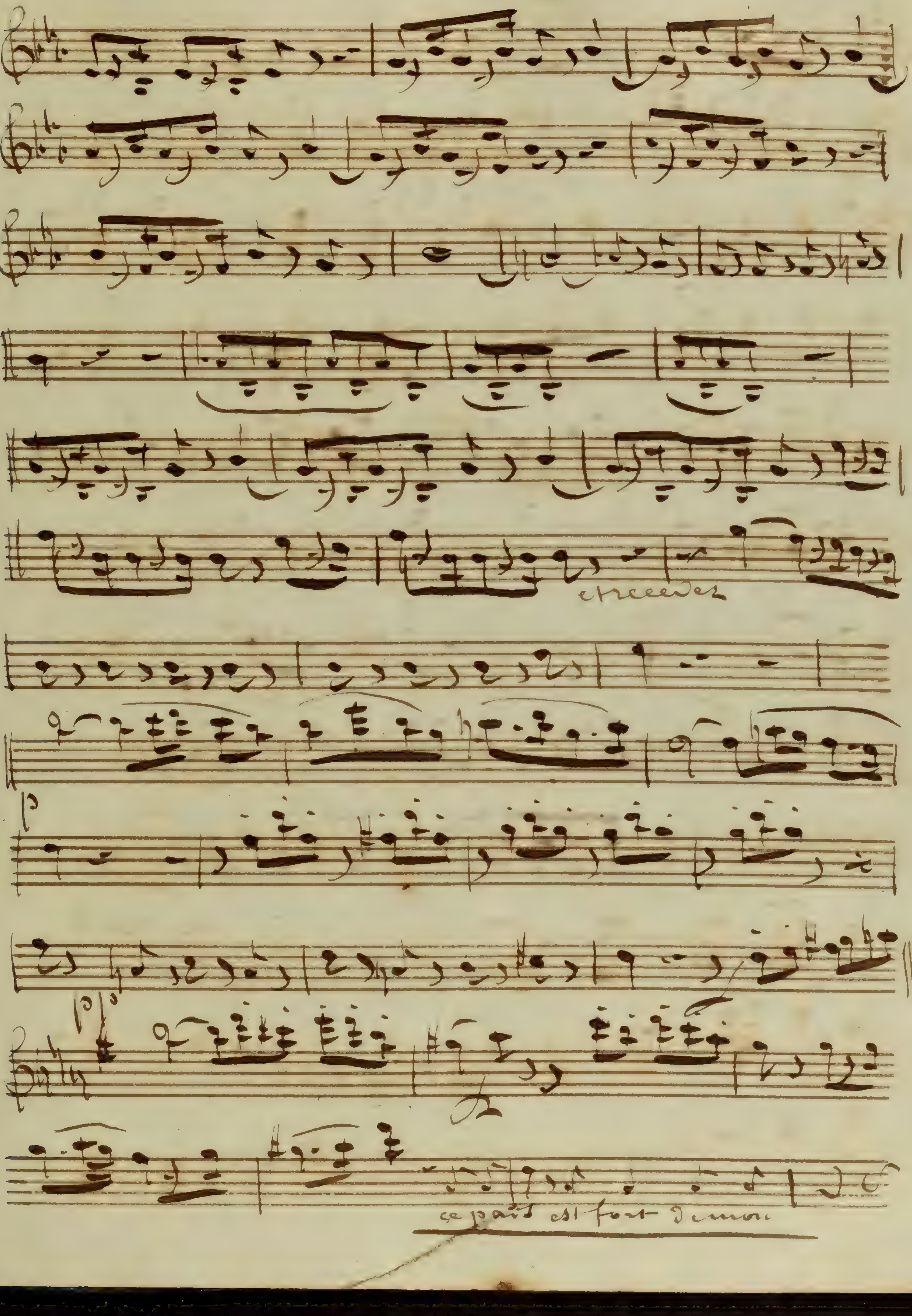

andante mesuré
je sou

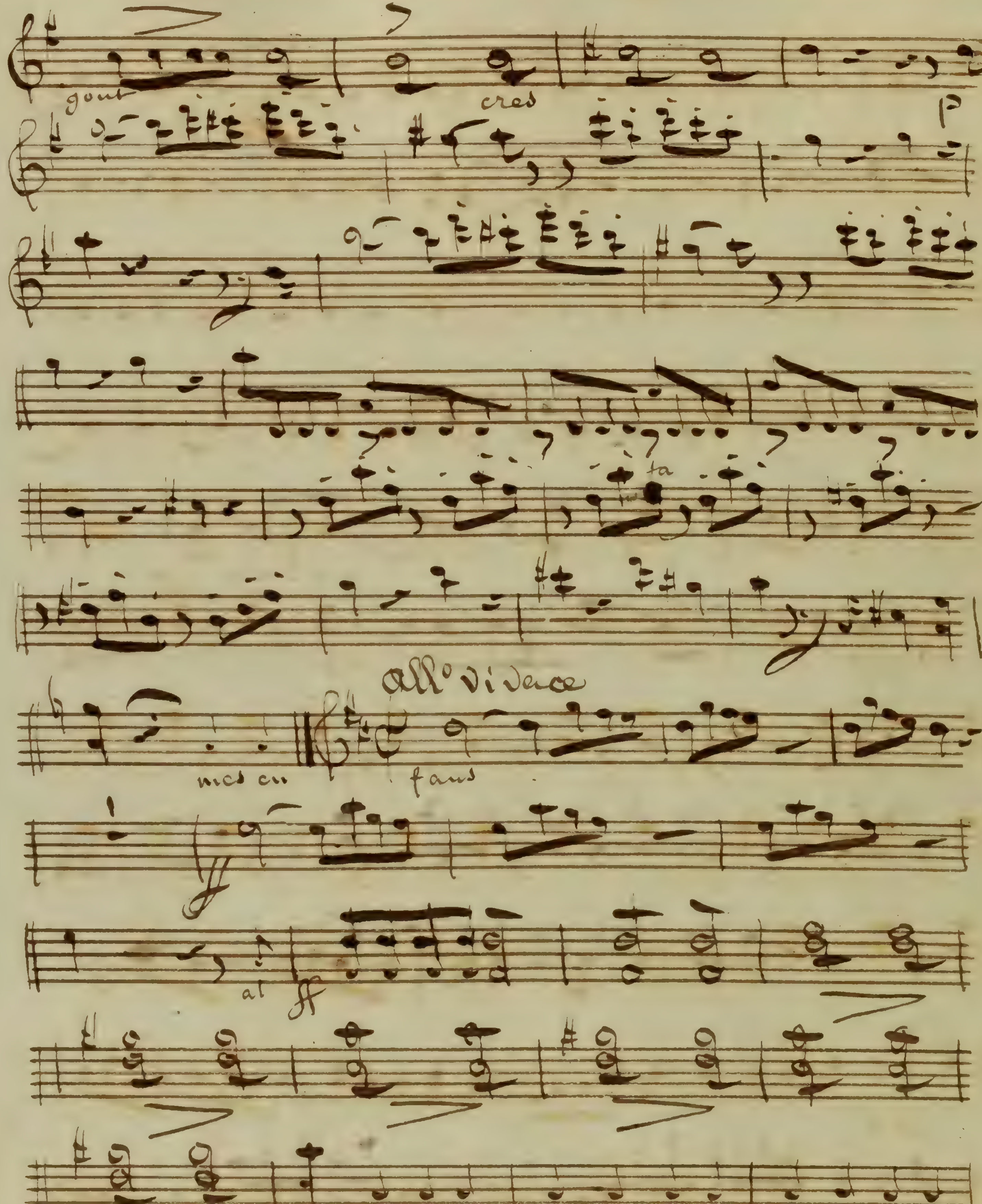

Stac
pp
N° 11 Final
All° non troppo
pp
cre


ff
tr

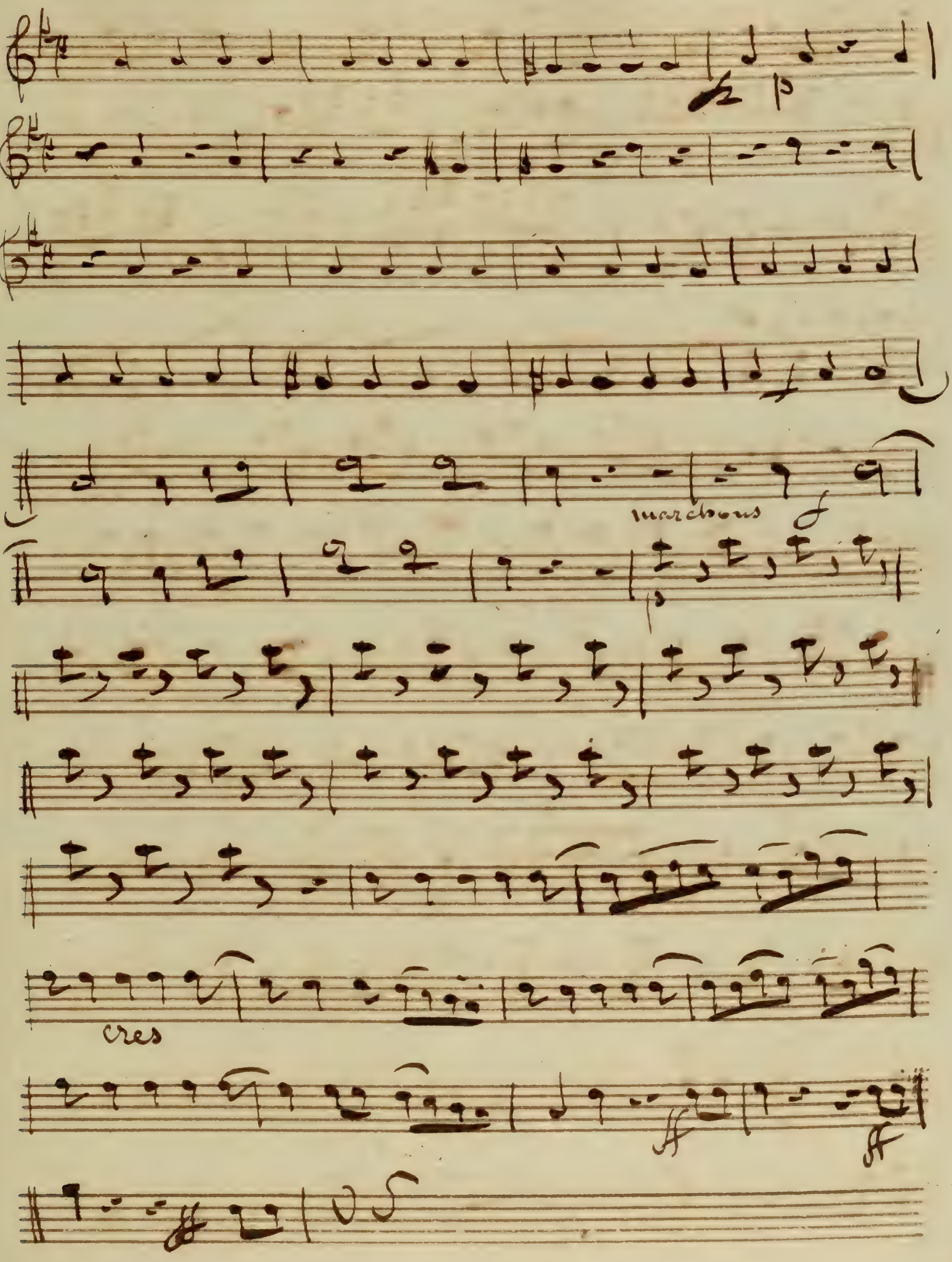

Bon
jour
mond

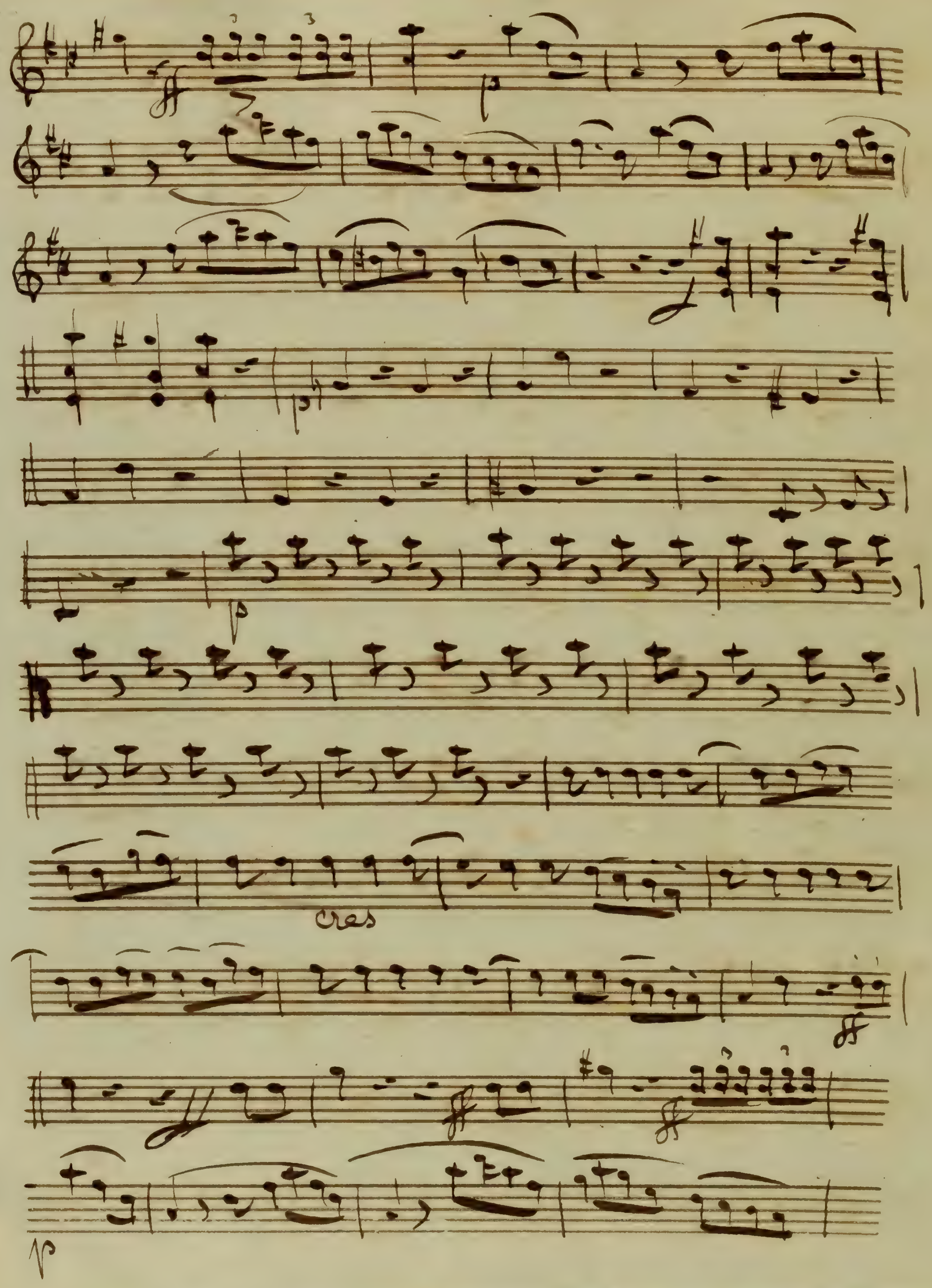

sa presence
All° Maestoso

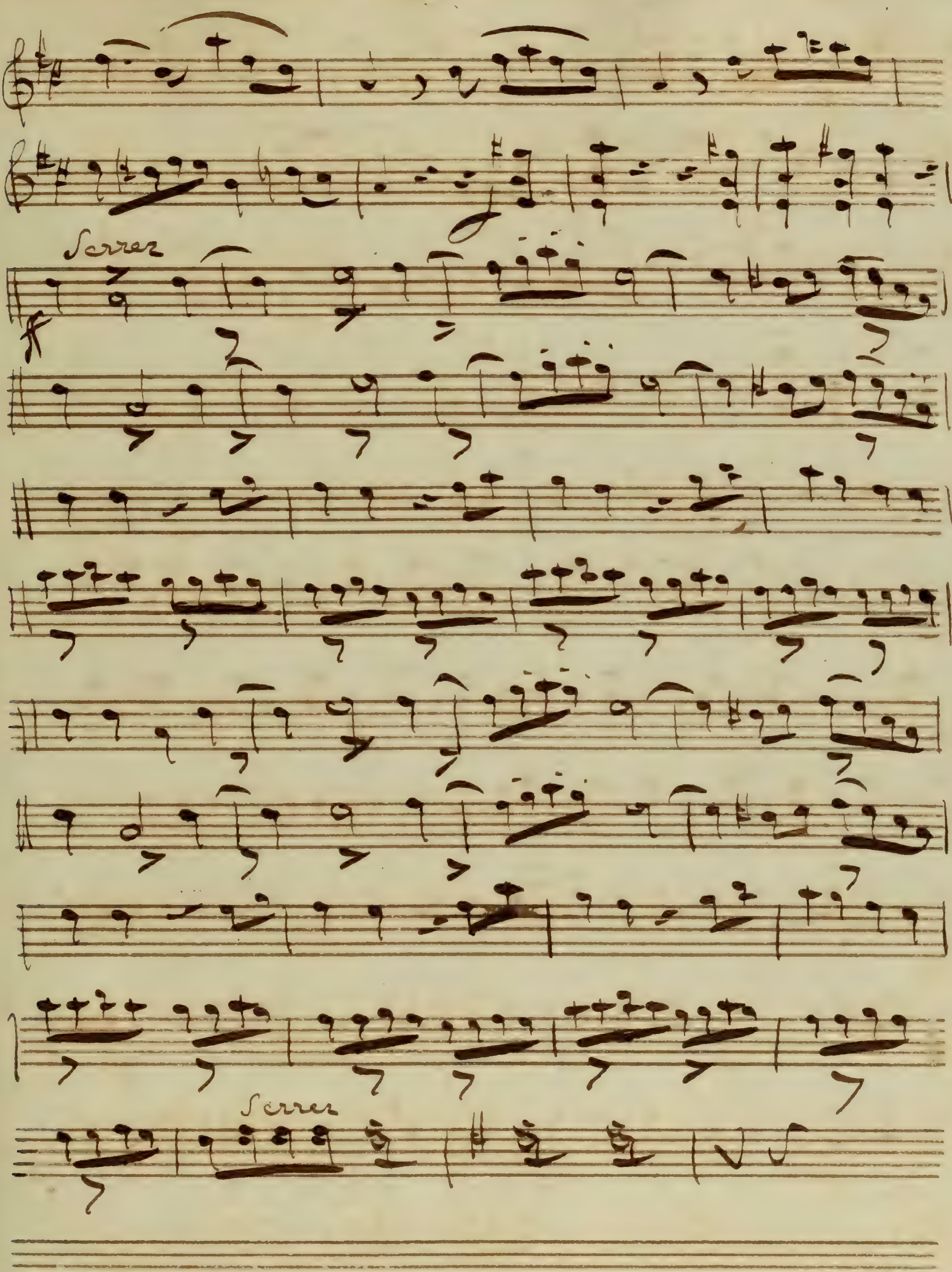

ce pass est fort

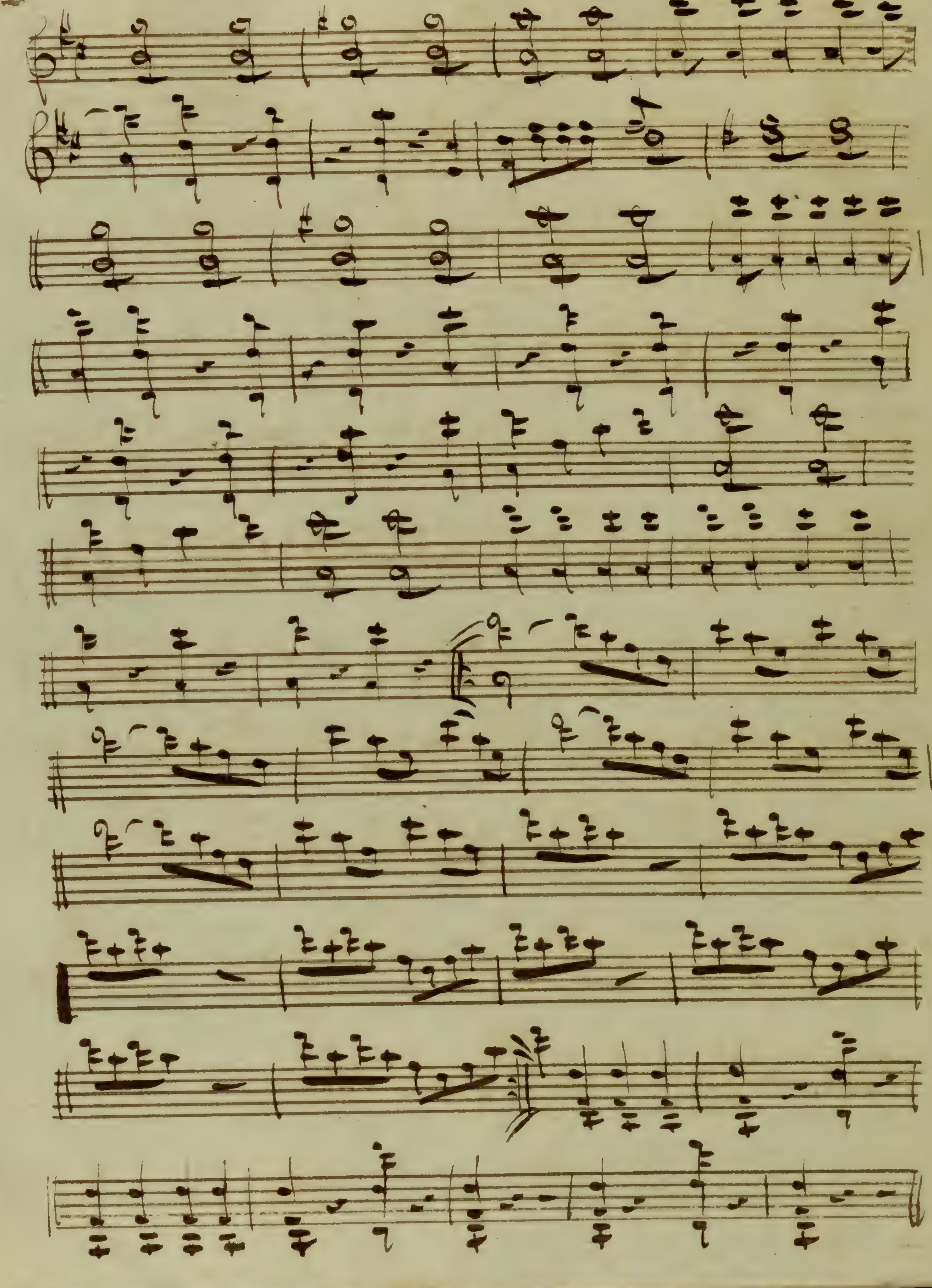


gout
cres
p
All° vivace
p

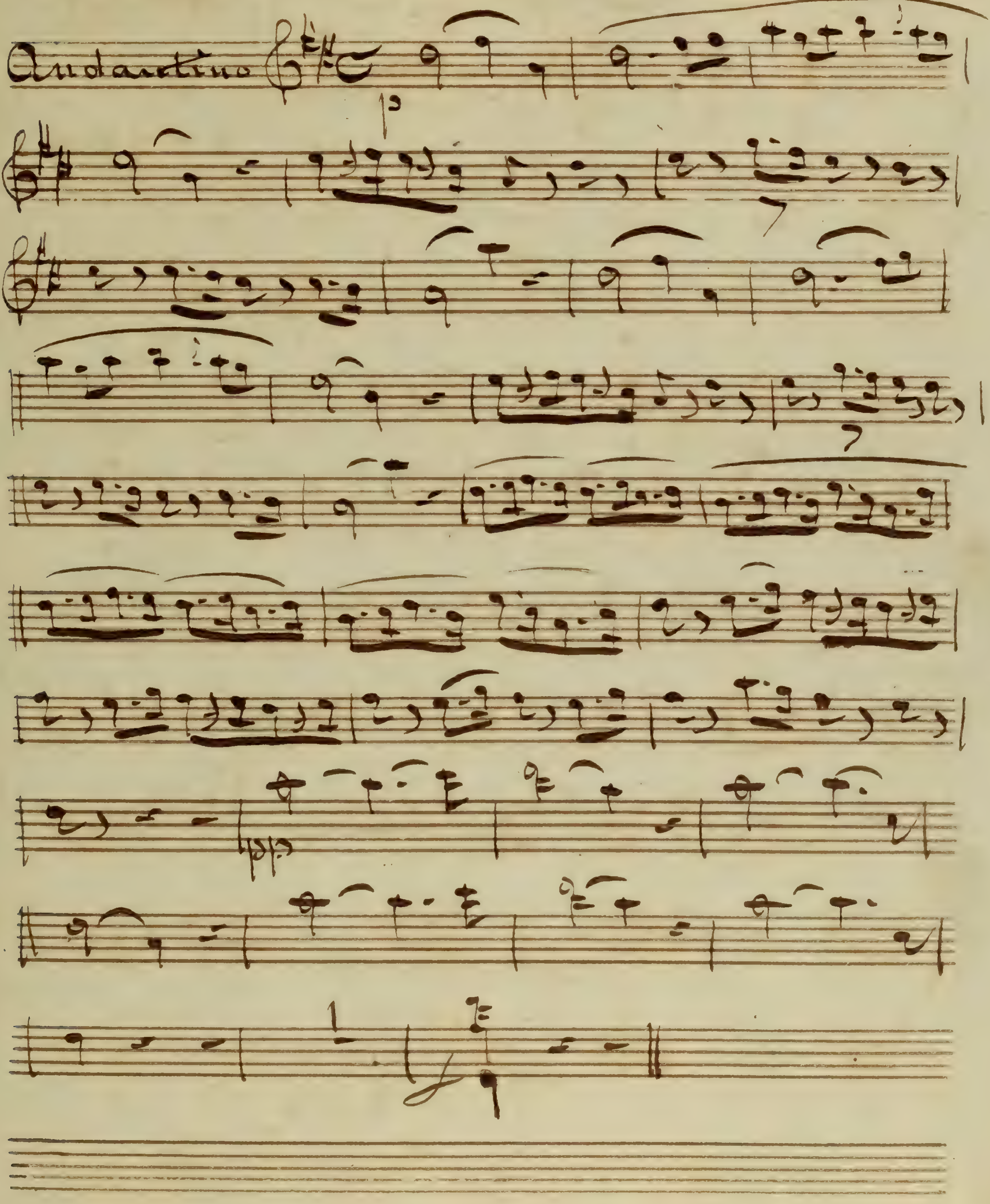

marchons
cres


cres

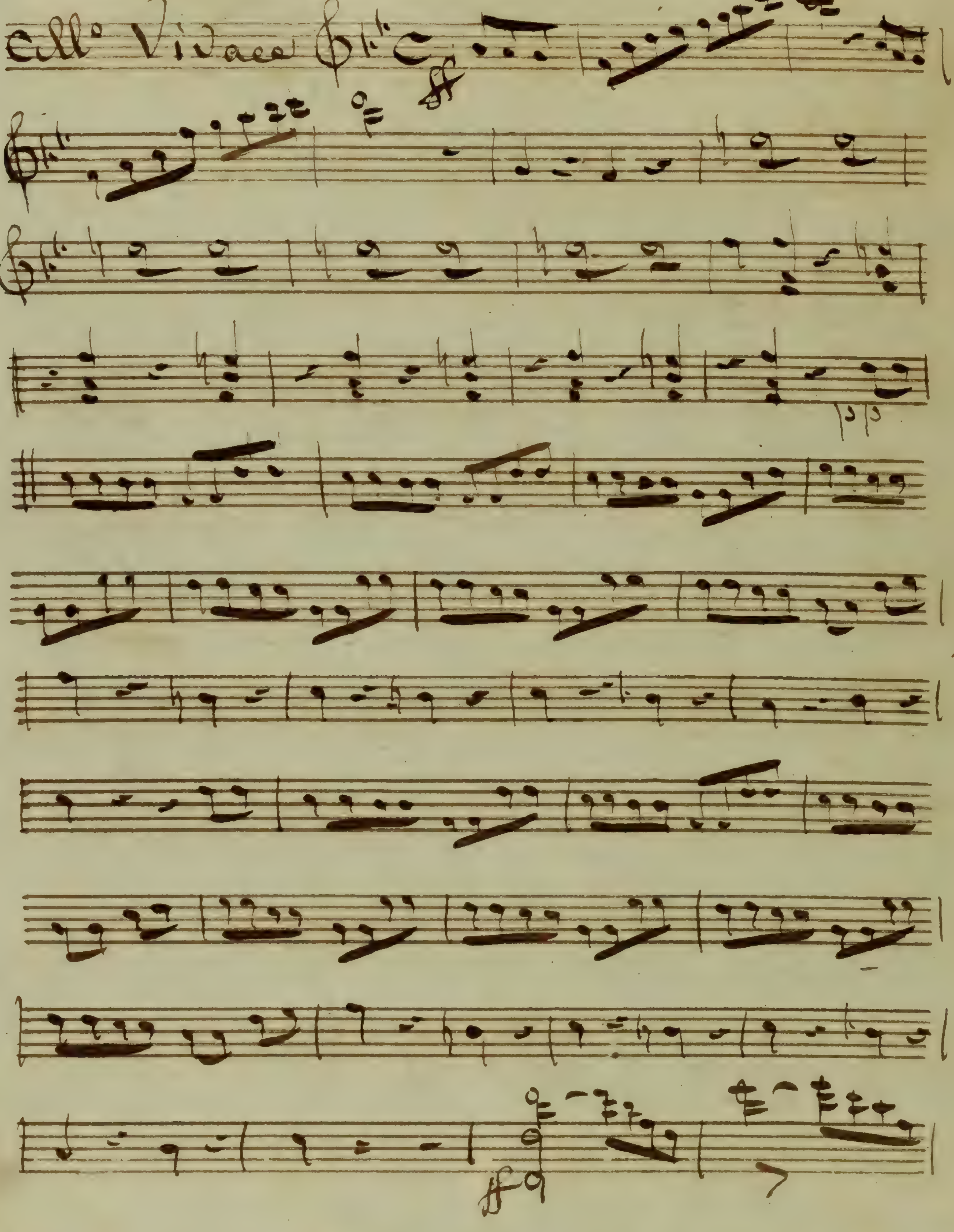

Serrez
Serrez

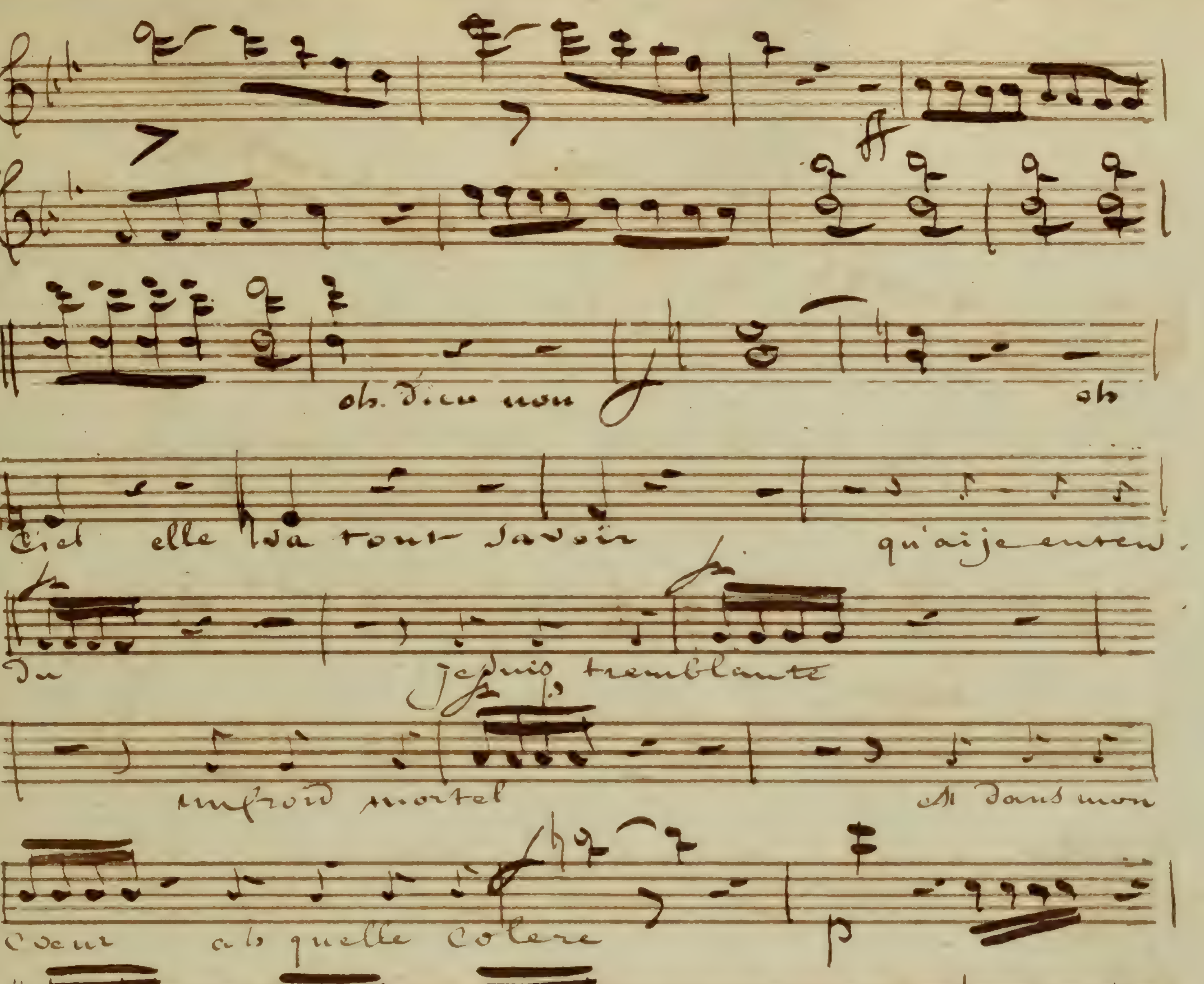


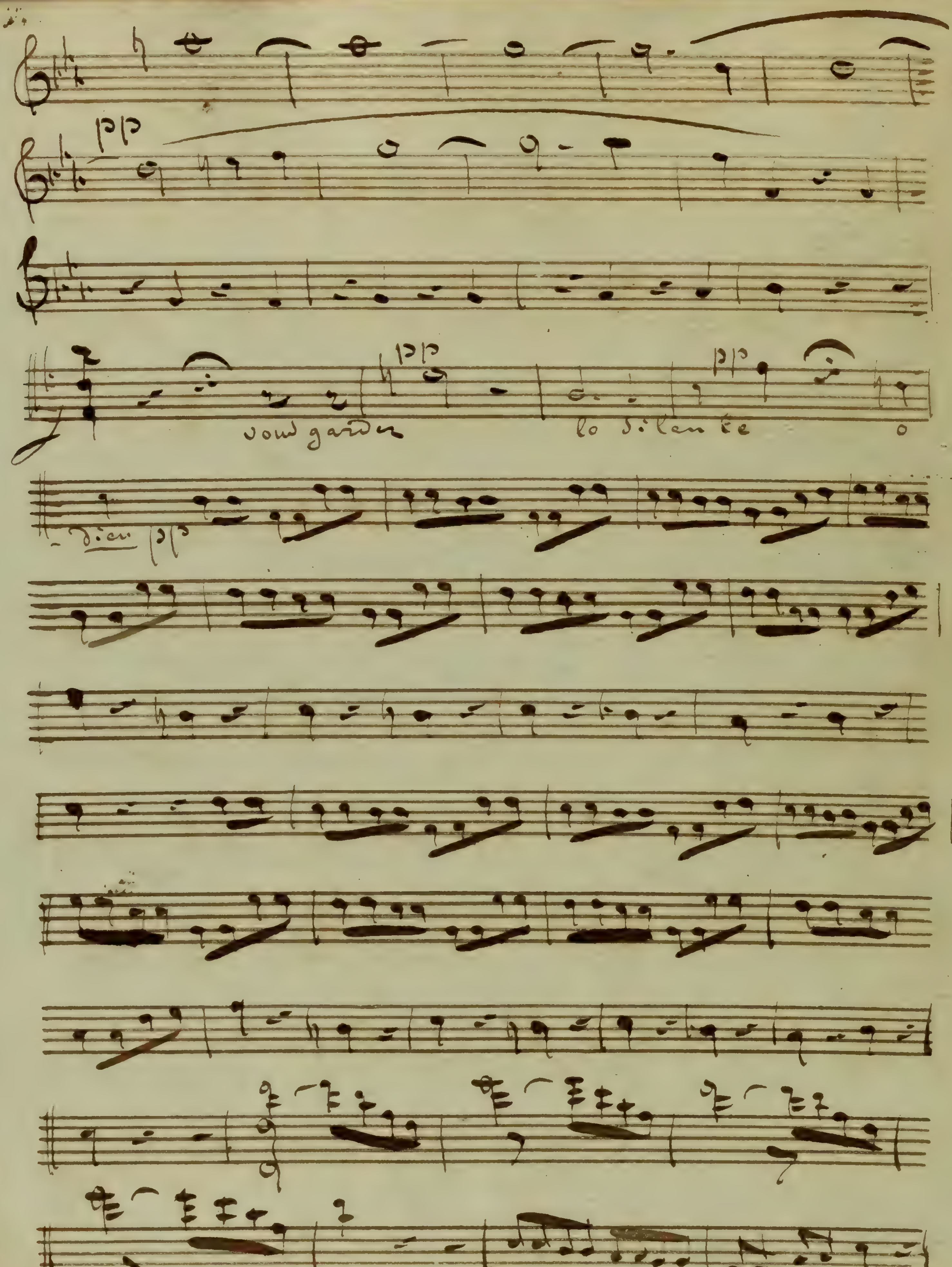
Entr-Acte

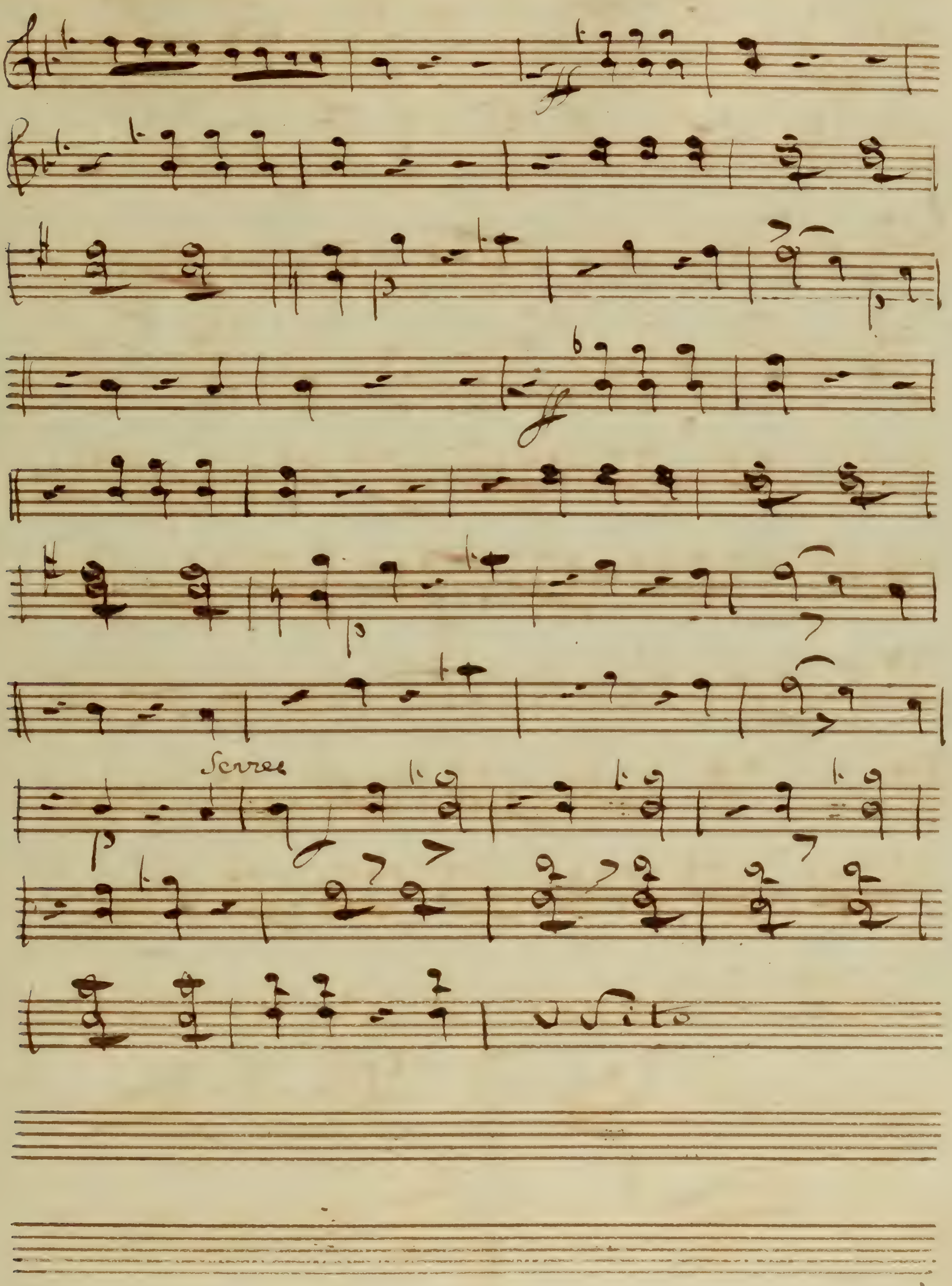


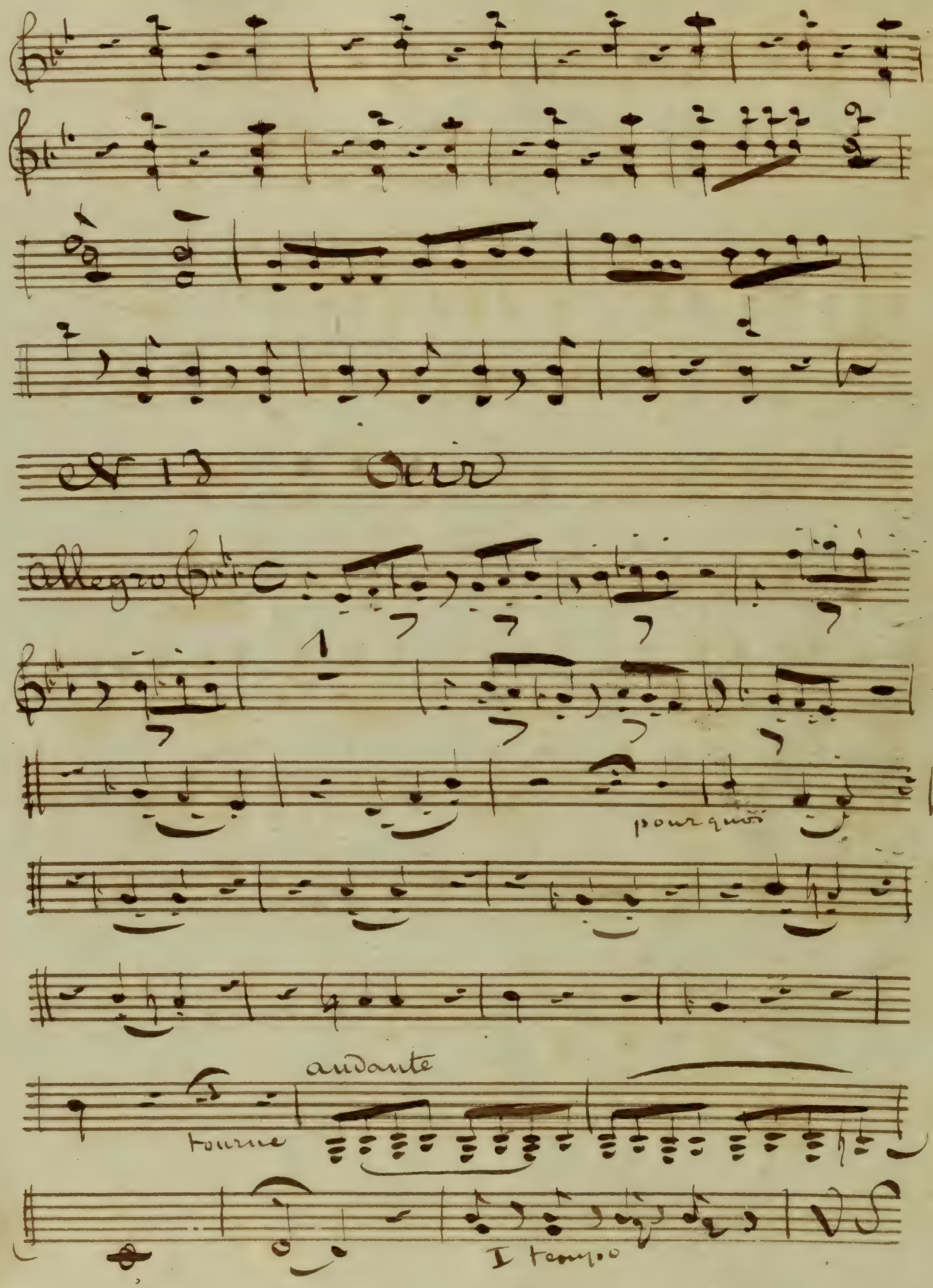
№ 12 Trio

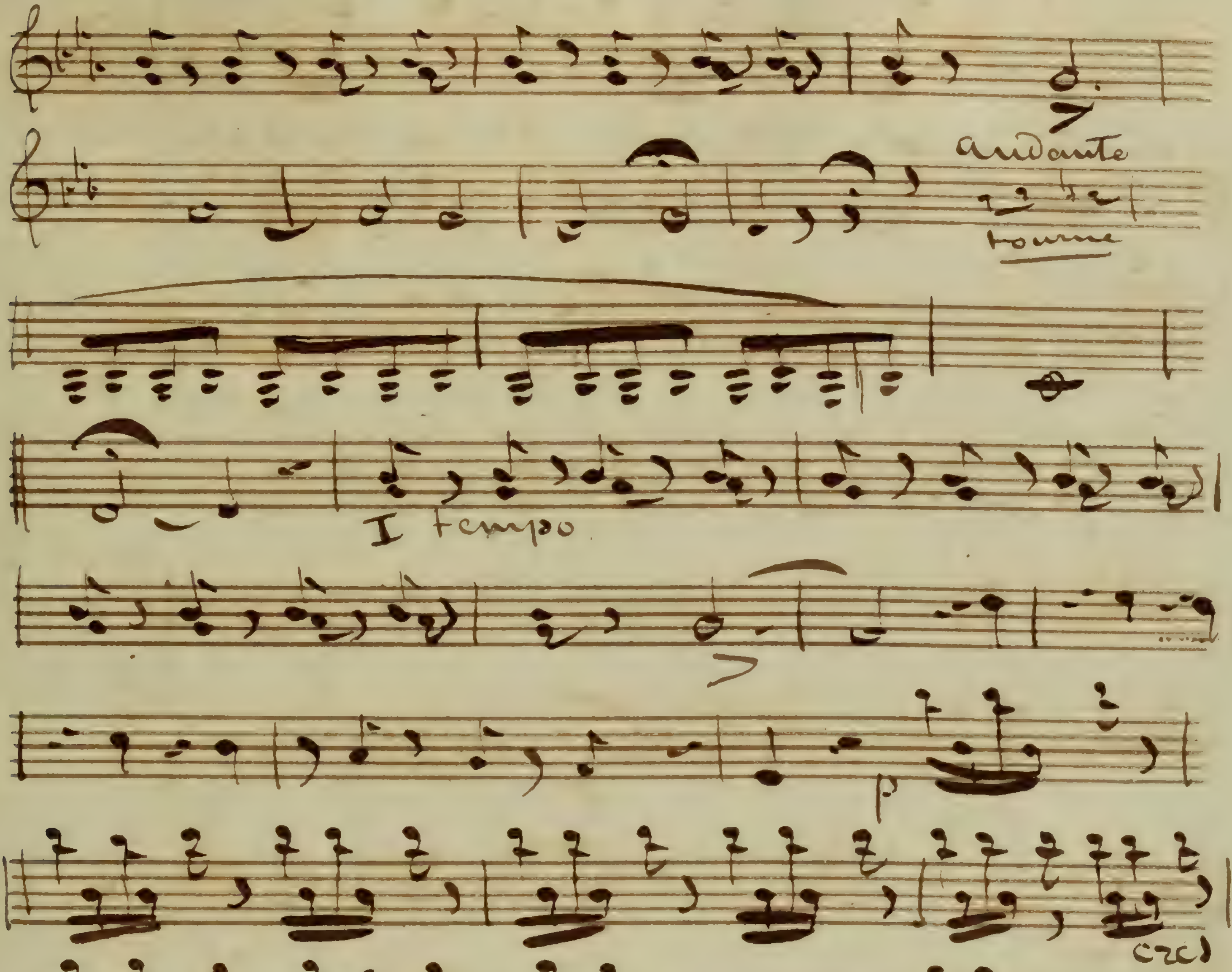


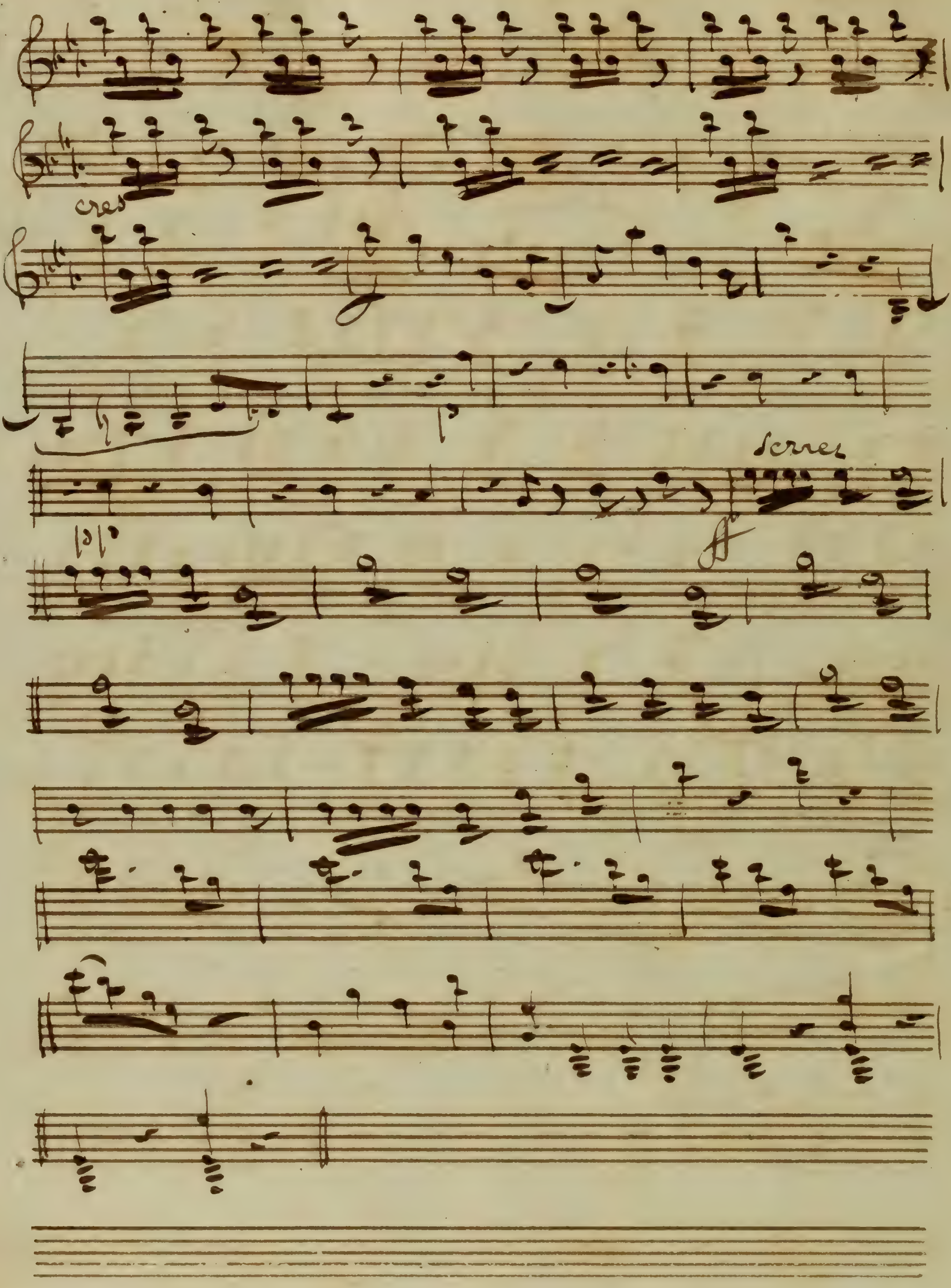

oh Dieu non
oh
Ciel elle va tout savoir
qu'ai je entendu
Je suis tremblante
un froid mortel
et dans mon
coeur ah quelle colere


pp
pp
vous garder
pp
le silence
pp
o
Dieu
pp

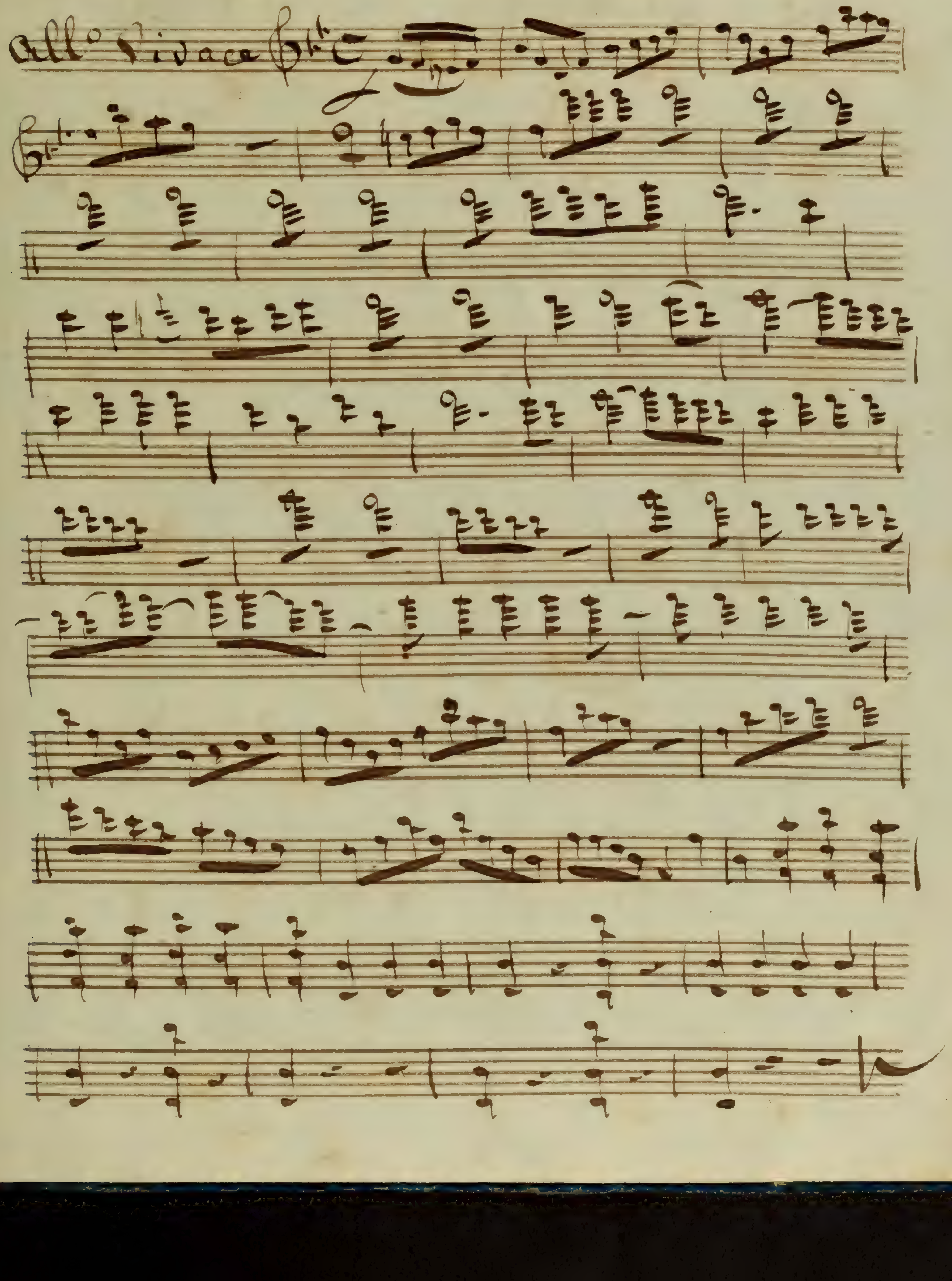

Serree


N 13
Air
Allegro
pourquoi
andante
tourne
I tempo


andante
tourne
I tempo
p
cresc
p.


cres
Serrez

No 14 Chœur final



2ème

Violon.

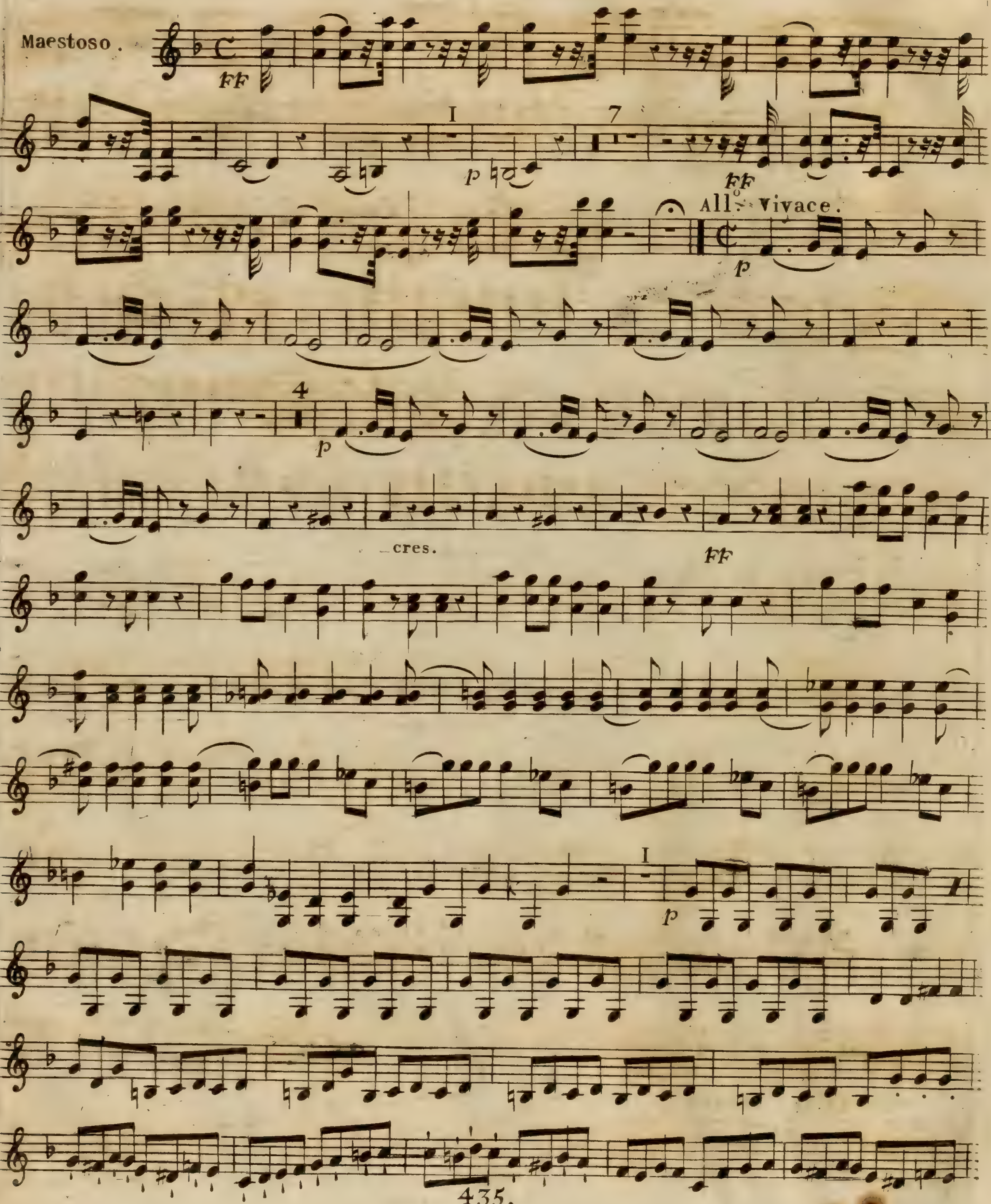
Emma.

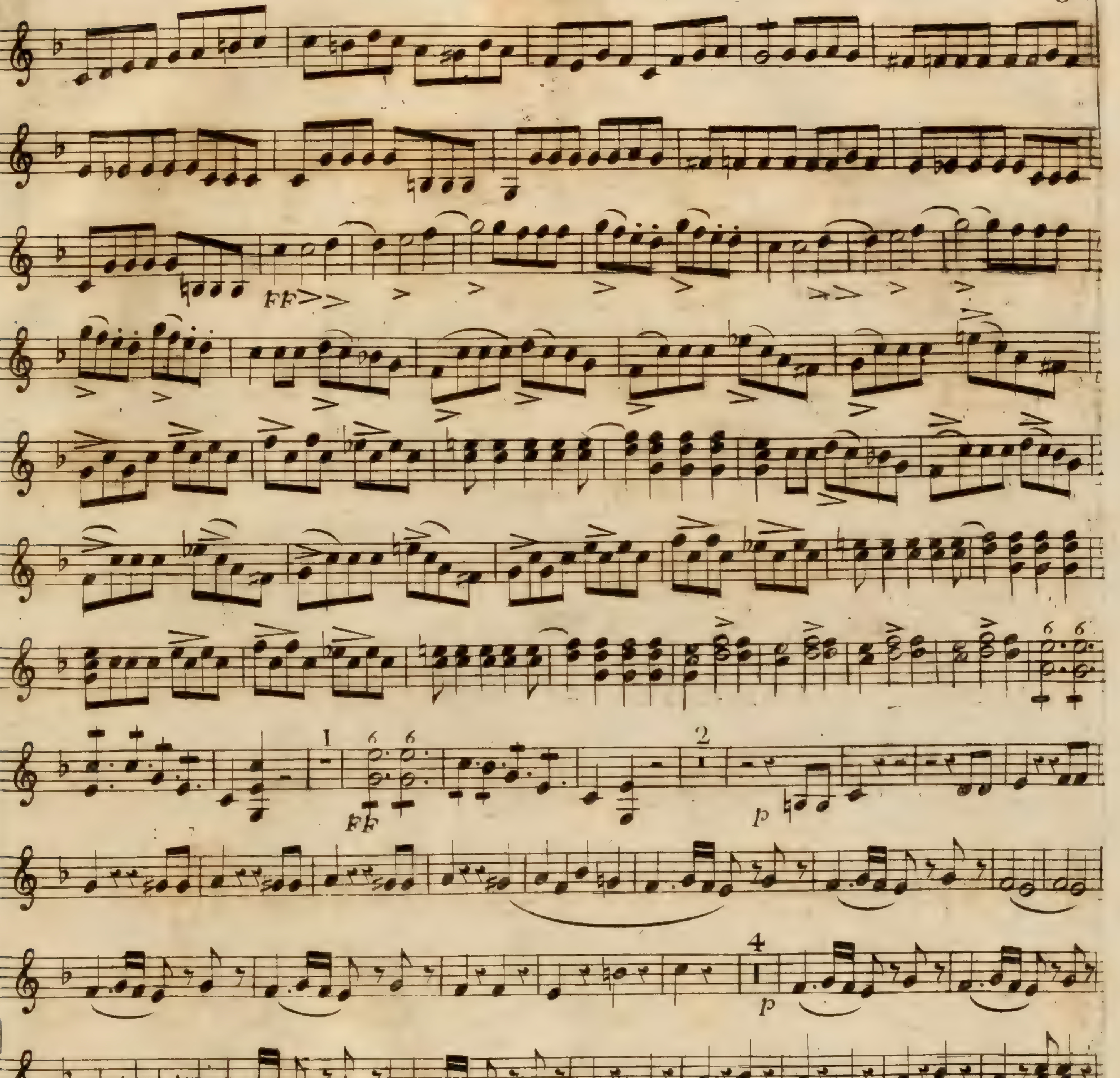
Répétition

EMMA.

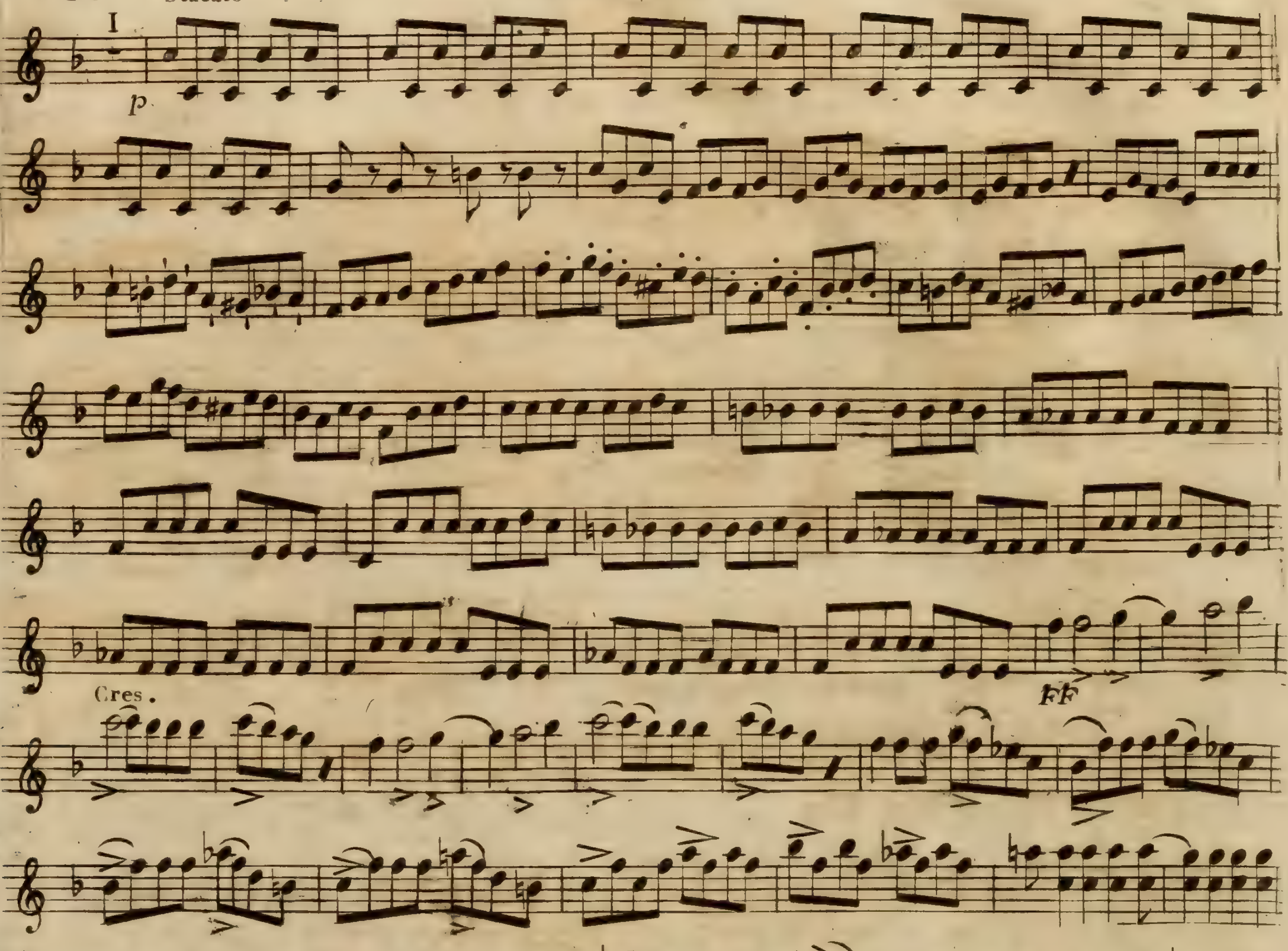
OUVERTURE.

VIOLINO 2do.



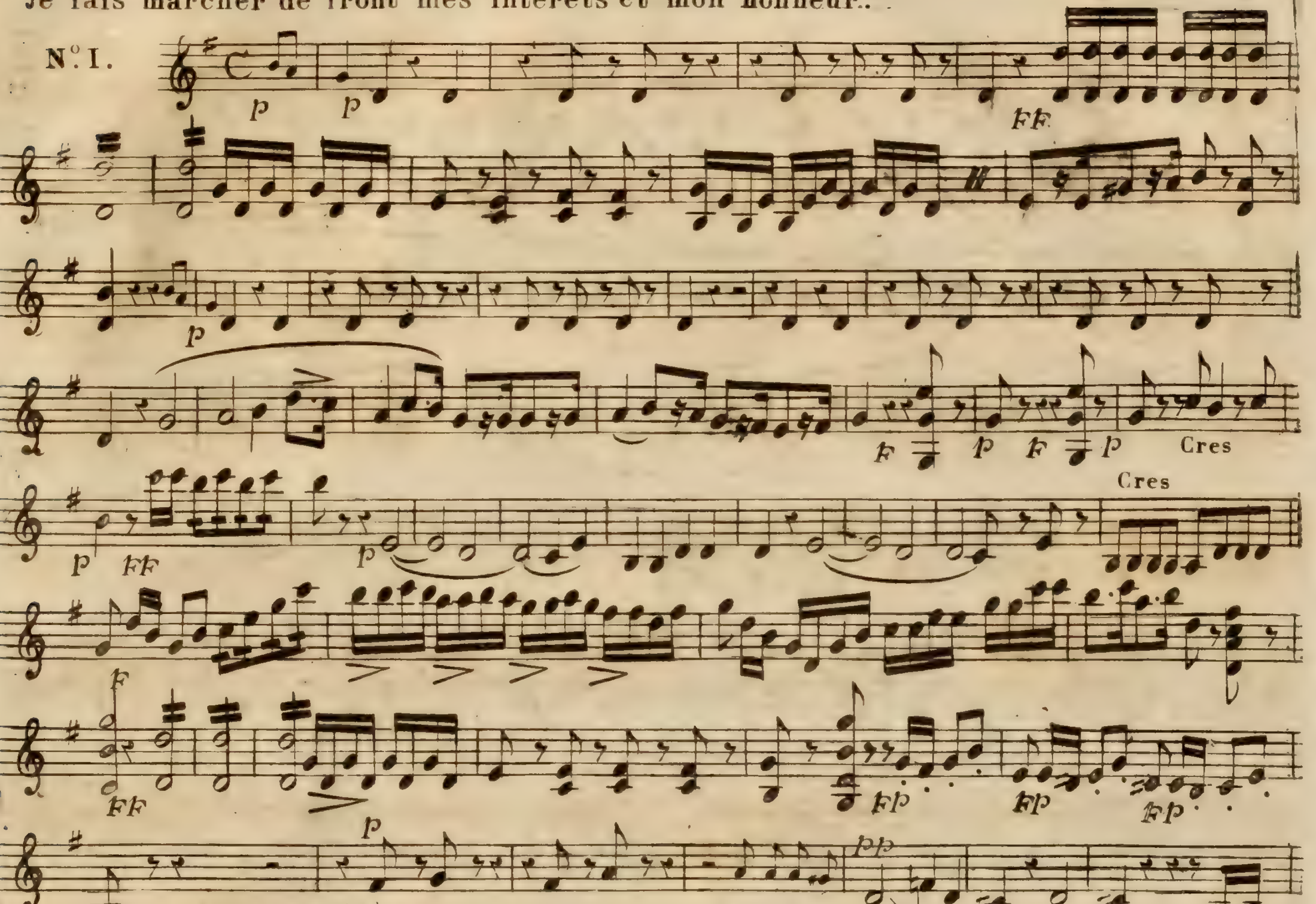

FF
FF
p
p
p
cres.
FF

Stacato



Je fais marcher de front mes intérets et mon honneur..

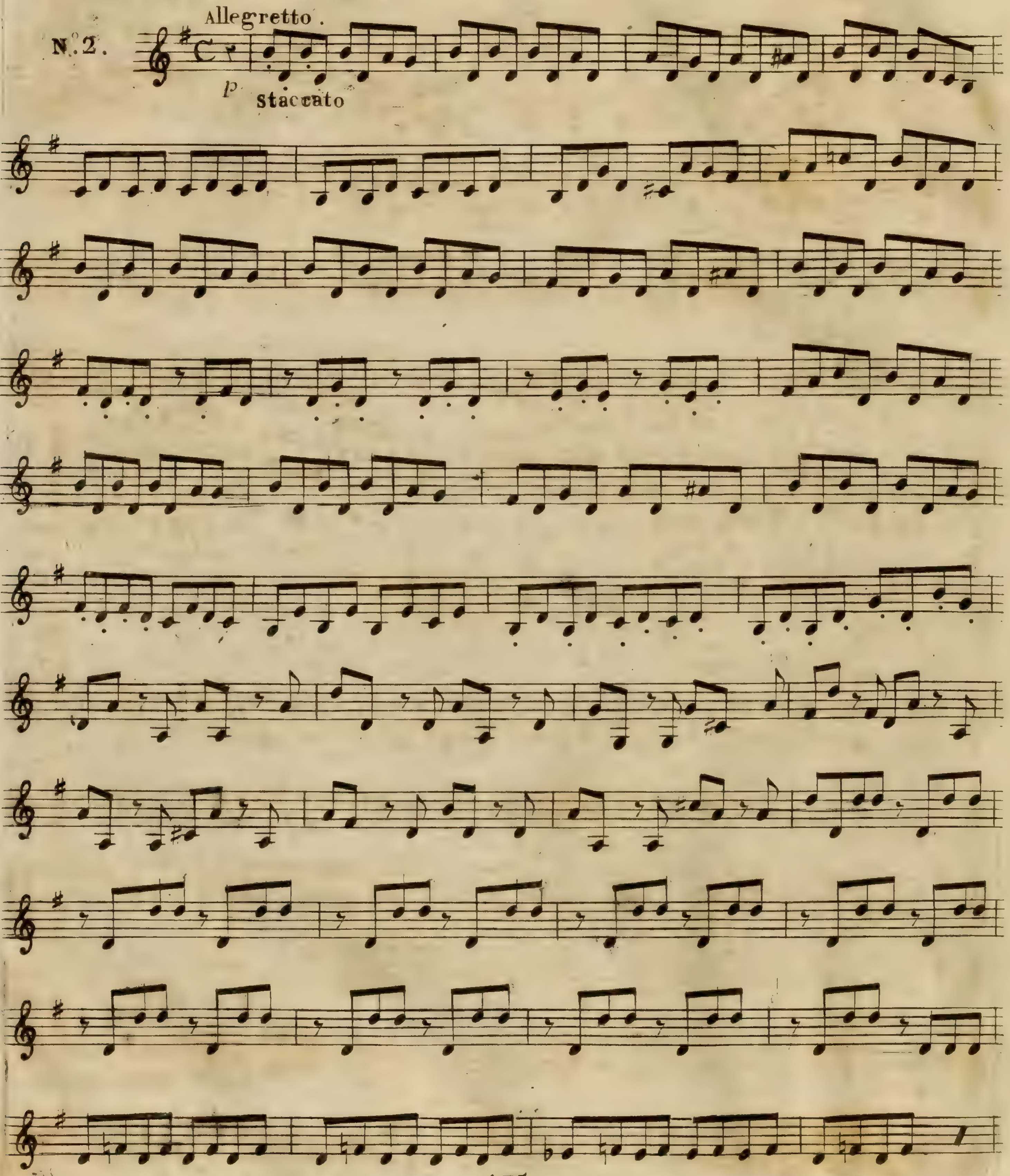
N°I.

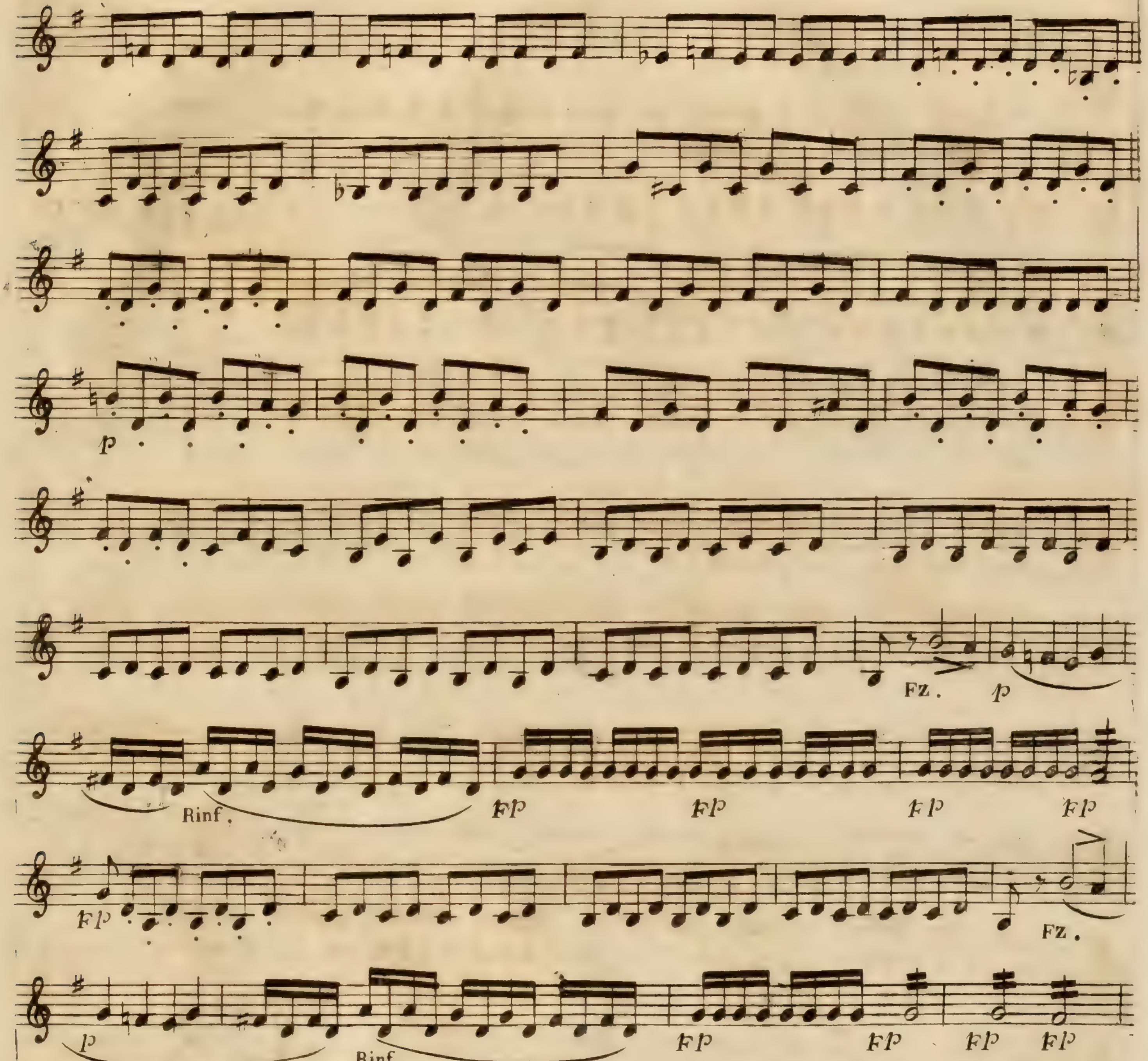


VIOLINO 2do.

Mais il faut l'entendre Quand il me parle de vous.

N.º 2.

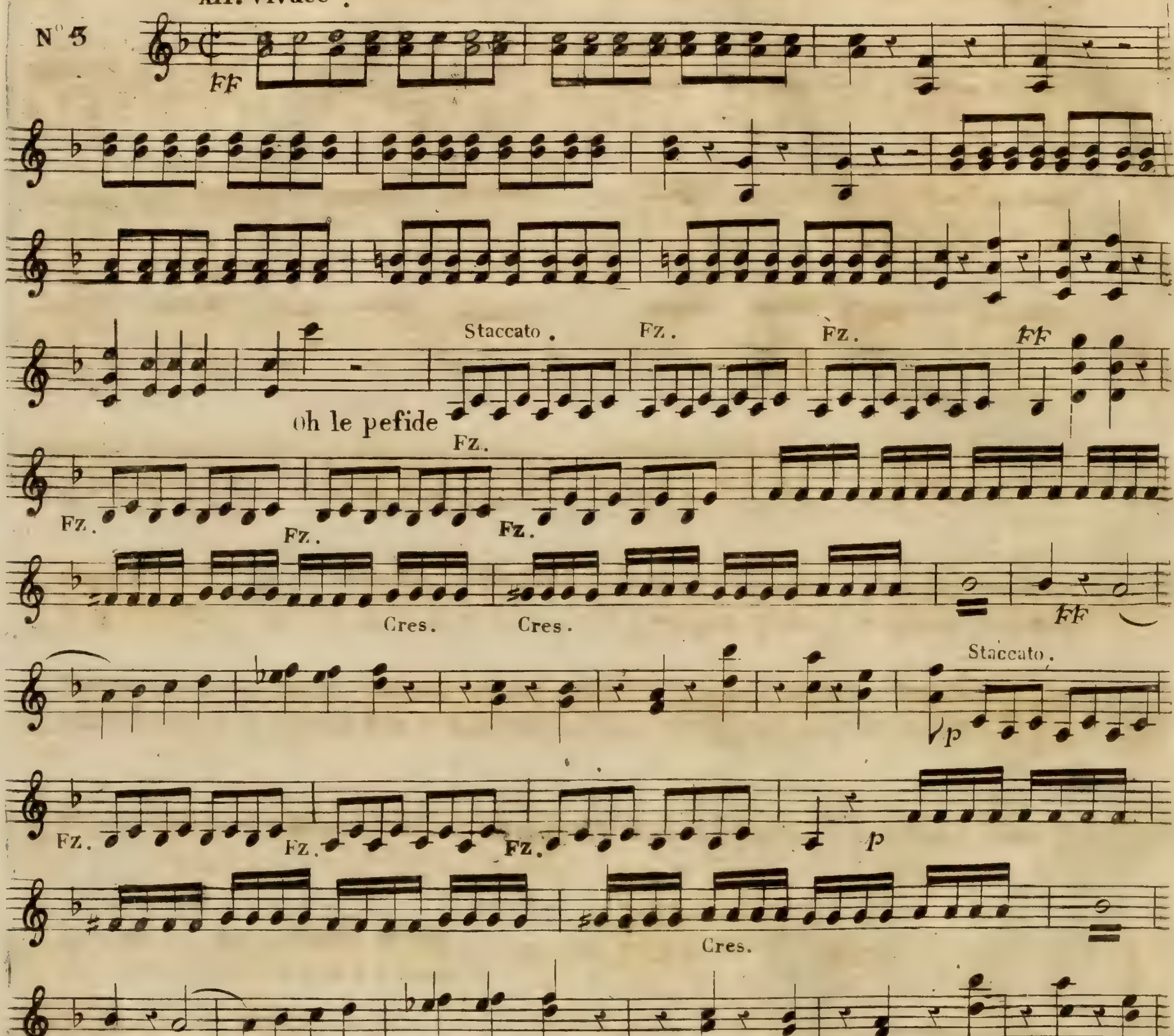


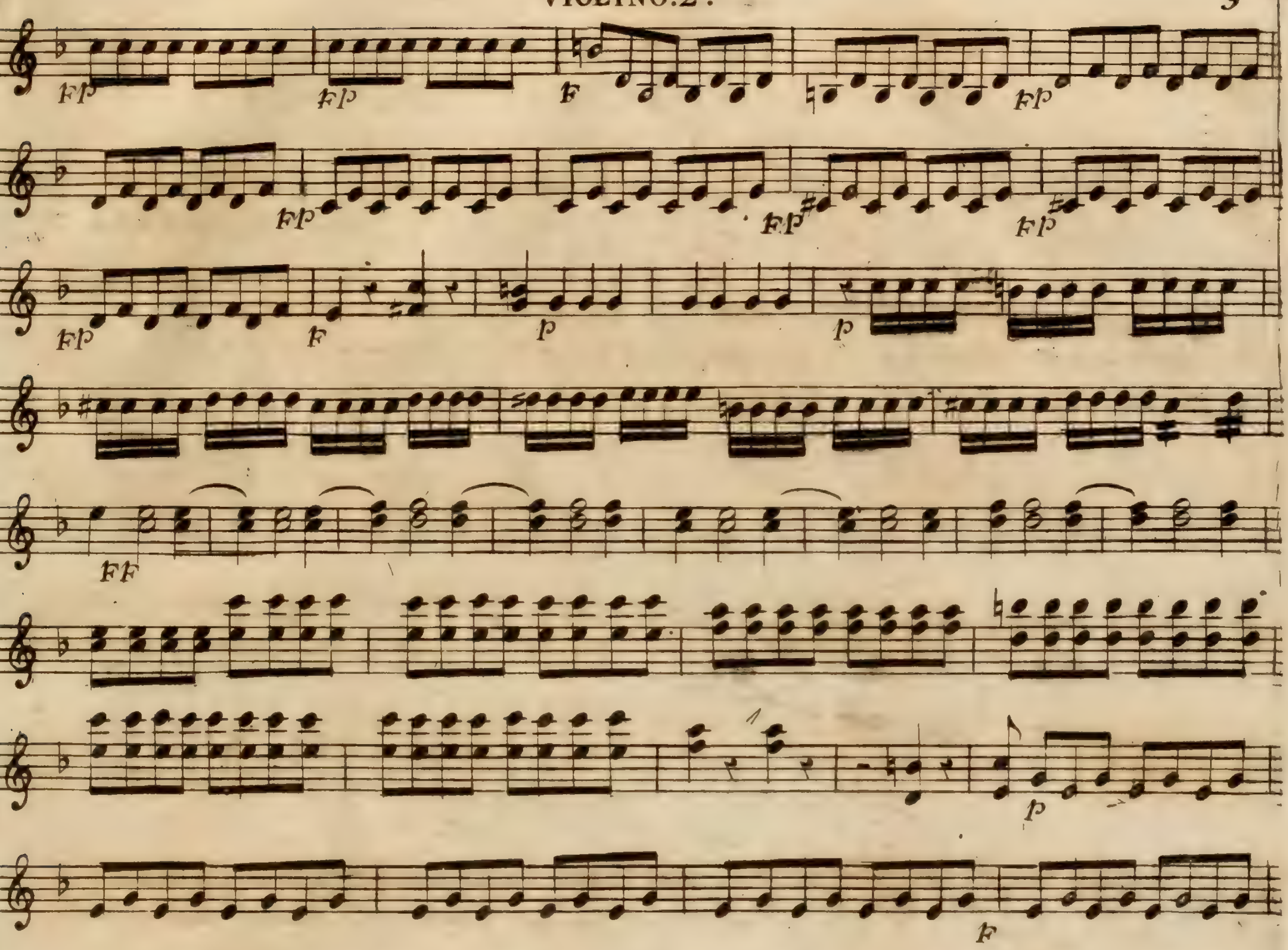

p
Fz.
p
Rinf.
FP
FP
FP
FP
FP
Fz.
p
Rinf.
FP
FP
FP
FP
F
FF

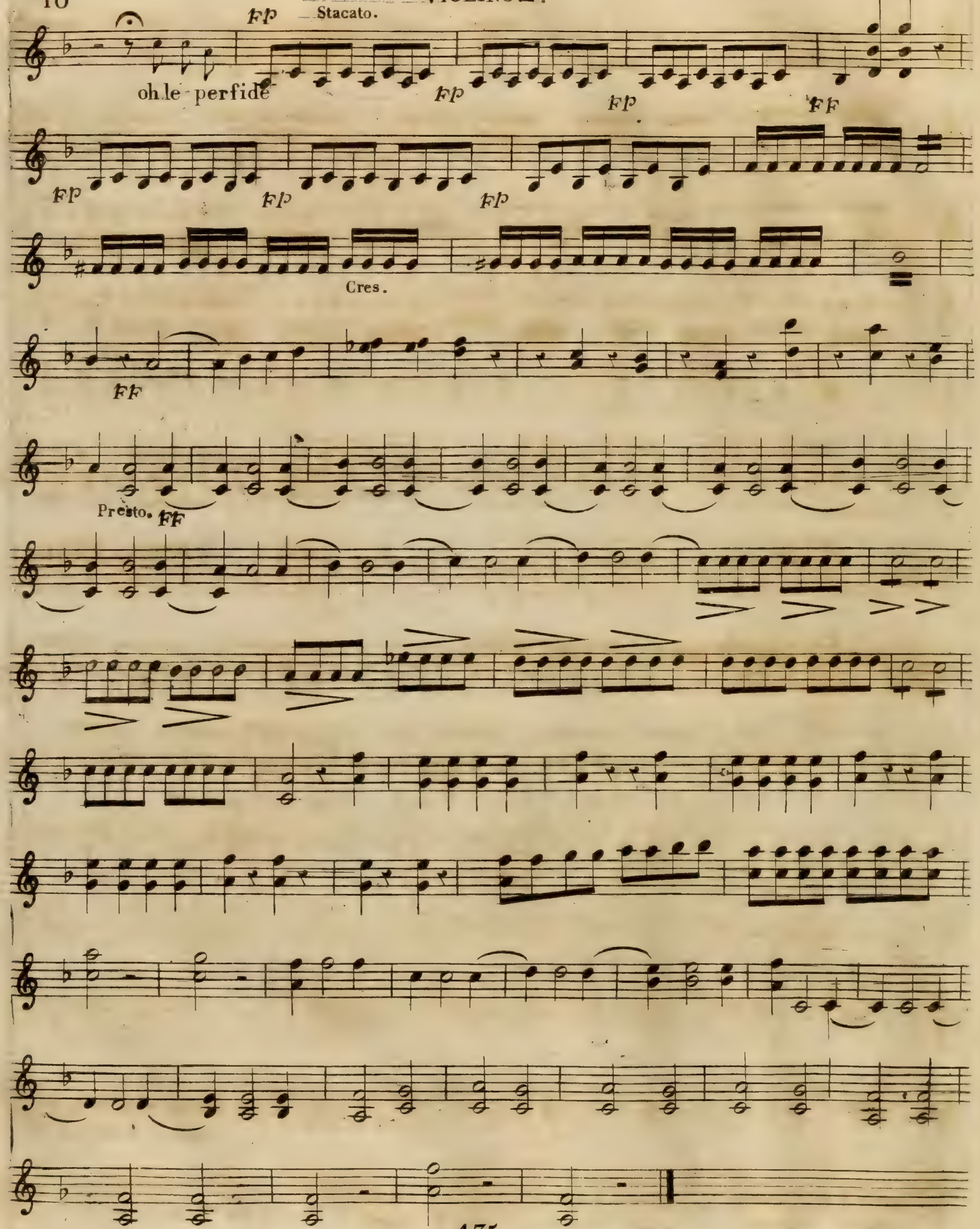
Laissez moi et suivez mes conseils

All.o Vivace.

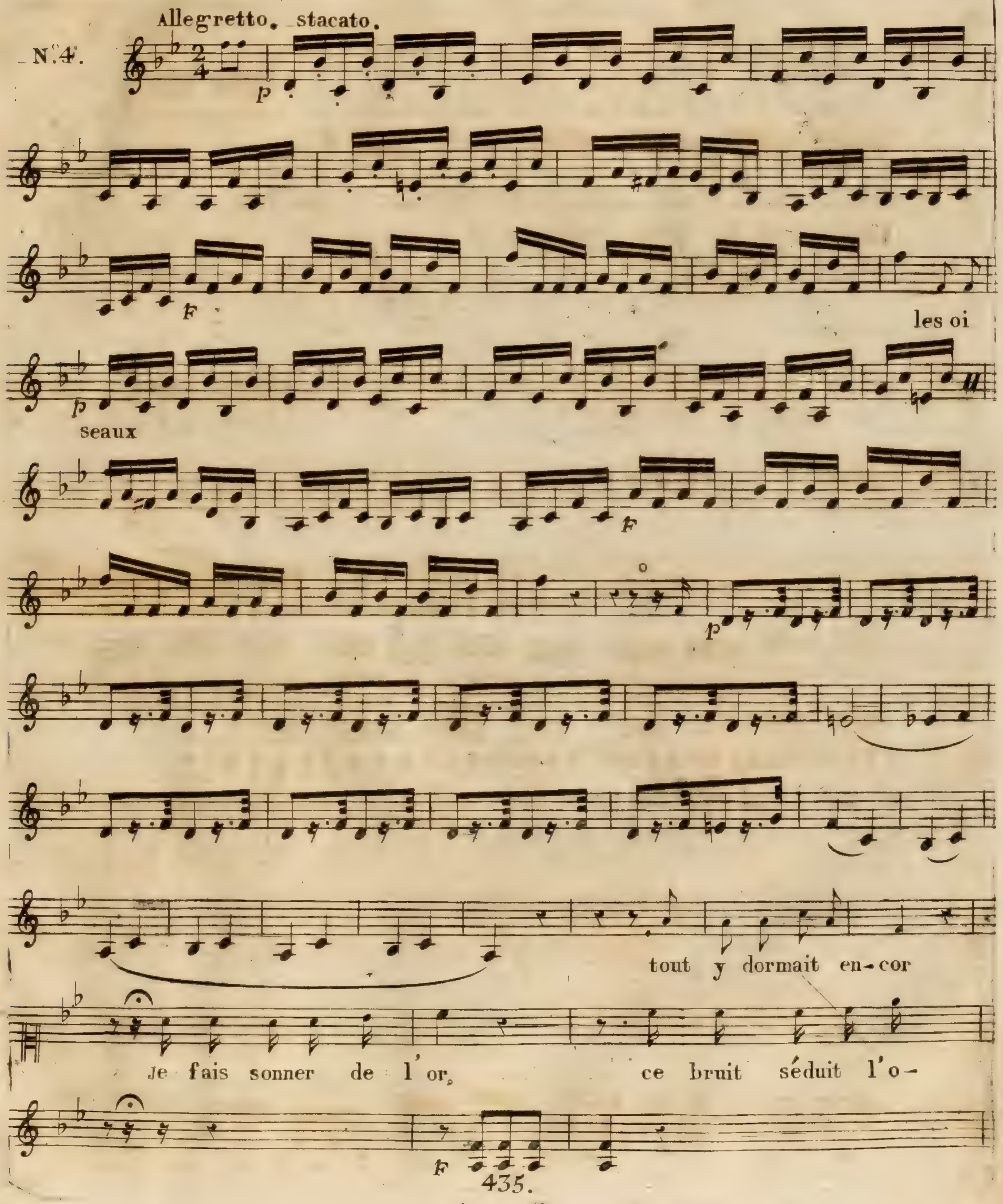
N.o 5

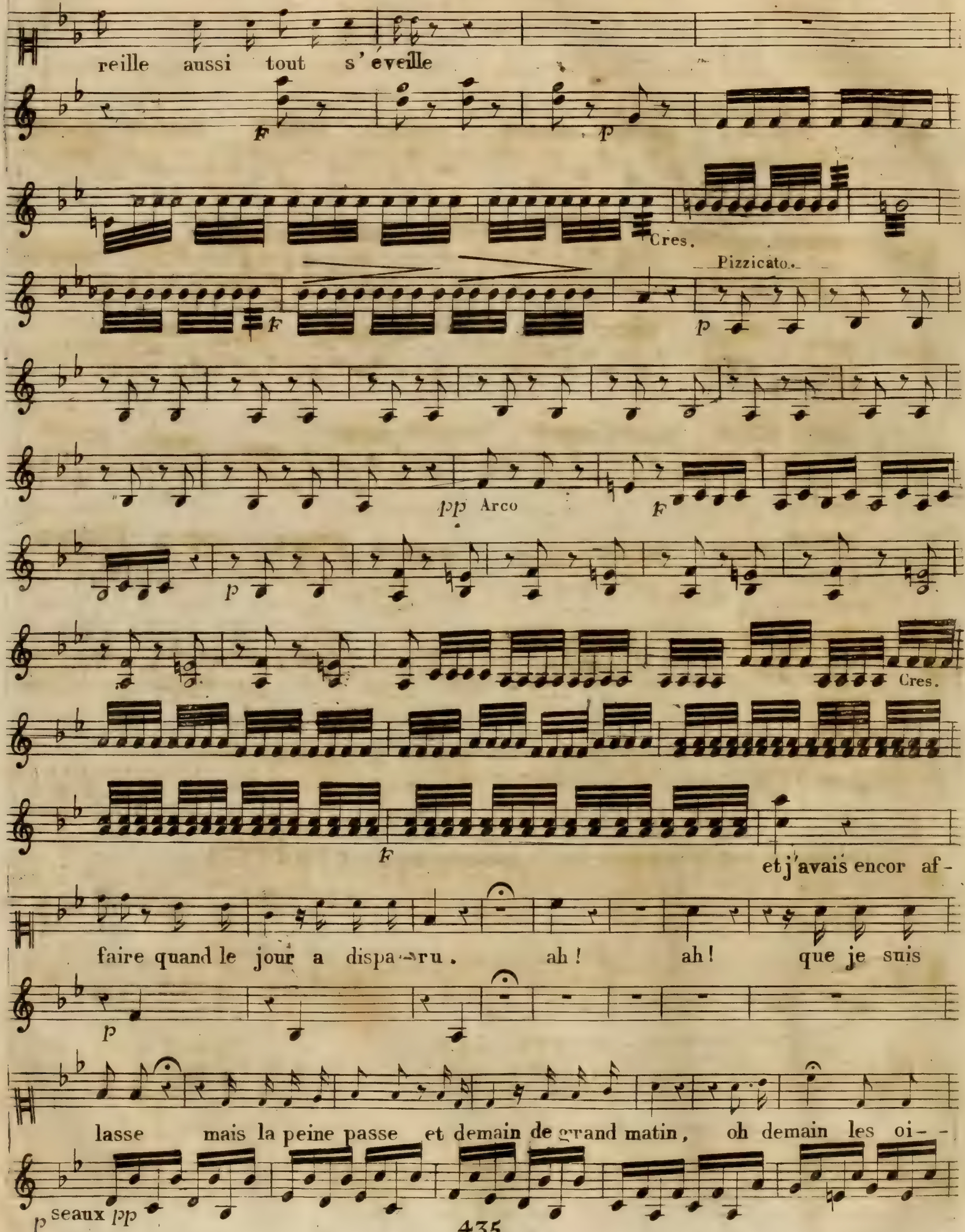


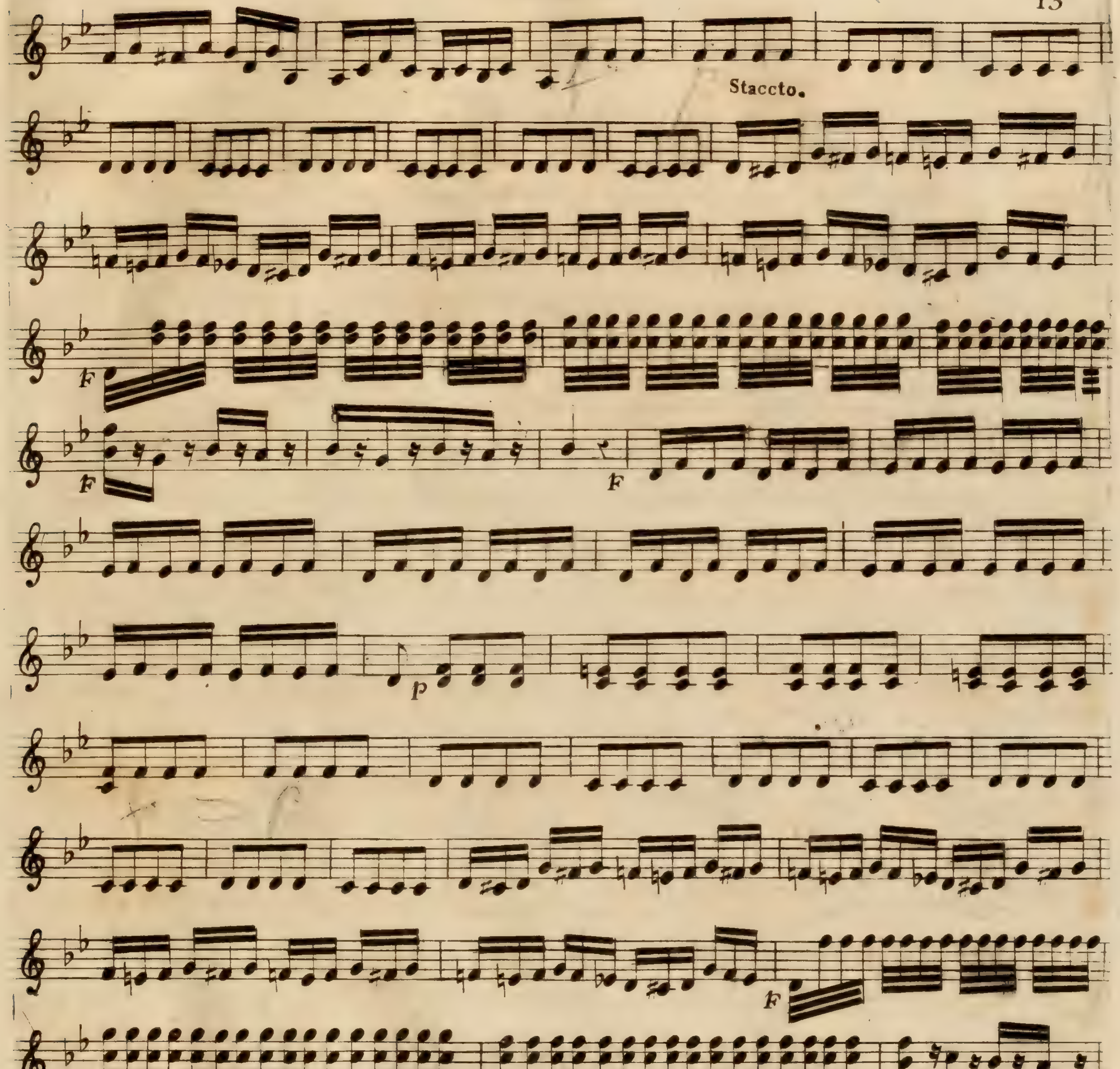

ah calmez


FP
Stacato.
oh le - perfide
FP
FP
FF
FP
FP
FP
Cres.
FF
Presto.
FF

oh vraiment je n'en puis plus.



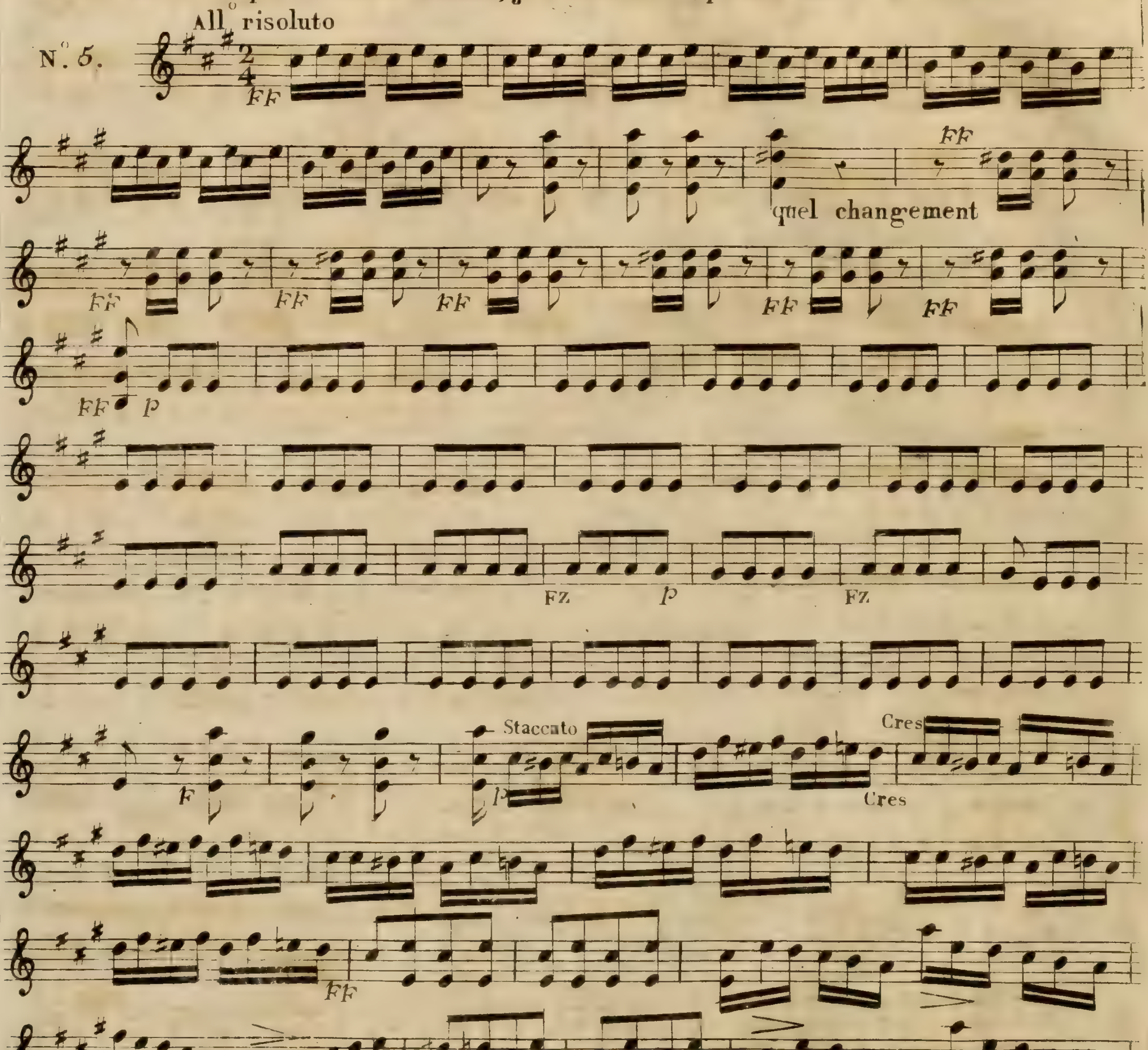

reille aussi tout s'éveille
Cres.
Pizzicato.
Arco
Cres.
et j'avais encor af-
faire quand le jour a dispa-ru. ah! ah! que je suis
lasse mais la peine passe et demain de grand matin, oh demain les oi--
seaux

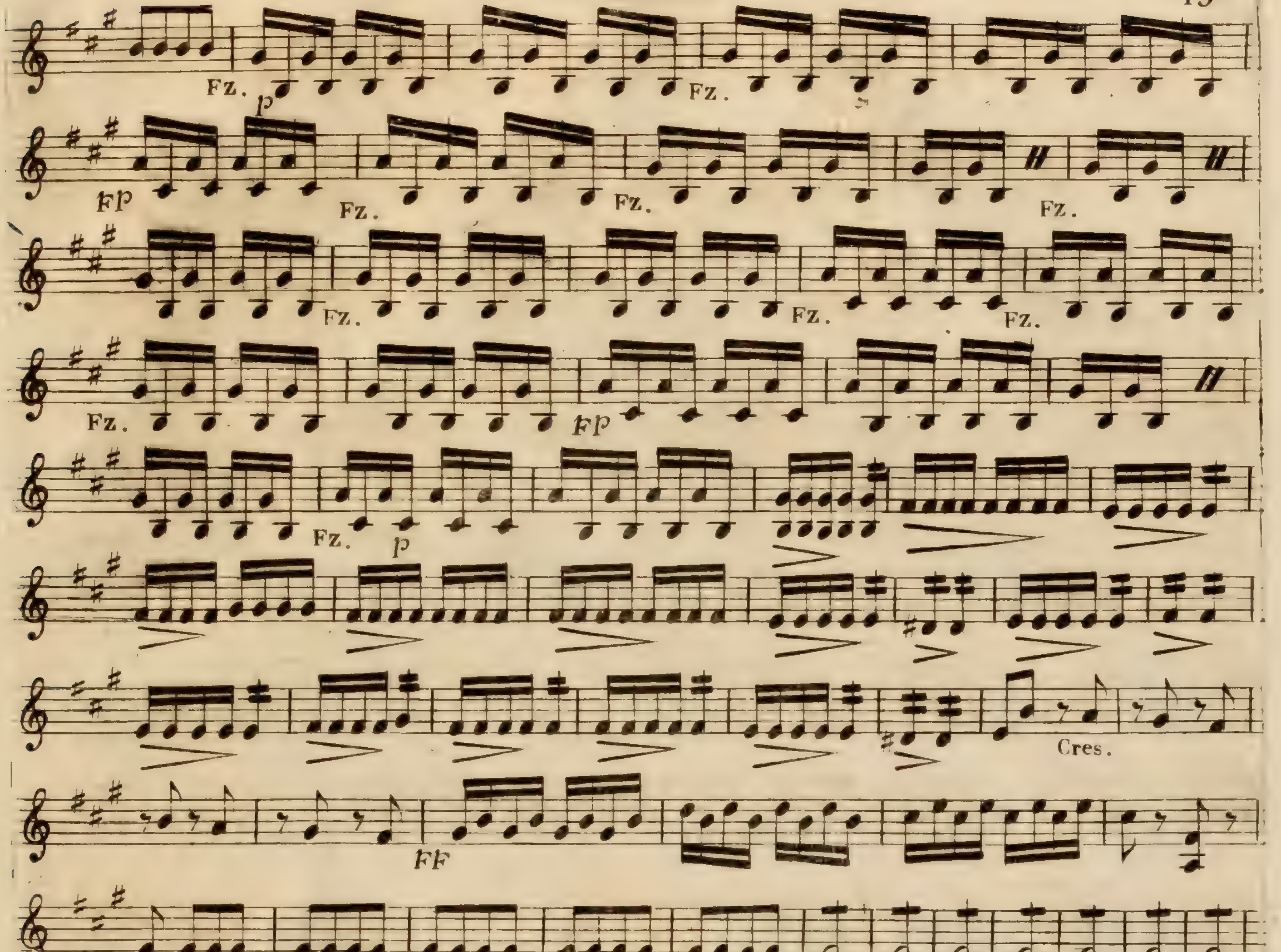

Staccto.
F
F
F
p
F
F
Cres.
Fz.
FF

EMMA.

VIOLINO. 2do.

J'en crois à peine mon bonheur, je retourne auprès d'elle.



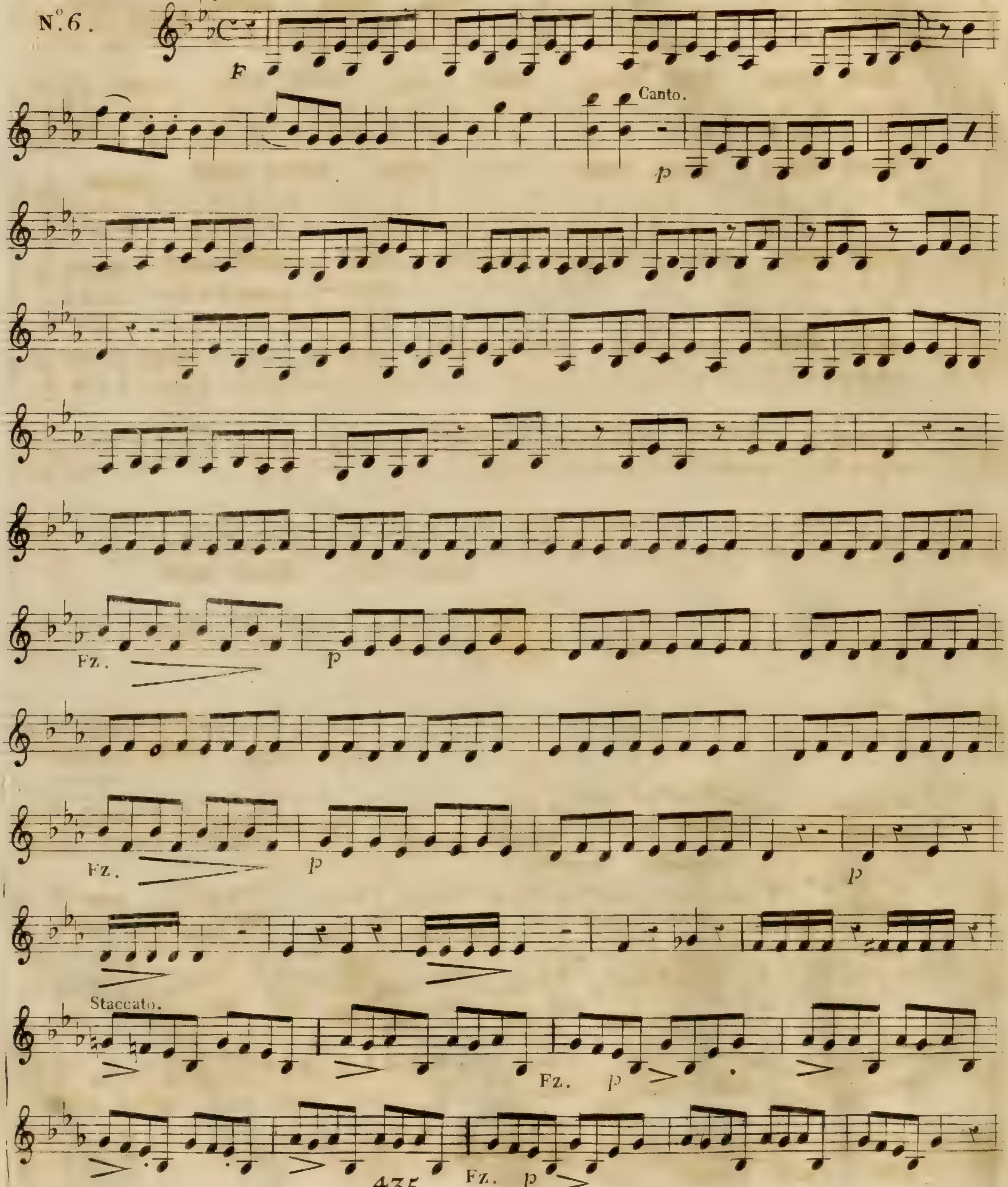

Fz.
p
Fz.
Fz.
FP
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
FP
Fz.
p
Cres.
FF
p
Stacato.
p
Cres
FF
FF

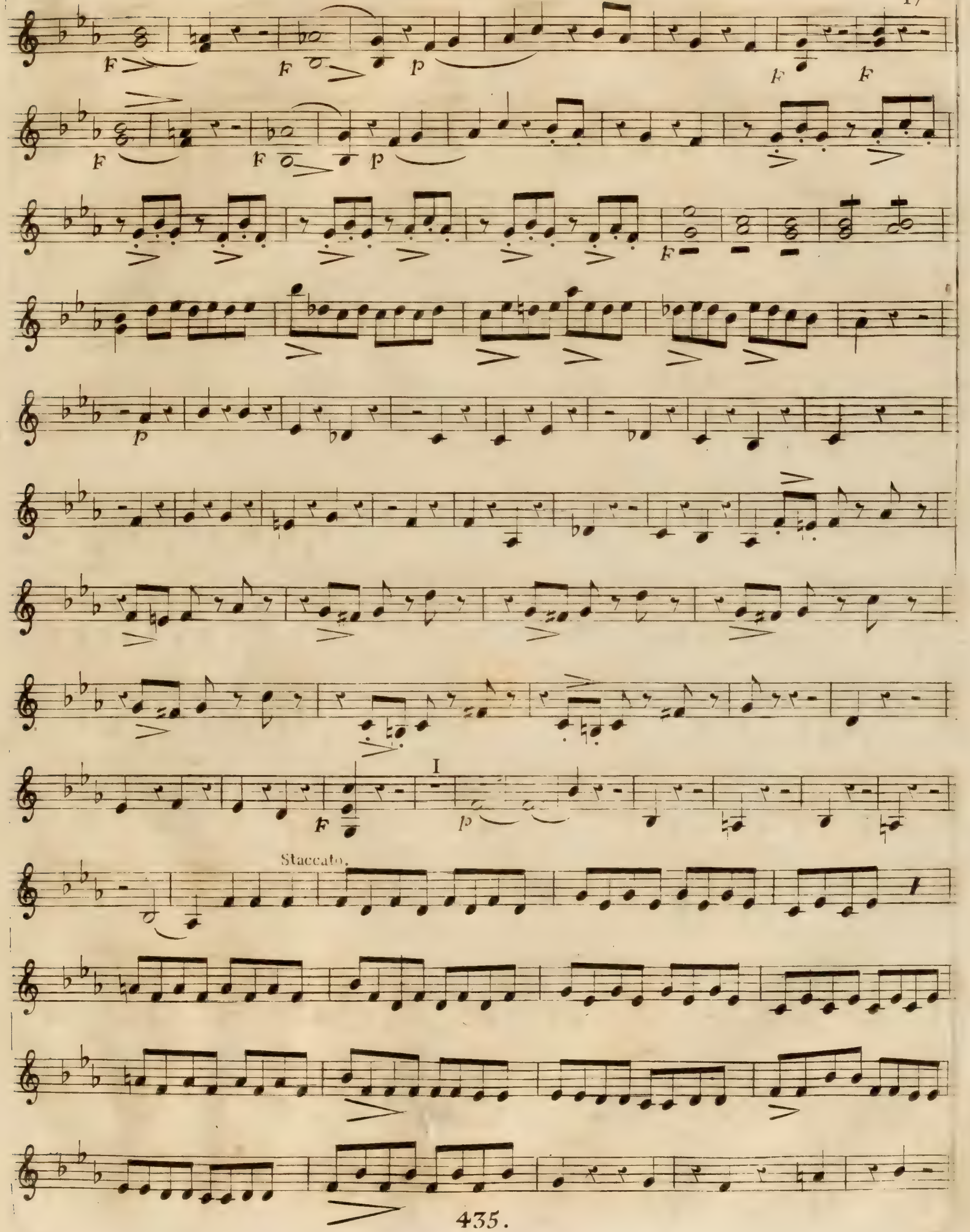
VIOLINO . 2do .

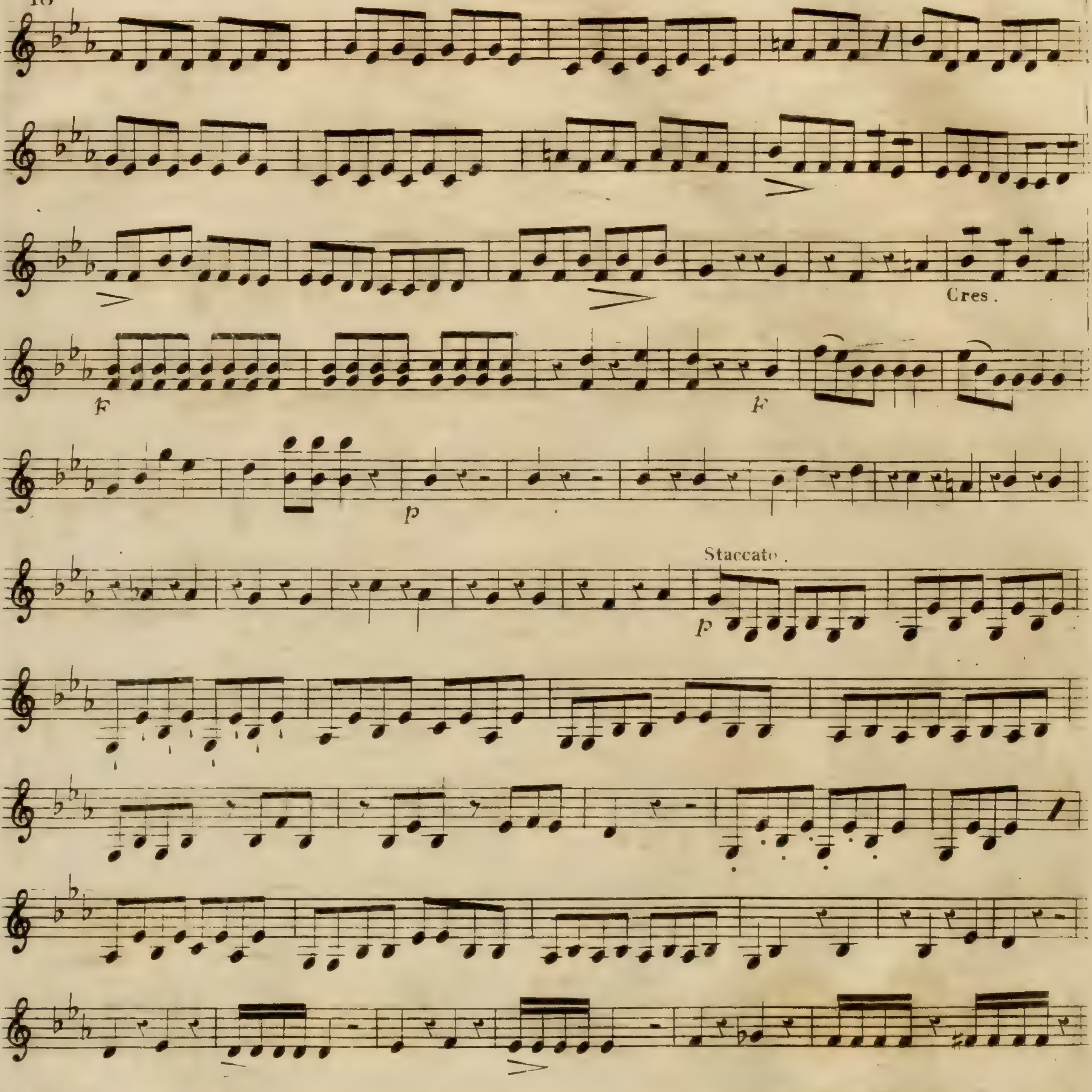
Ah mon dieu, mon dieu! suis je t'y heureuse .

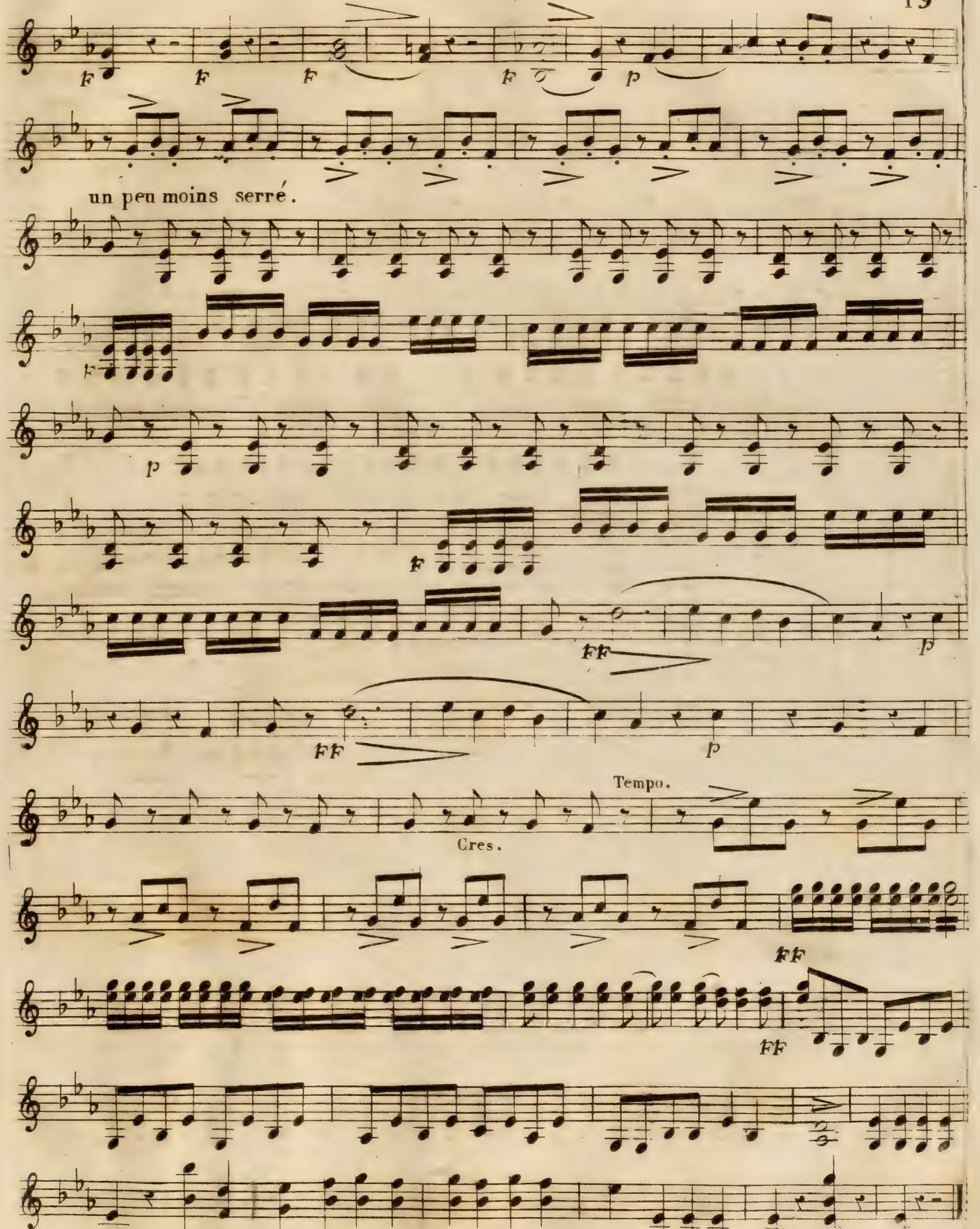
All°. con Brio .

N°. 6 .




Staccato.

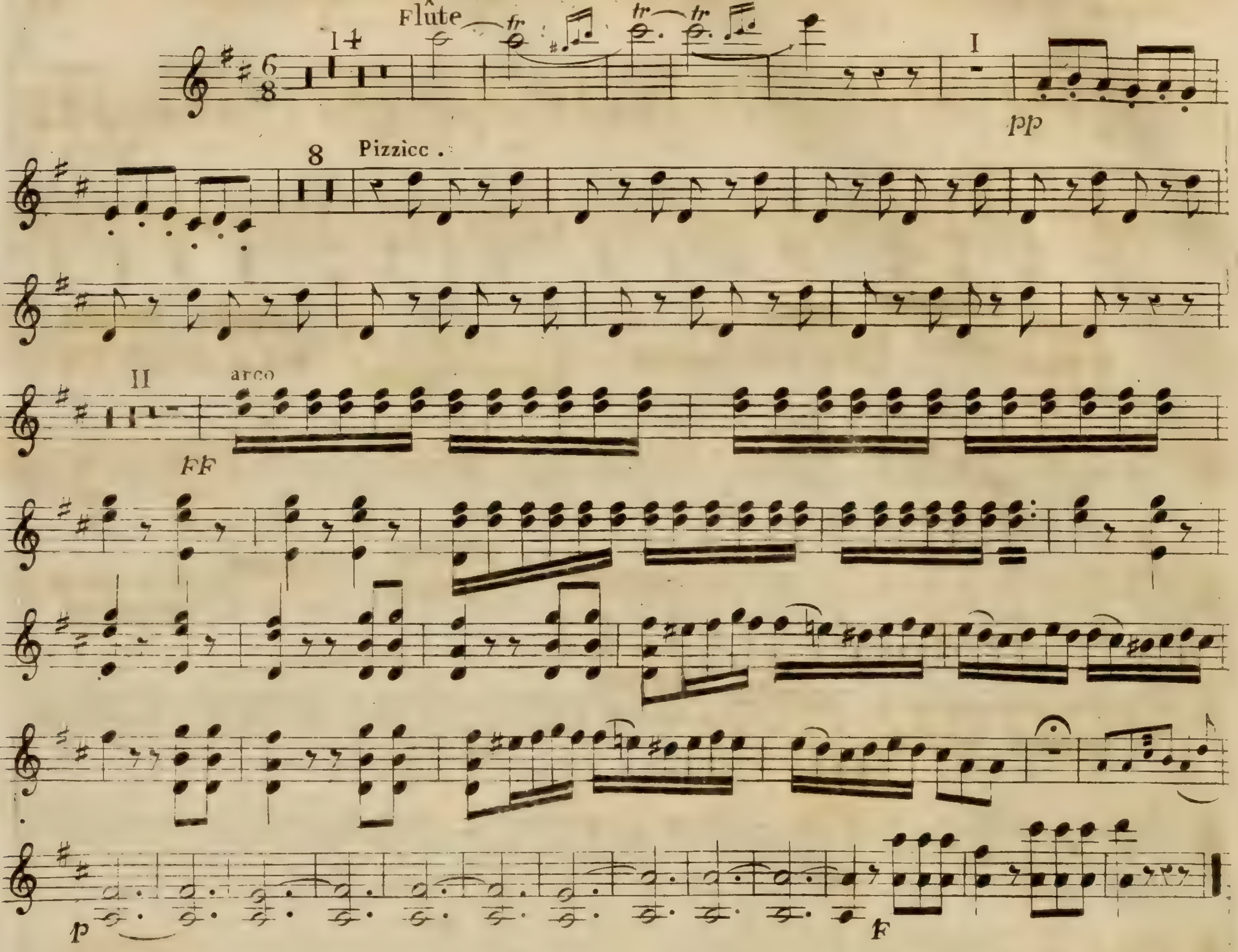

Cres.
F
F
p
Staccato.
p
Fz.
F
Fz.
F
F
435.
F


un peu moins serré.
Tempo.
Cres.

EMMA

VIOLINO 2do

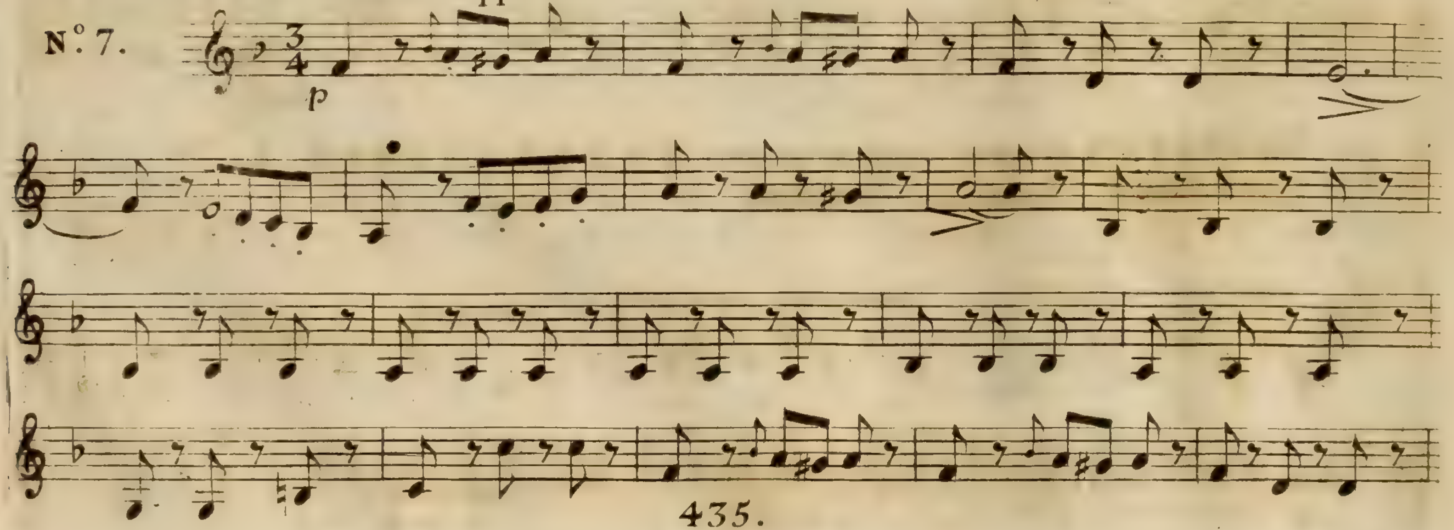
ENTR'ACTE

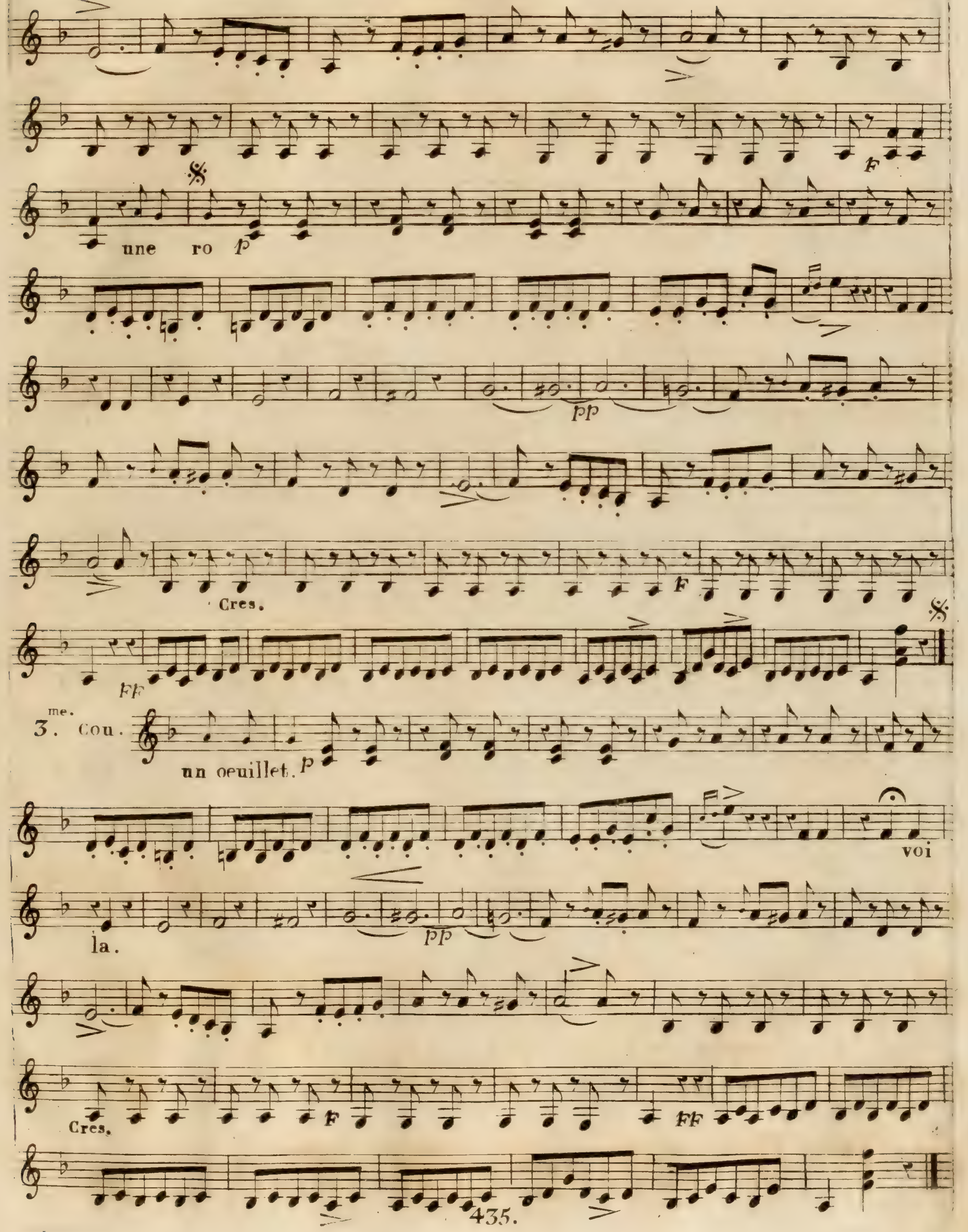


Maintenant fesons mon bouquet de fête pour Mr. Raymond.

All.o non troppo.

N.° 7.

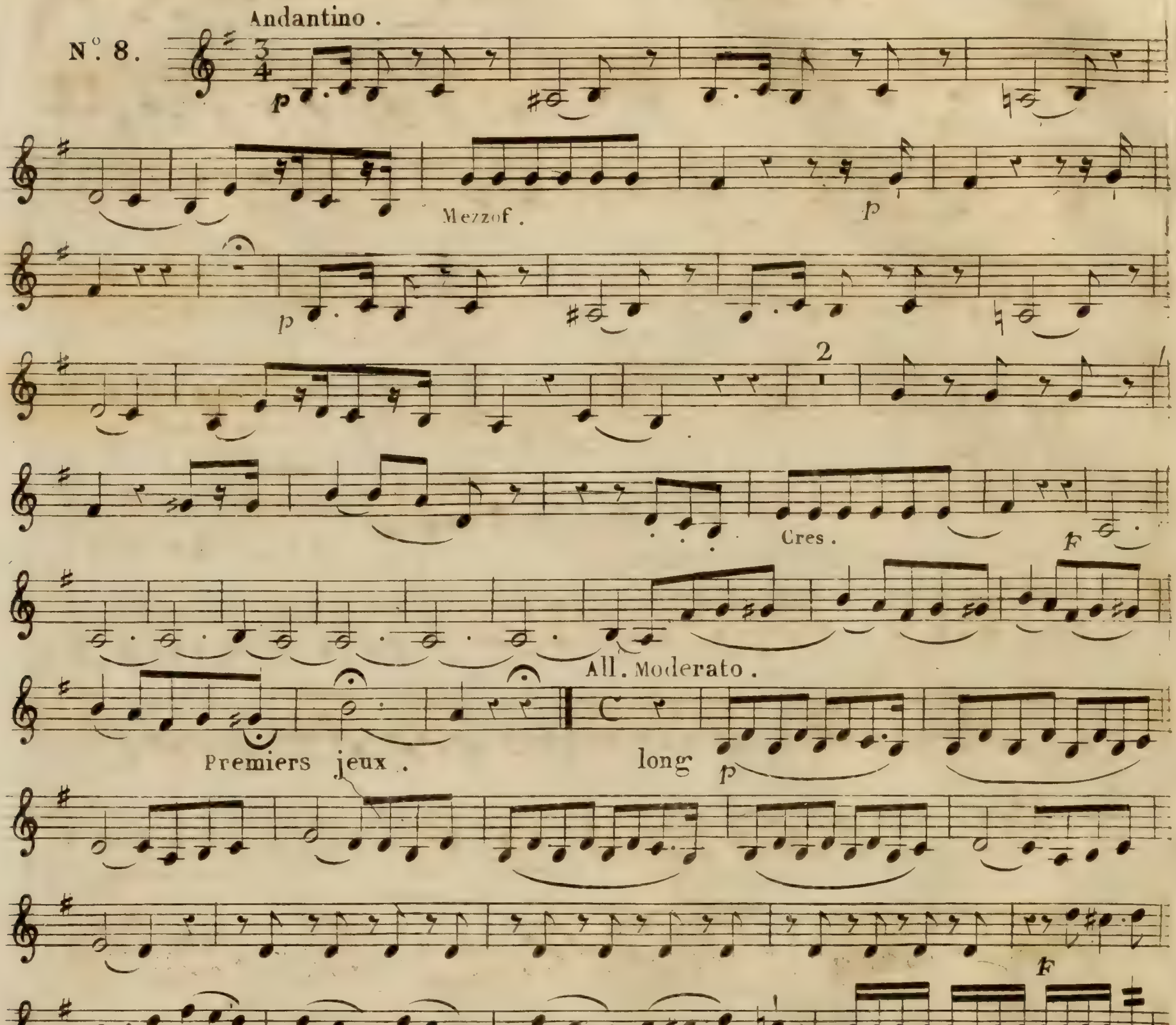


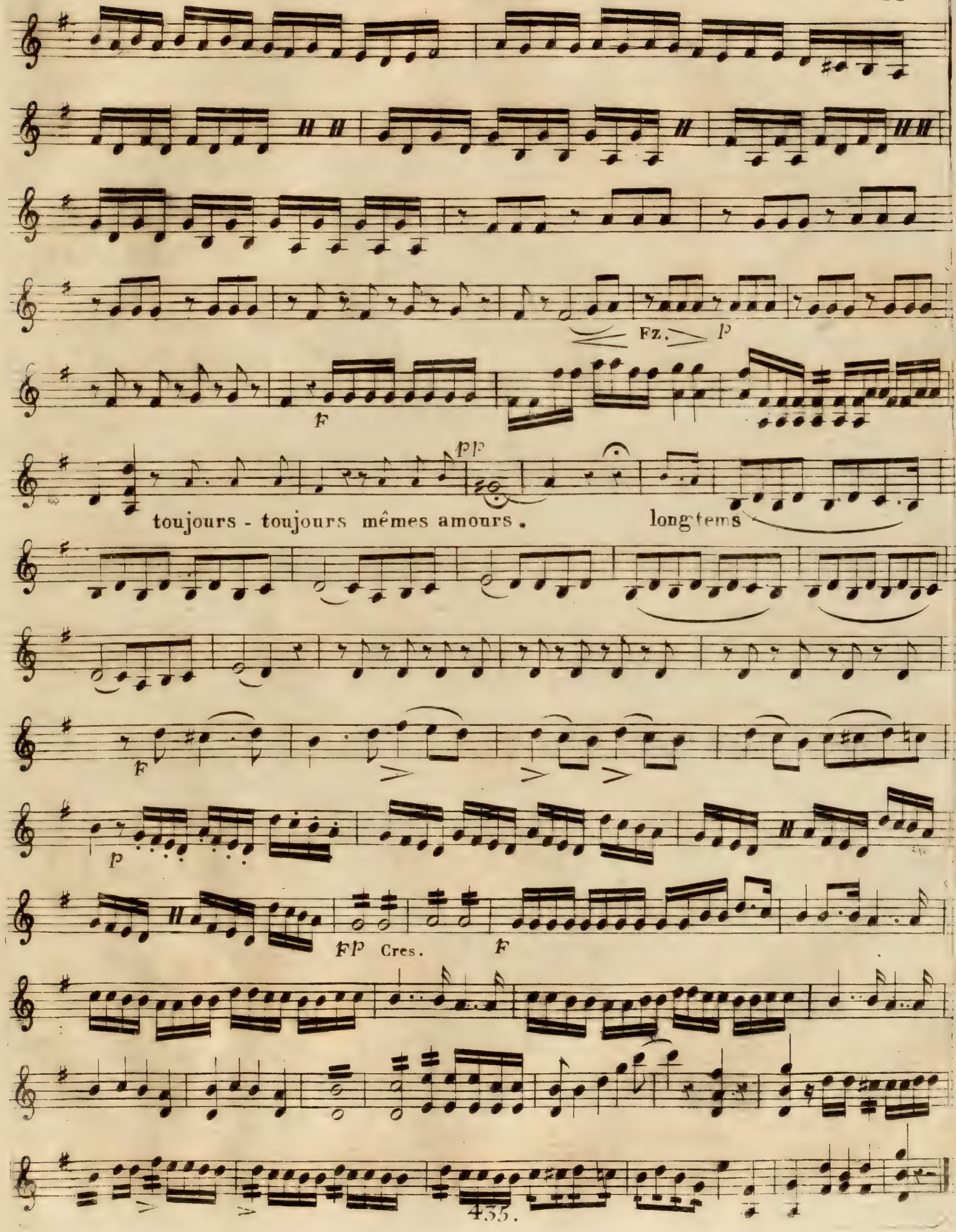

une ro
Cres.
3me. Cou.
un oeuillet.
voi
la.
Cres.

EMMA.

VIOLINO. 2do.

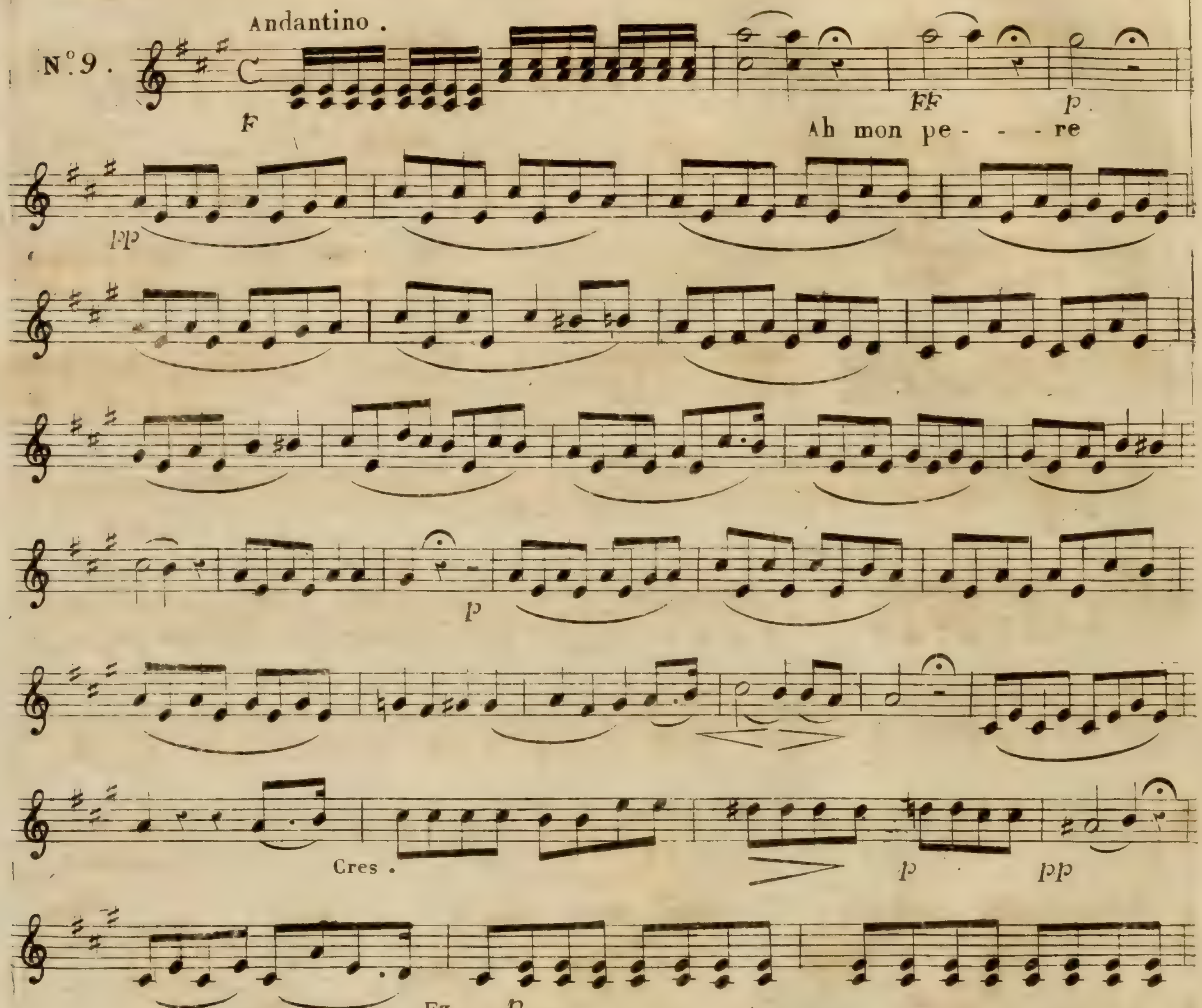
Entre nous, ce sera toujours la même chose.

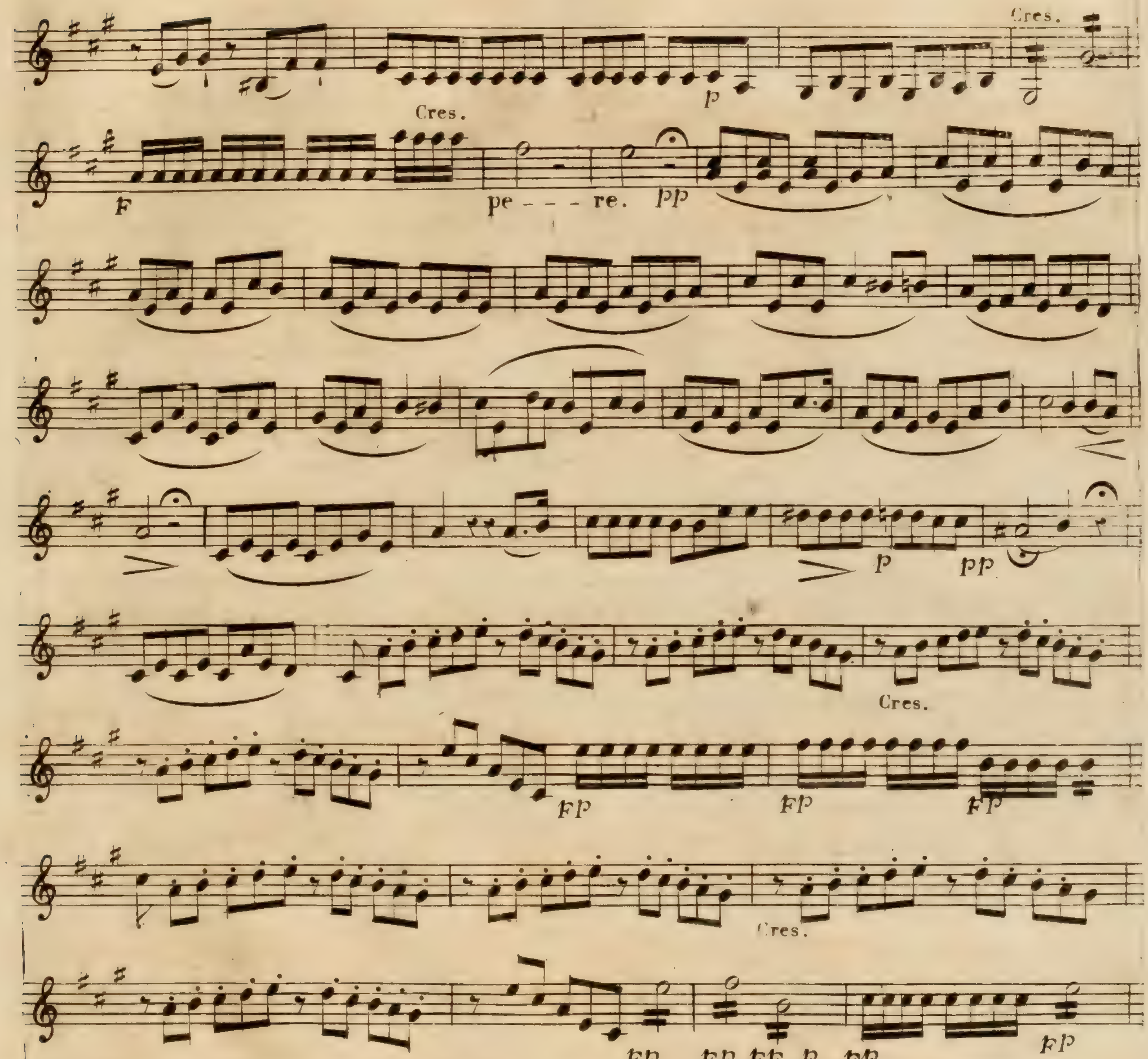



Fz.
p
F
pp
toujours - toujours mêmes amours.
longtems
F
p
FP Cres.
F

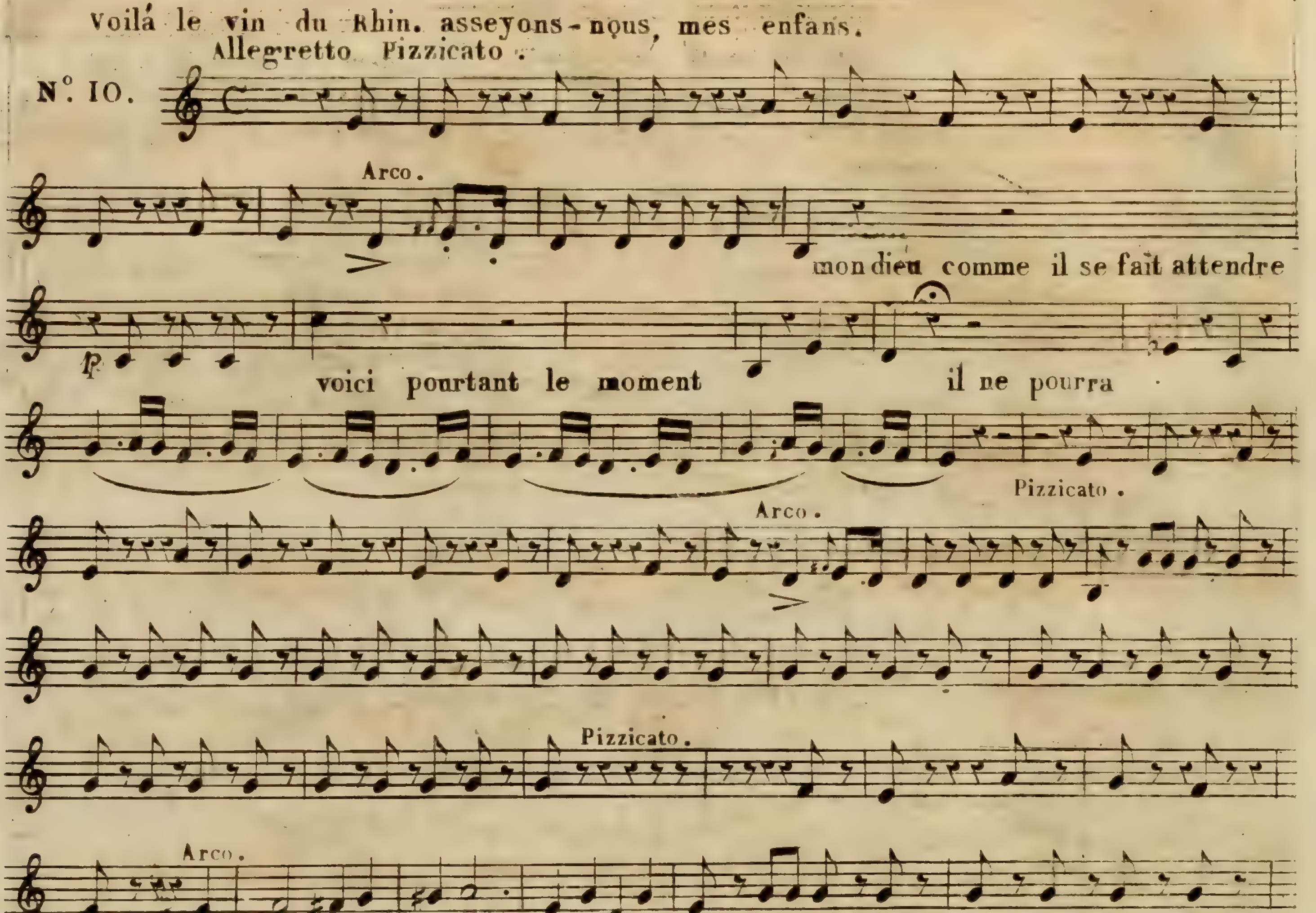
VIOLINO. 2do.

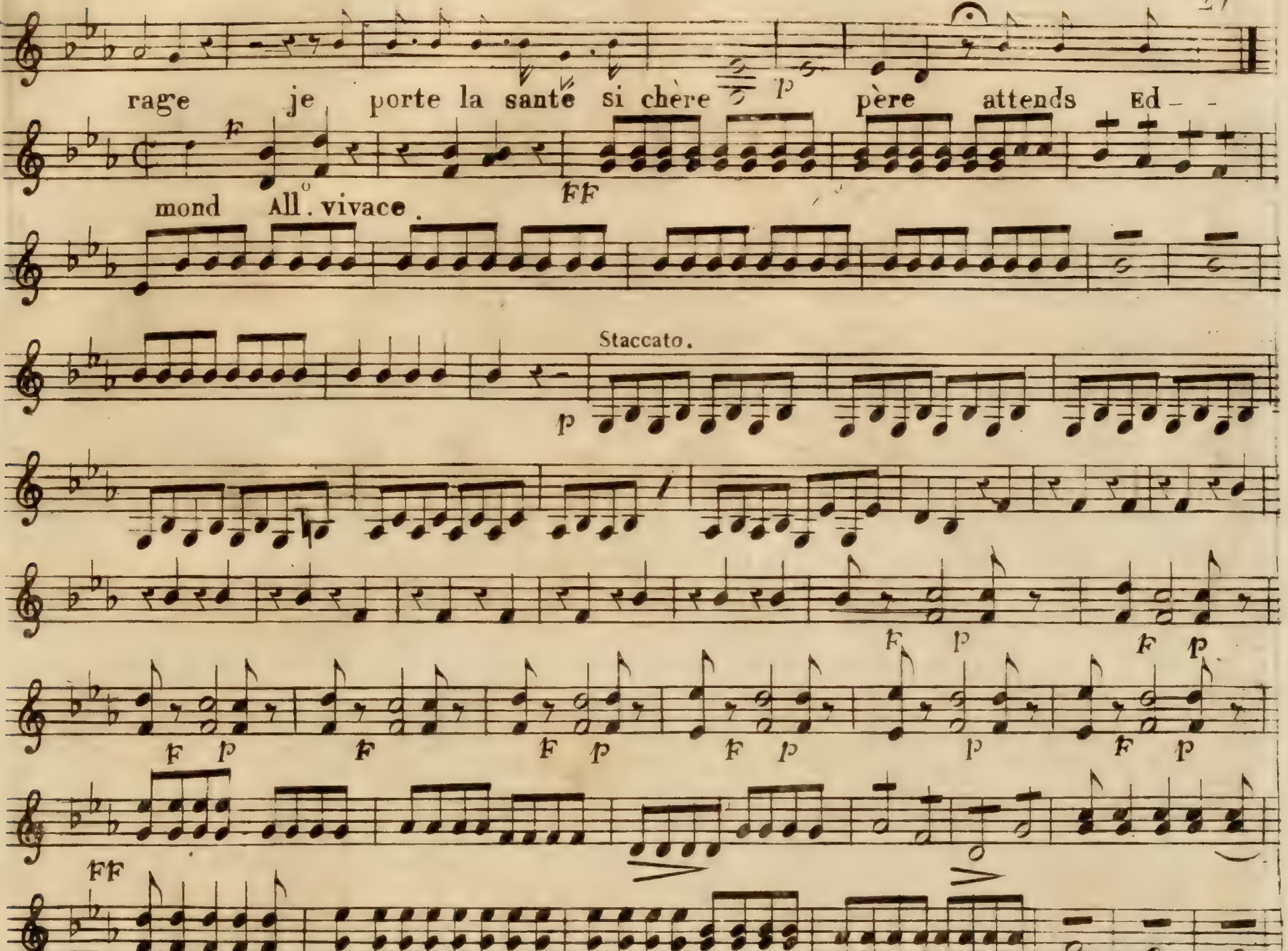
M'occuper que de ma tendresse pour vous.



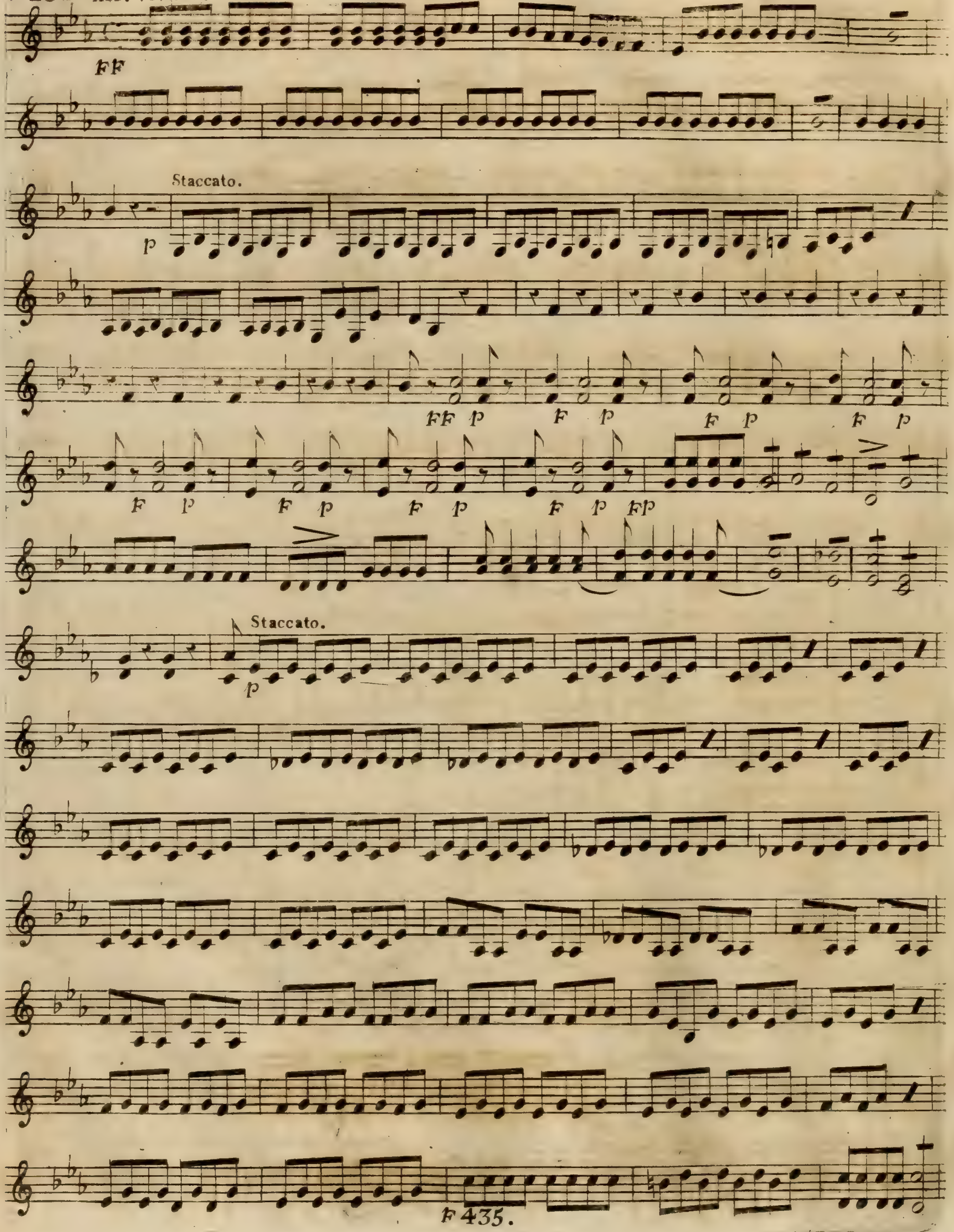

Cres.
p
Cres.
F
pe - - - re.
pp
p
pp
Cres.
FP
FP
FP
Cres.
FP
FP
FF
p
FP
FP
FP
FP
FF

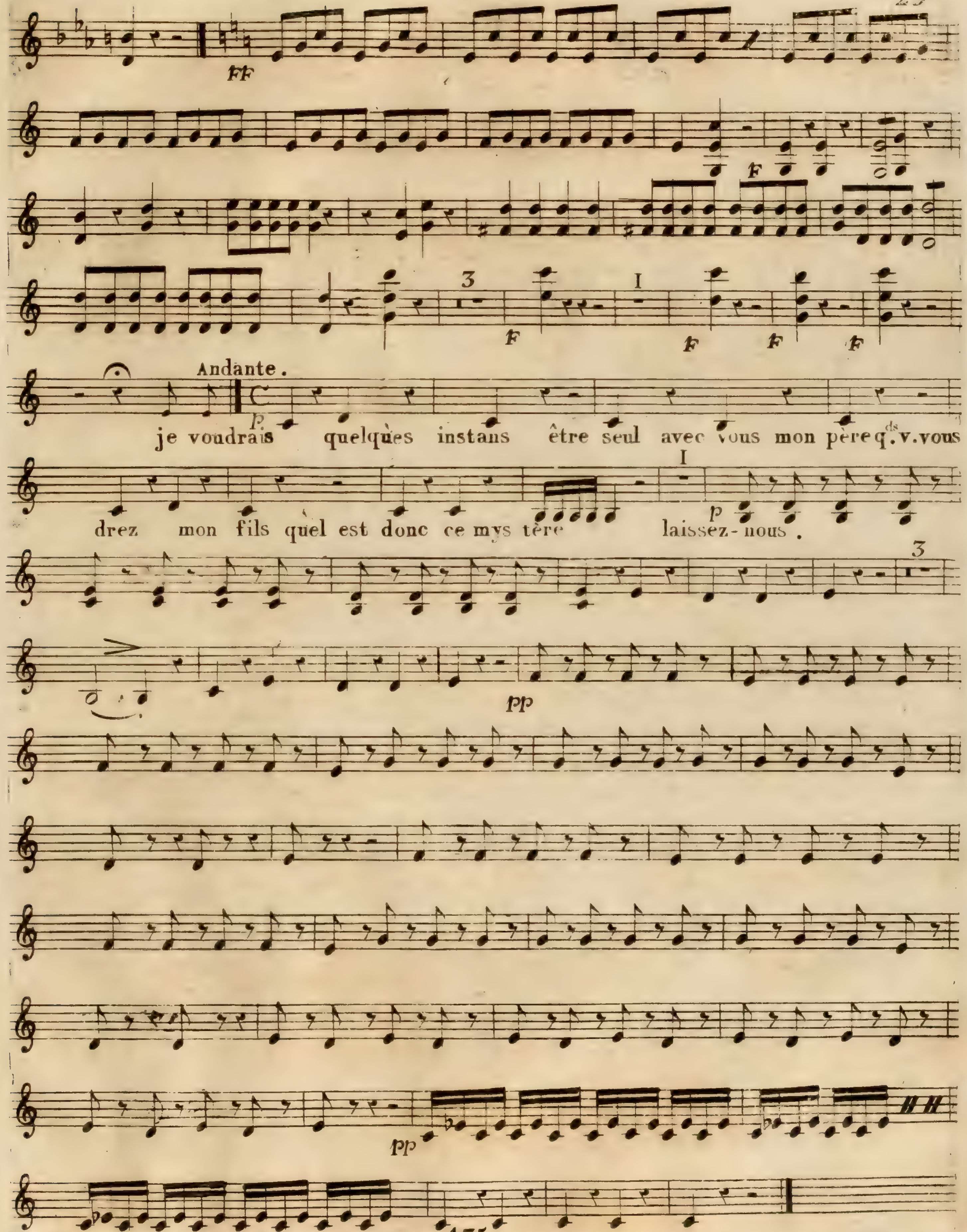
VIOLINO. 2d.


Voilà le vin du Rhin. asseyons-nous, mes enfans.
Allegretto Pizzicato.
N°. 10.
Arco.
mon dieu comme il se fait attendre
P
voici pourtant le moment
il ne pourra
Pizzicato.
Arco.
Pizzicato.
Arco.
P
Pizzicato.
Arco
suivez la voix
FP
P
Cres.
F
P
FP
All°. risoluto.
FF
approchons-nous,
il en est tems
en son absence
je le sens mon coeur a plus de cou

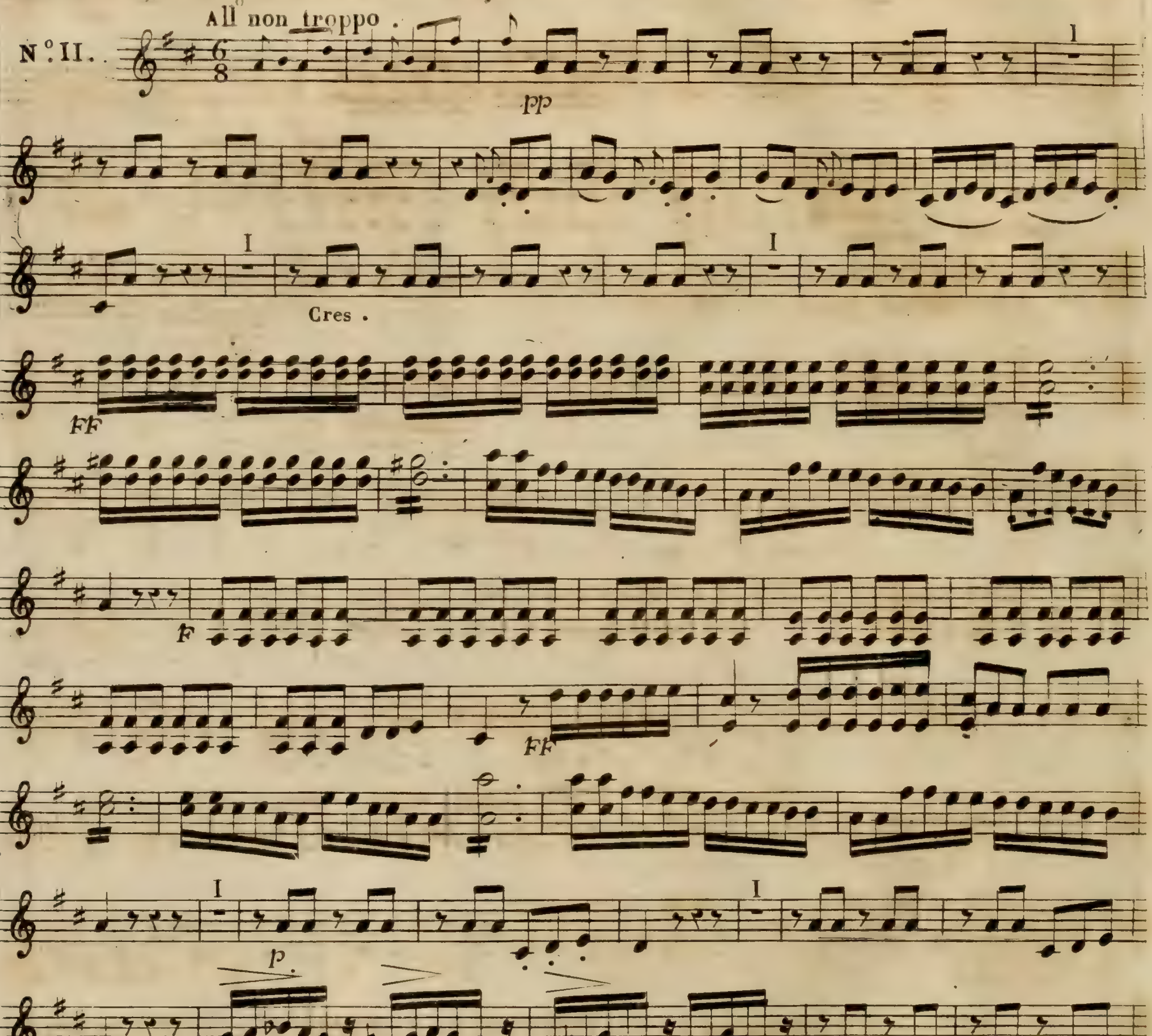

rage je porte la santé si chère p père attends Ed-
F
mond Allo. vivace
FF
Staccato.
p
F p
FF
Pizzicato.
ah monsieur. pp
Arco.
pp
Canto.
Cantabile. F

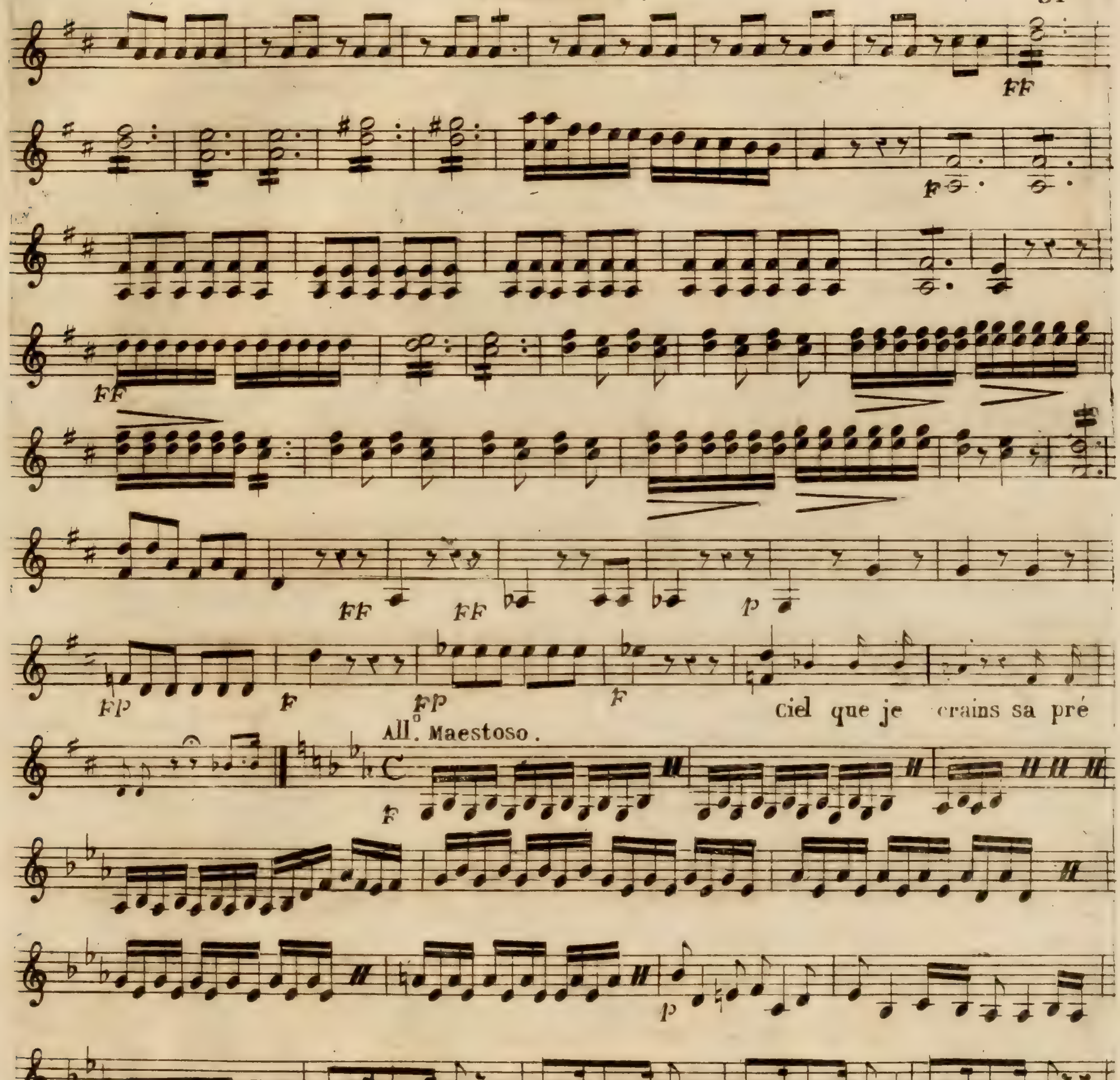
All°. vivace.

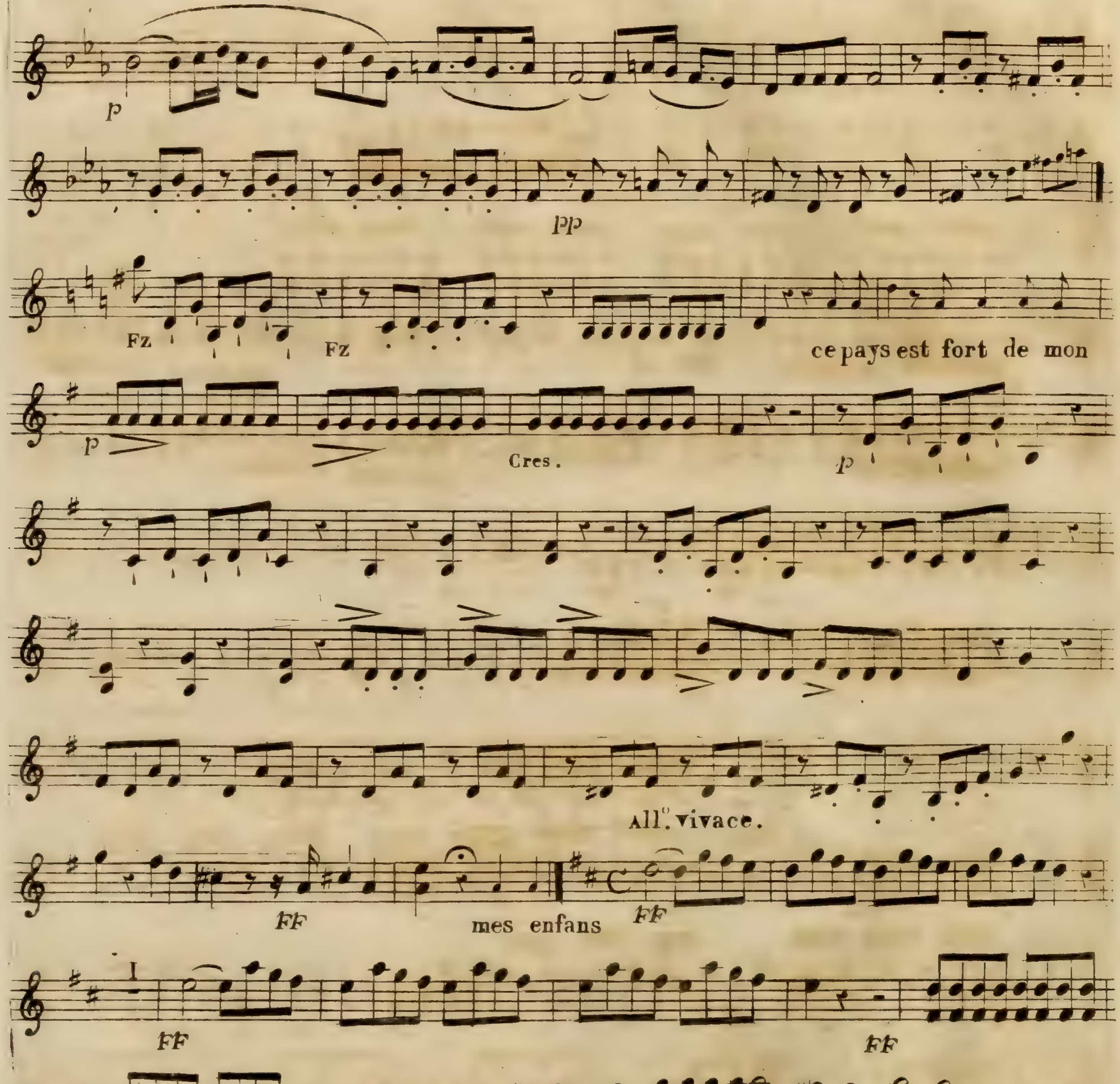


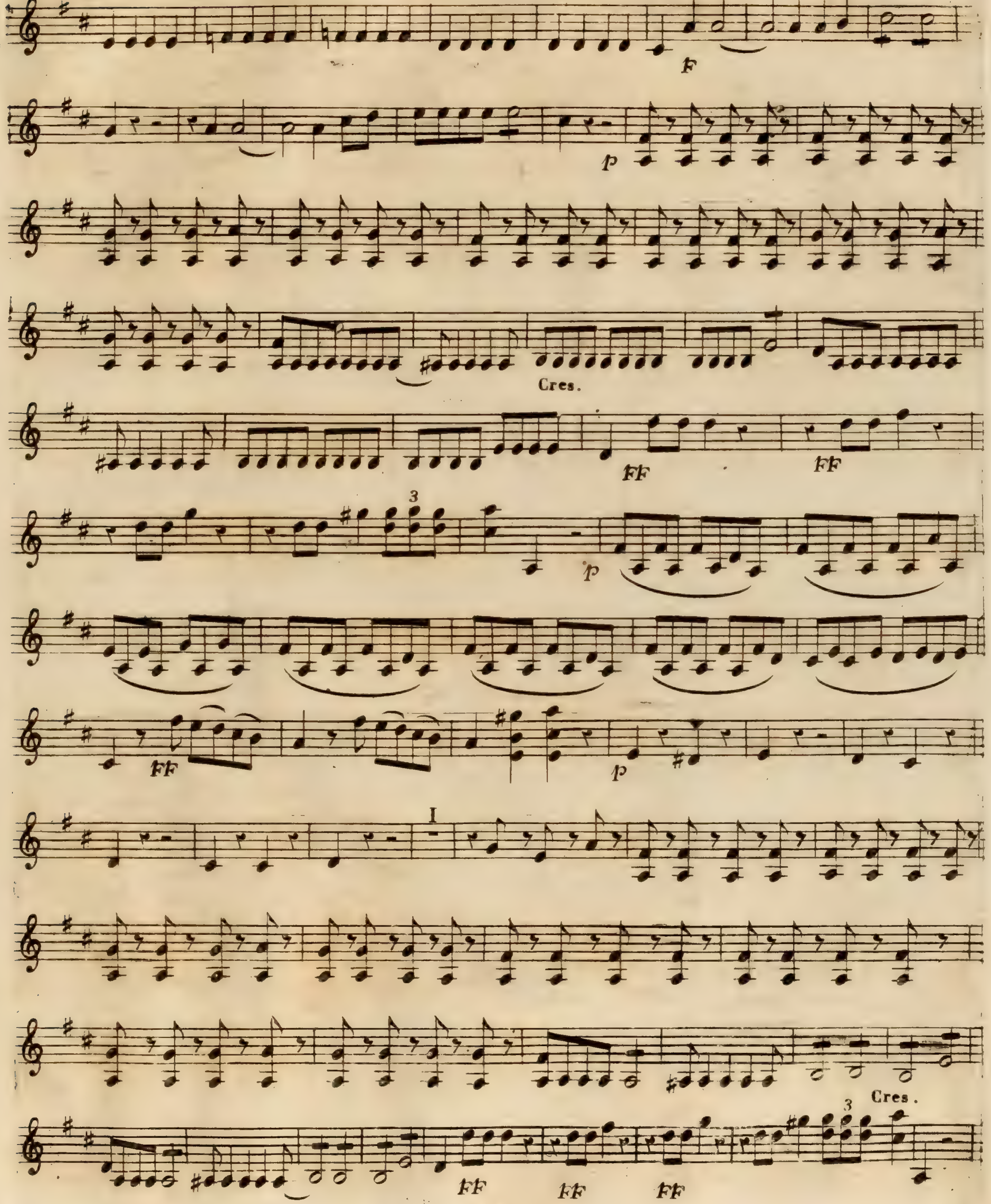

FF
F
3
I
F
F
F
F
Andante.
p
je voudrais quelques instans être seul avec vous mon pere q.ds v.vous
drez mon fils quel est donc ce mys tère laissez-nous.
I
p
3
pp
pp

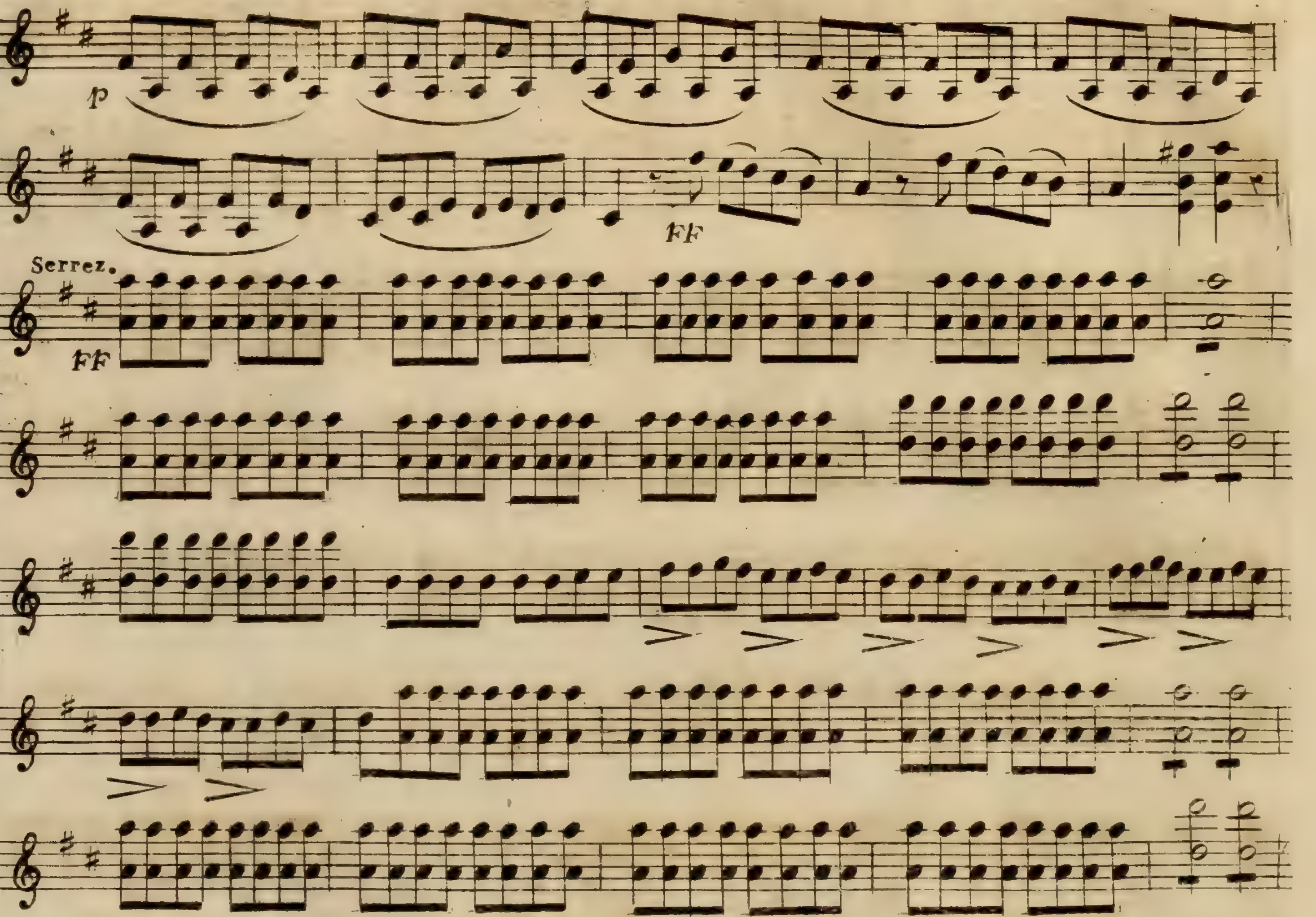
et cache encore á ta victime ton indigne trahison.

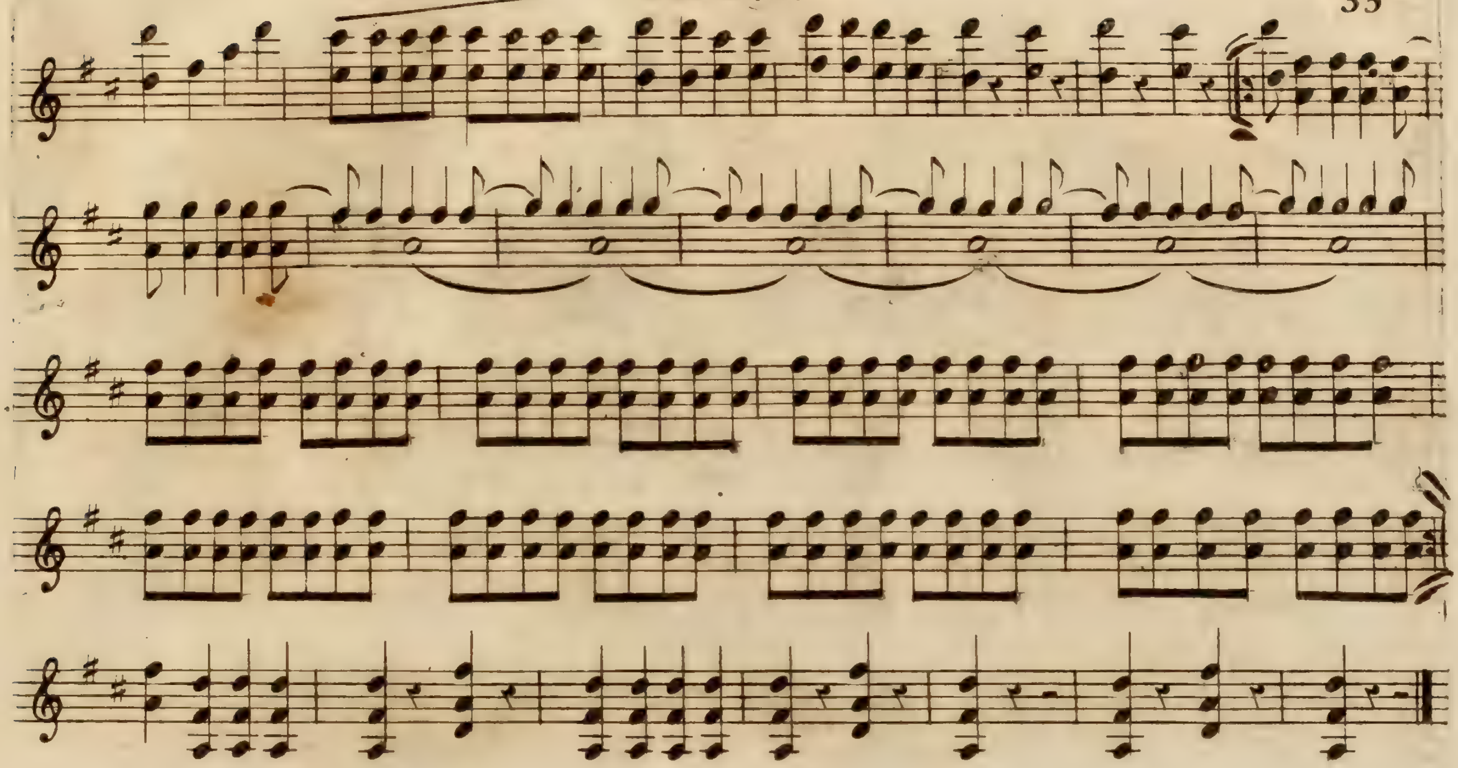



ciel que je crains sa pré
All.° Maestoso.

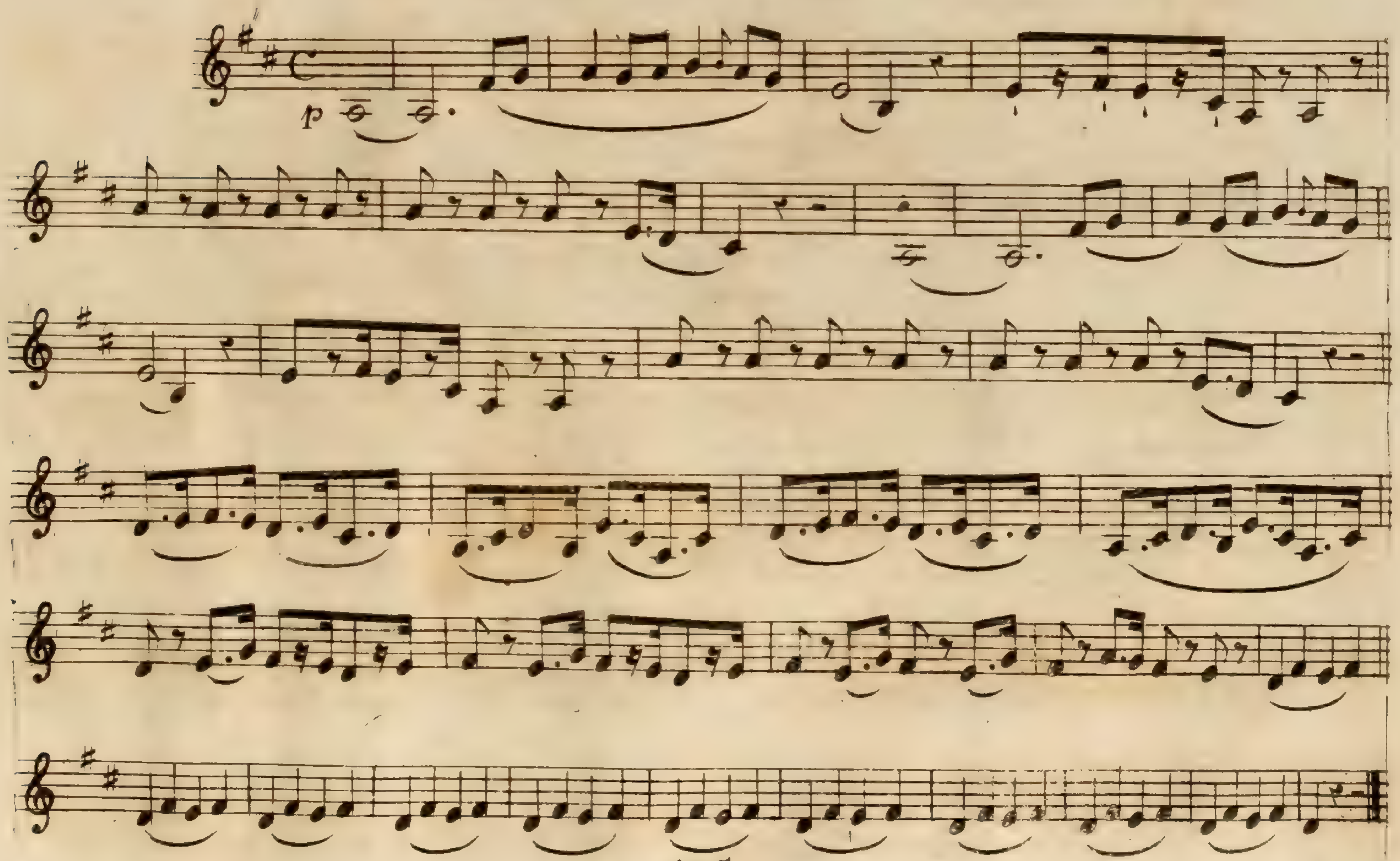

p
pp
Fz
Fz
ce pays est fort de mon
p
Cres.
p
All.o vivace.
FF
mes enfans
FF
FF
FF
p
Fz p


F
p
Cres.
FF
FF
p
FF
p
Cres.
FF
FF
FF


p
FF
Serrez.
FF



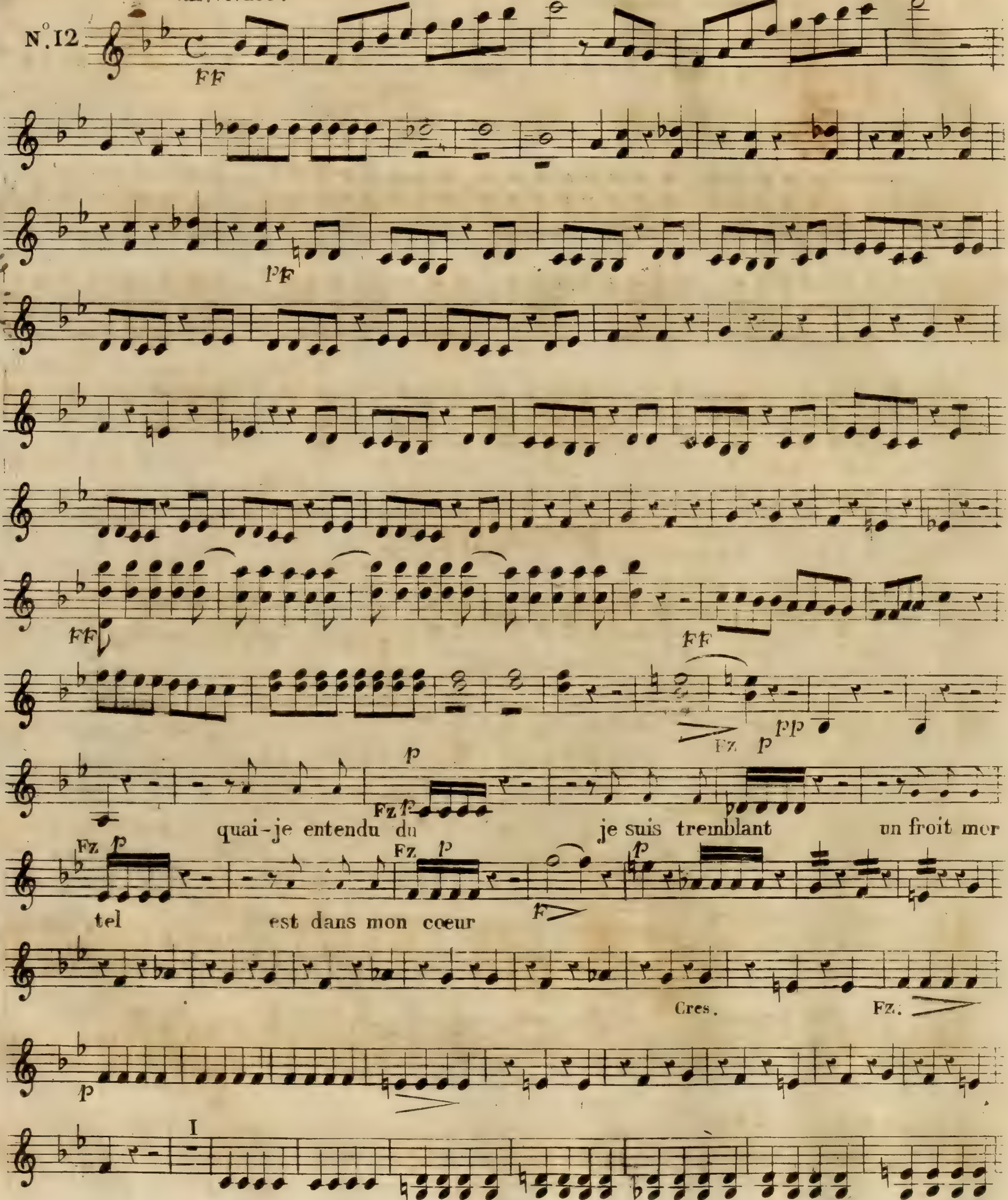
ENTR'ACTE.

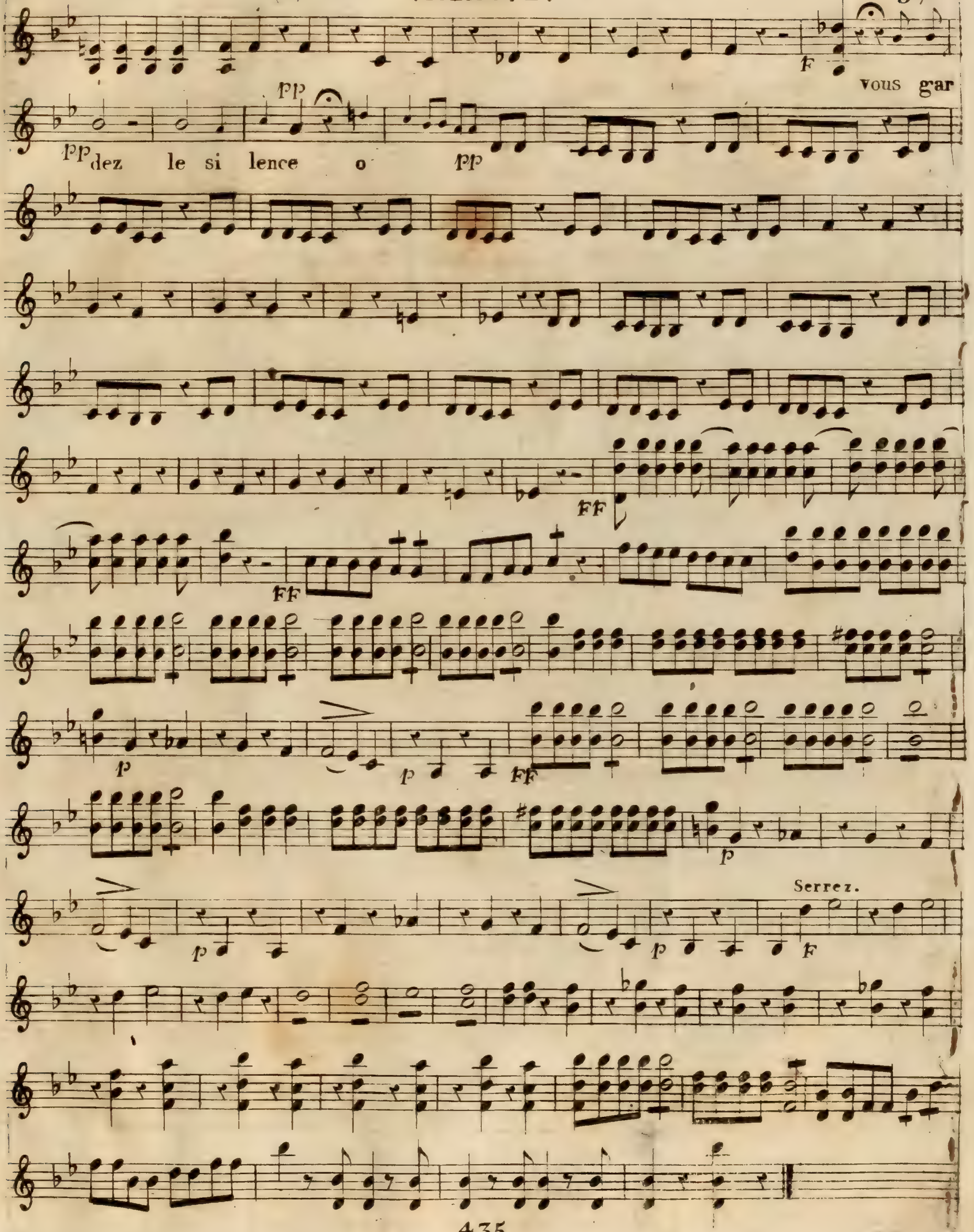


Prononcez; je ne puis fils indigne.

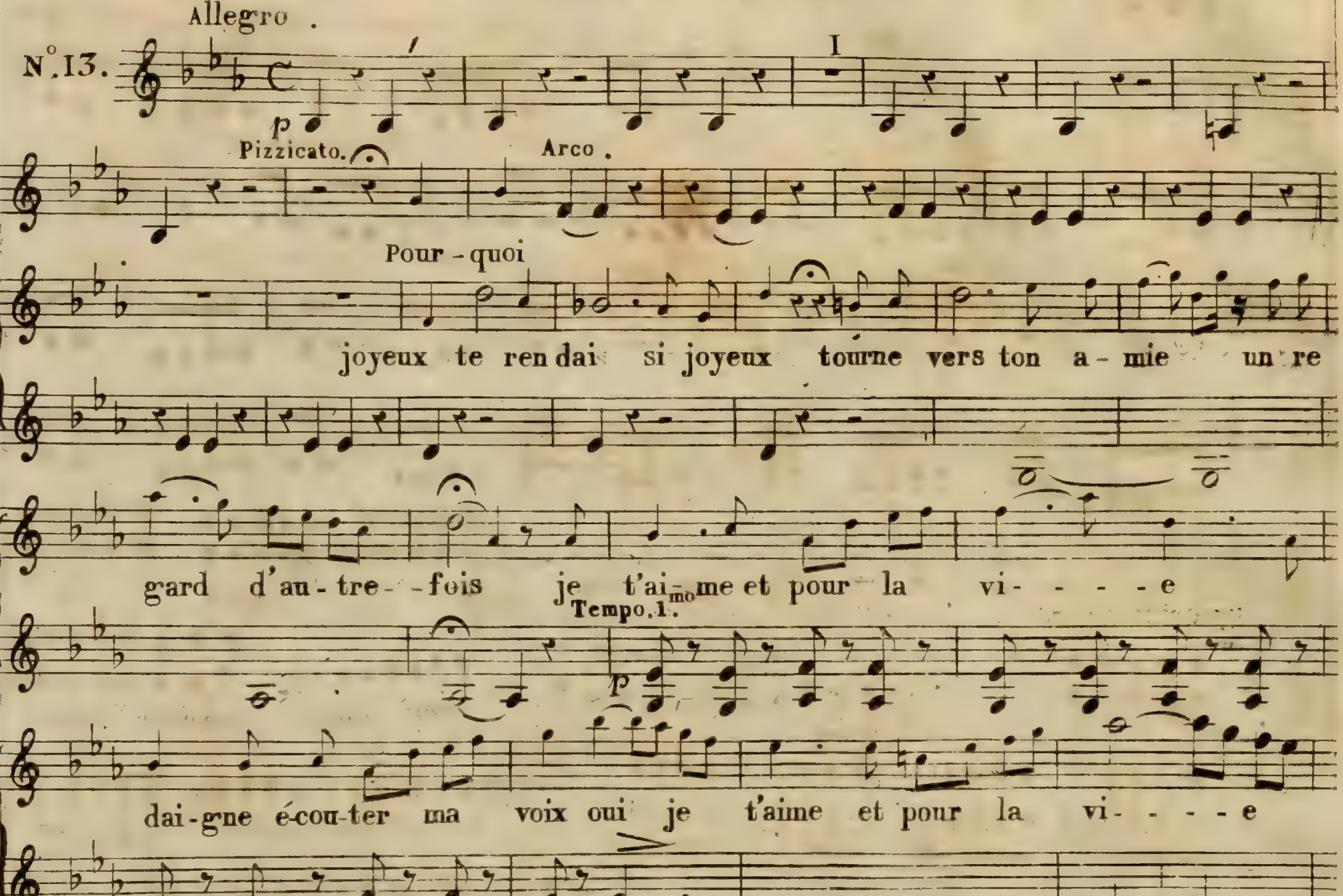
All°. vivace.

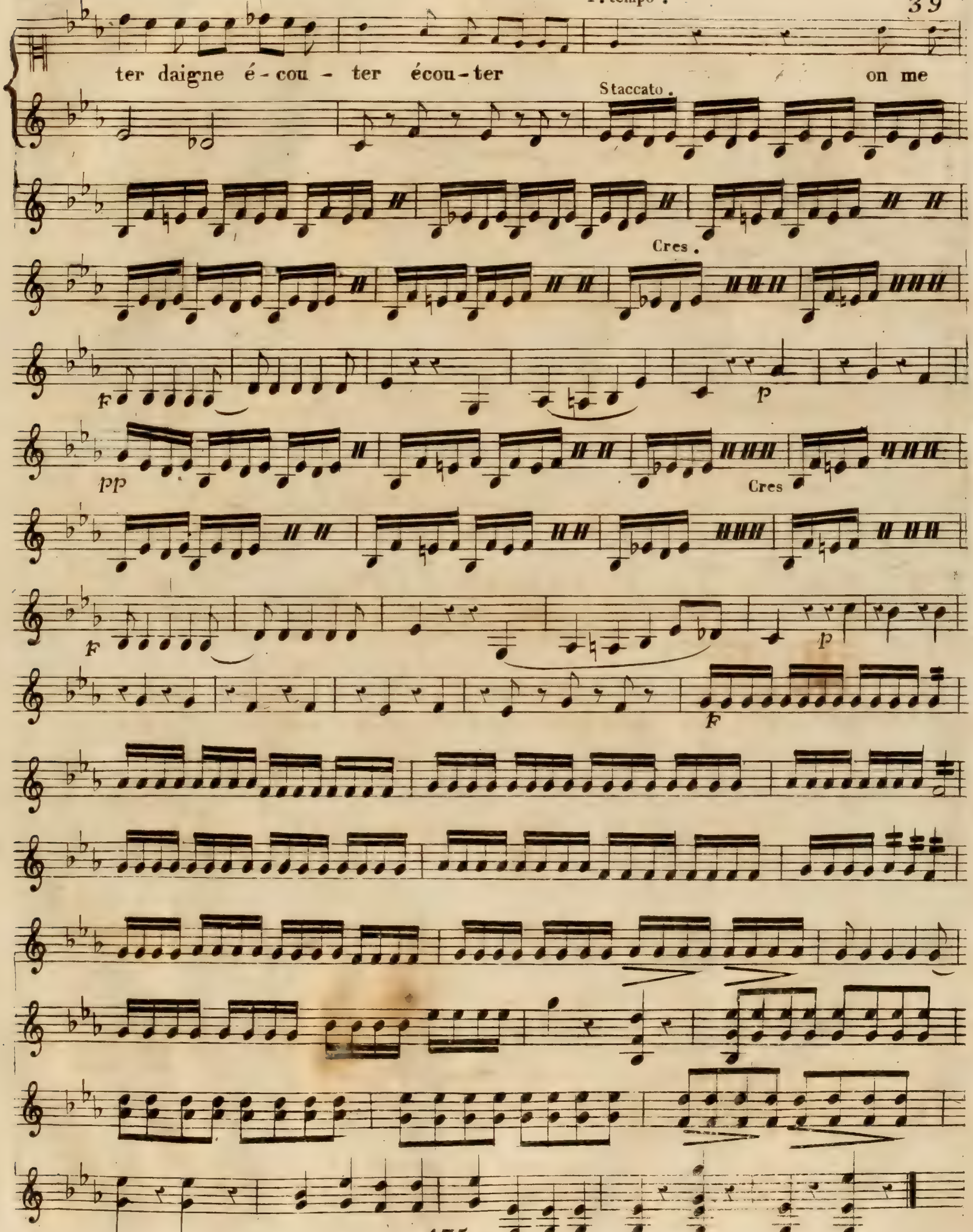
N°. 12




vous gar
dez le si lence o
Serrez.

et tout ce qui mest fait cherir la vie.



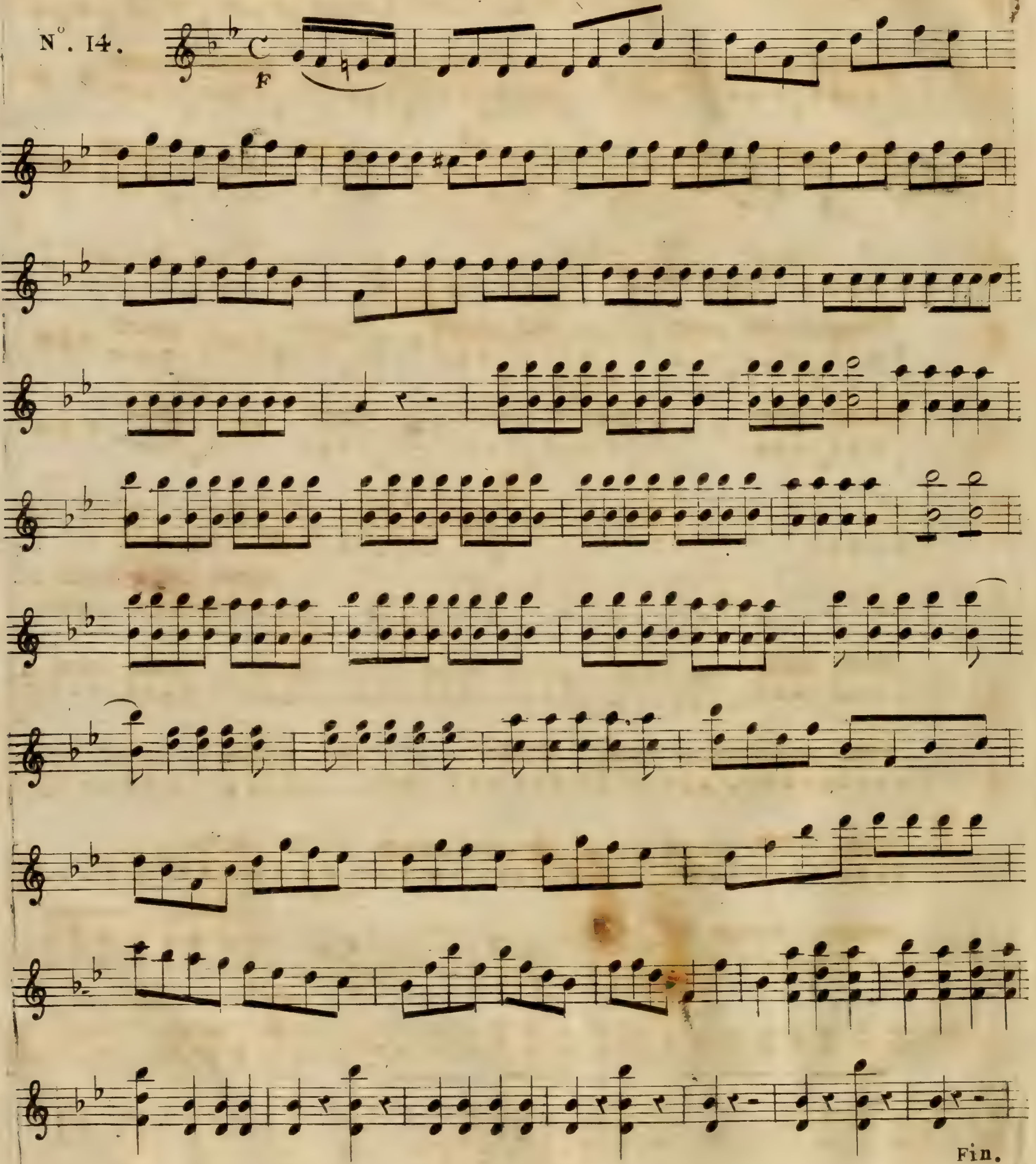

ter daigne é-cou - ter écou-ter
on me
Staccato.
Cres.
F
p
pp
Cres
F
p
F

EMMA .

VIOLINO . 2do .

Si quelqu'un voulait en m'épousant après demain .

N°. 14.



Fin.

2° = Violon.

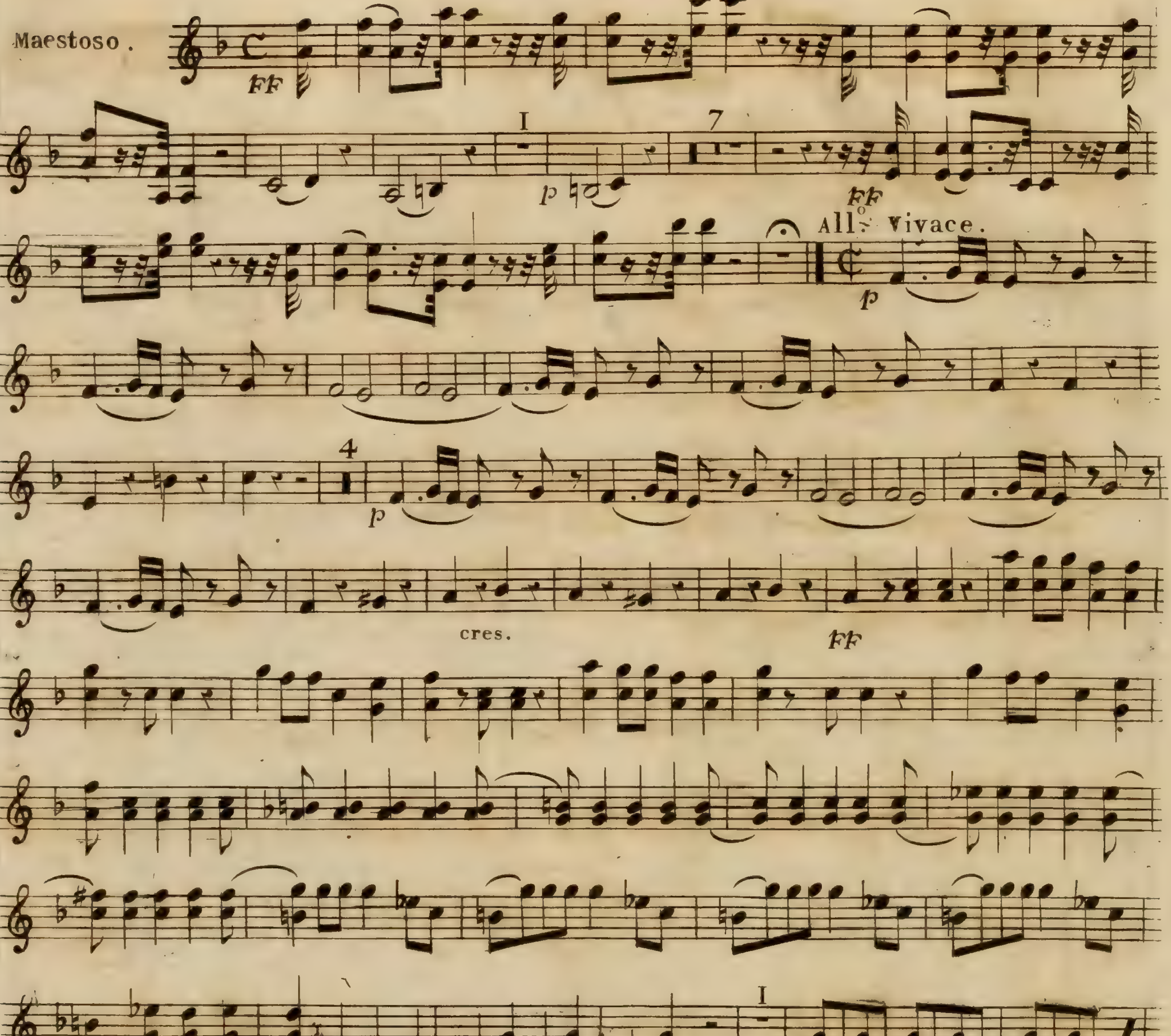
Emma

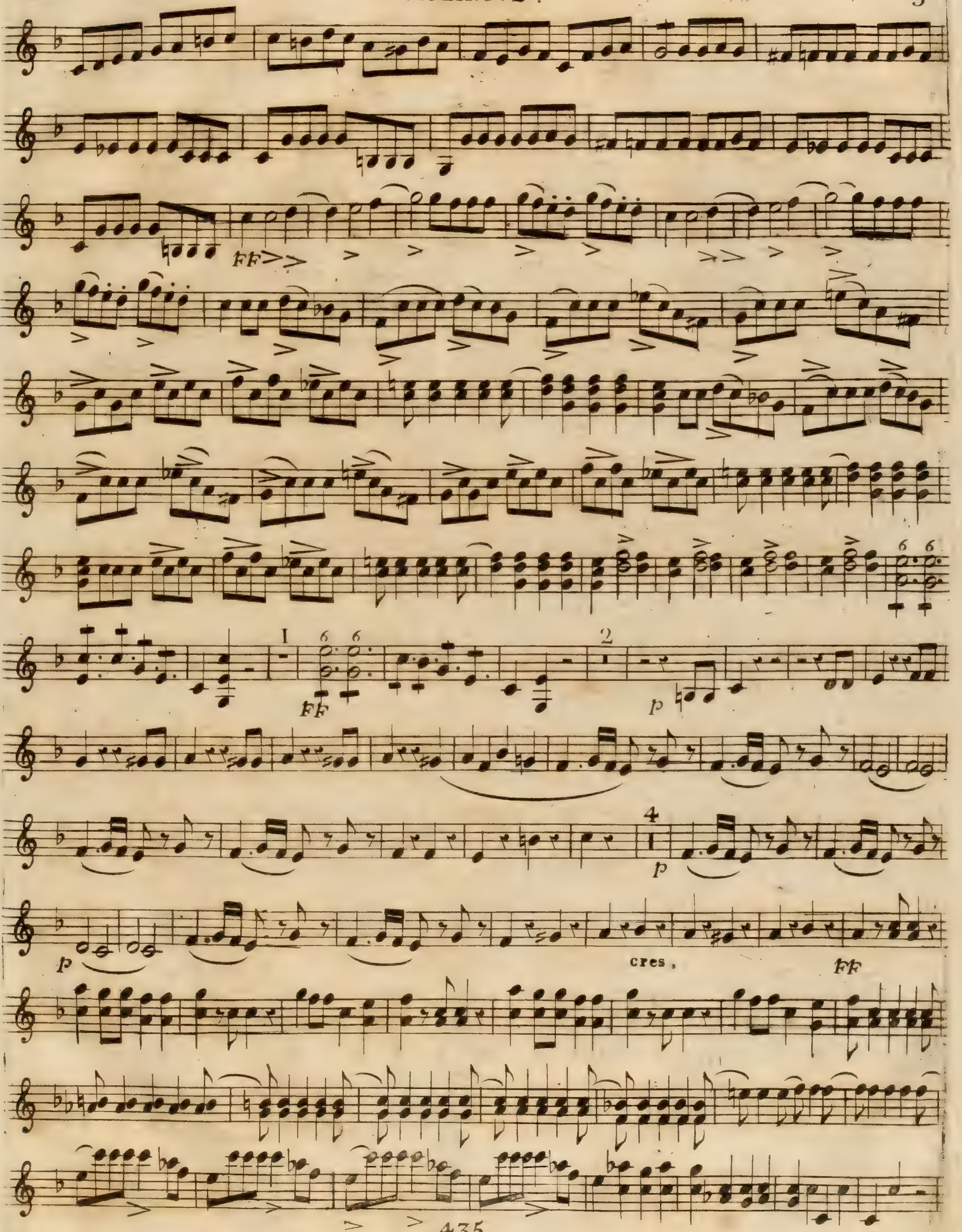
Repetition

EMMA.

OUVERTURE.

VIOLINO 2do

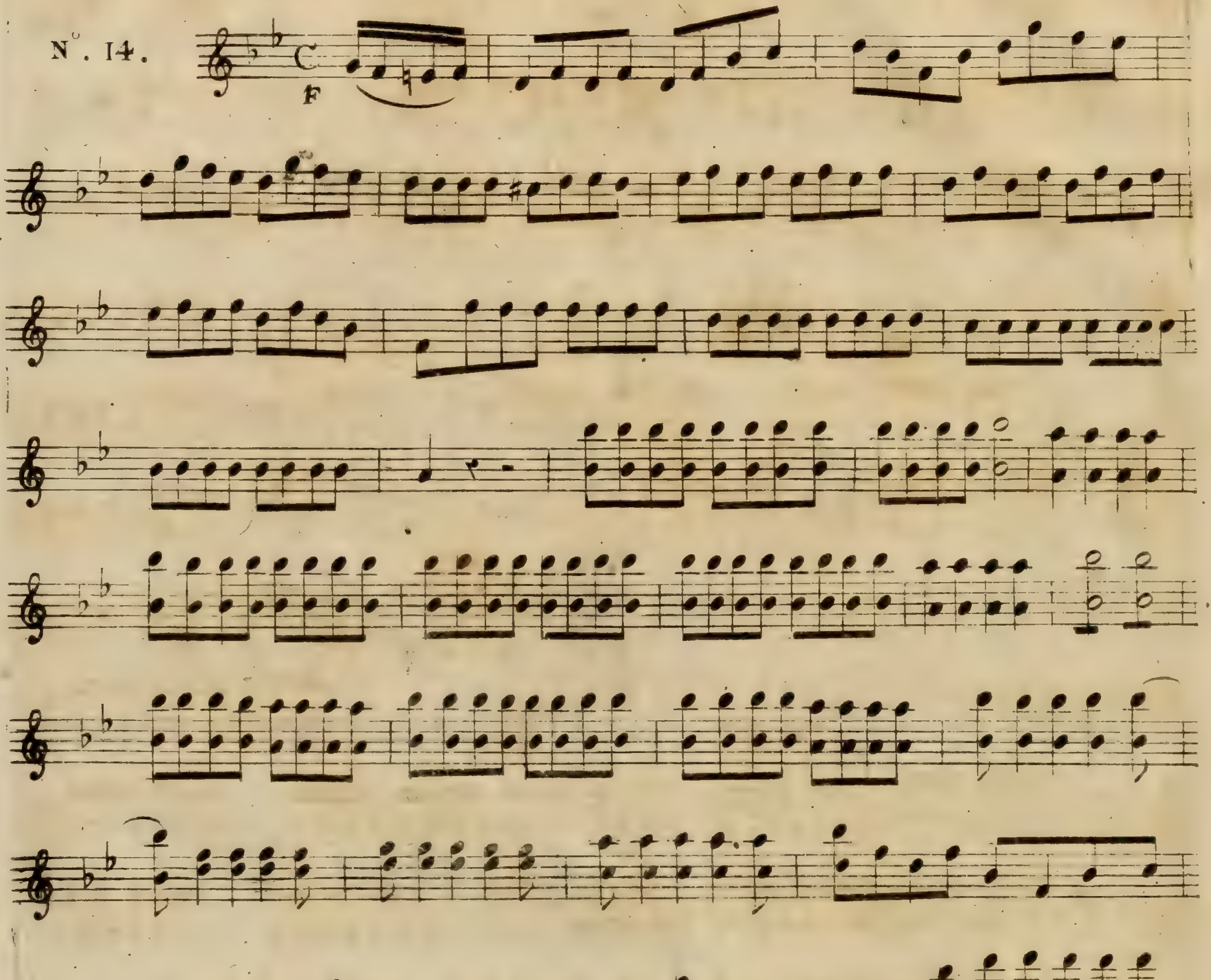



FF
FF
p
p
p
cres ,
FF

VIOLINO. 2do.

Si quelqu'un voulait en m'épousant après demain.

N°. 14.



Fin.

2° = Violon.

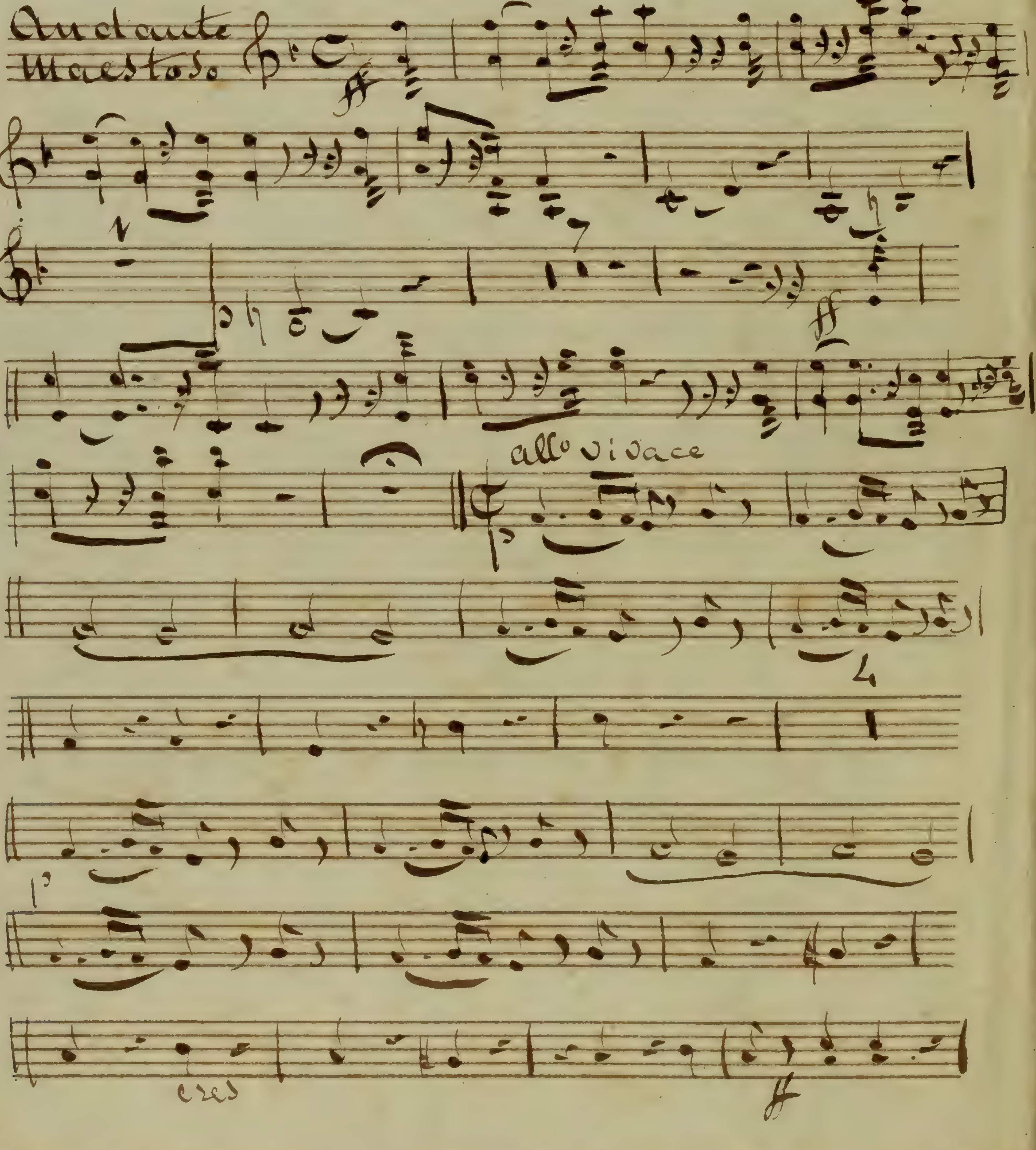
Emma.

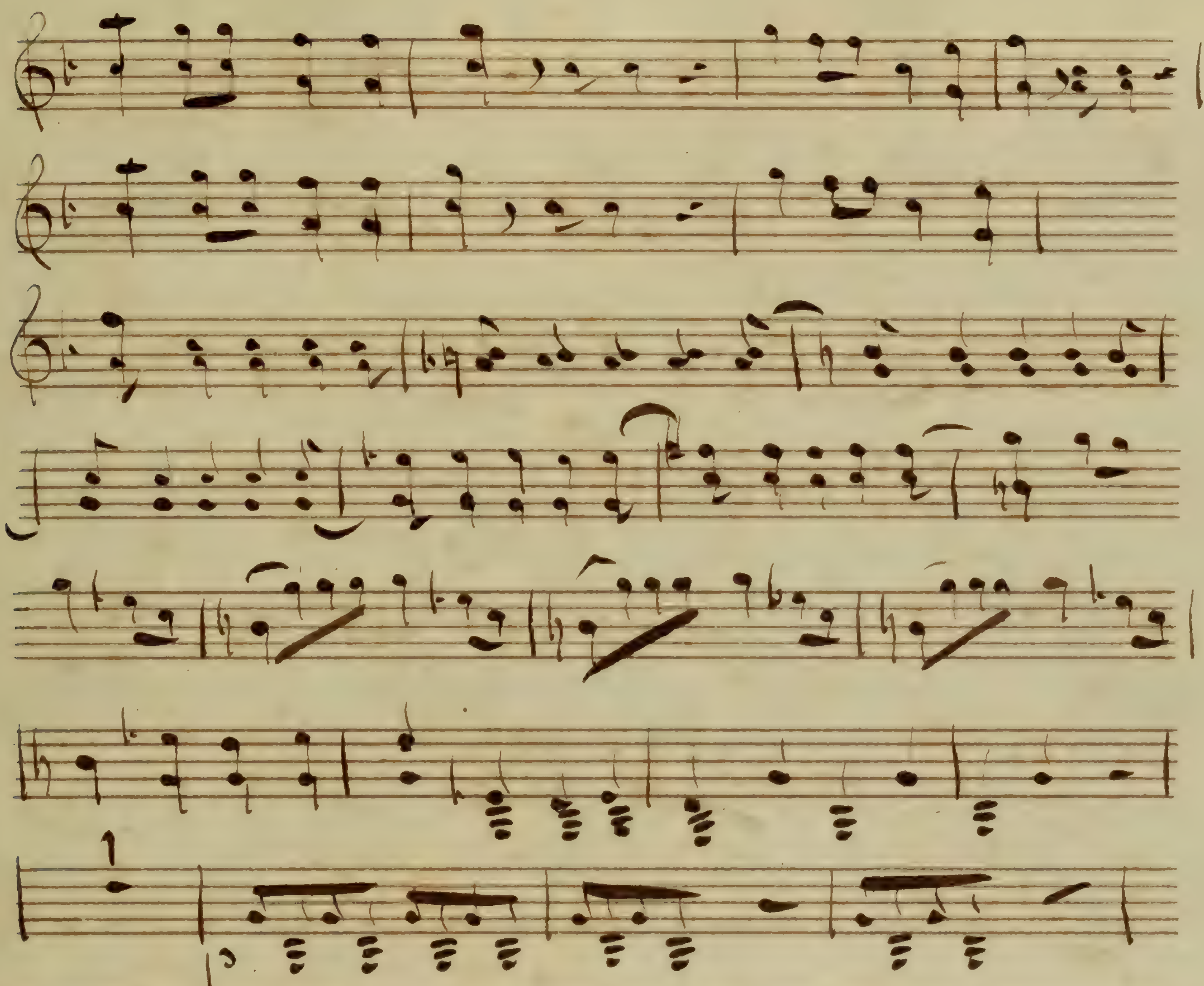
Emma

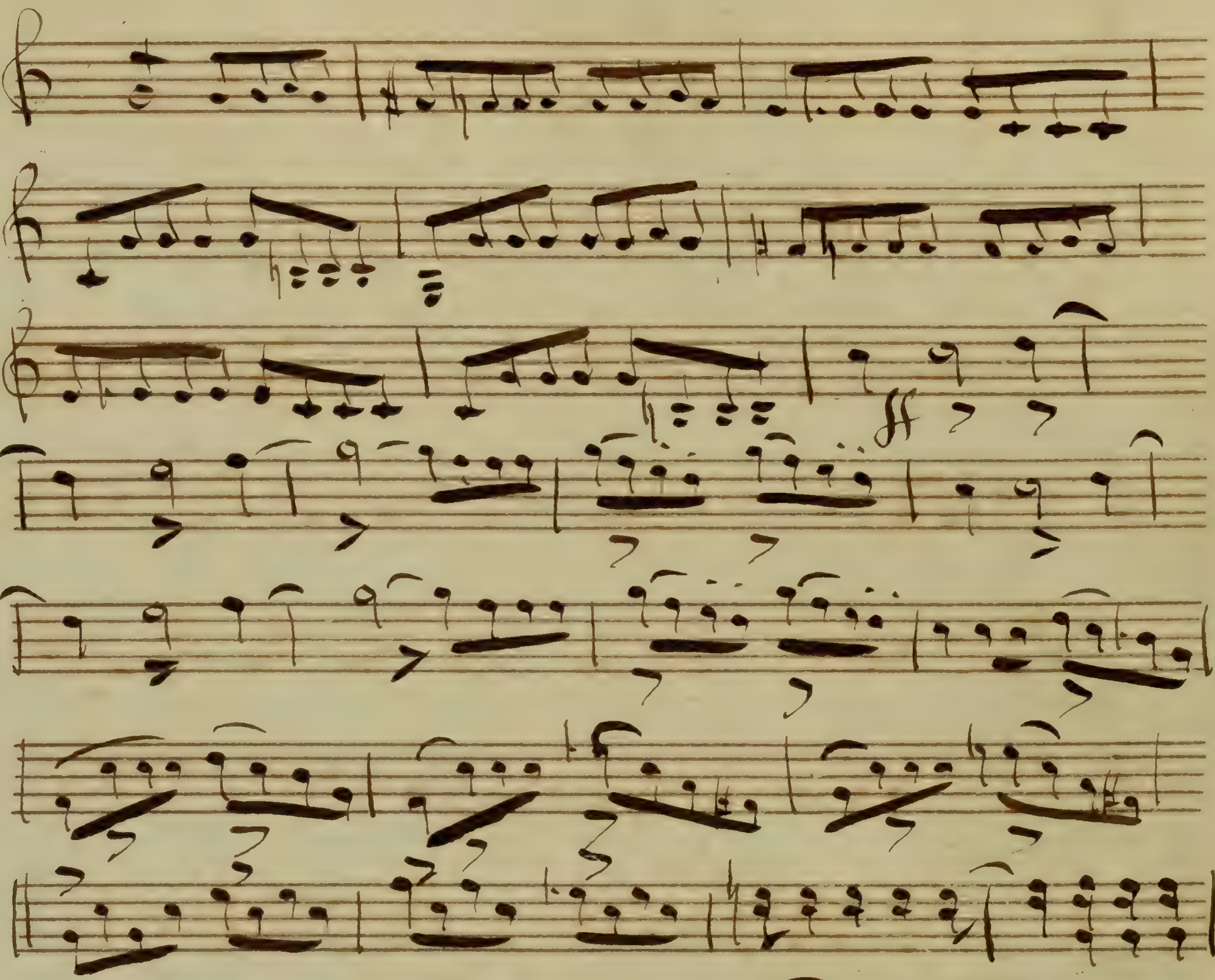
Violino Secondo

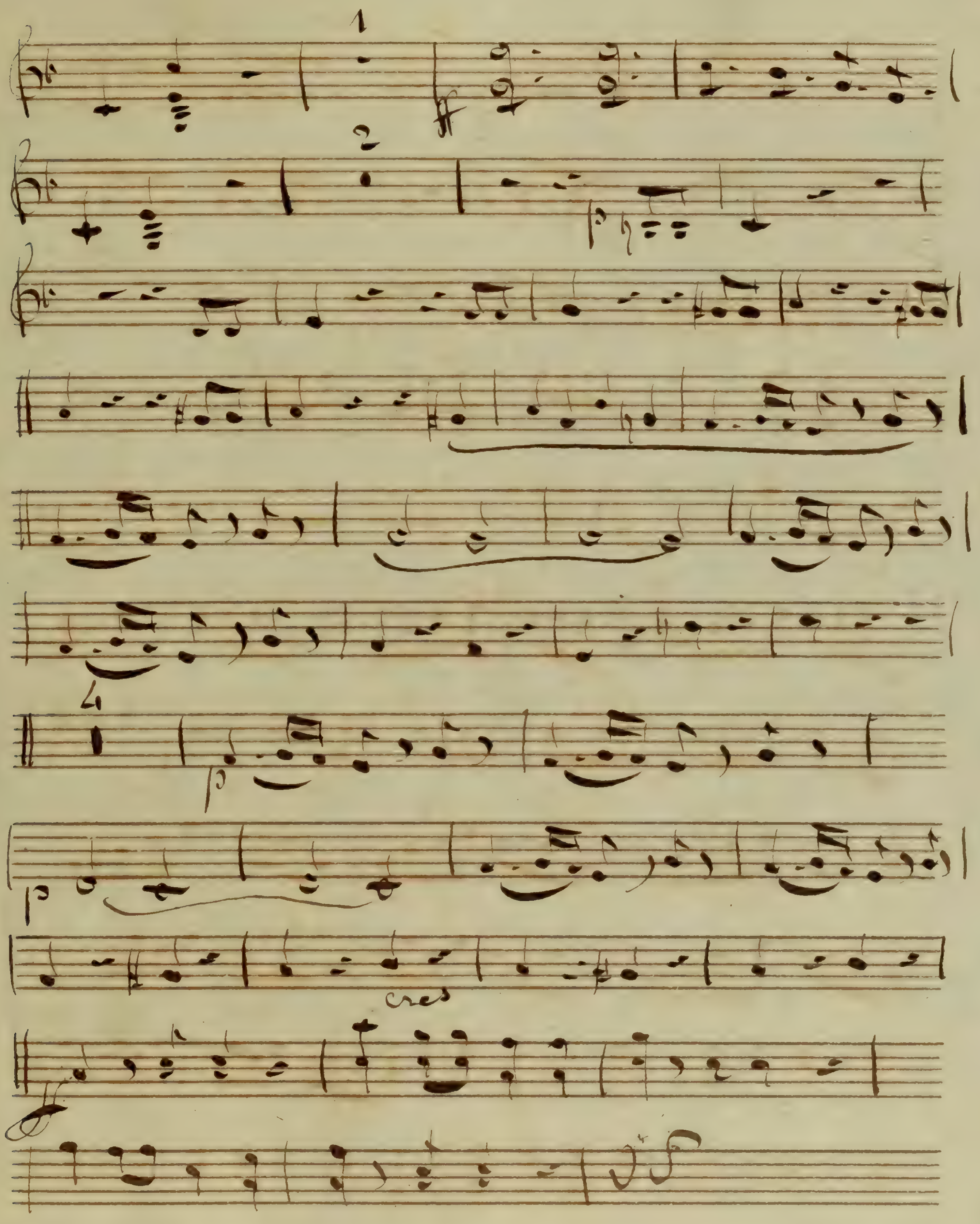
Violino Secondo

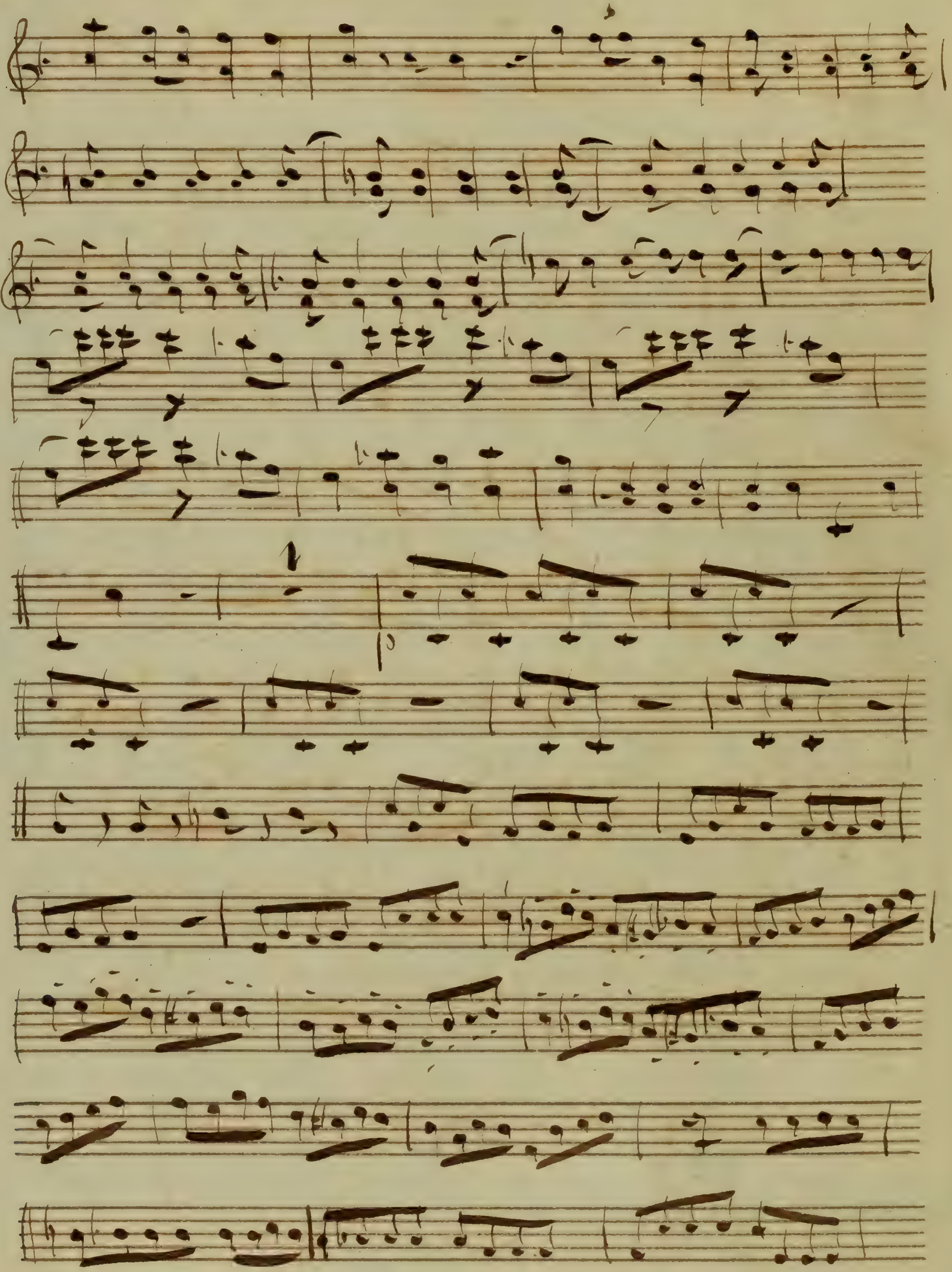
Ouverture

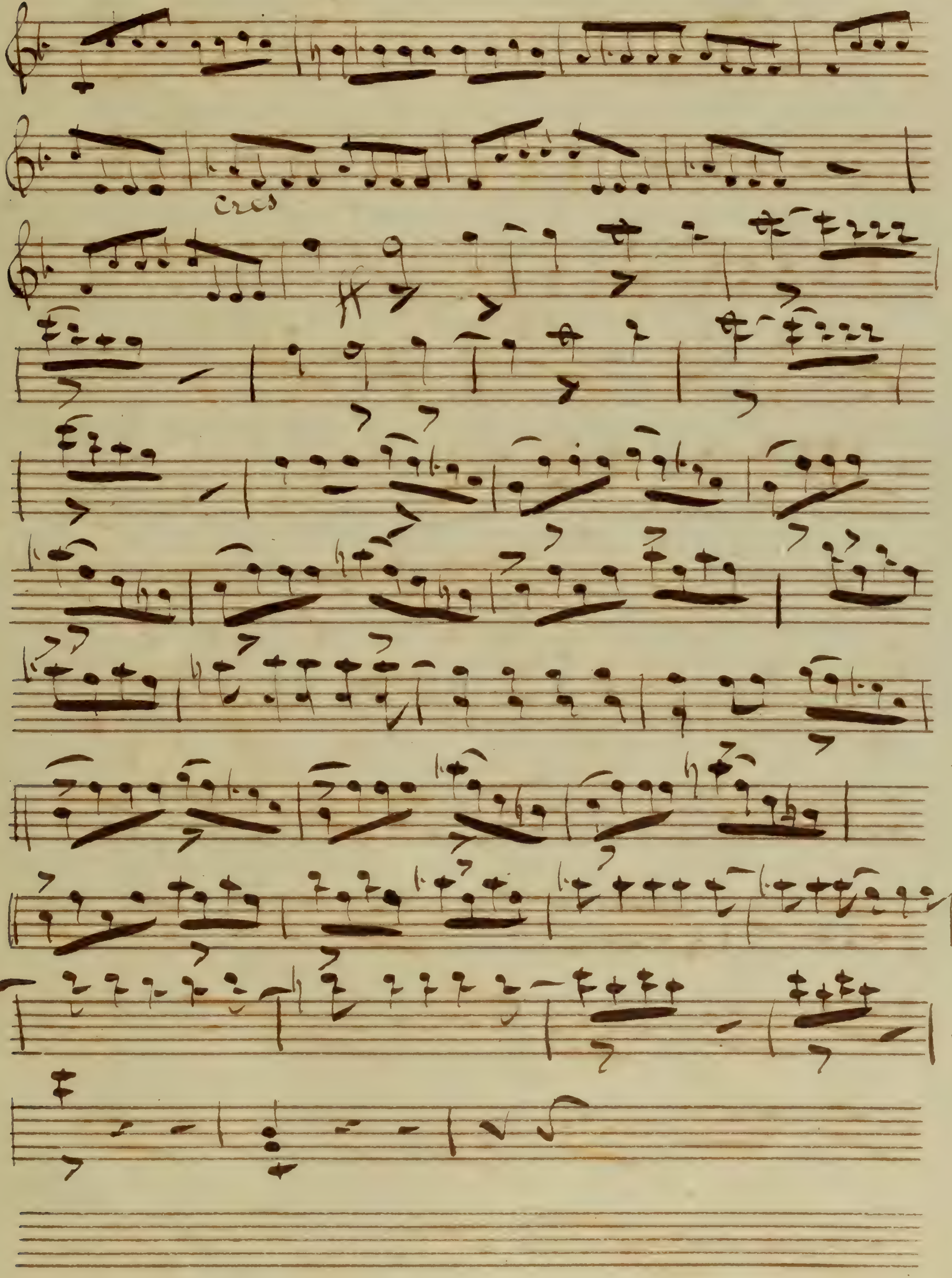


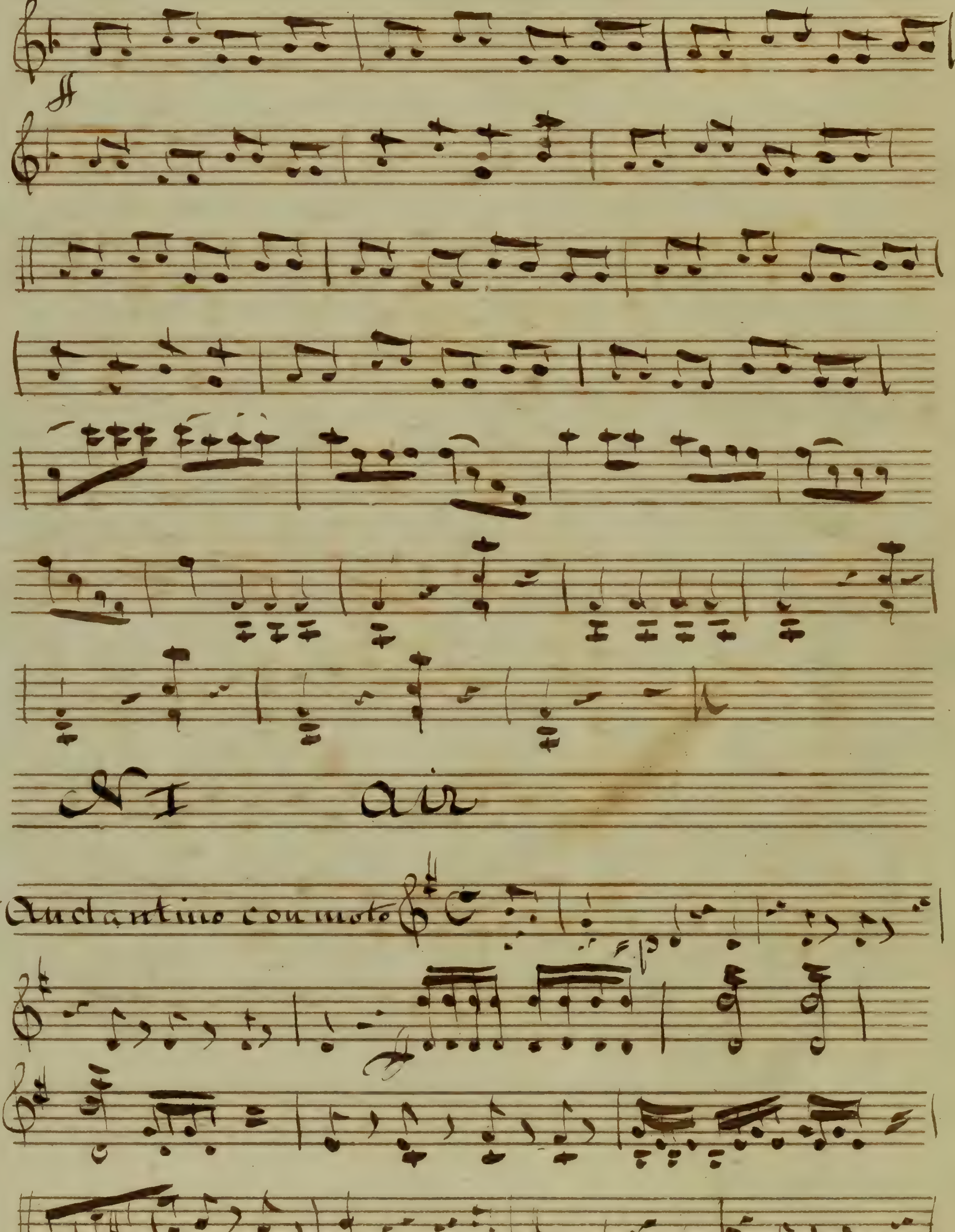


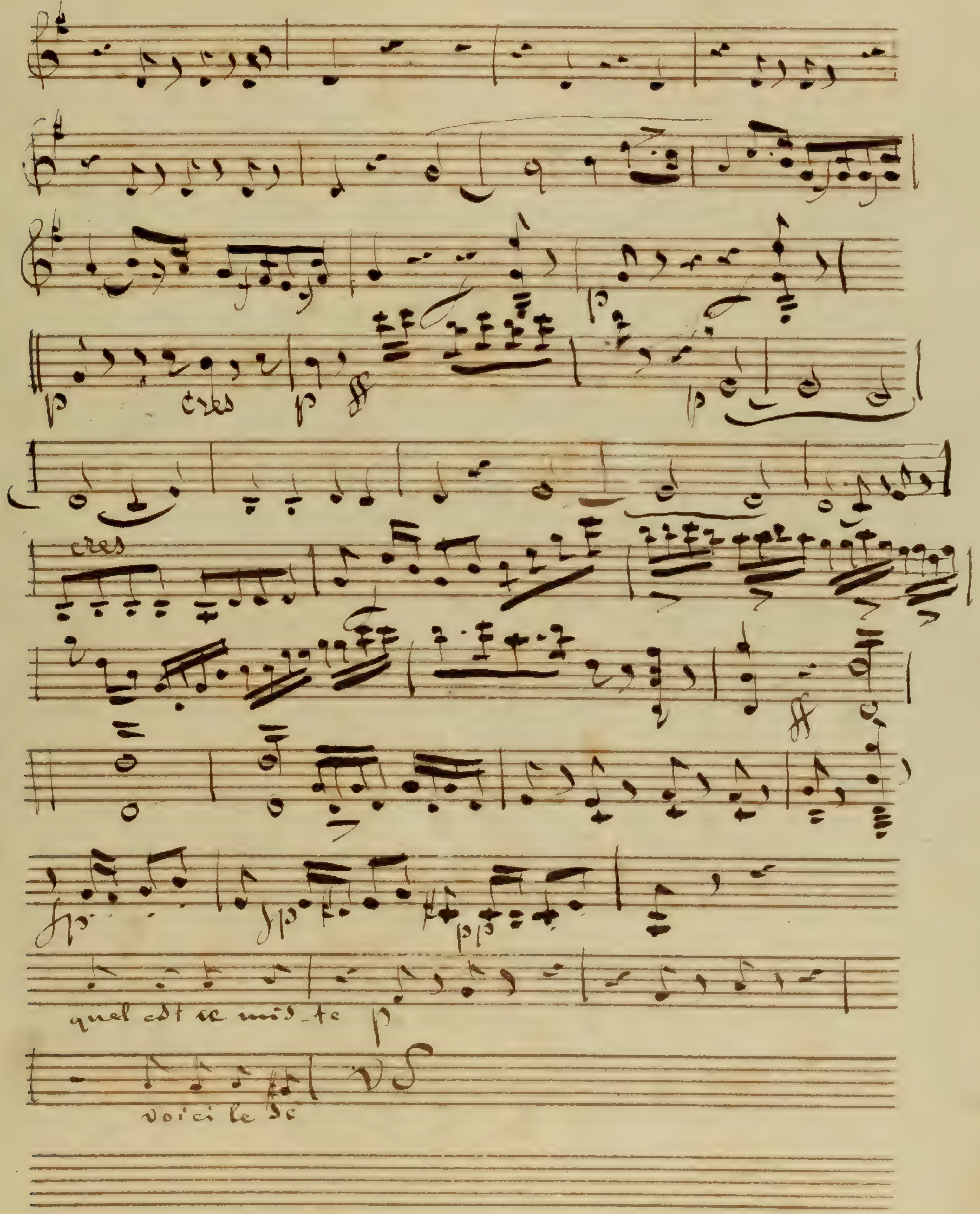


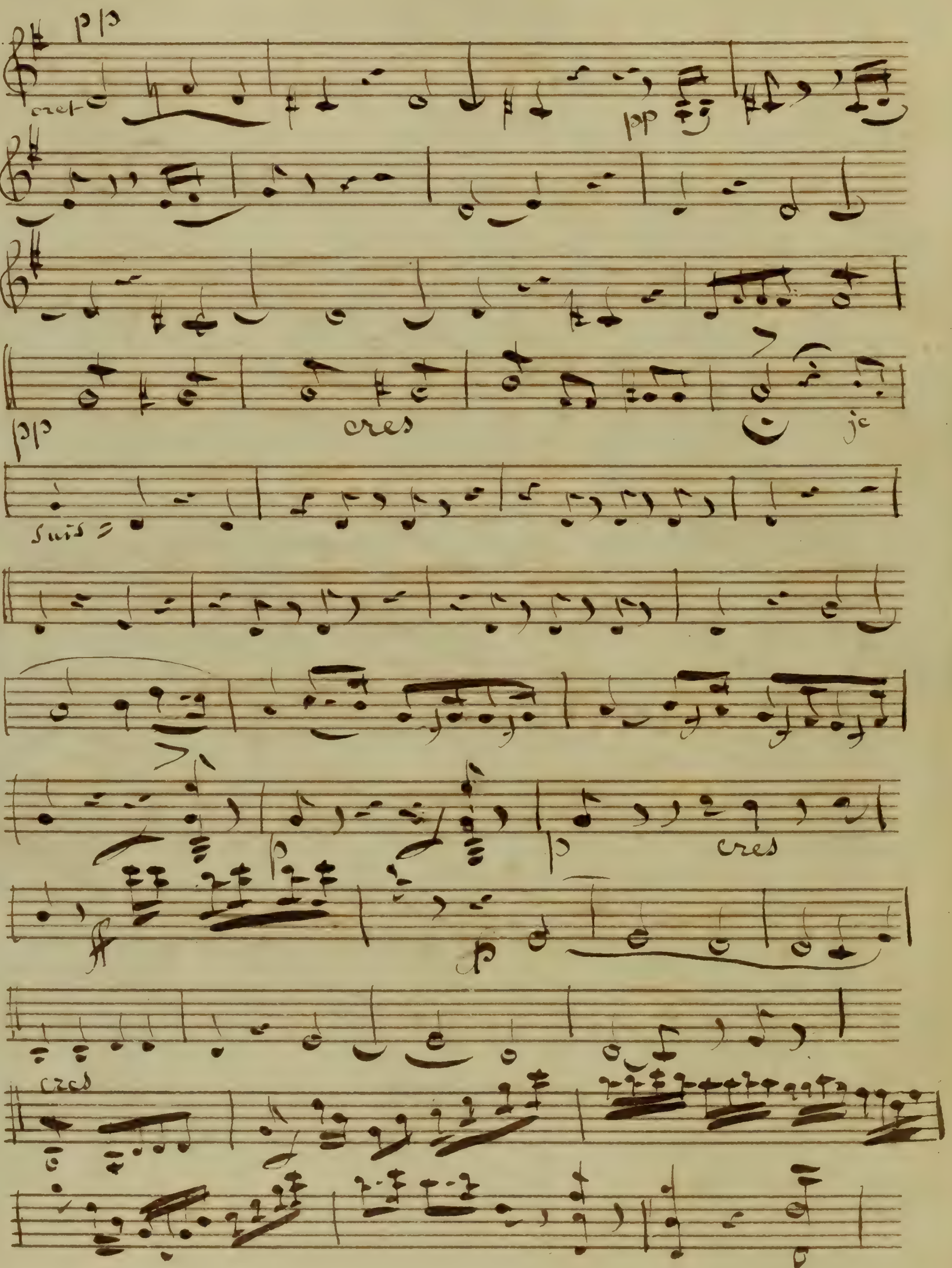

cres



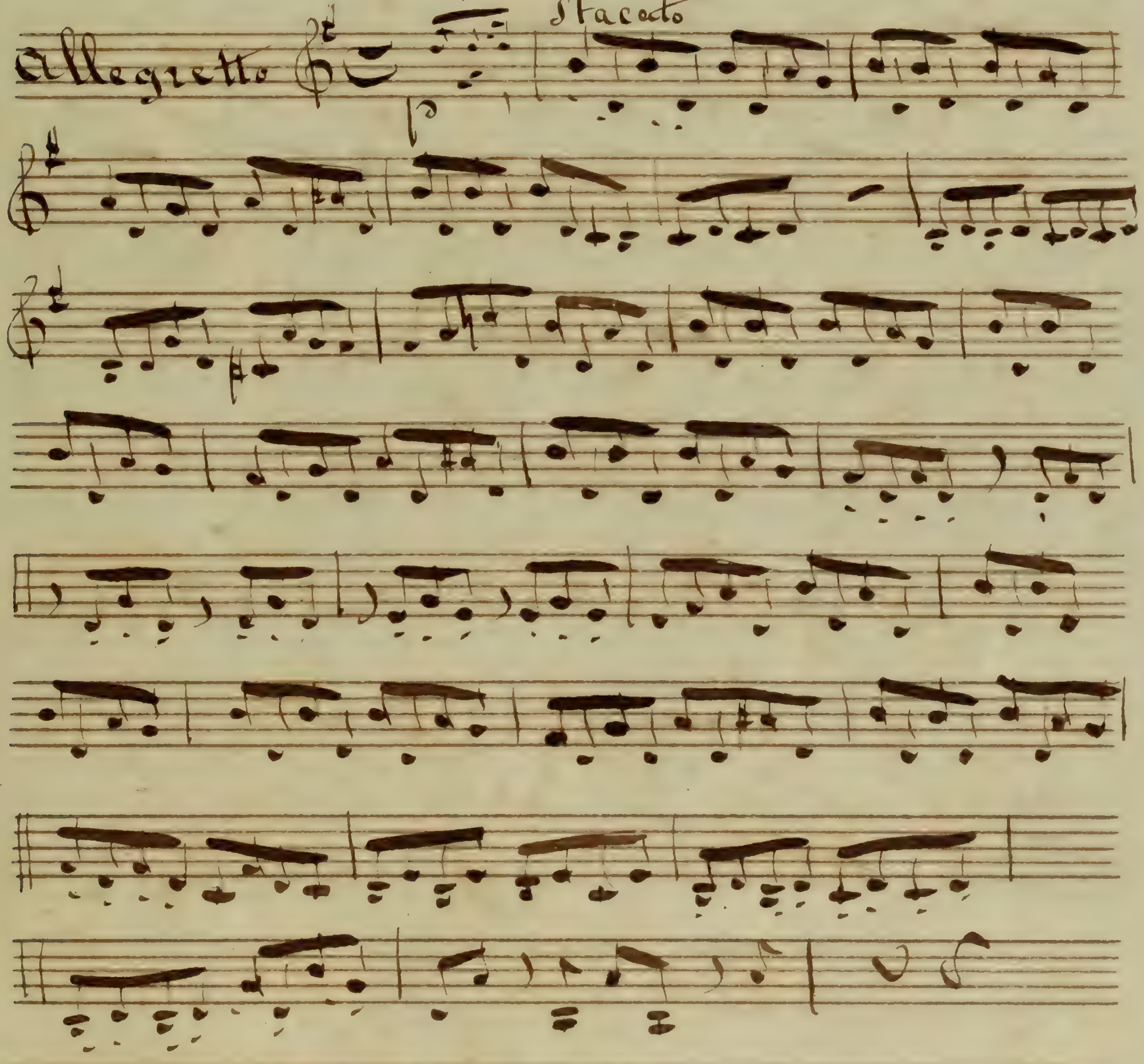

cres

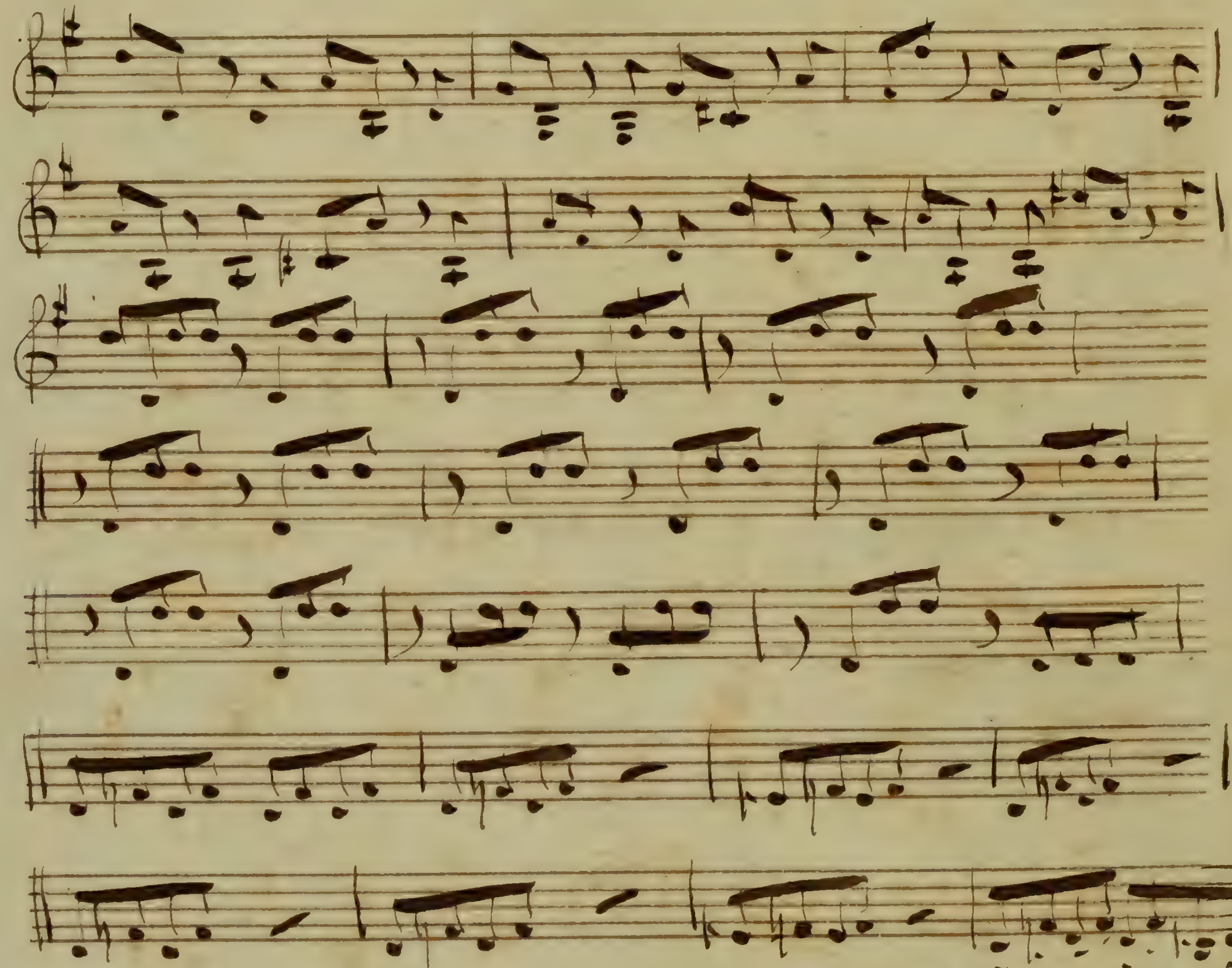

N 1
air
Andantino con moto
p

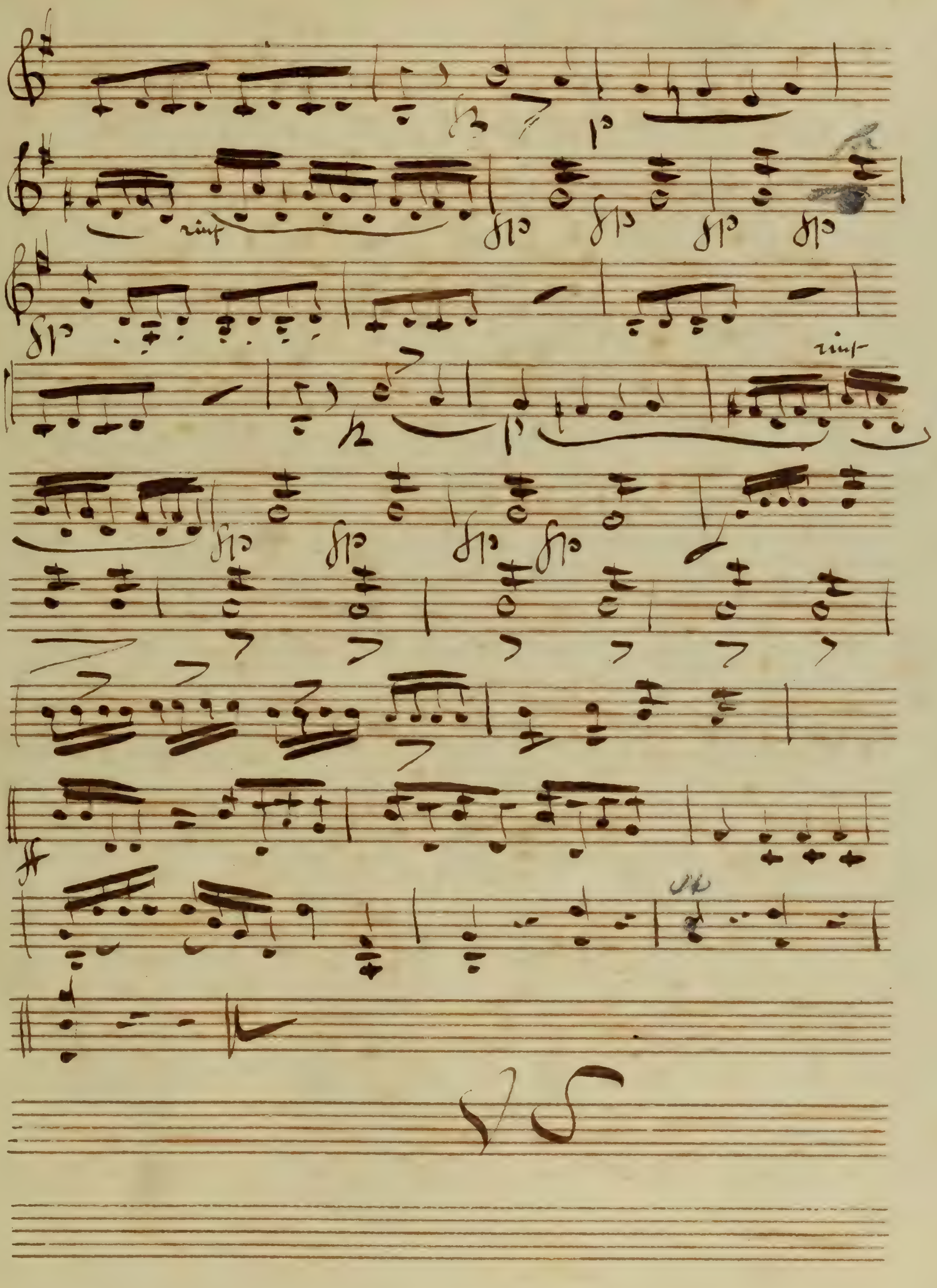

cres
quel est ce mis_te
voici le se


pp
cret
pp
cres
pp
Suis
cres
cres

N° 2 air

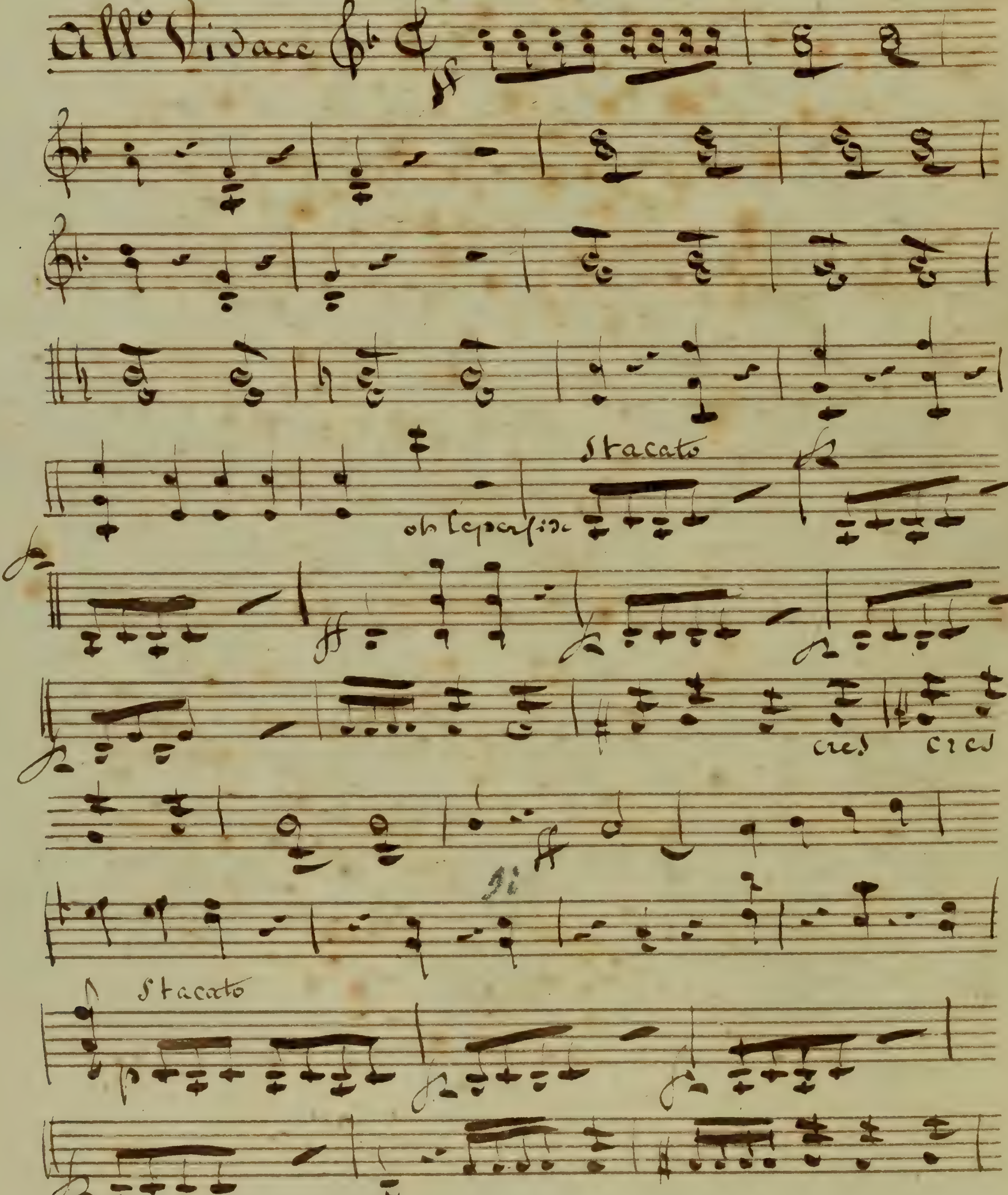


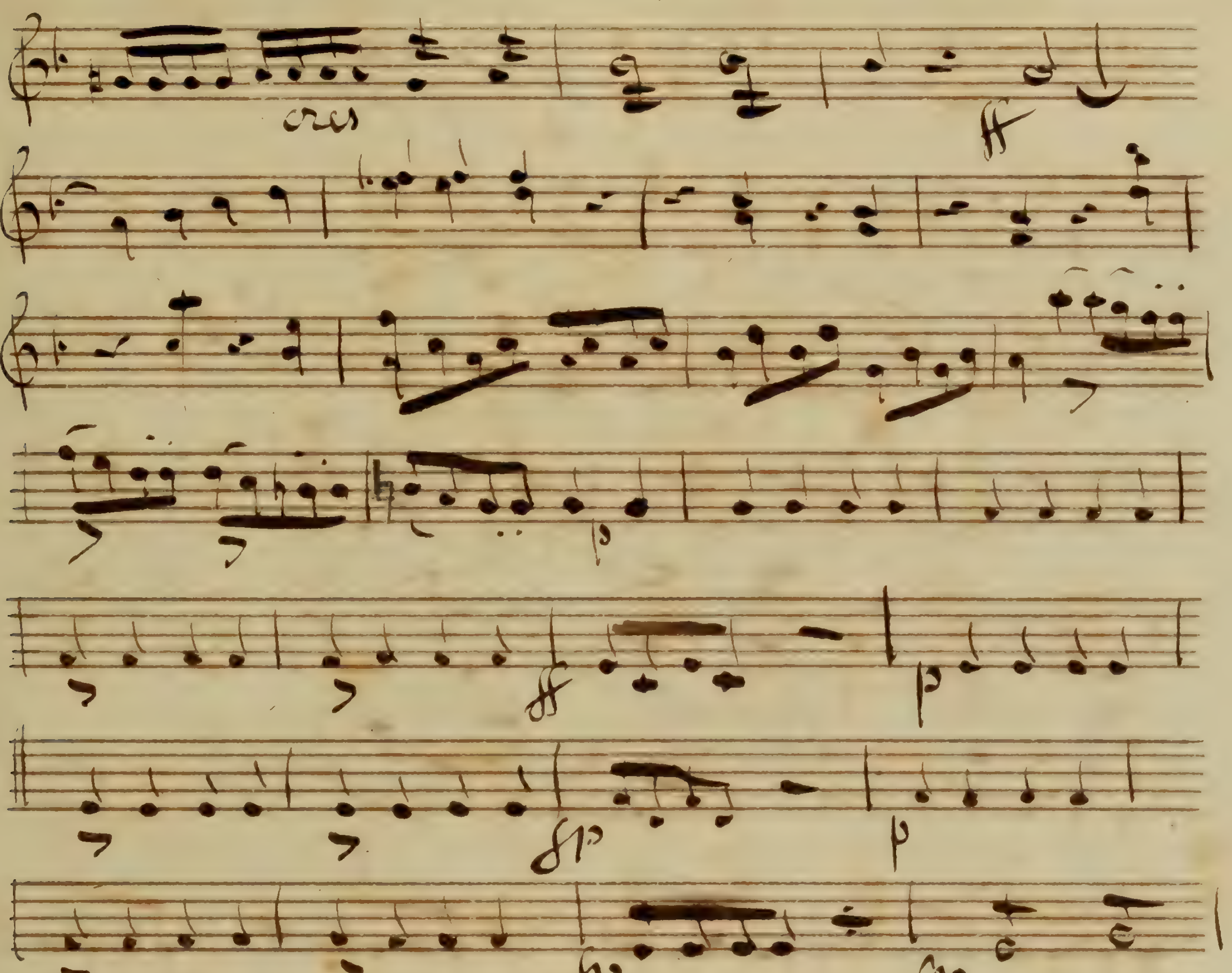


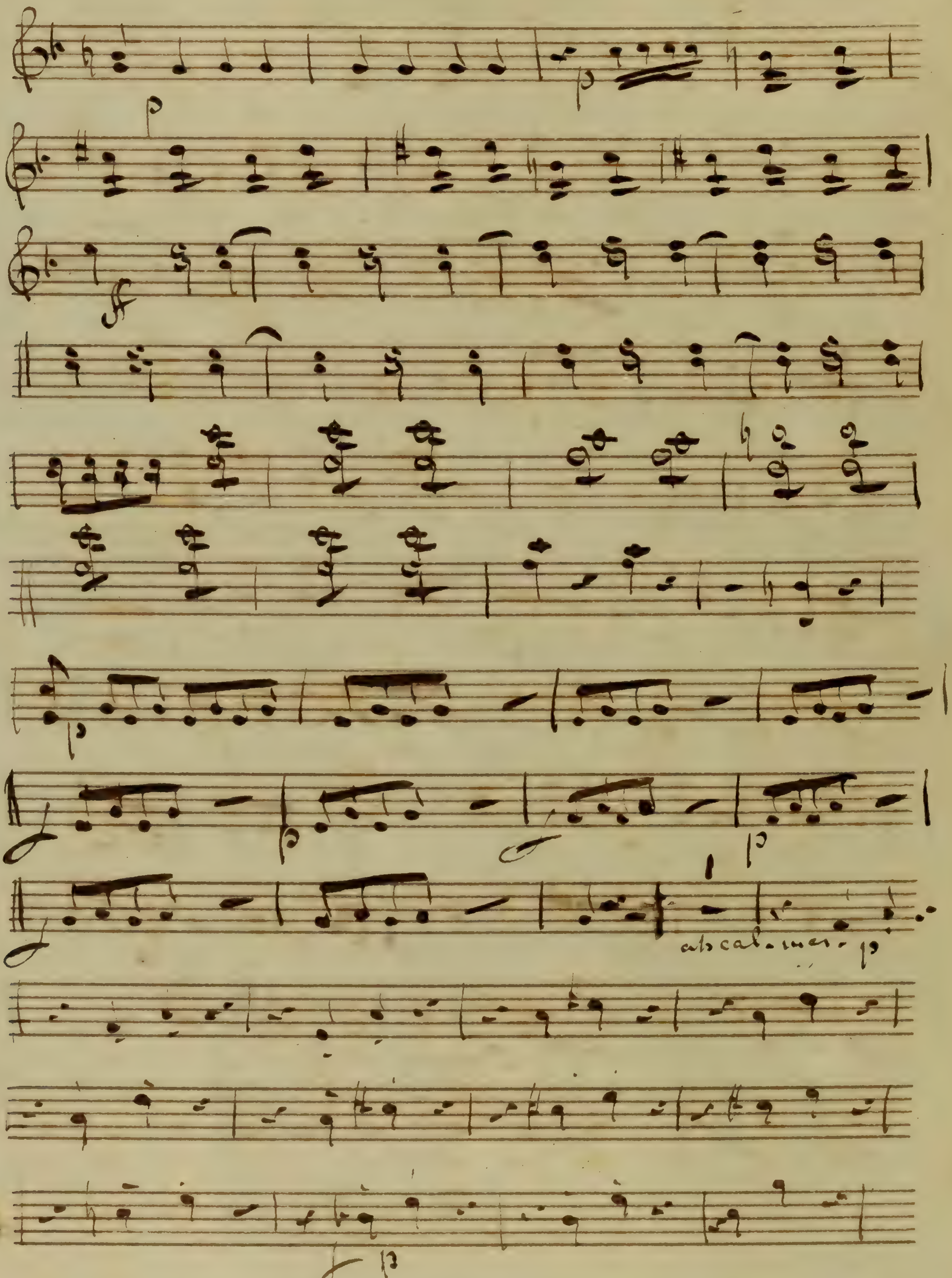


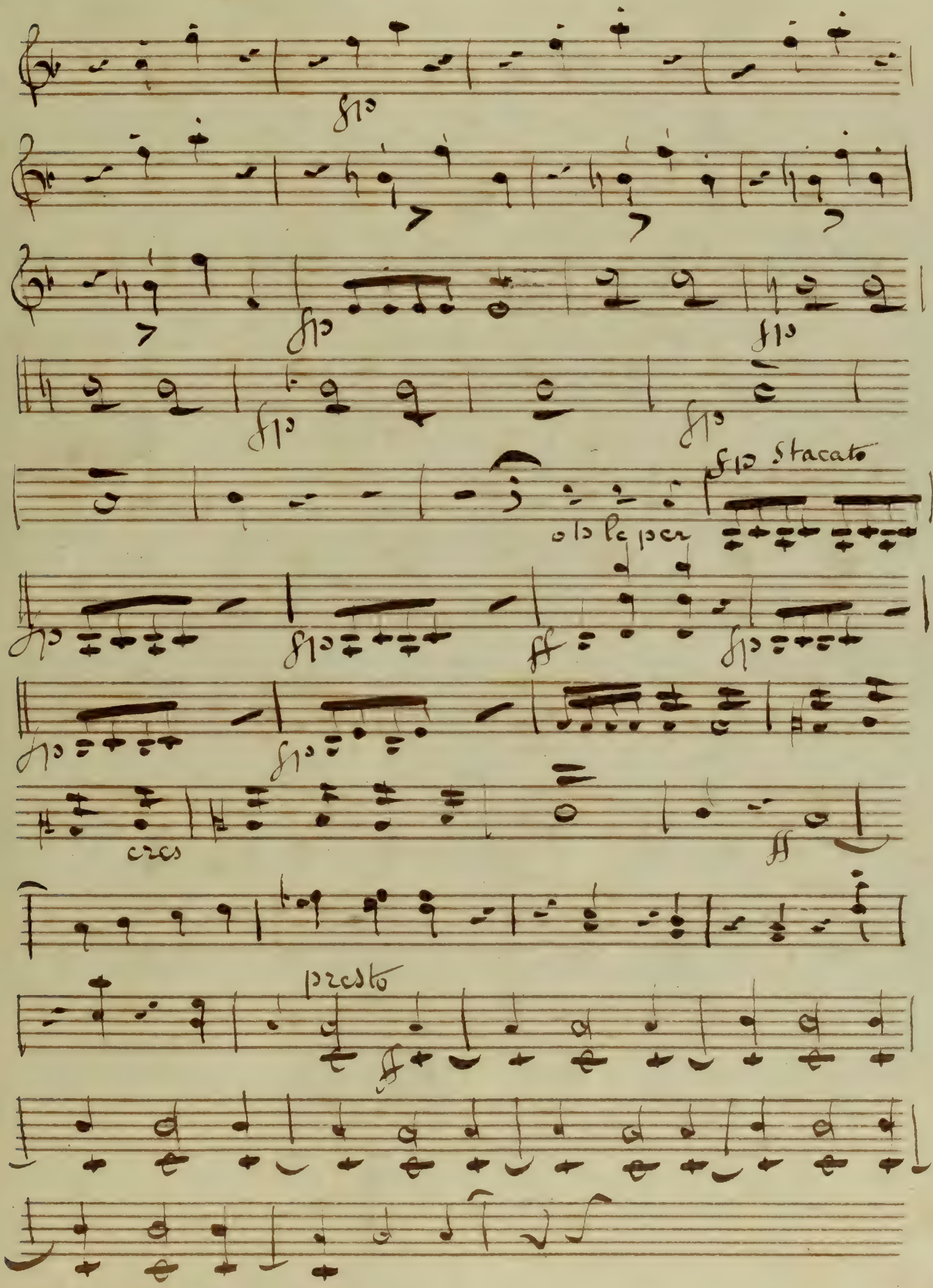
rinf
rinf
VS

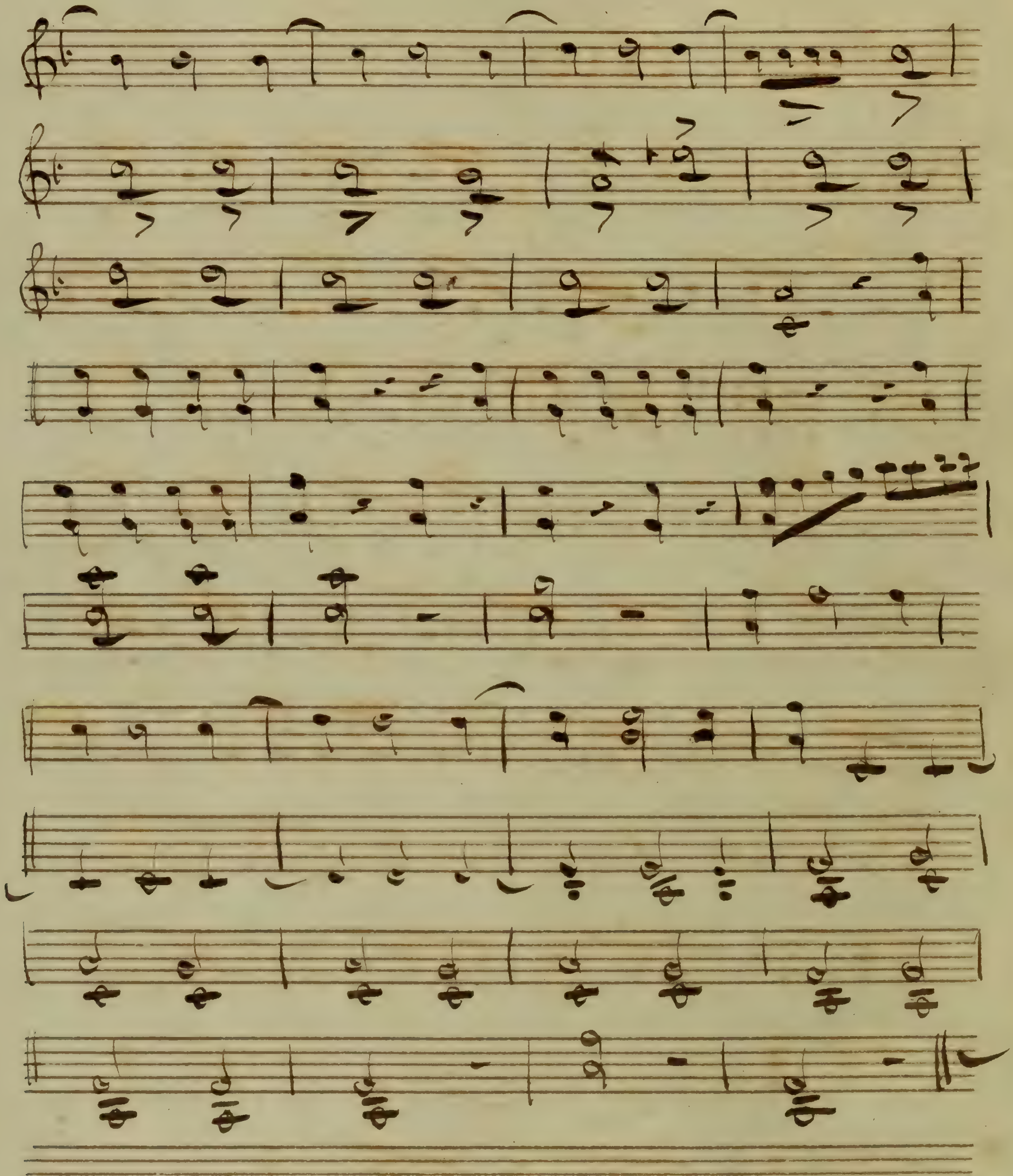
N° 3 Trio



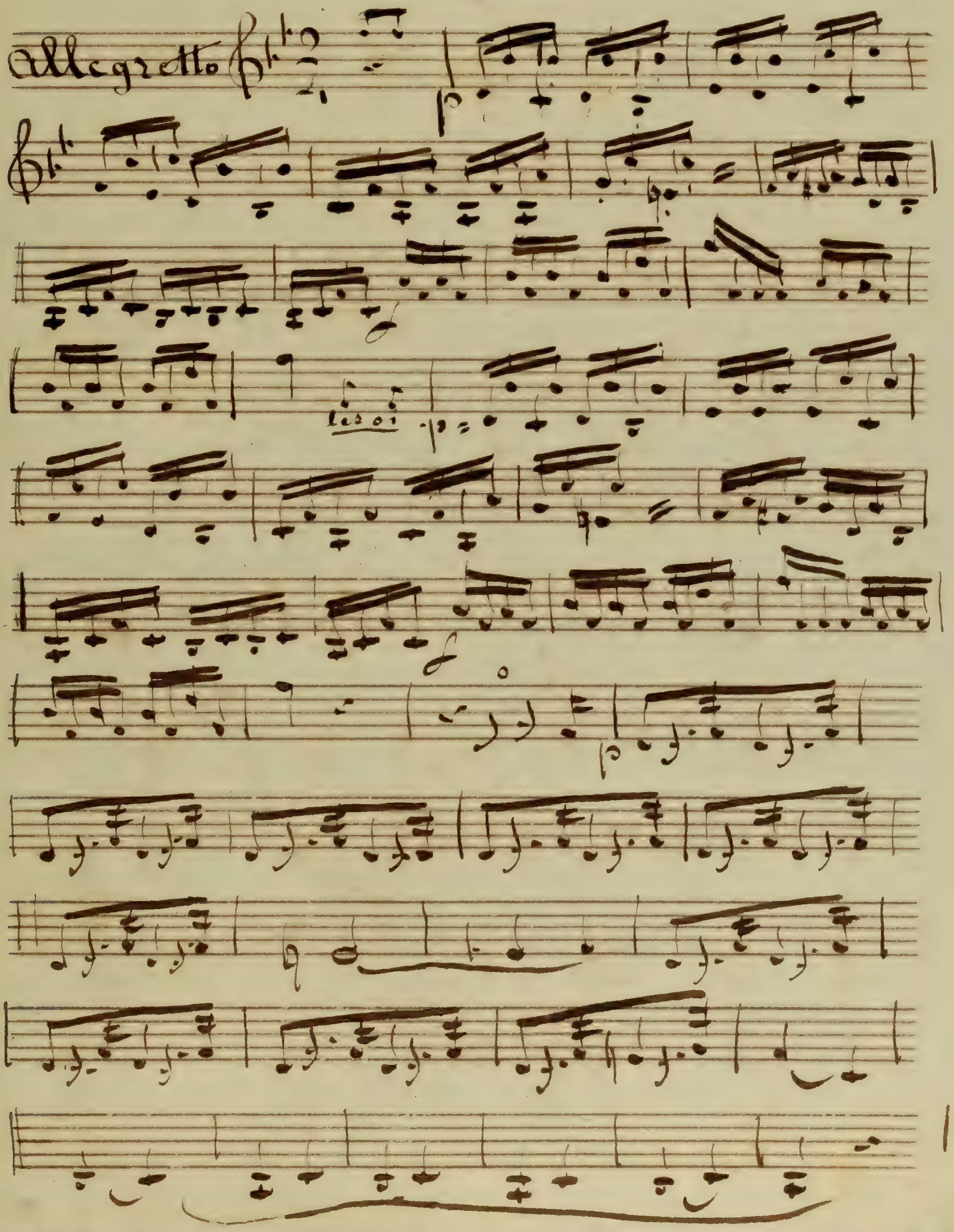

cres
ff
p
sfp

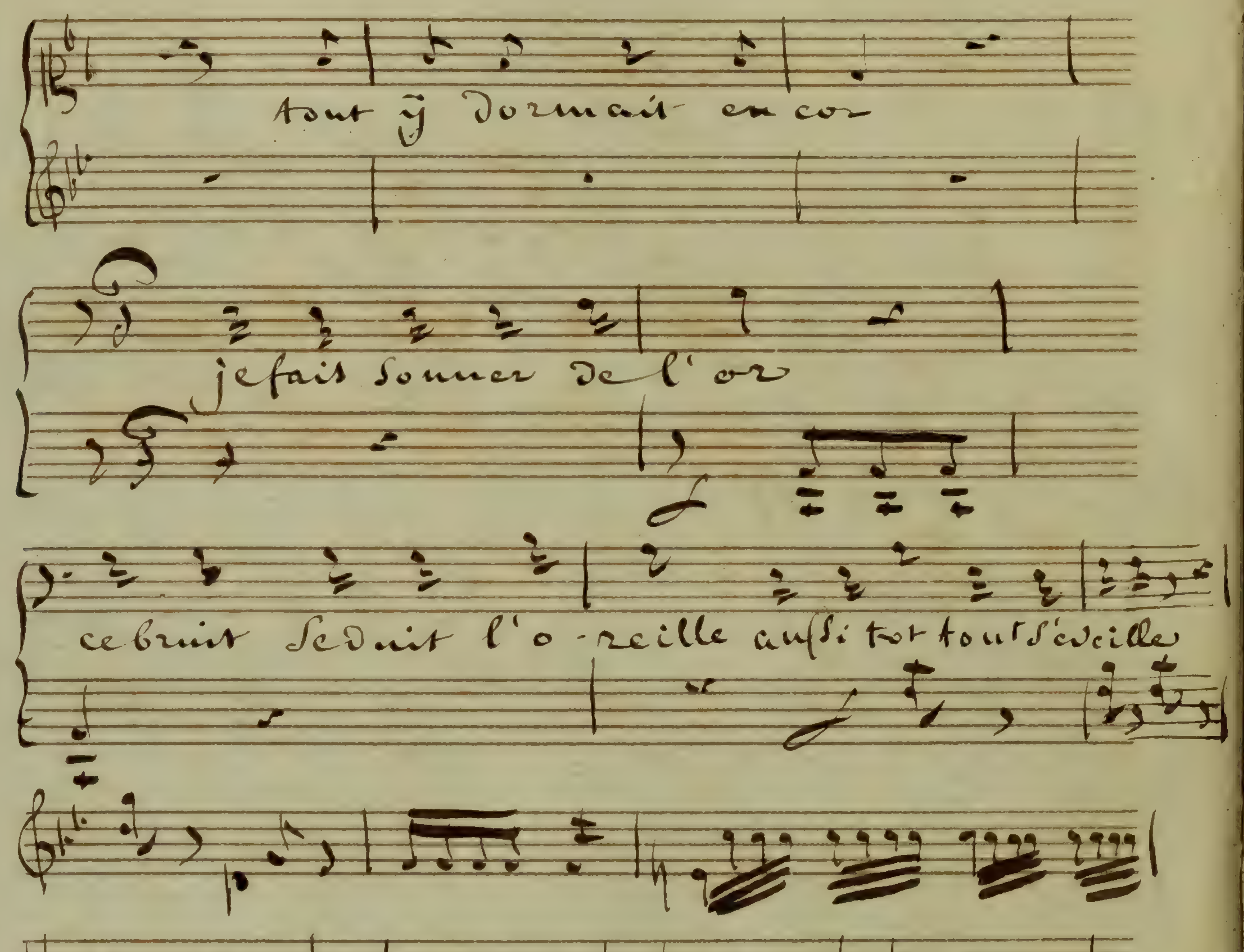


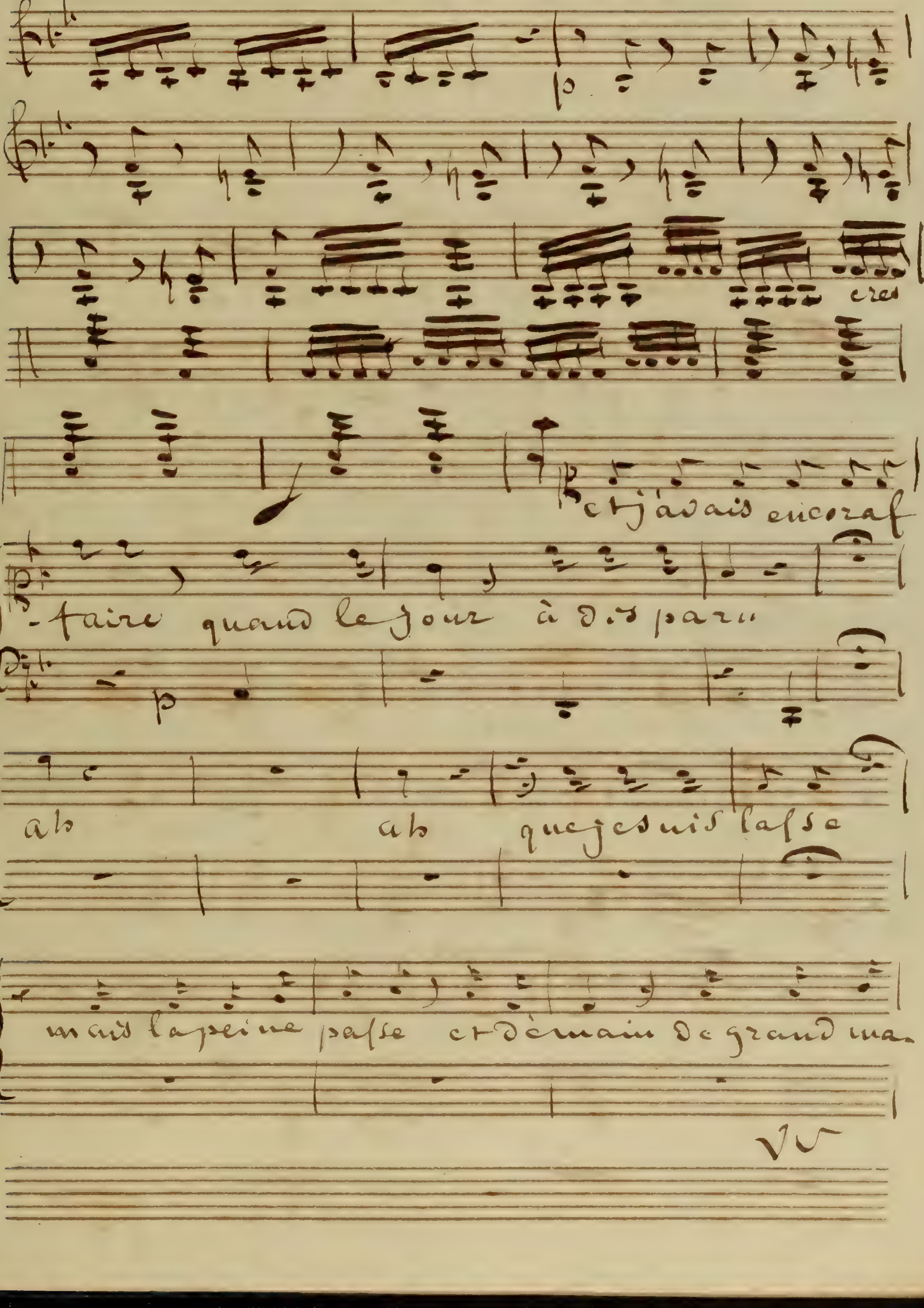

fp
fp
fp
fp
fp
fp Stacato
fp
fp
ff
fp
fp
fp
cres
ff
presto
ff



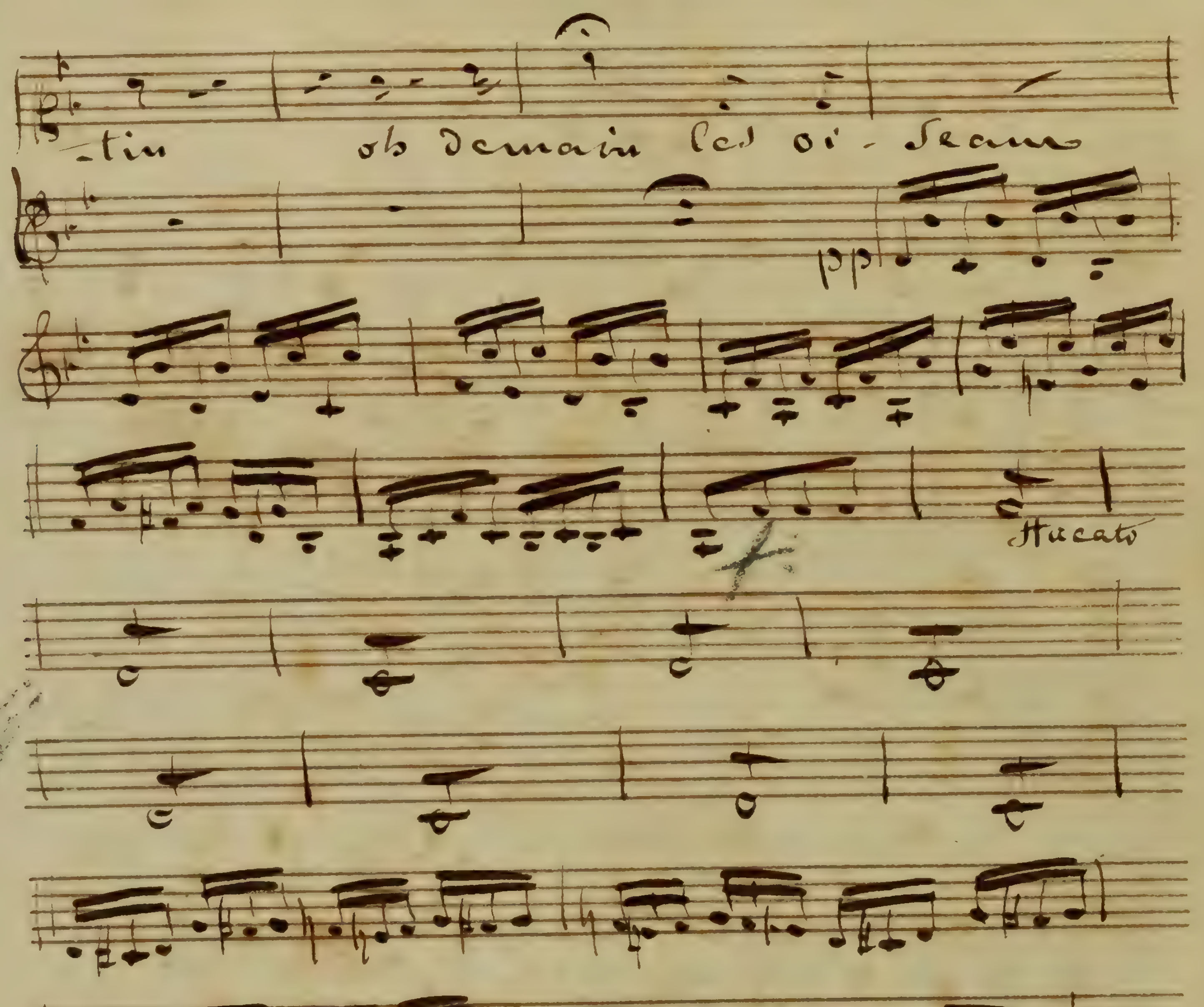
N° 4 Air

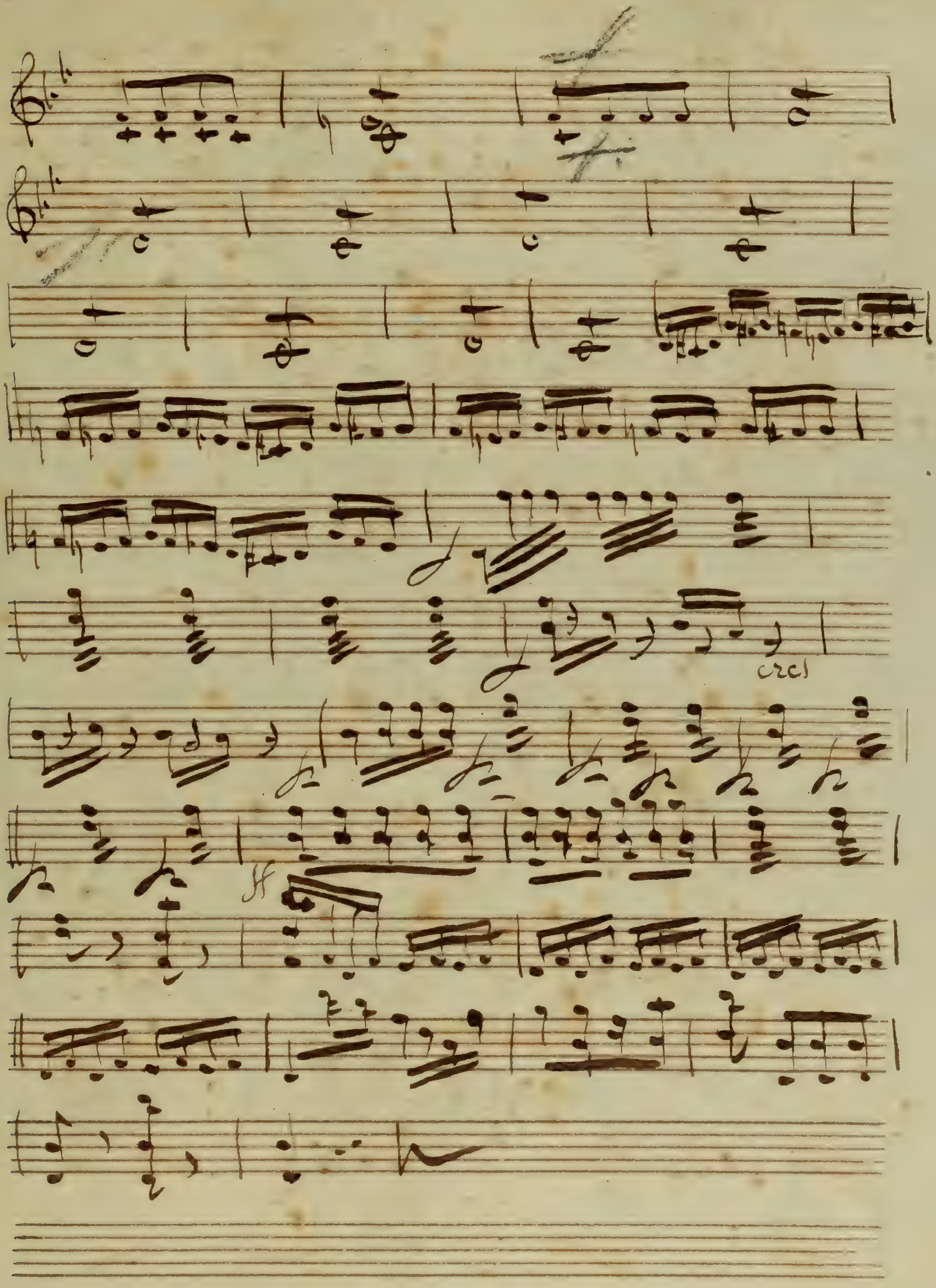



tout y dormait en cor
je fait sonner de l'or
ce bruit seduit l'o-reille aussitot tout s'eveille
cres
pizzicato
pp arco

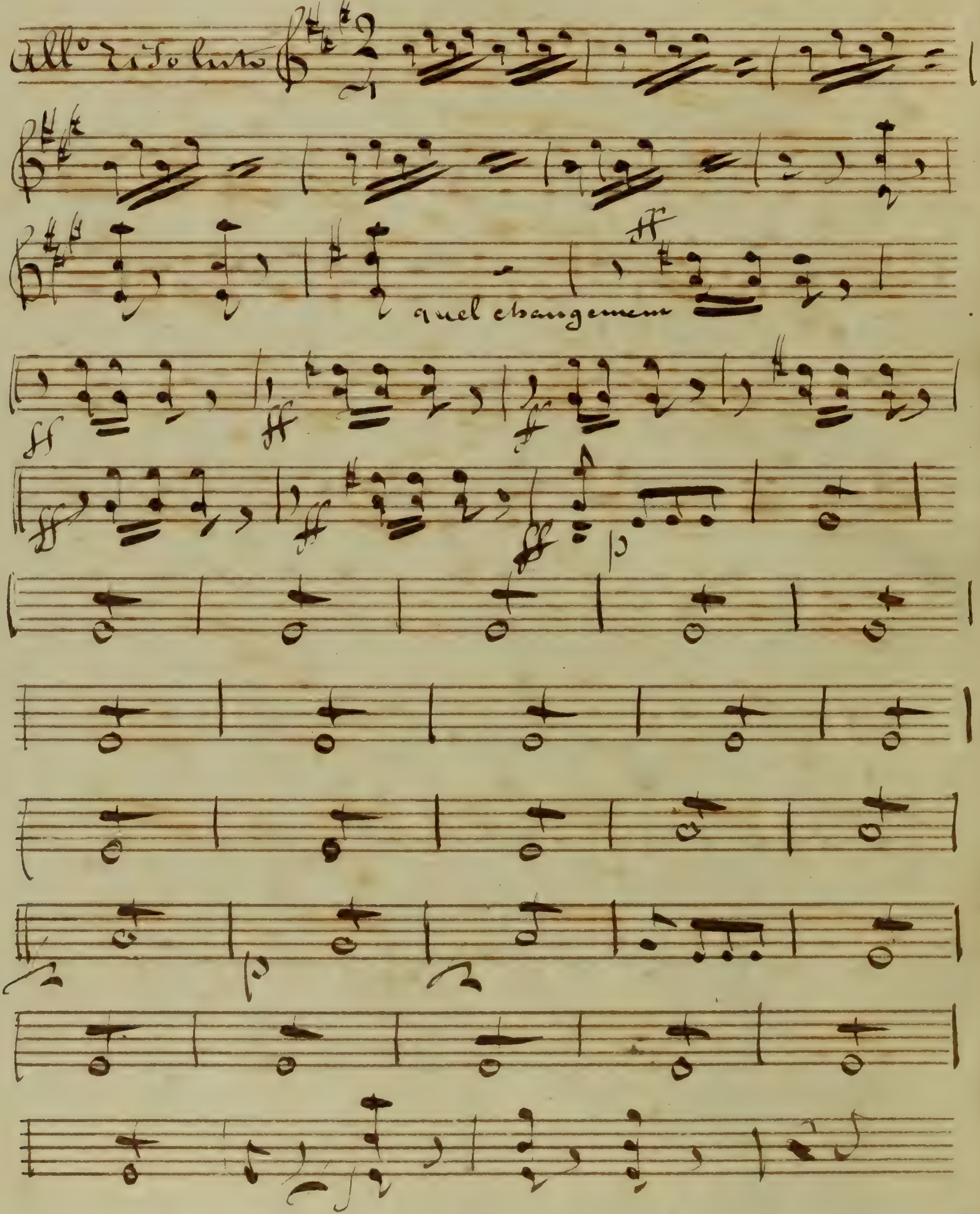


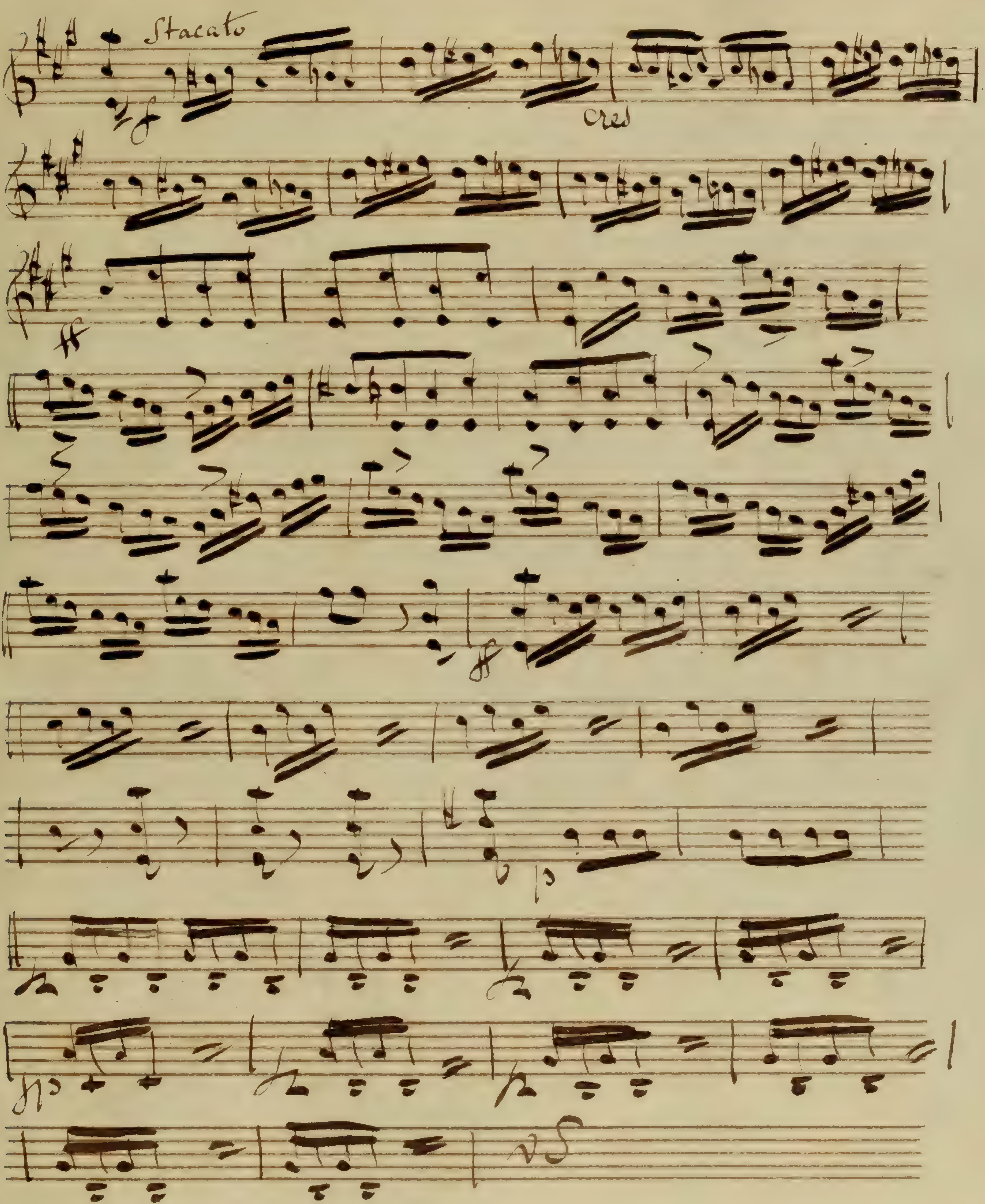
p
cres
et j'avais encor af
-faire quand le jour à disparu
p
ah ah que je suis lasse
mais la peine passe et demain de grand ma-
VS

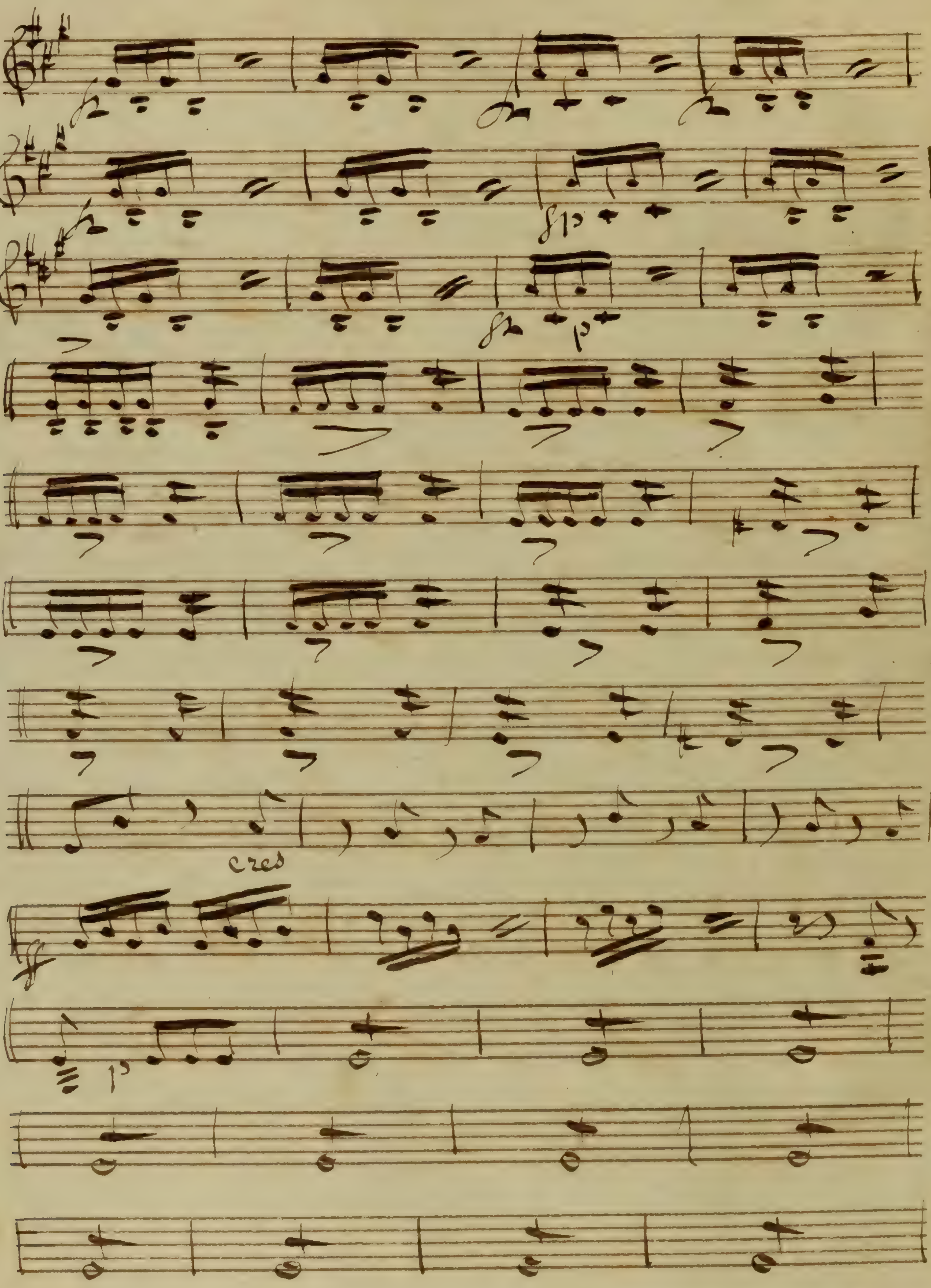

-tin oh demain les oi - seaux
pp
Stacato

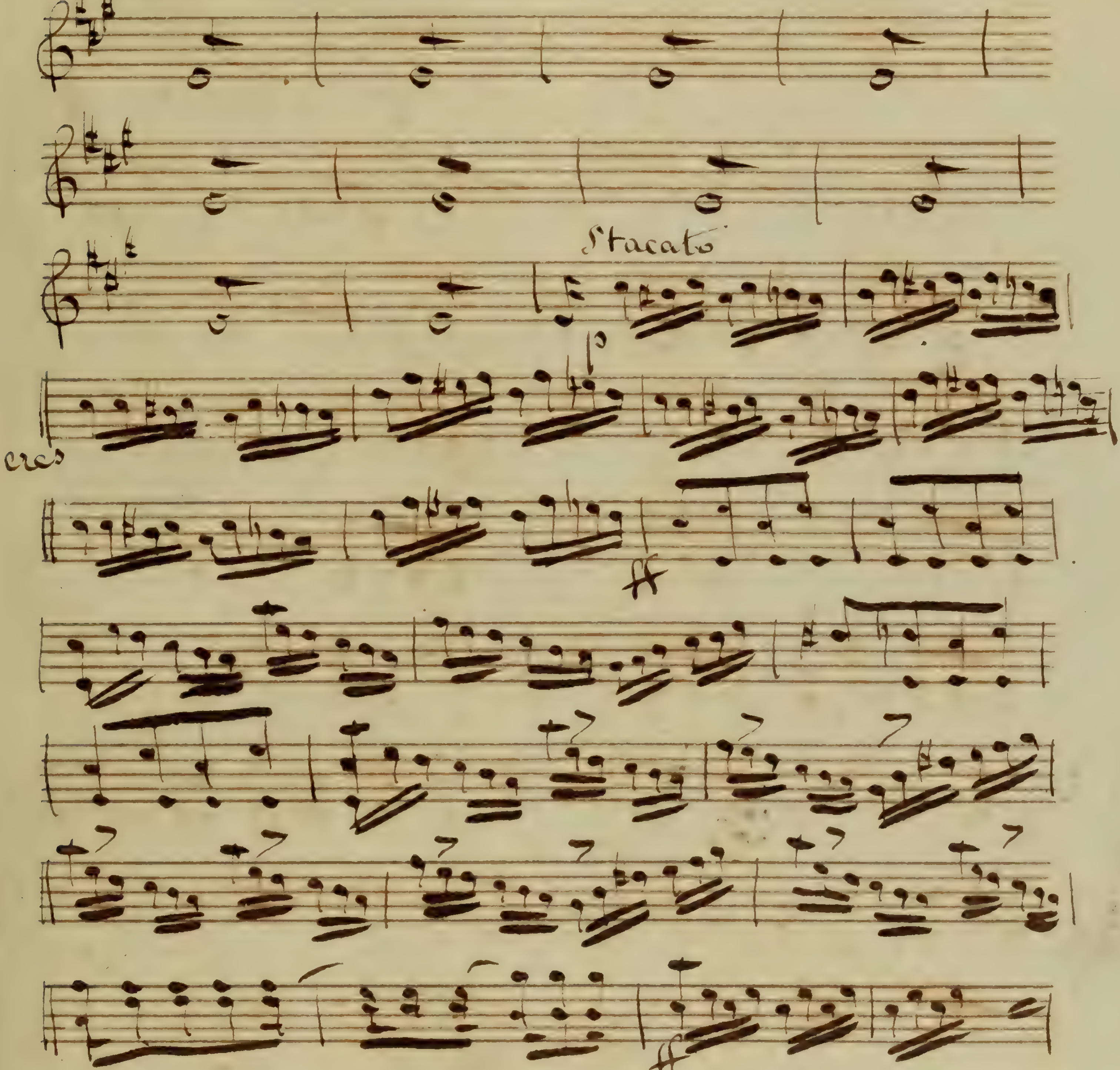


N° 5 Air

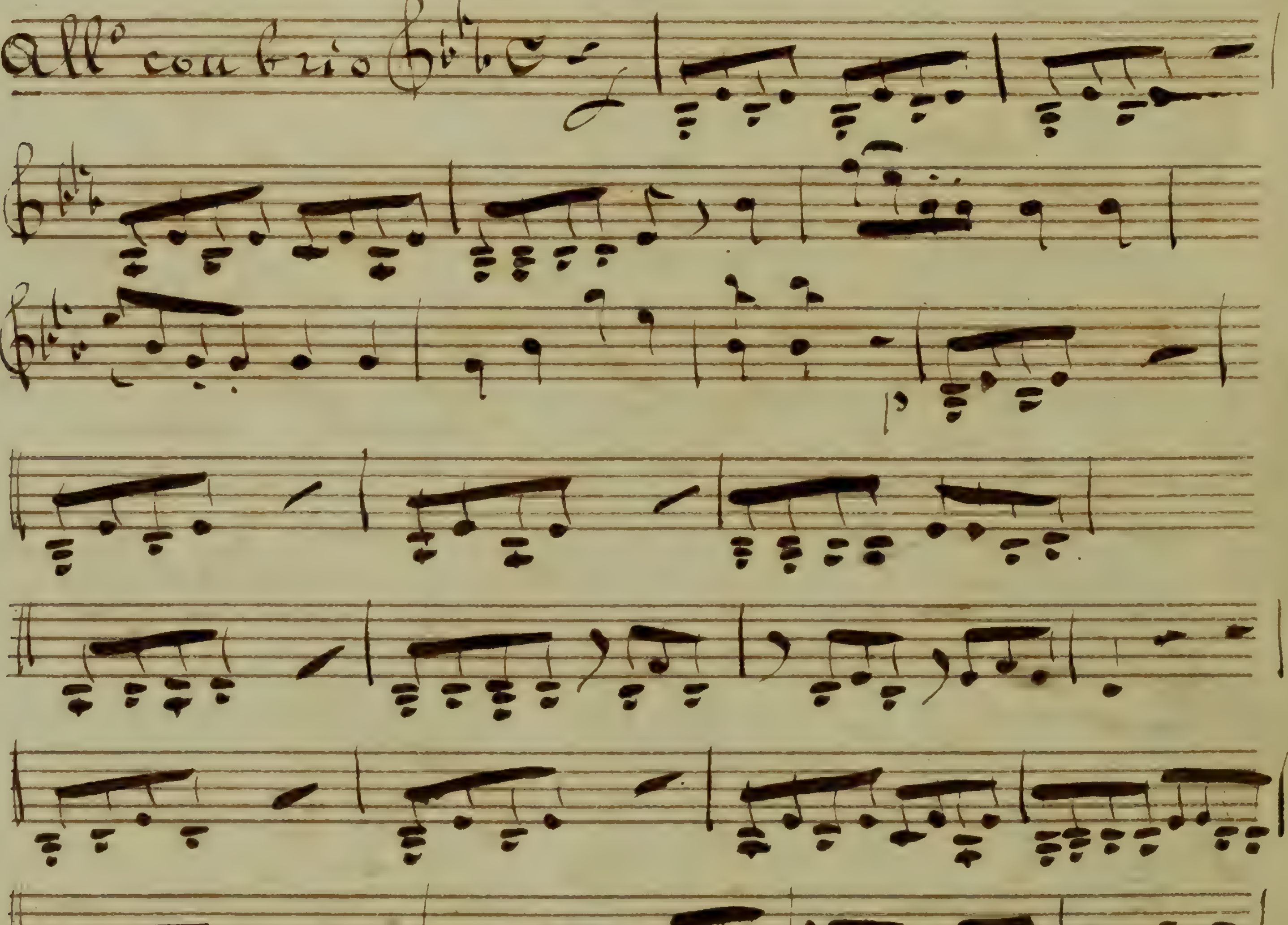


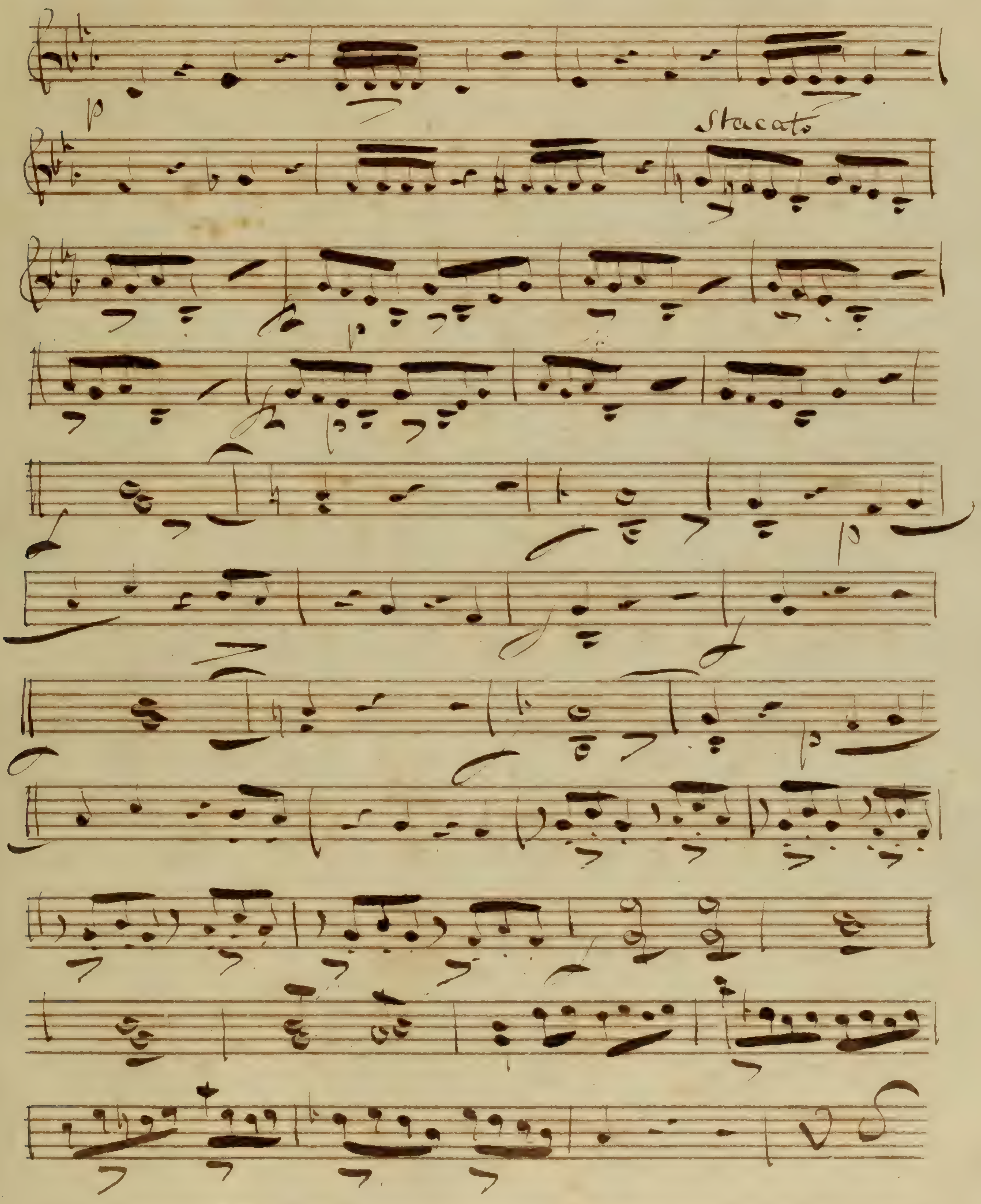

Stacato
cres
VS

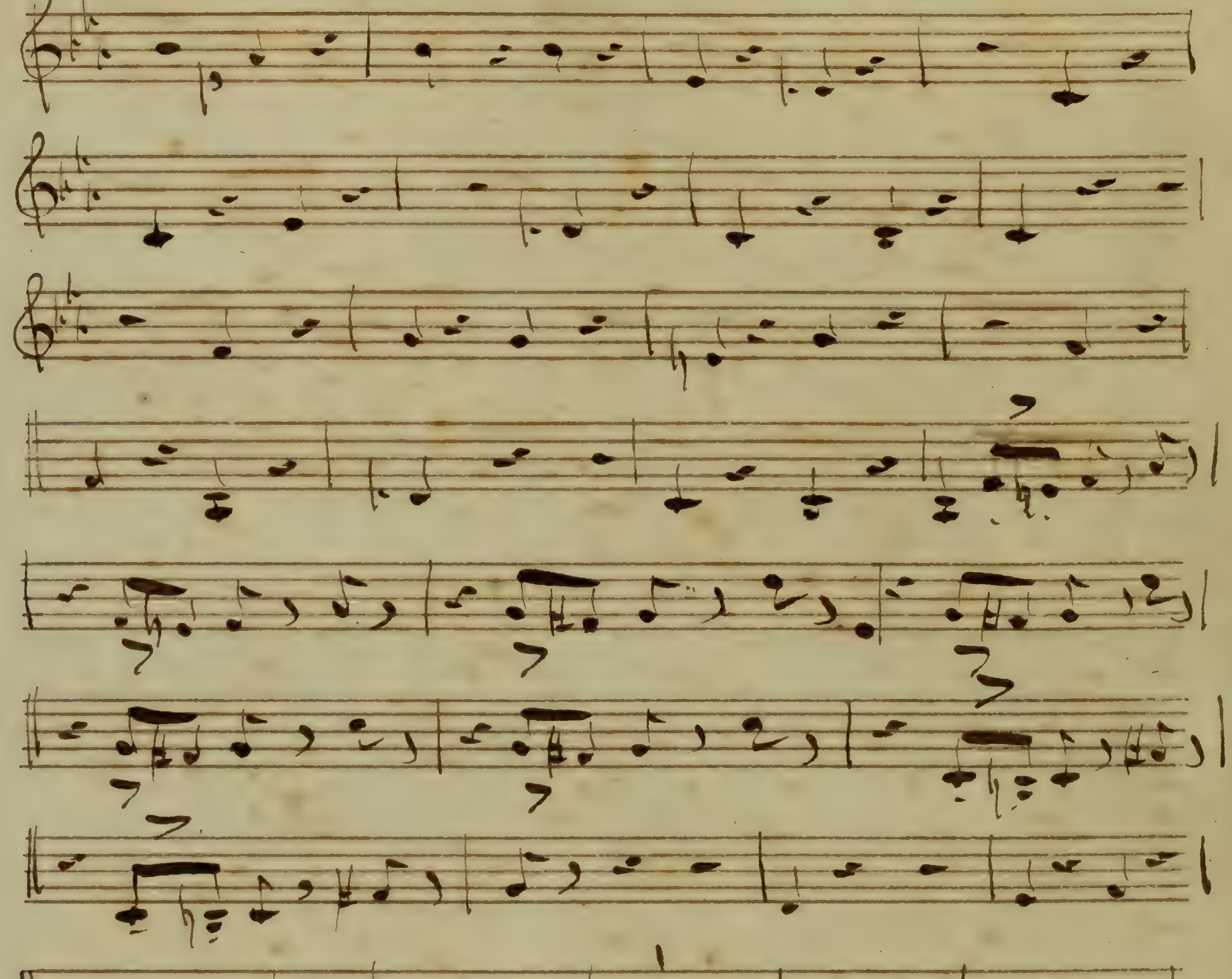

cres

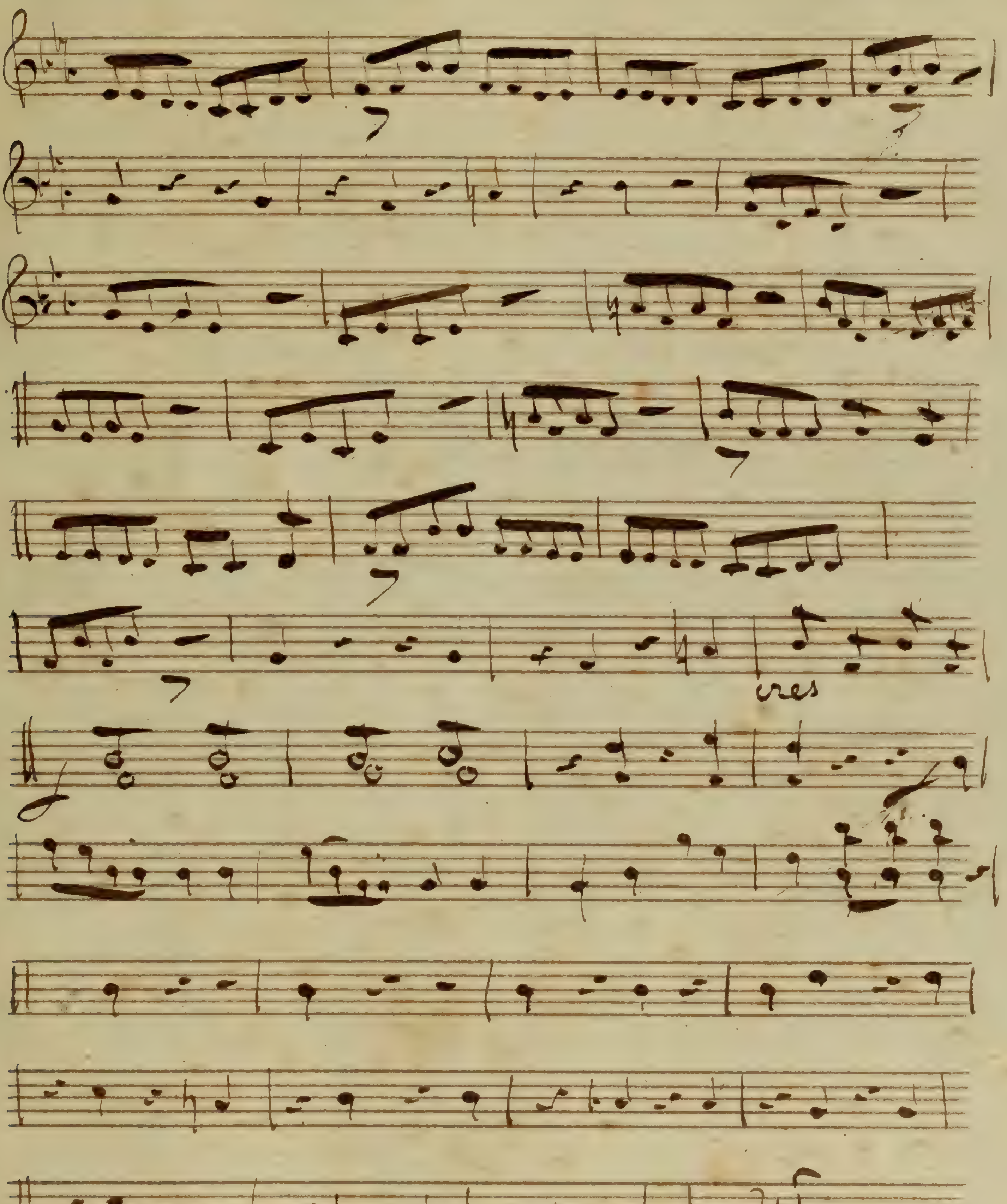

Stacato
cres

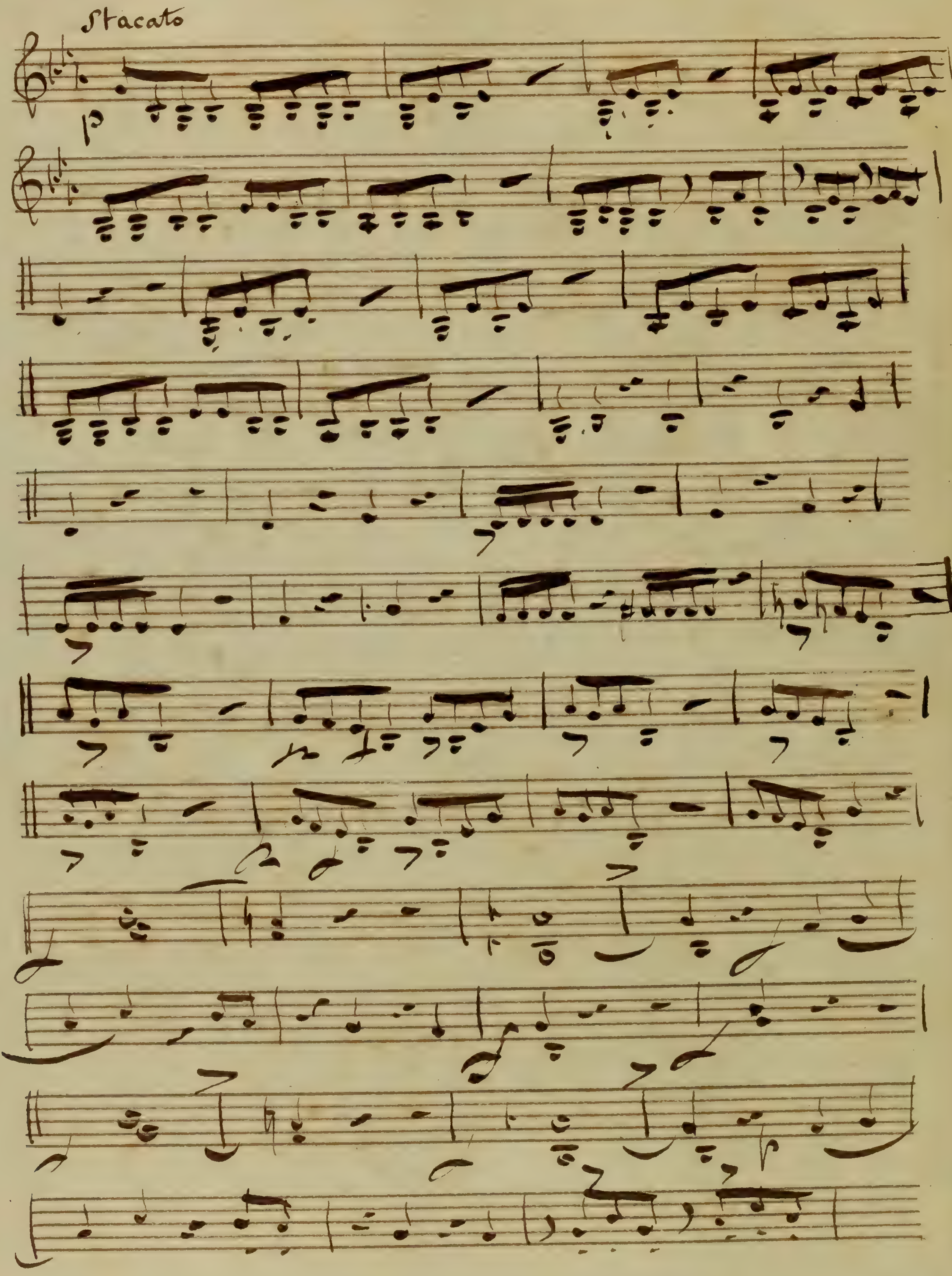
N° 6 quatuor final

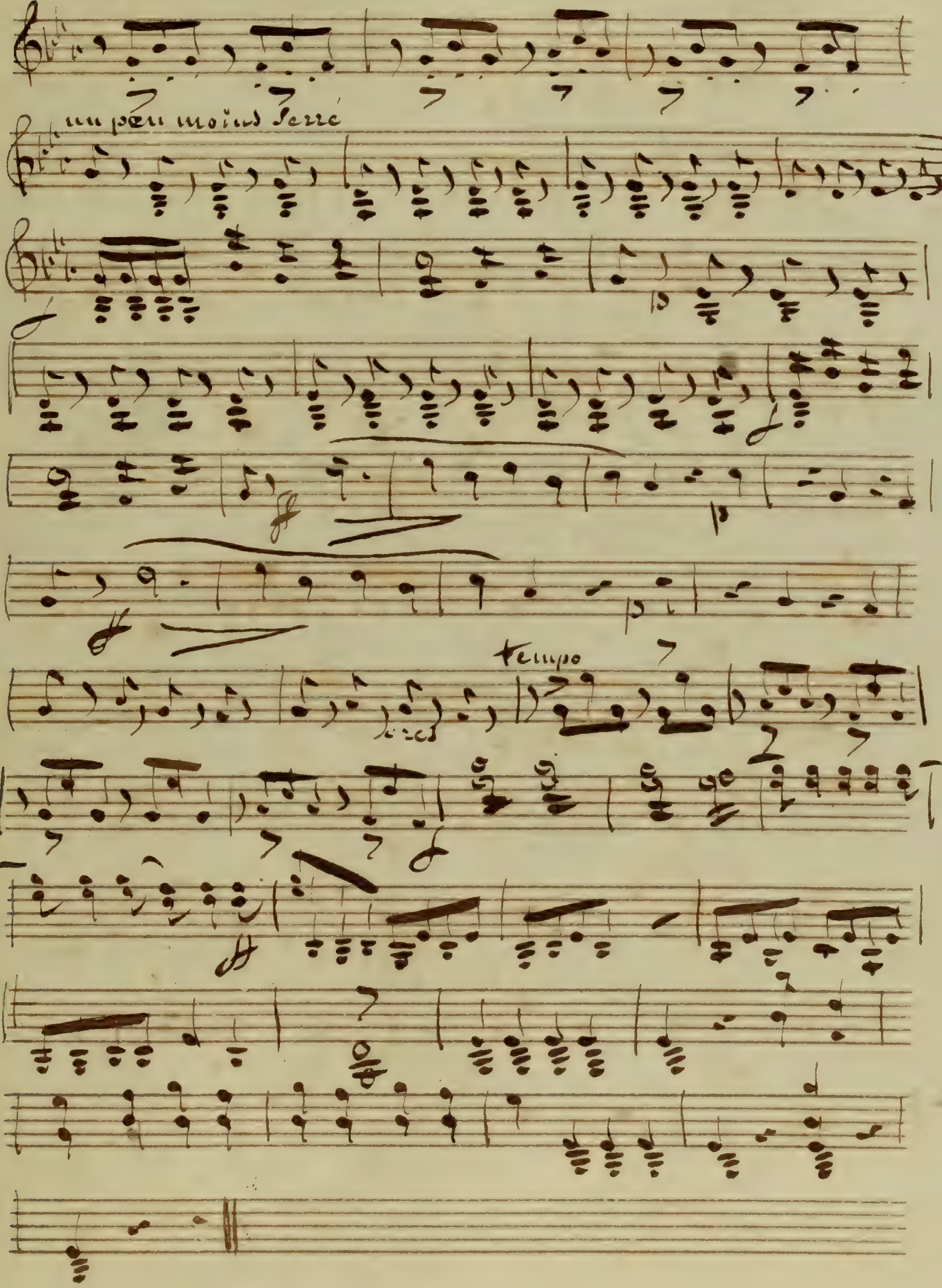



p
Stacato

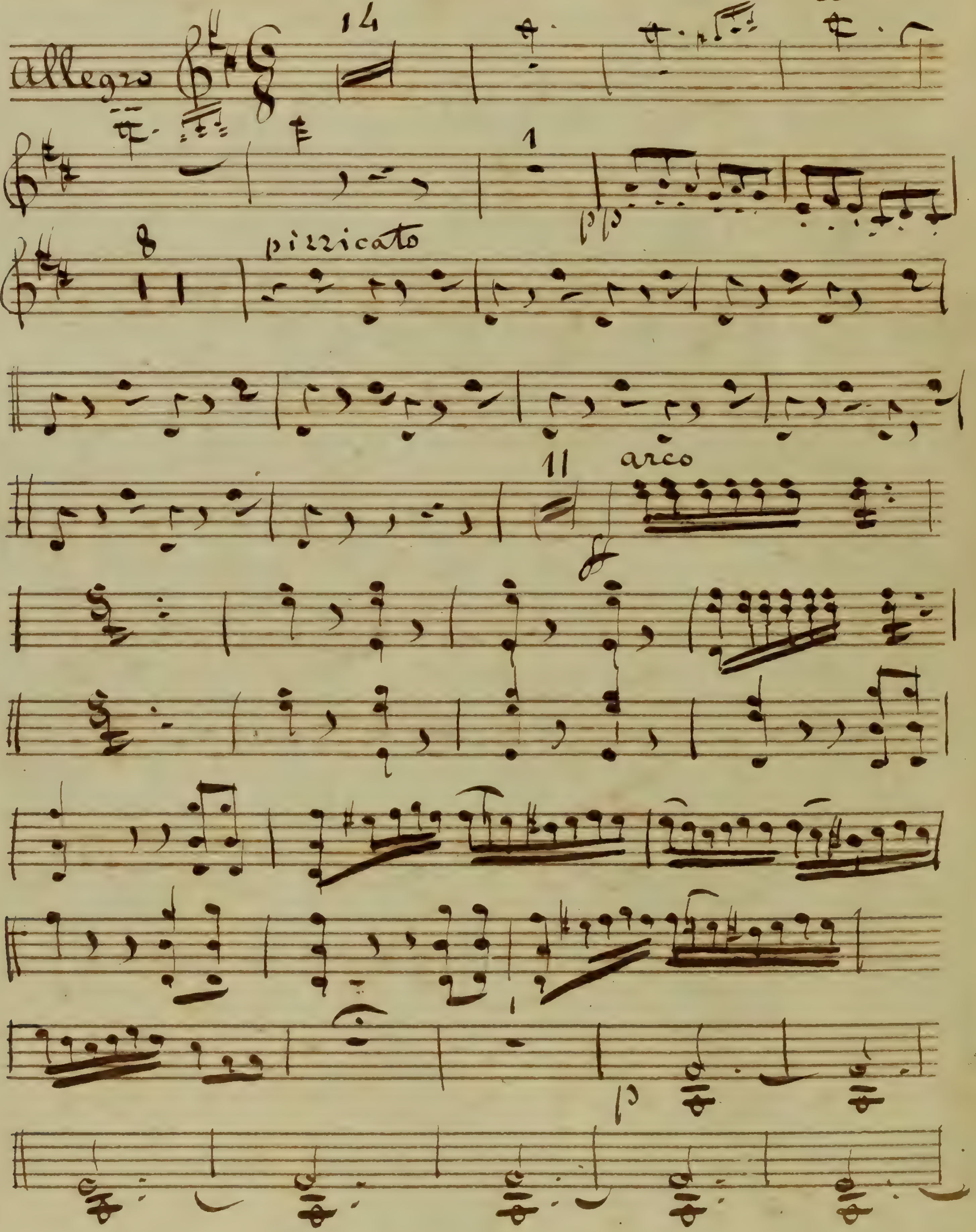

Stacato

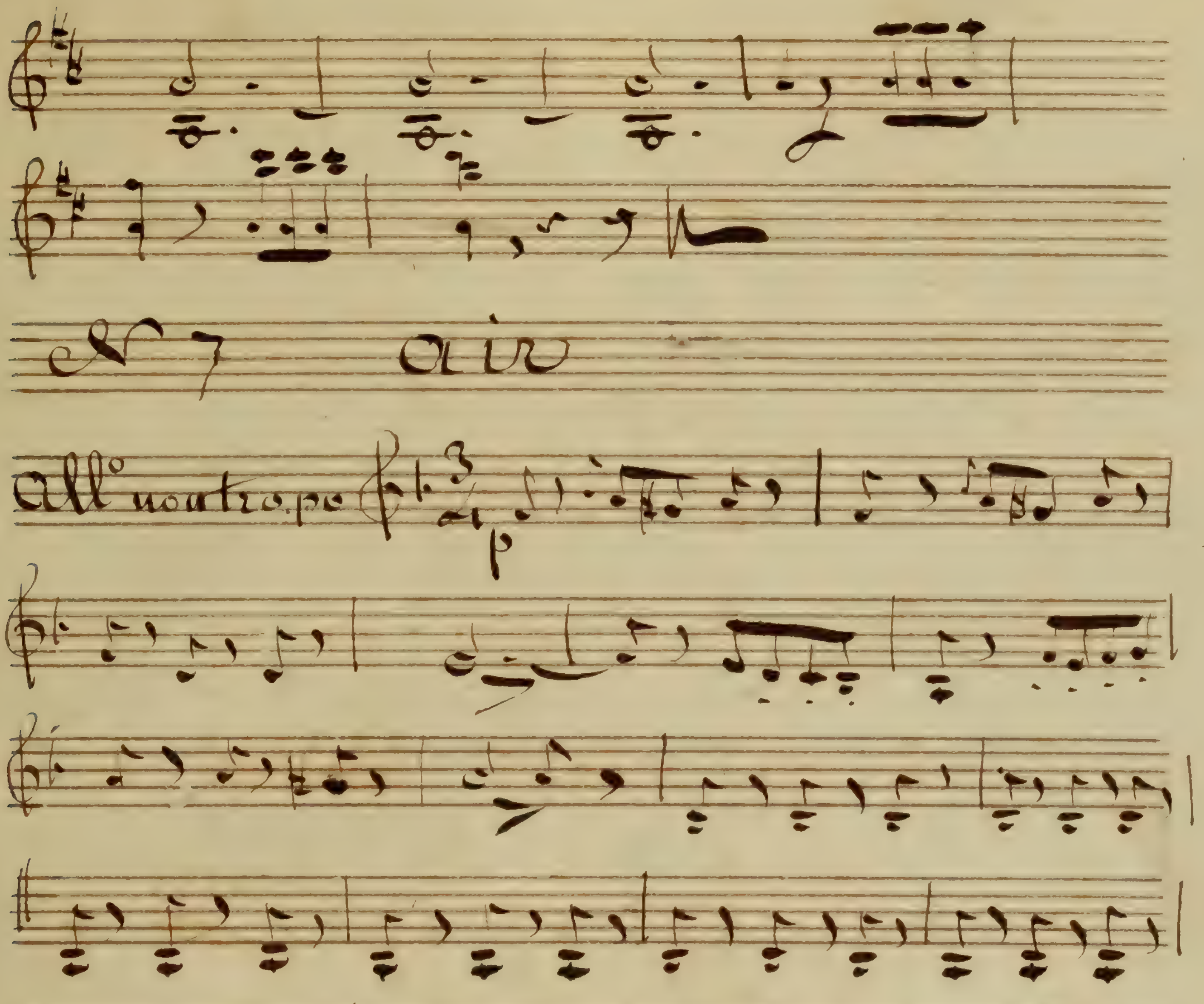

cres

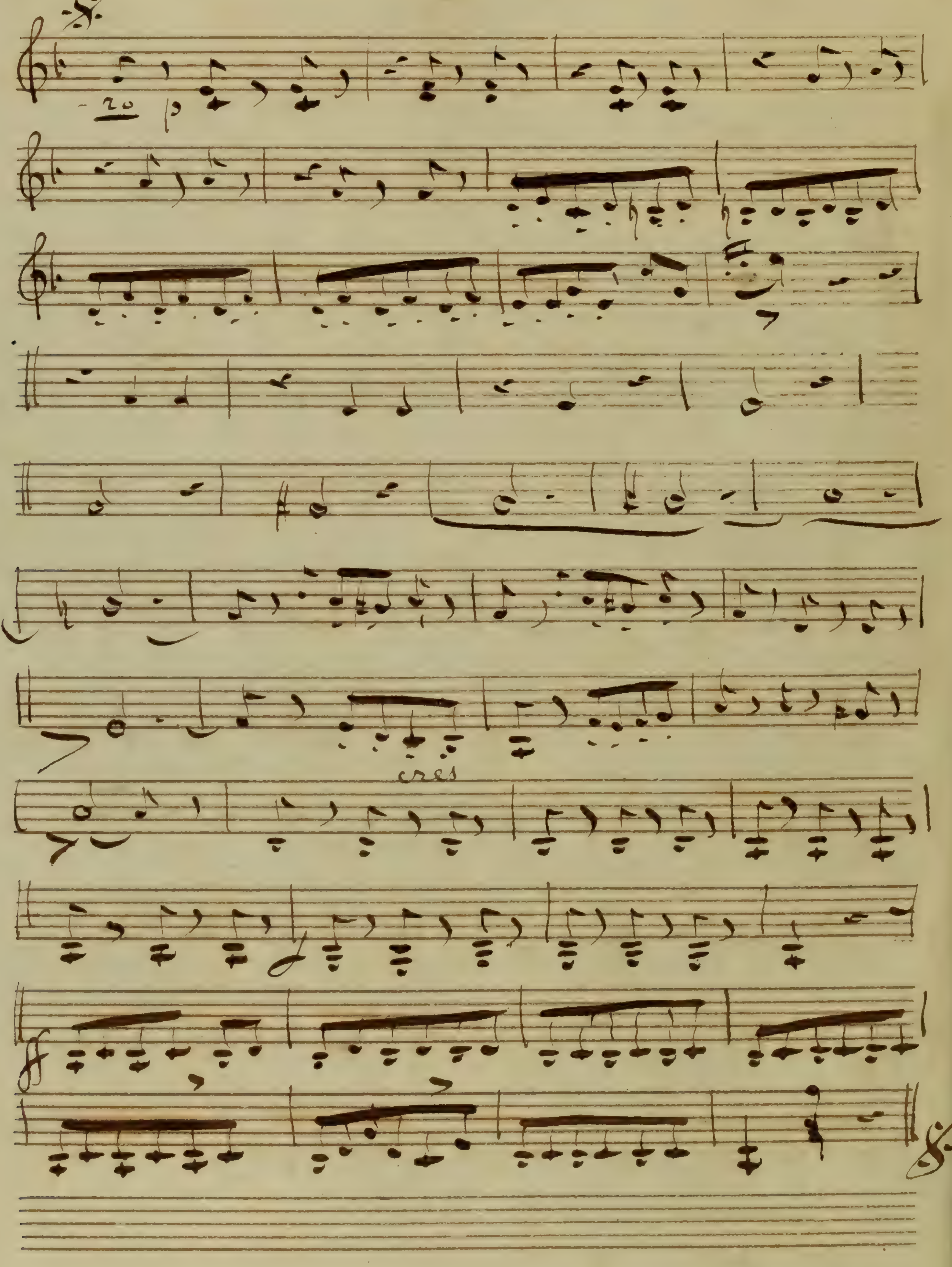

Stacato
p

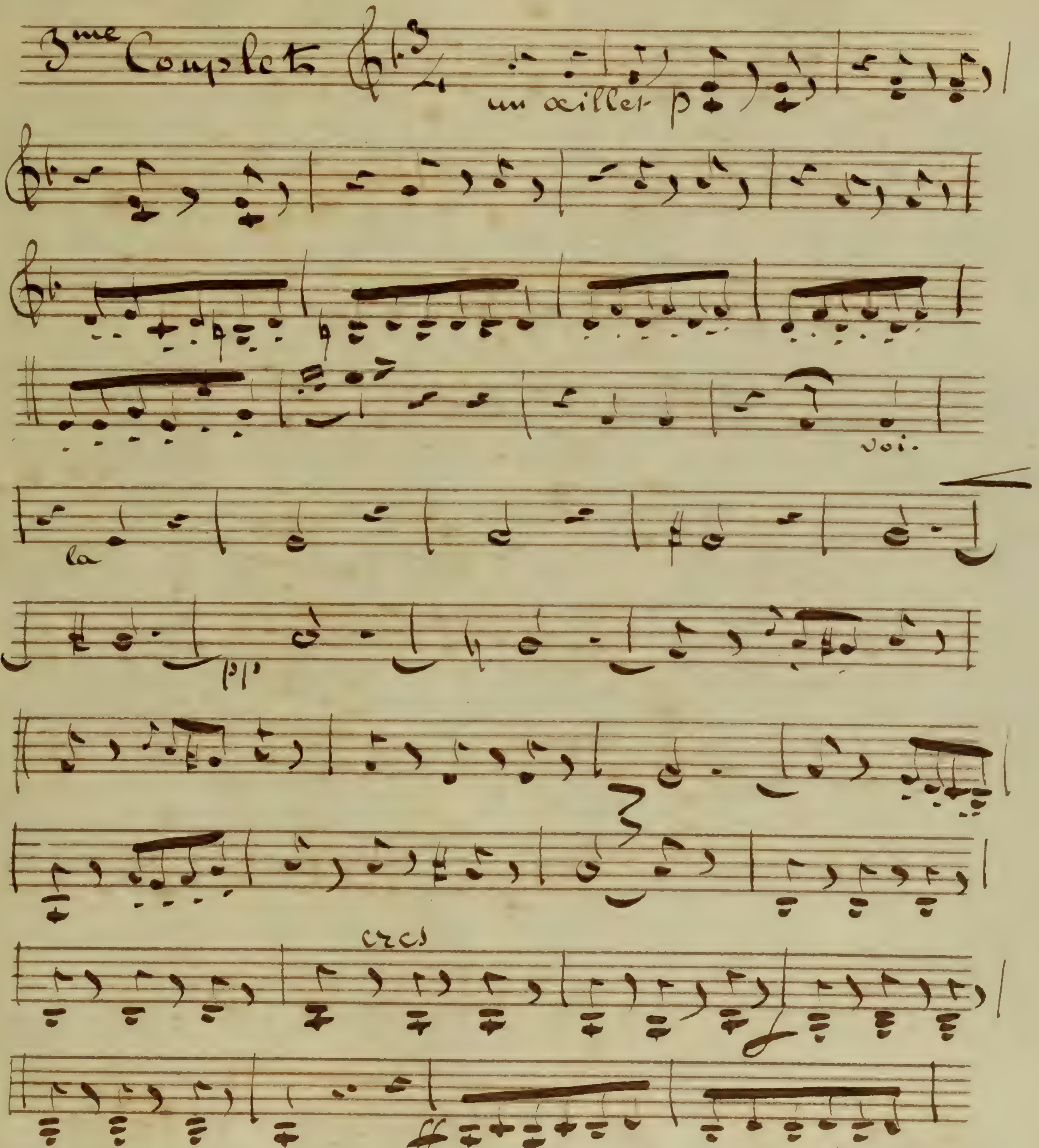

un peu moins serré
Tempo

Entr' acte 2

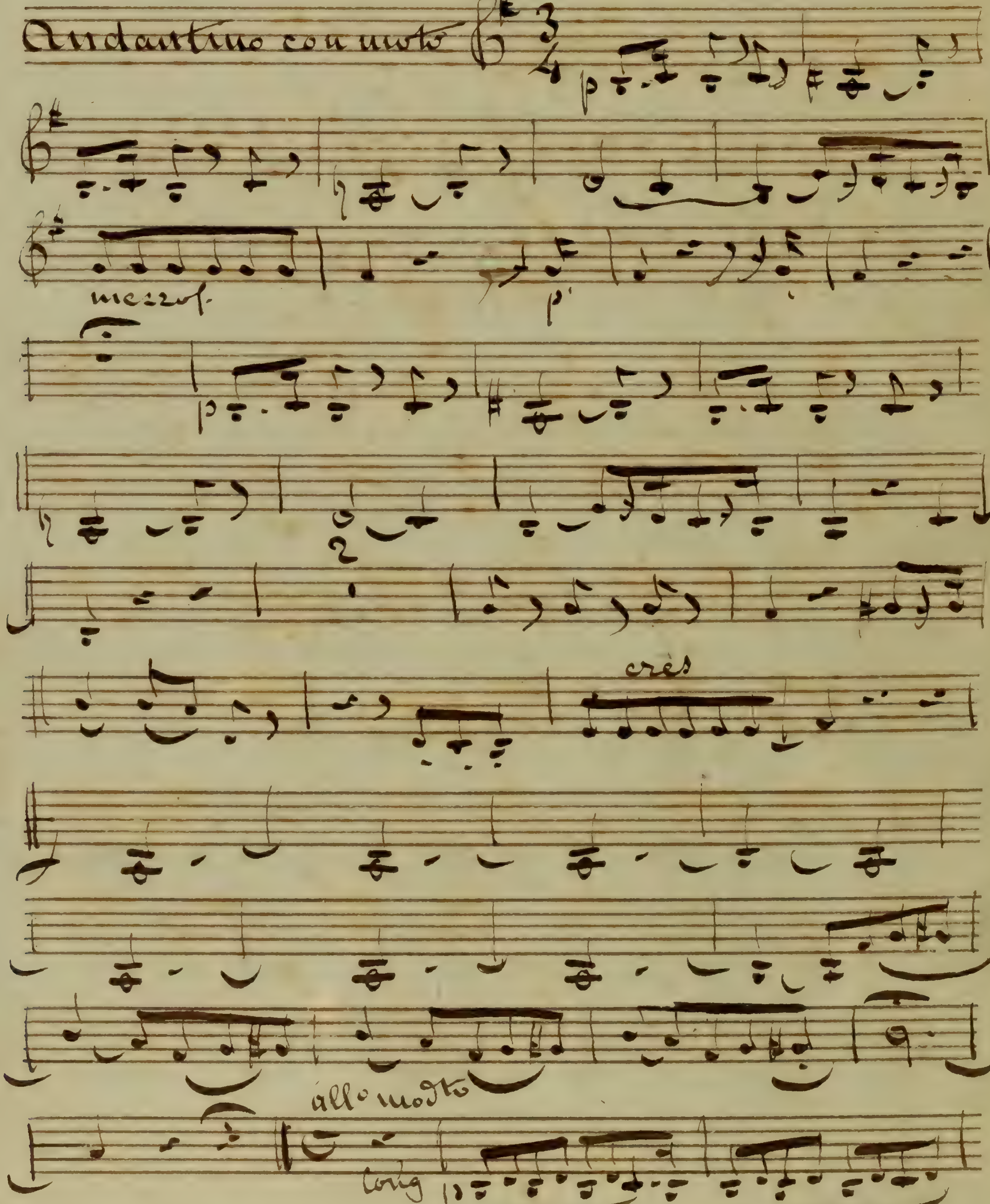


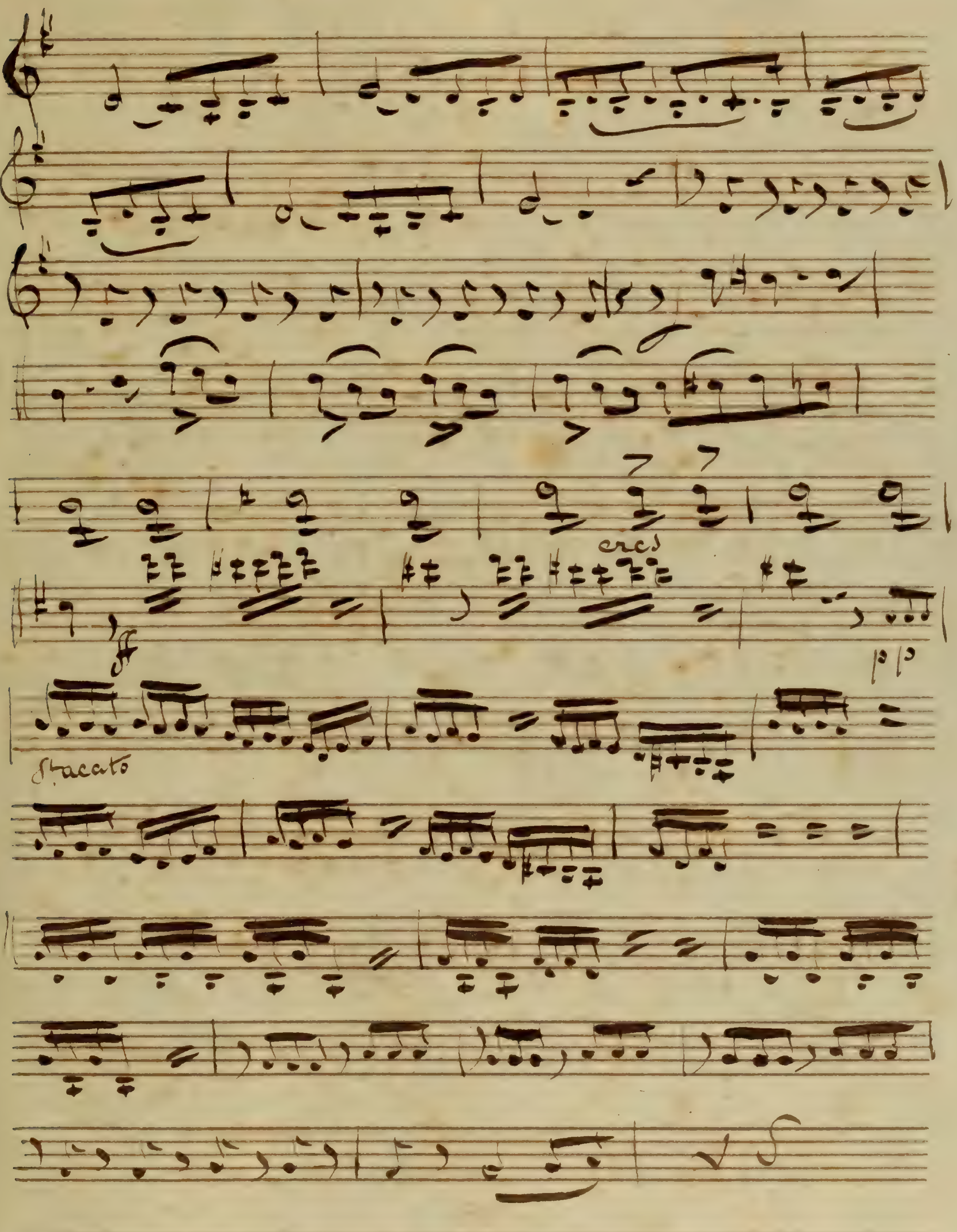

N° 7 air
All° non tropo
p


p
cres

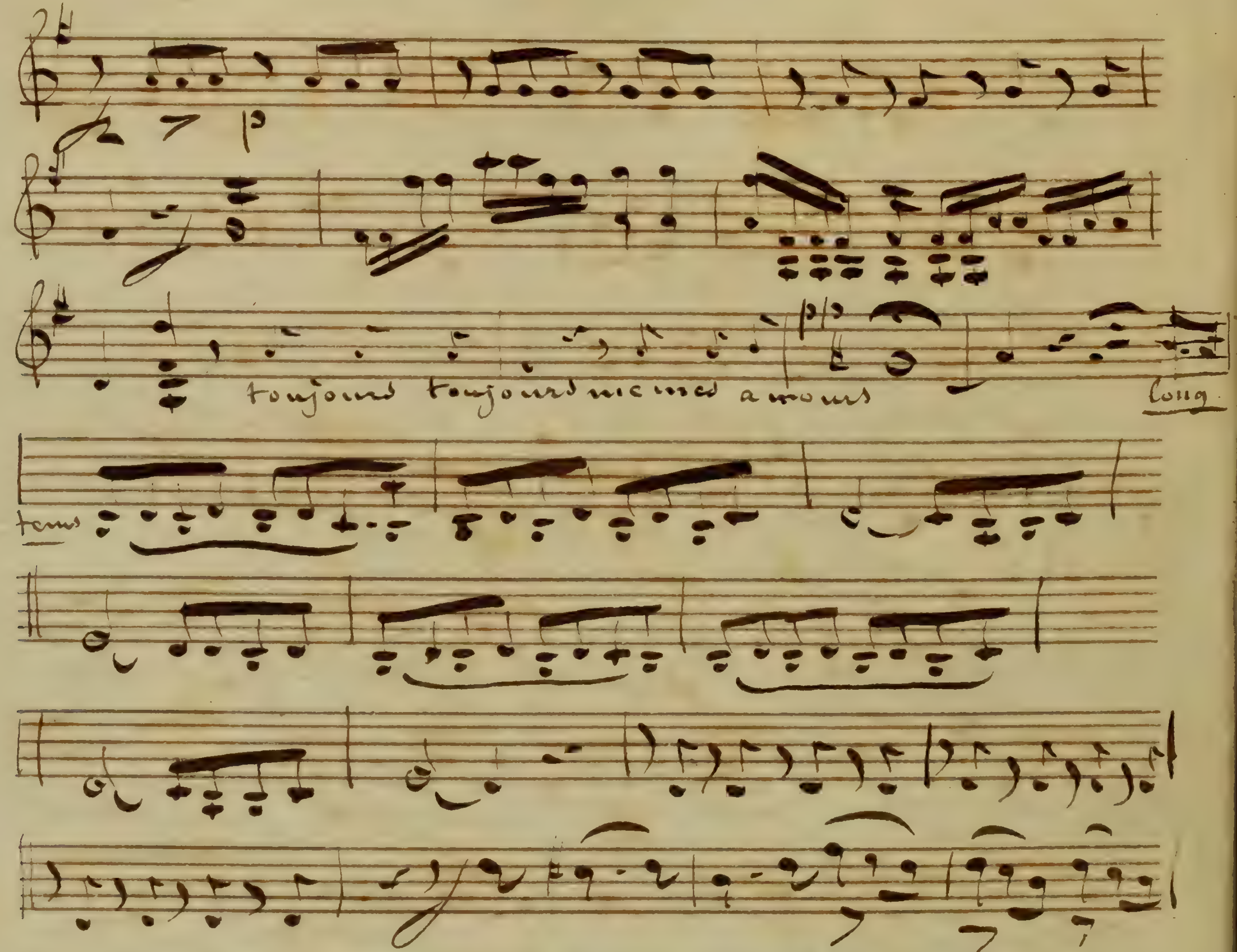

3me Couplets
un œillet
voi-
la
cres

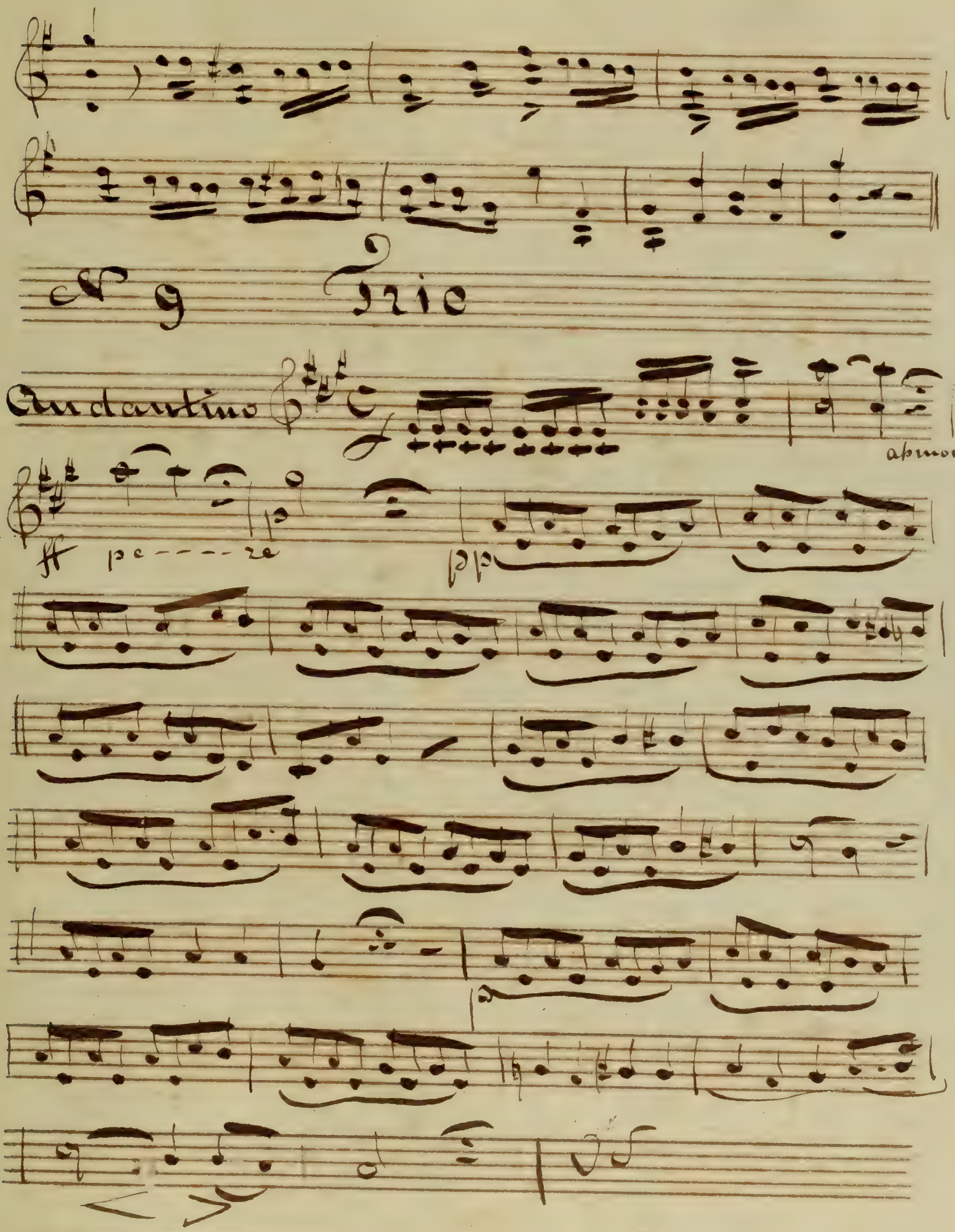
N° 8 Duo



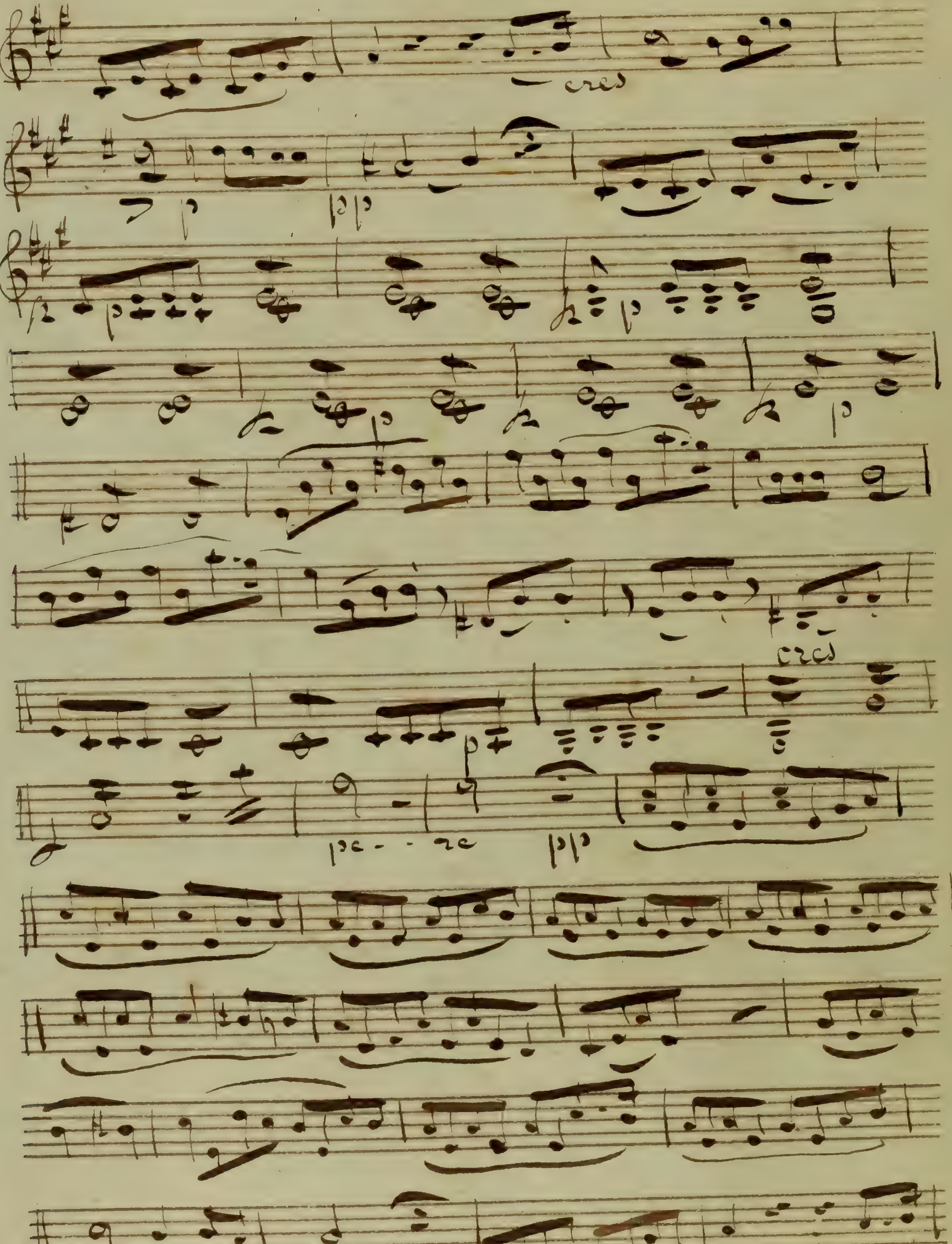


cres
pp
Stacato

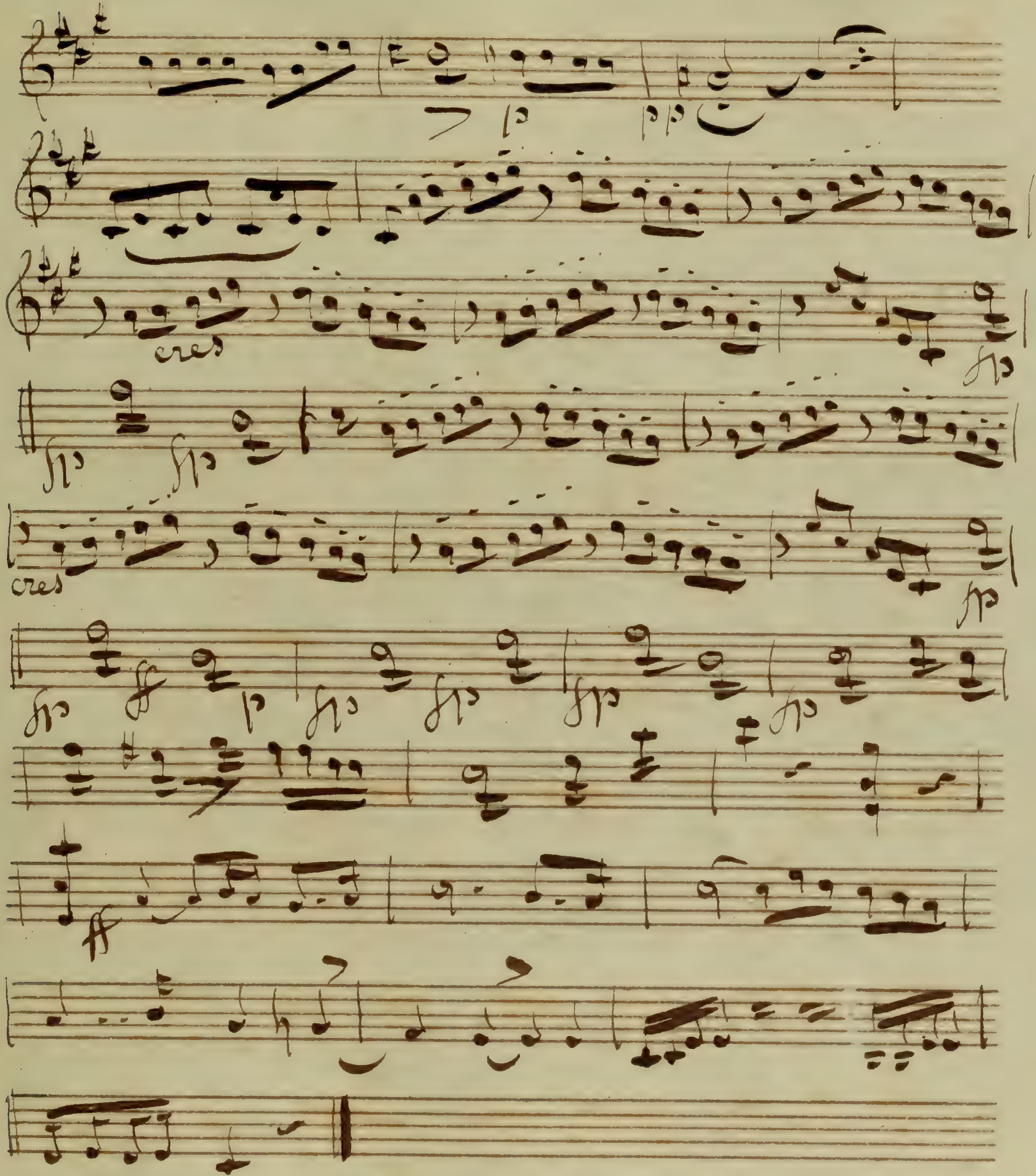

p
toujours toujours
amours
long
tems
p
cres



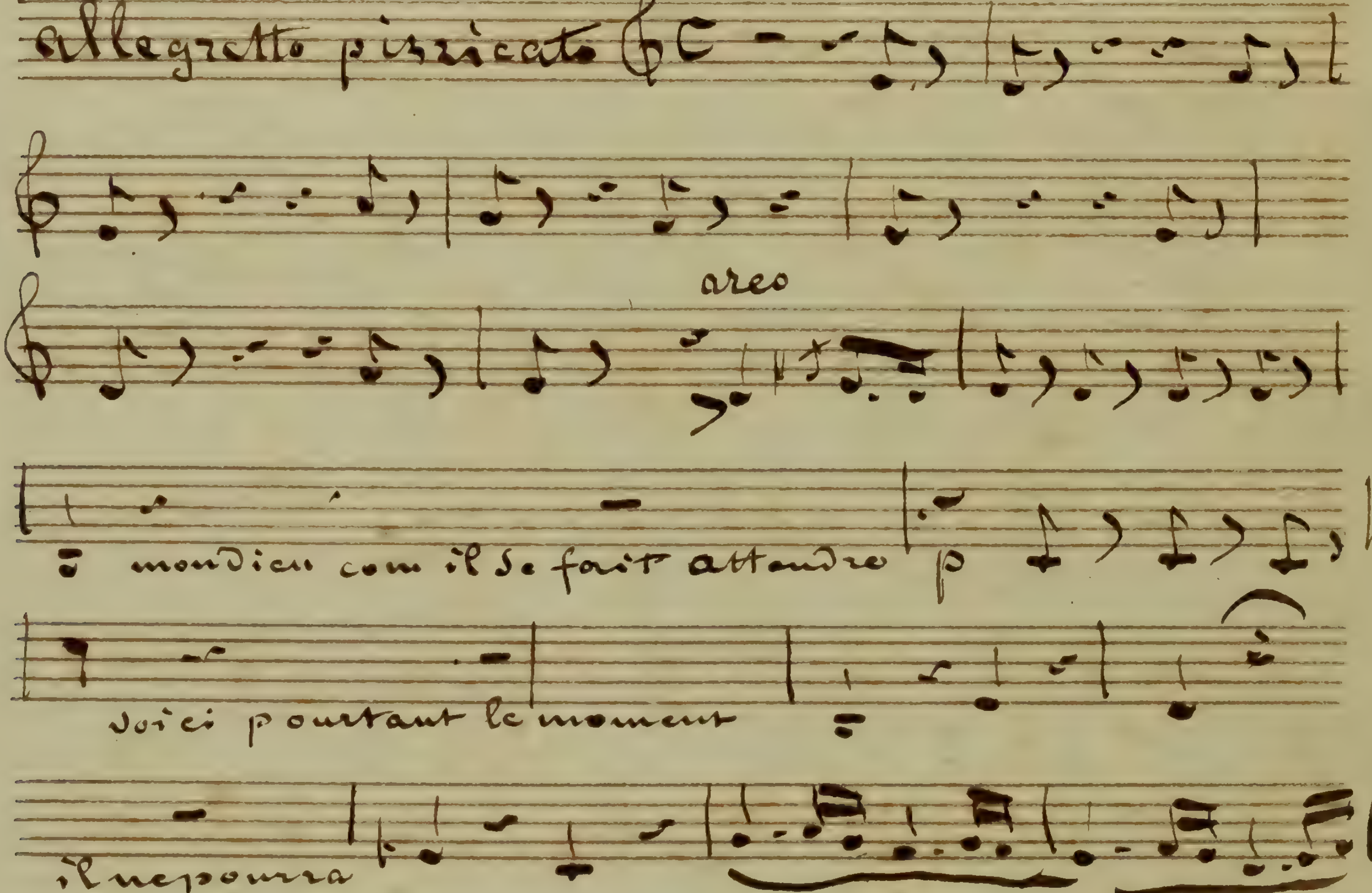
No 9 Trio
Andantino
pp

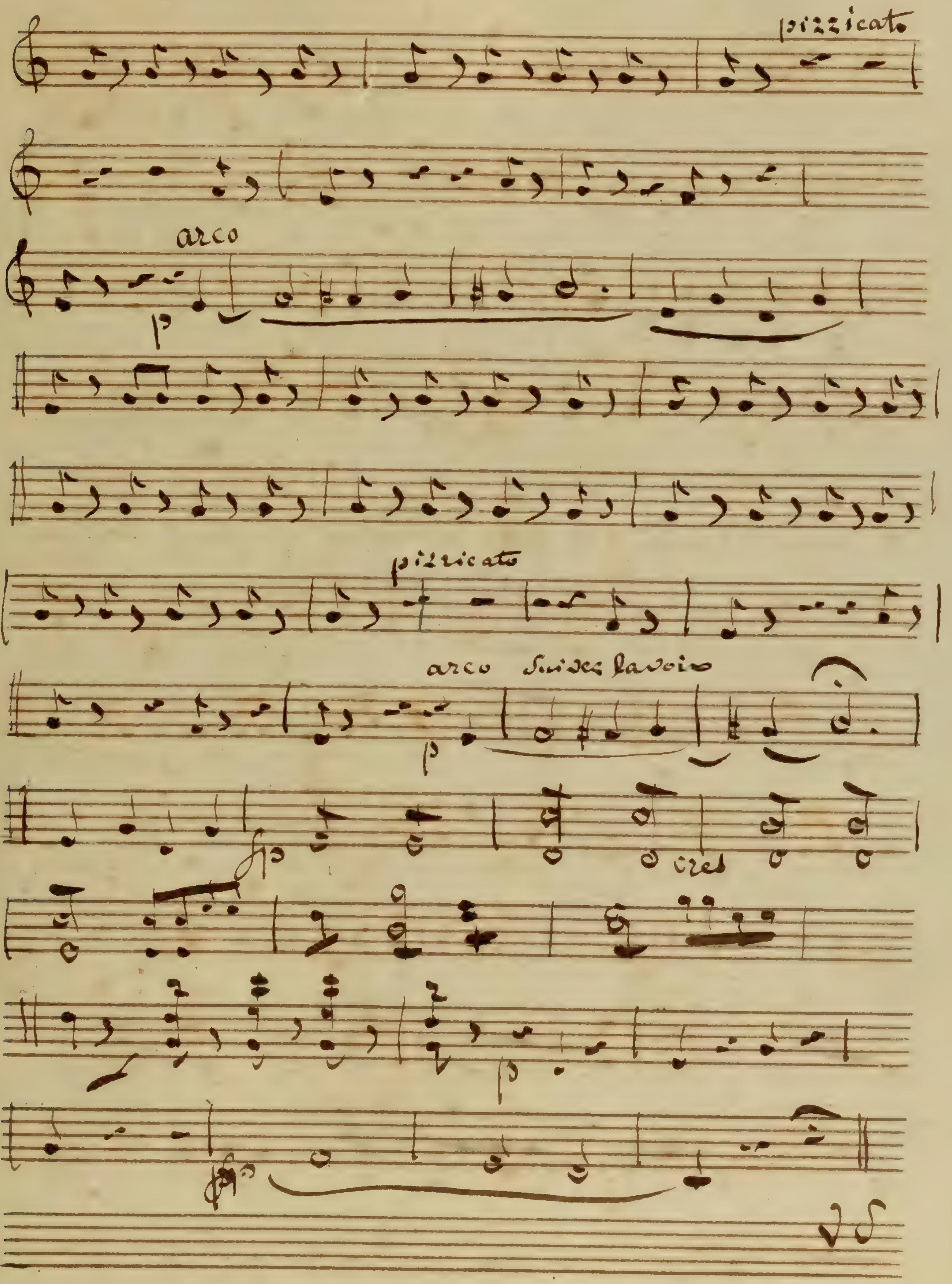


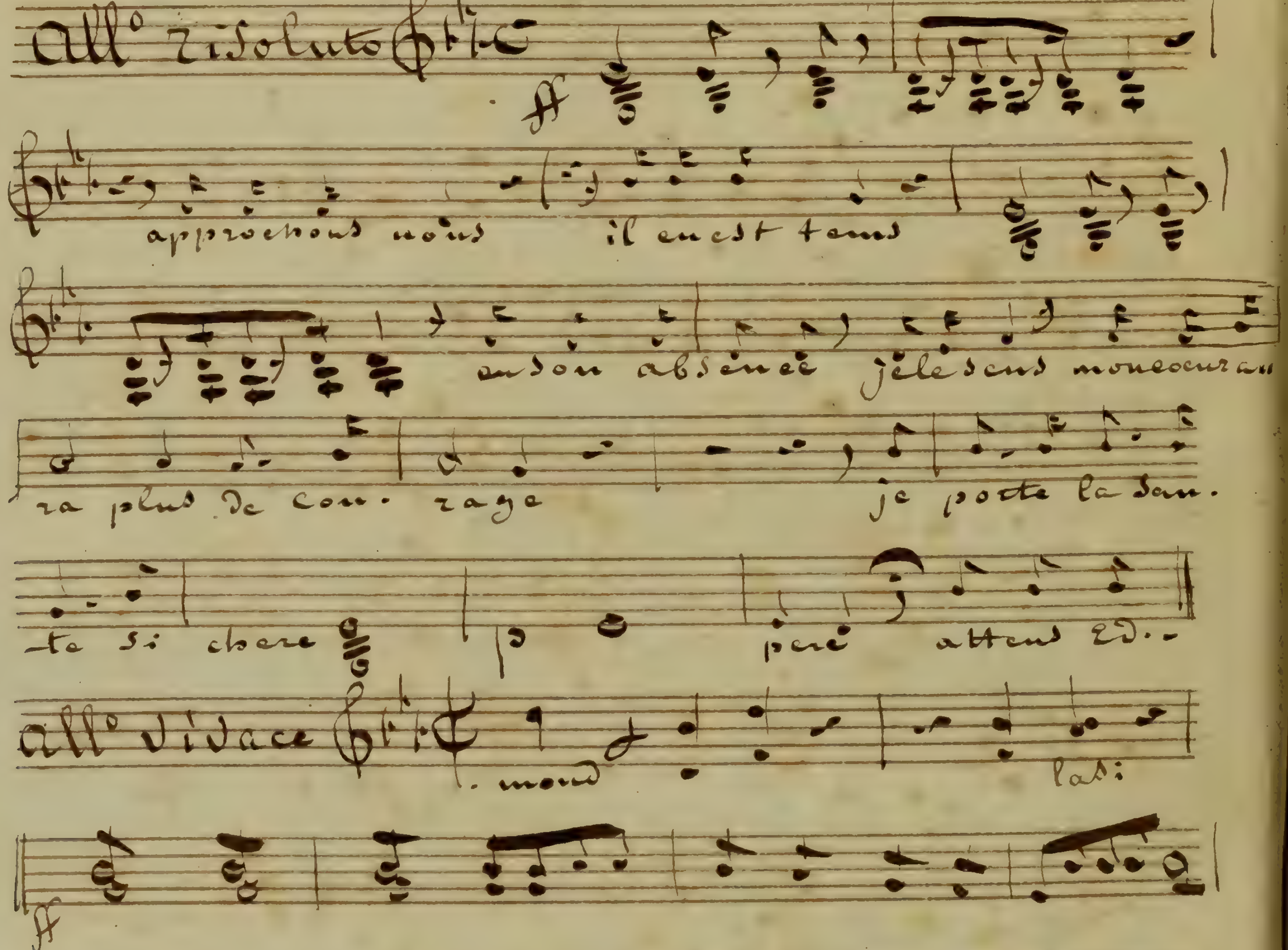
cres
p
pp
p
p
p
cres
pp

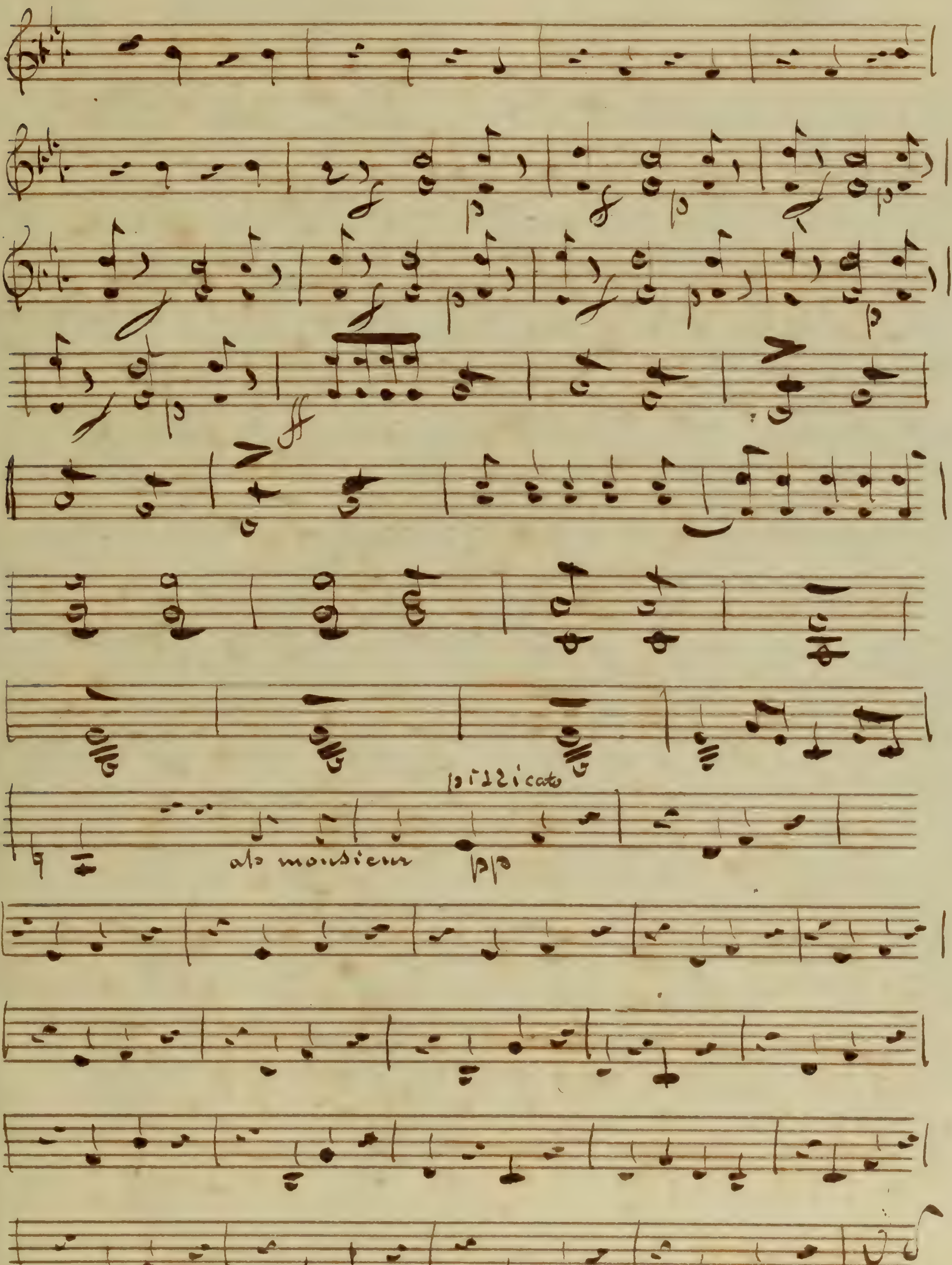

cres
cres

N 10 Morceau d'Ensemble

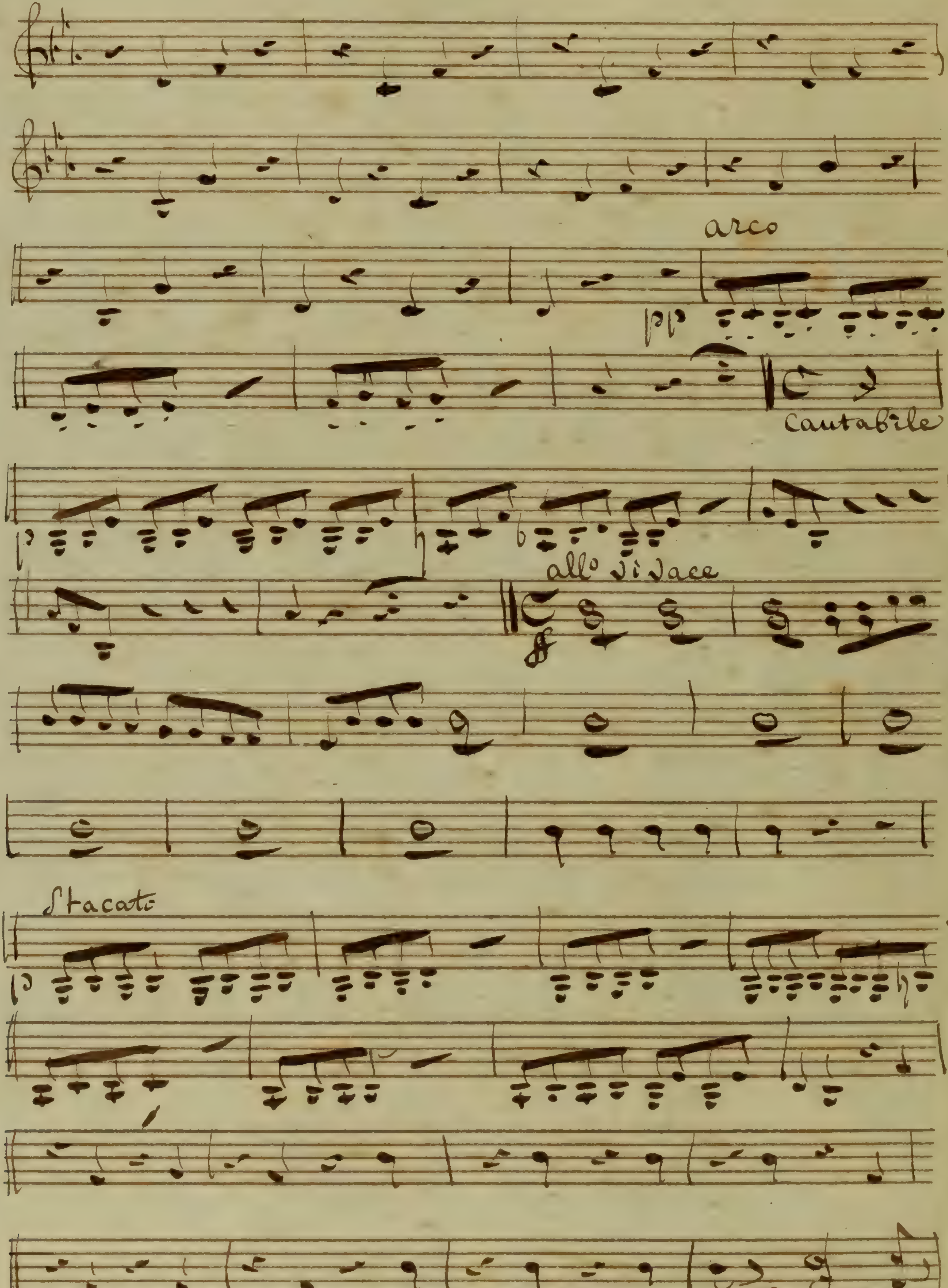


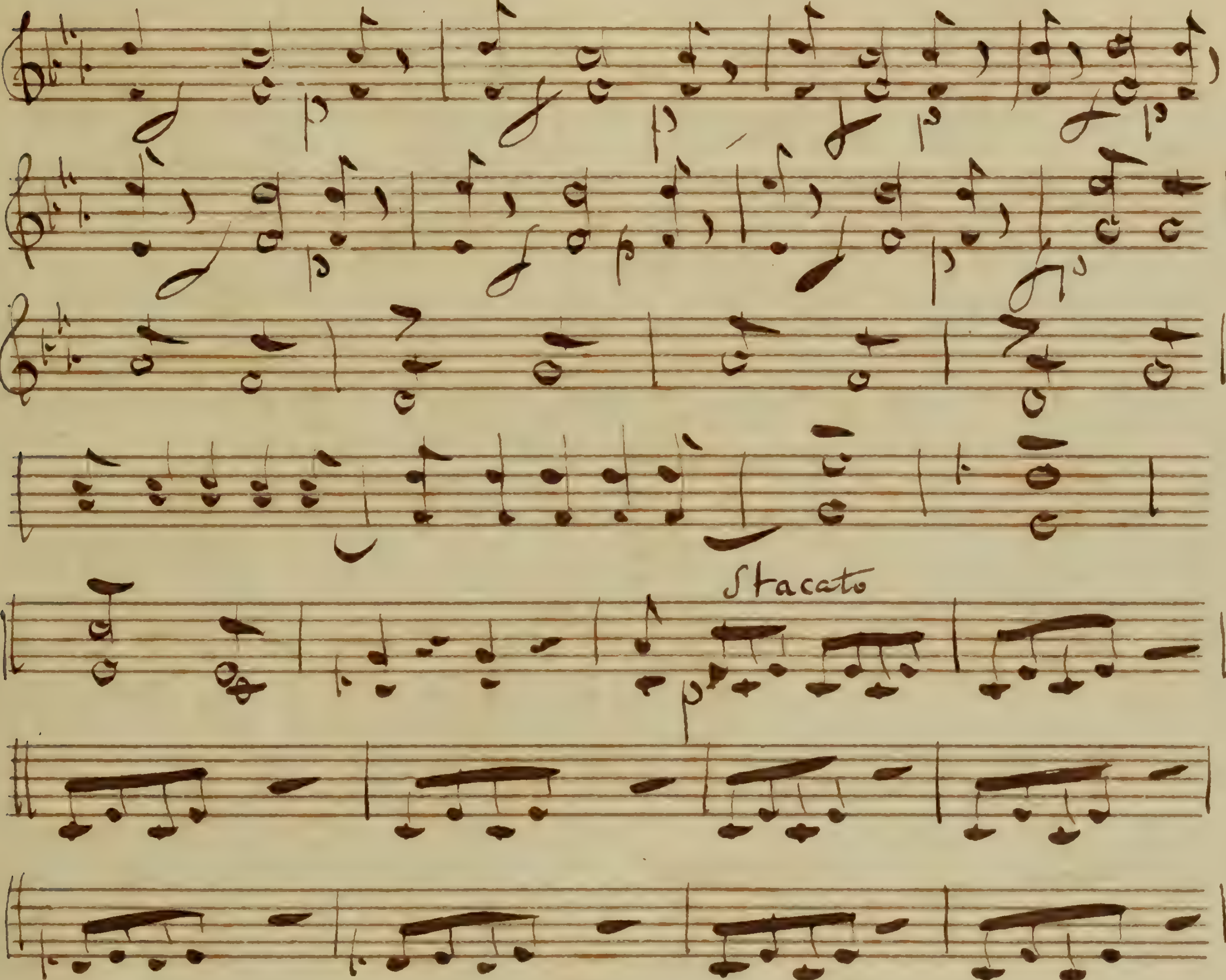

pizzicato
arco
p
pizzicato
arco Suivez la voix
p
cres
p

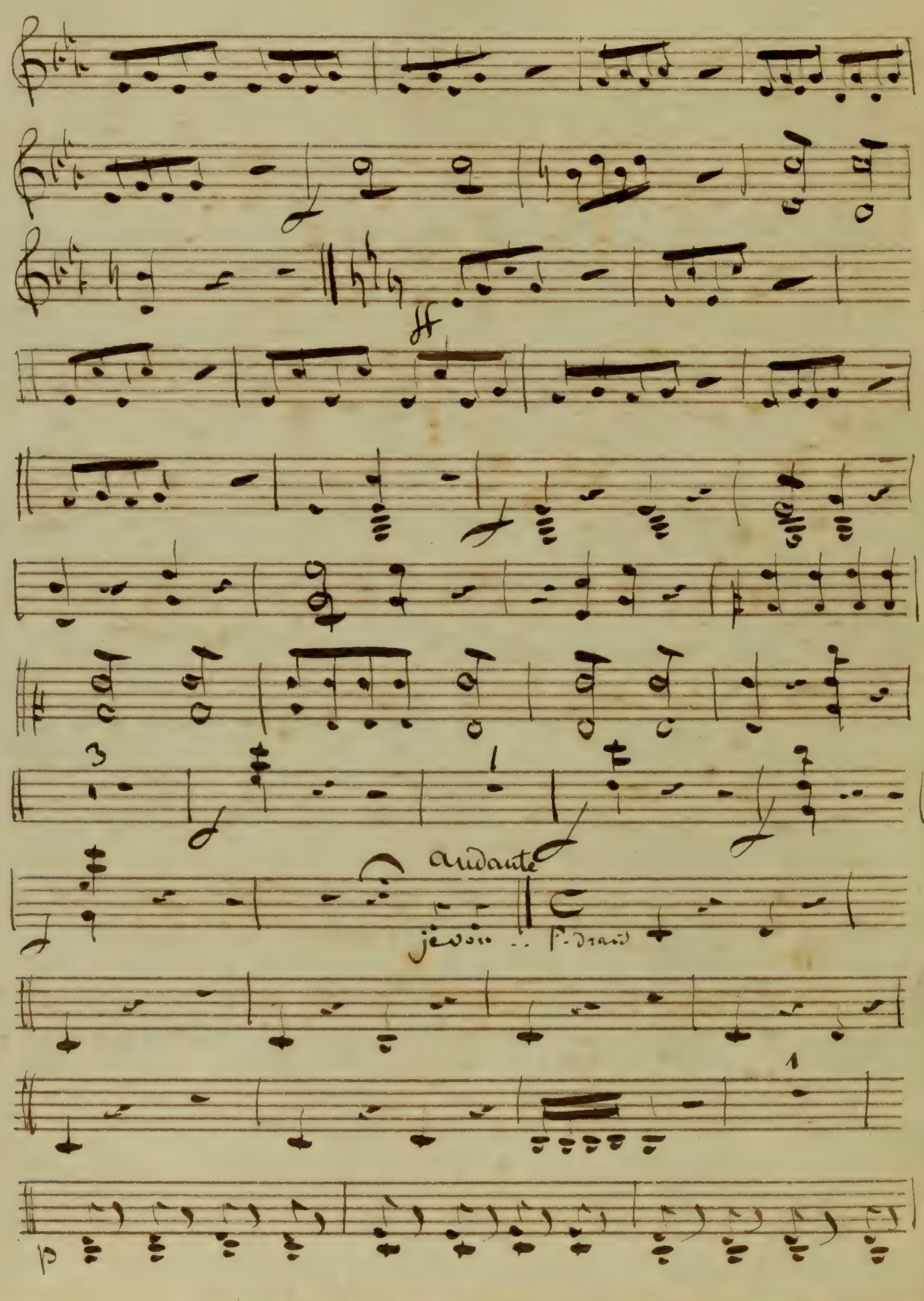

All.o risoluto
approchons nous il en est tems
en son absence je le sens mon coeur au
ra plus de cou- rage je porte la san-
te si chere pere attend Ed-
All.o vivace
mond las:
ff
Stacato
p

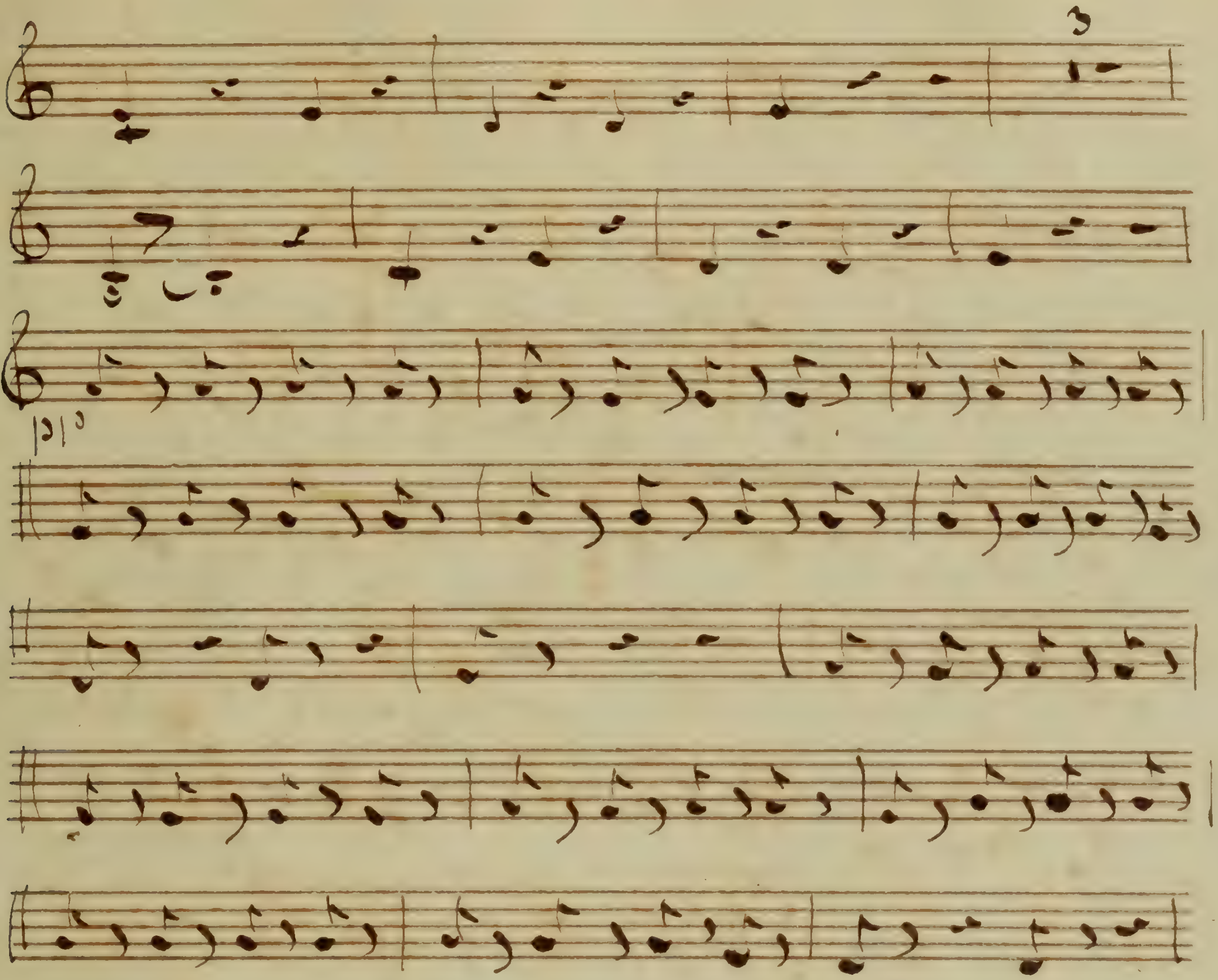


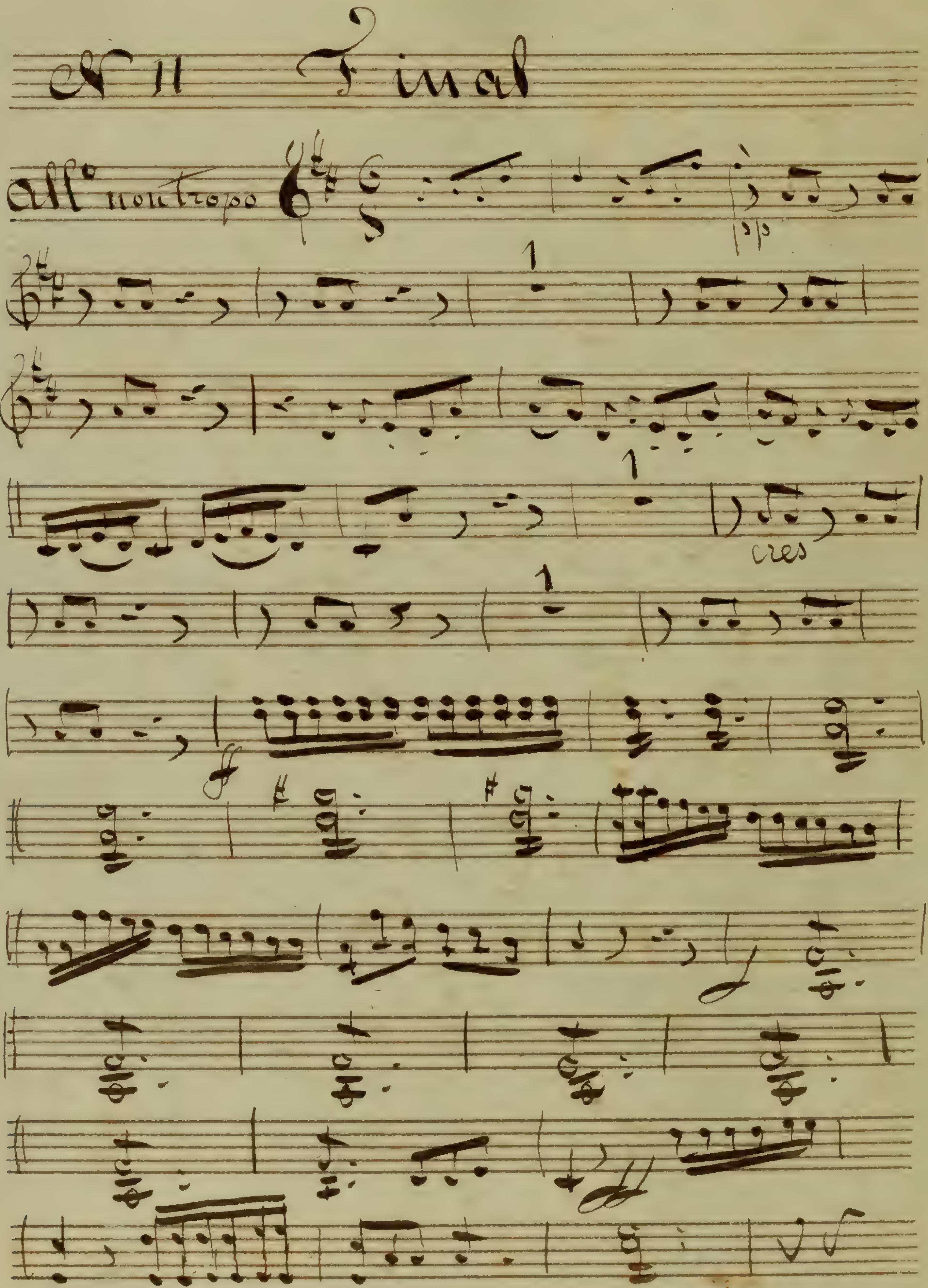
pizzicato
als monsieur
pp


arco
pp
Cantabile
allo vivace
Stacato

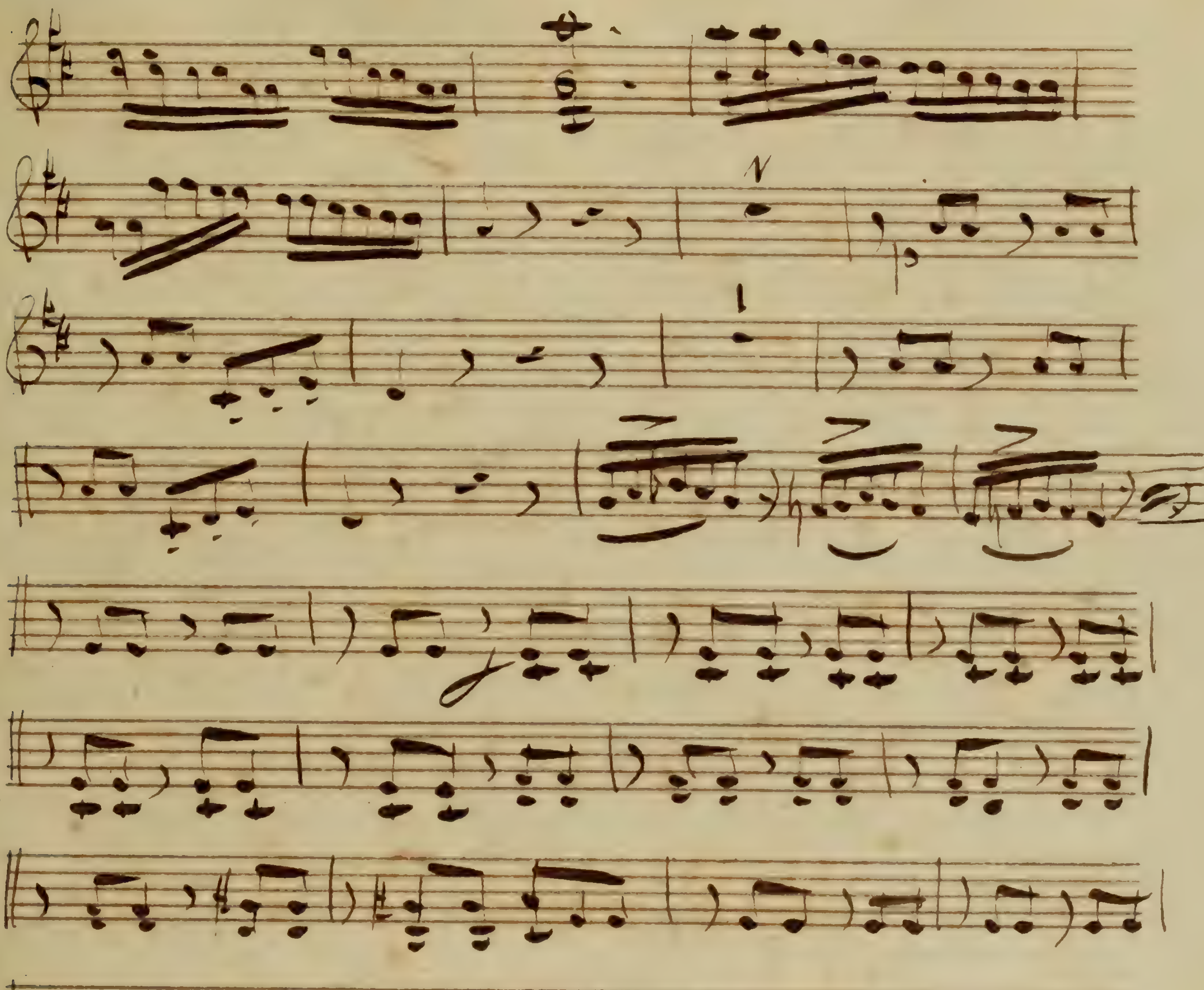

Stacato

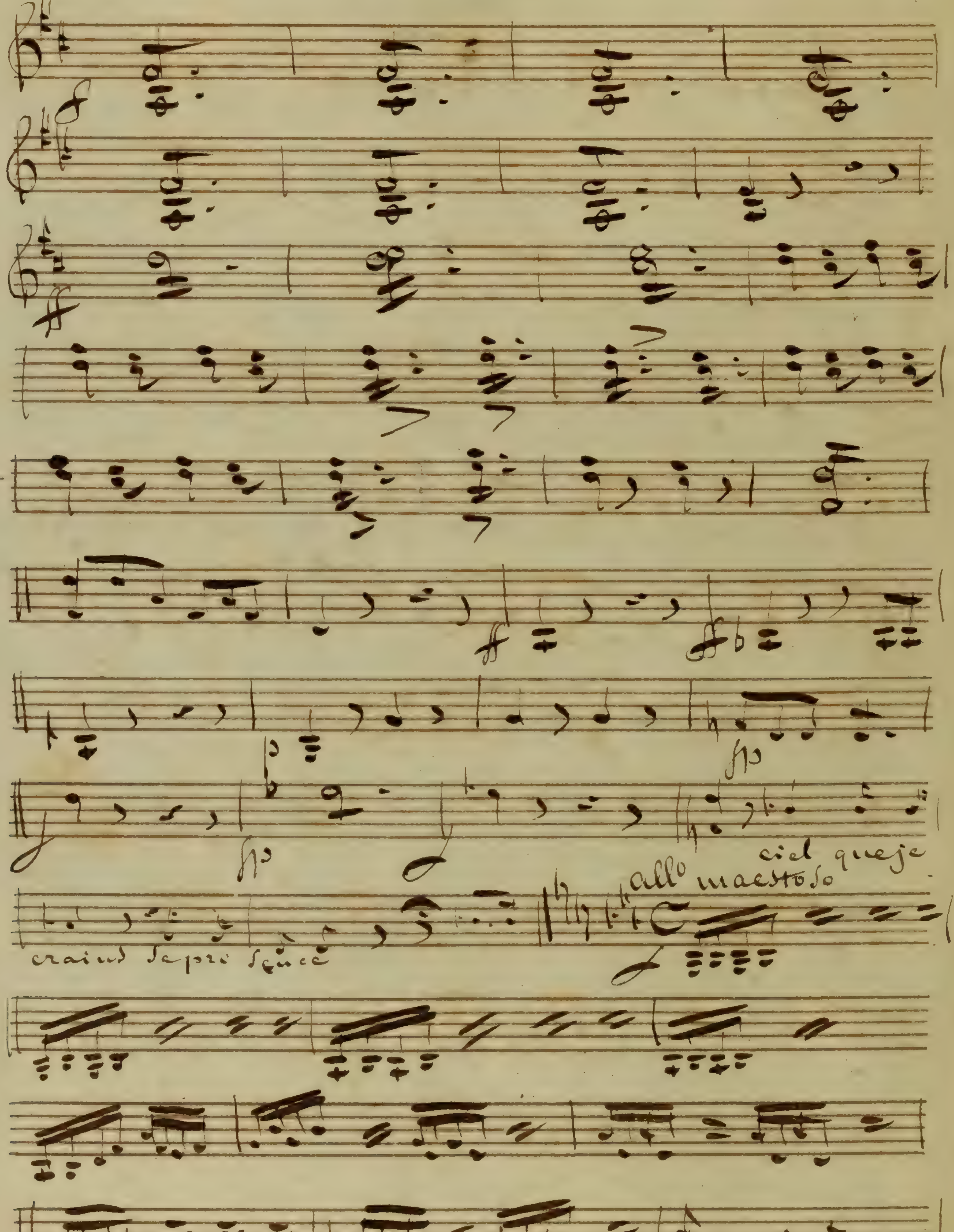

andante

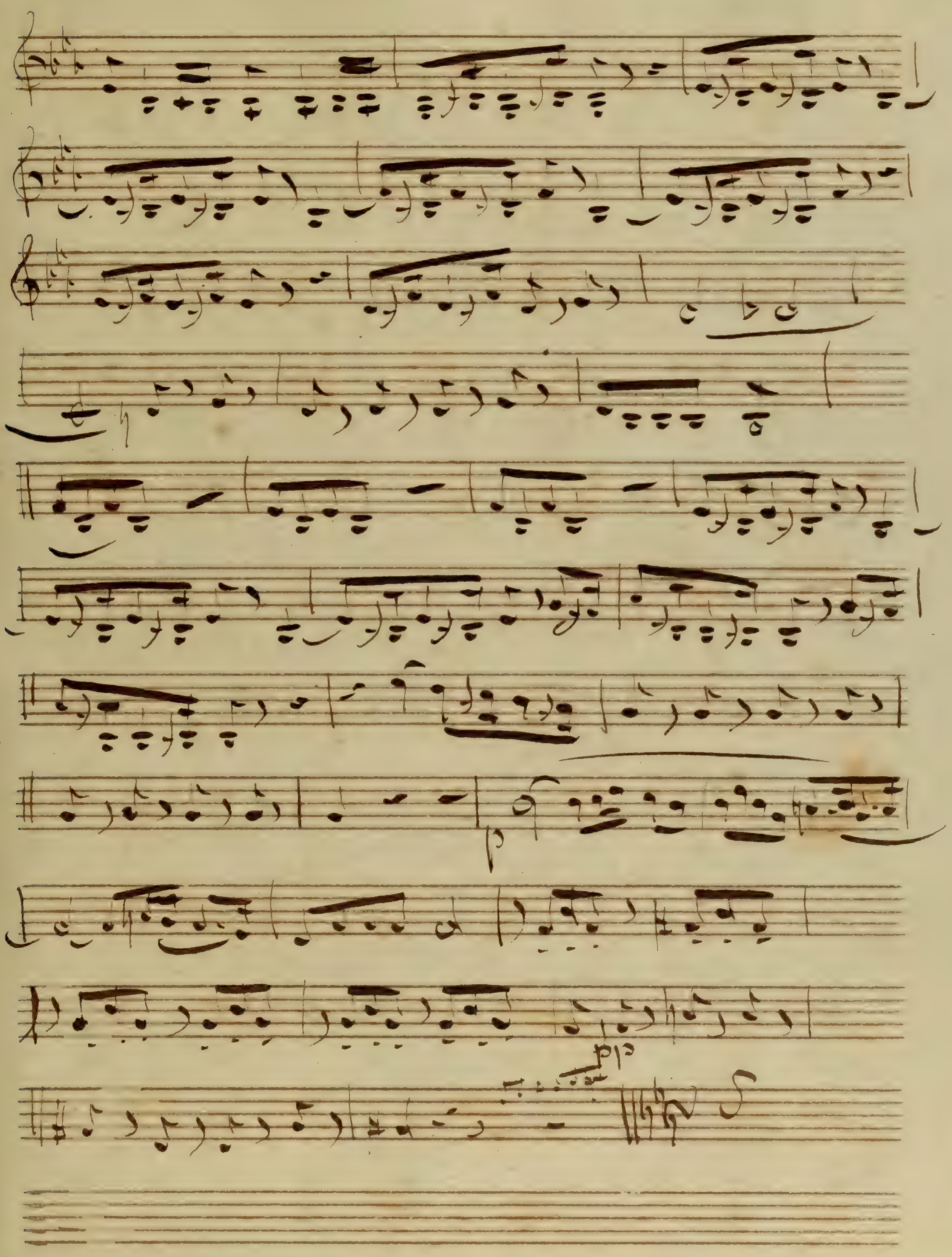


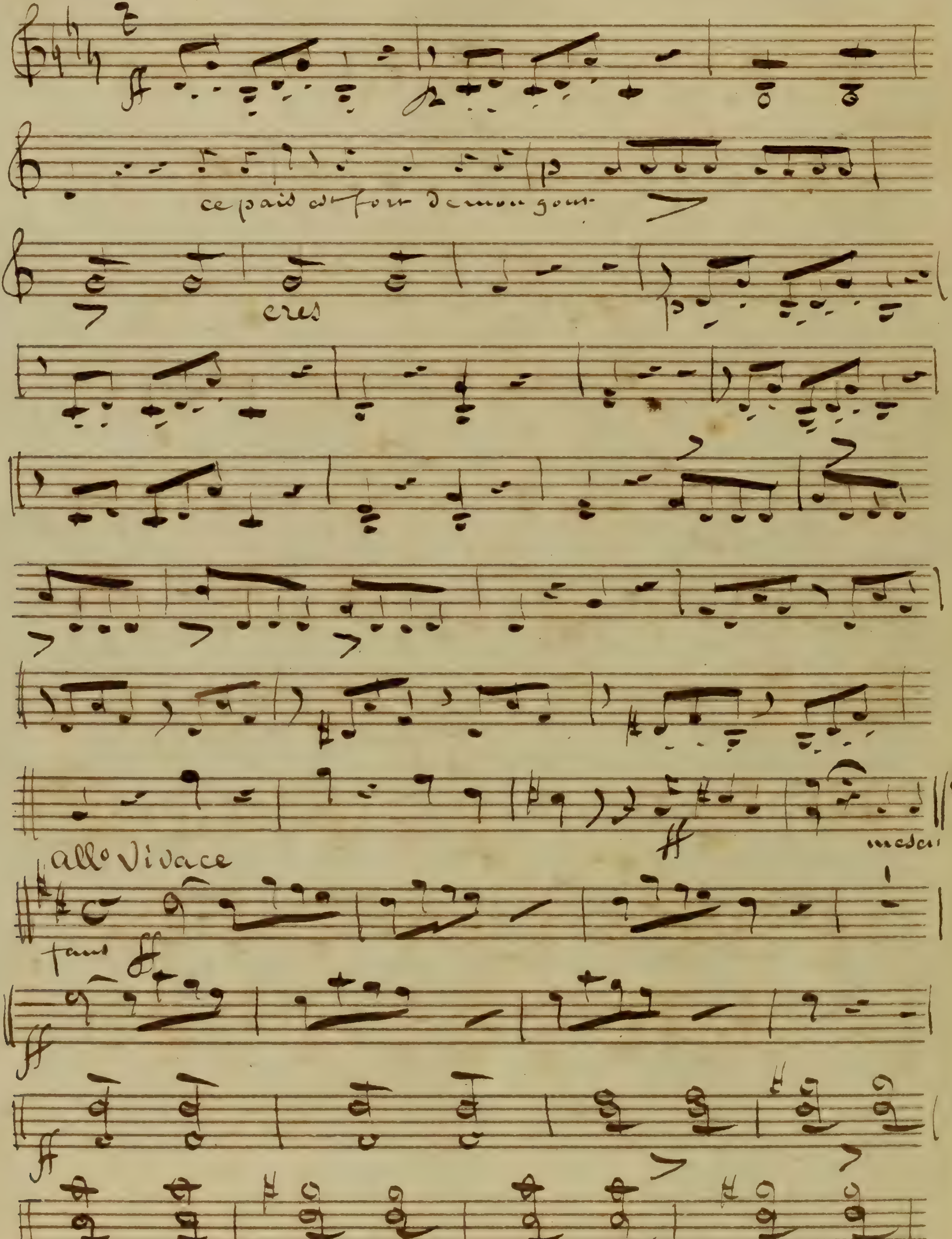


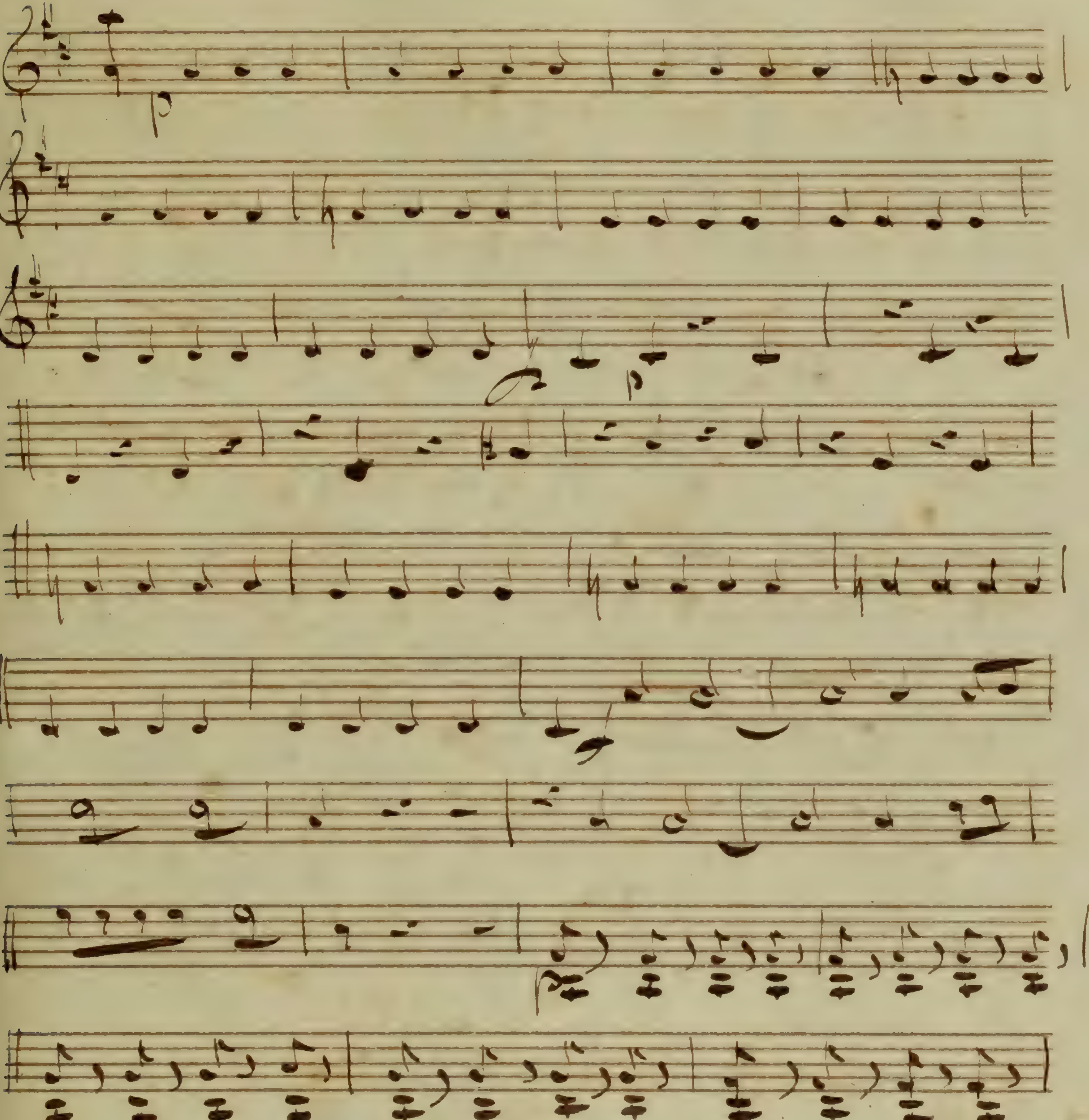
N 11 Final
All° non tropo
cres

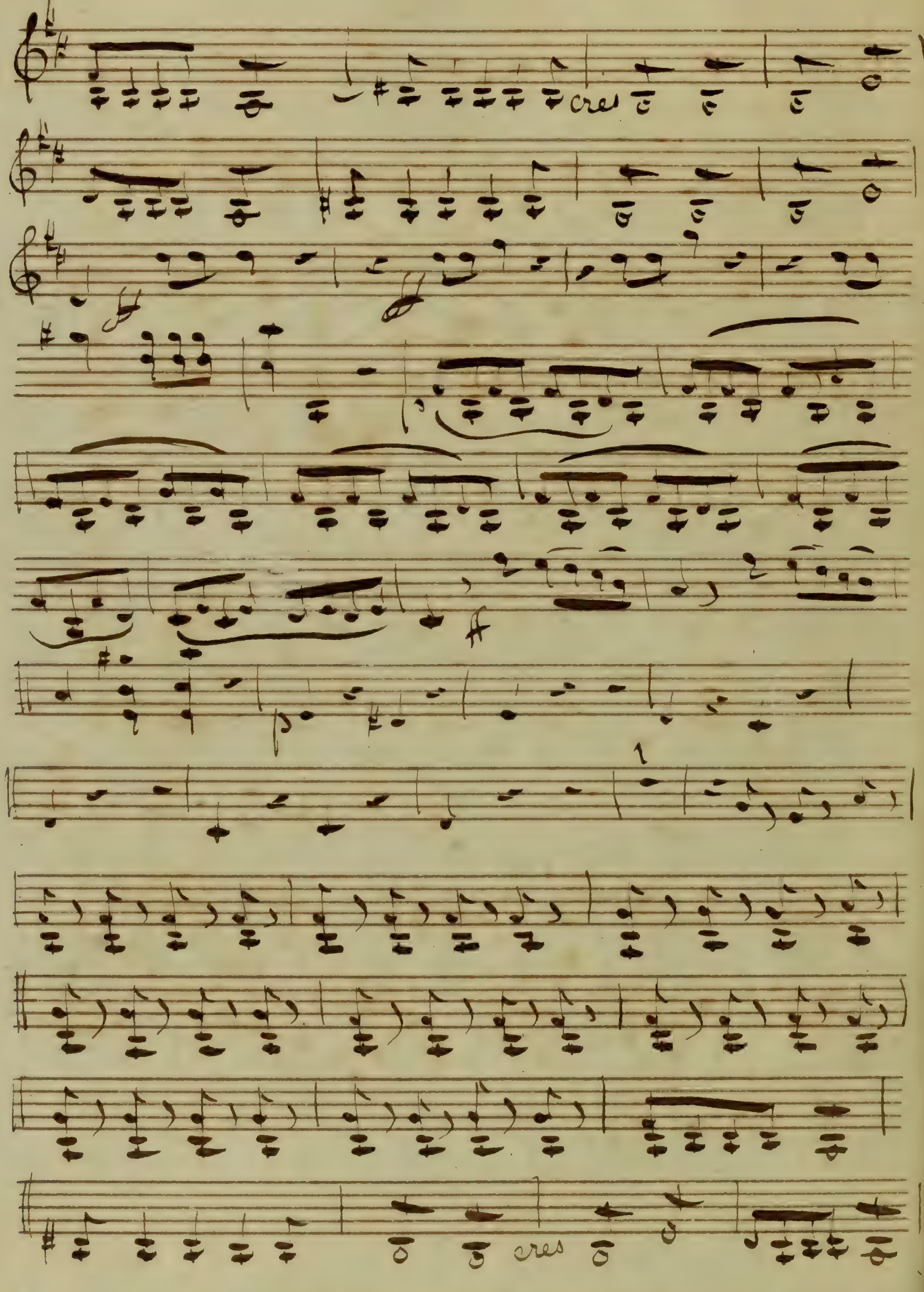

p
ff

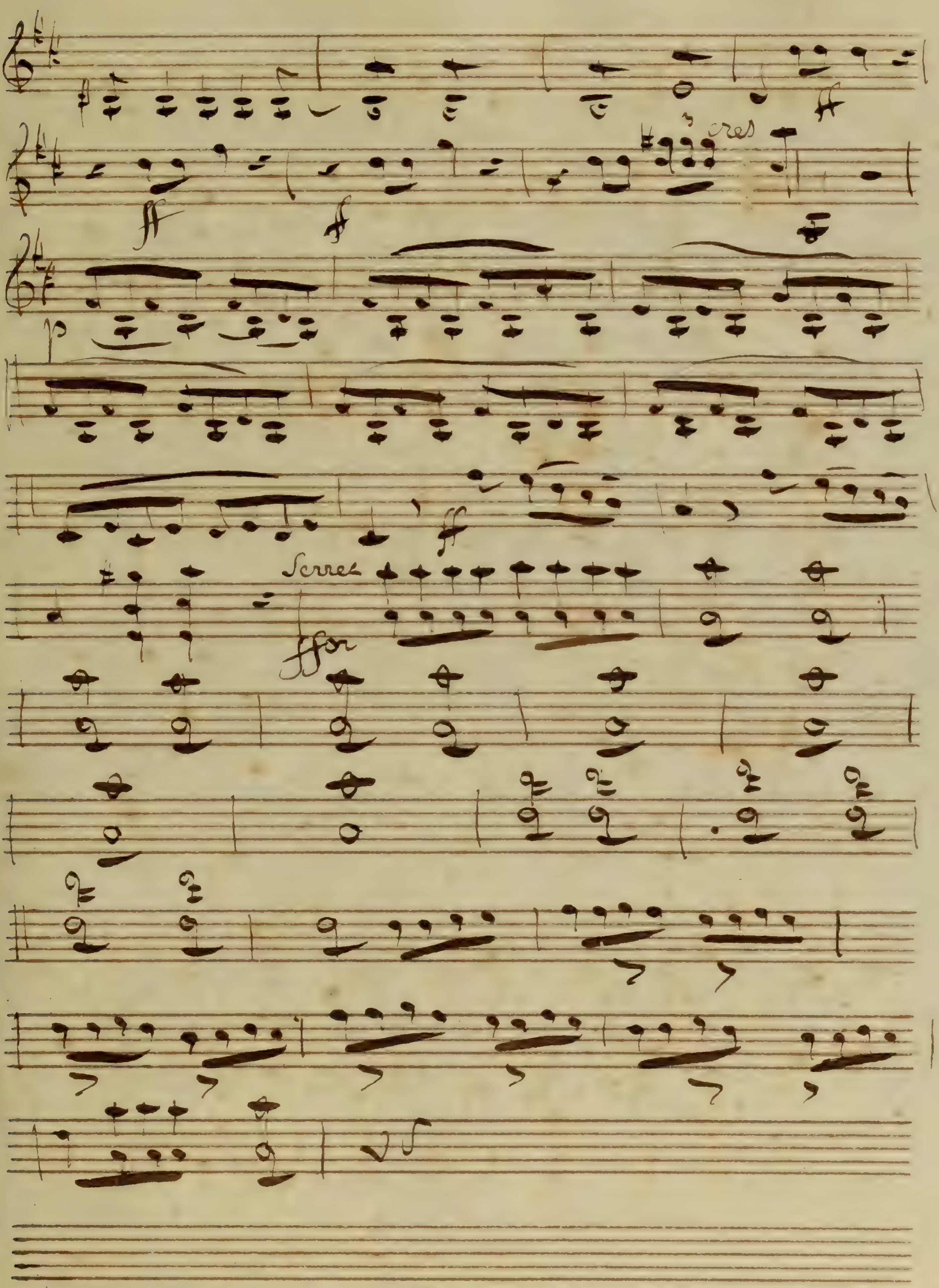

craind Sapri Sence
Allo maestoso
ciel queje

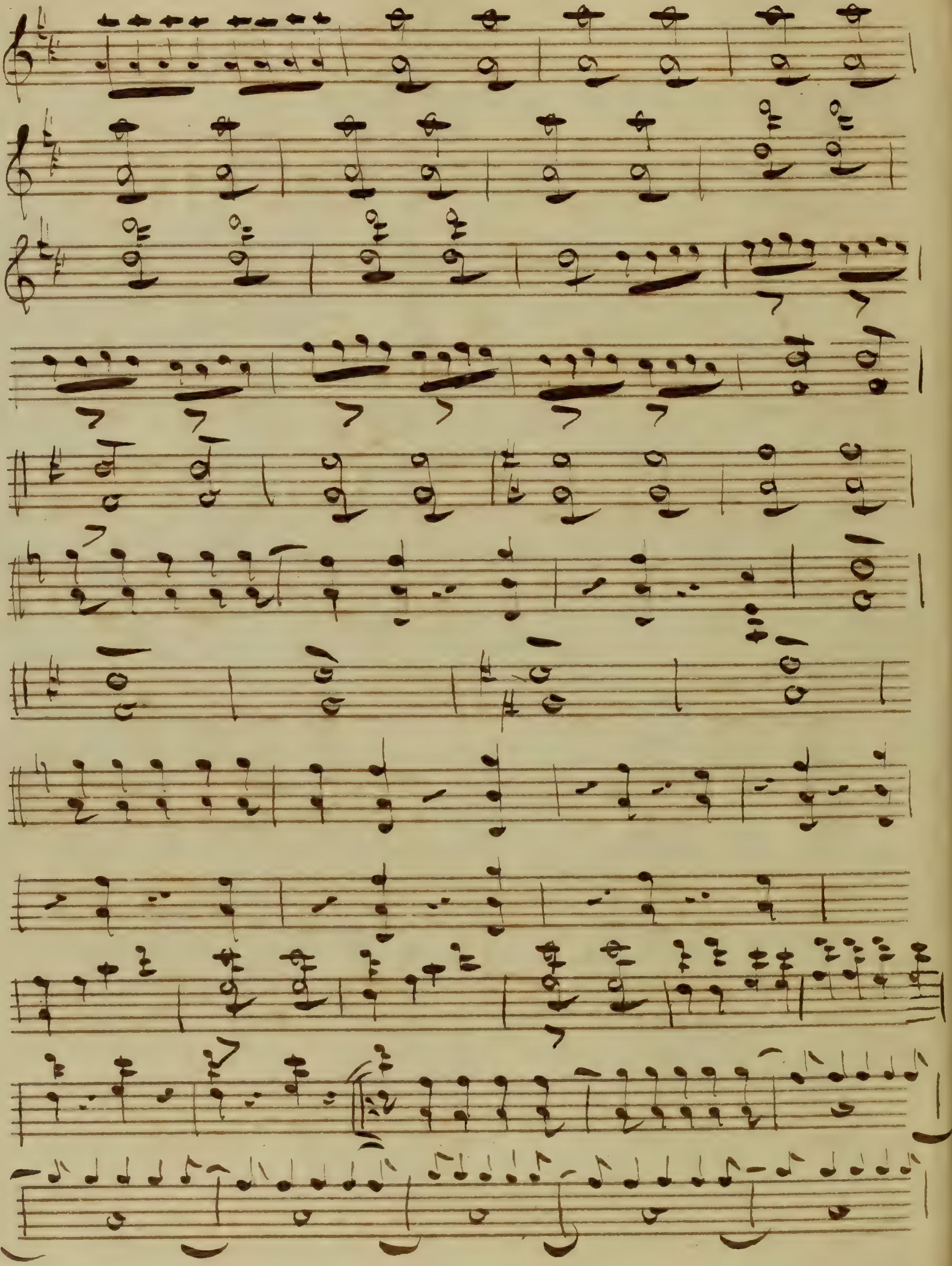


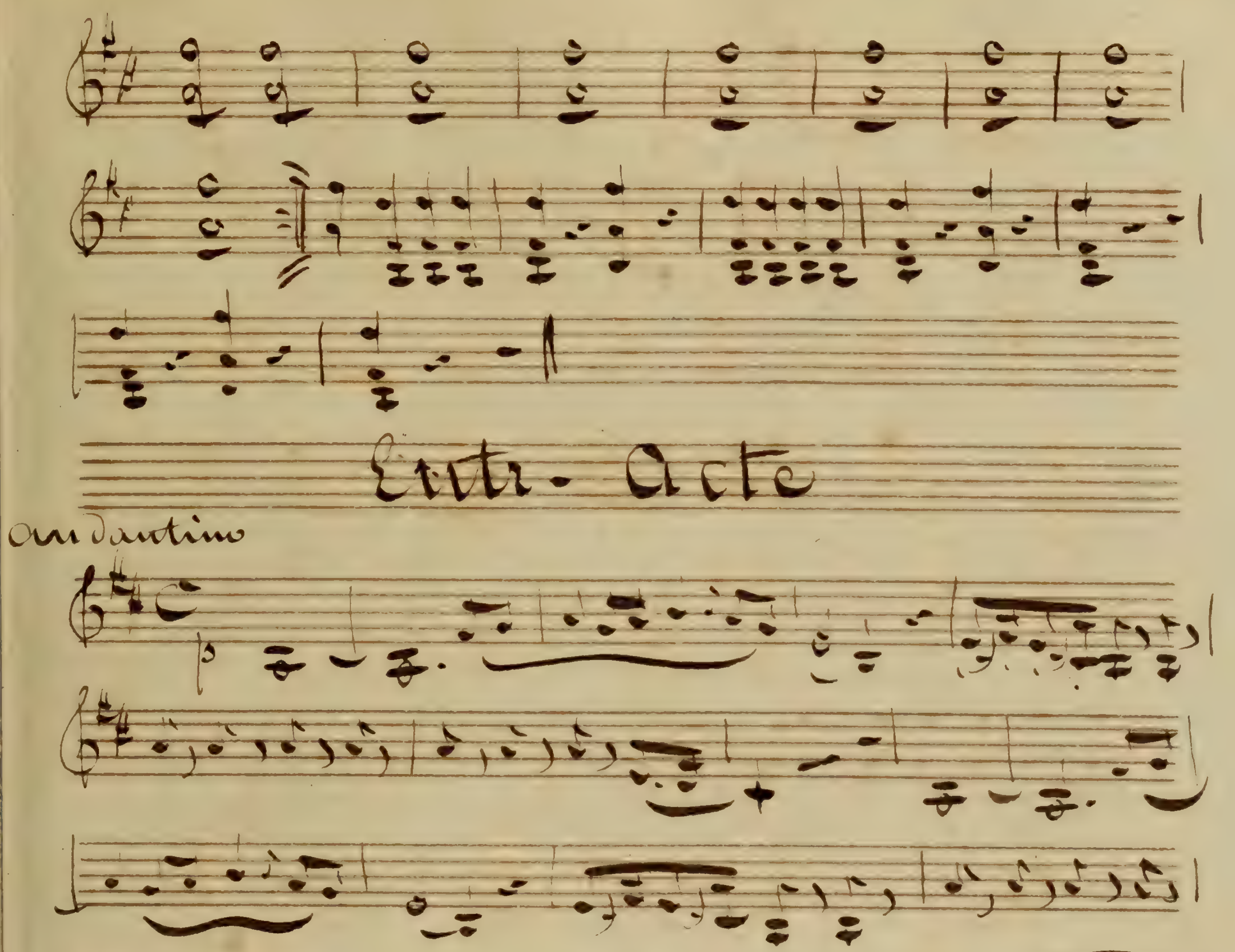

ce pais est fort de mon gout
cres
All° Vivace



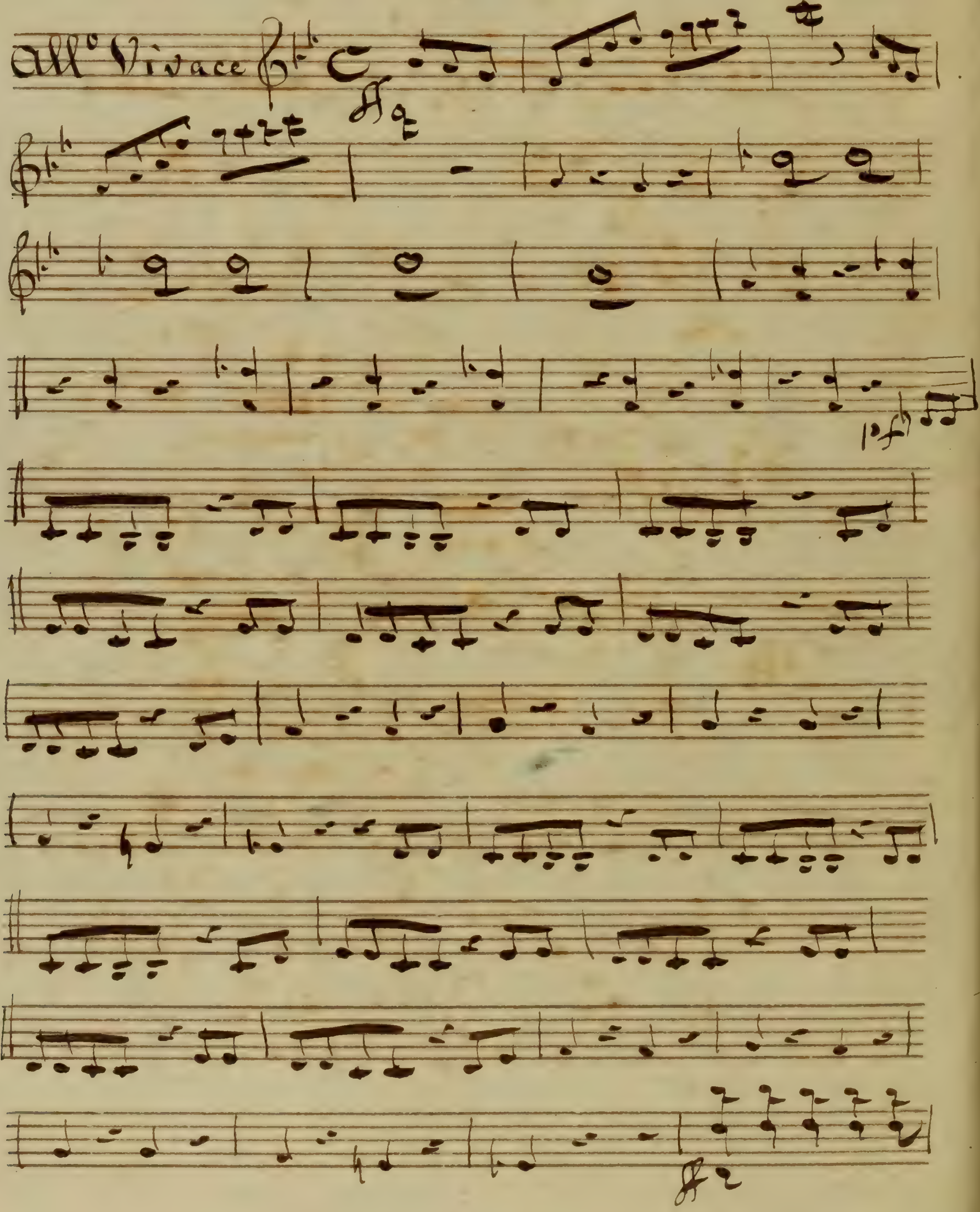

cres
cres

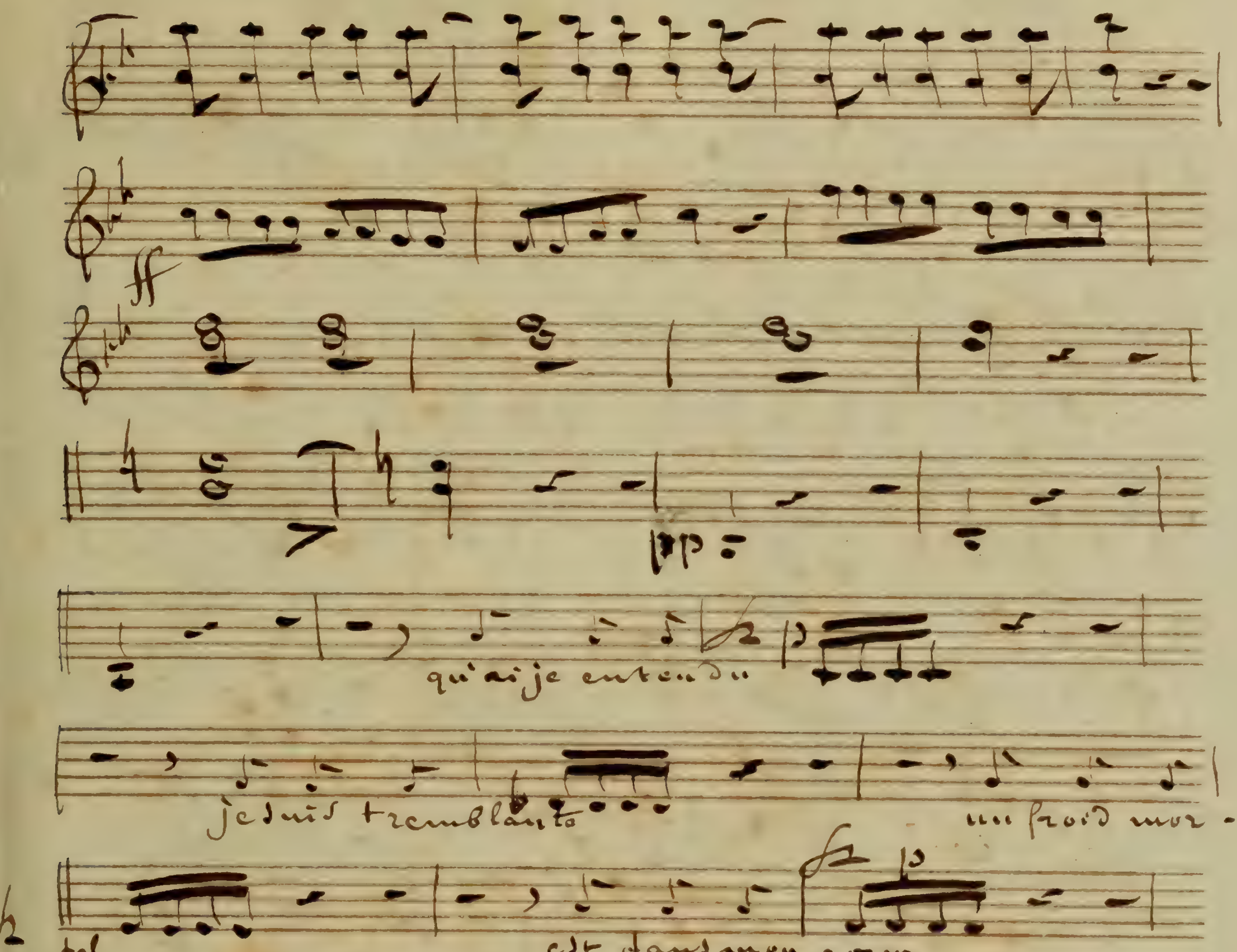

cres
Serrez

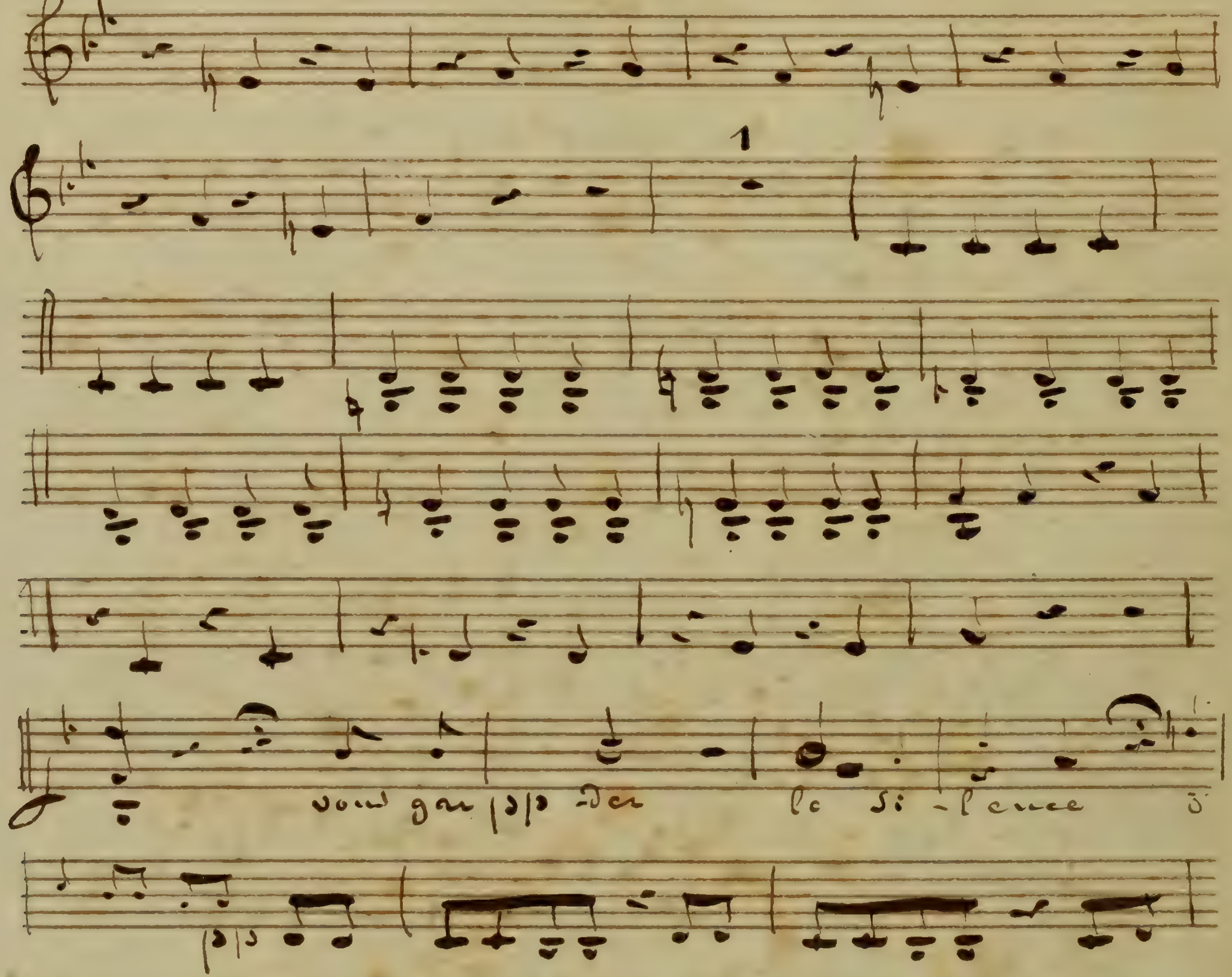


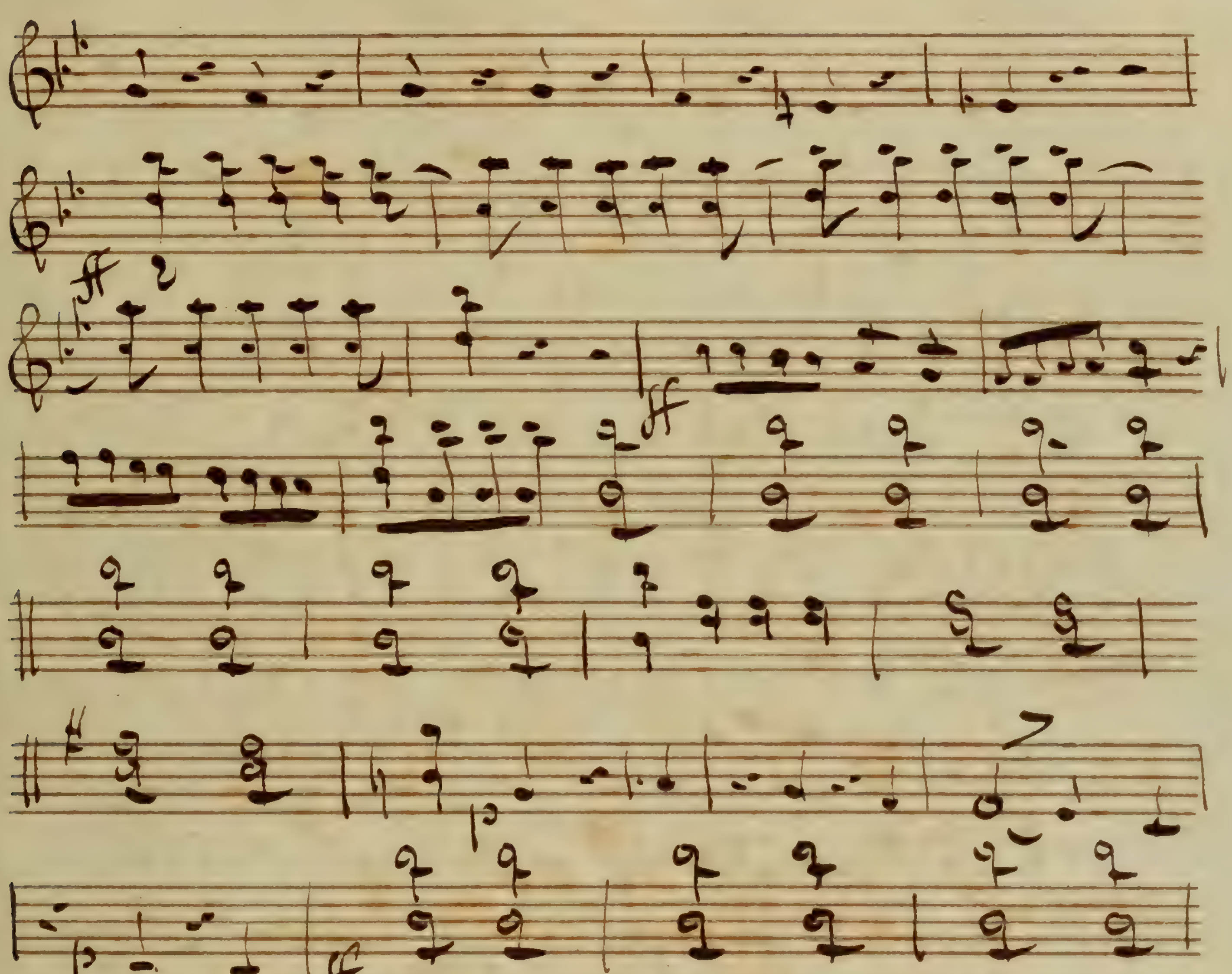

Entr- Acte
Andantino

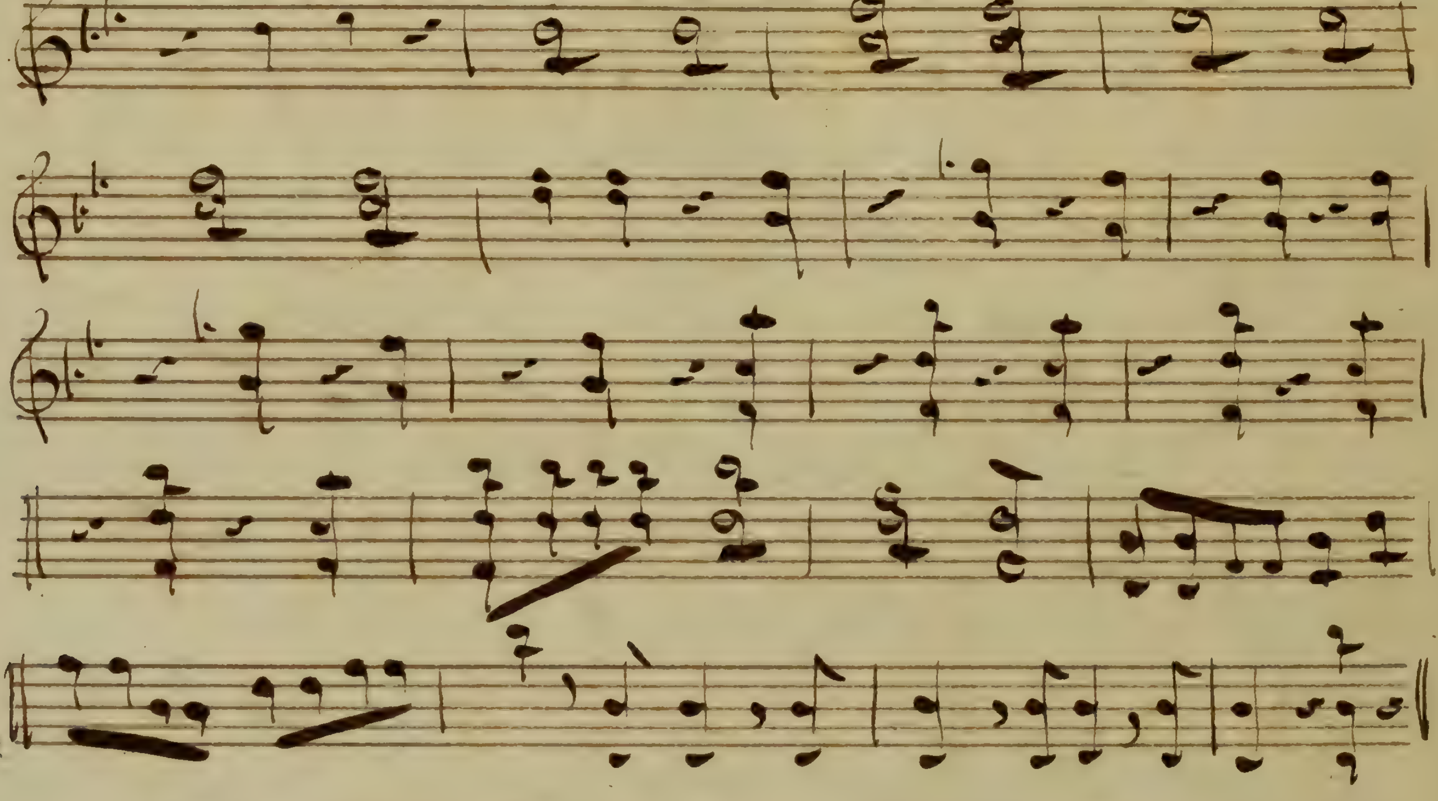
N° 12 Trio



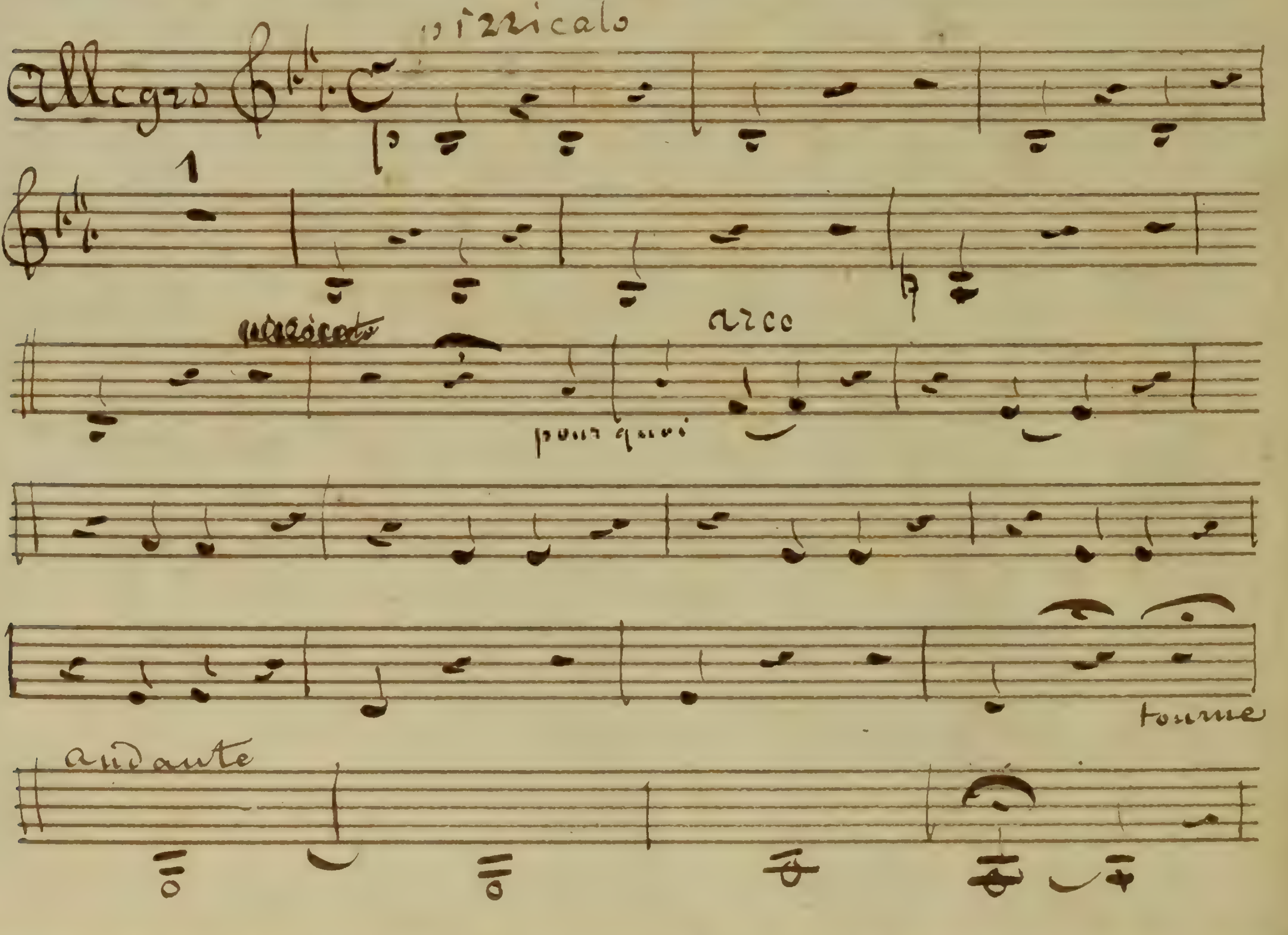

qu'ai je entendu
je suis tremblante
un froid mor -
- tel
est dans mon cœur
cres

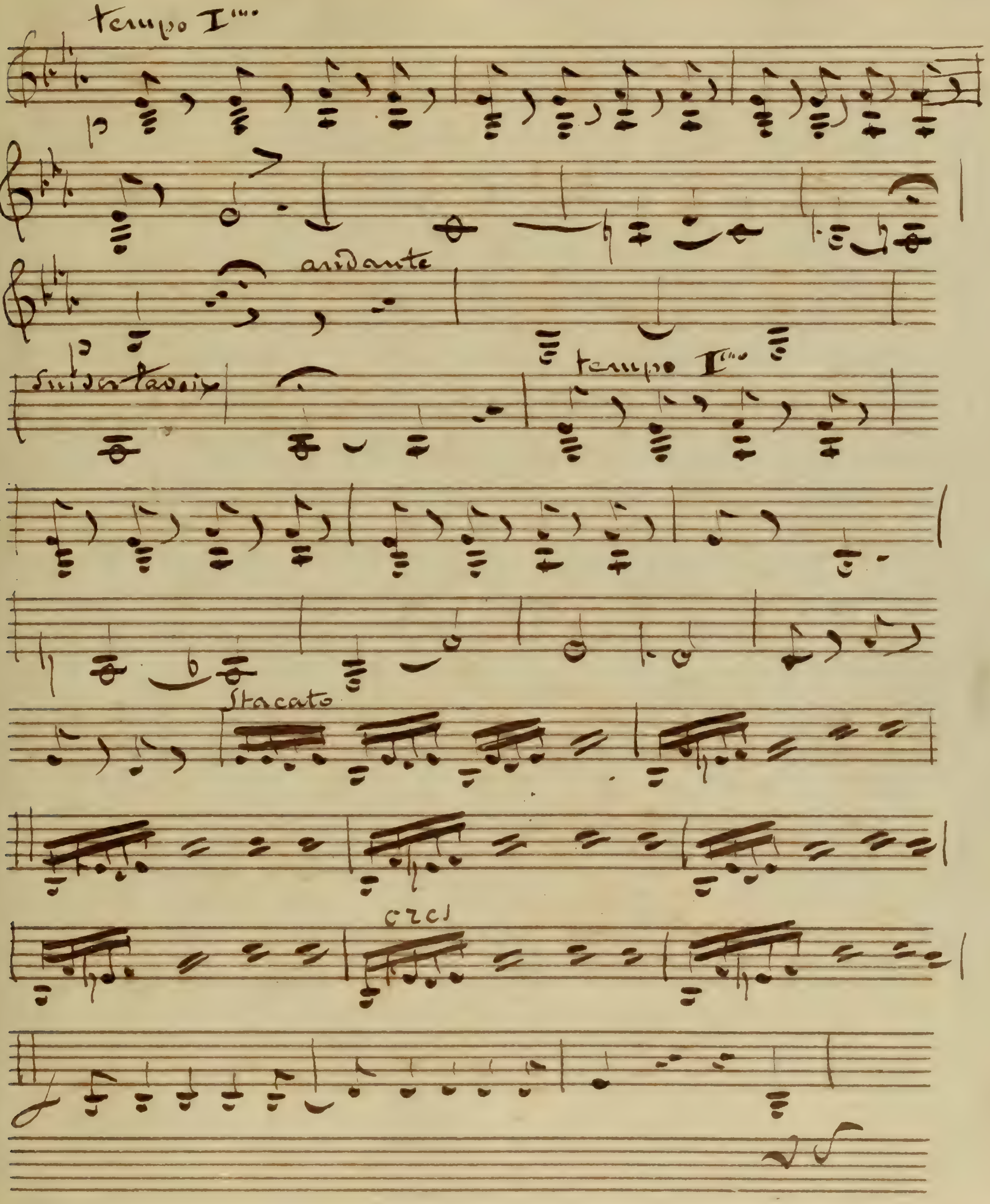

vous gar
der
le si-lence

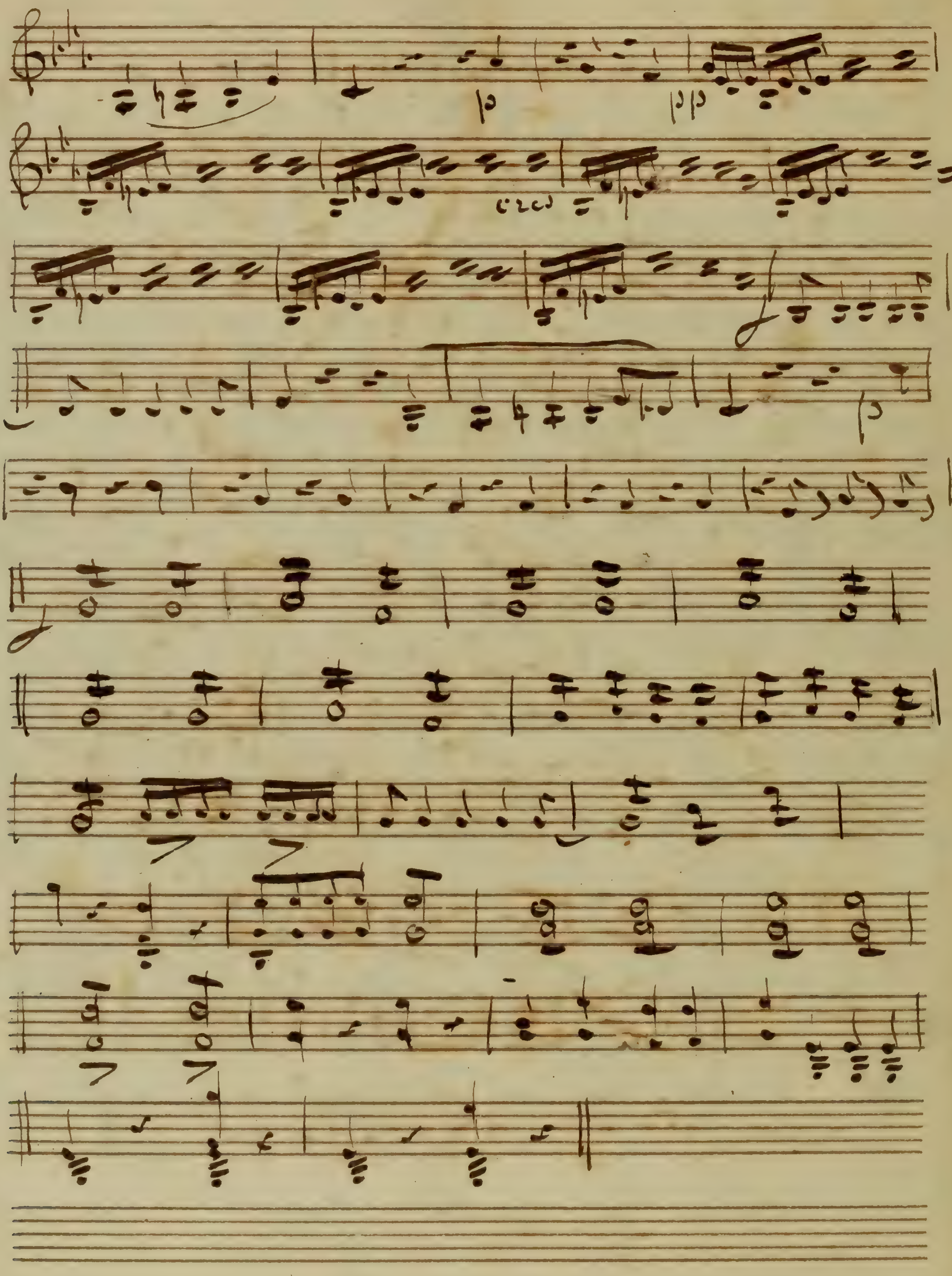

Serrez



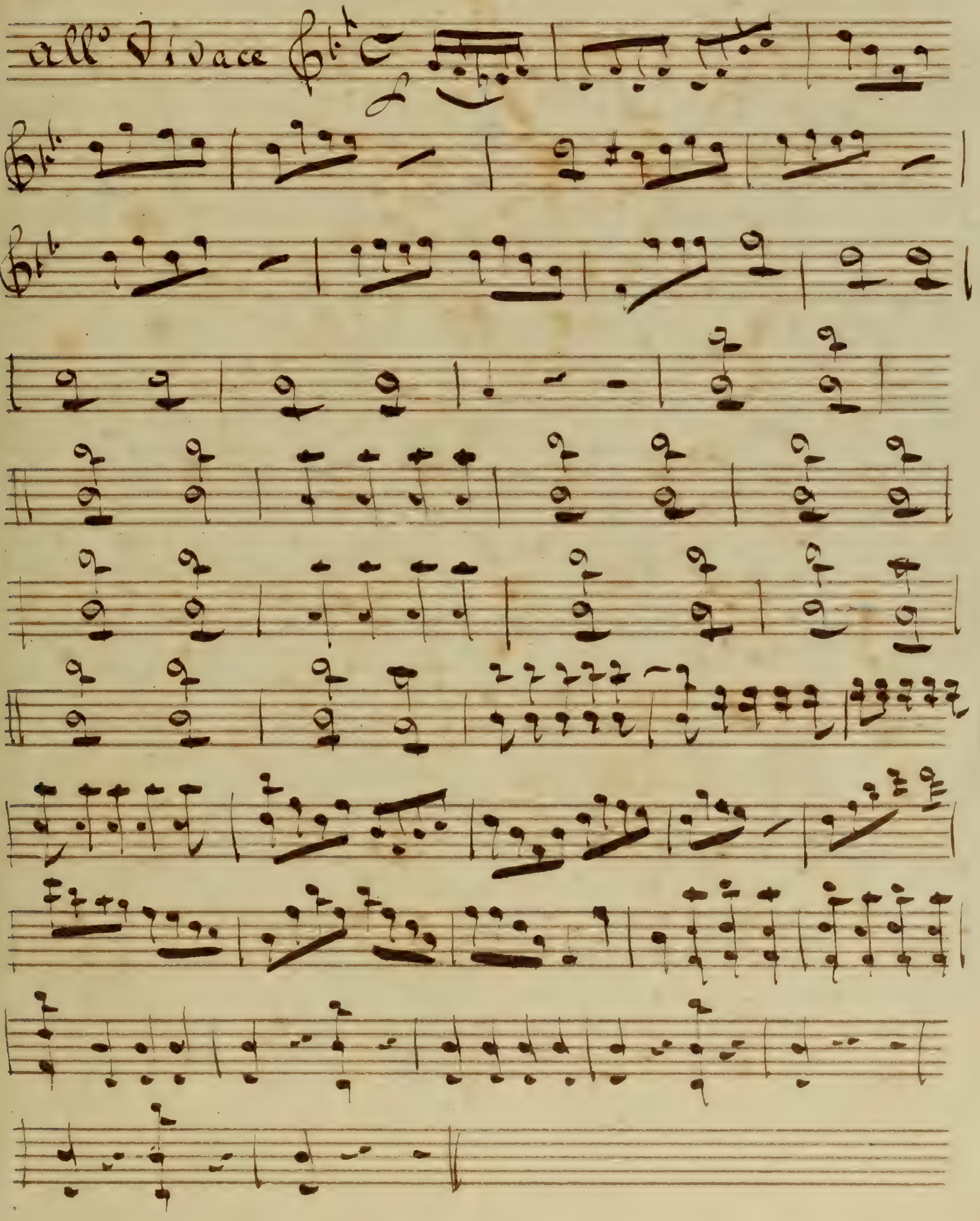
N° 13 Air




tempo Imo
andante
Suivez la voix
tempo Imo
Stacato
cresc


p
pp

N° 14 Chœur final



2e = Violon.

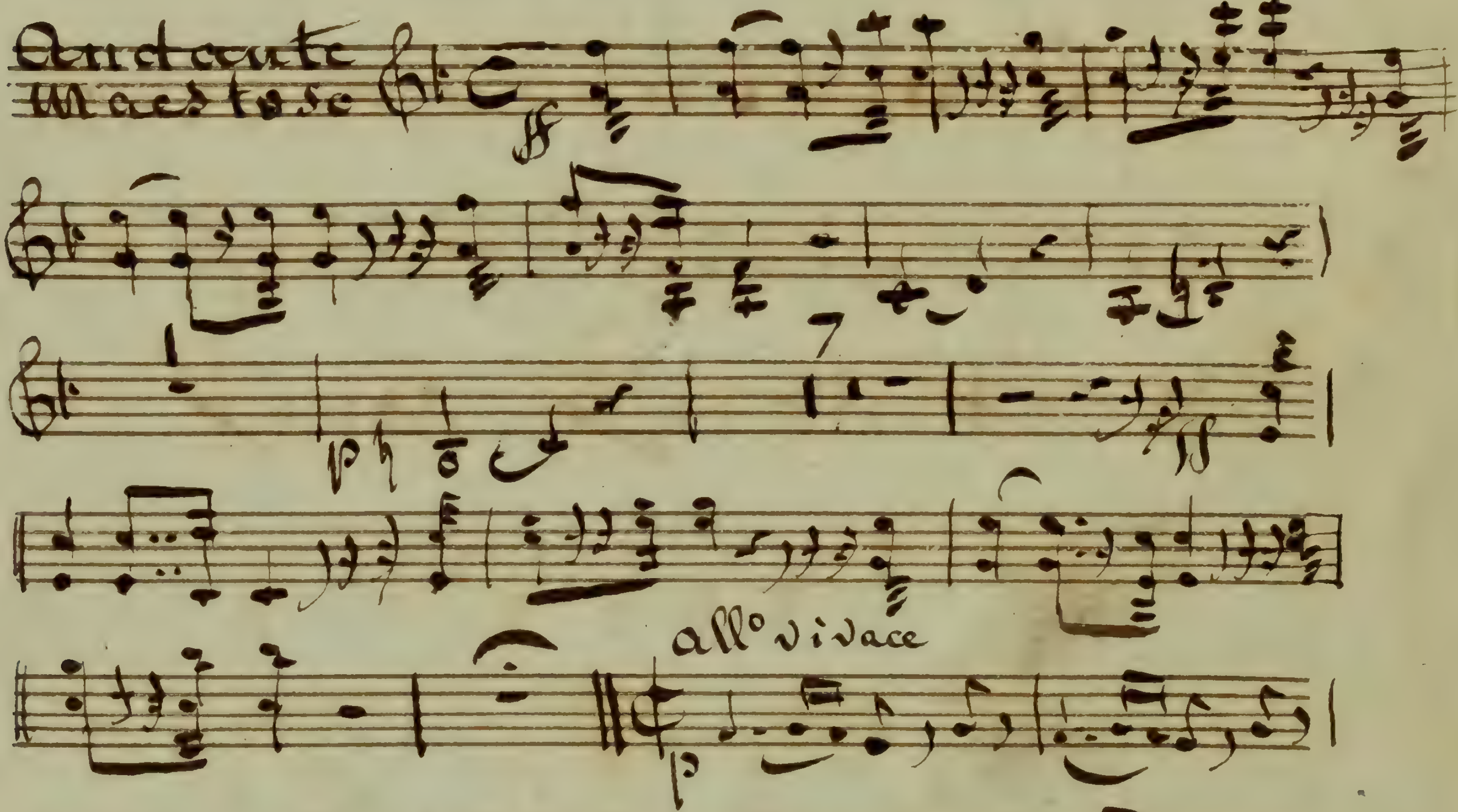
Emma.

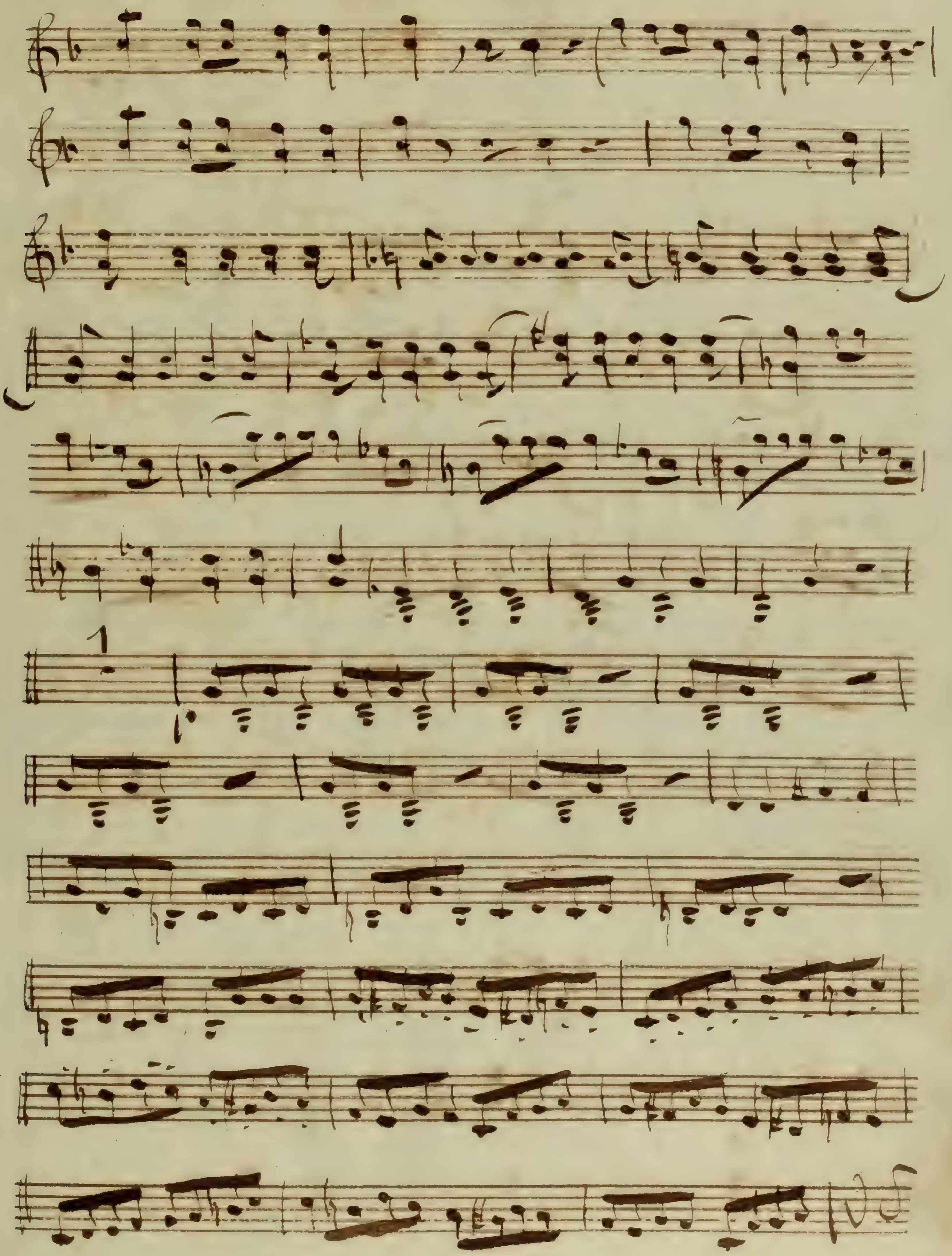
Emma

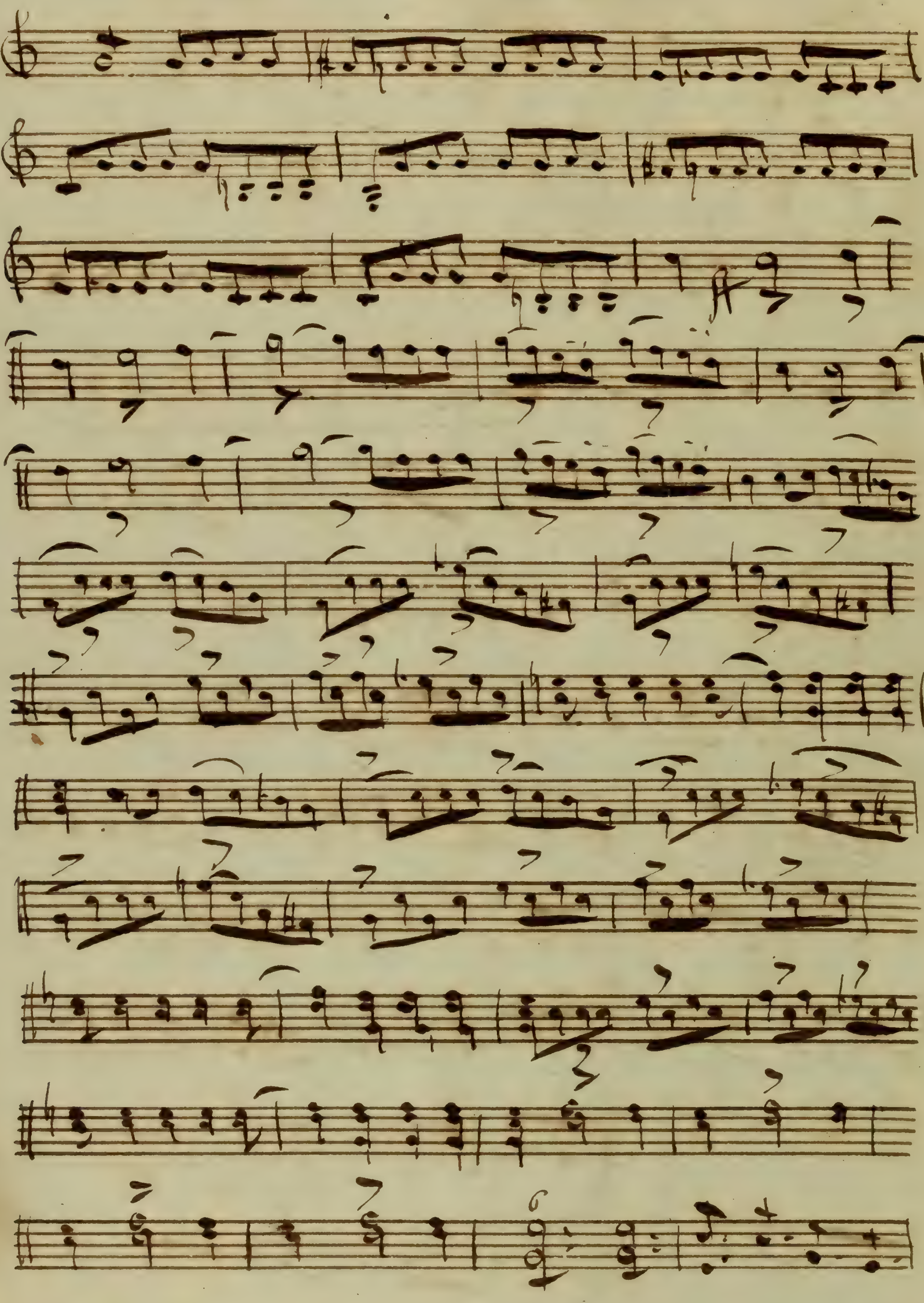
Violino Secondo

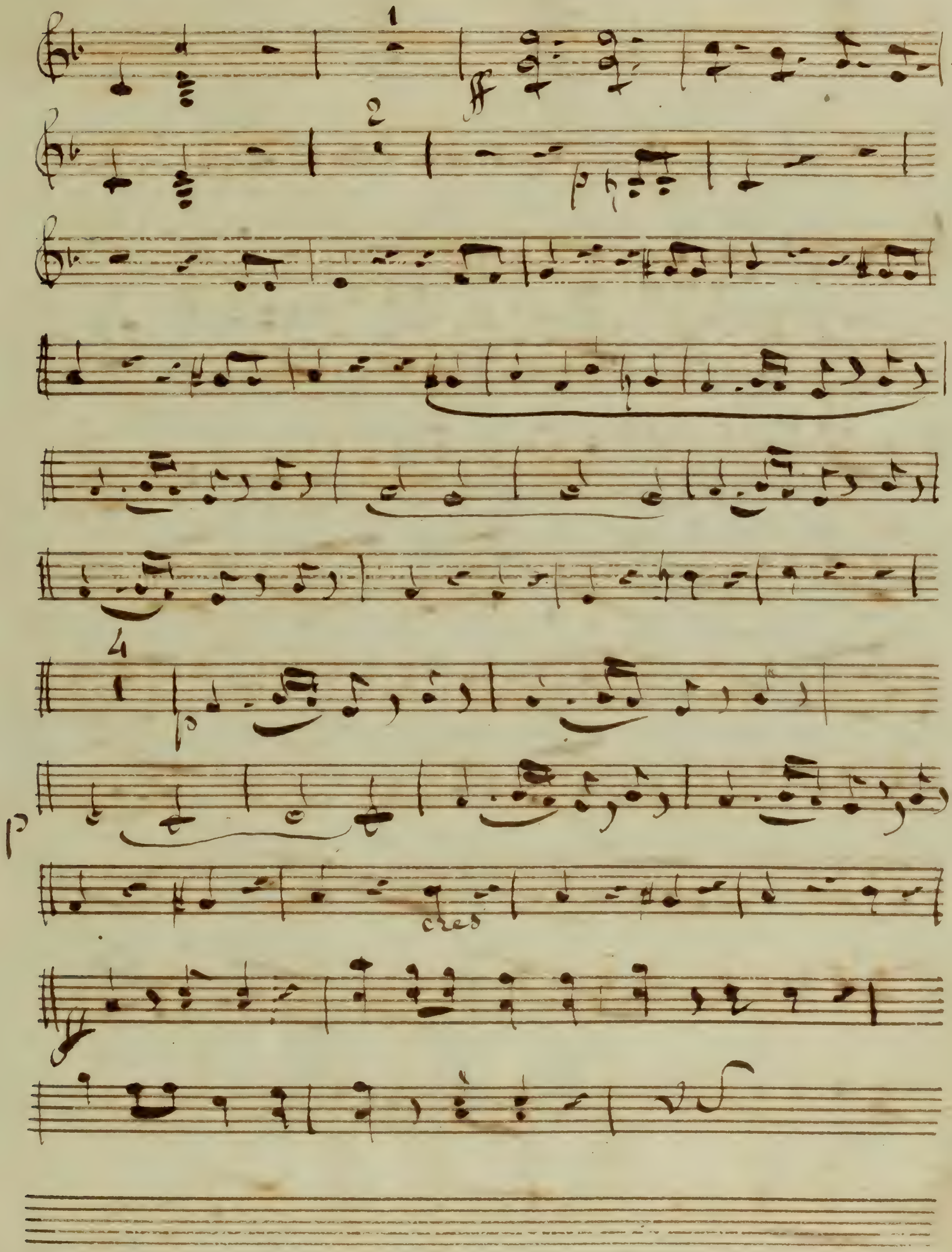
Violino Secondo

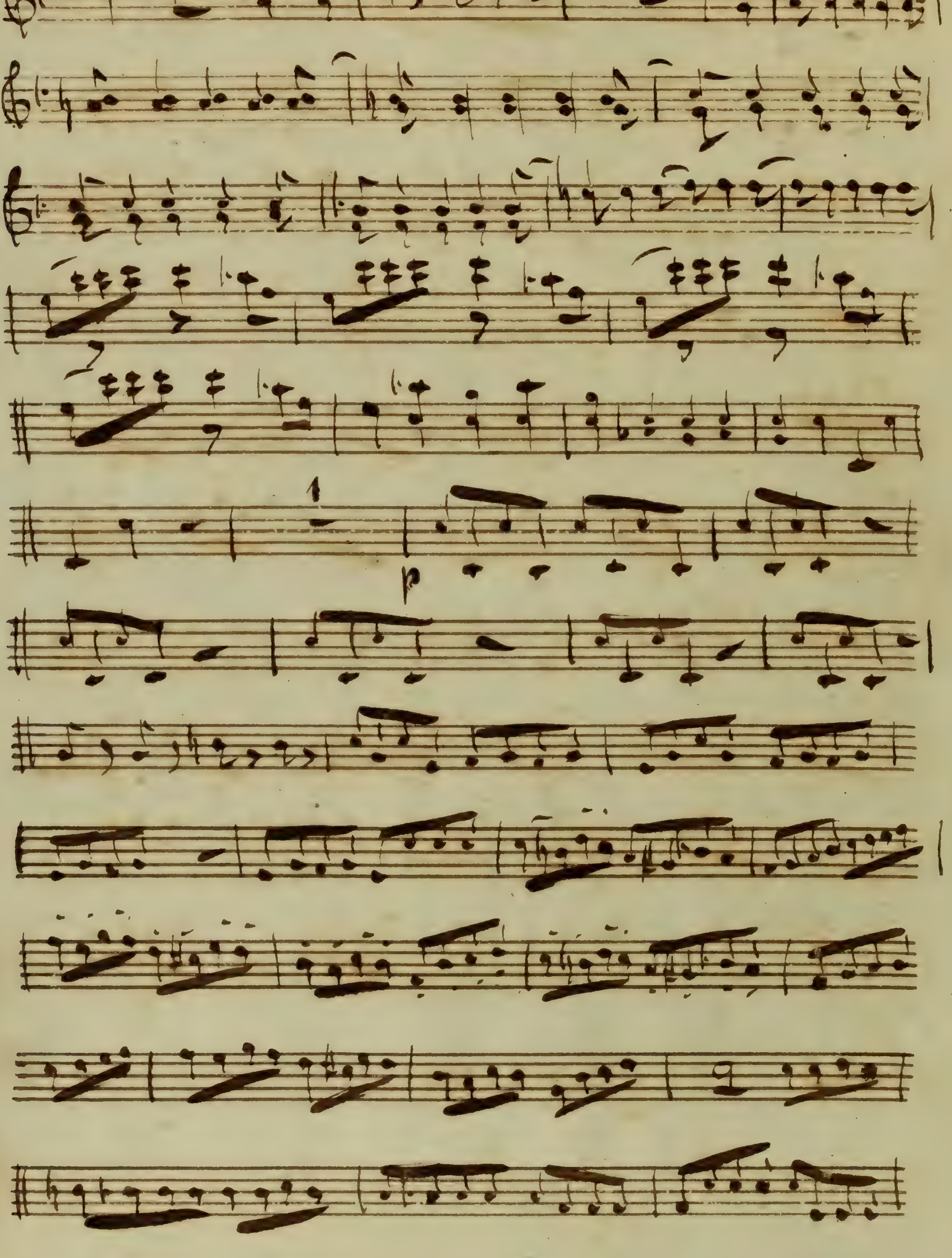
Ouverture

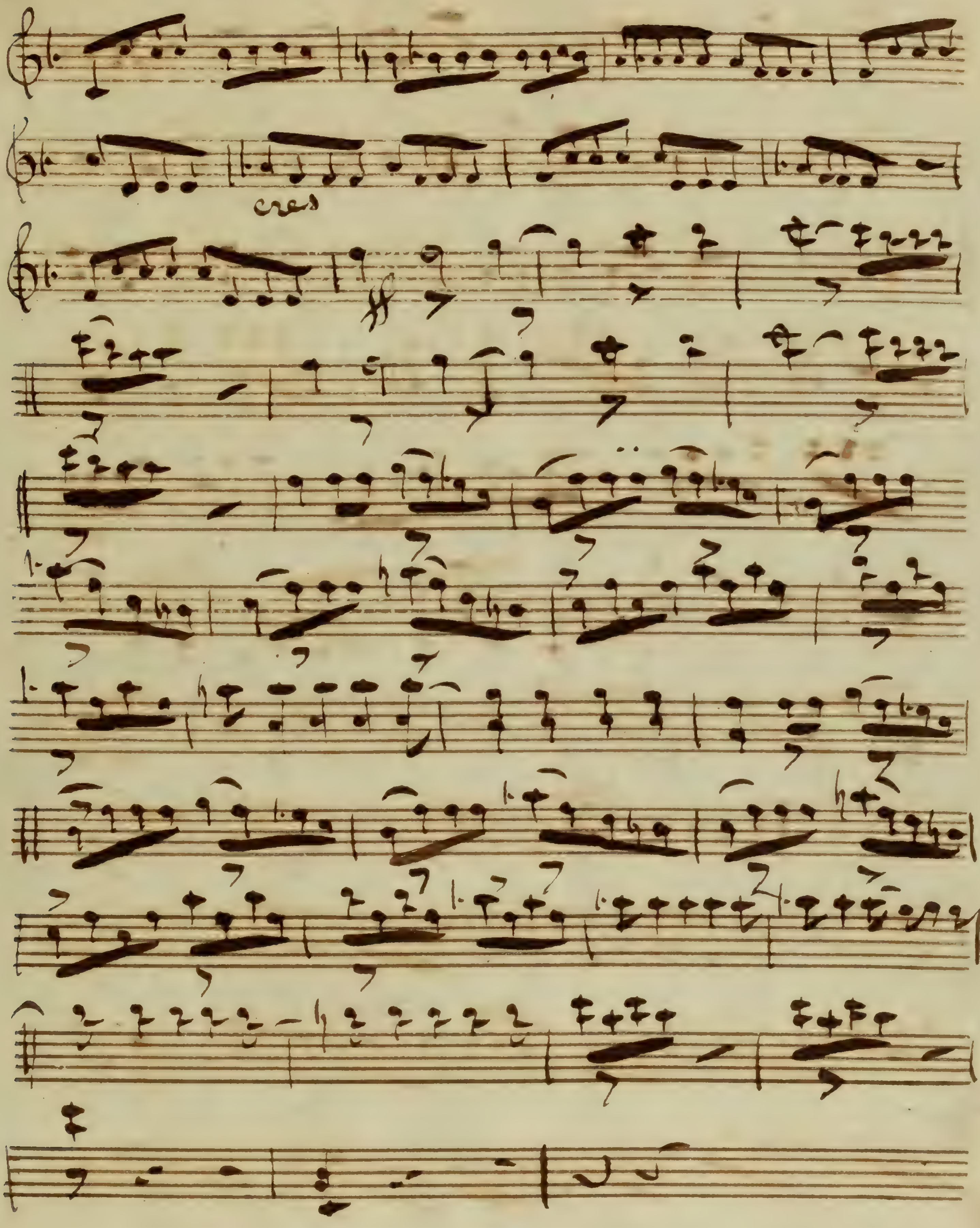


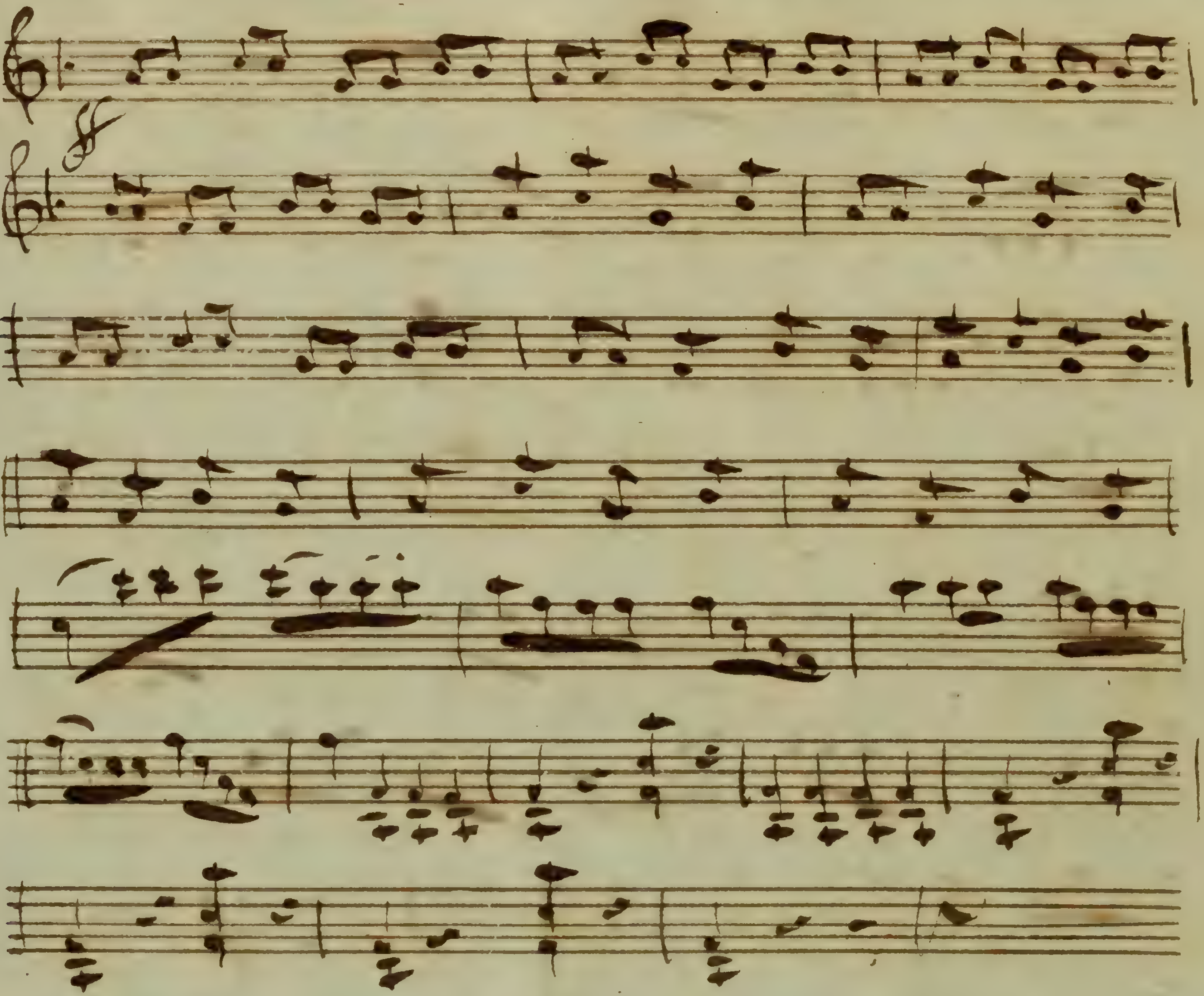




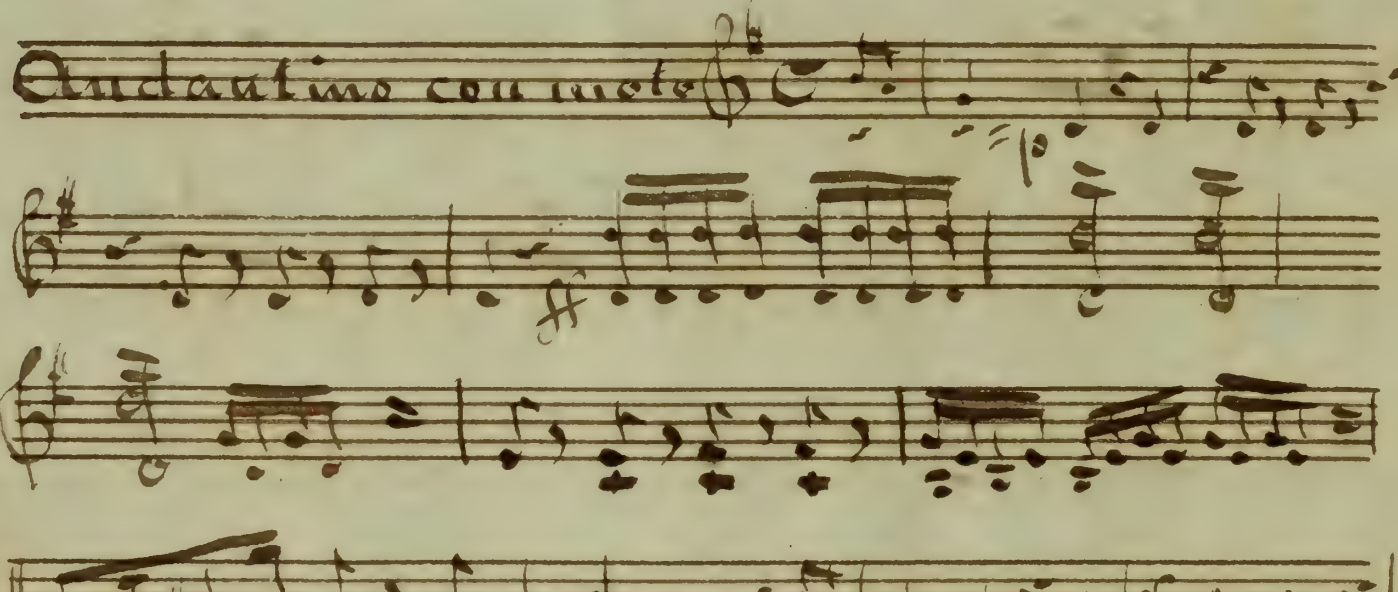

1
ff
2
p
4
p
p
cres

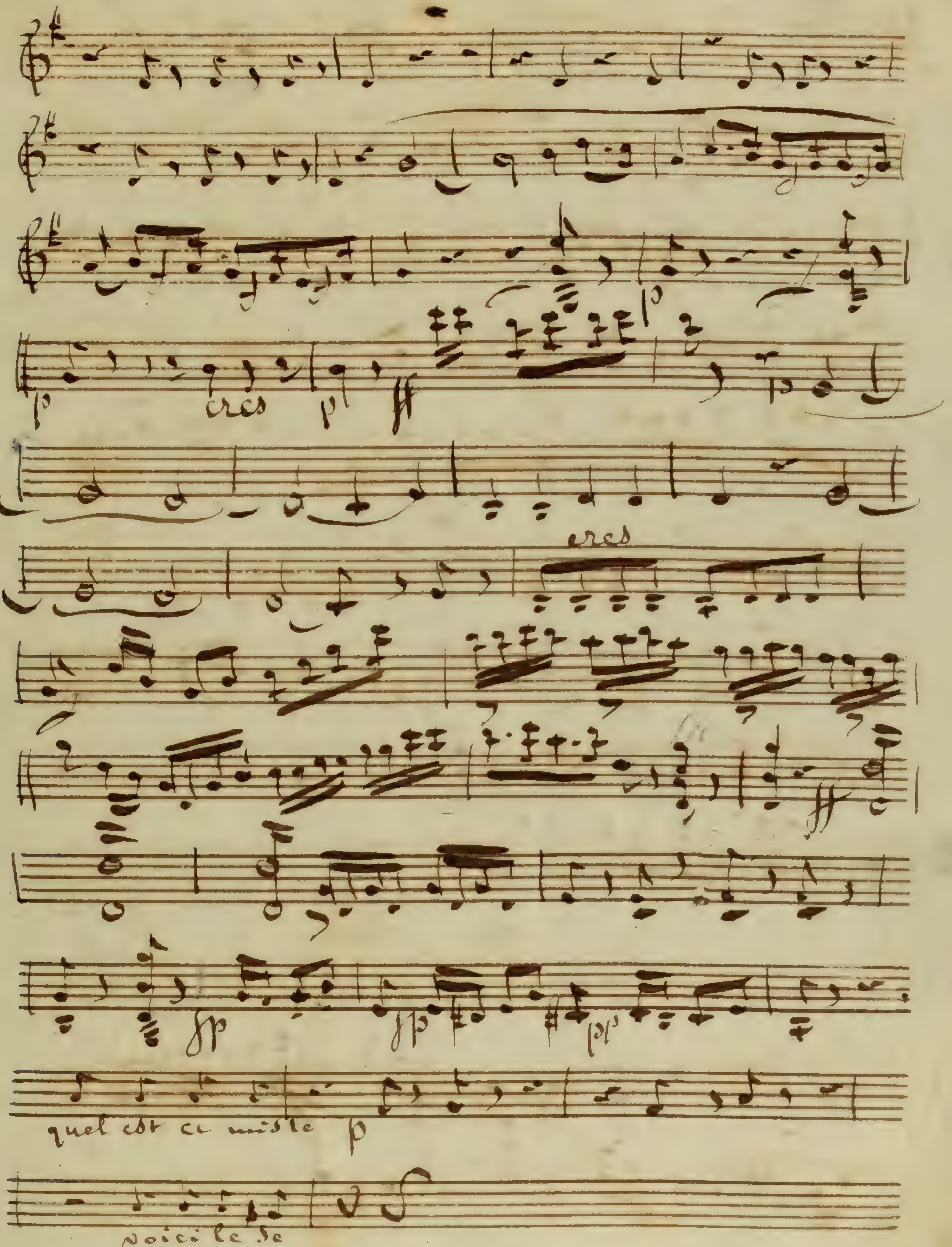

p

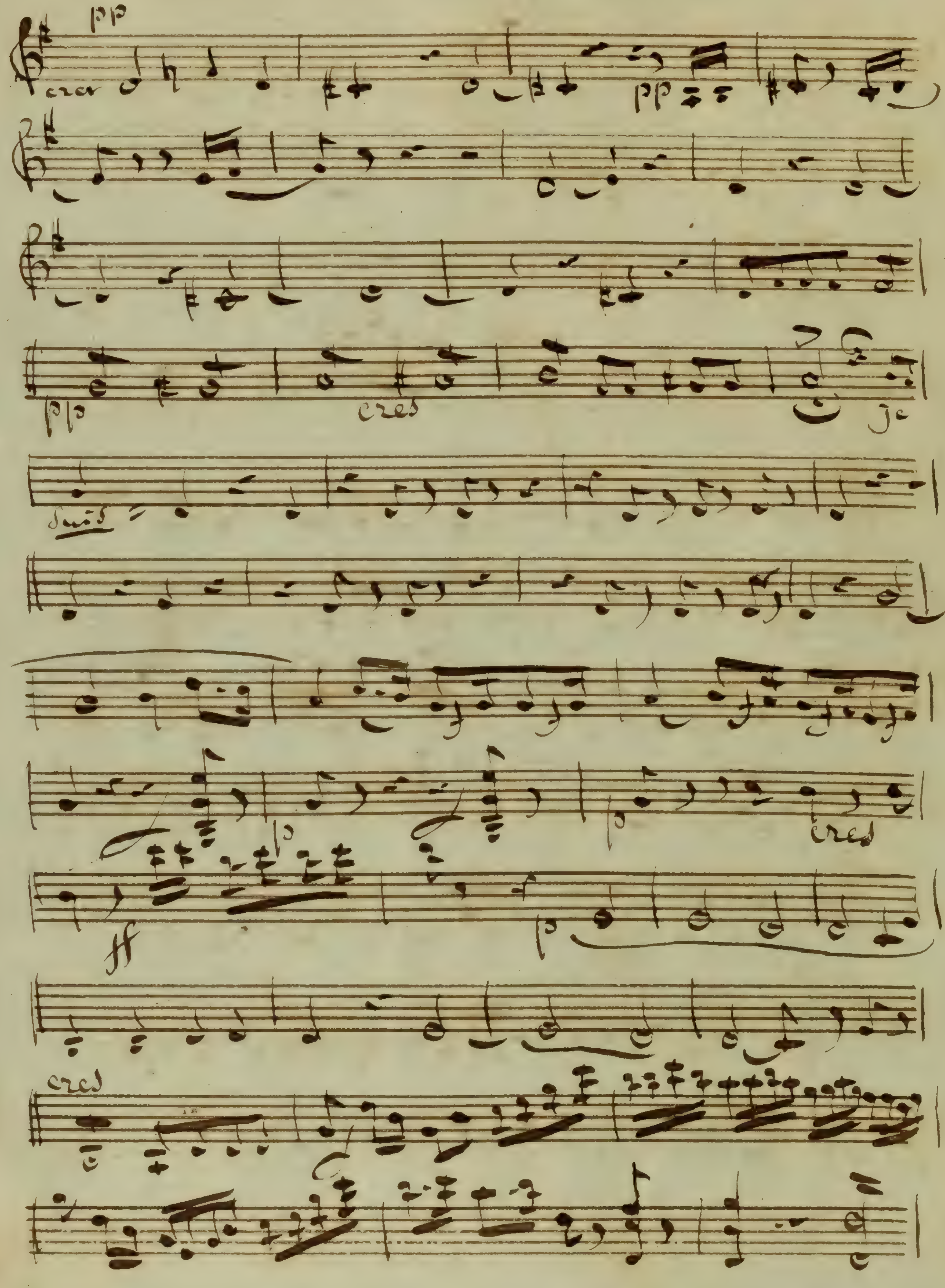

cres

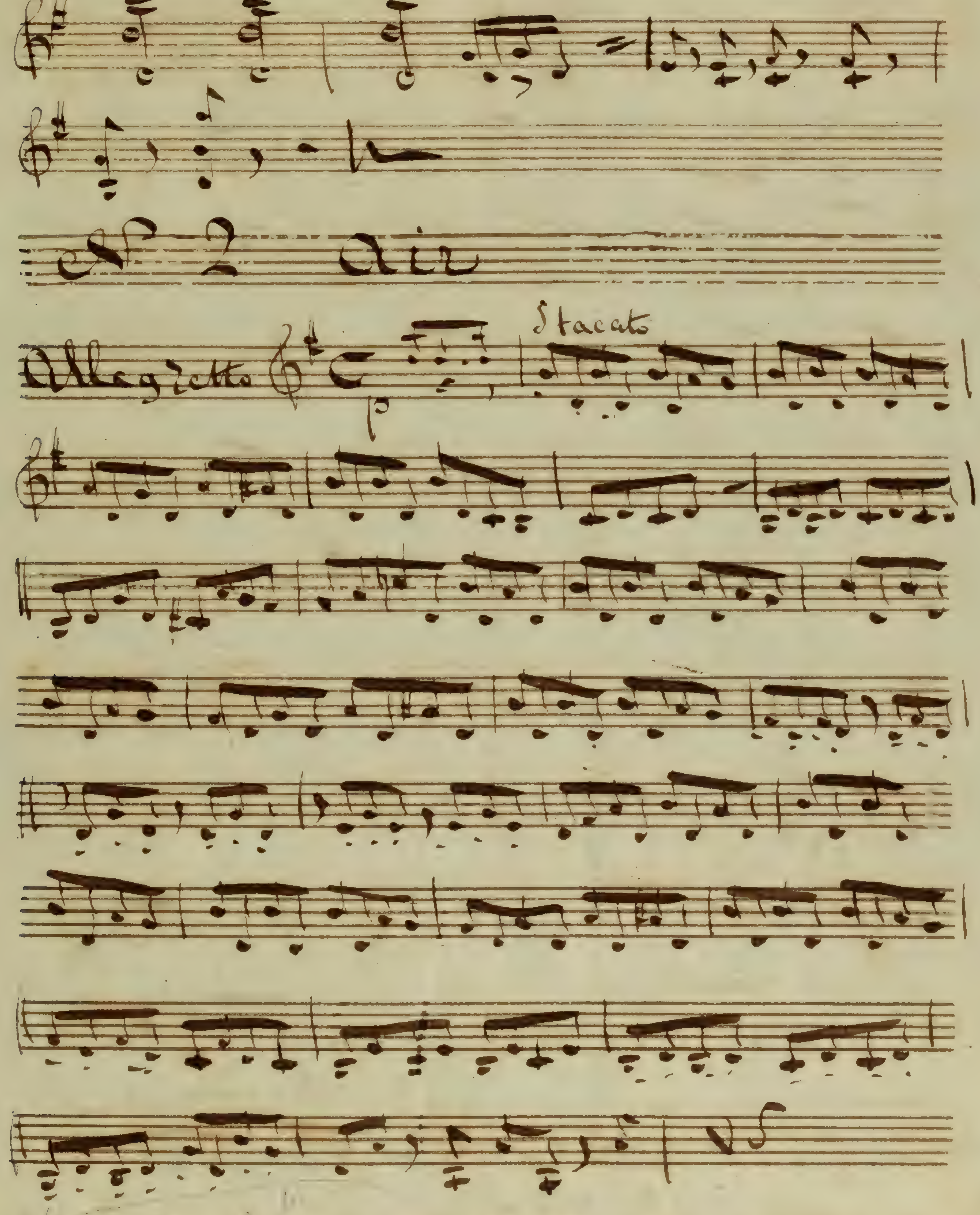


N° I Air

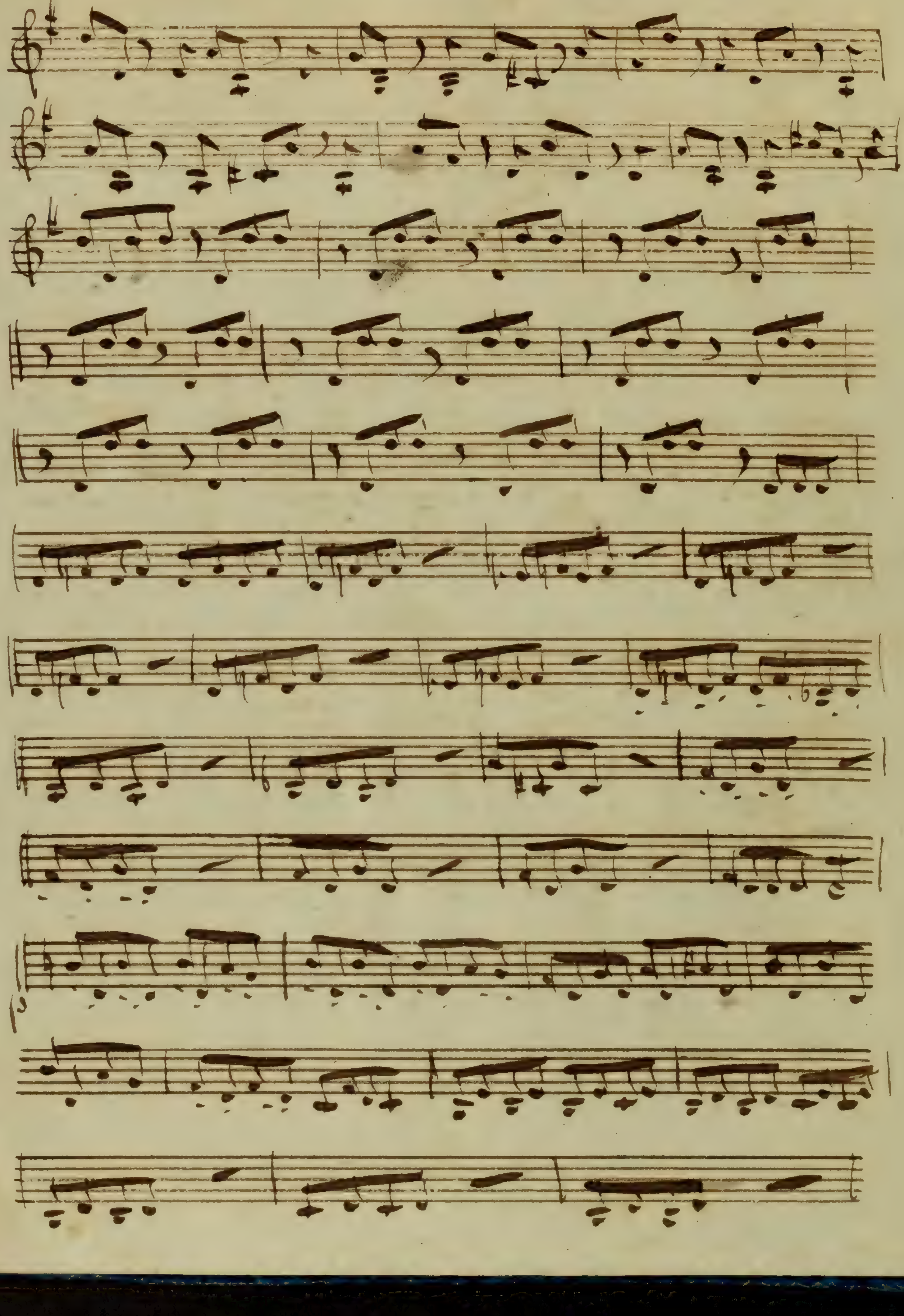


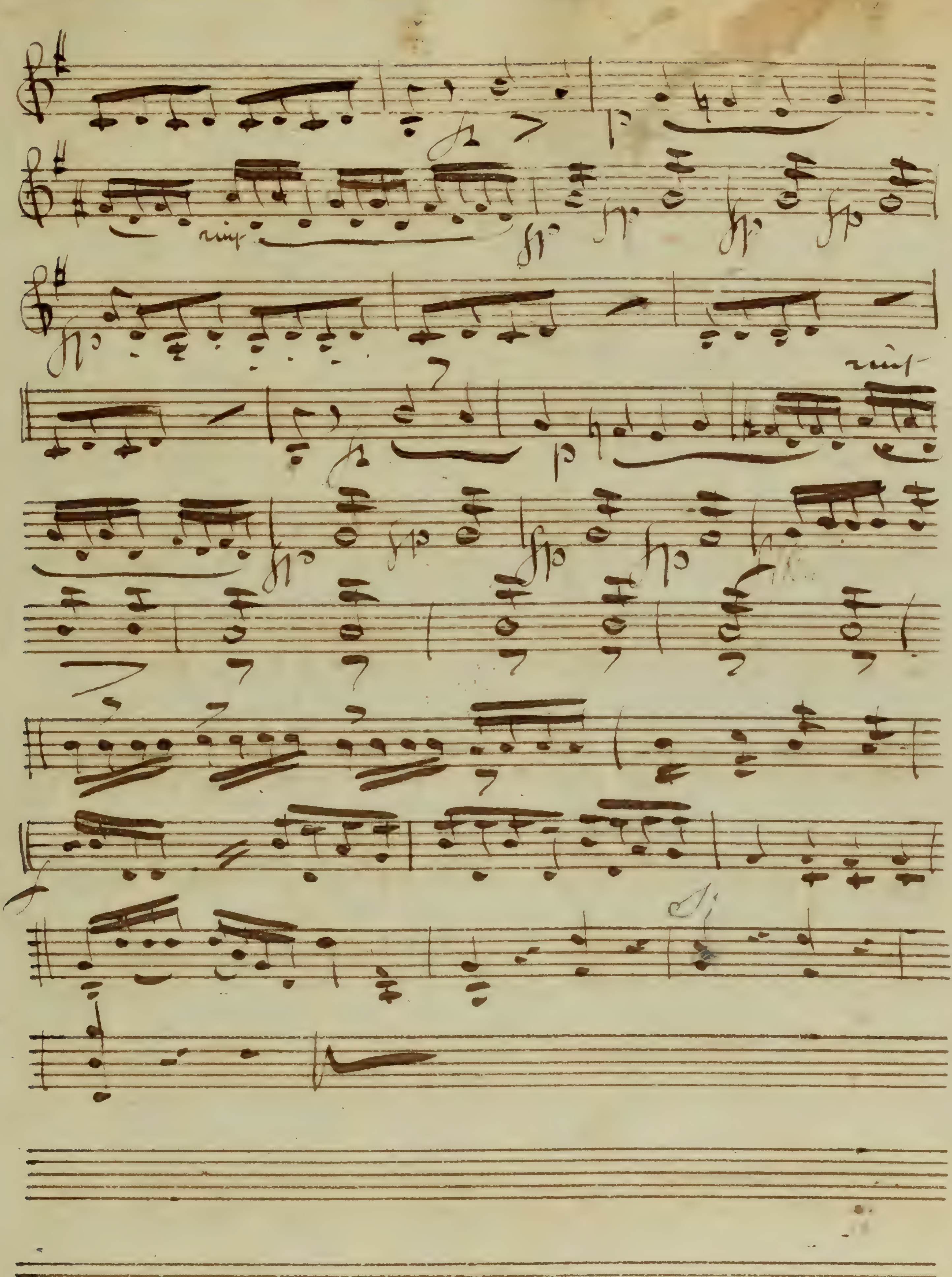

p
cres
pp
p
cres
fp
fp
pp
quel est ce miste
p
voici le de


pp
cres
pp
pp
cres
p
p
cres
ff
p
cres

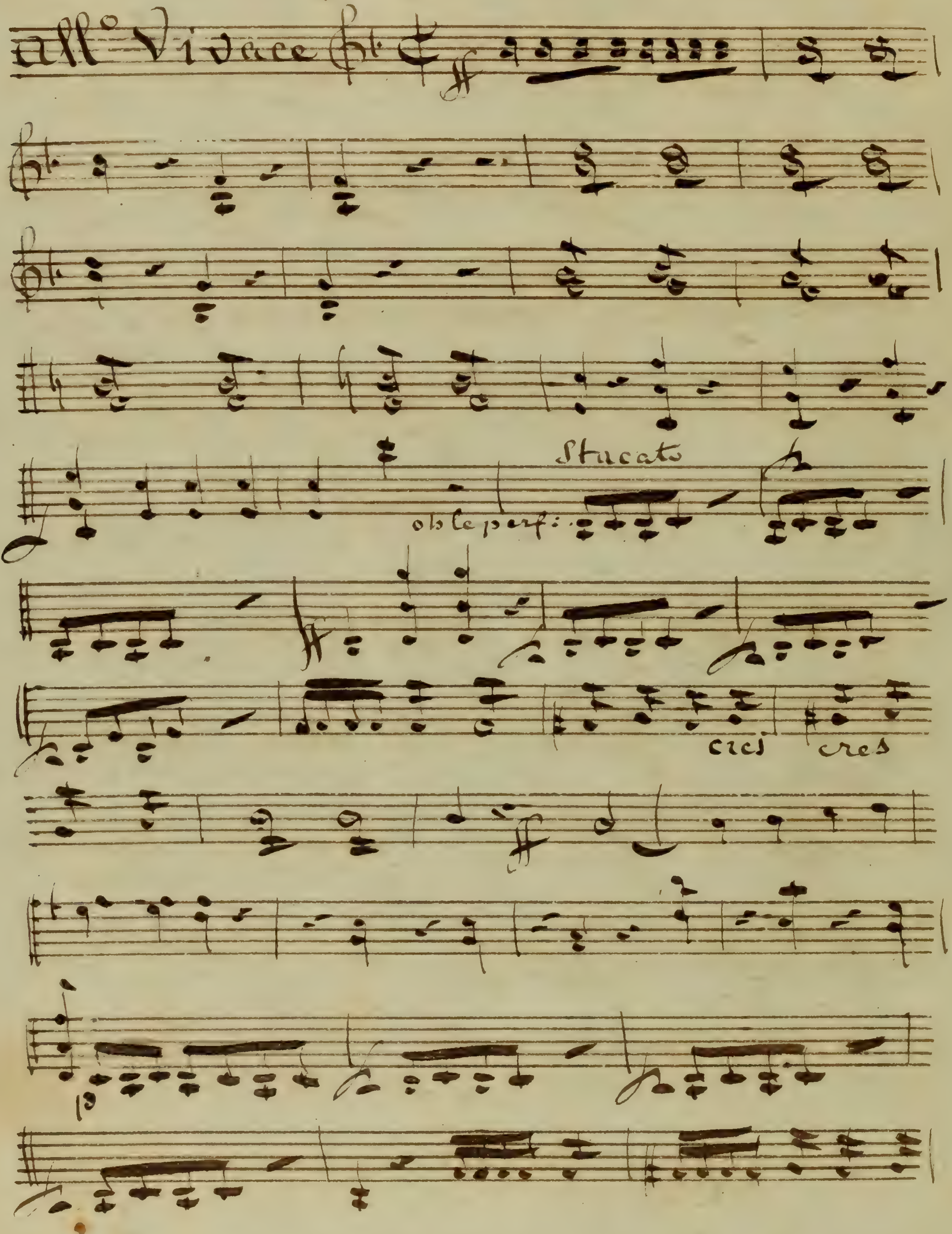


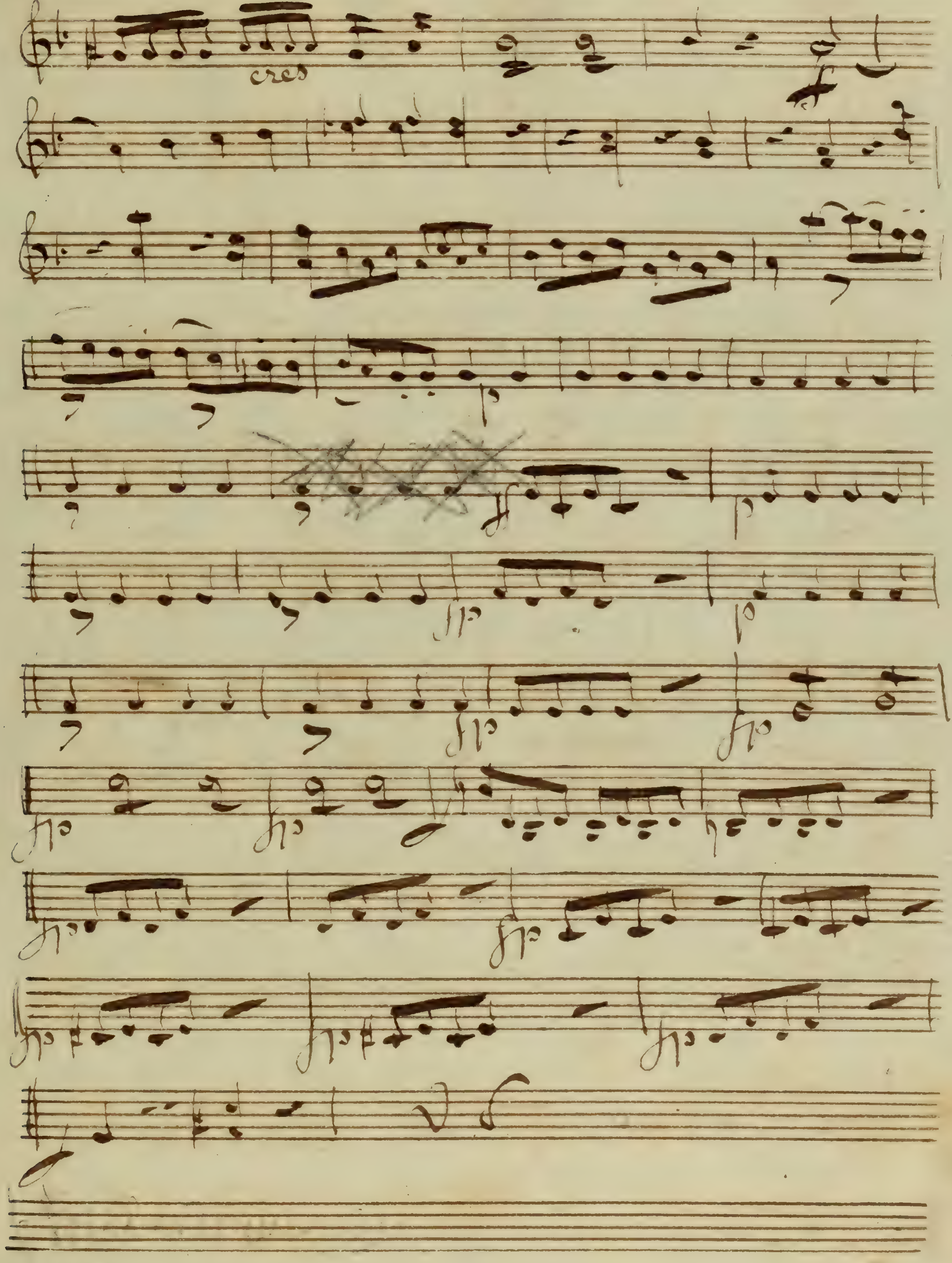
No 2 Air
Allegretto
Stacato
p

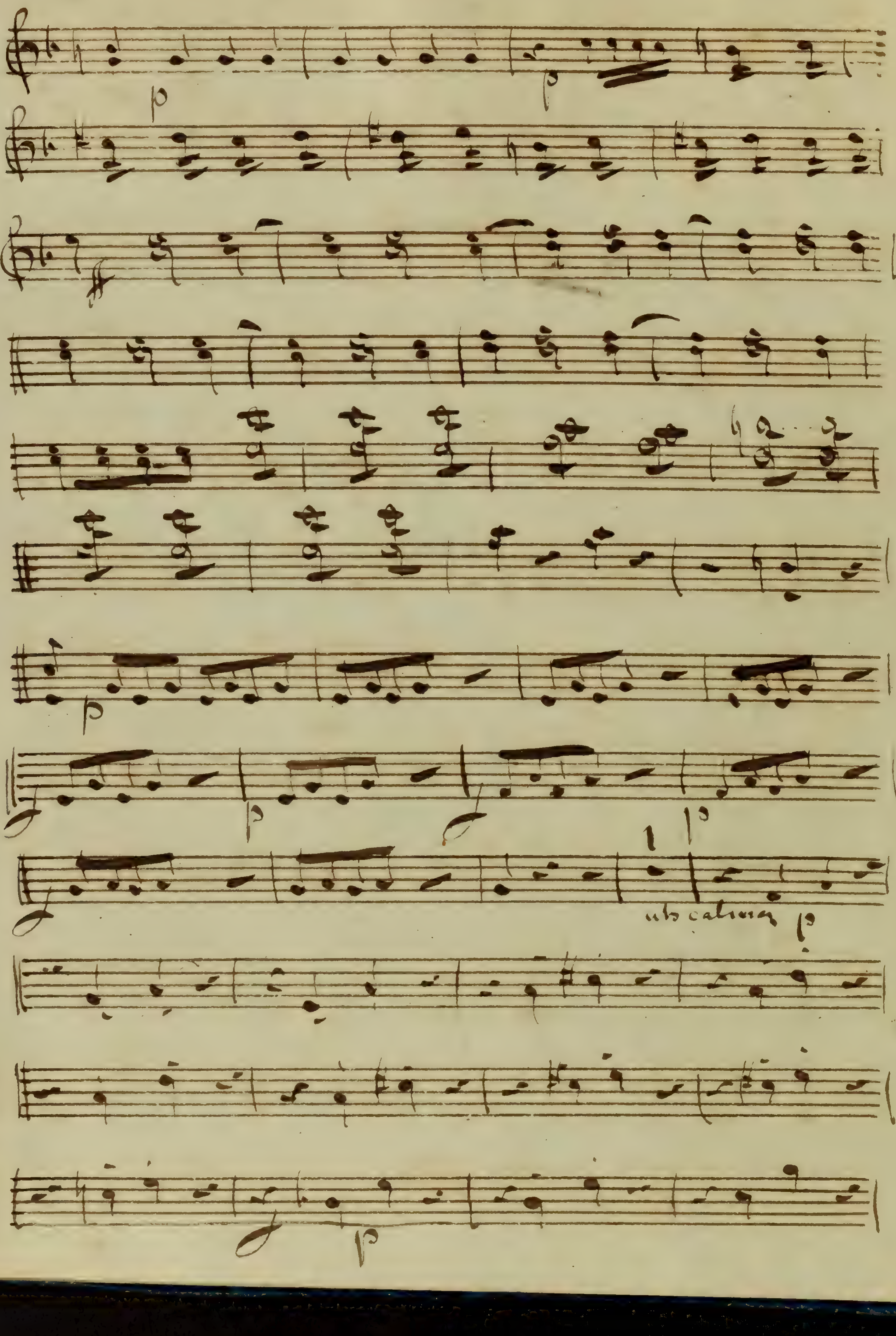


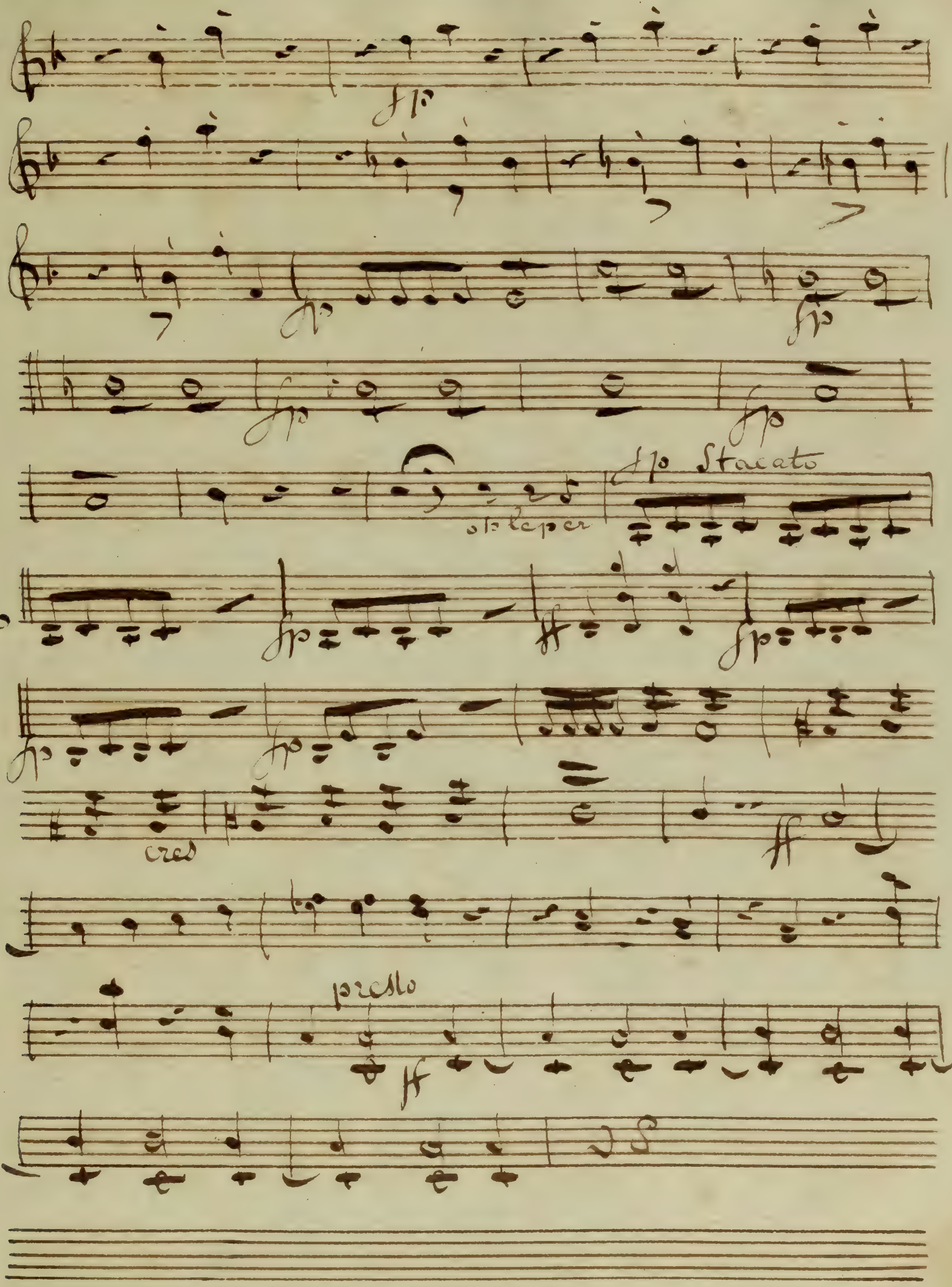

p
rinf
fp

No 3 Trio

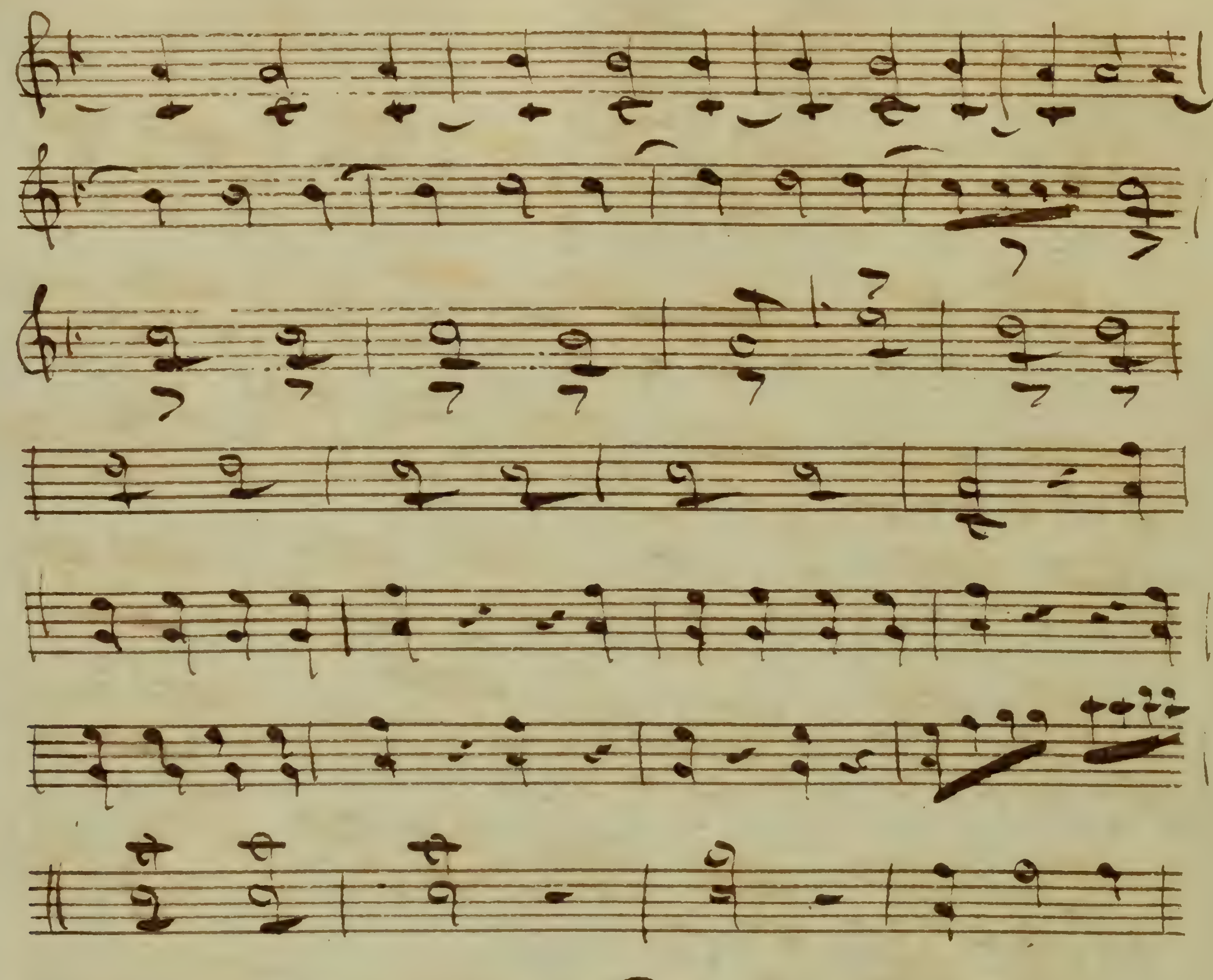



cres

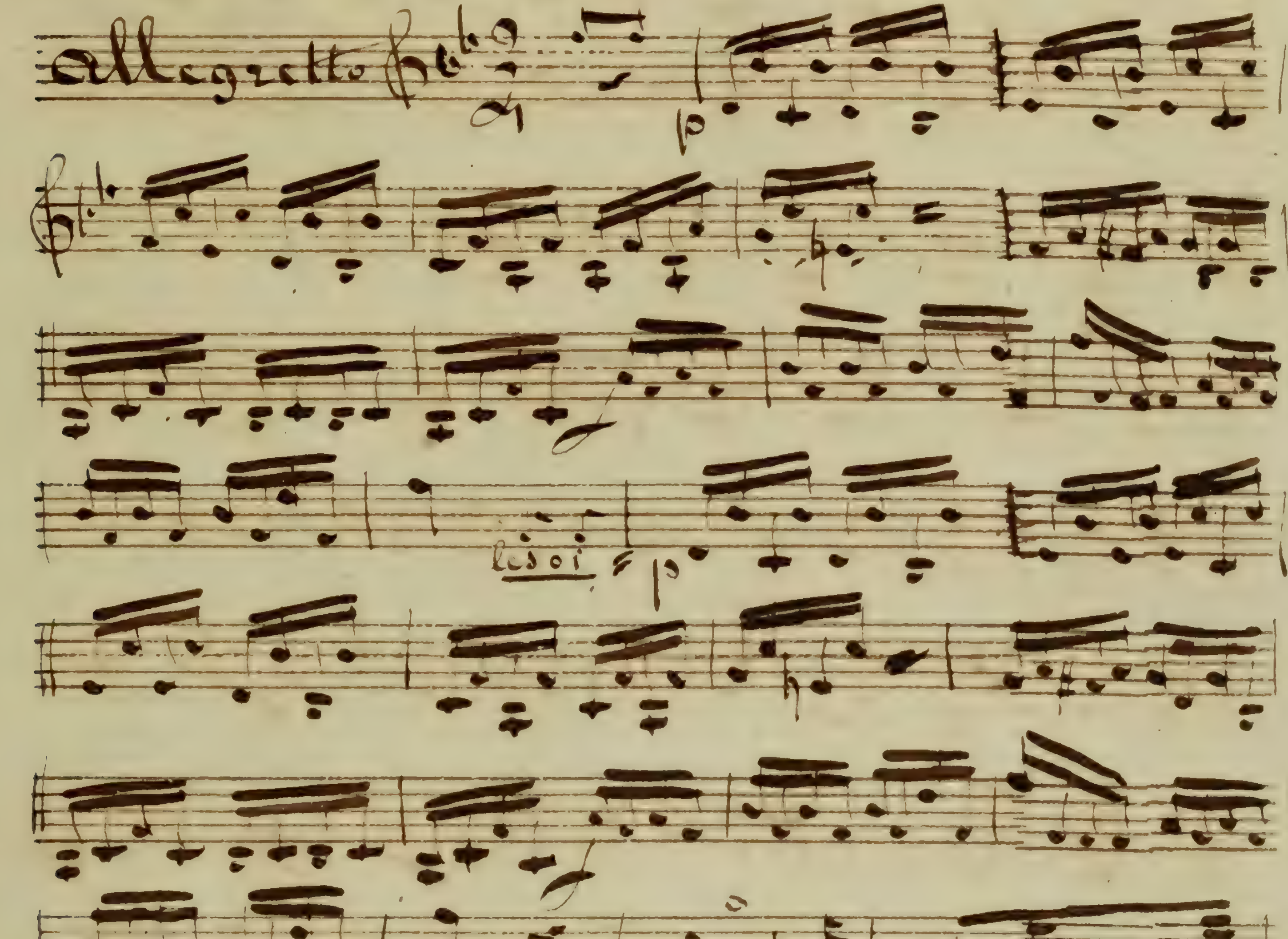


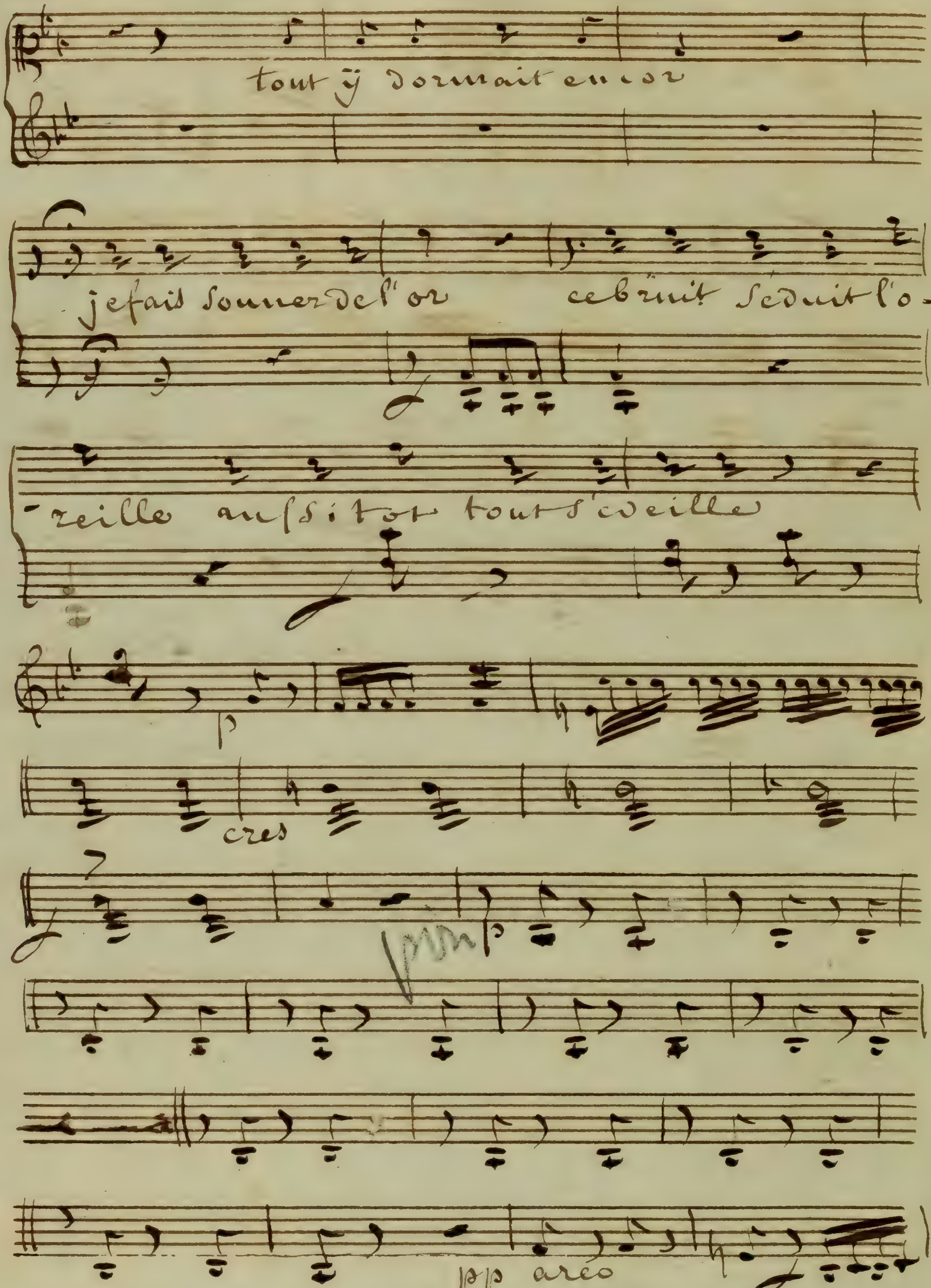


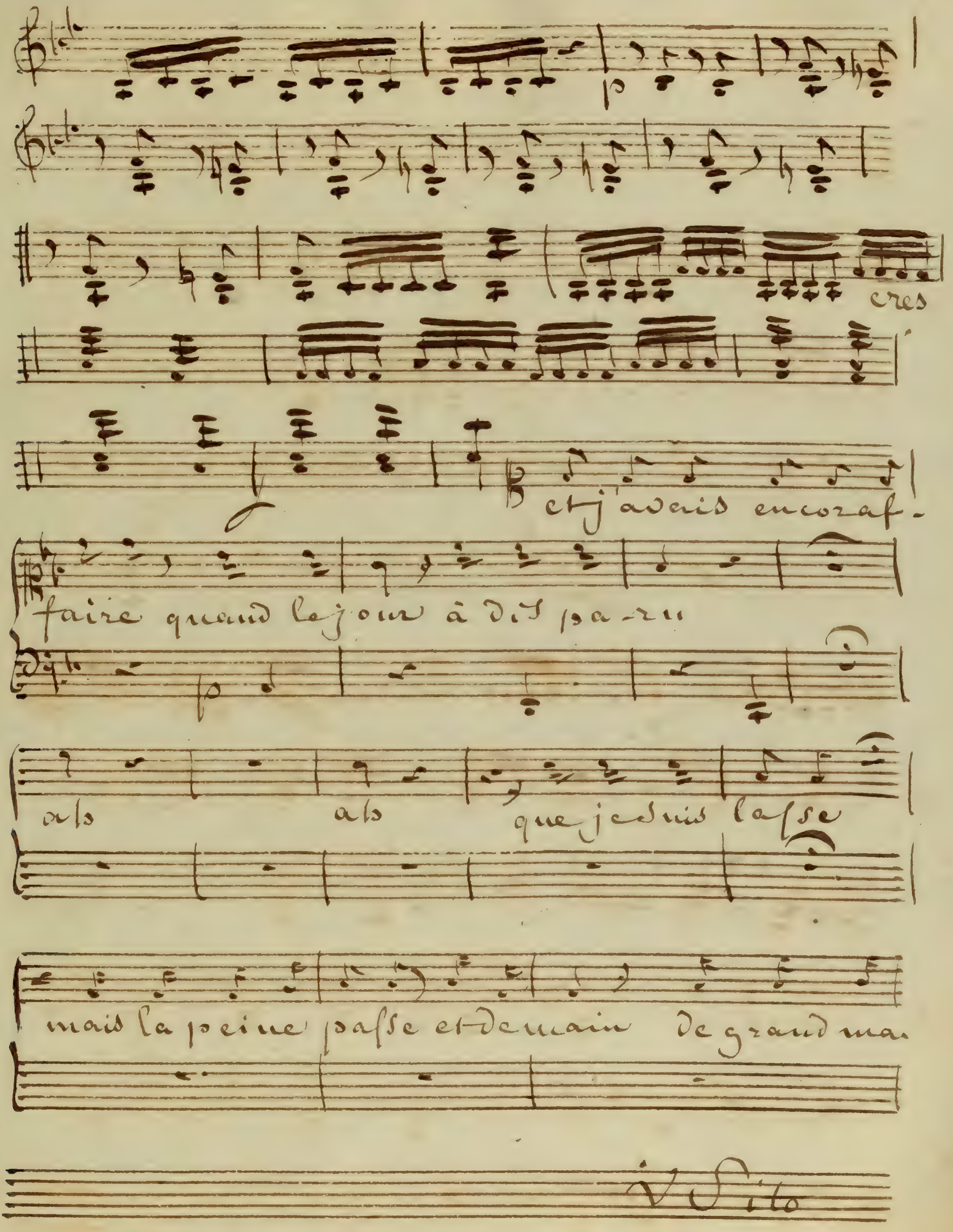
fp
fp
fp
fp Stacato
fp
fp
fp
fp
fp
fp
cres
ff
presto
ff

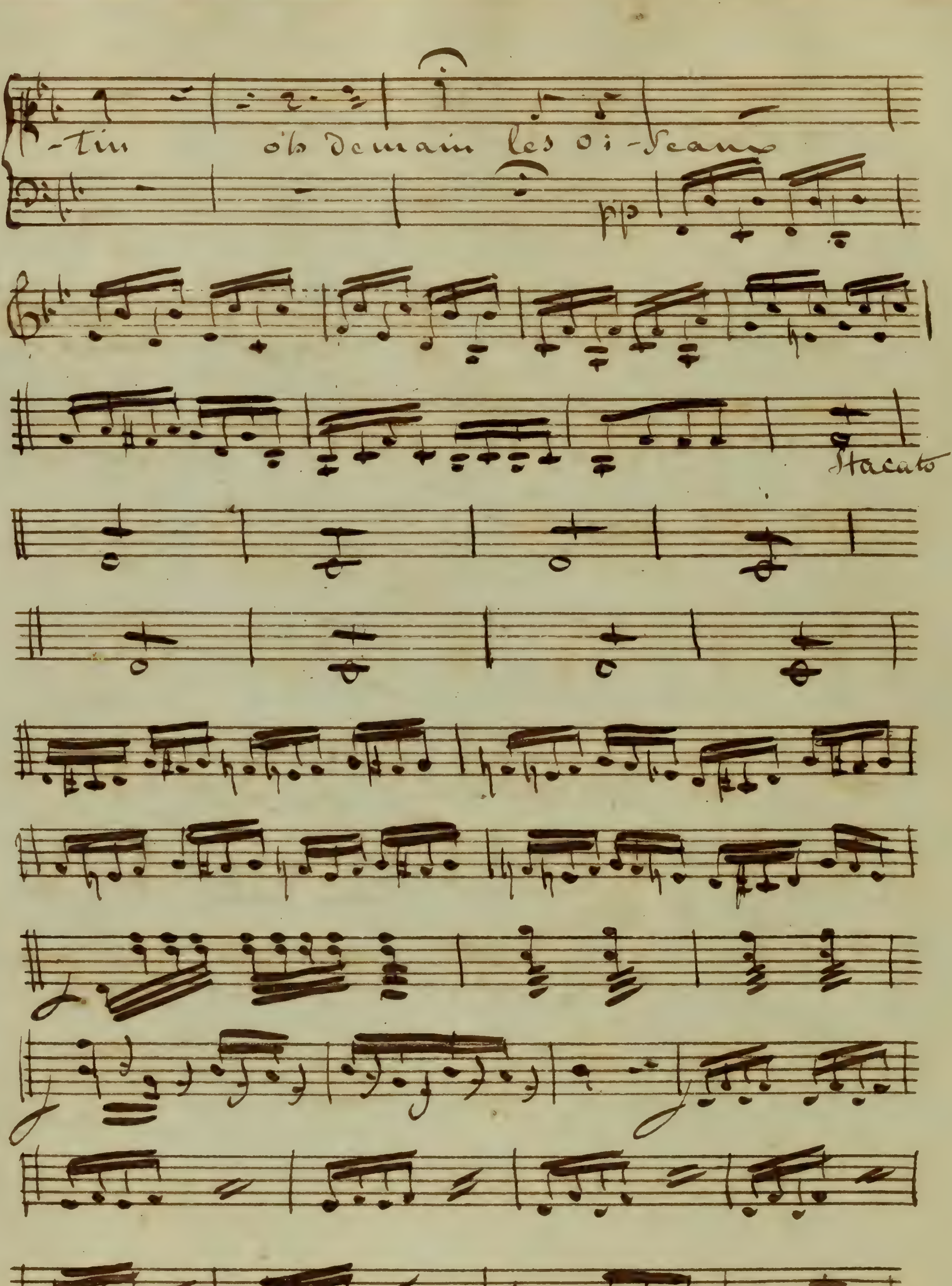


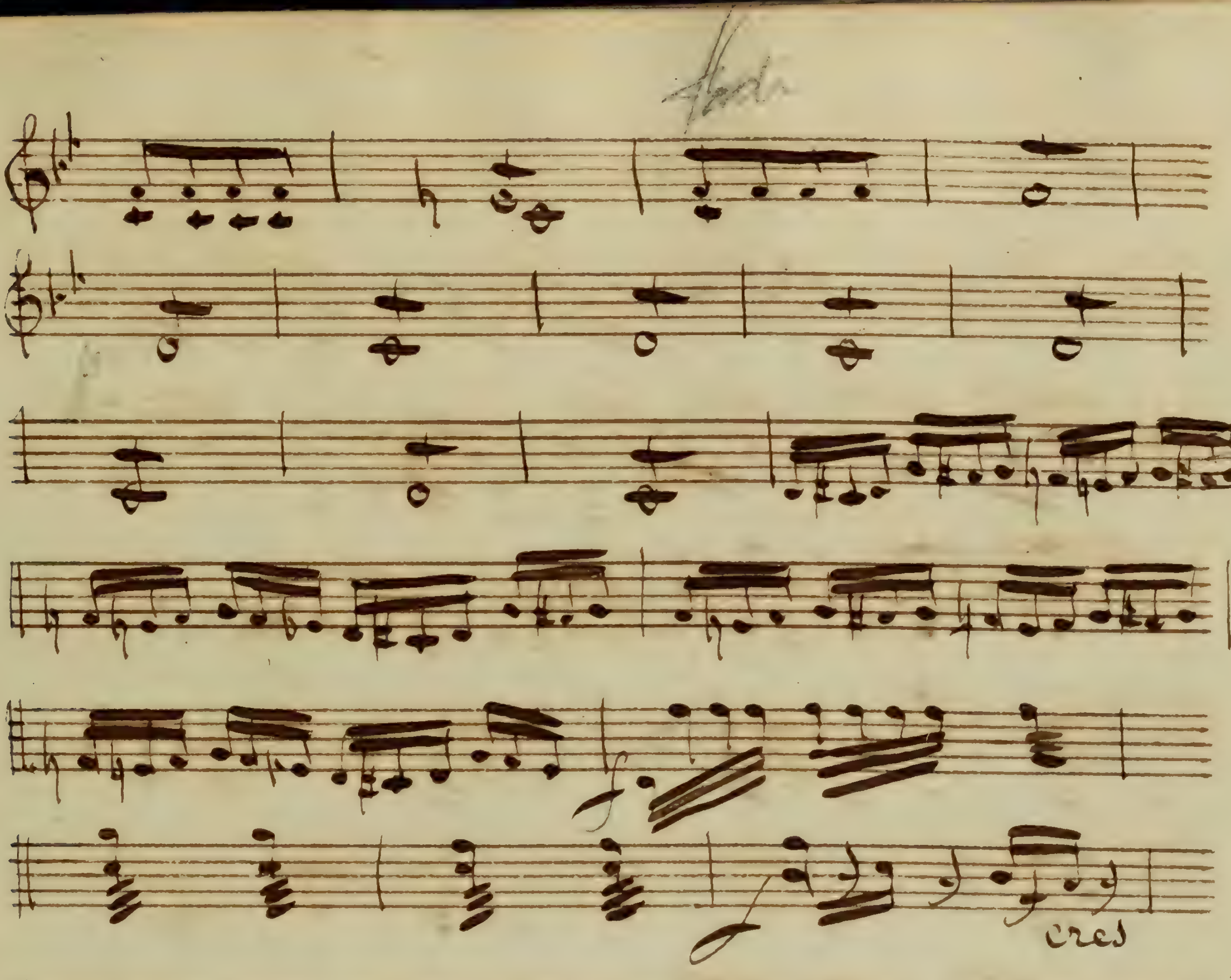
Nº 4 Air



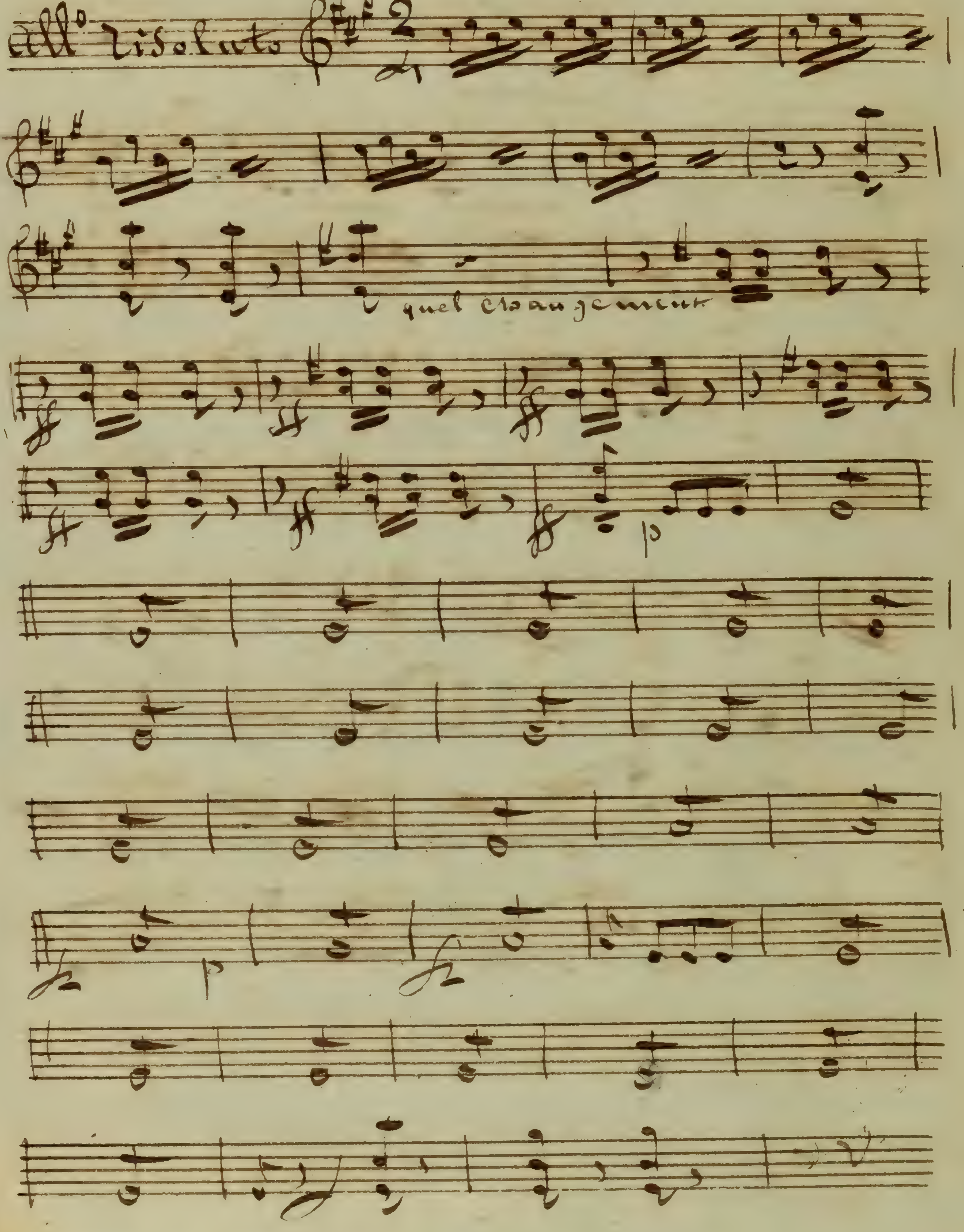

tout y dormait encor
je fais sonner de l'or
ce bruit séduit l'o-
-reille aussitôt tout s'éveille
p
cres
p
pp arco

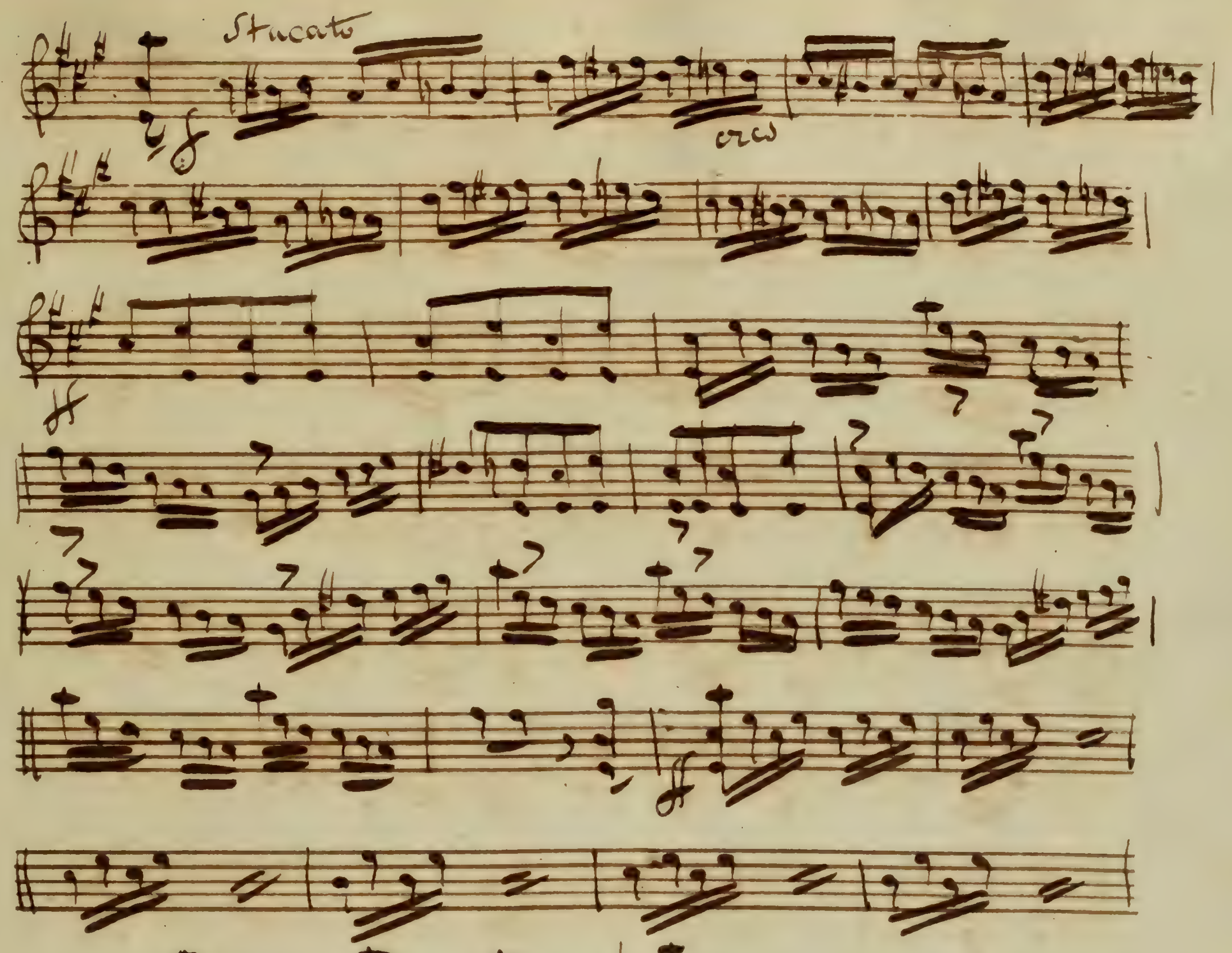

p
cres
et j'avais encor af-
faire quand le jour a dis pa-ru
p
ah ah que je suis lasse
mais la peine passe et demain de grand ma
V Sito

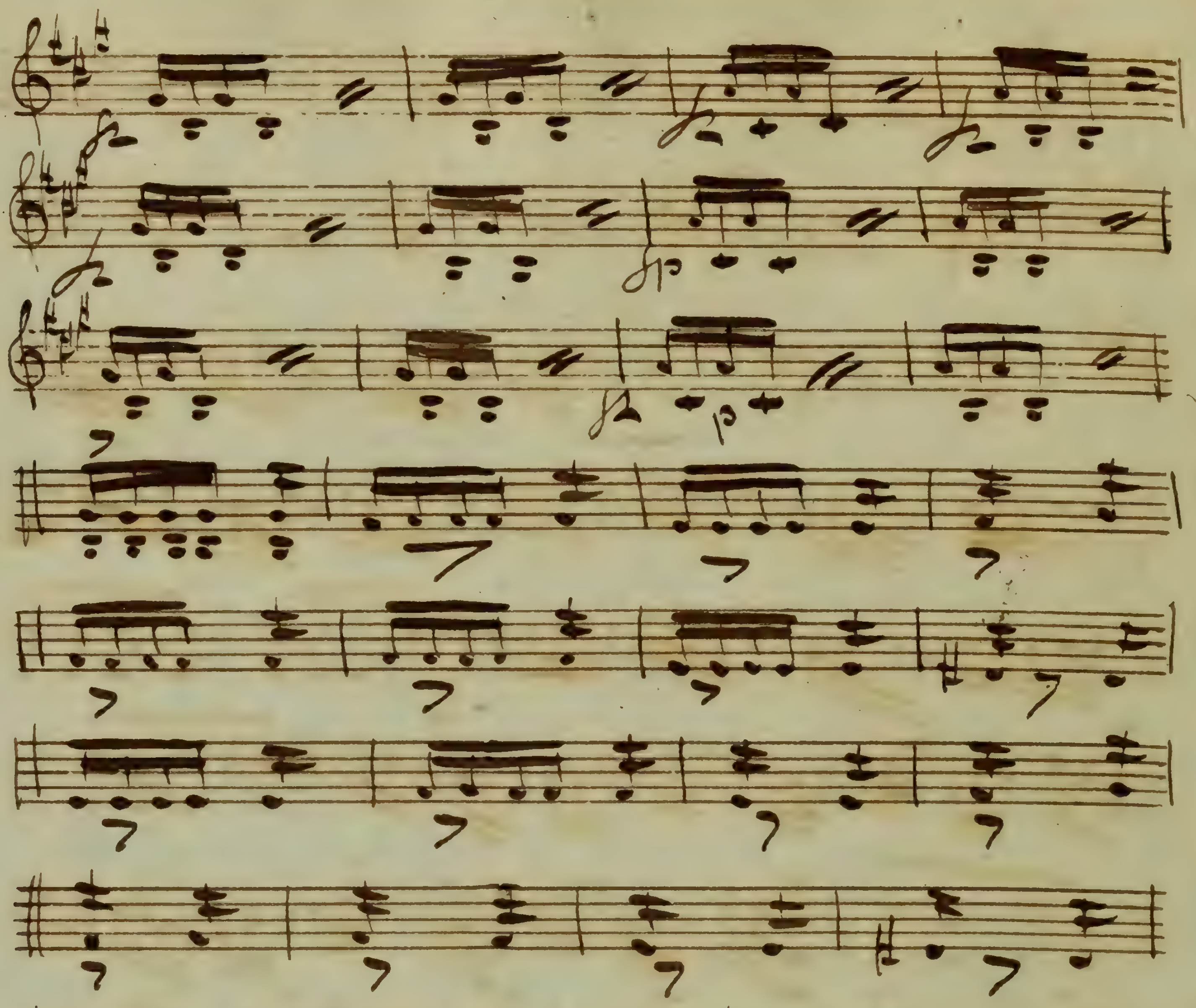

-tin ois demain les oi-seaux
pp
Stacato
p

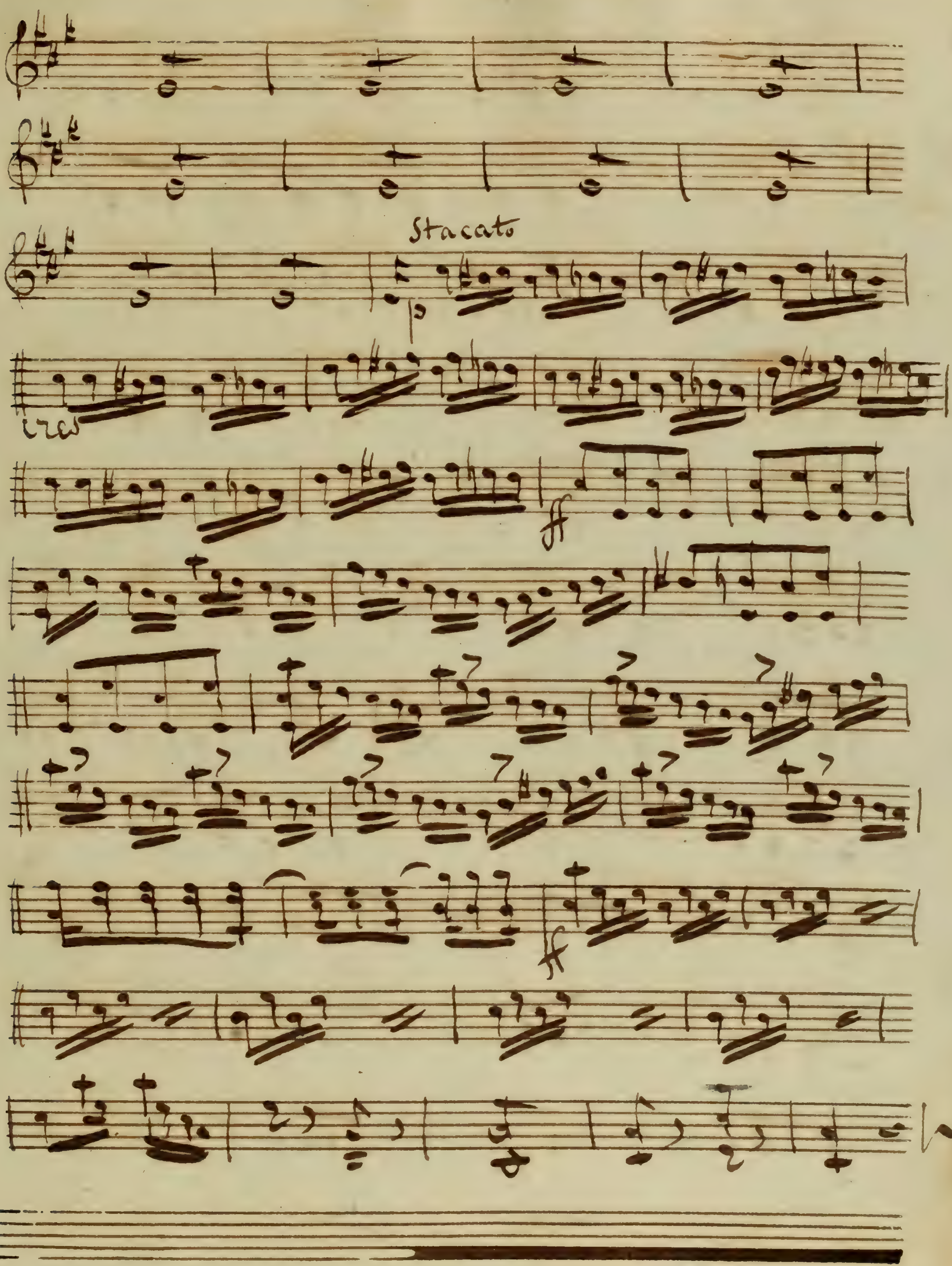

cres

N° 5 Air

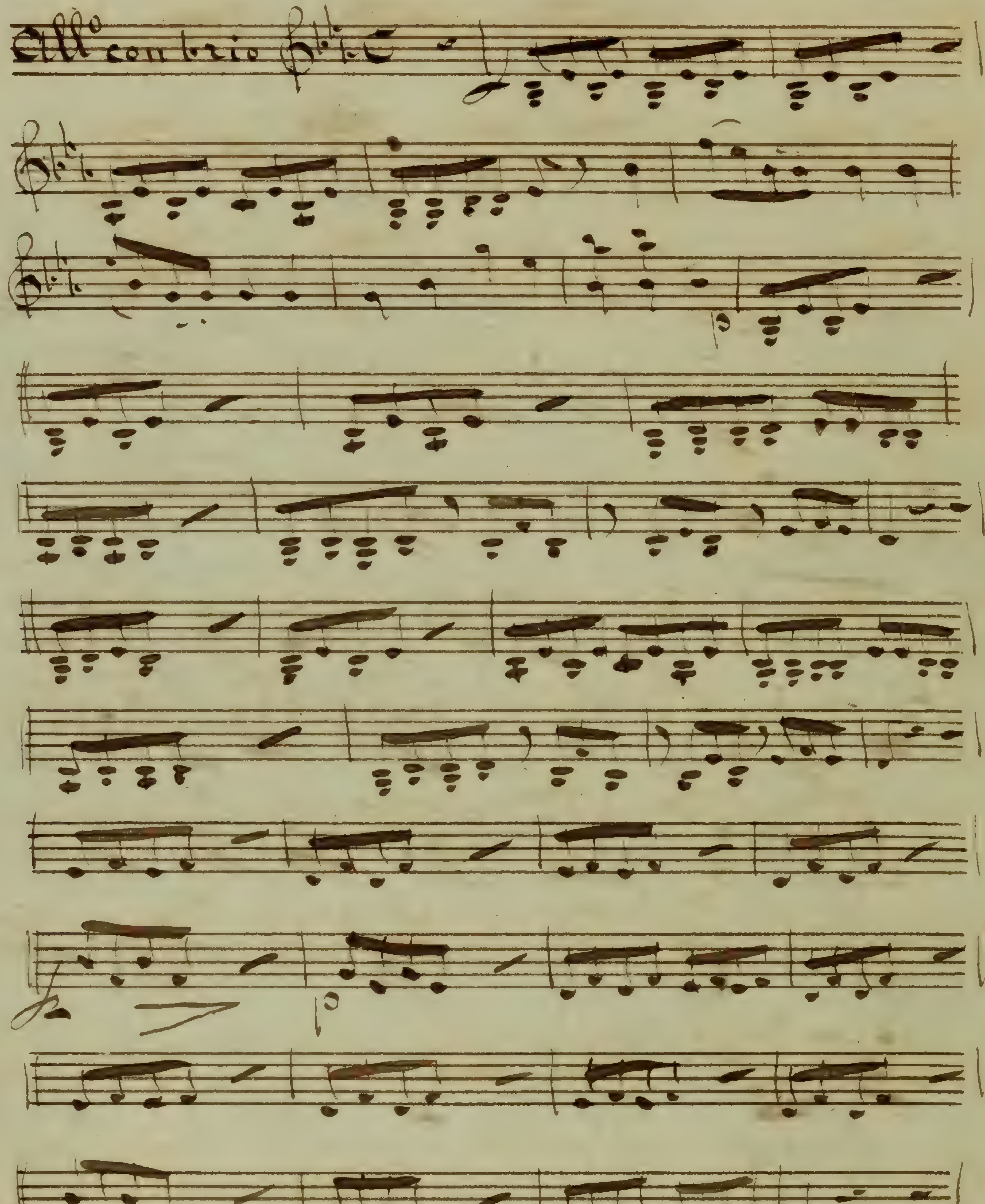


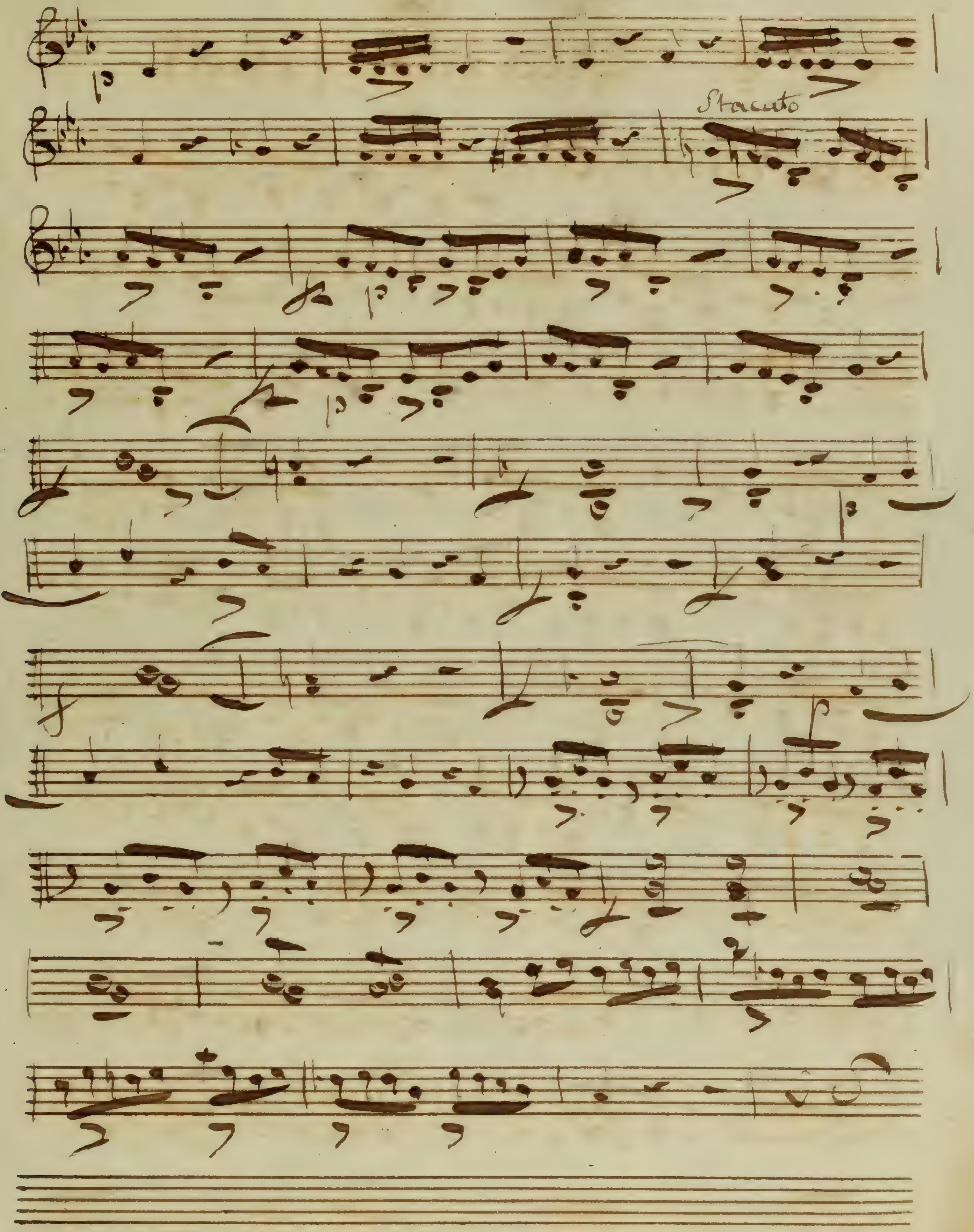

Stucato

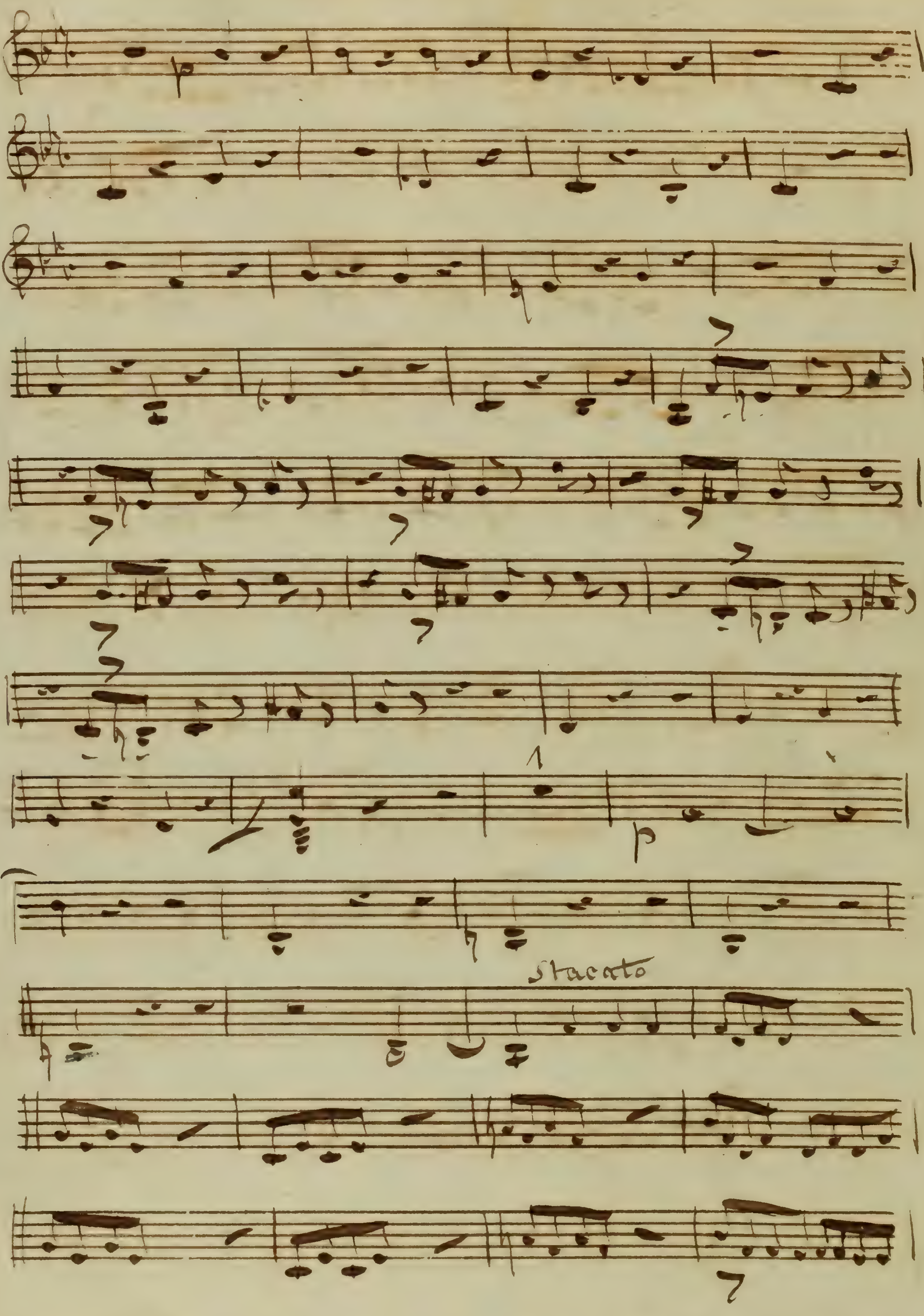

fp
fp
fp
fp
fp
p
cres
p

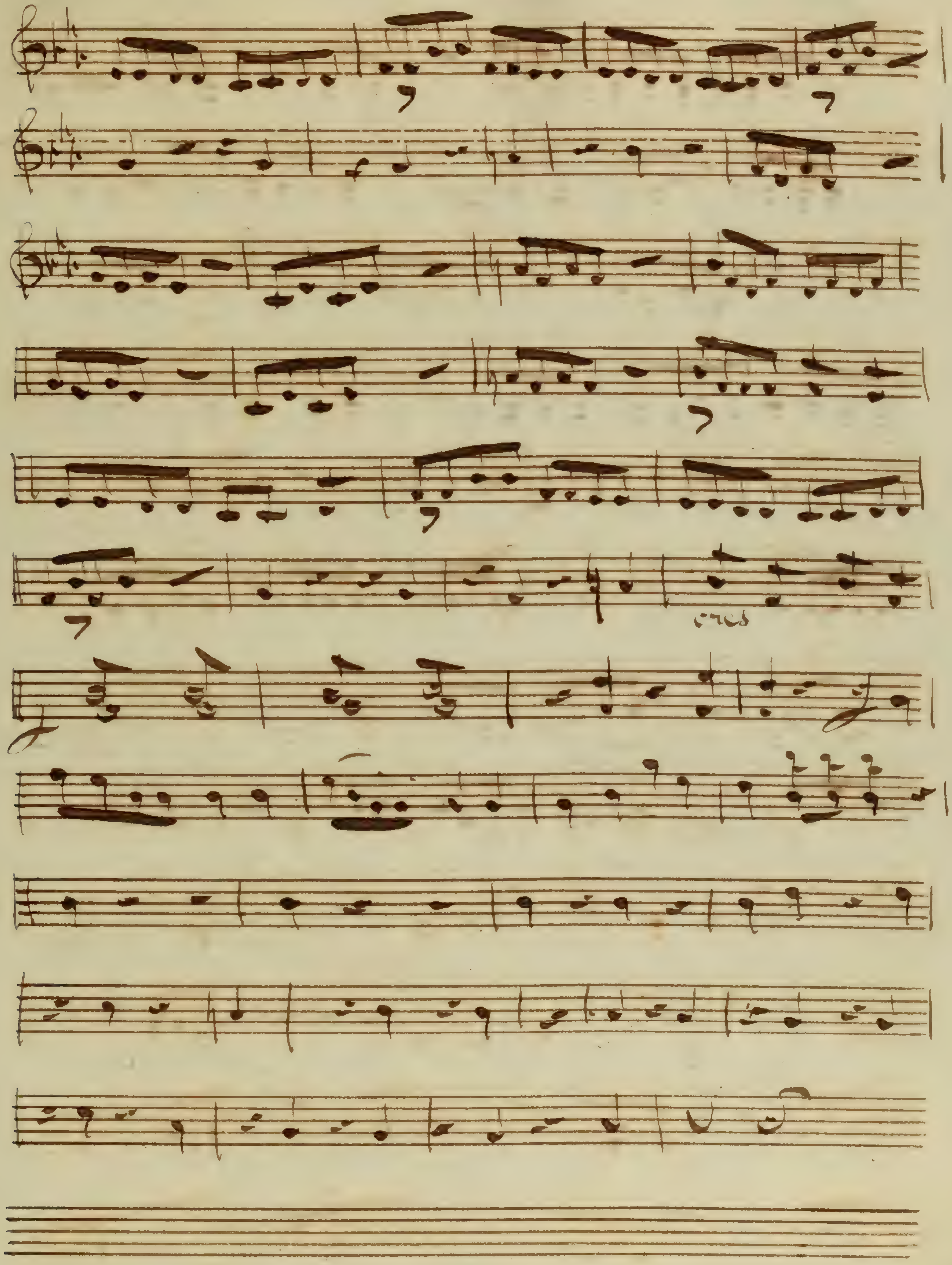

Stacato
p
cres
ff
ff

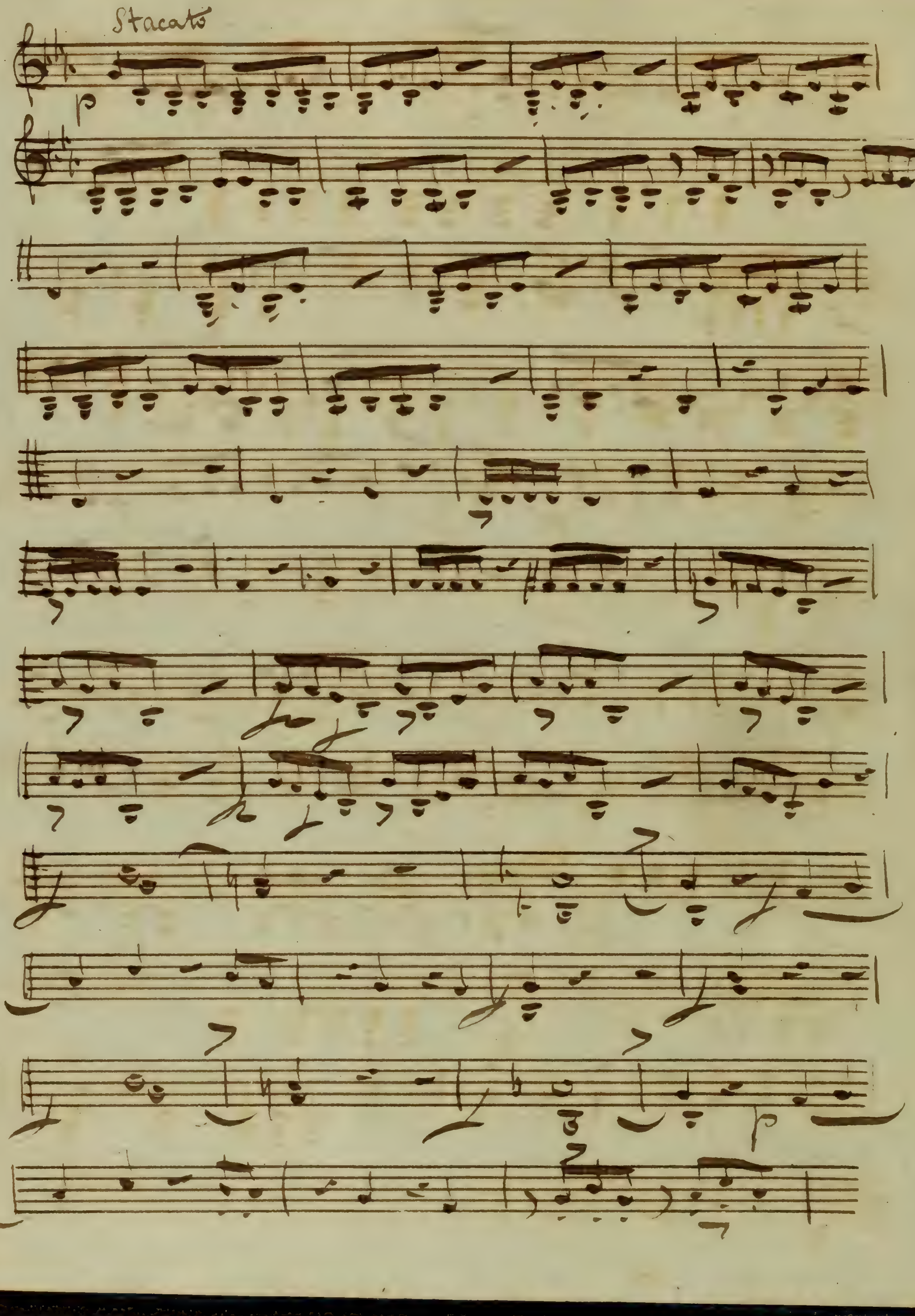
N 6 quatuor final

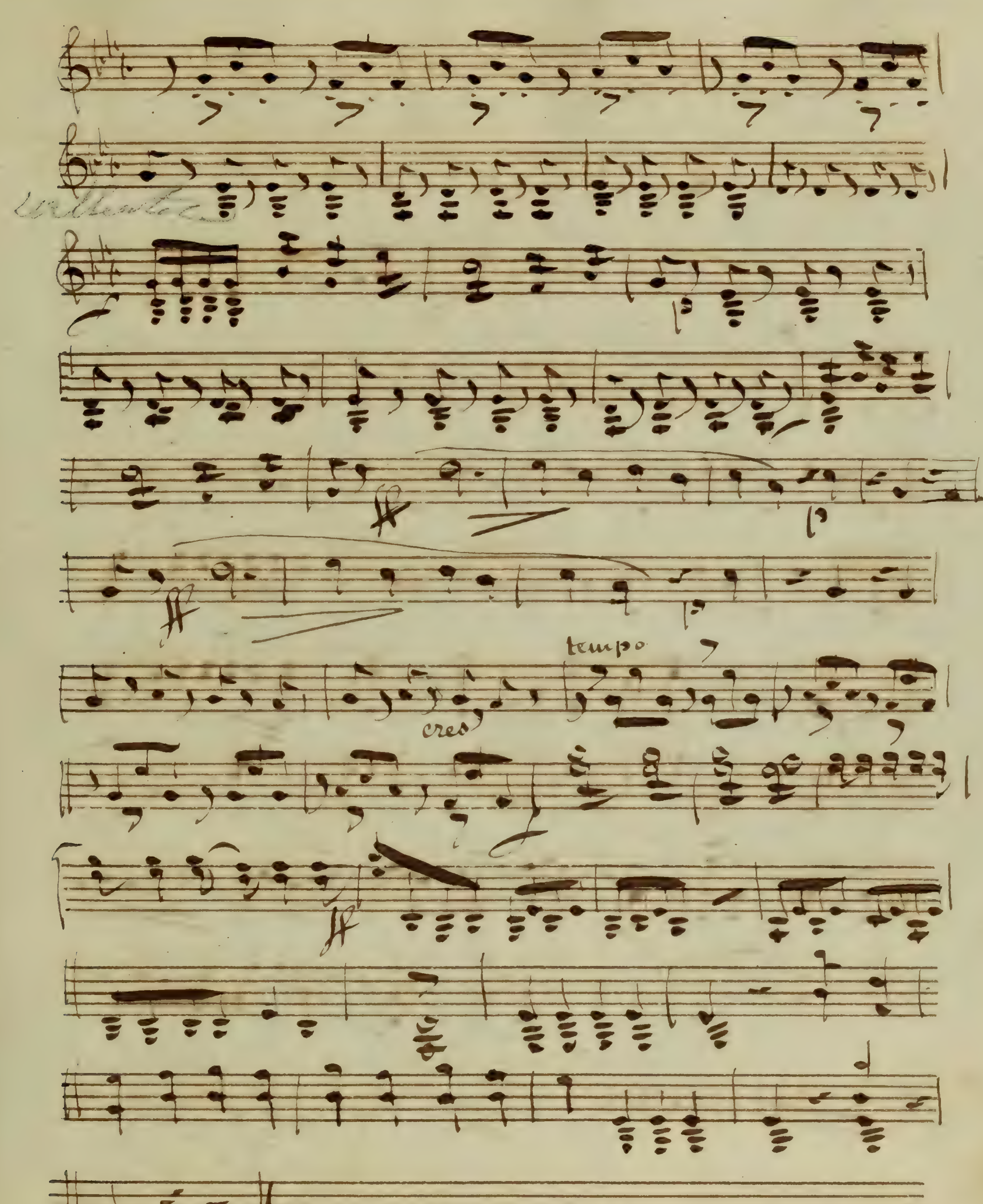



Stacato

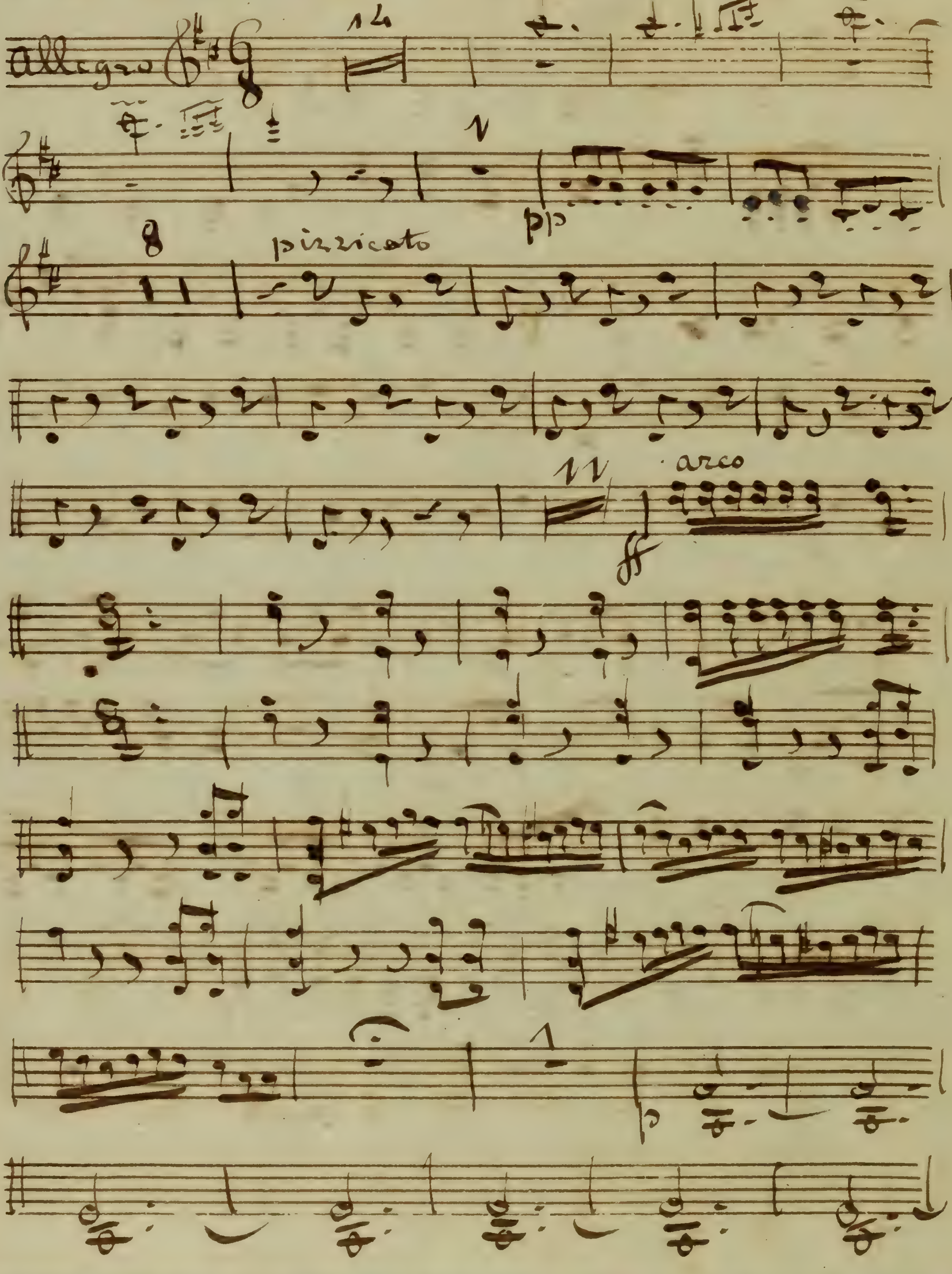

p
p
Stacato

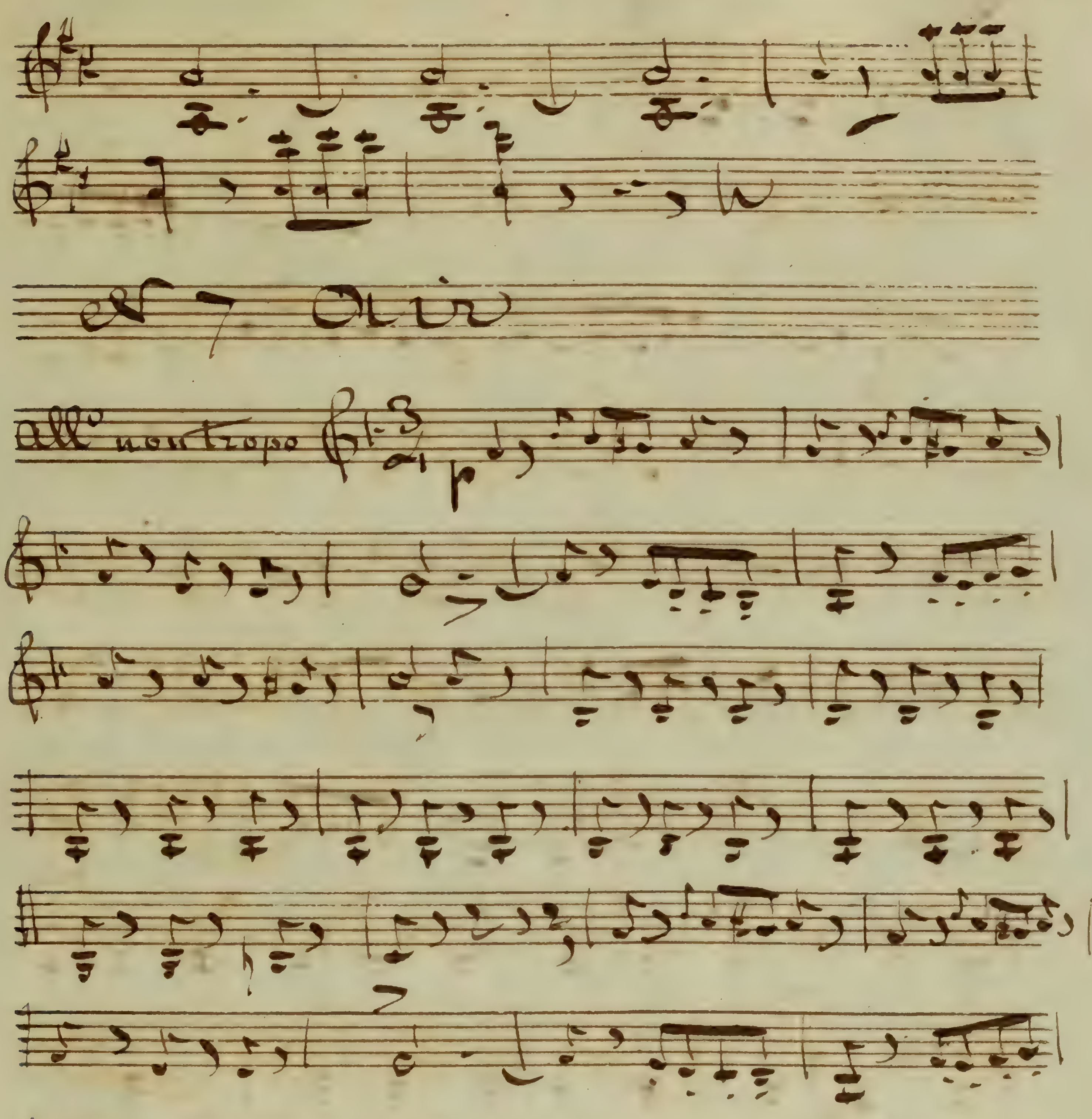

cres

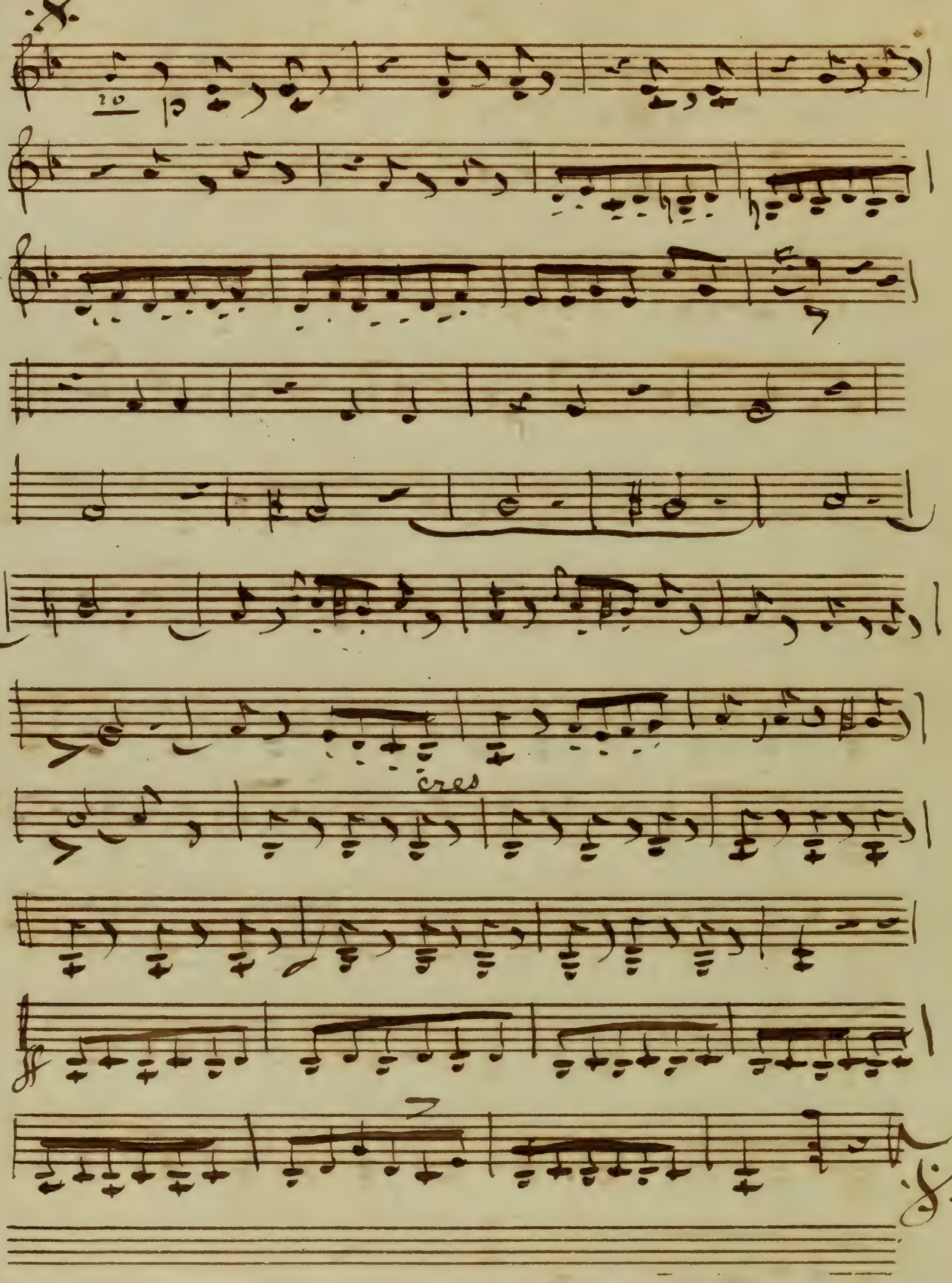

Stacato
p
p

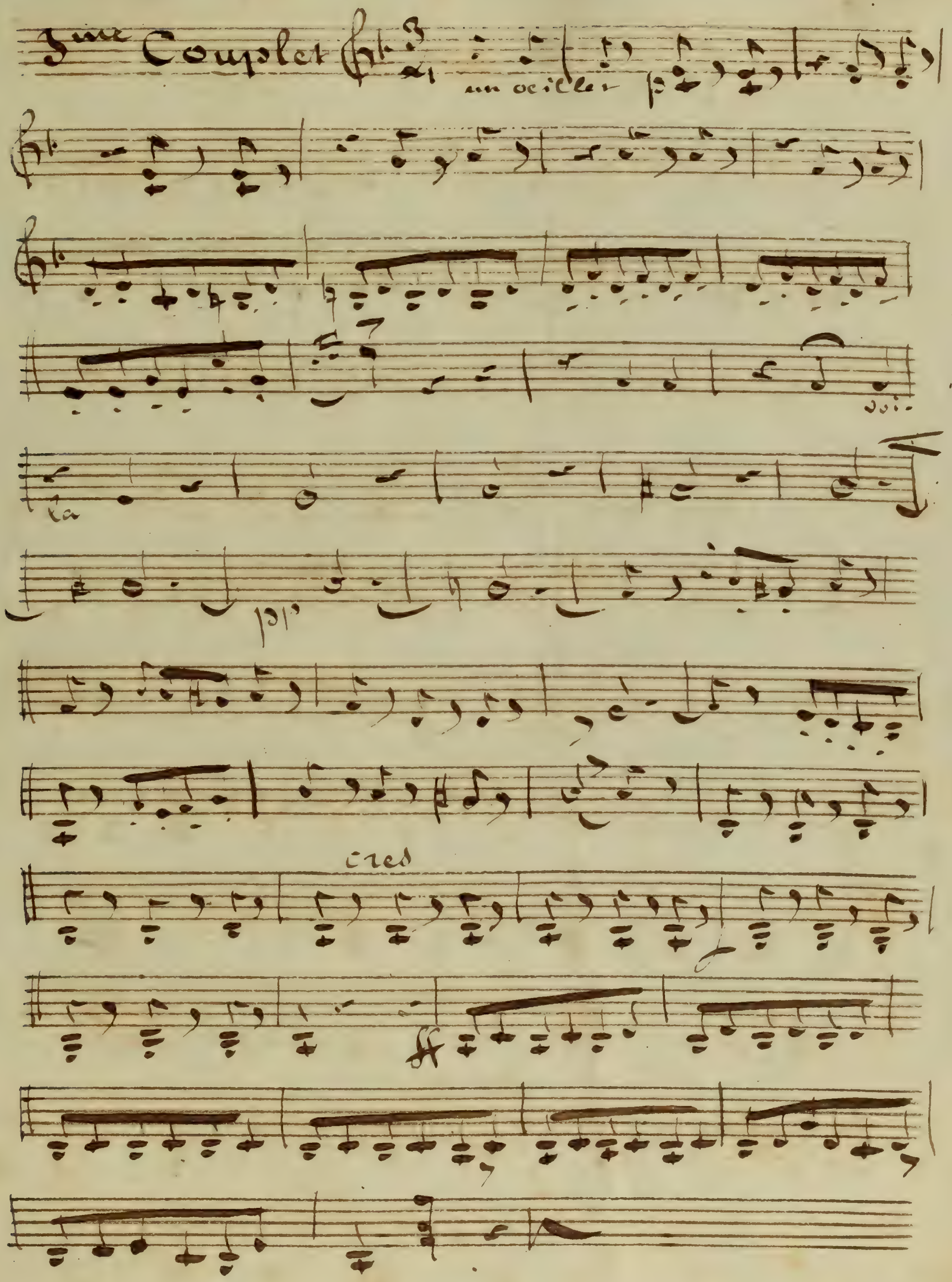

tempo
cres

Entr-Acte

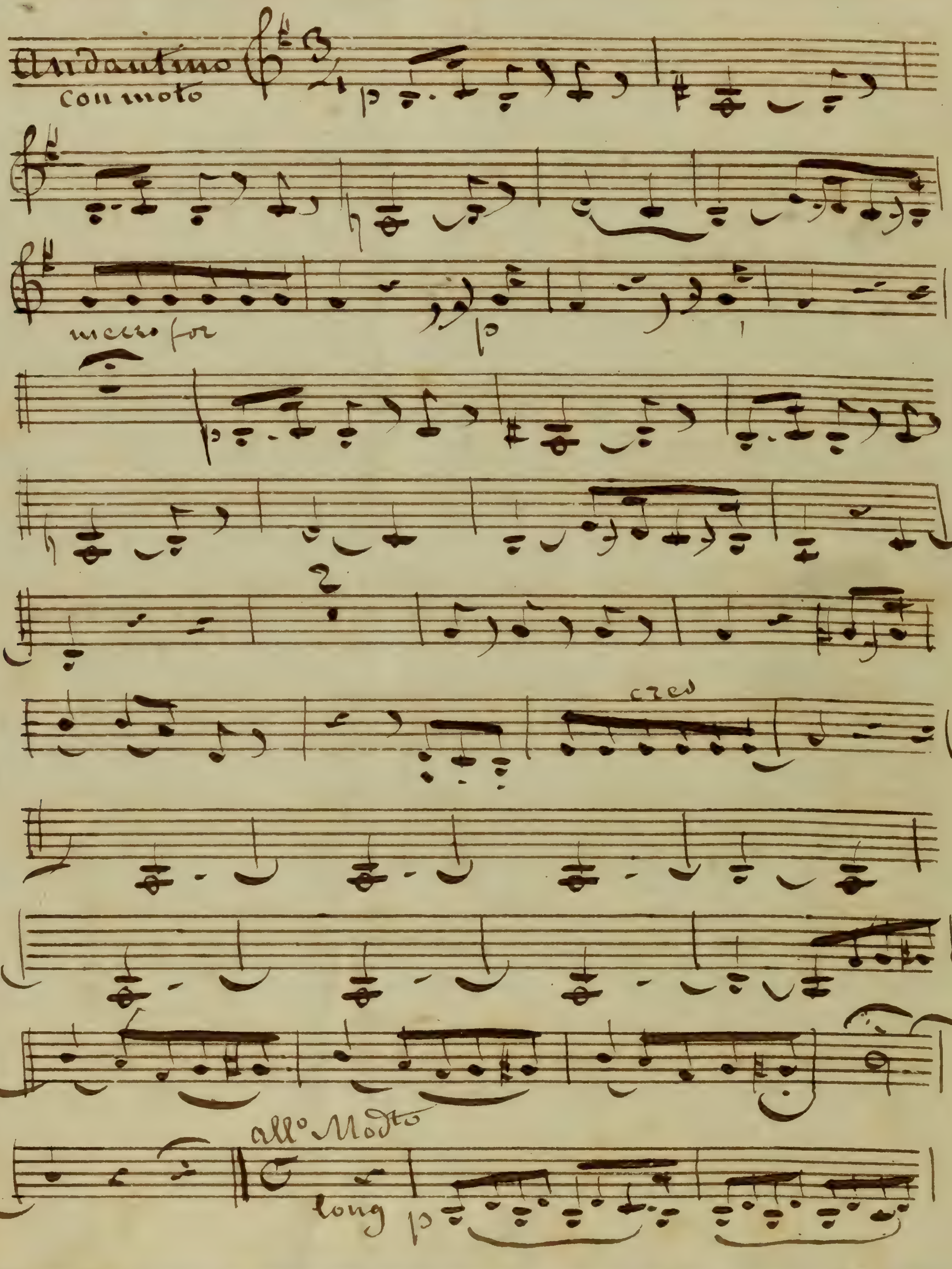


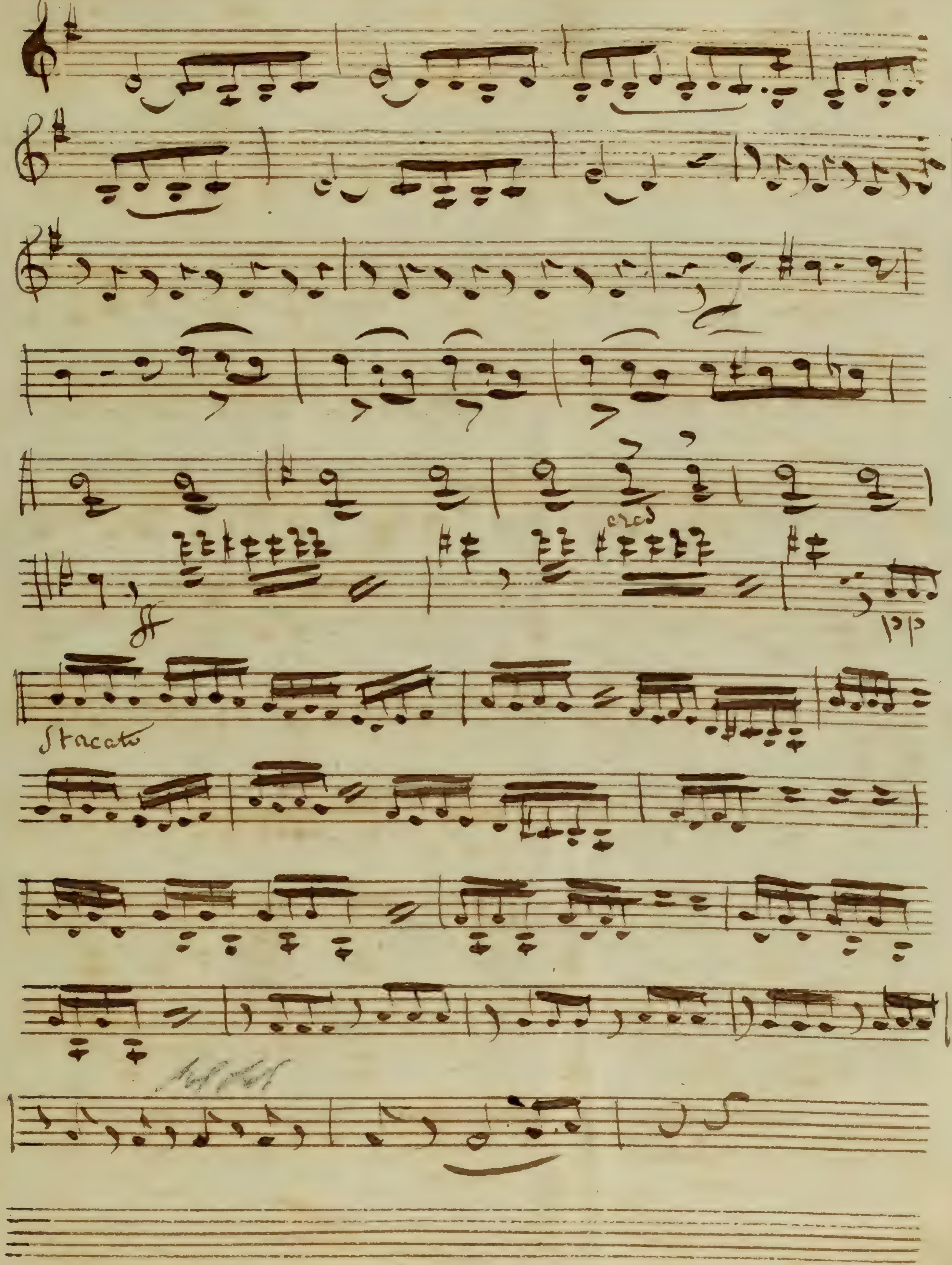

N 7 Aria
All.o non tropo
p

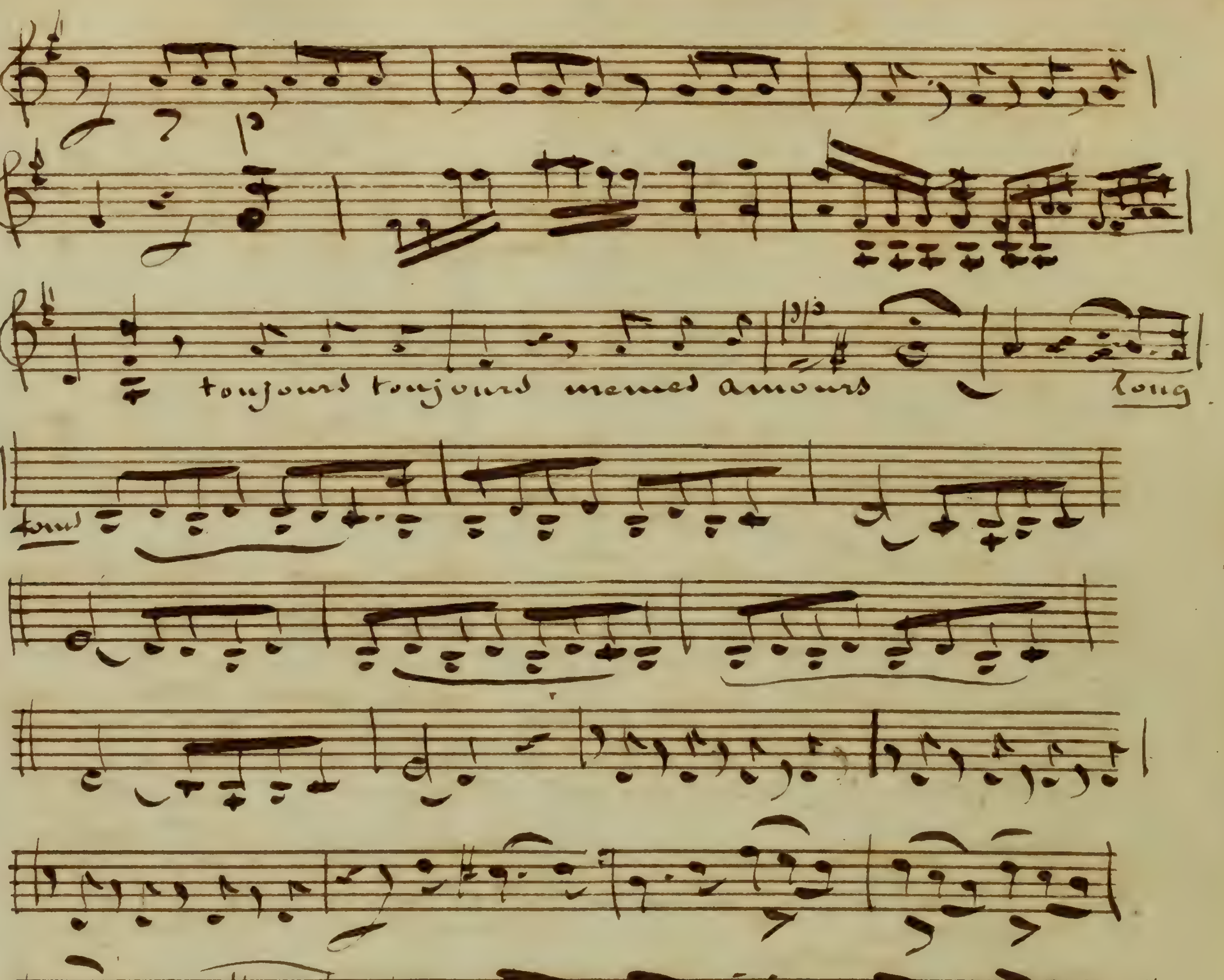

20
p
cres
ff

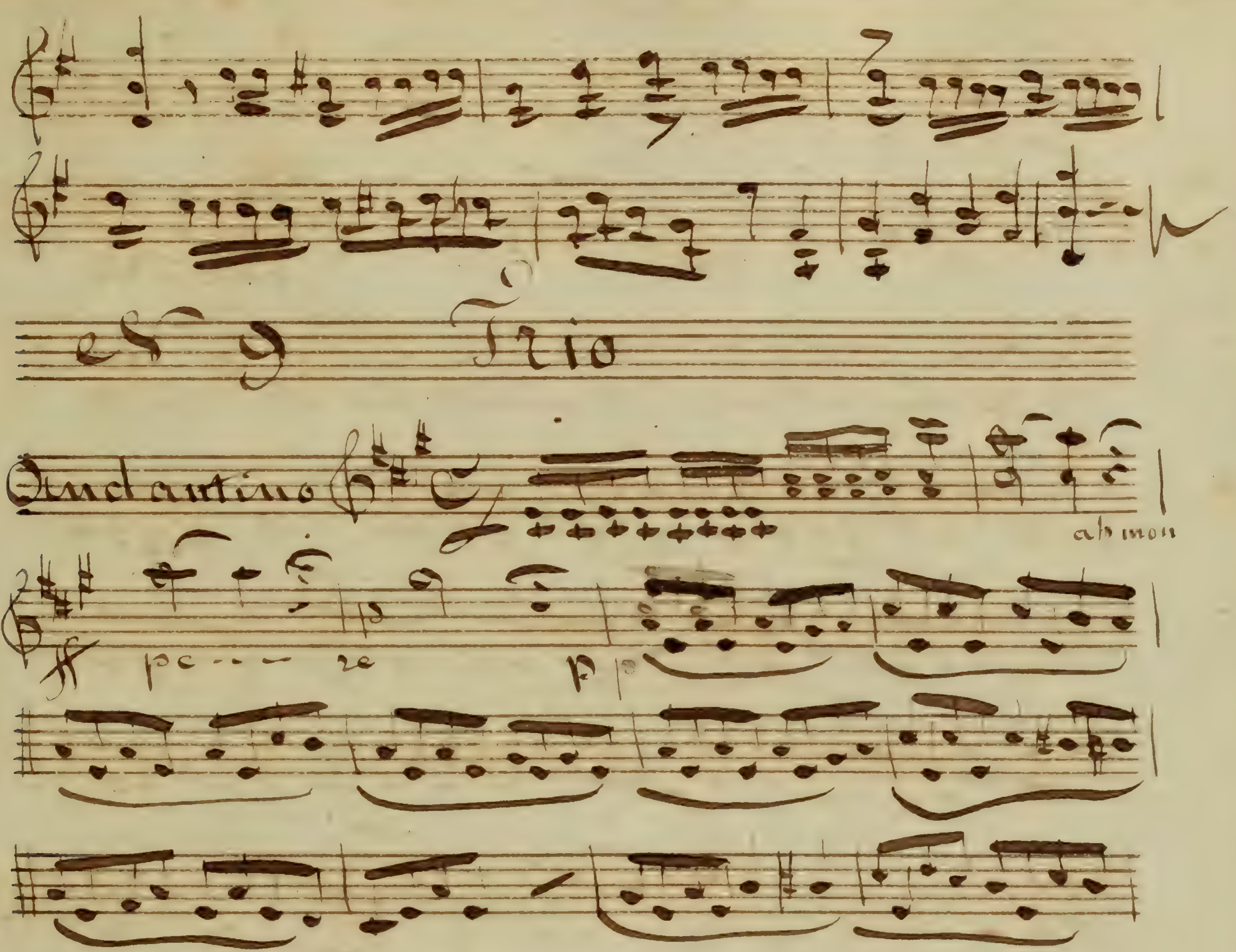

3me Couplet
un oeiller
cres

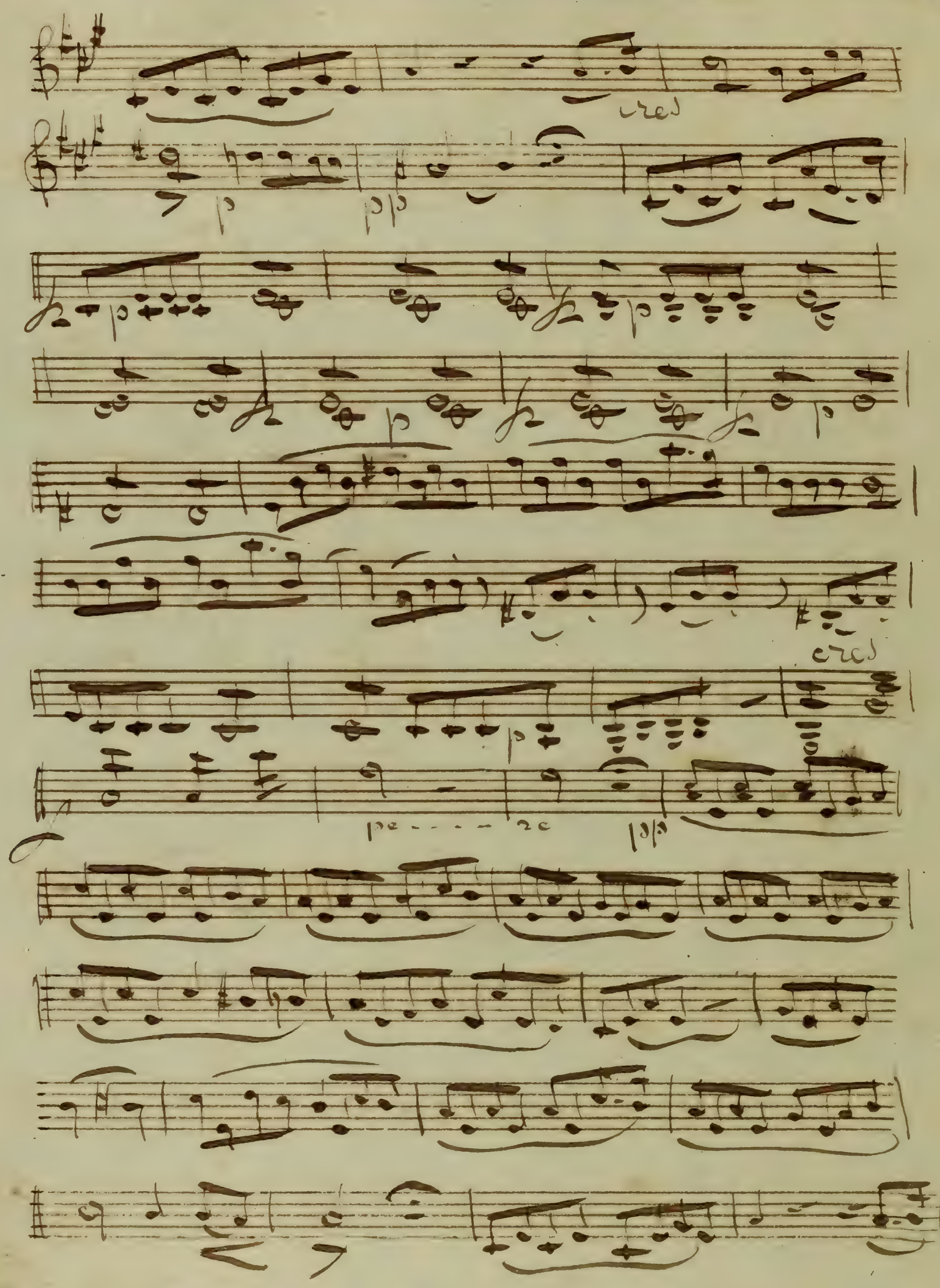
N° 8 Duo

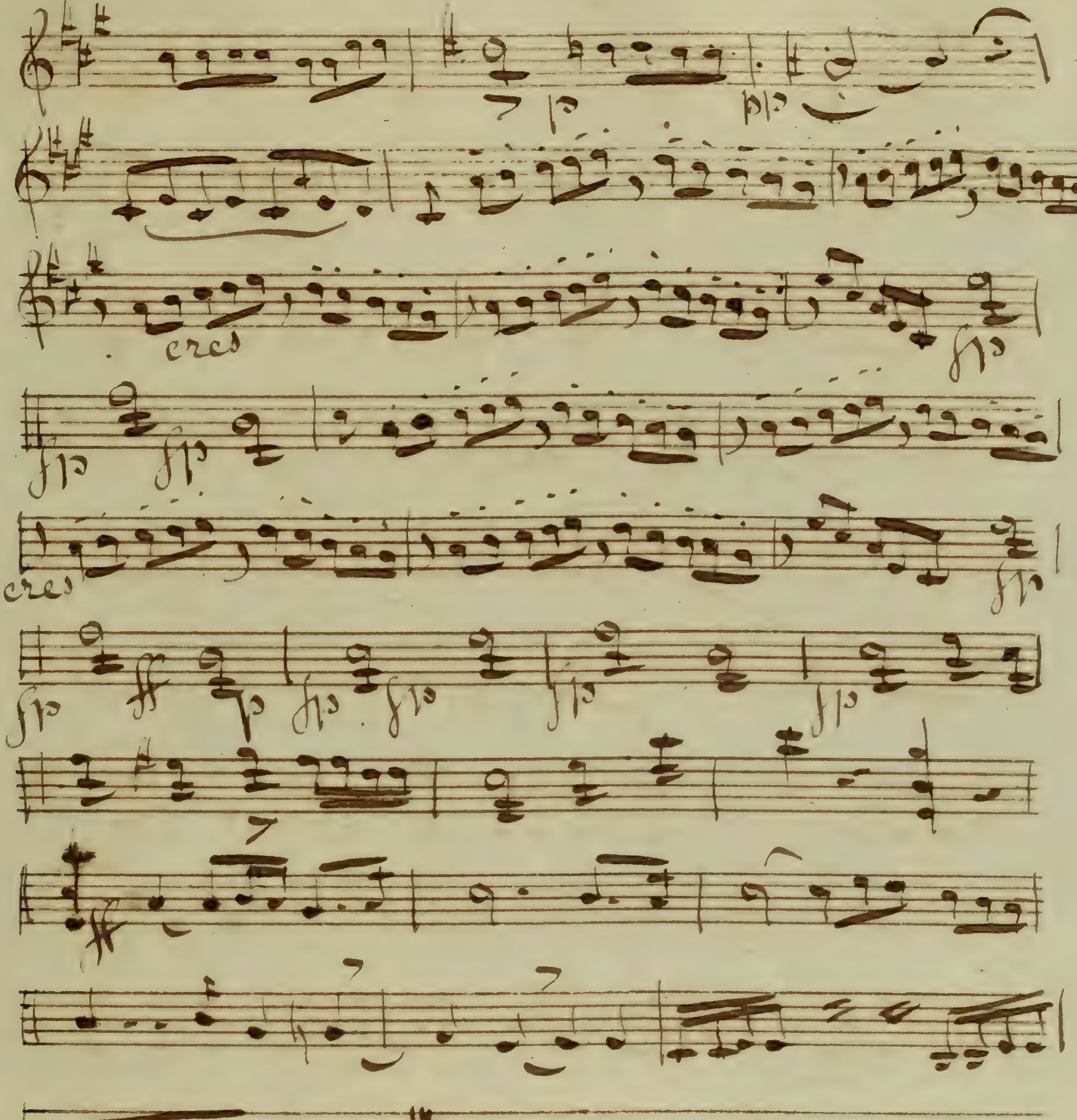



ff
pp
Staccato


p
toujours toujours memes amours
long
p
fp
cres

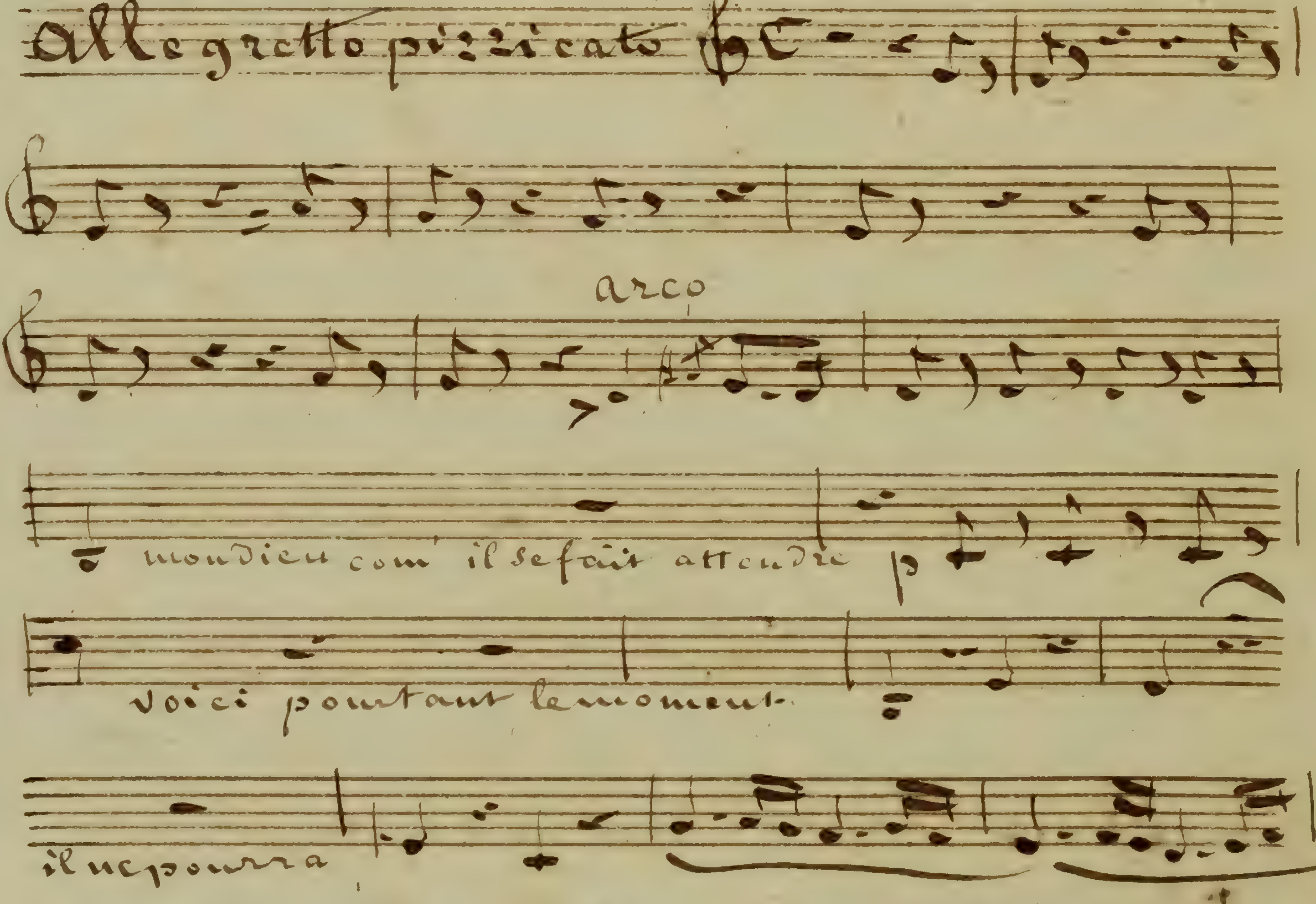

Trio
Andantino
ah mon
pe --- re
p

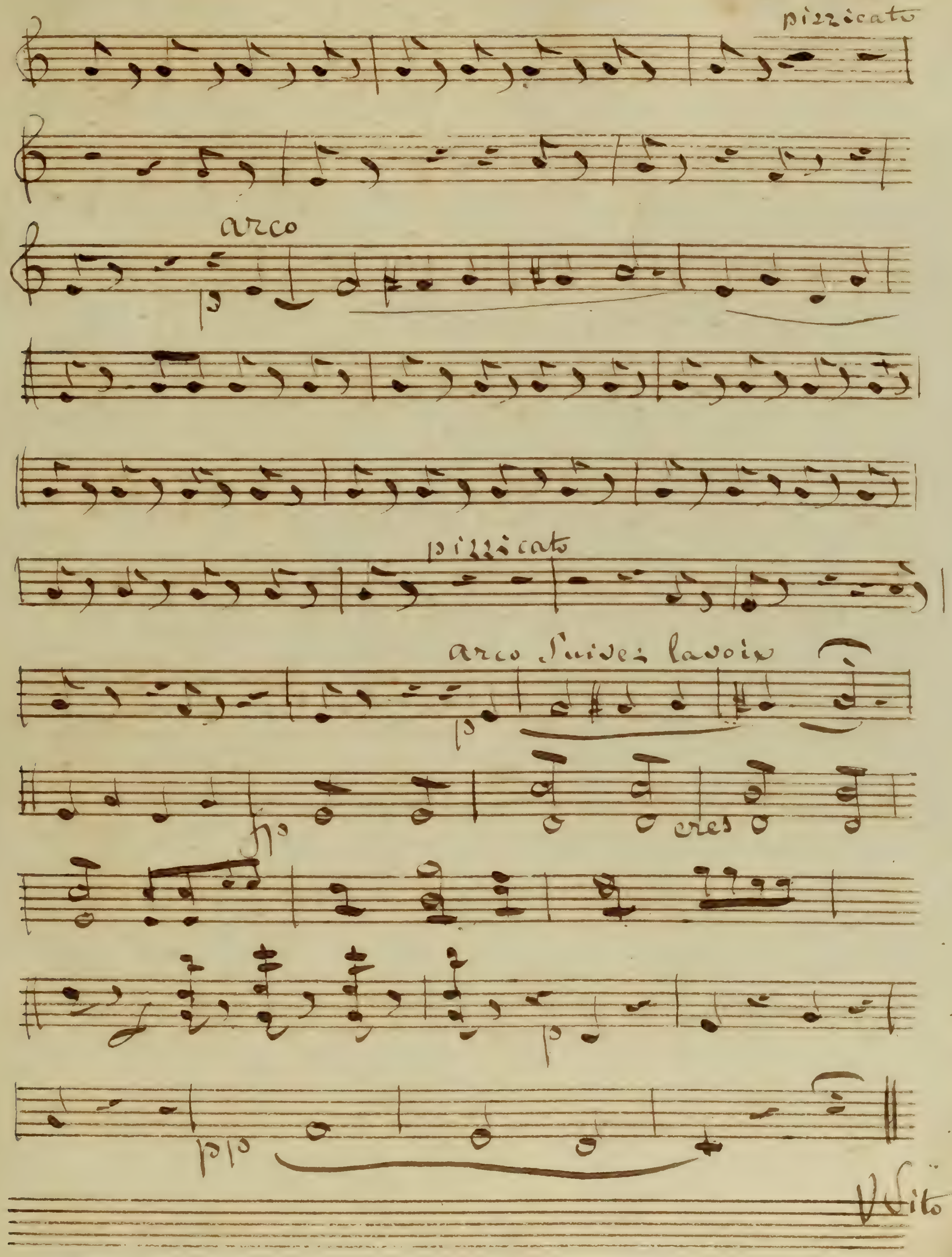

cres
p
pp
cres

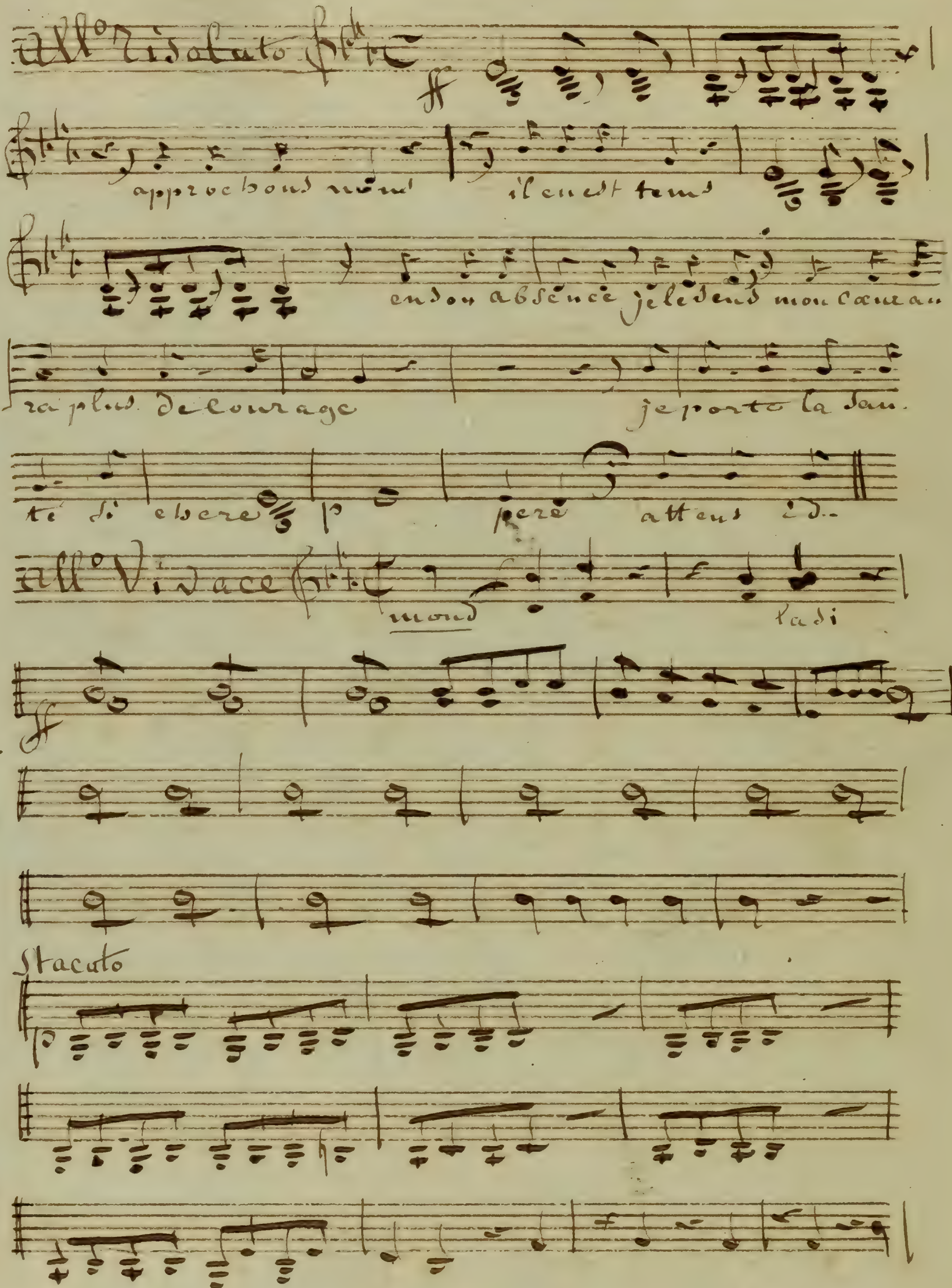

cres
cres

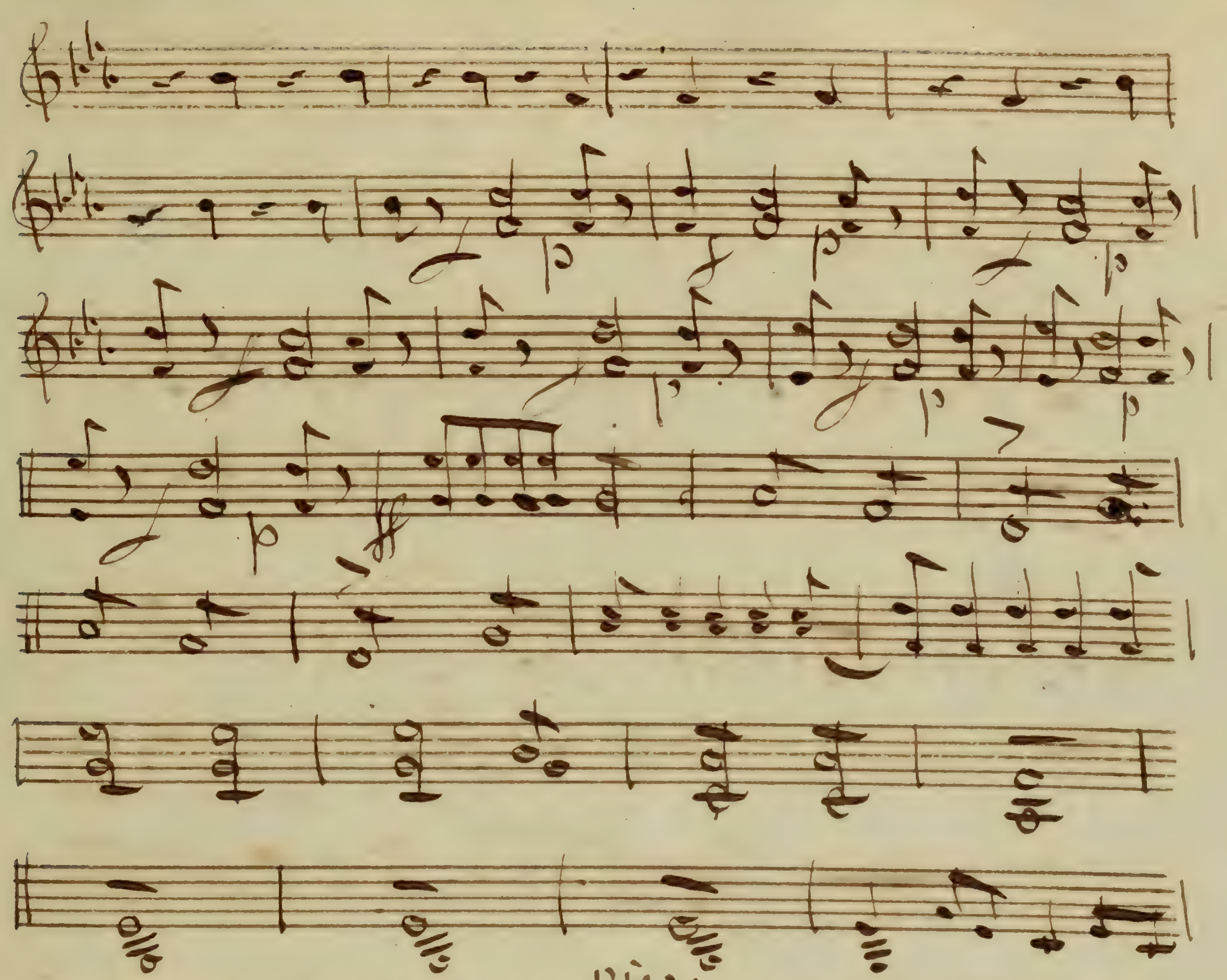
No 10 Morceau d'Ensemble

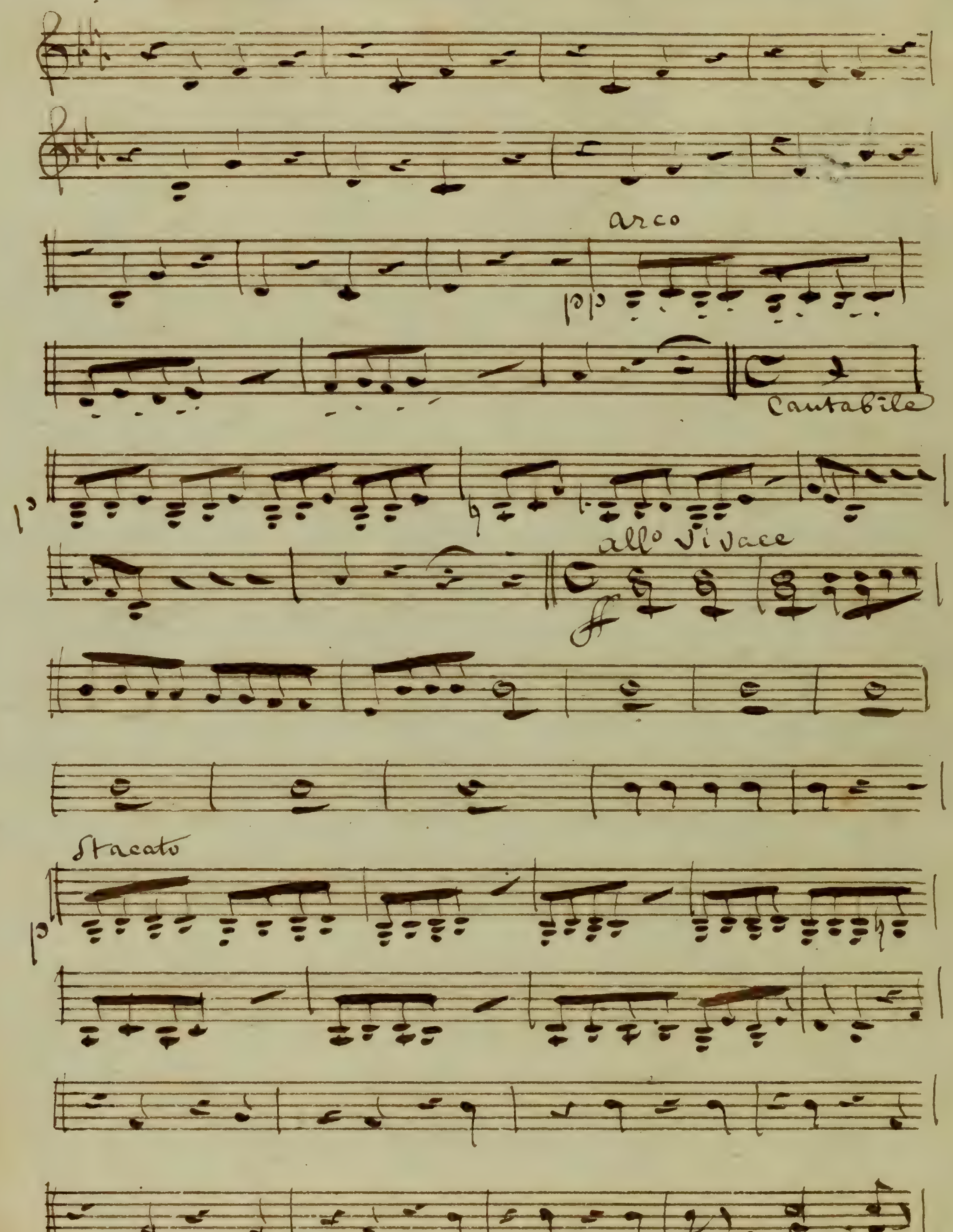
Allegretto pizzicato

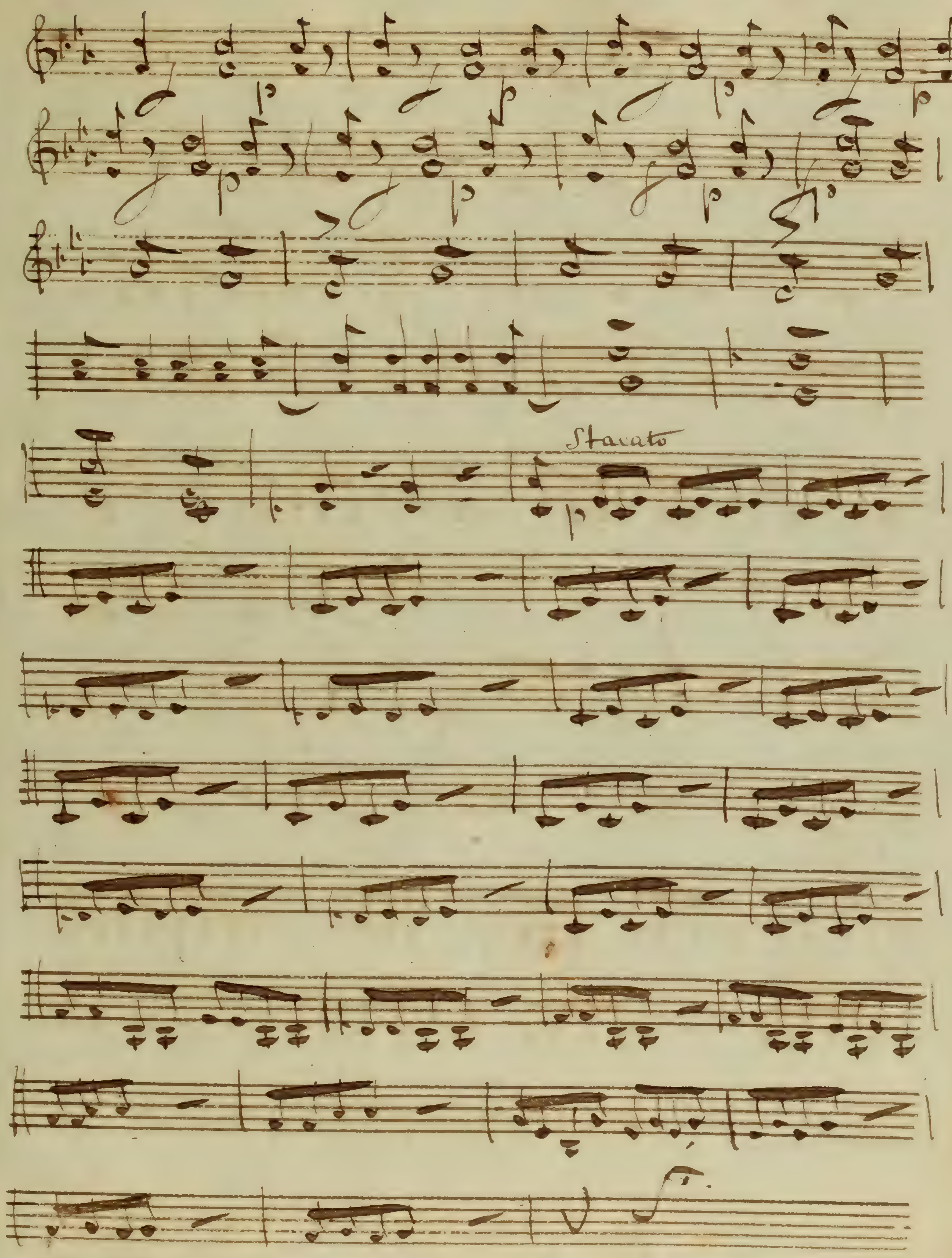


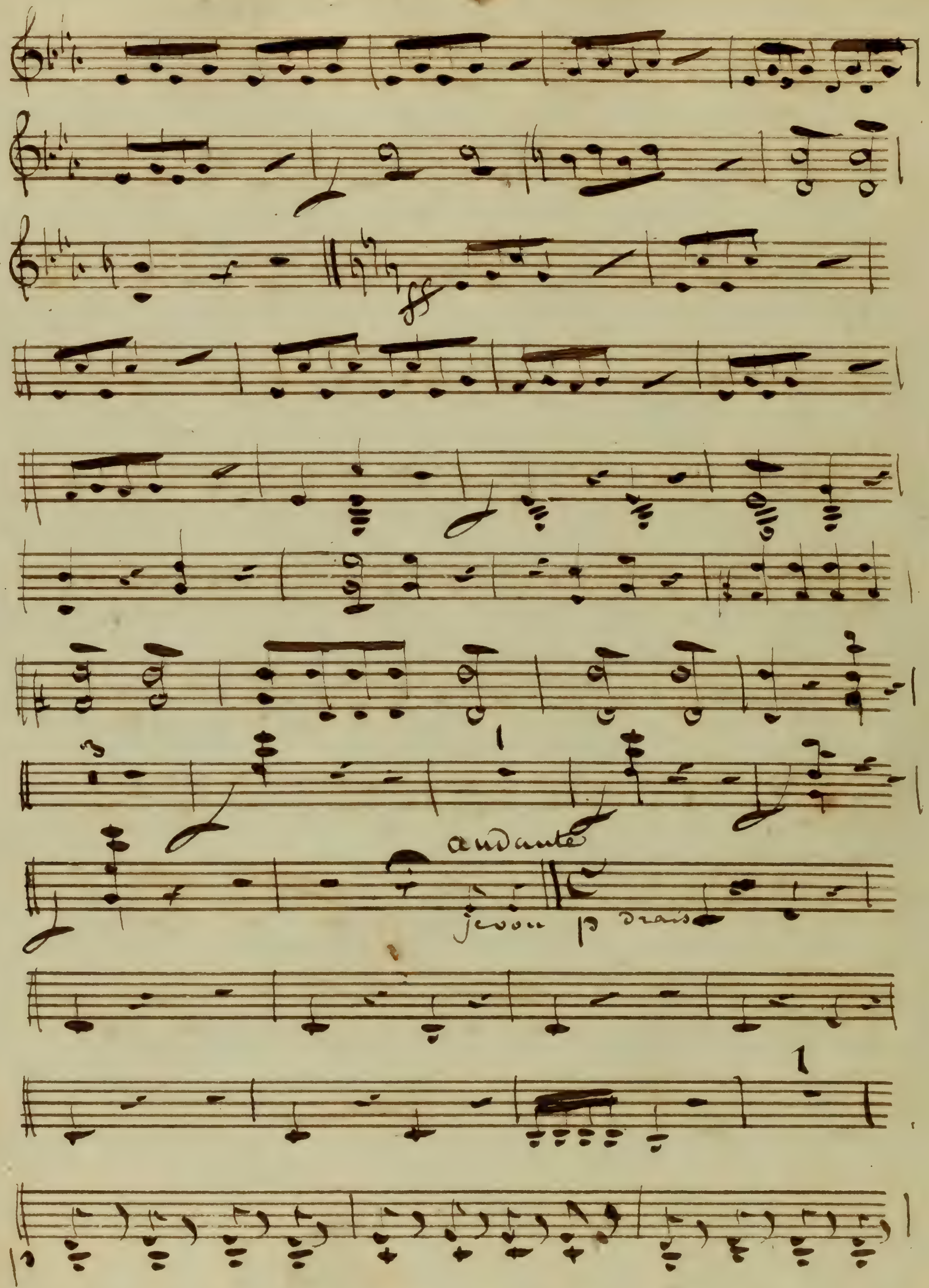

pizzicato
arco
p
pizzicato
arco Suivez la voix
p
p
cres
p
pp

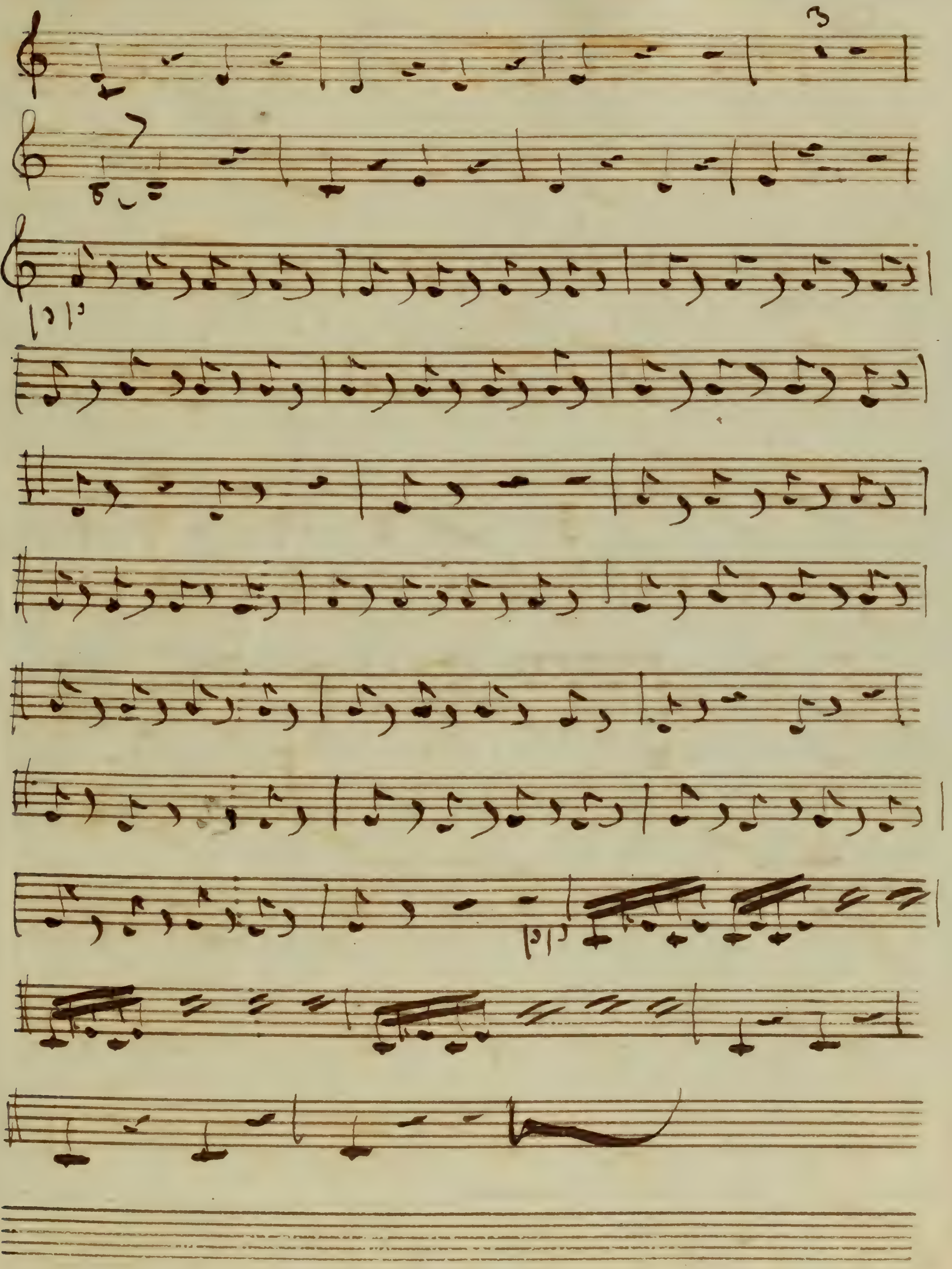

All° risoluto
ff
approchons nous
il en est tems
en son absence je le sens mon cœur a
ra plus de courage
je porte la san-
té di elvere
p
pere
attens id-
All° Vivace
ladi
ff
Stacato
p


p
p
p
p
p
p
ff
pizzi
ah monsieur
pp

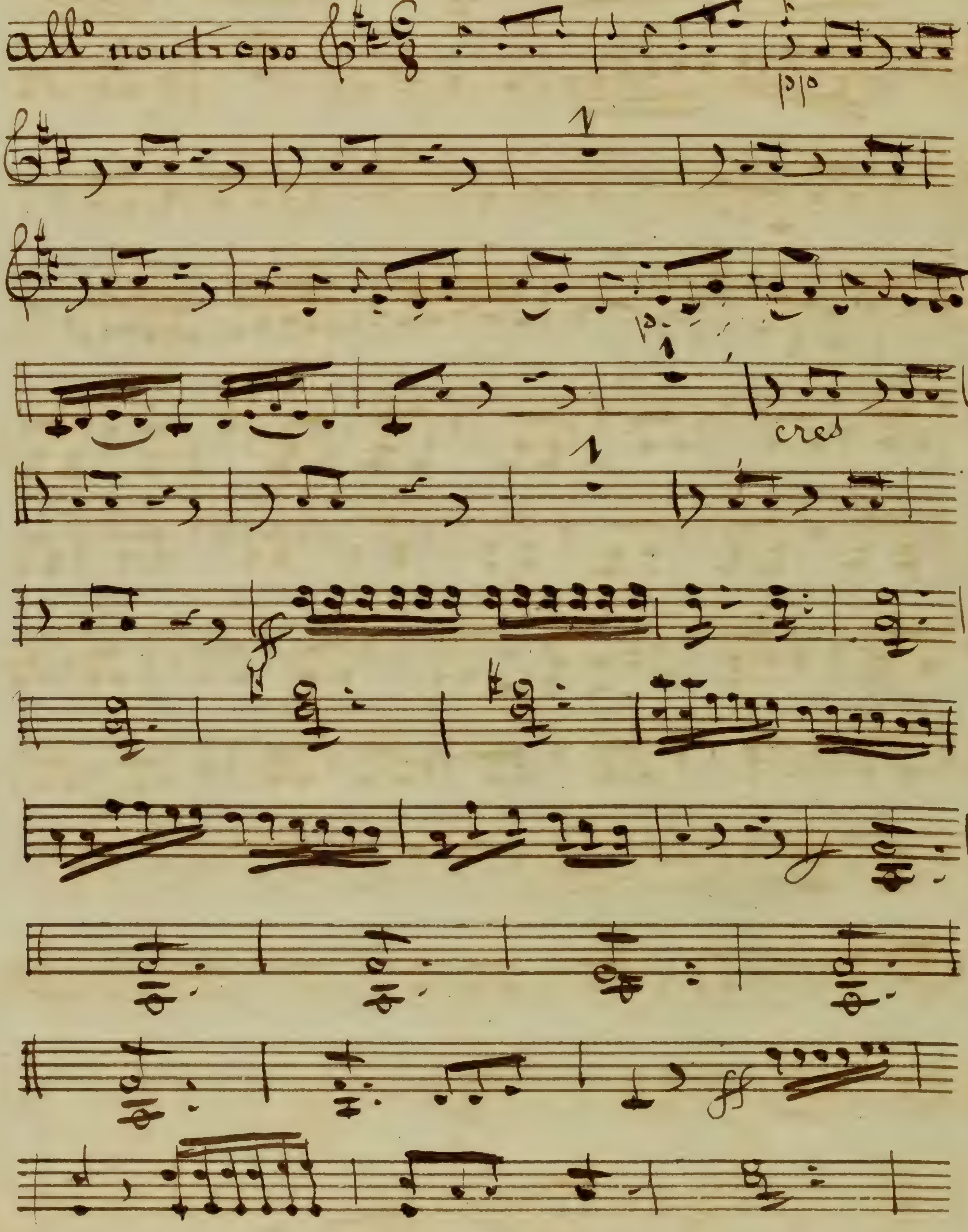

arco
pp
Cantabile
p
All° Vivace
ff
Stacato
p
ff
p

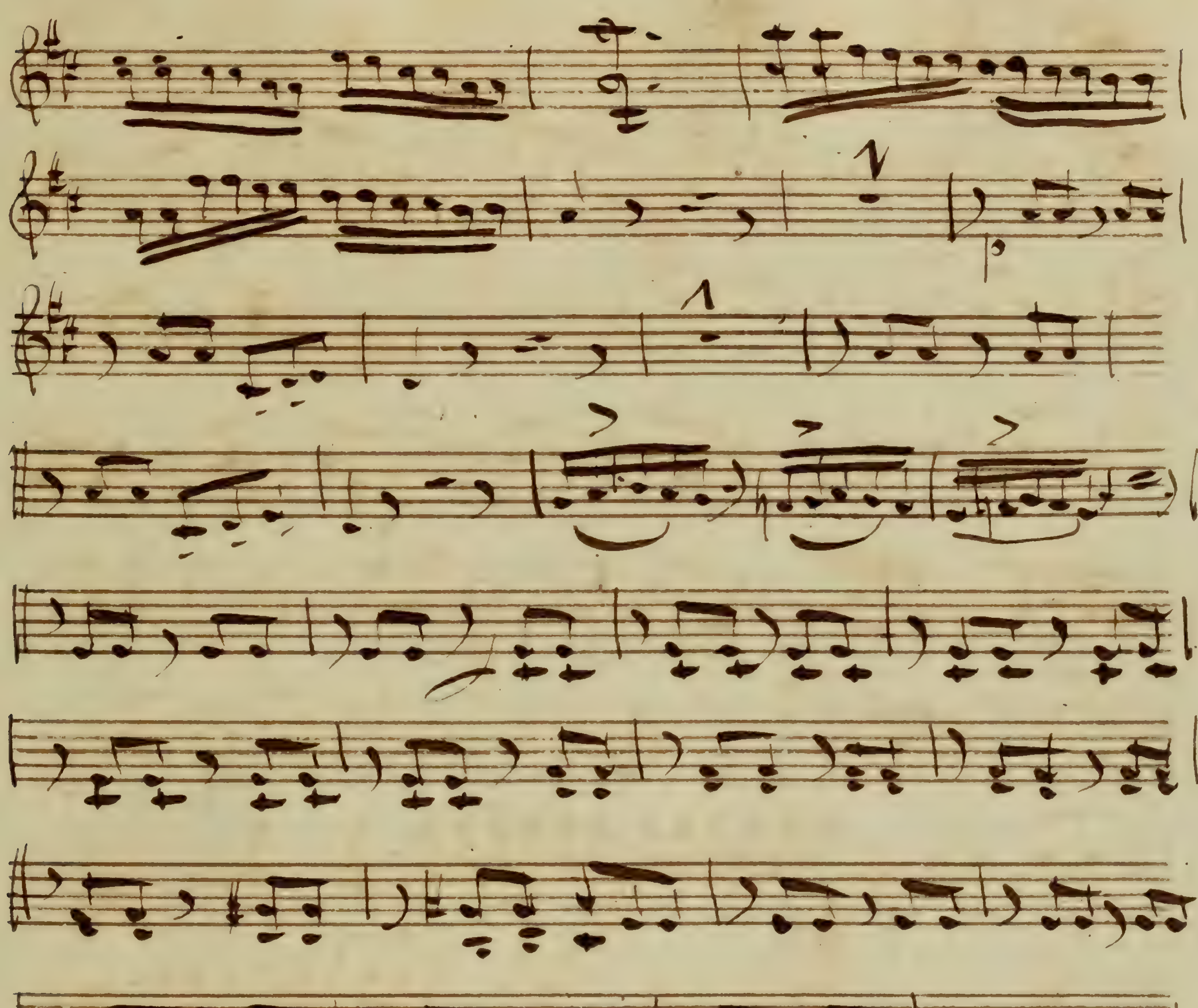

Stacato

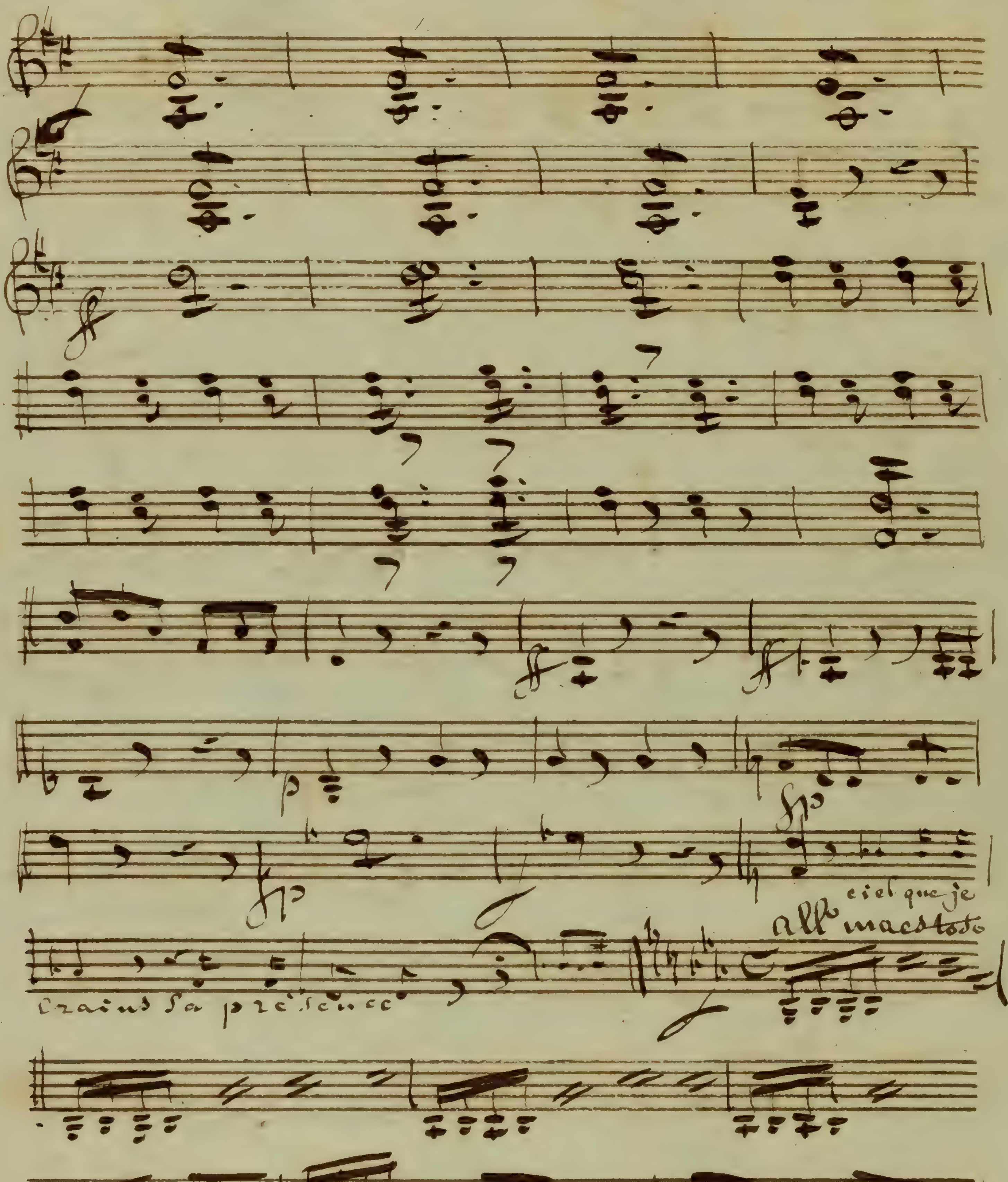

andante
jevou p drais

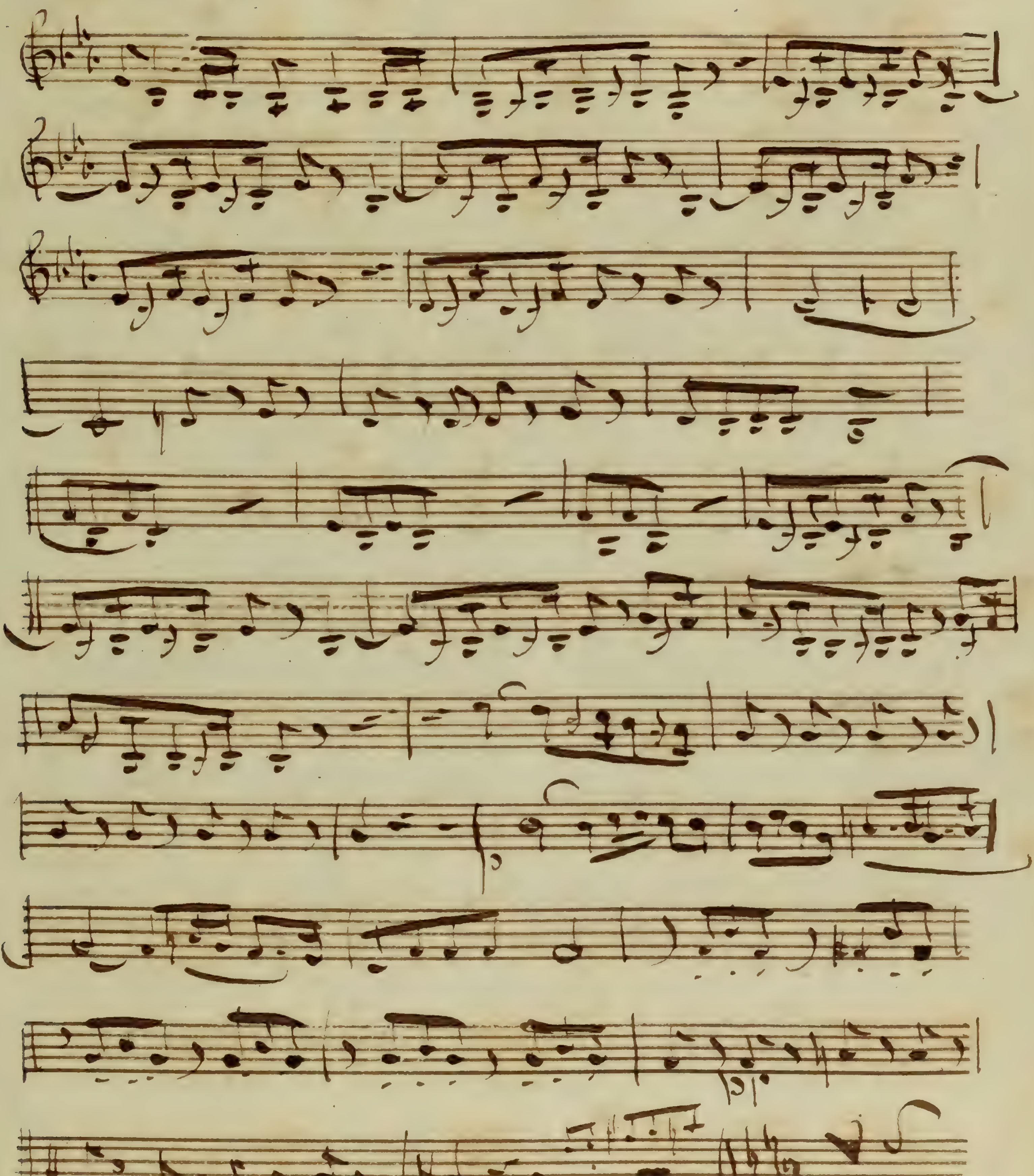


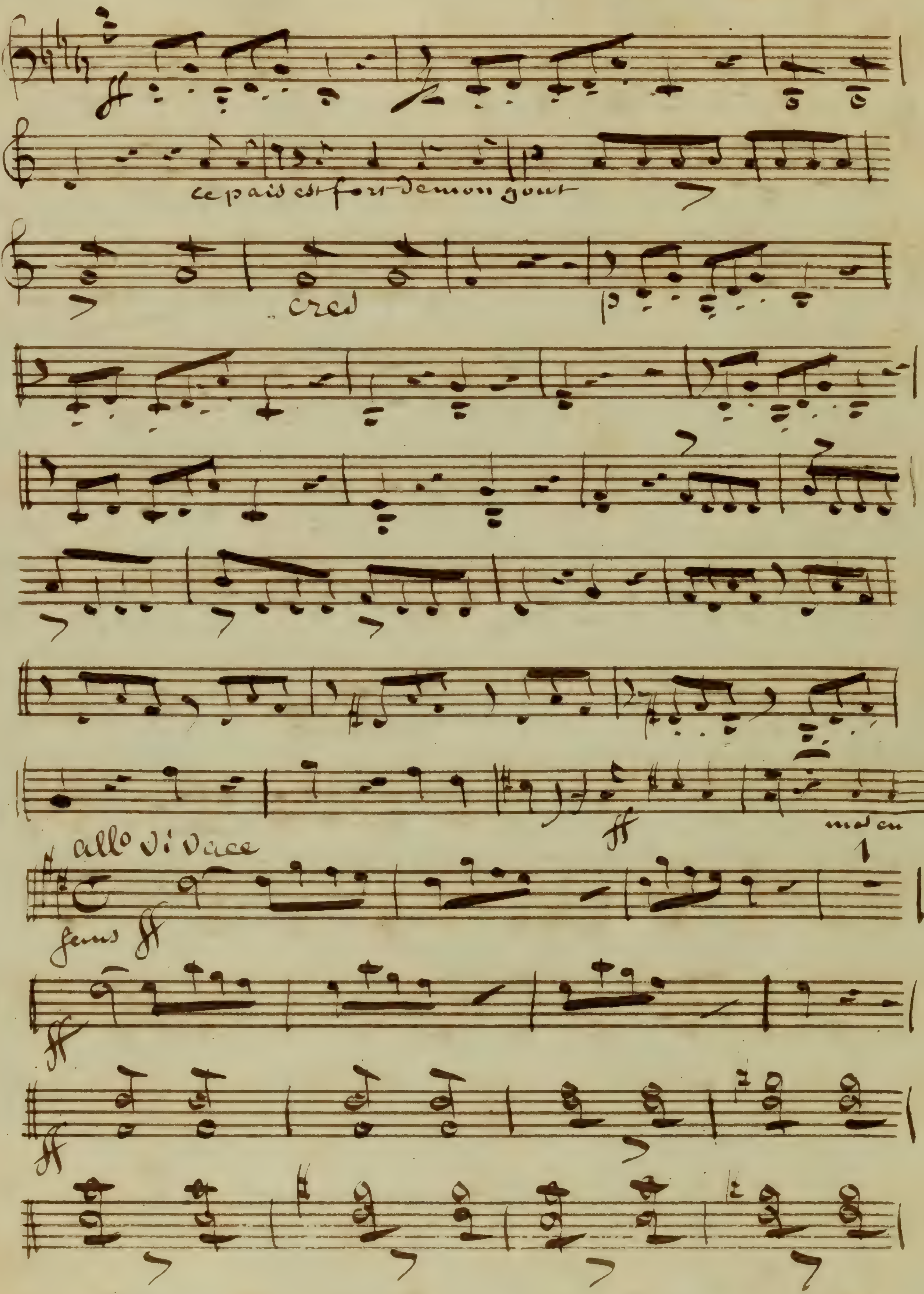
No 11 Final



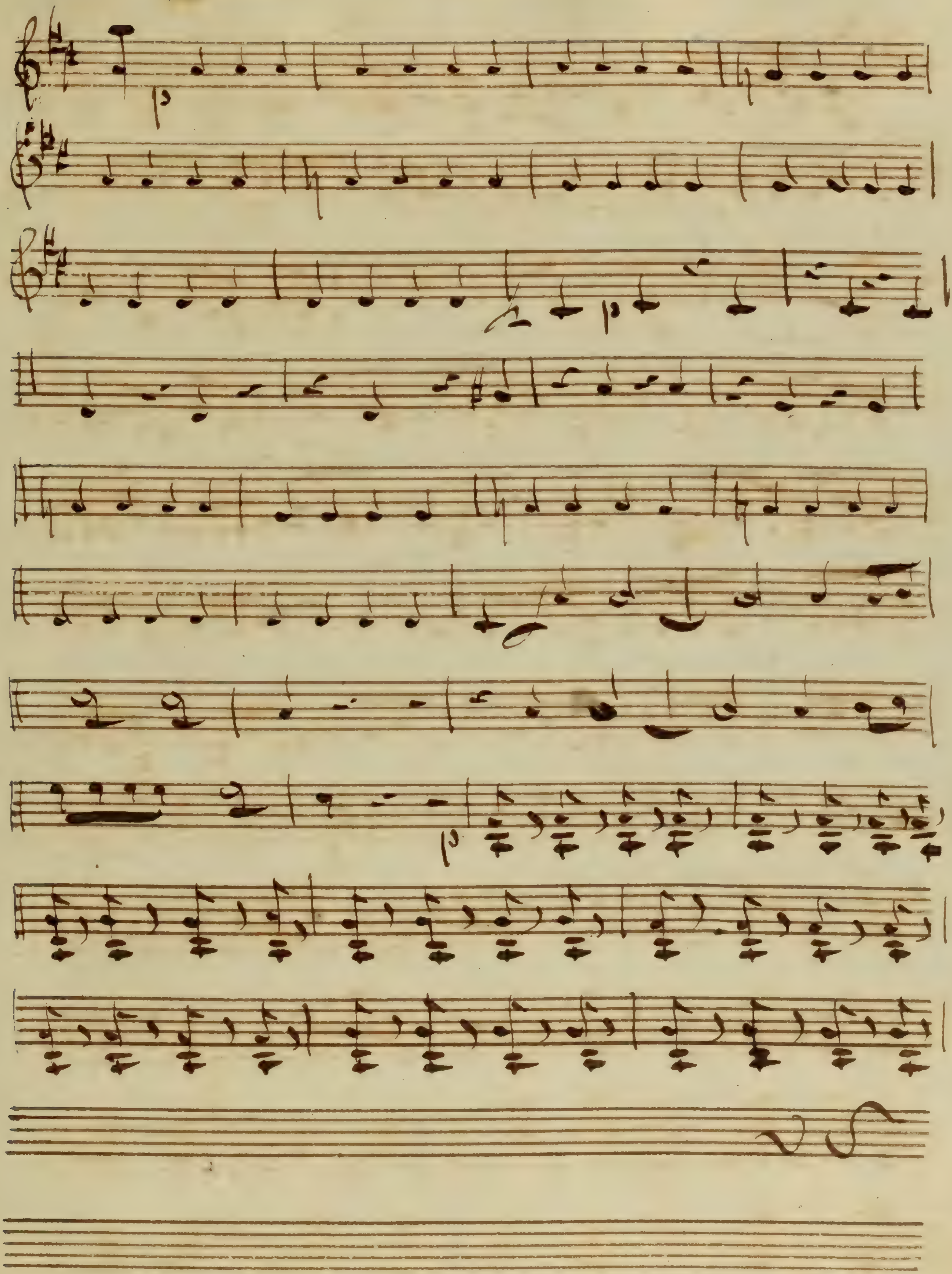

p
p
ff

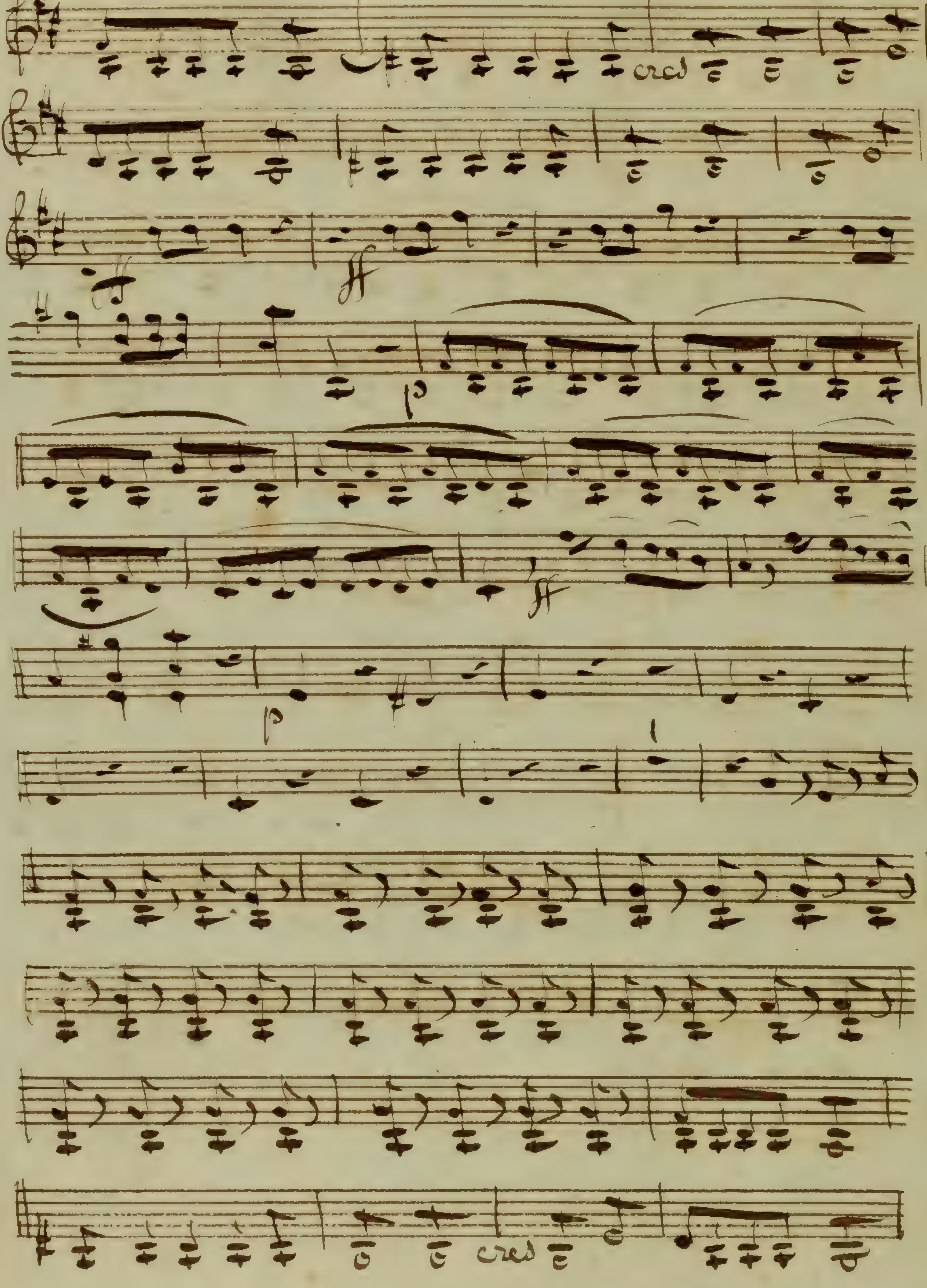

ciel que je
All° maestoso
craint sa présence

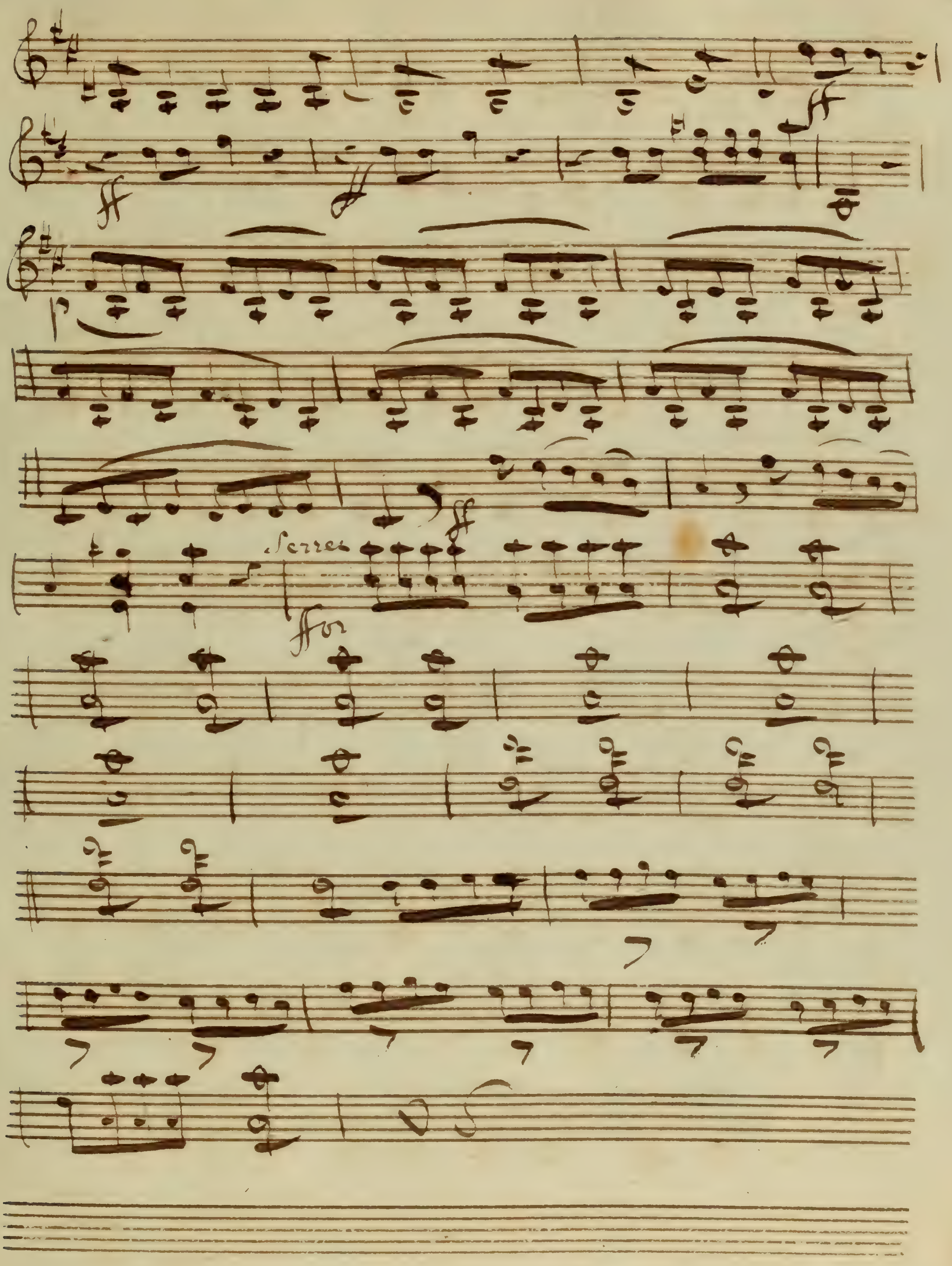


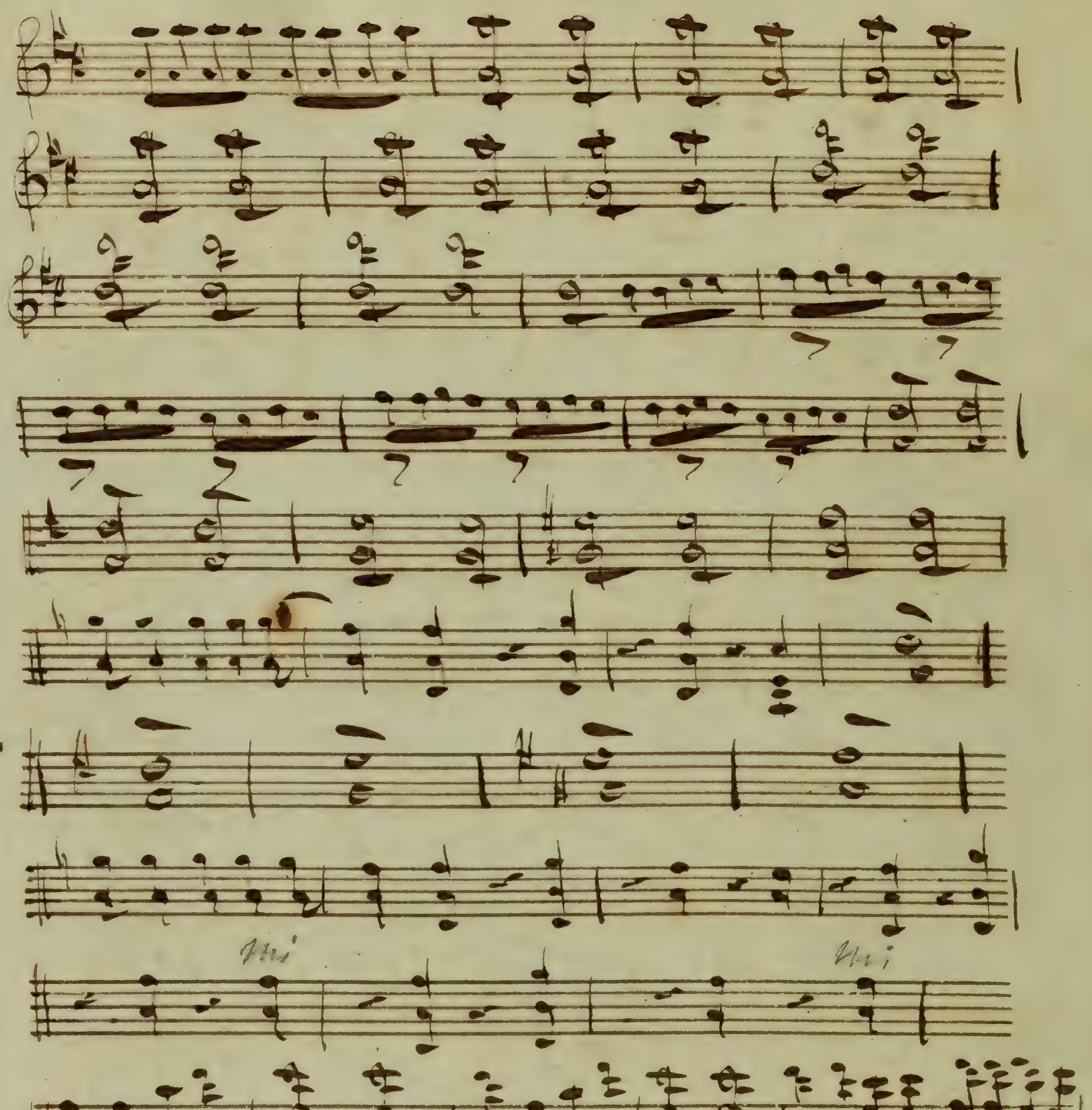


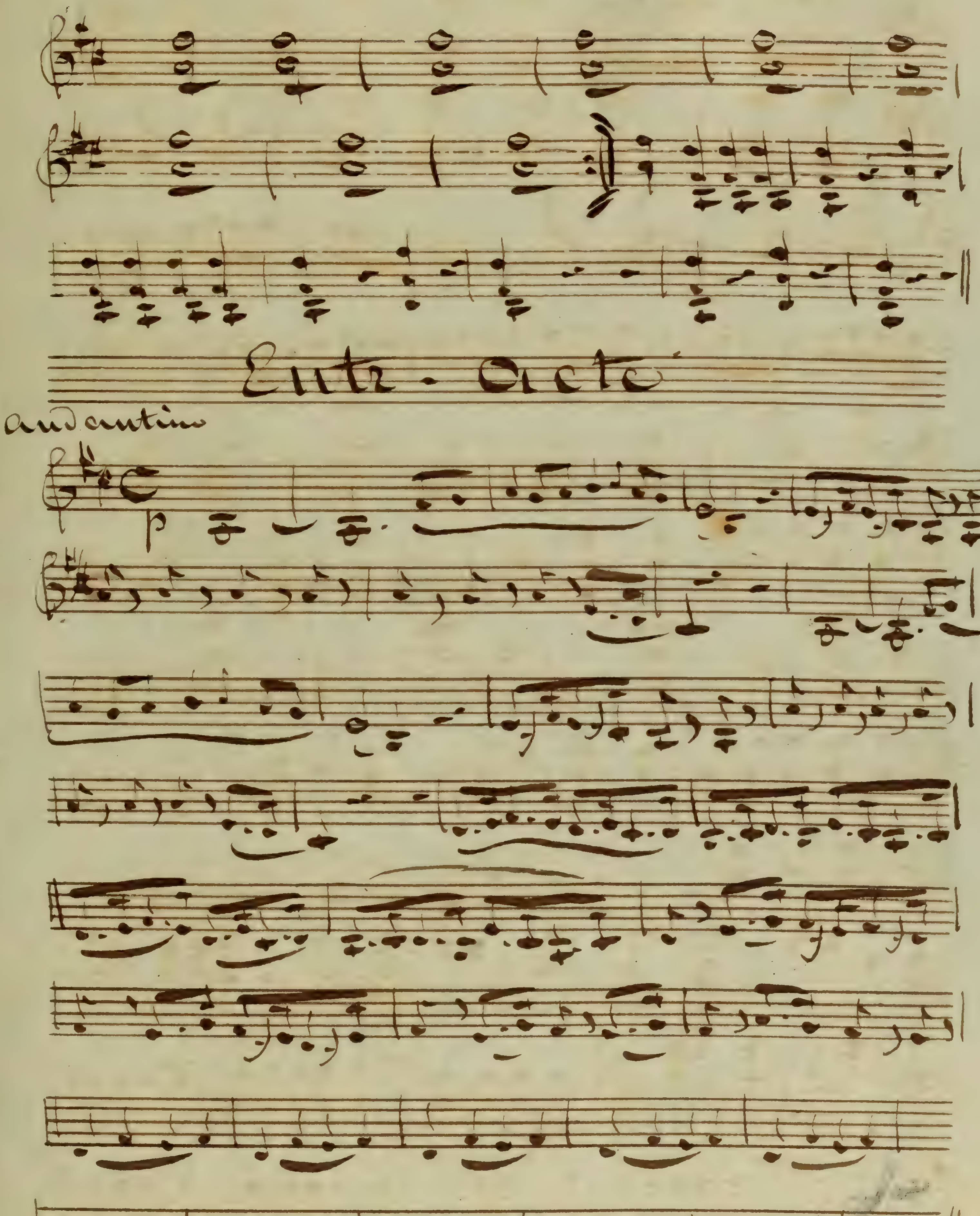
ce pais est fort de mon gout
cresc
Allo Vivace

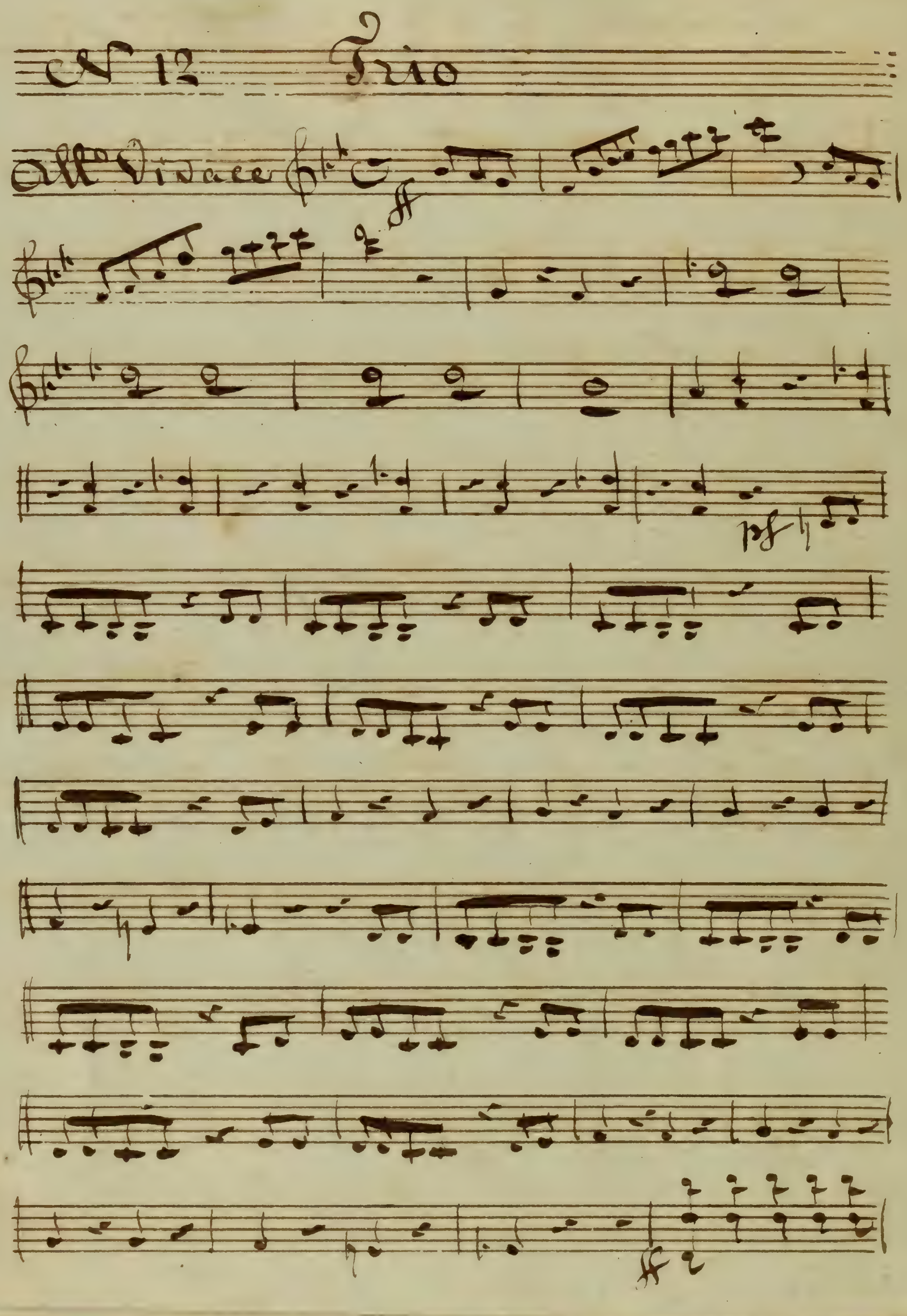



p

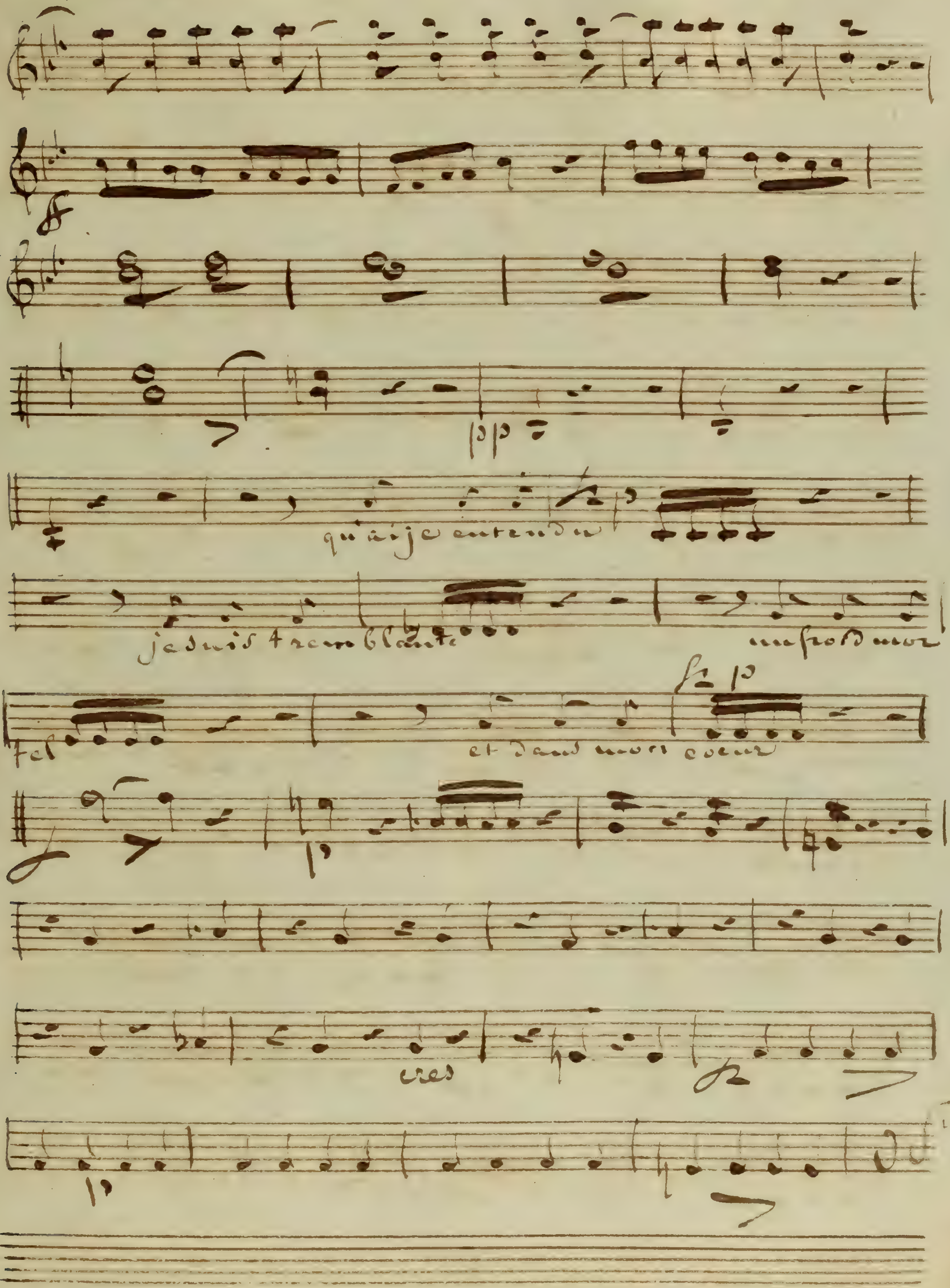

Serrez

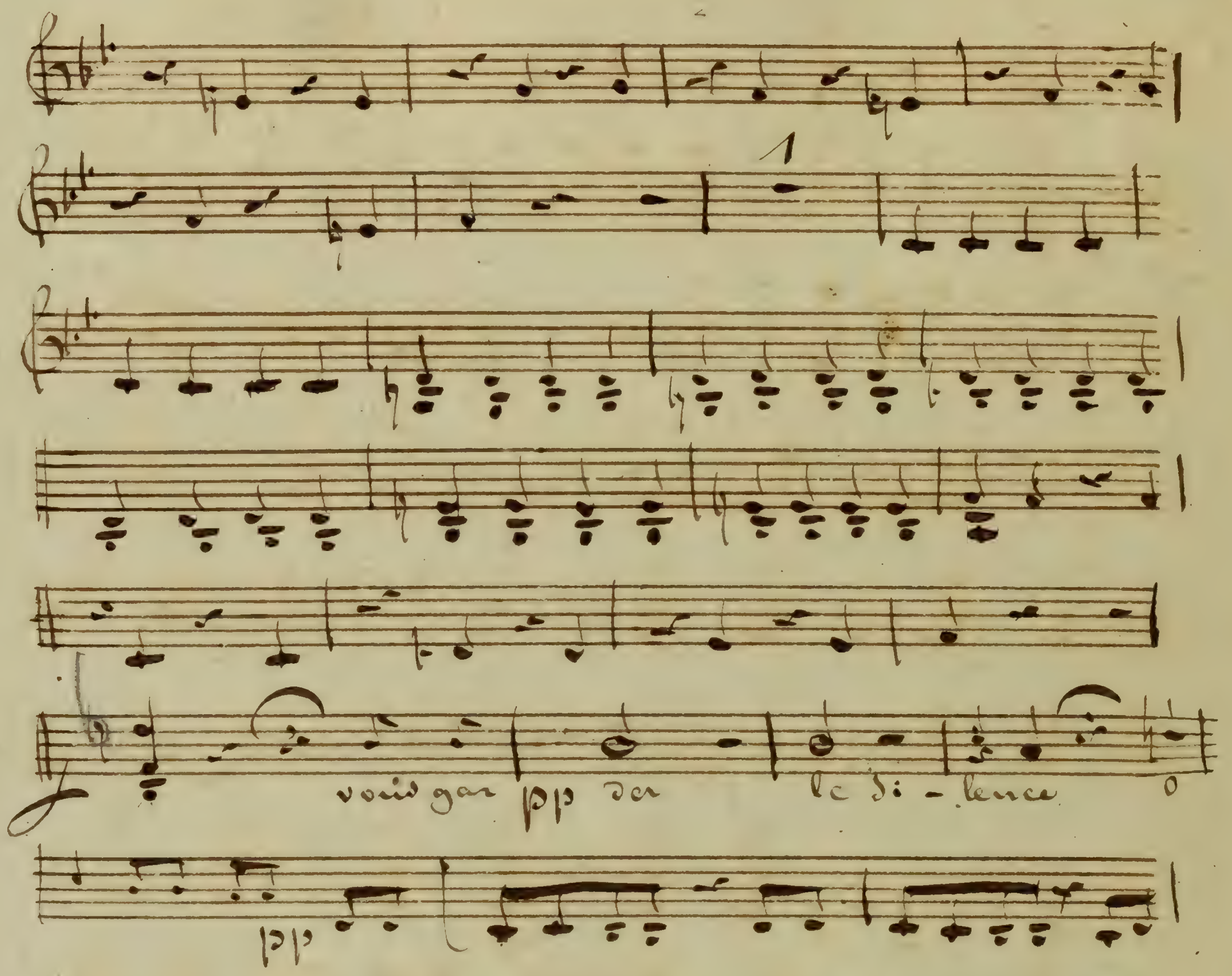


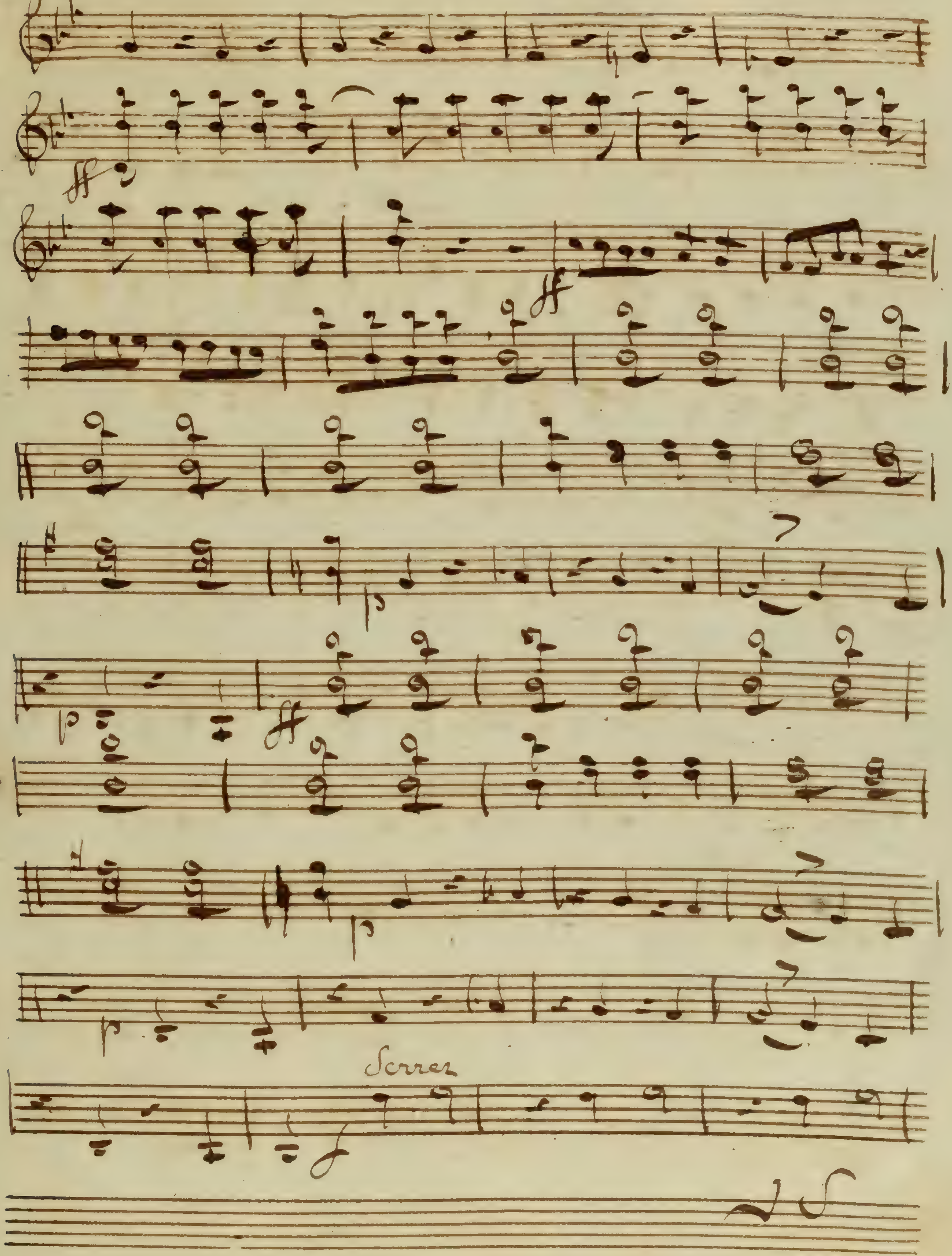

Entr-acte
andantino
p

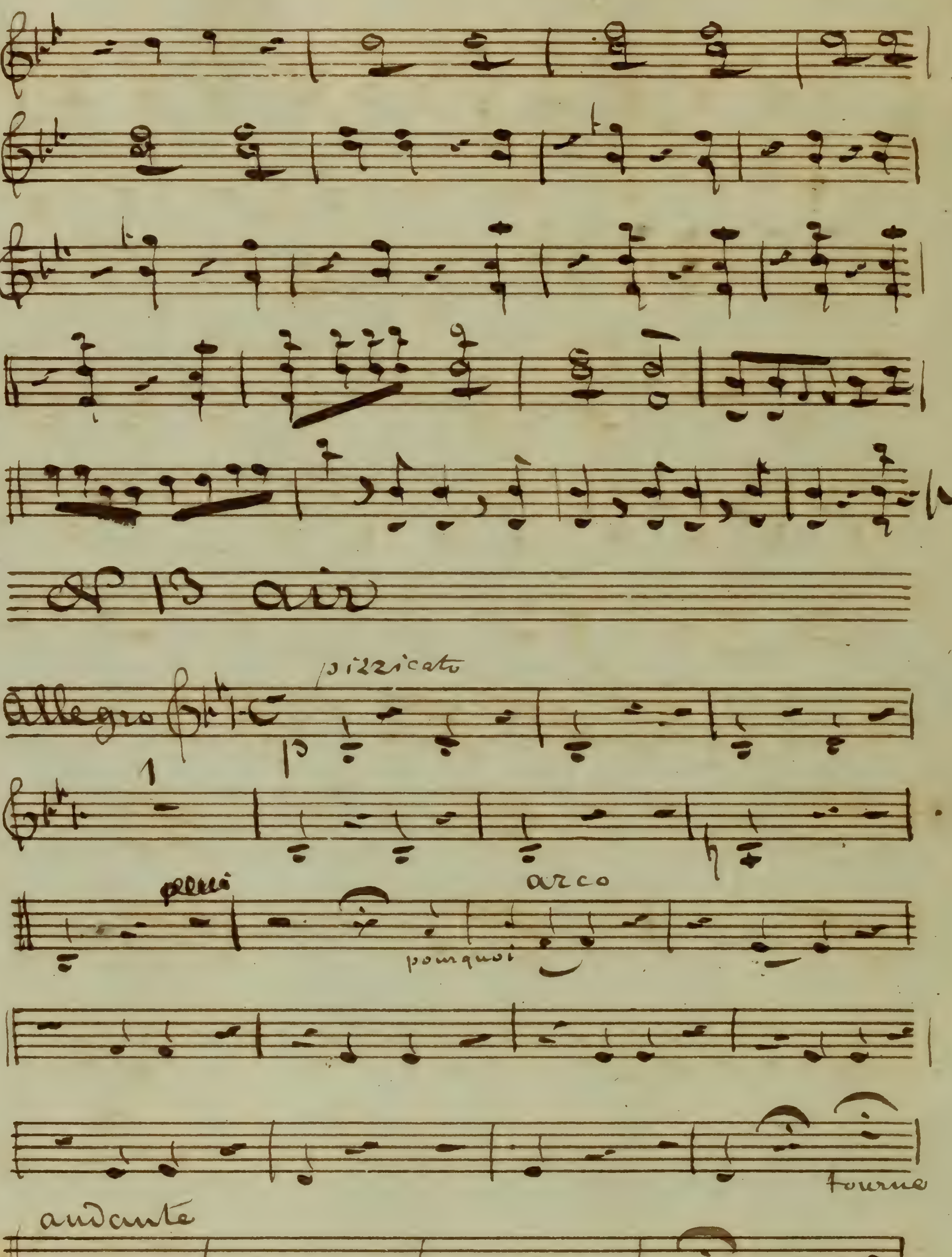


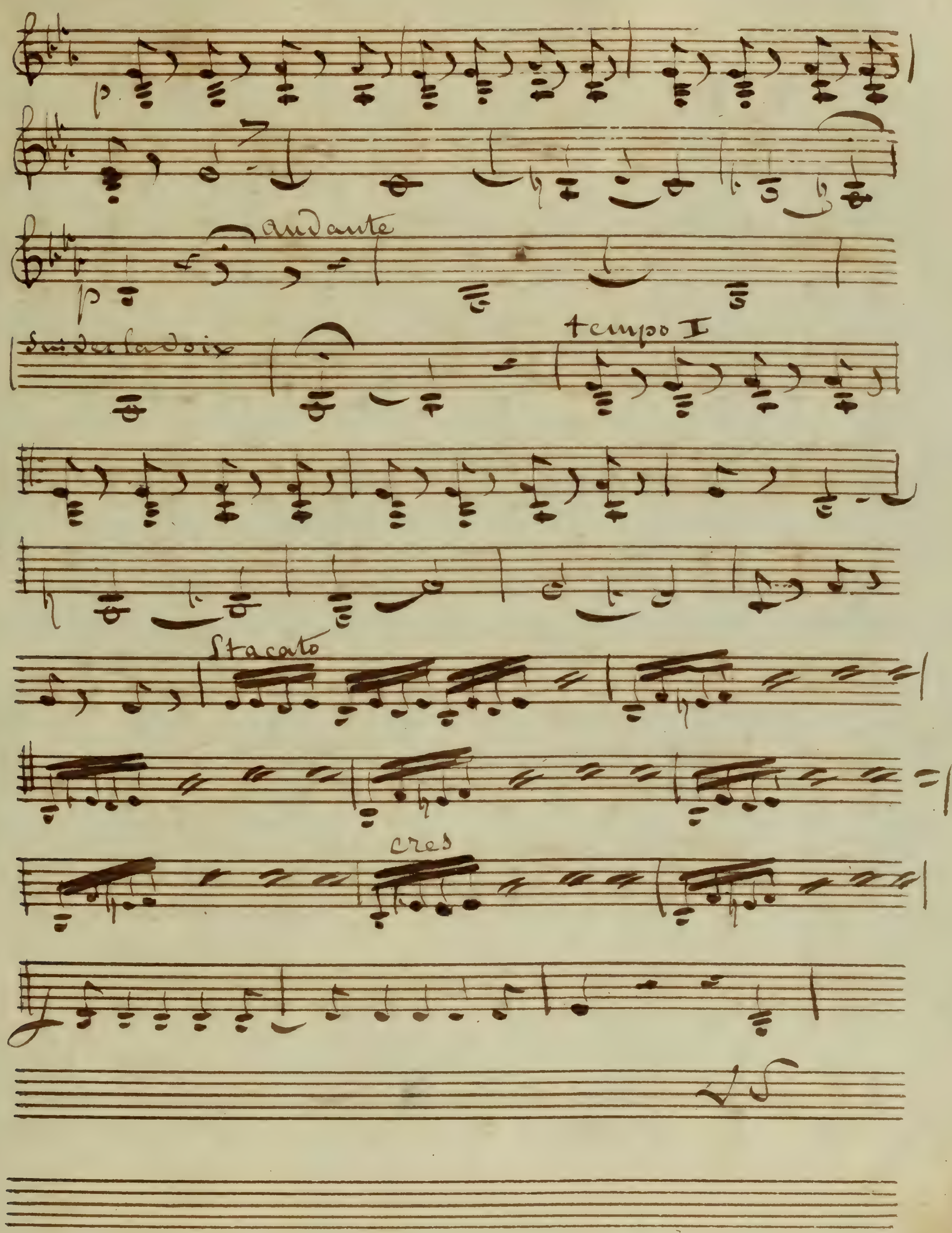
N 12 Trio
All° Vivace
ff
pf

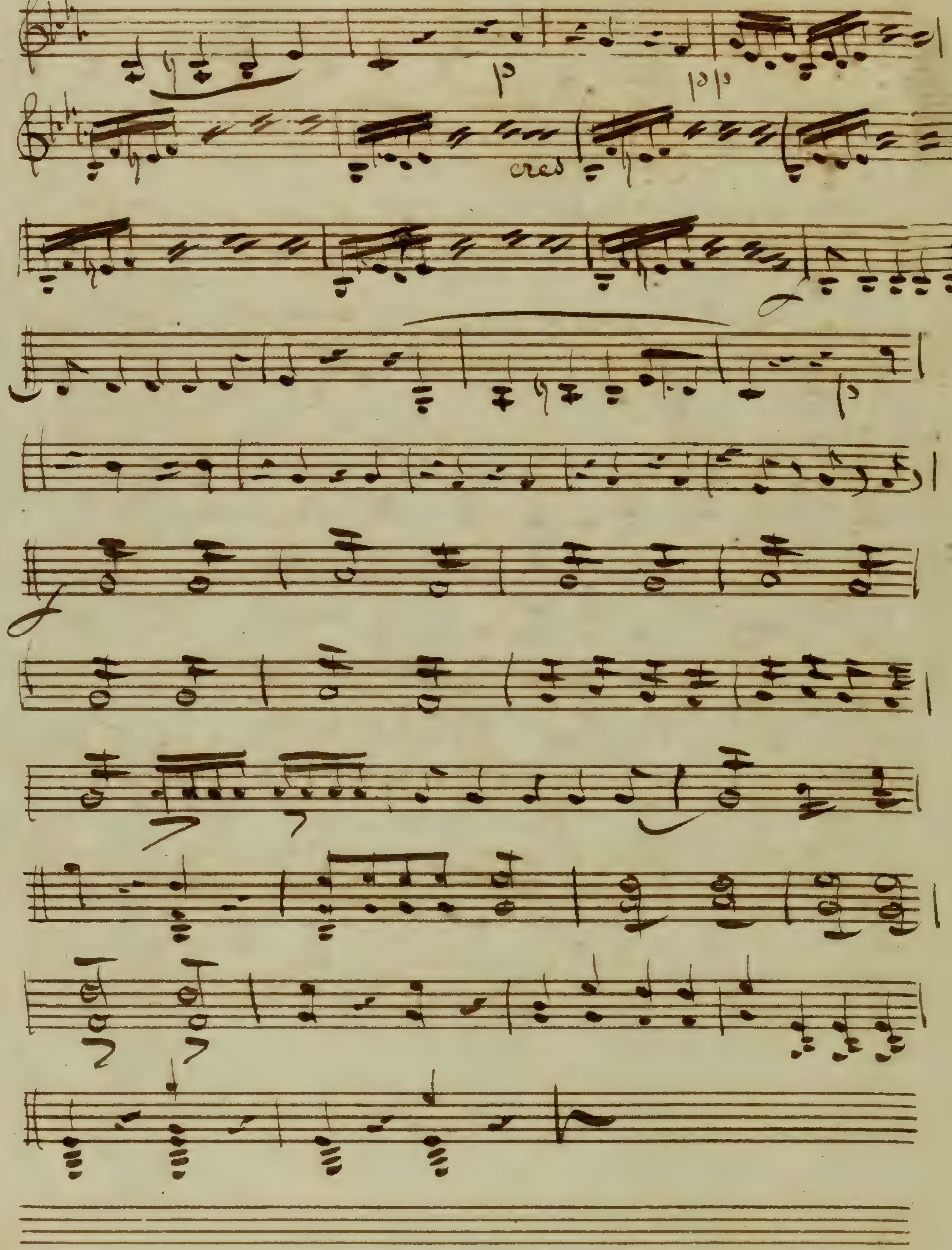

pp
qu'ai je entendu
je suis tremblante
un froid mor
tel
et dans mon coeur
cres


vous gar pp der le si - lence
pp


Serrez

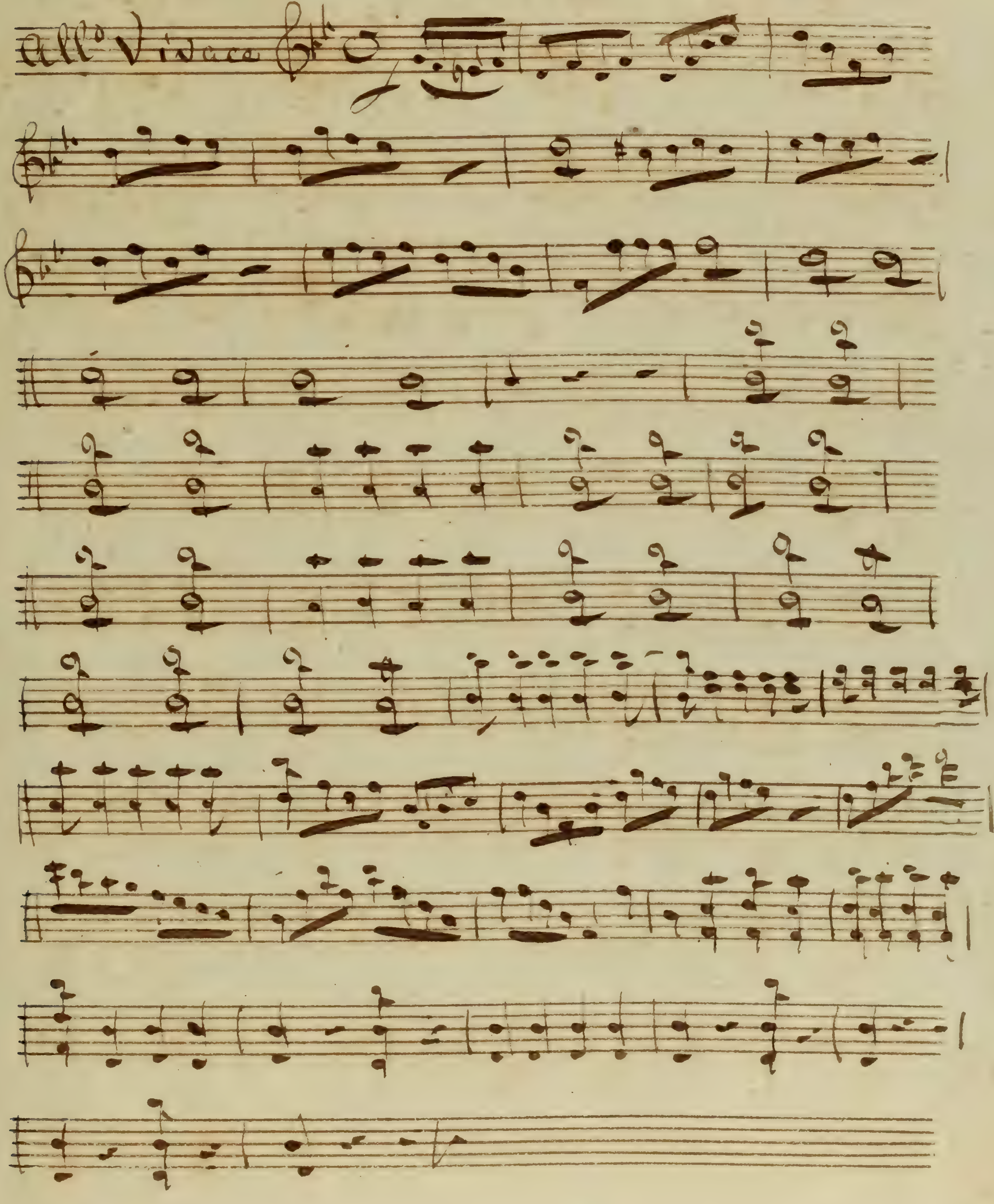

N° 13 air
pizzicato
Allegro
p
arco
pourquoi
tourne
andante


andante
tempo I
Stacato
cres


cres

No. 14 Choeur final

All.o Vivace



Alto.

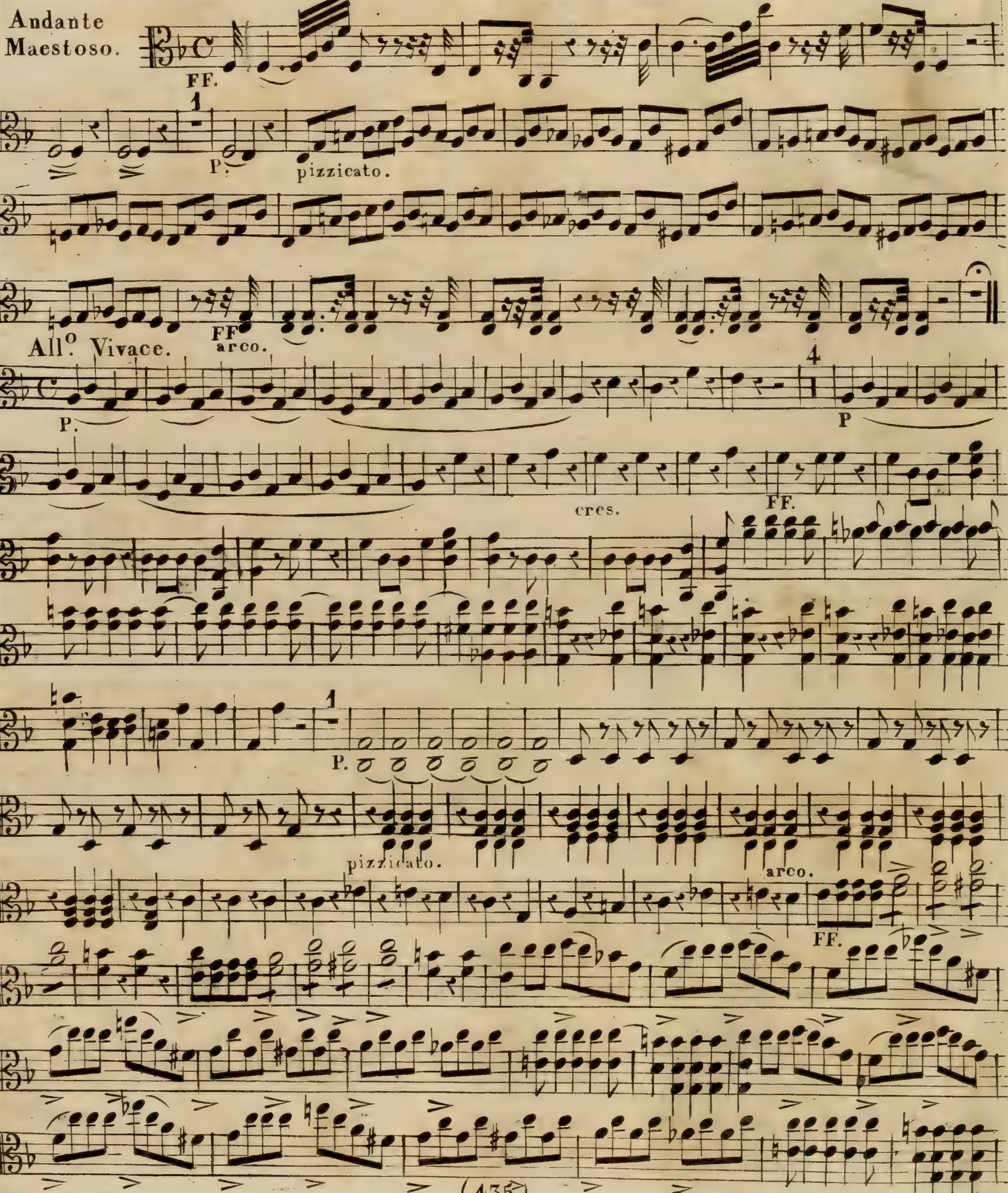
Emma:

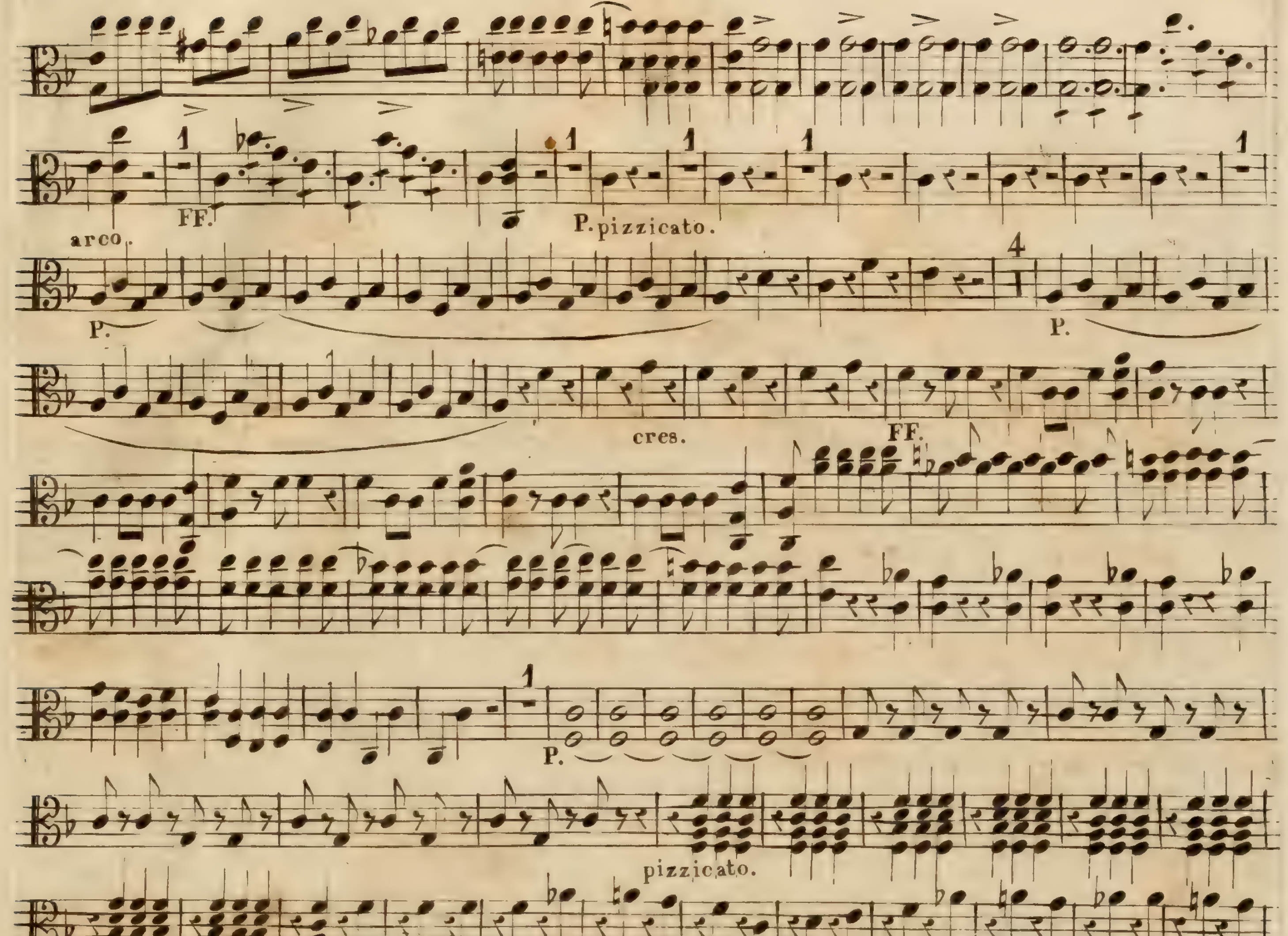
2 parties

EMMA.

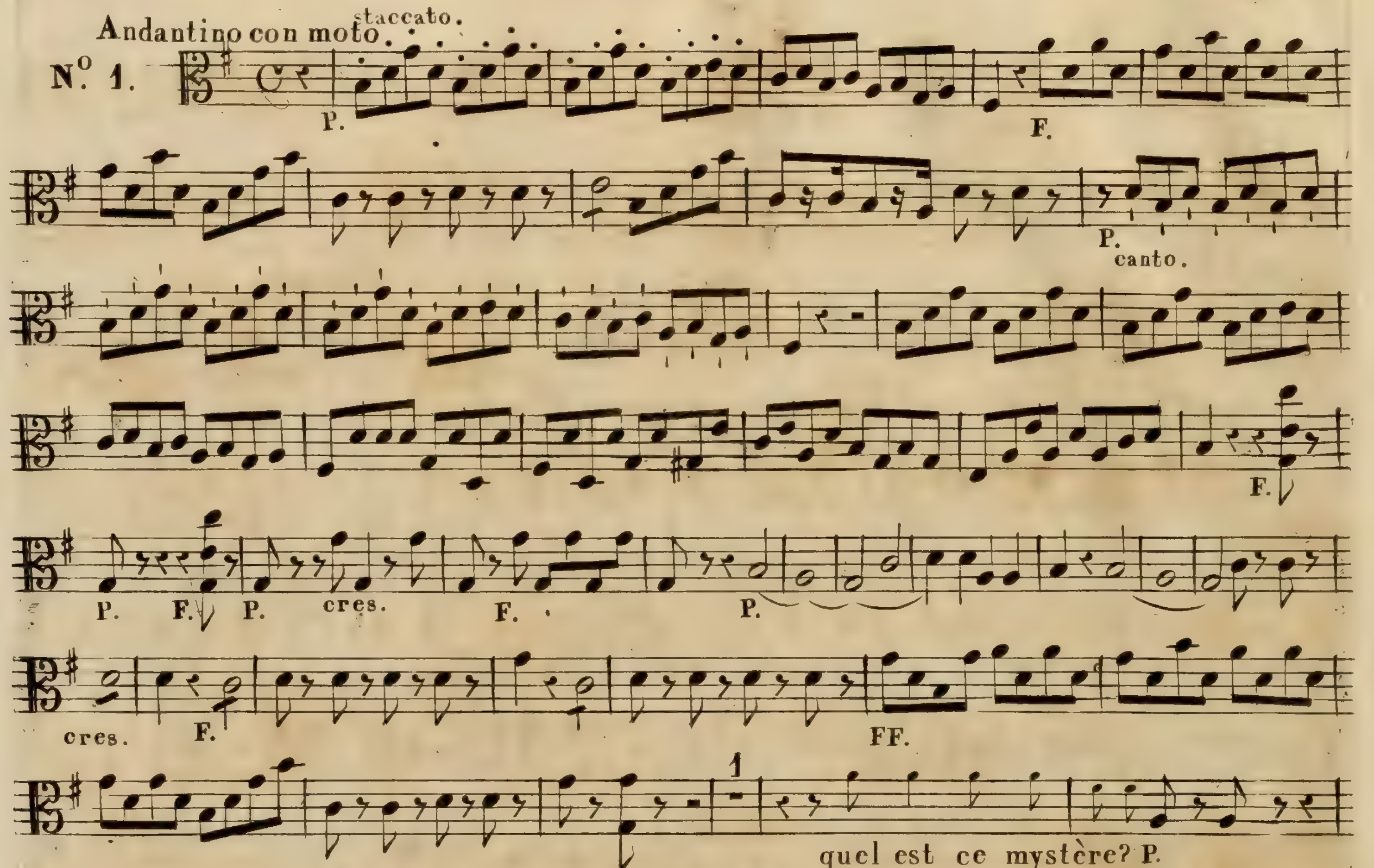
OUVERTURE.

VIOLA.

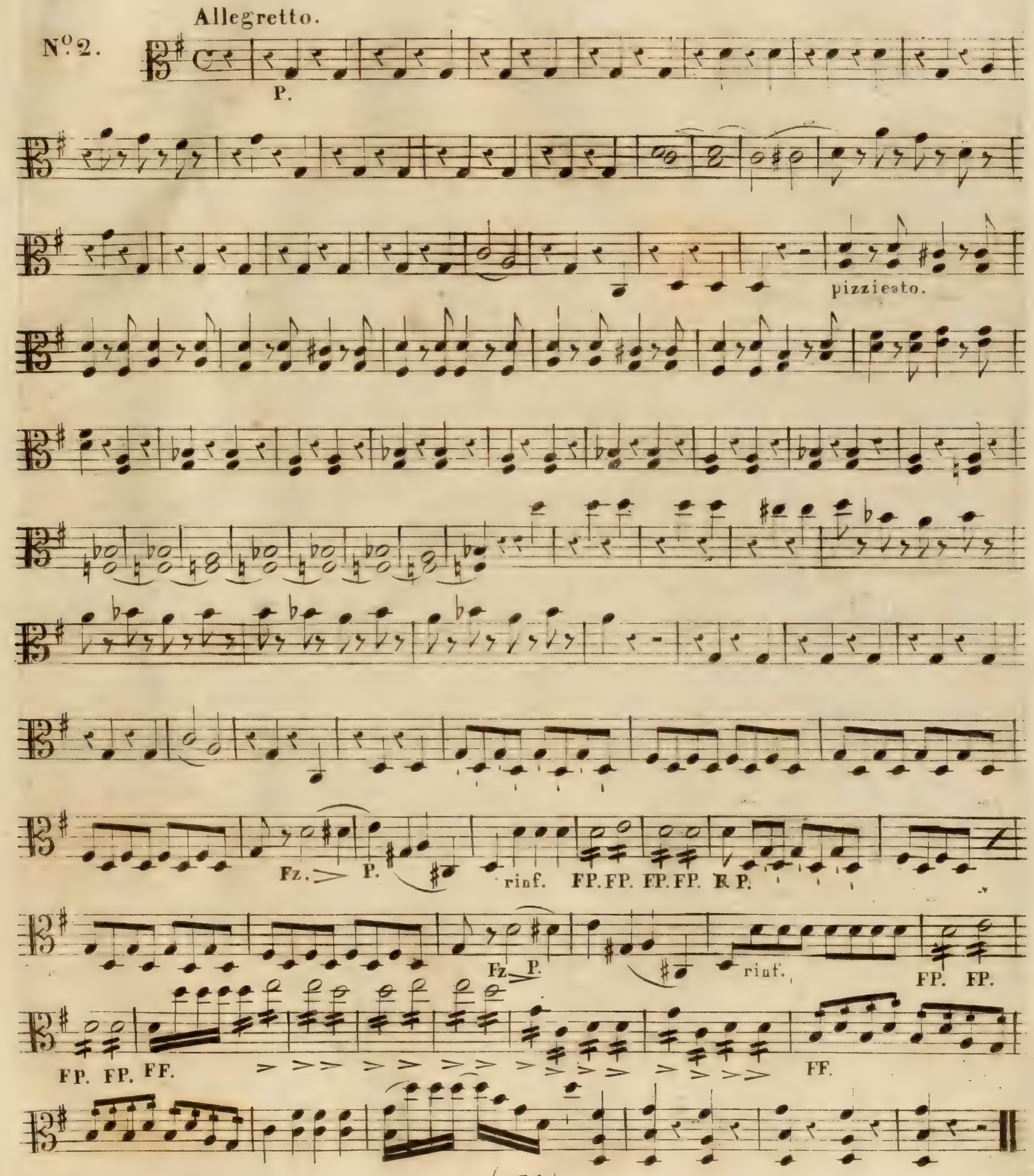



FF.
arco.
P. pizzicato.
P.
4
P.
cres.
FF.
1
P.
pizzicato.
cres.
arco.
FF.
FF.

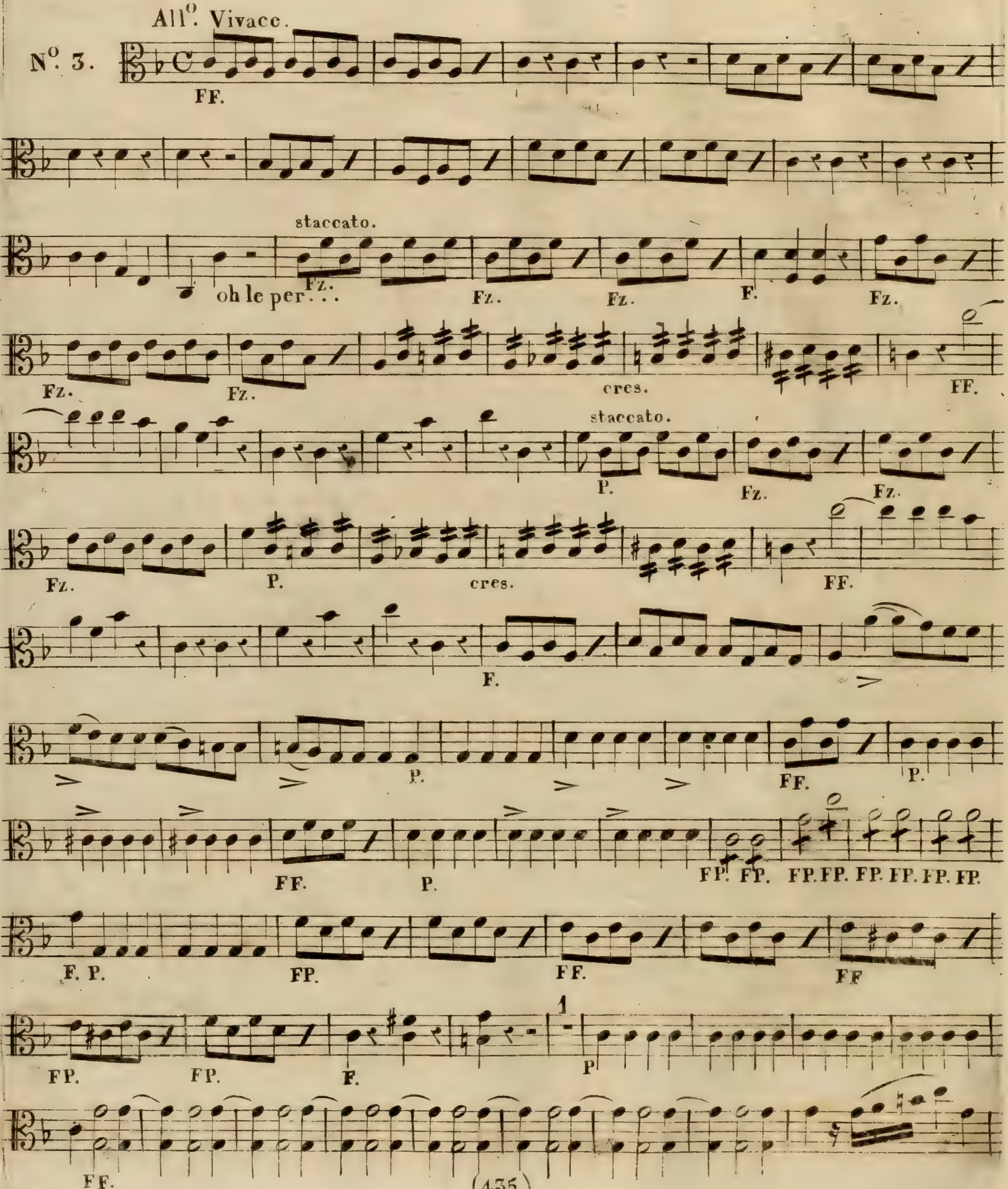
Mes interets et mon honneur.

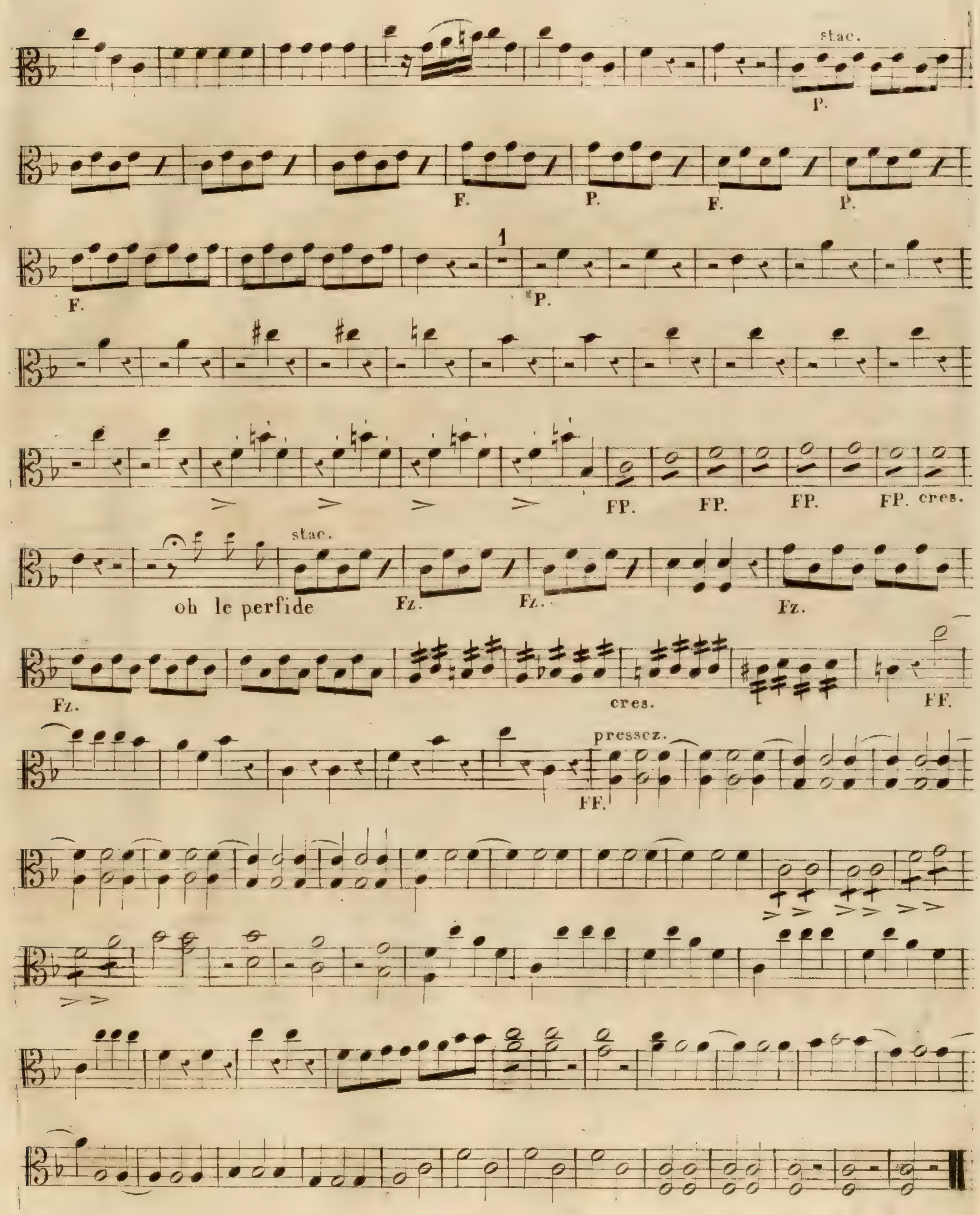


Quand il me parle de vous.

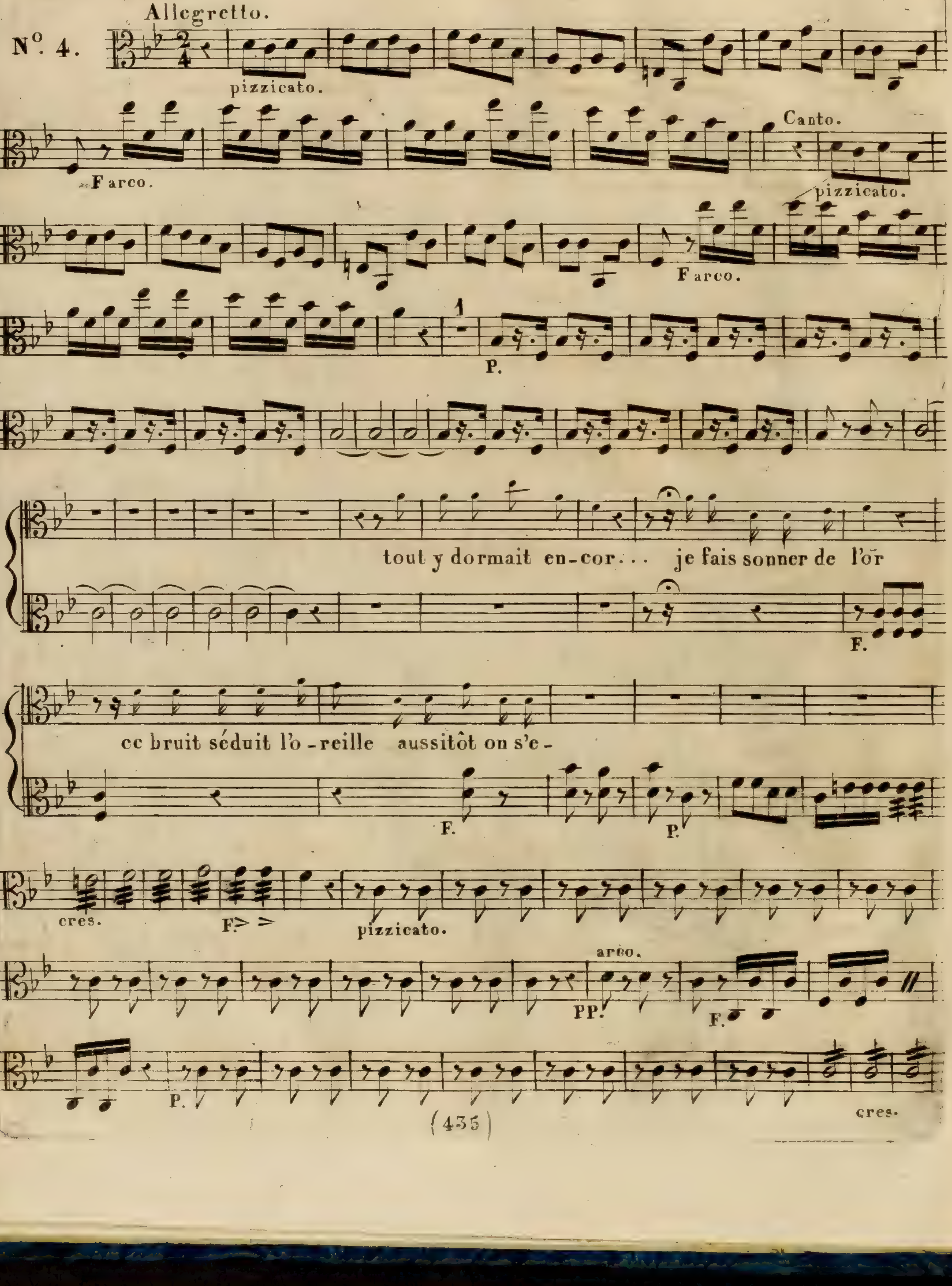


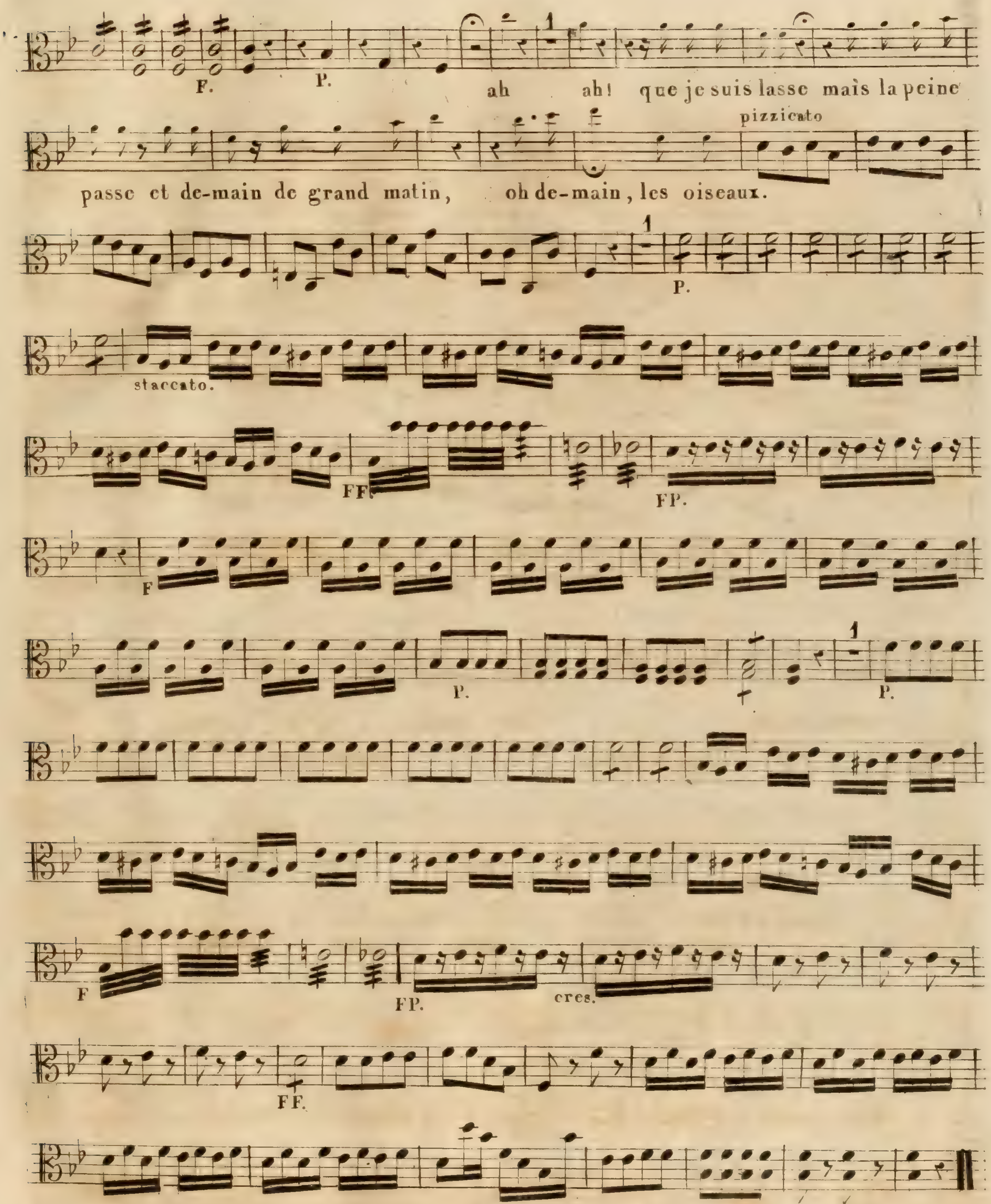
Laissez-nous et suivez mes conseils.




stac.
P.
F.
P.
F.
P.
F.
1
P.
FP.
FP.
FP.
FP. cres.
stac.
oh le perfide
Fz.
Fz.
Fz.
Fz.
cres.
FF.
pressez.
FF.

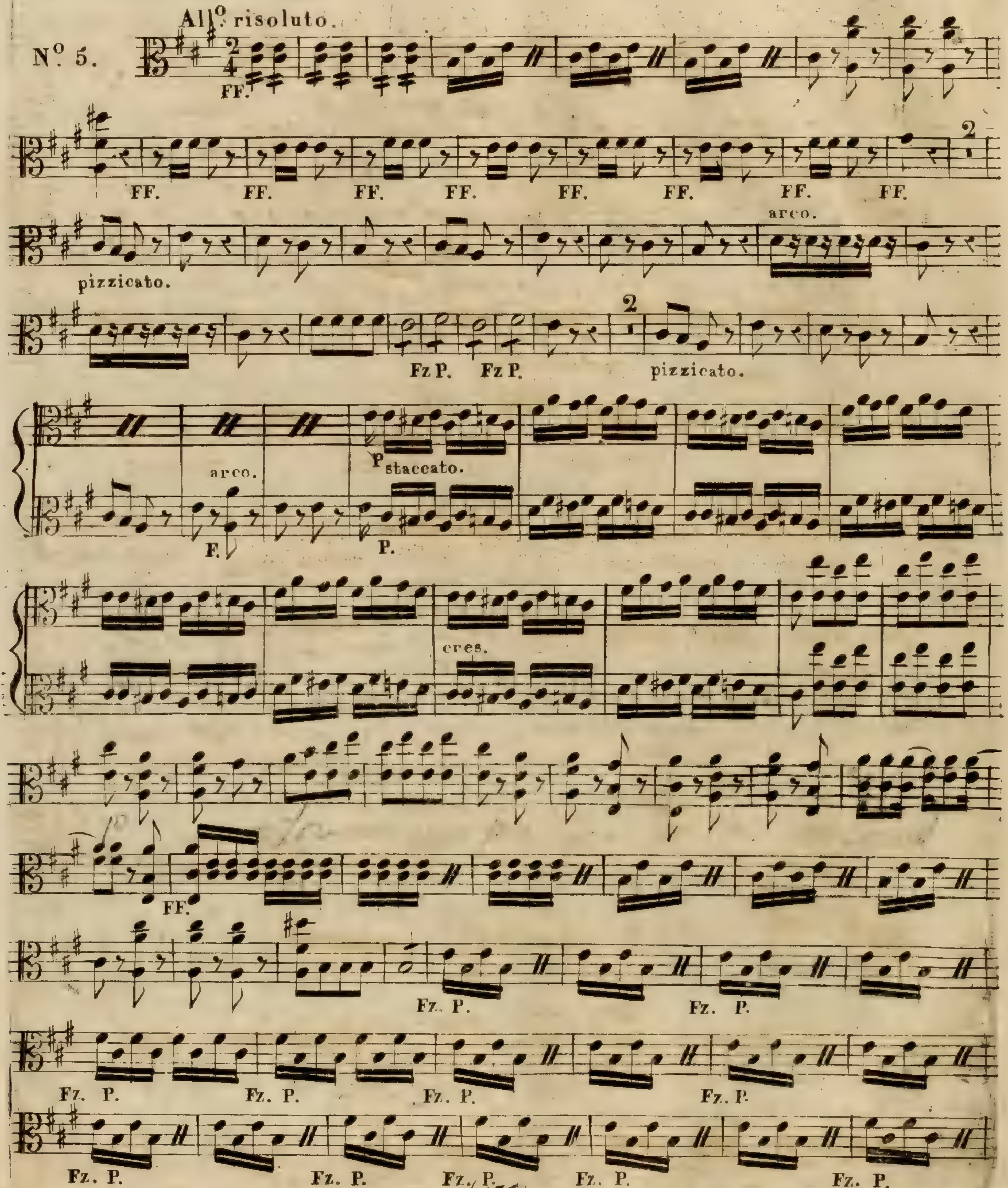
Je n'en puis plus.

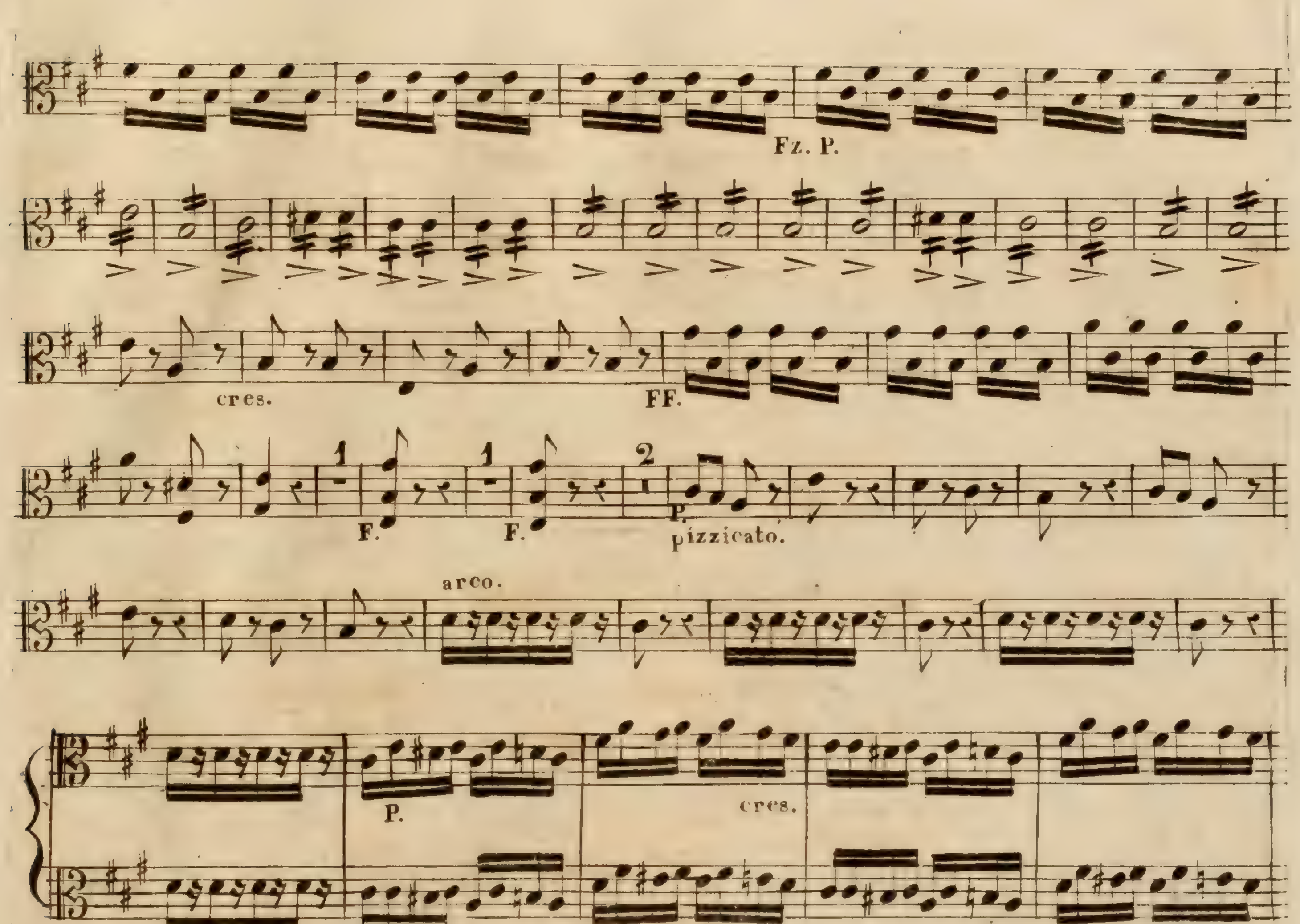



F.
P.
ah ah! que je suis lasse mais la peine
passe et de-main de grand matin, oh de-main, les oiseaux.
pizzicato
P.
staccato.
FF.
FP.
F
P.
P.
F
FP.
cres.
FF.

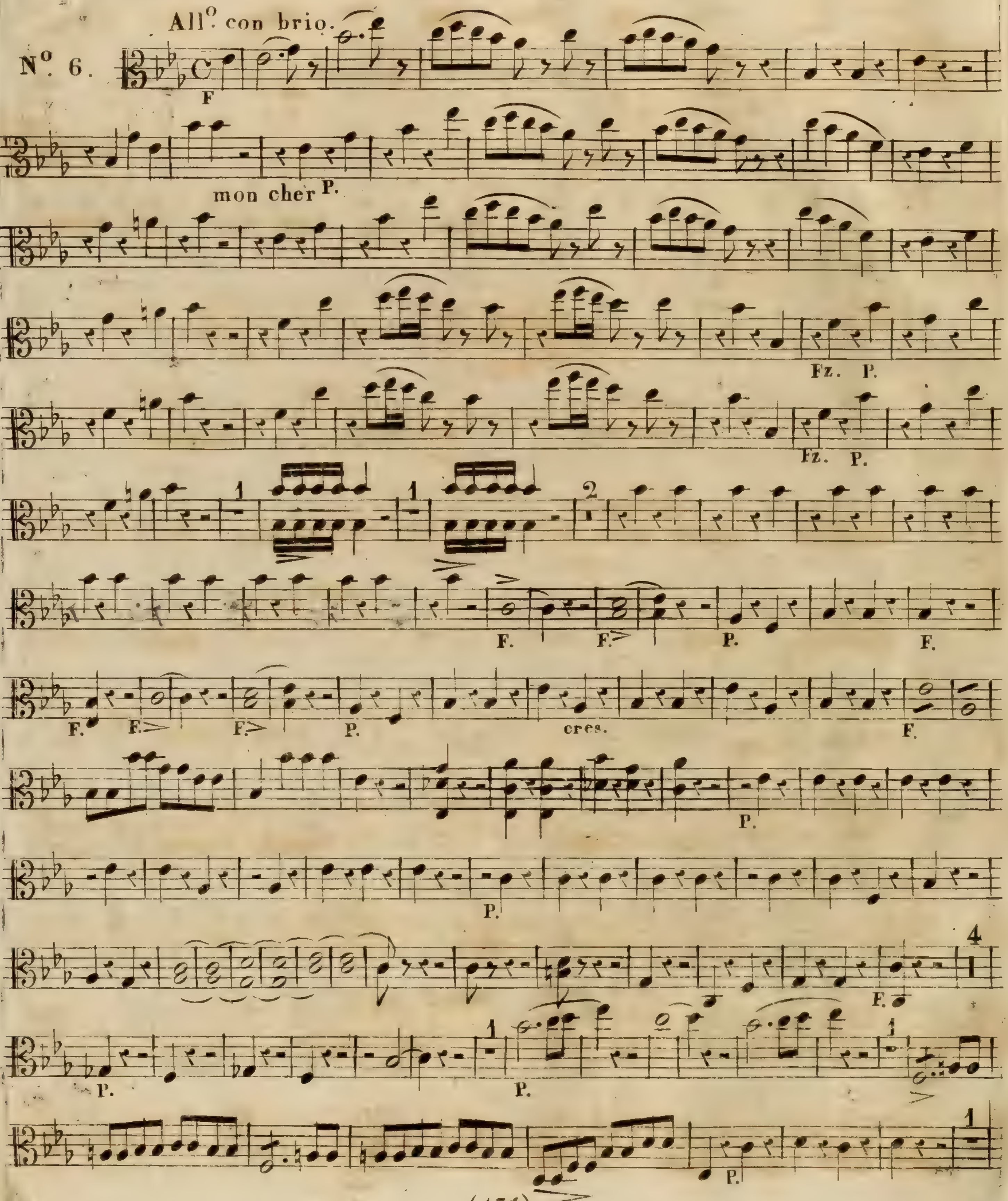
Je retourne auprès d'elle.

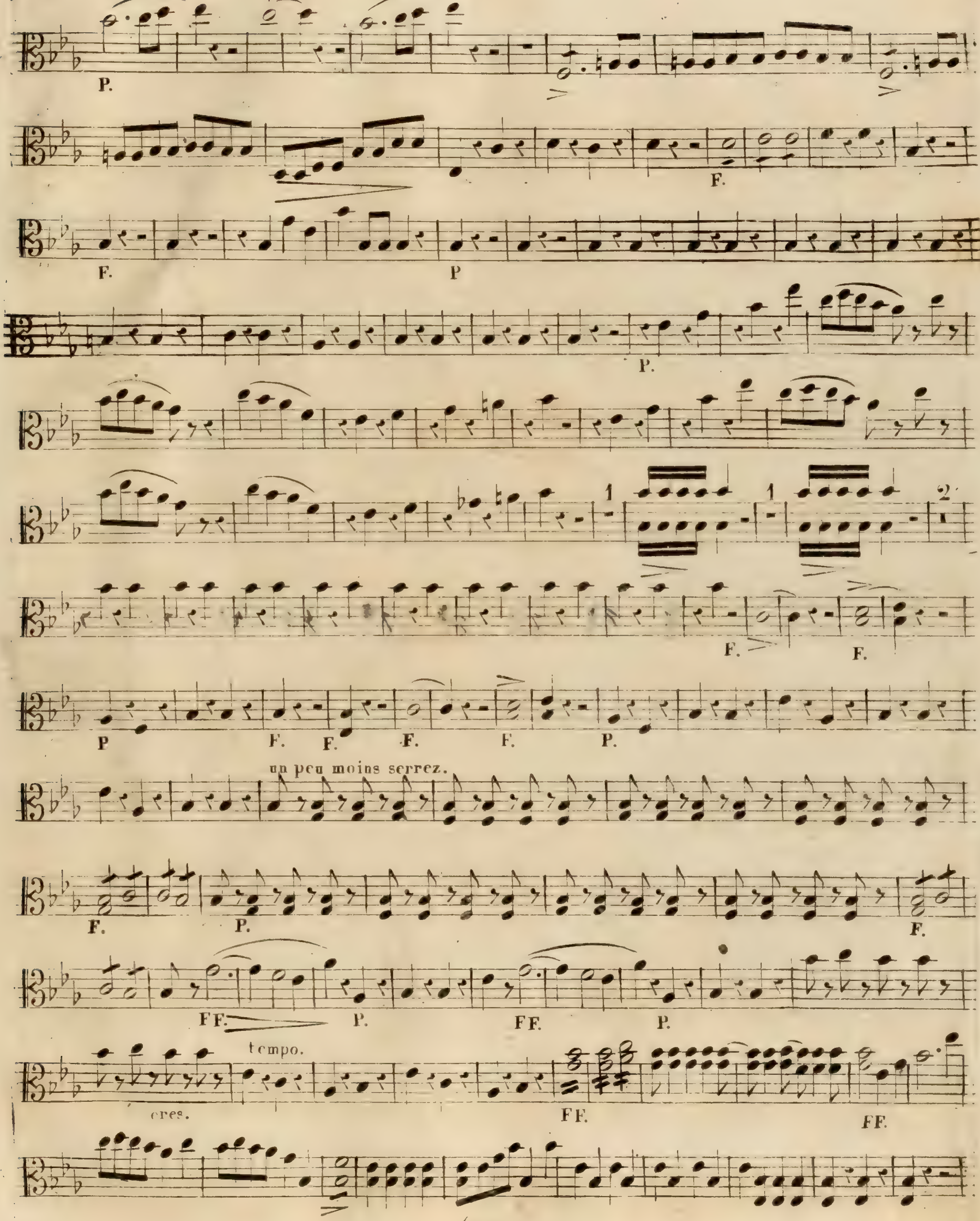
N°. 5.



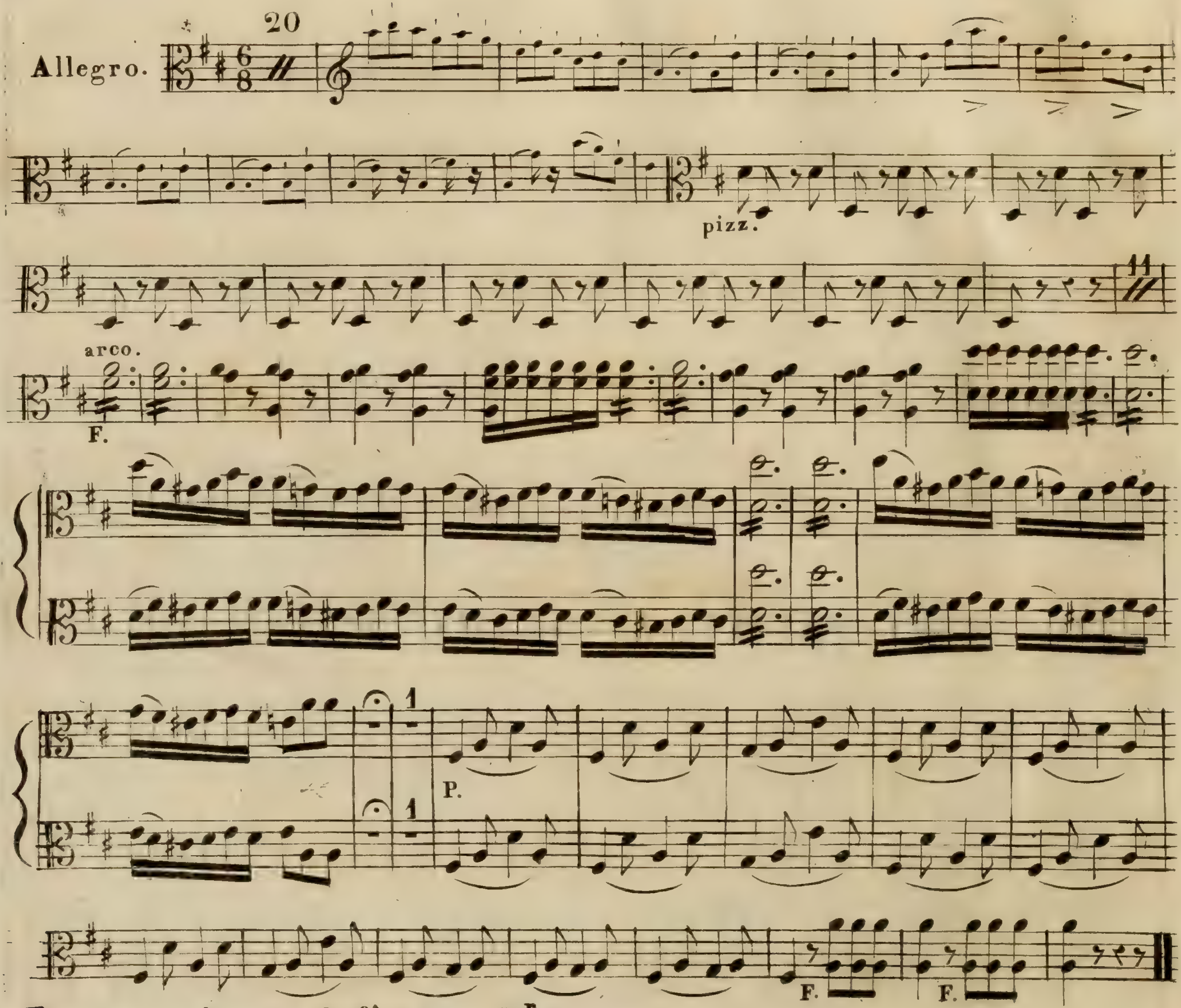

Fz. P.
cres.
FF.
F.
F.
P.
pizzicato.
arco.
P.
cres.
P.
staccato.
FF.

Suis-je heureuse!

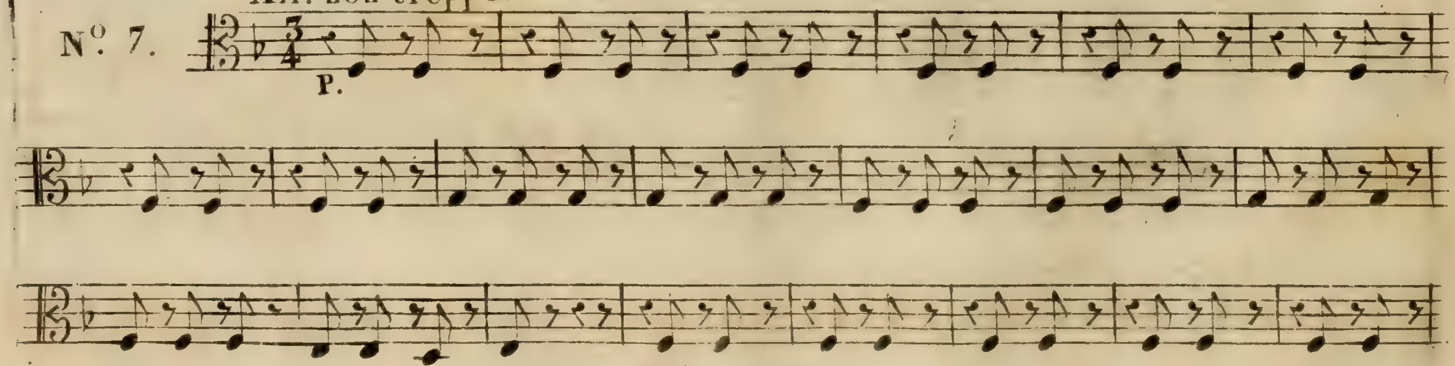


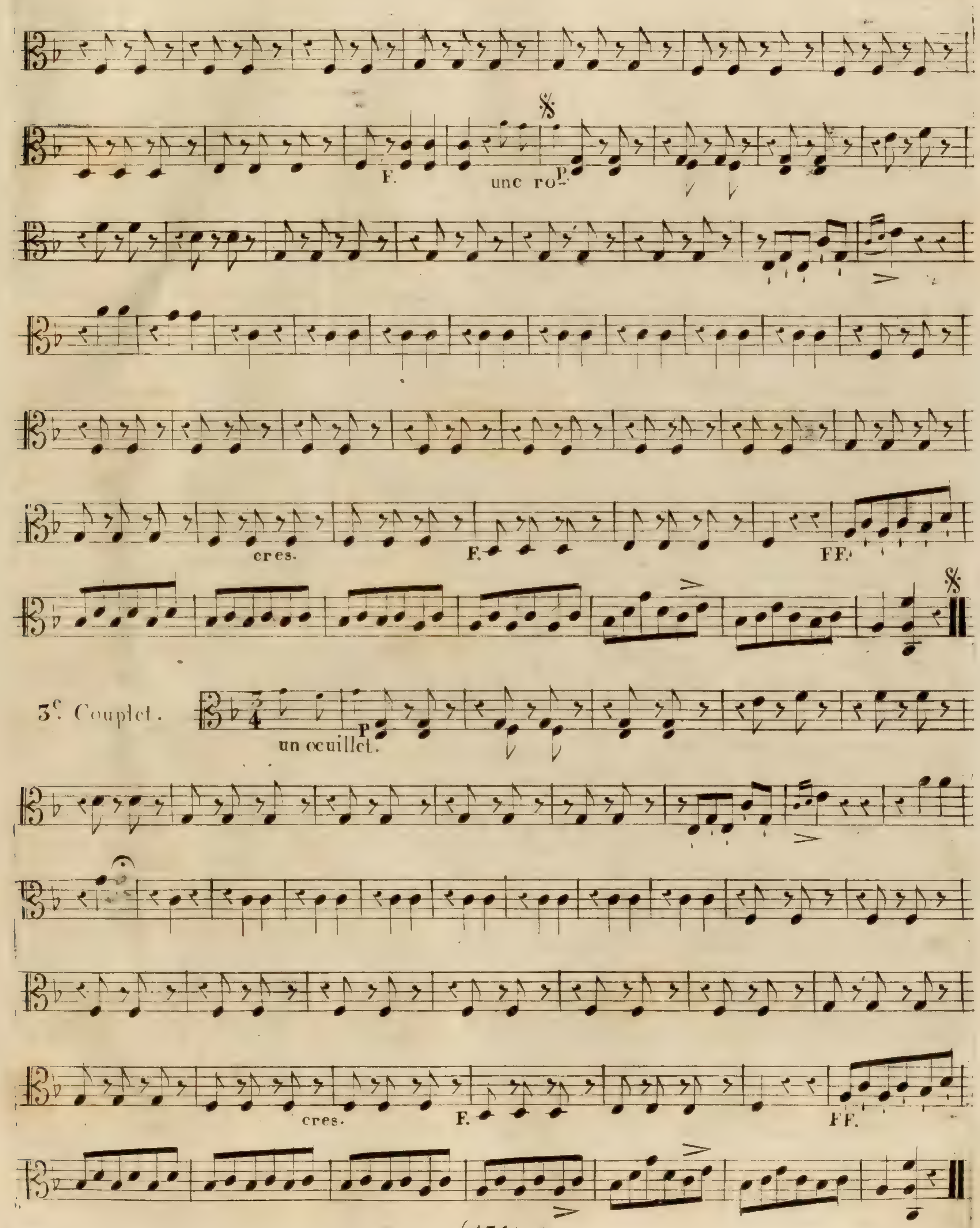

P.
F.
P
P.
1
2
F.
un peu moins serrez.
FF.
tempo.
cres.
FF.

1er. ENTR'ACTE.

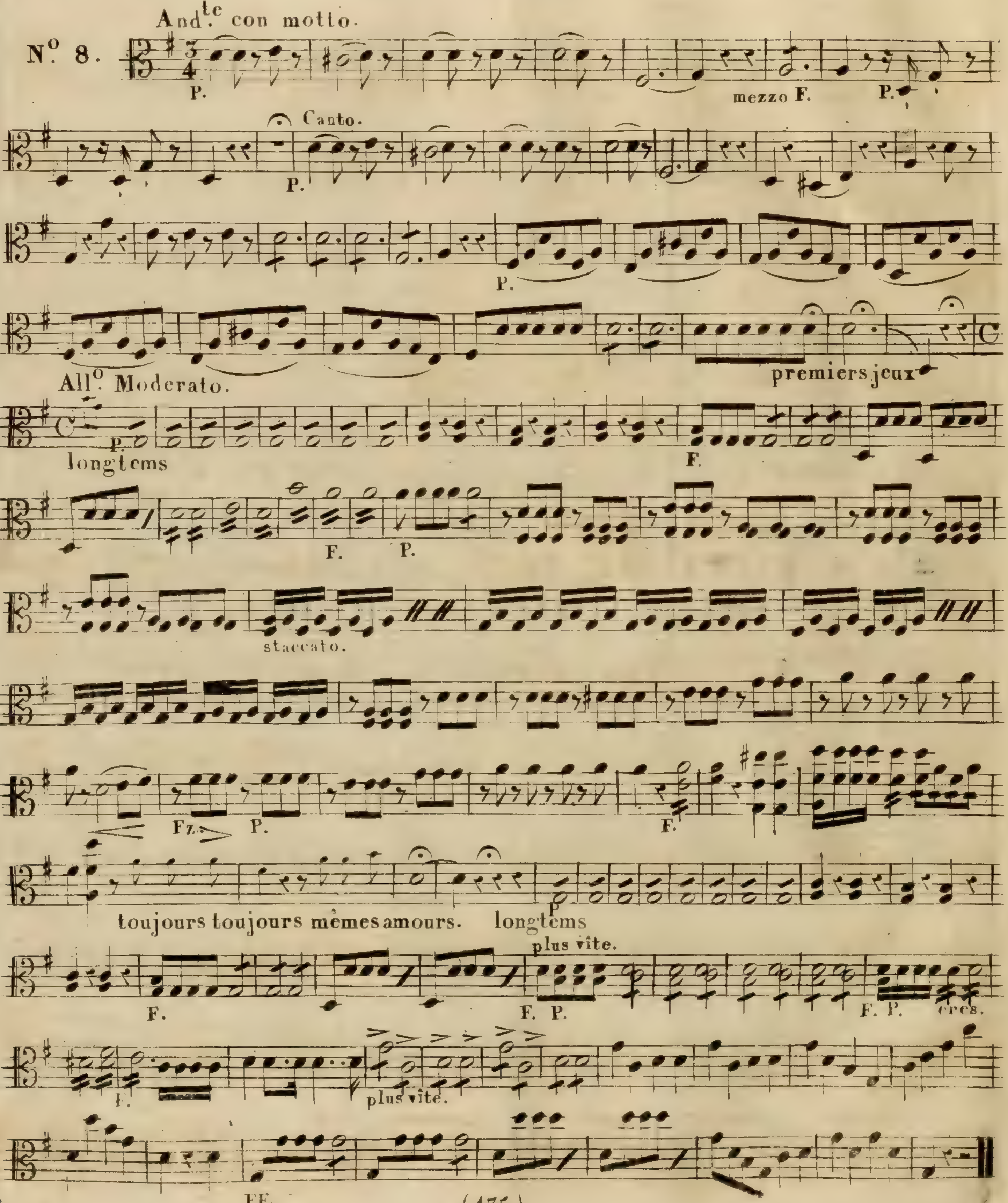


Faisons mon bouquet de fête pour Mr. Raimond.

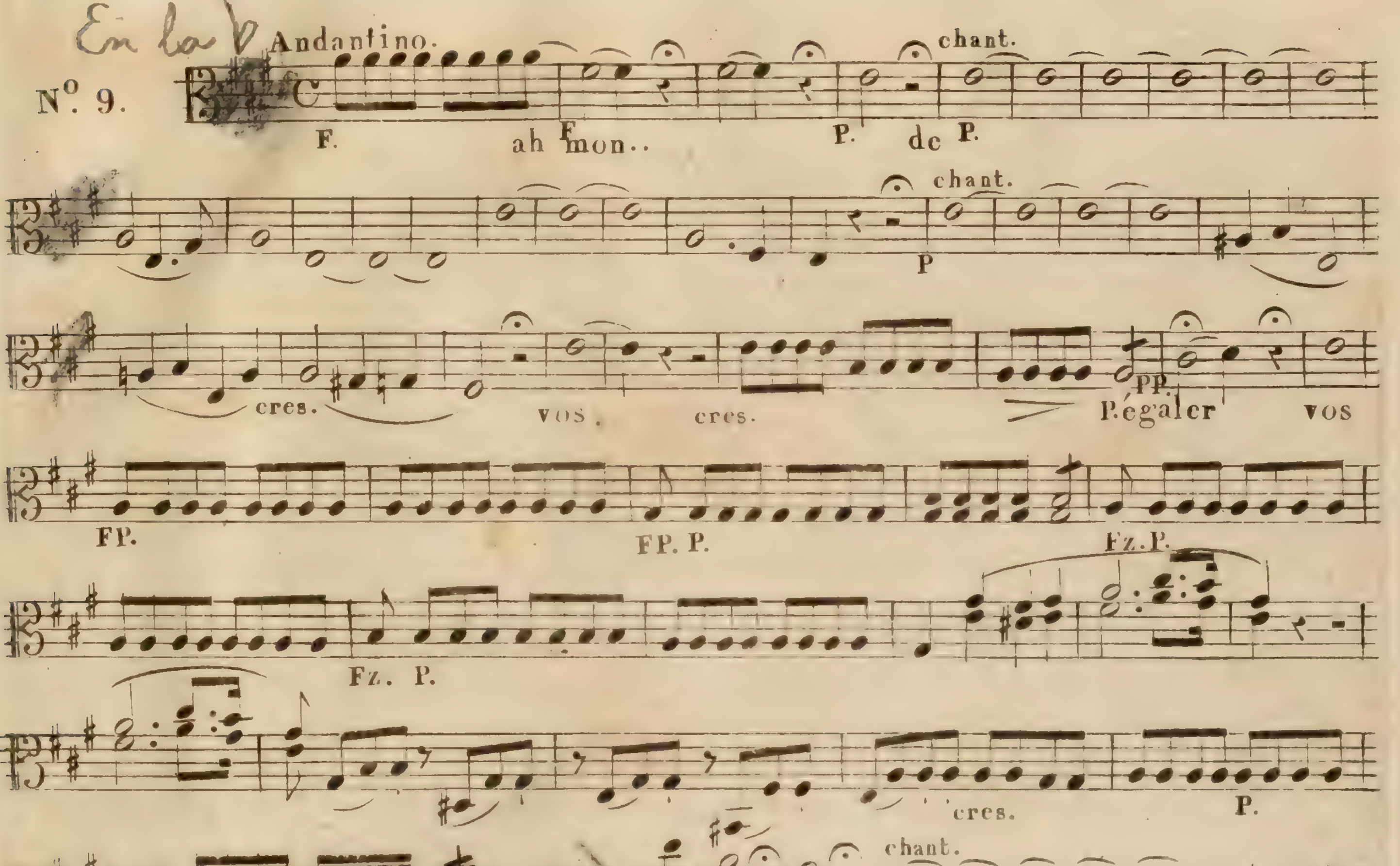



F.
une ro-
P.
cres.
F.
FF.
3e. Couplet.
P
un oeuillet.
cres.
F.
FF.

Ce sera toujours la même chose.



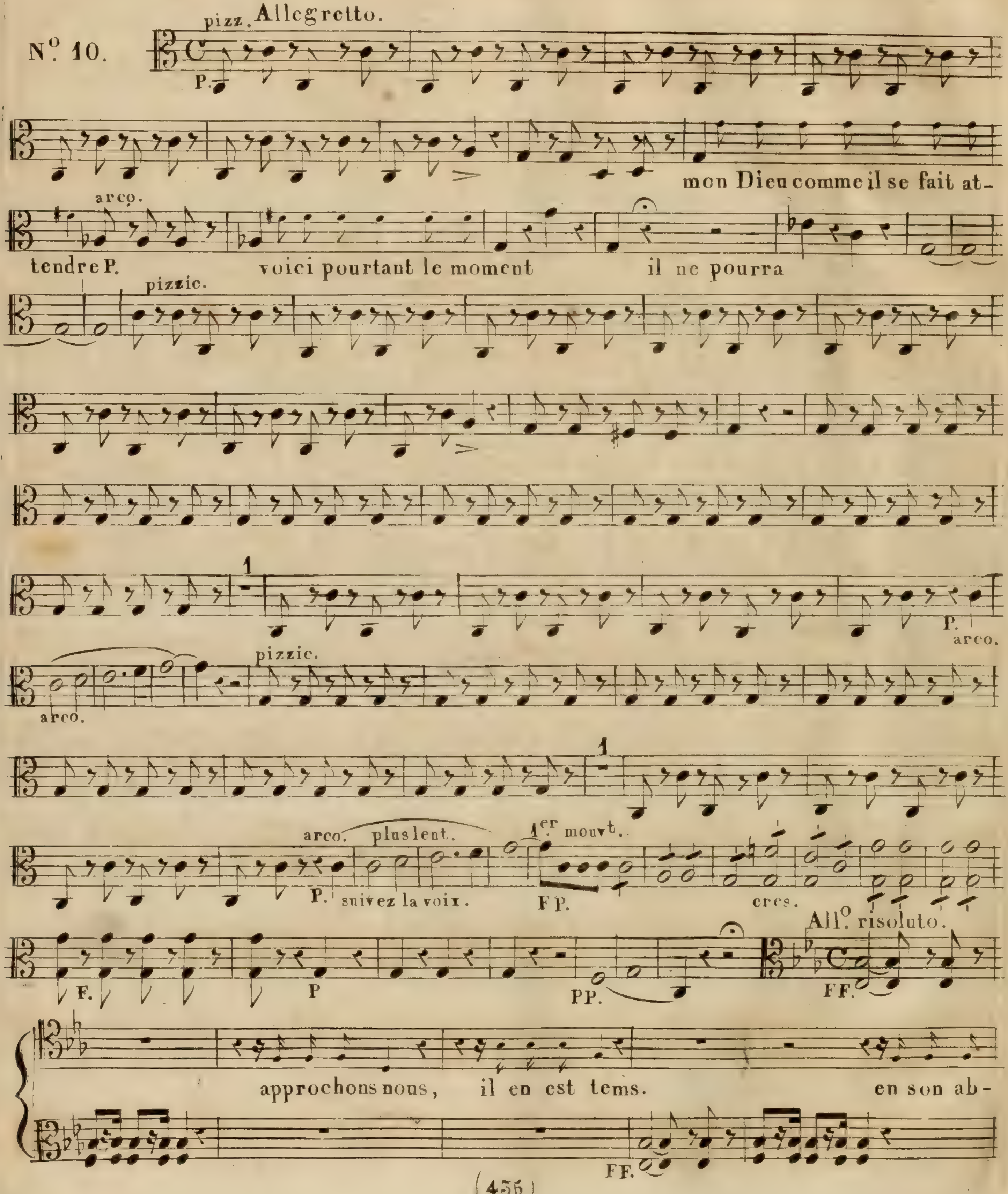
M'occuper que de ma tendresse pour vous.

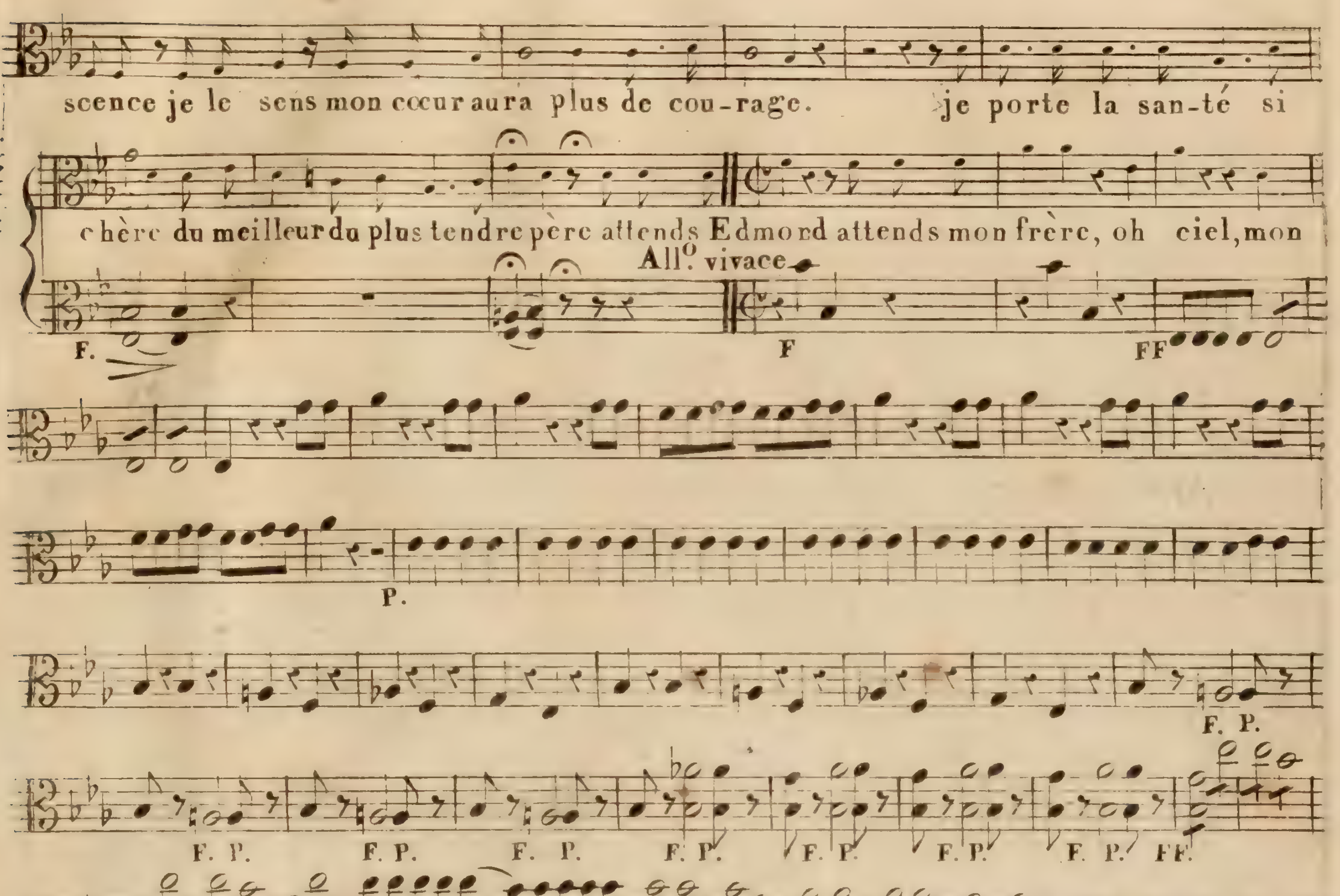


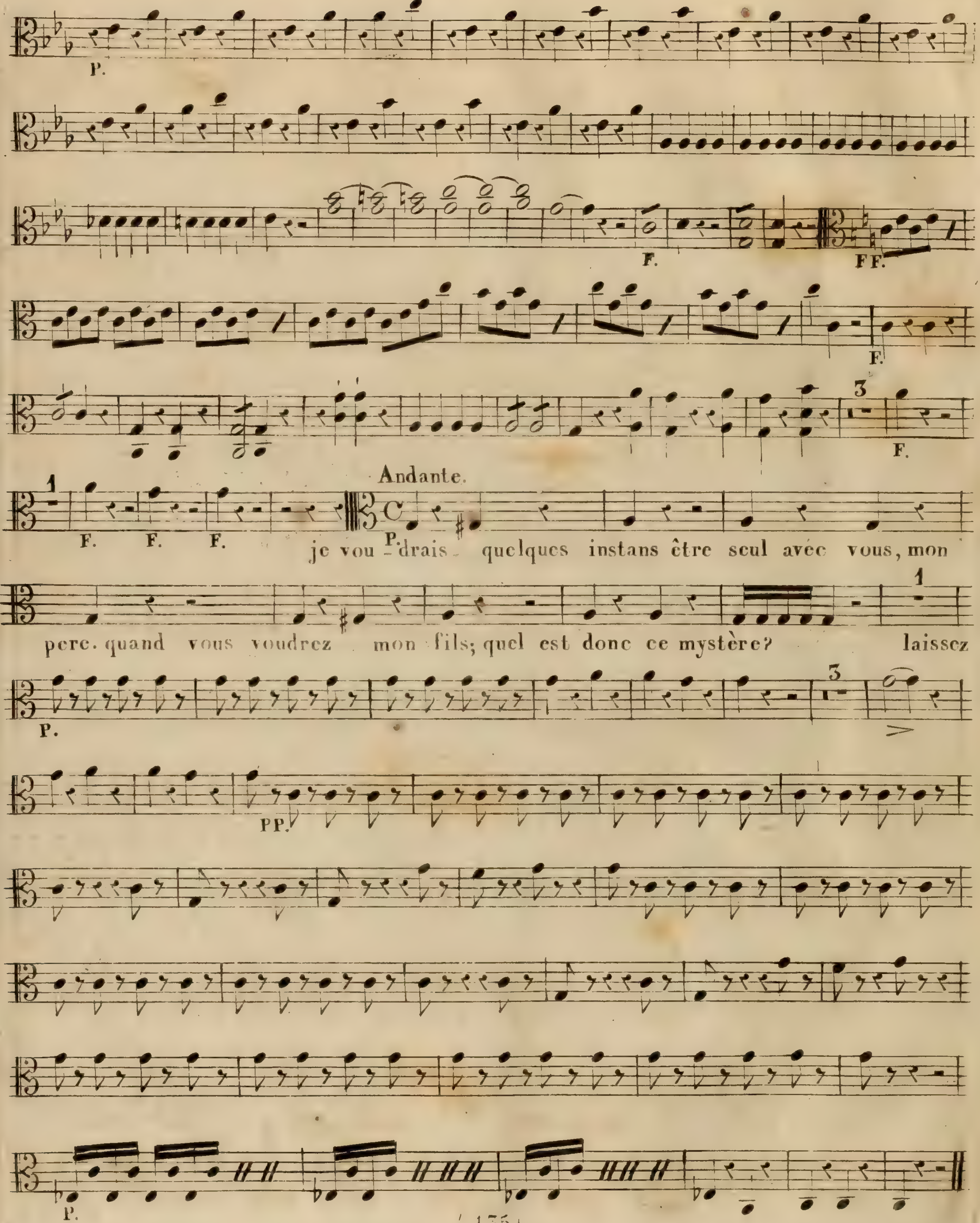
EMMA.

Asseyons-nous, mes enfans.

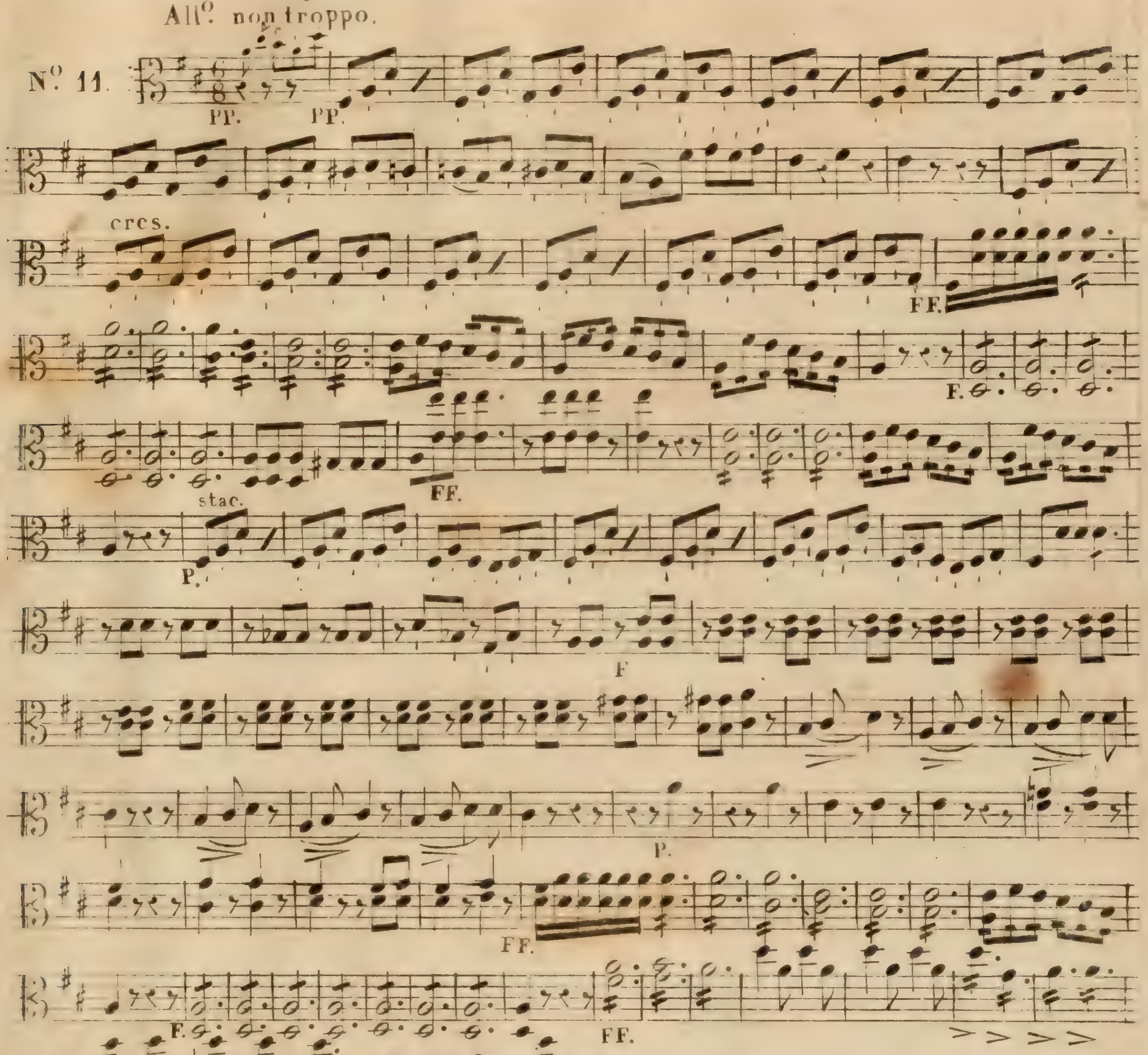
Nº 10.

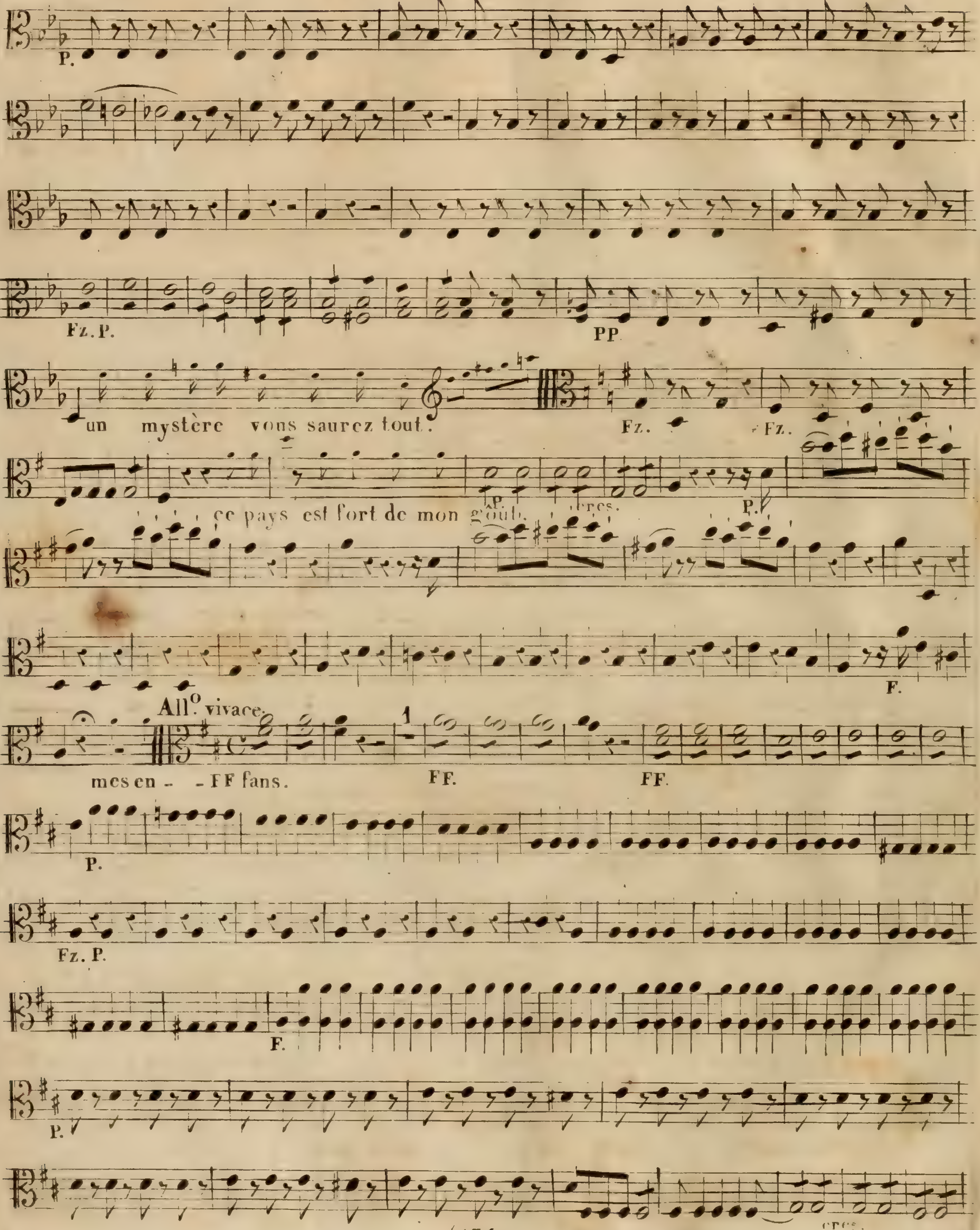


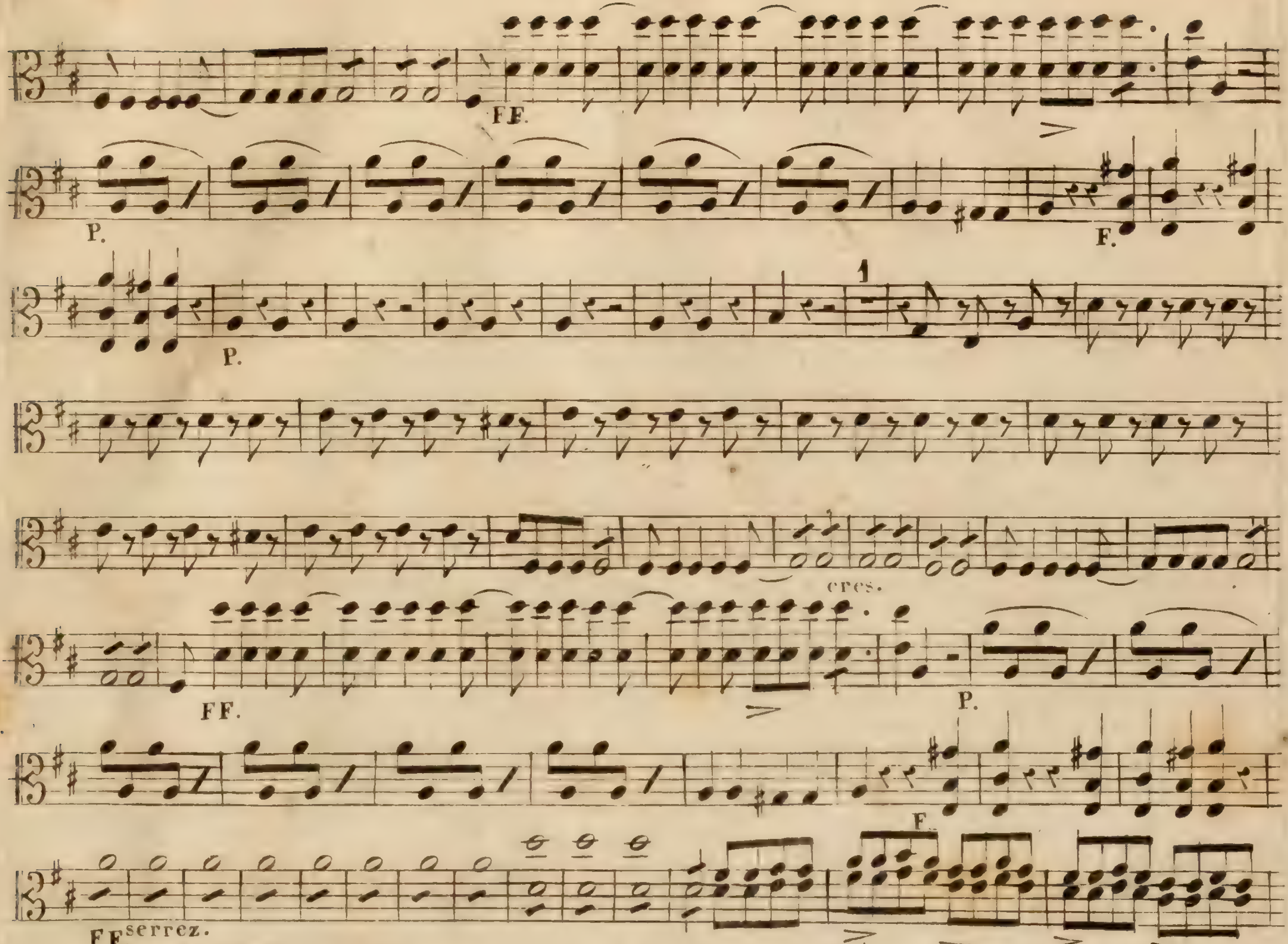

scence je le sens mon cœur aura plus de cou-rage. je porte la san-té si
chère du meilleur du plus tendre père attends Edmond attends mon frère, oh ciel, mon
All° vivace
F.
F
FF
P.
F. P.
FF.
31
PP. arco.
P. Cantabile.
All° Vivace.
FF
P.
F. P.
F. P.
FF.


P.
F.
FF.
F.
F.
F. F. F.
Andante.
P.
je voudrais quelques instans être seul avec vous, mon
pere. quand vous voudrez mon fils; quel est donc ce mystère? laissez
P.
PP.
P.

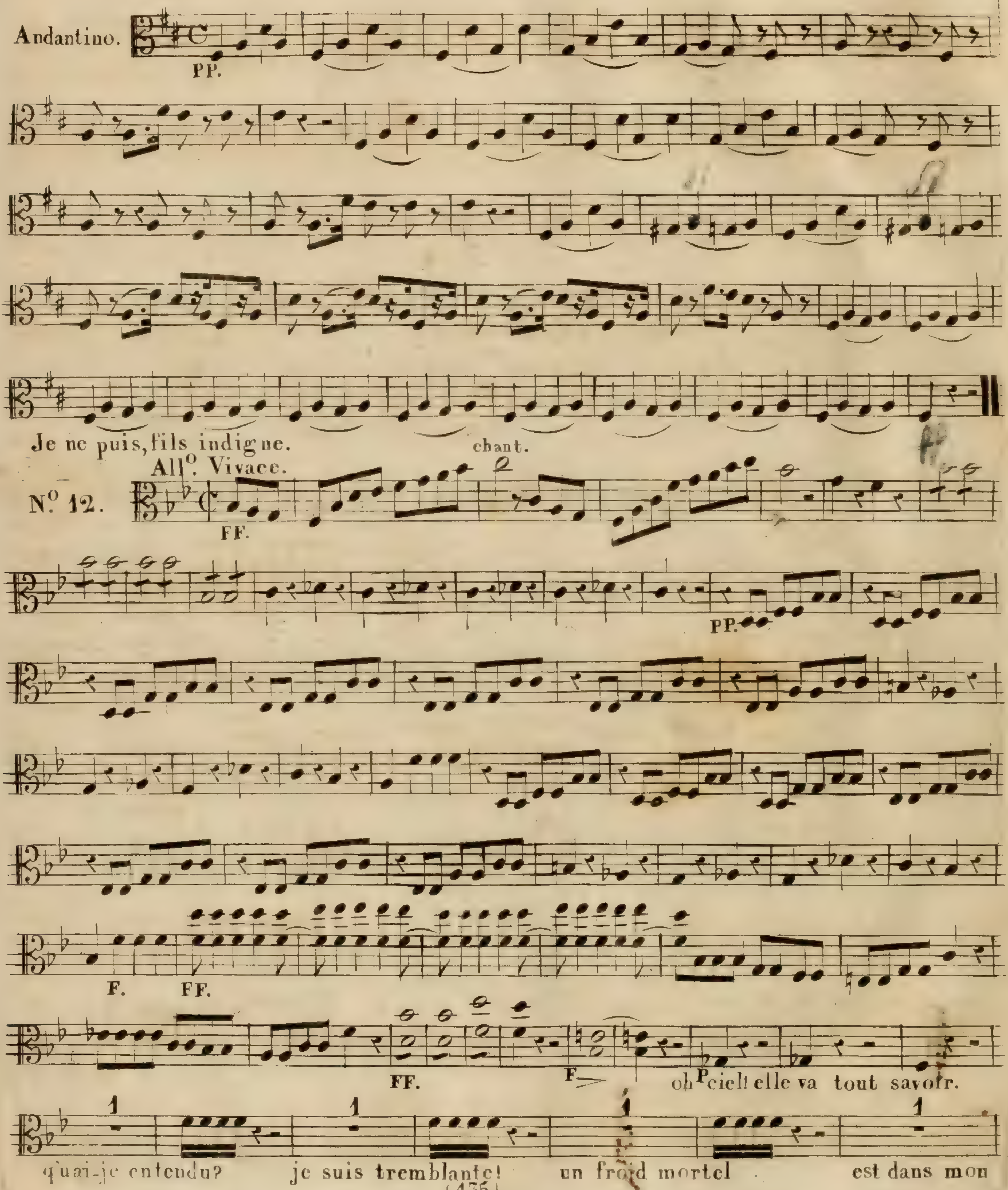
Ton indigne trahison, je te l'ordonne.

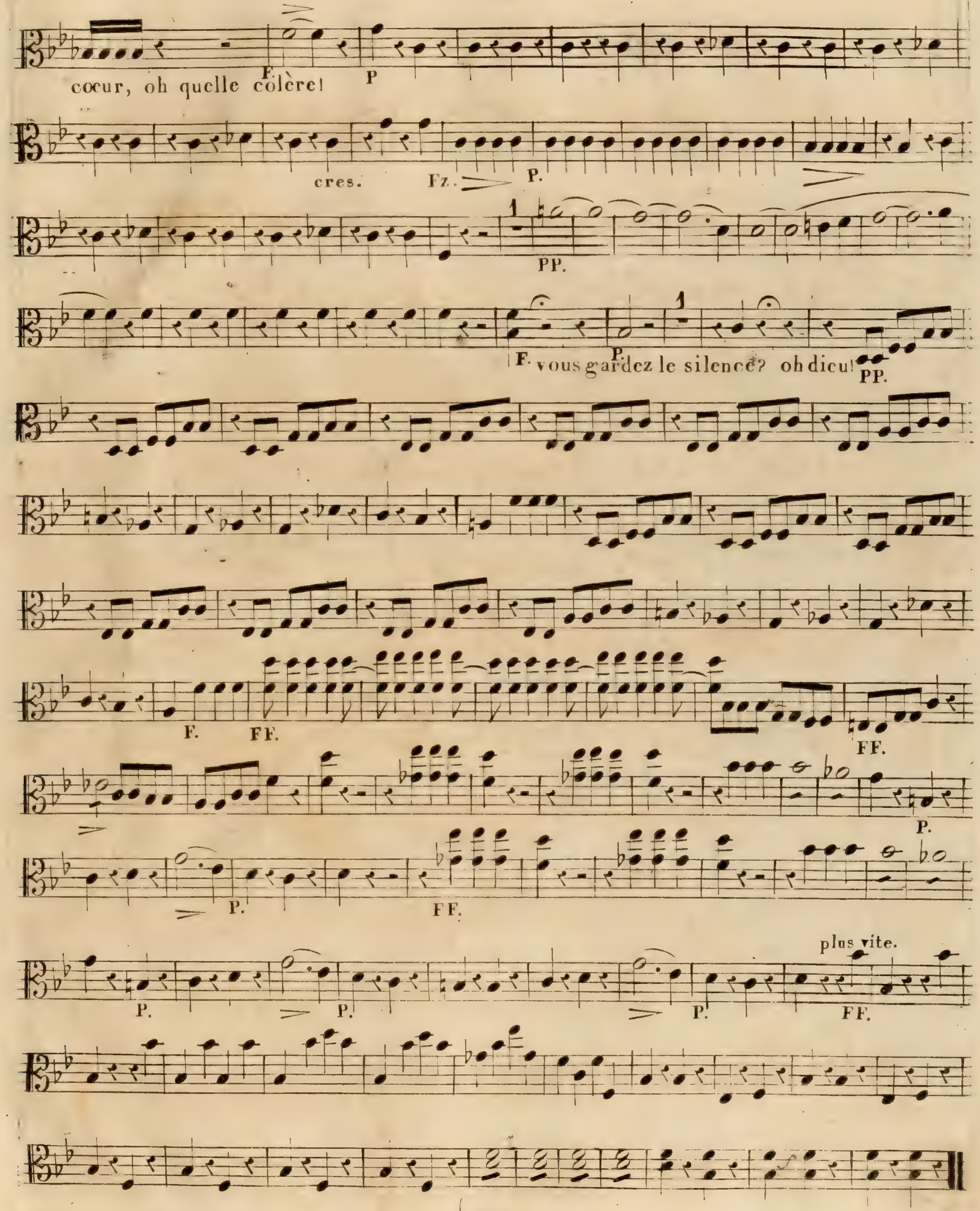



un mystère vous saurez tout.
ce pays est fort de mon goût.
Allº vivace.
mes en - FF fans.

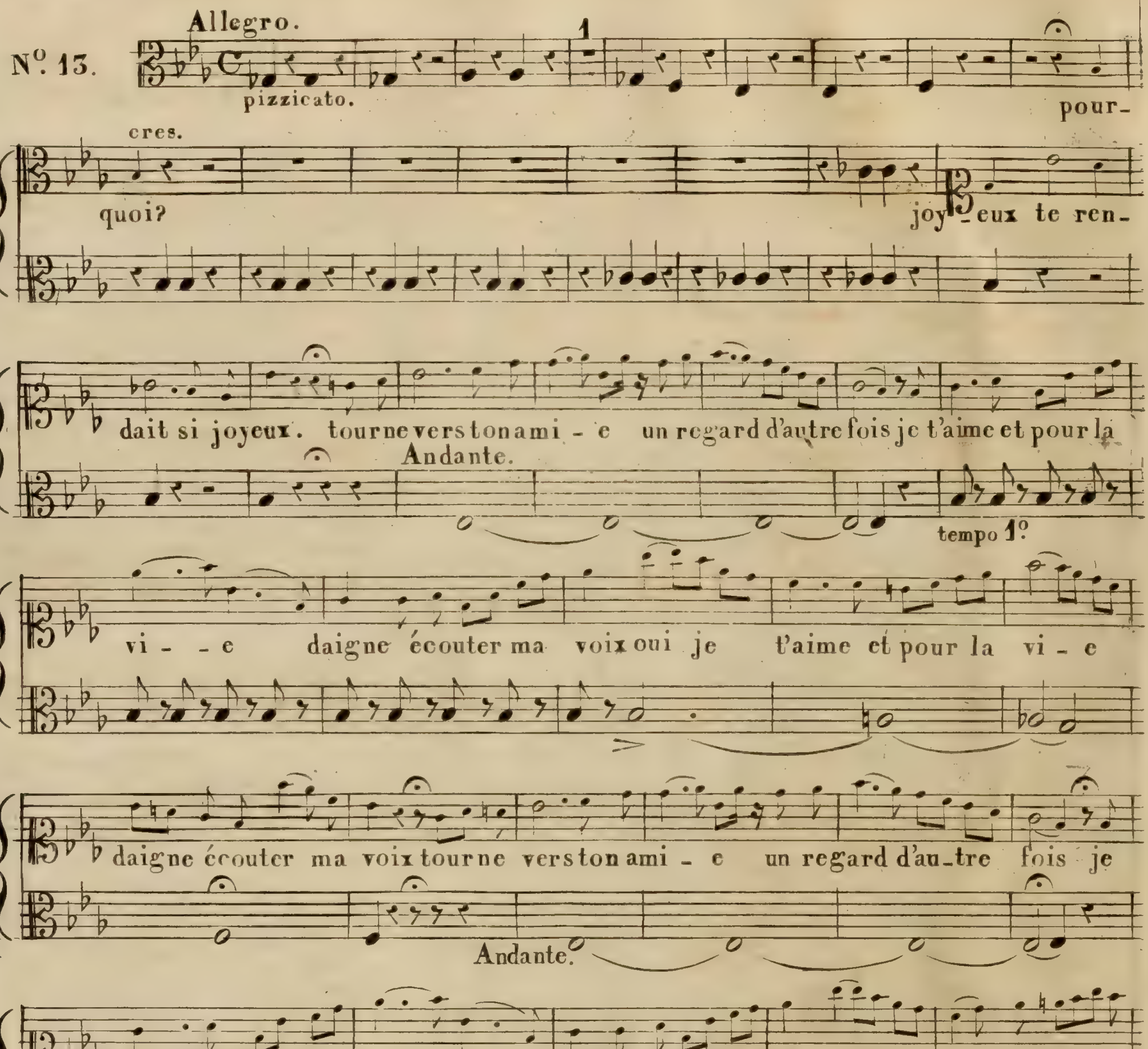

FF.
P.
F.
P.
cres.
FF.
P.
F.
FF. serrez.
serrez.

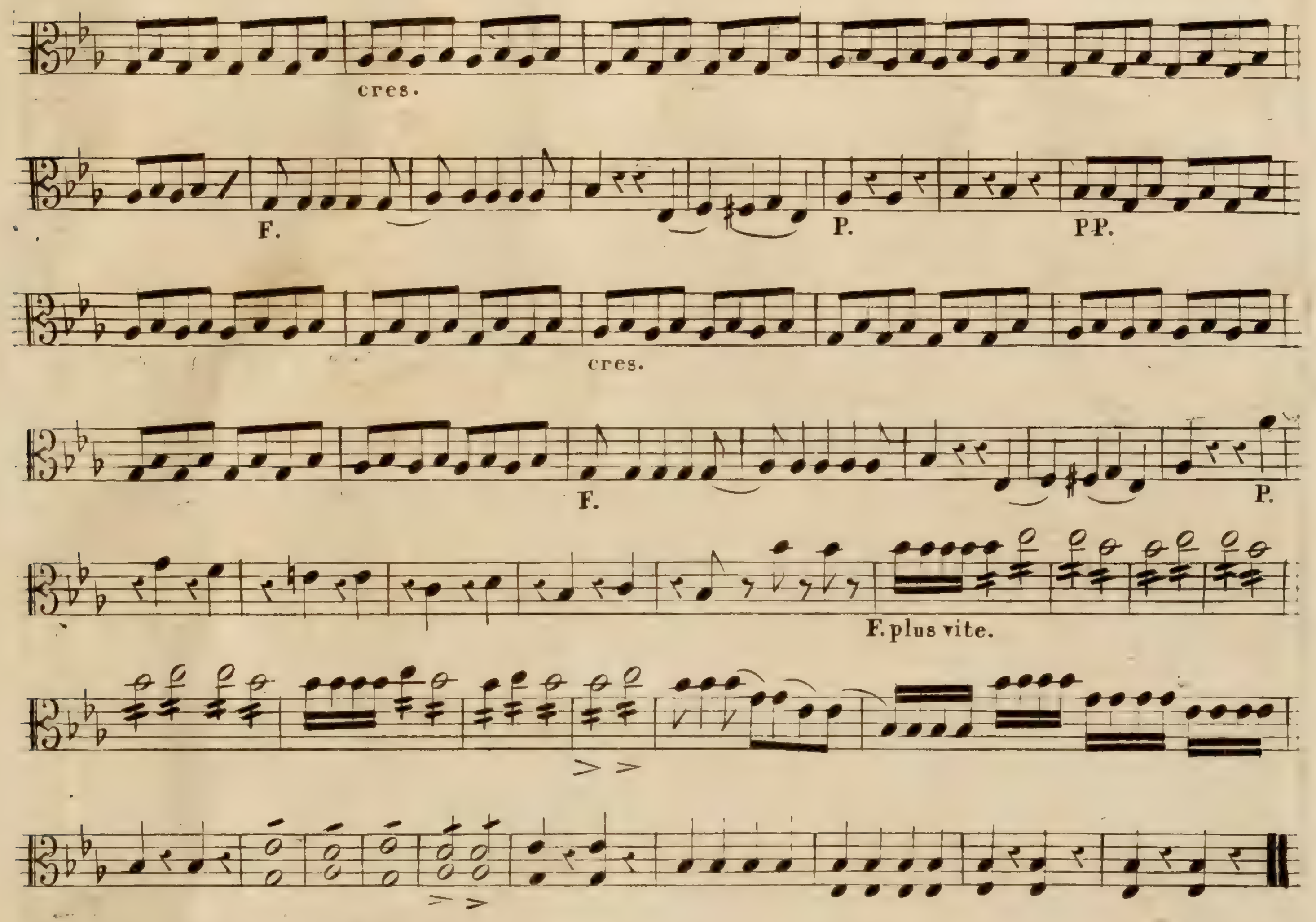
2.me ENTR'ACTE.




cœur, oh quelle colère!
F
P
cres.
Fz.
P.
PP.
F
vous gardez le silence? oh dieu!
PP.
F.
FF.
FF.
P.
P.
FF.
plus vite.
FF.

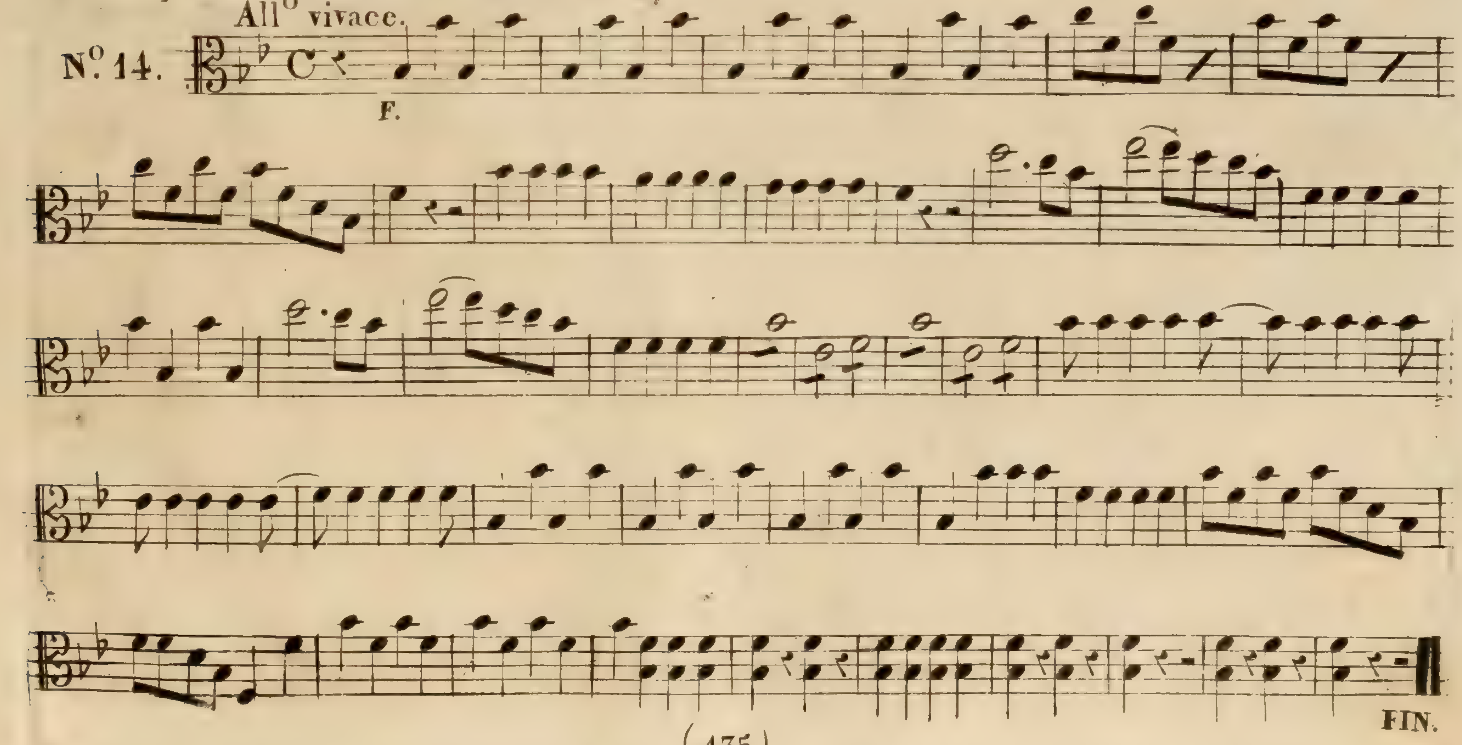
Et tout ce qui m'eut fait chérir la vie.





En m'épousant après demain.

N°. 14. All° vivace.



E. Edwards

Alto.

Emma

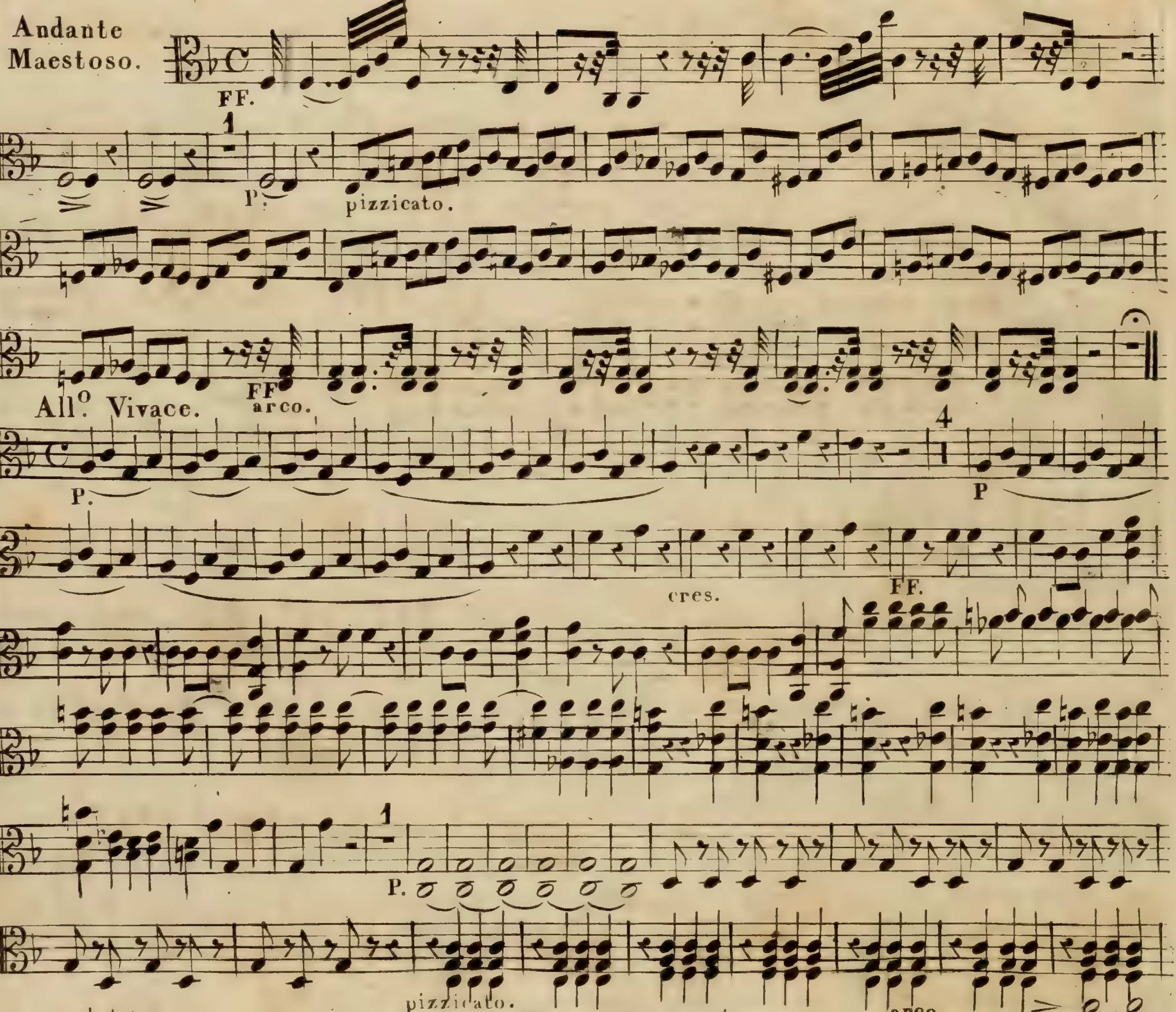
Donnay [illegible]

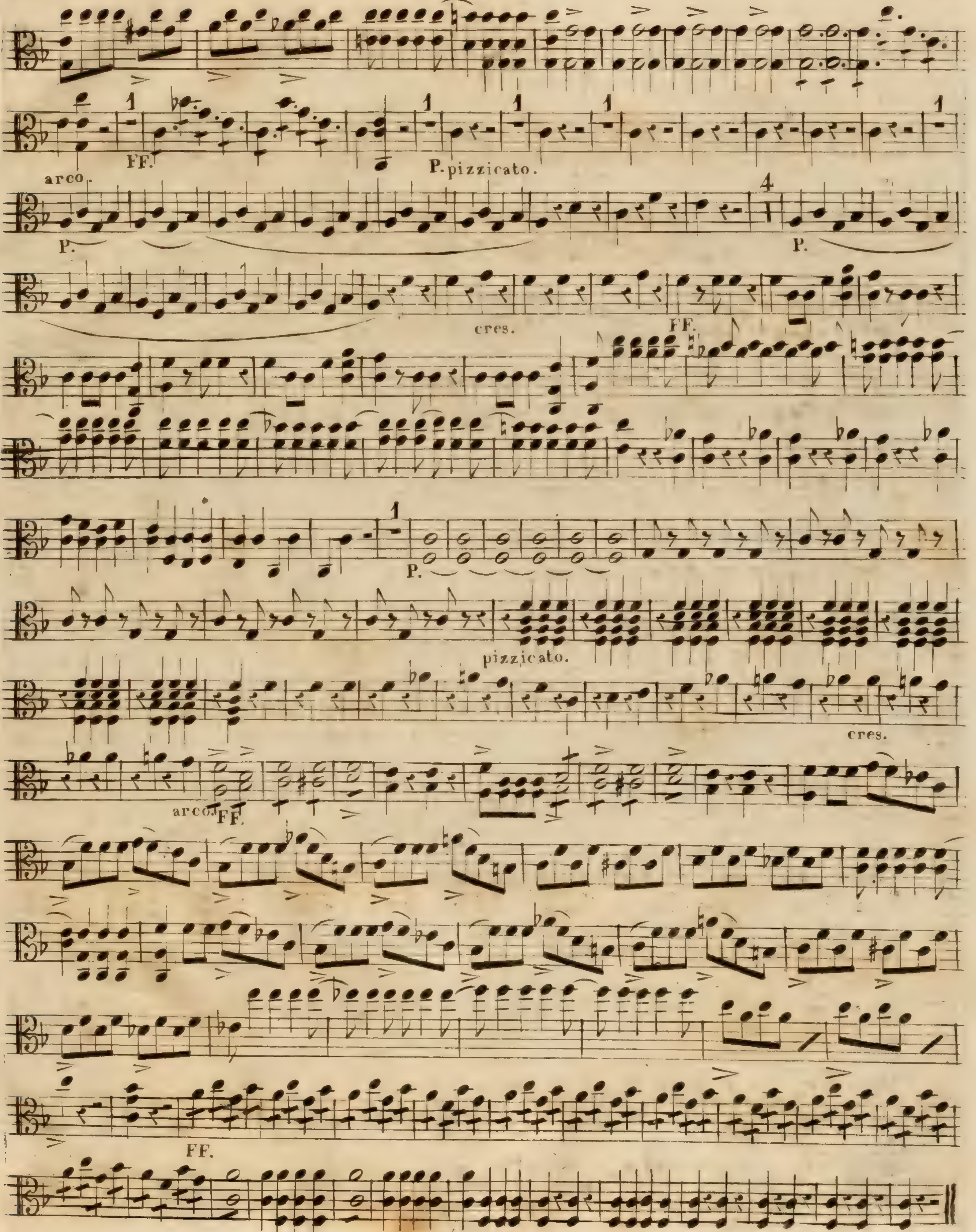
otto d'ujsticata l dennma

EMMA.

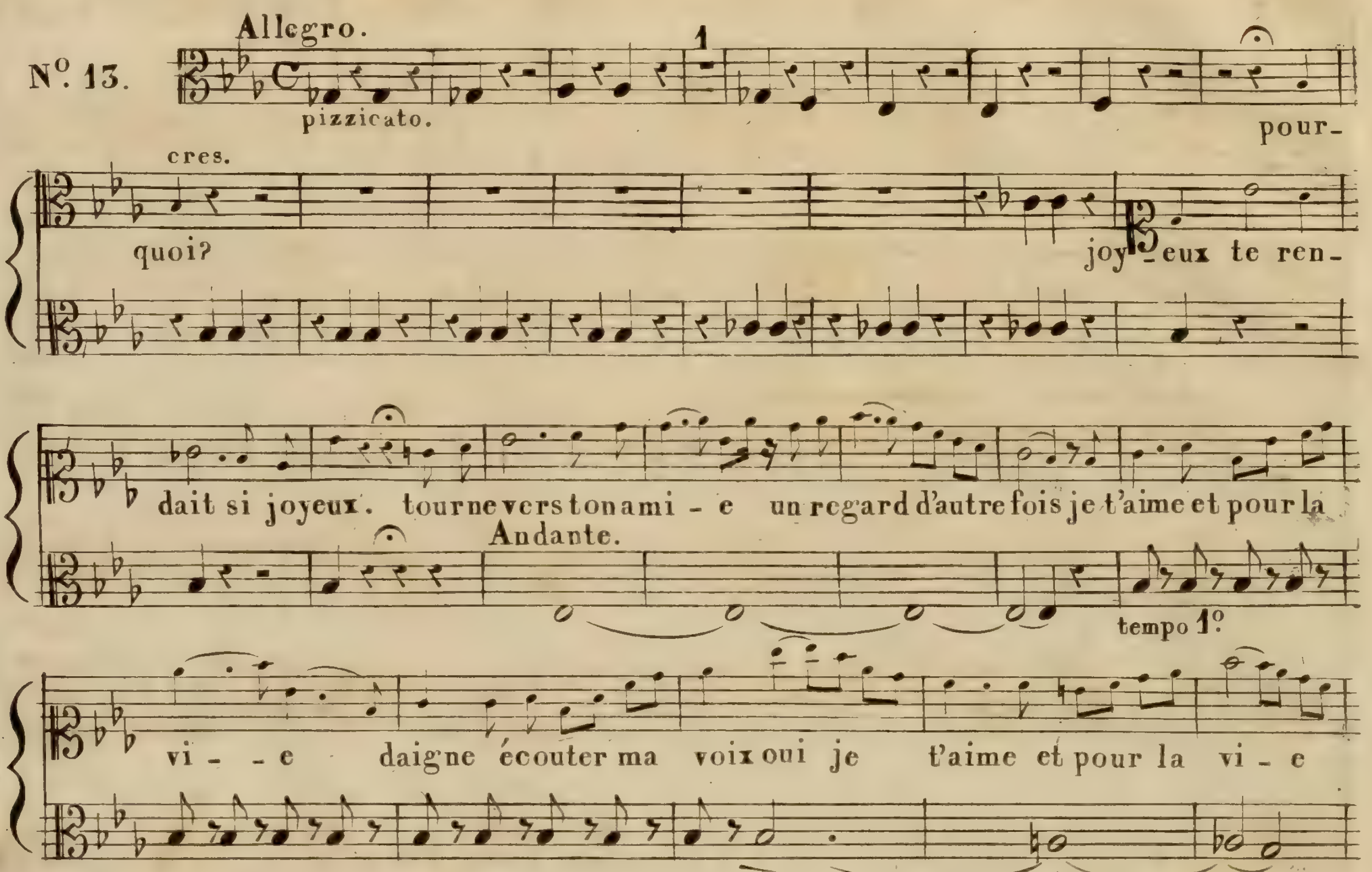
OUVERTURE.

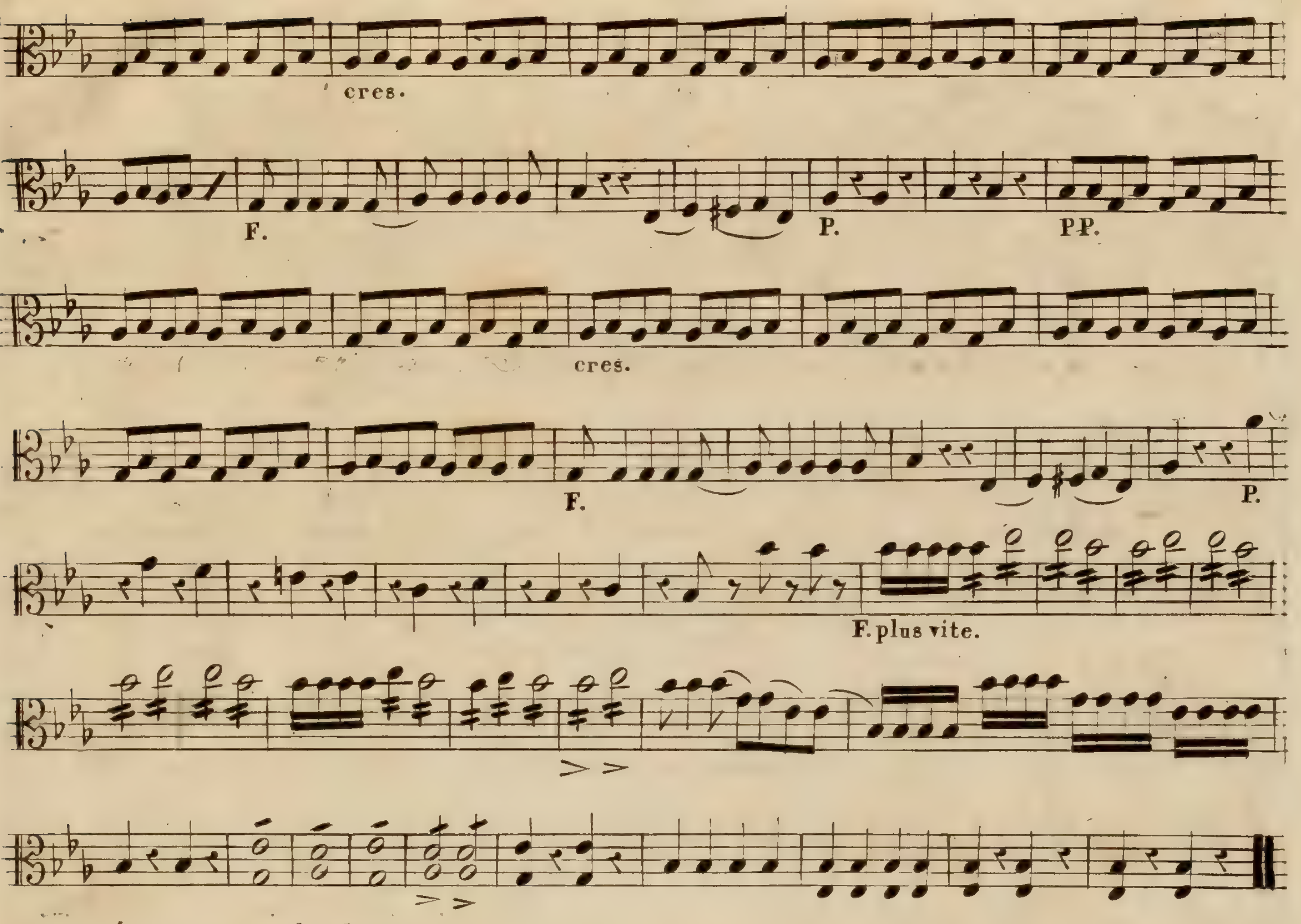
VIOLA.



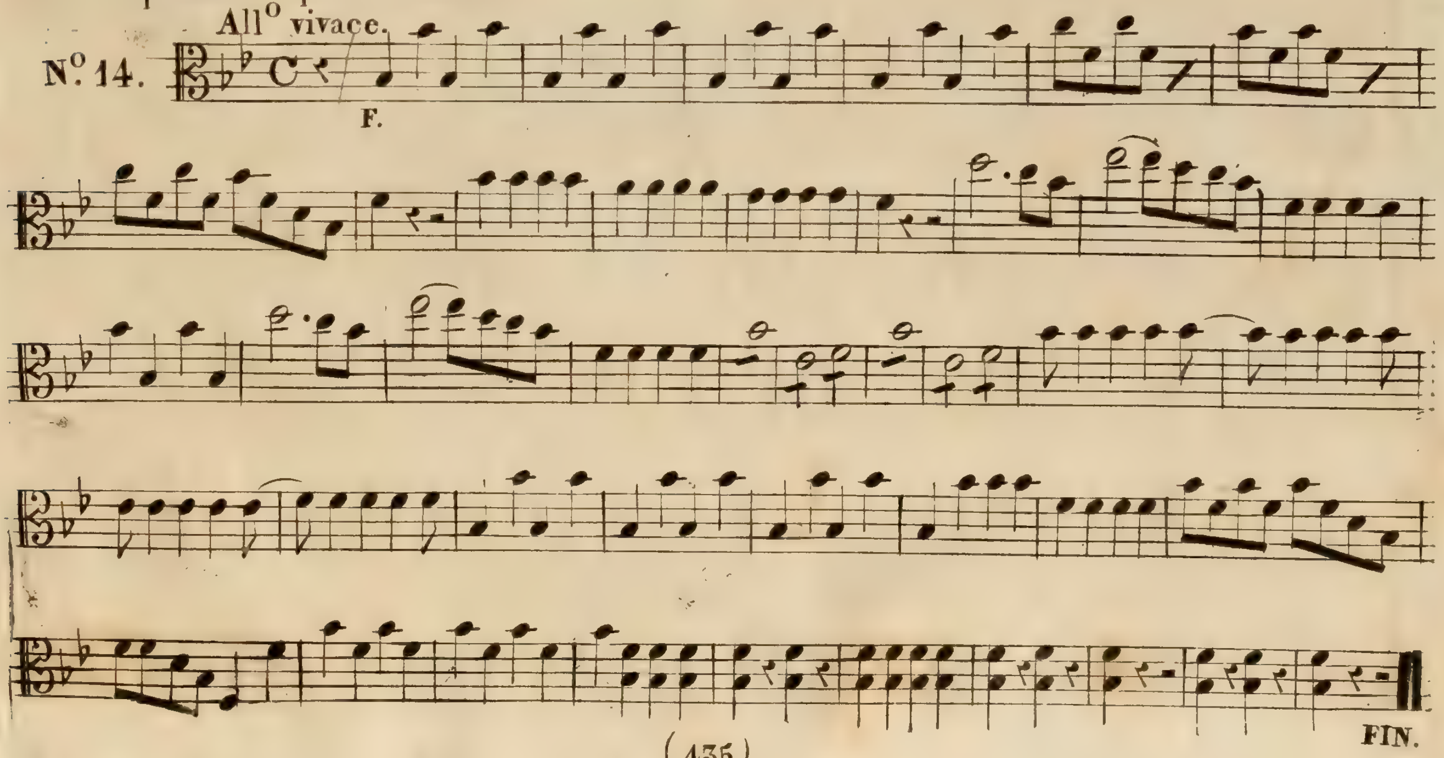

FF.
arco.
P. pizzicato.
P.
P.
cres.
FF.
P.
pizzicato.
cres.
arco.
FF.
FF.

Et tout ce qui m'eut fait chérir la vie.





En m'épousant après demain.



Basse.

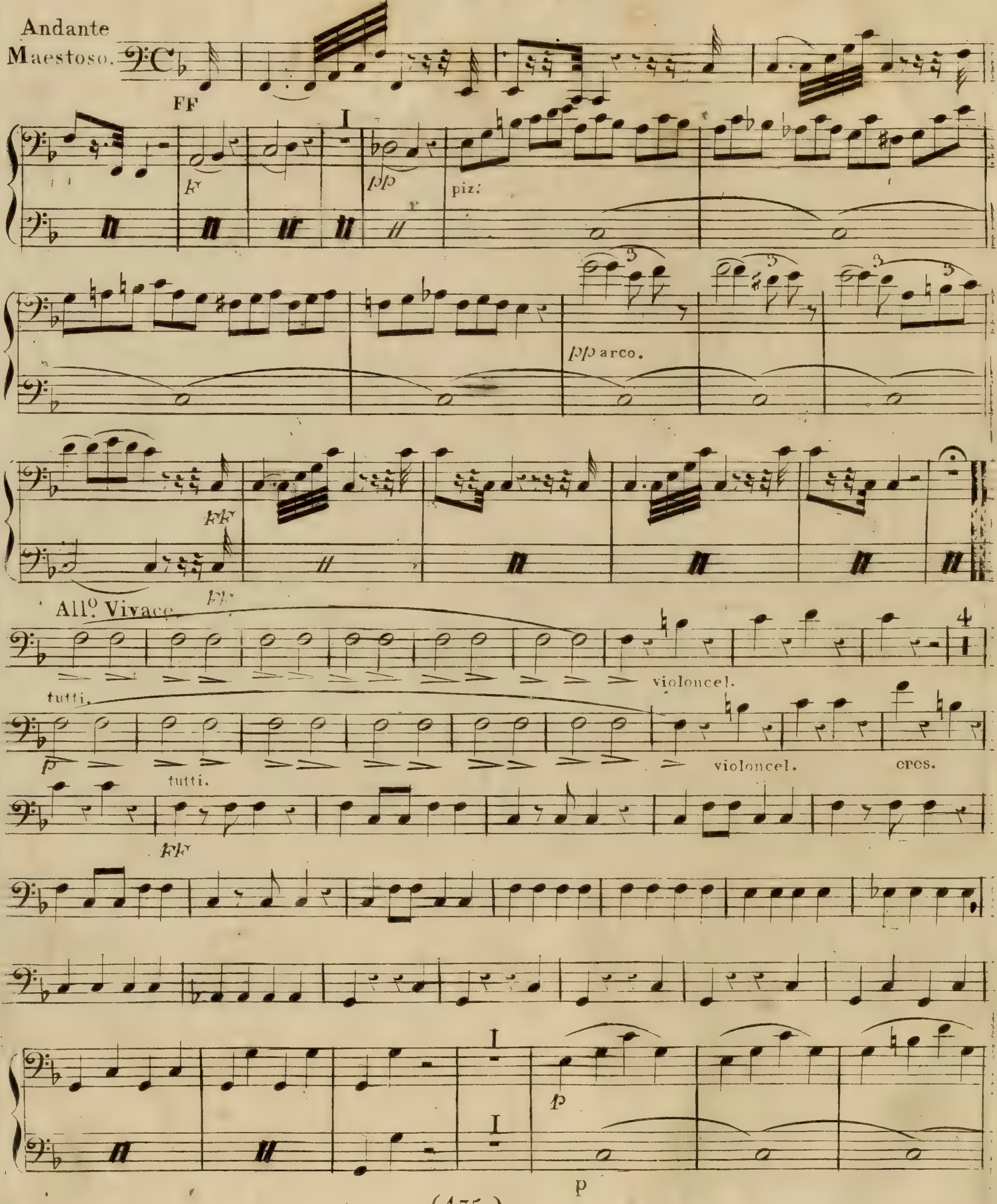
Emma

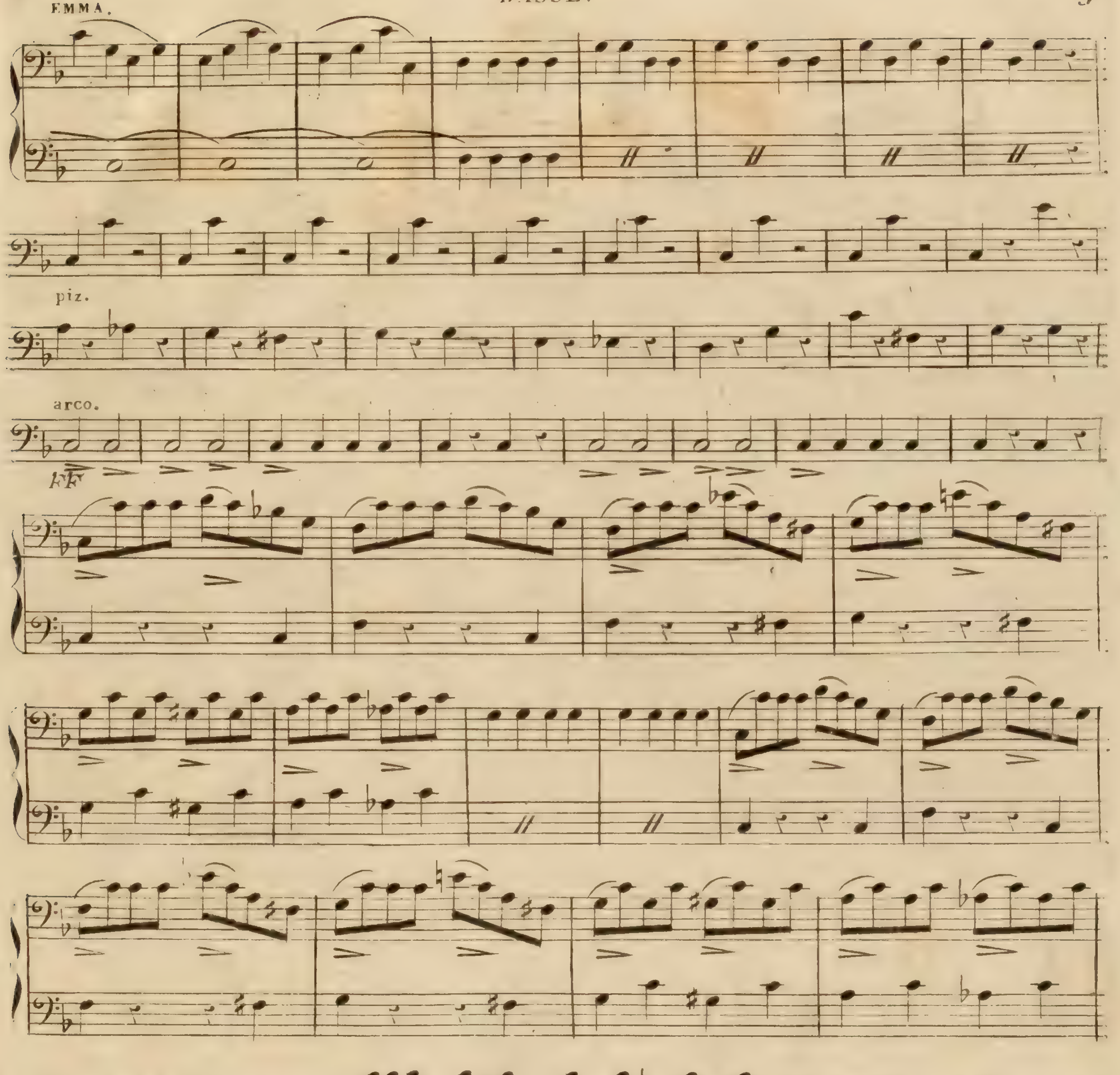
Répétition

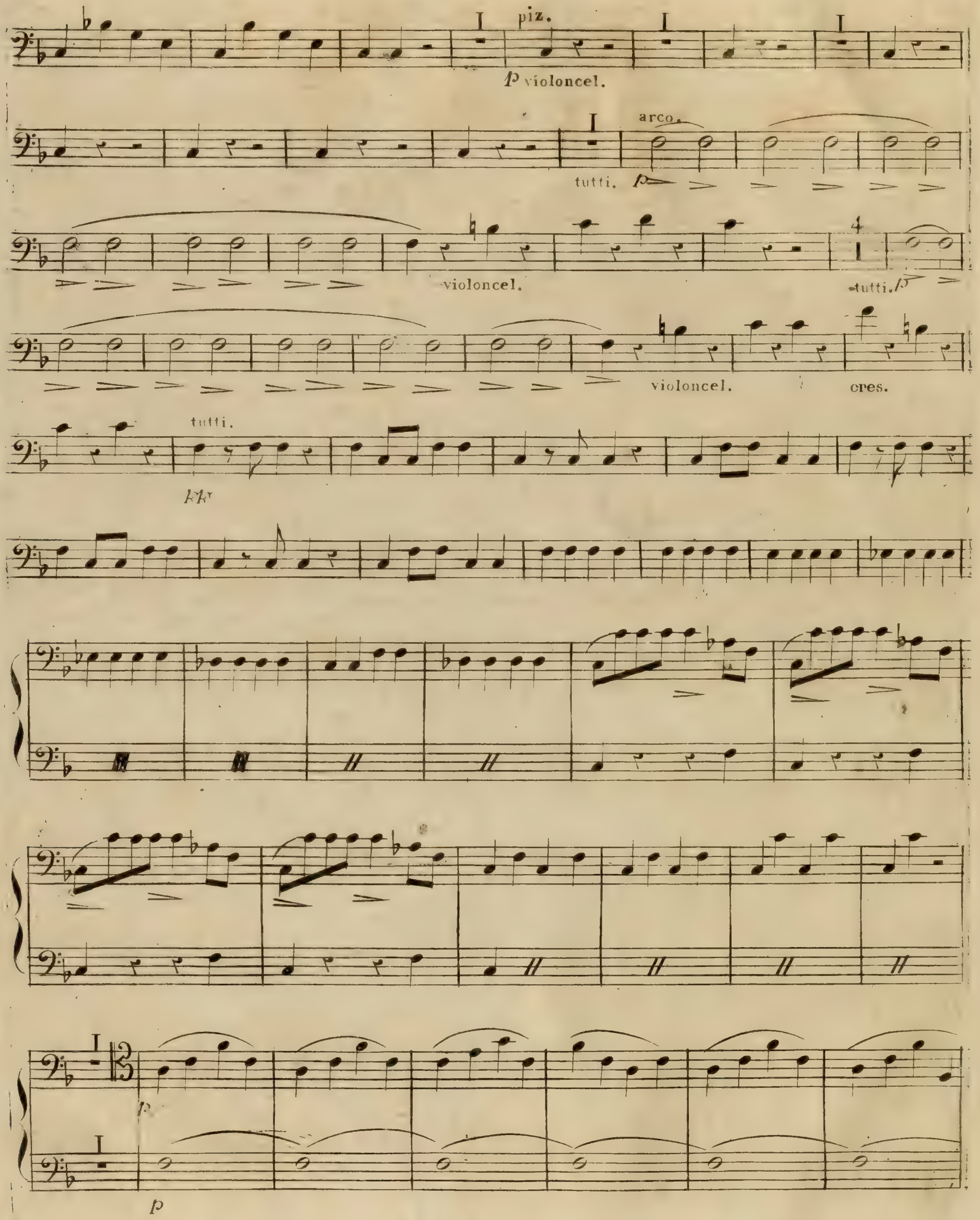
BASSE.

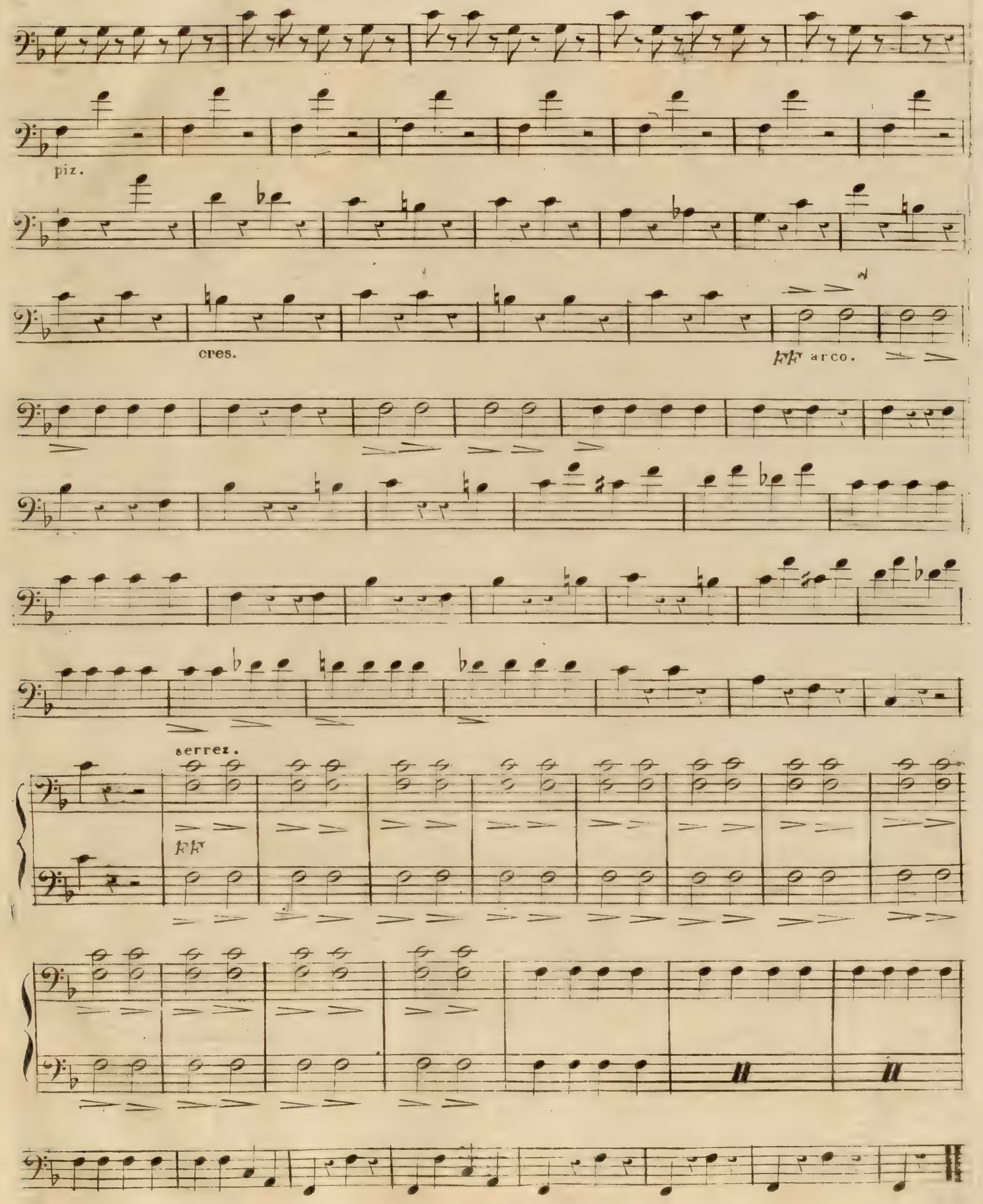
EMMA.

OUVERTURE.




EMMA.
piz.
arco.
FF

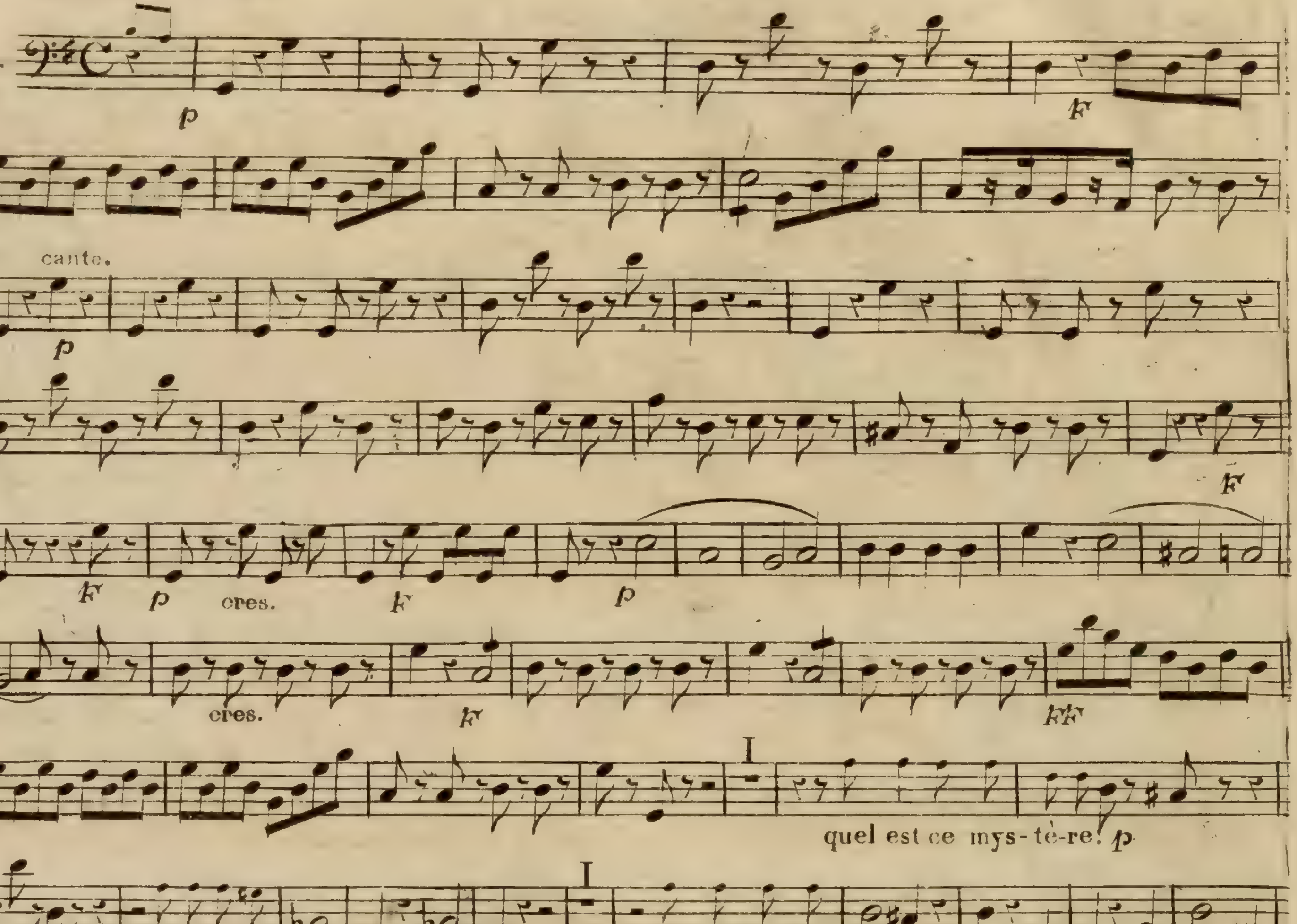

piz.
p violoncel.
arco.
tutti. p
violoncel.
tutti. p
violoncel.
cres.
tutti.
ff
p
p


piz.
cres.
FF arco.
serrez.
FF

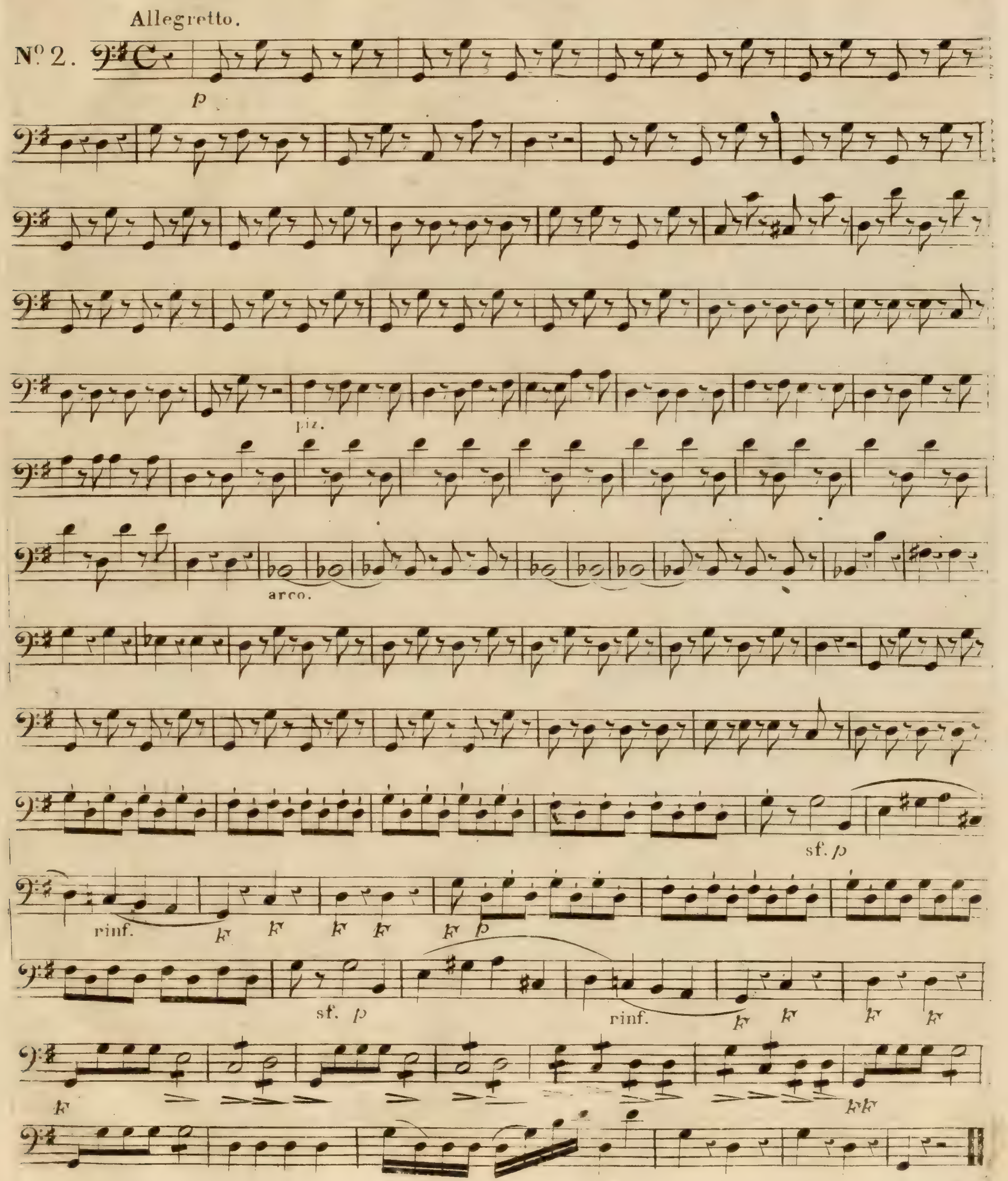
Je fais marcher de front mes intérets et mon honneur.

Andantino con moto.

No. I.



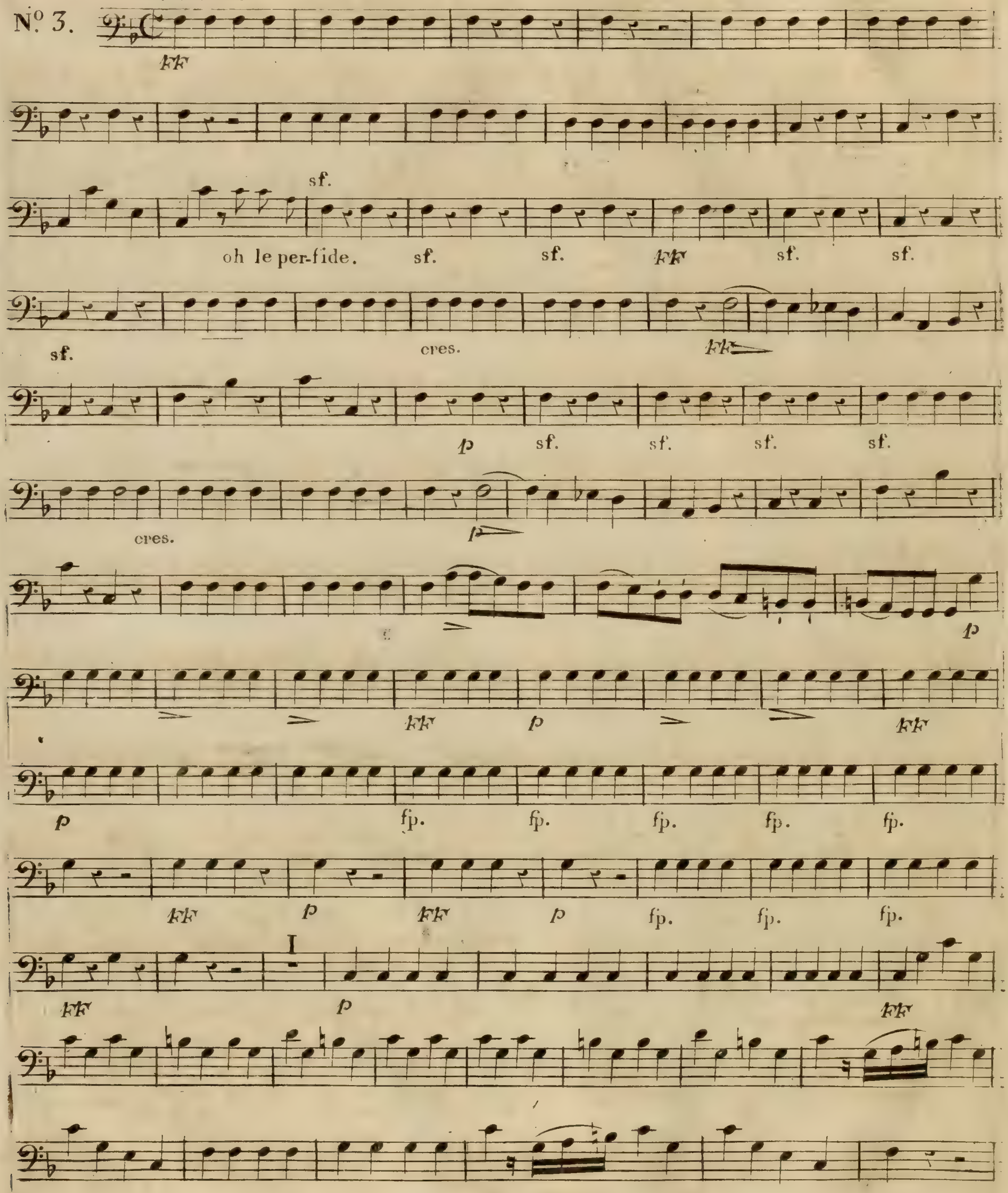
Mais il faut l'entendre quand il me parle de vous.



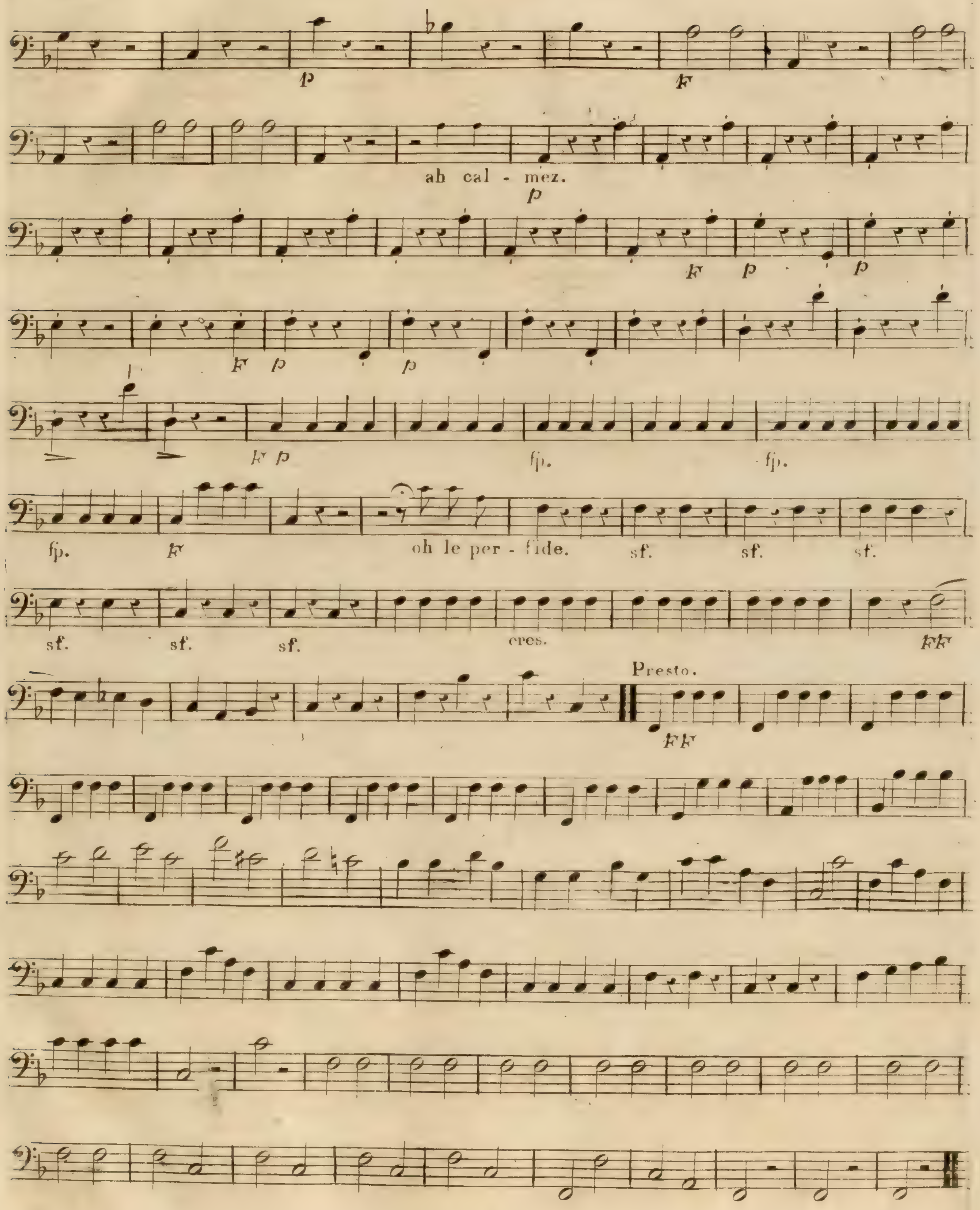
Faites le passionné laissez nous et suivez mes conseils.

All.° Vivace.

N.° 3.

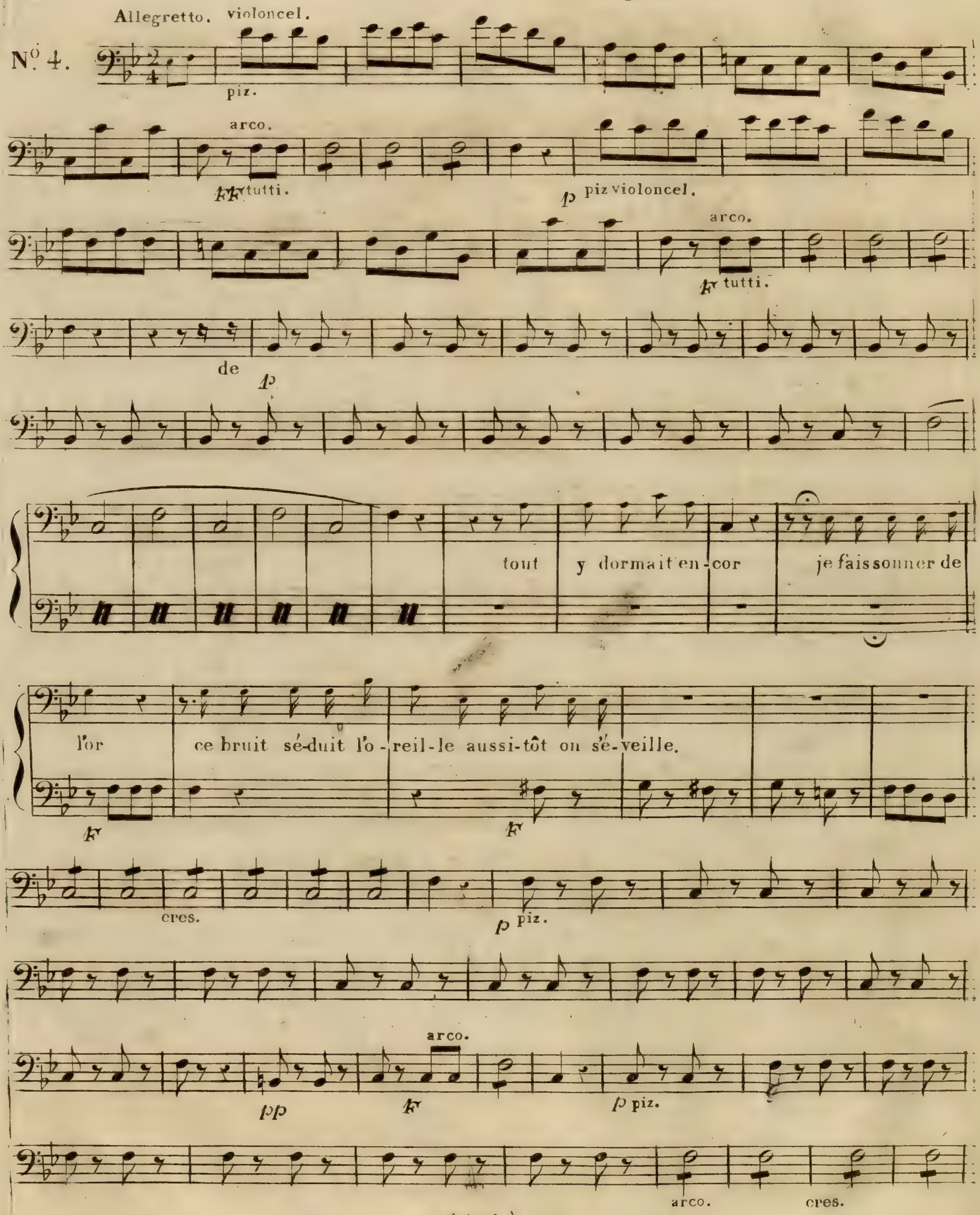


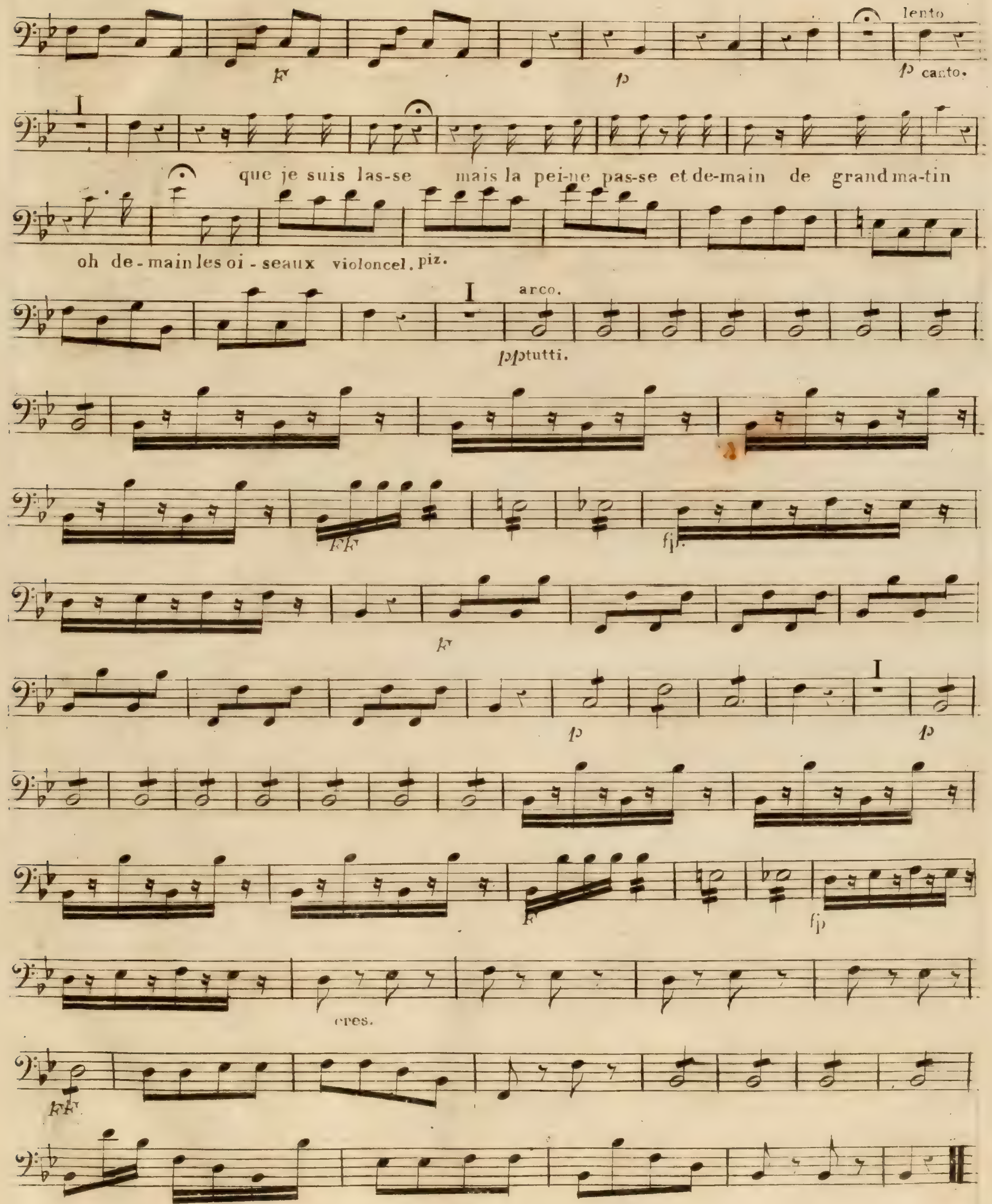
EMMA.



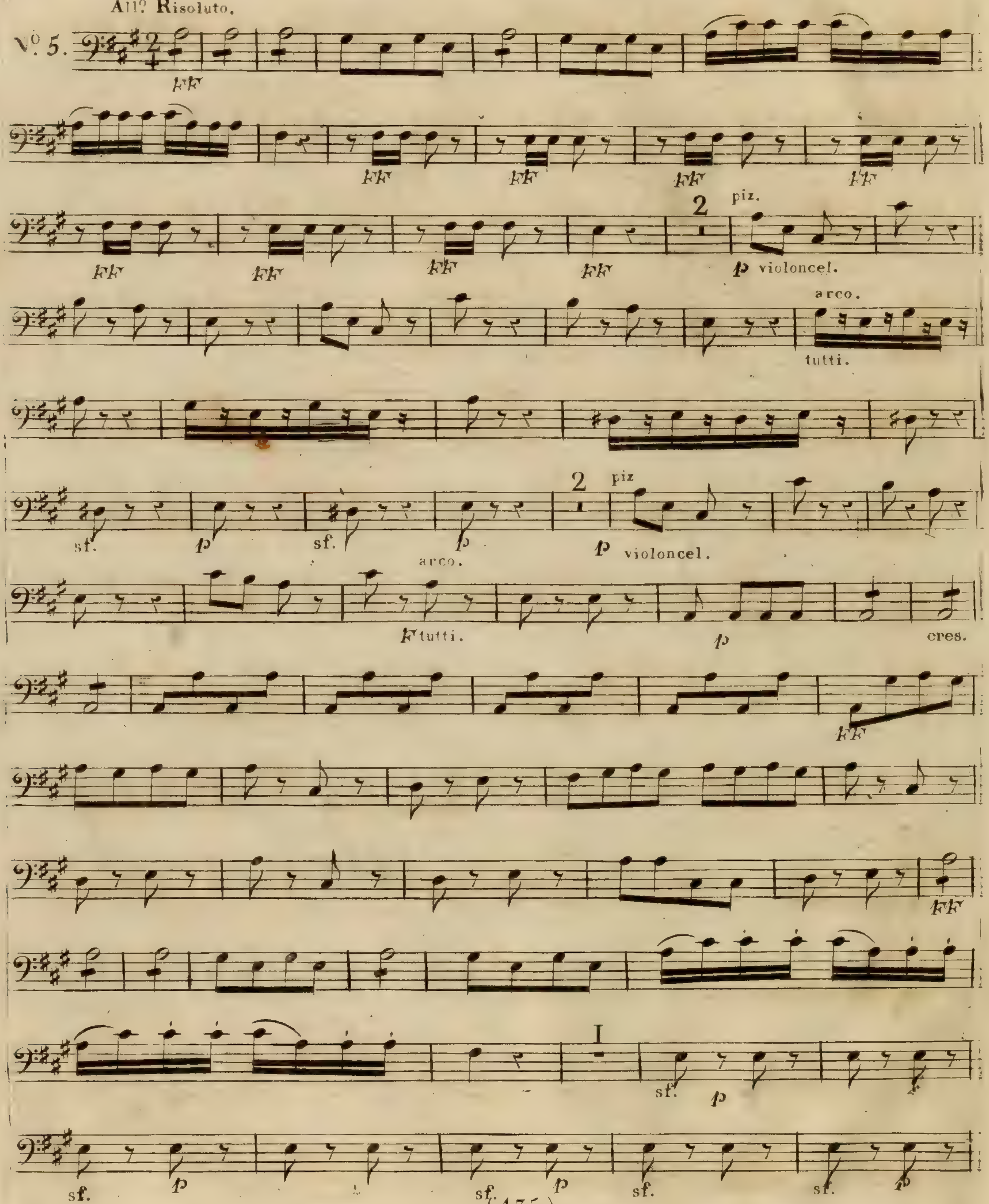
BASSE.

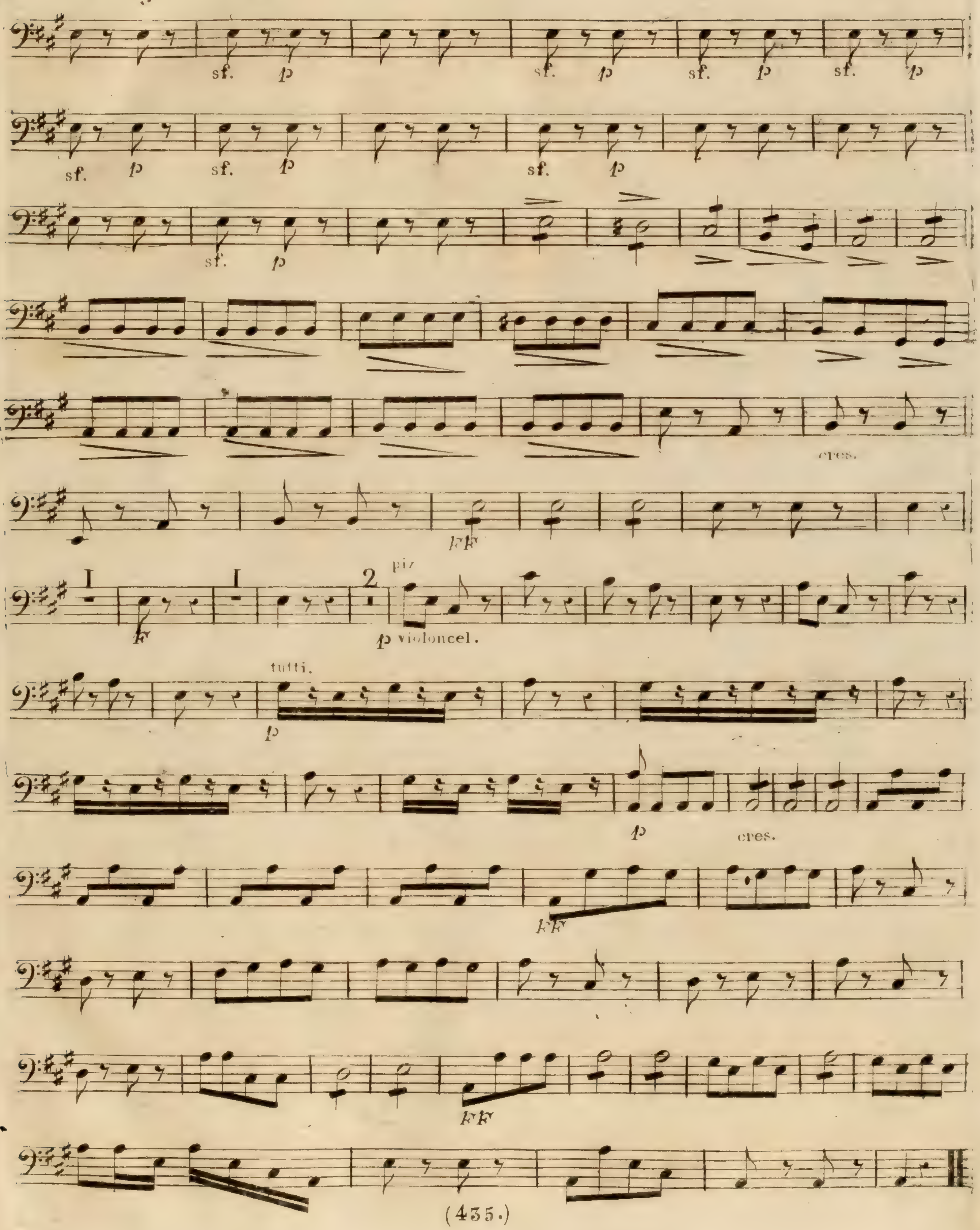
Oh vraiment je n'en puis plus.




lento
p canto.
que je suis las-se mais la pei-ne pas-se et de-main de grand ma-tin
oh de-main les oi-seaux violoncel. piz.
arco.
pp tutti.
cres.

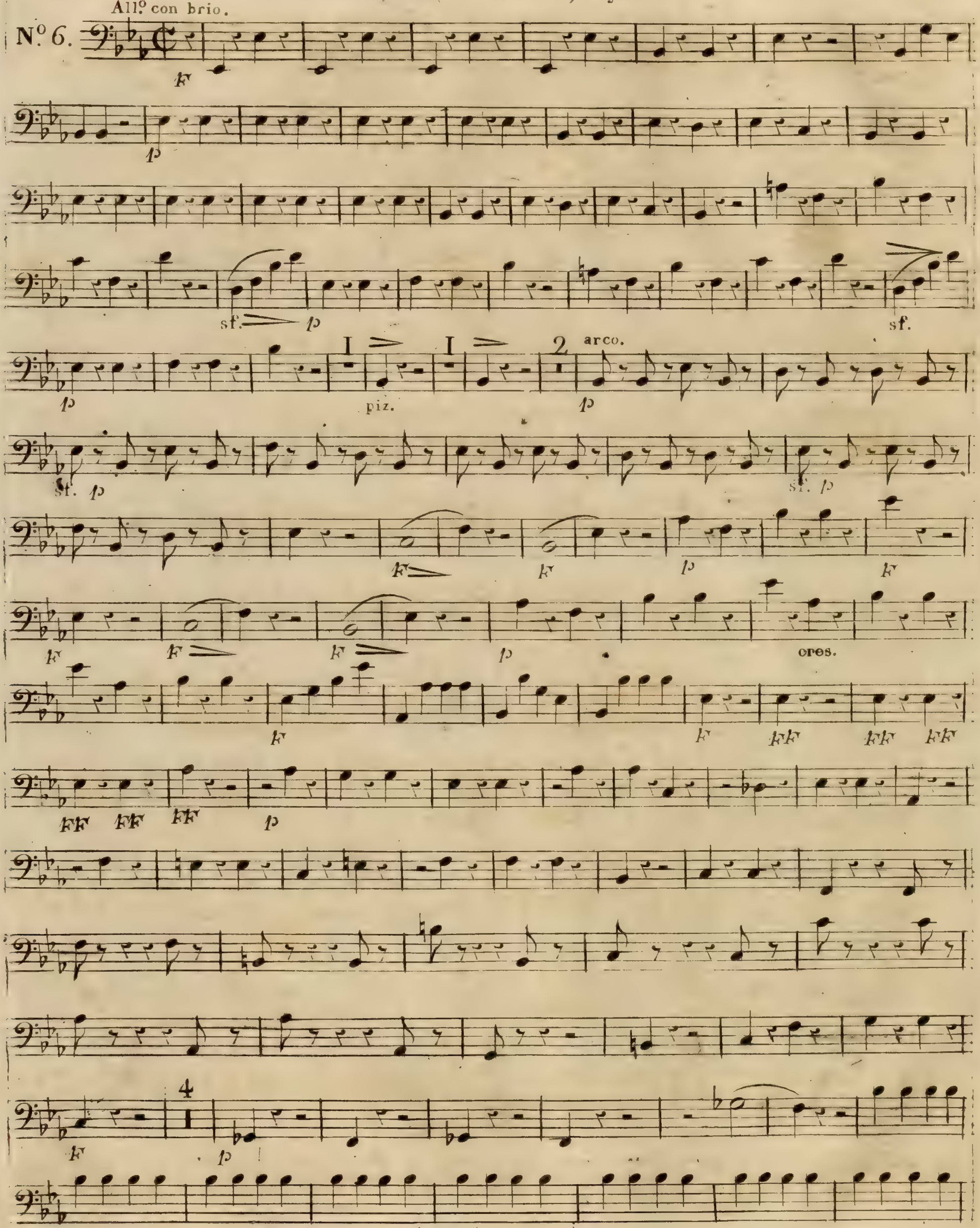
J'en crois à peine mon bonheur.

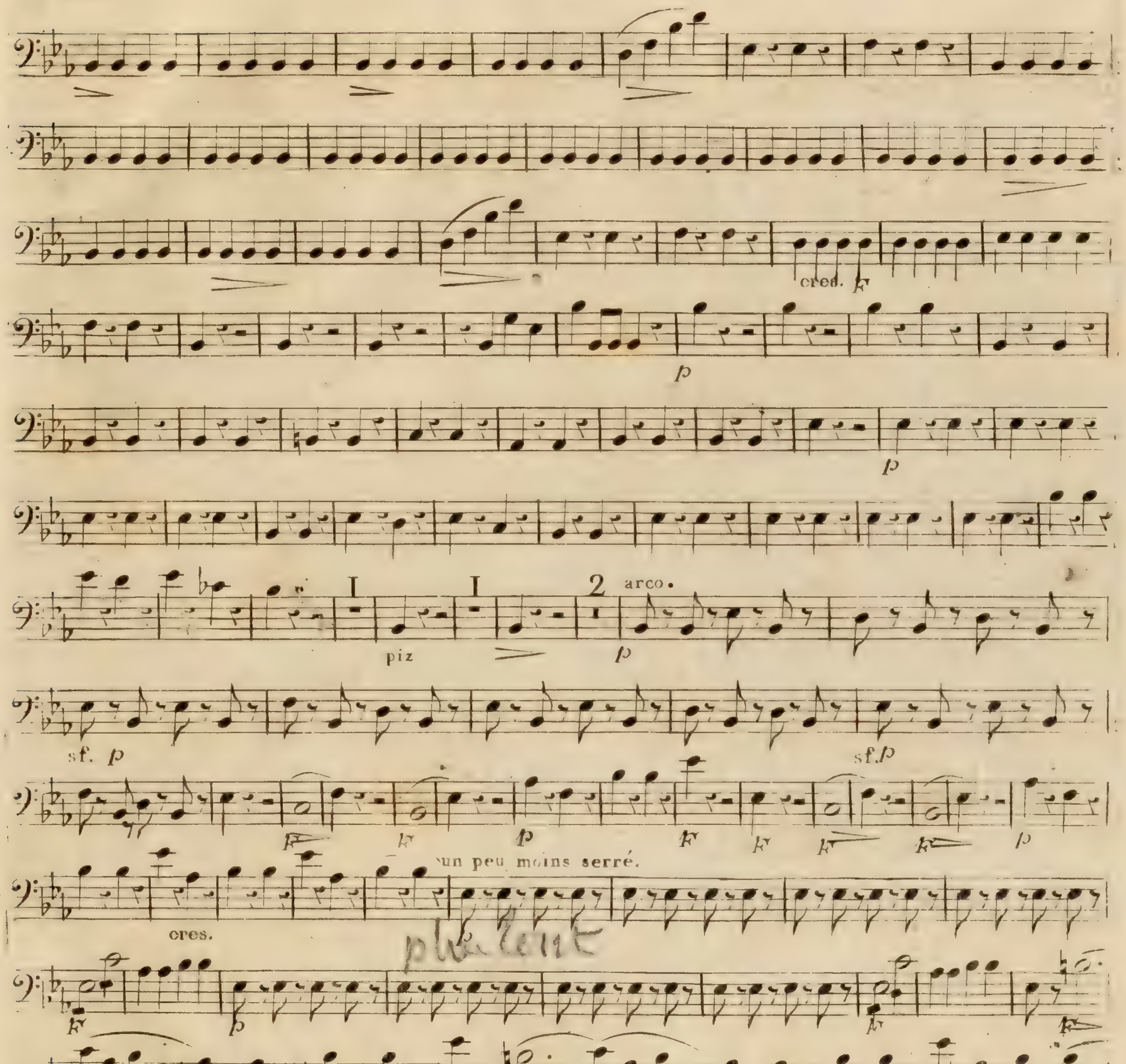



sf. p
cres.
FF
piz
p violoncel.
tutti.
p
cres.
FF
FF

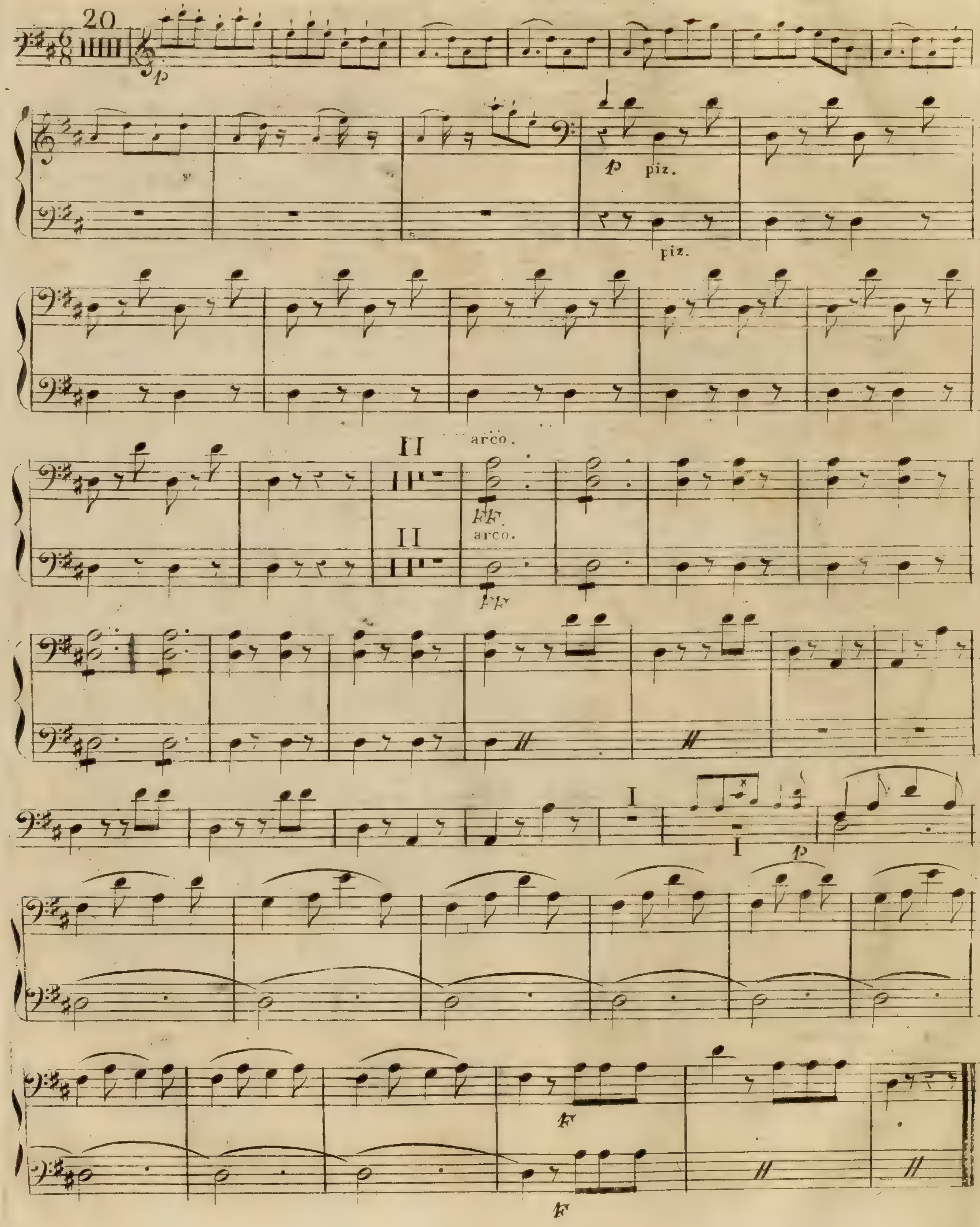
BASSE.

Oh mon Dieu, mon Dieu, suis je t'y heureuse.

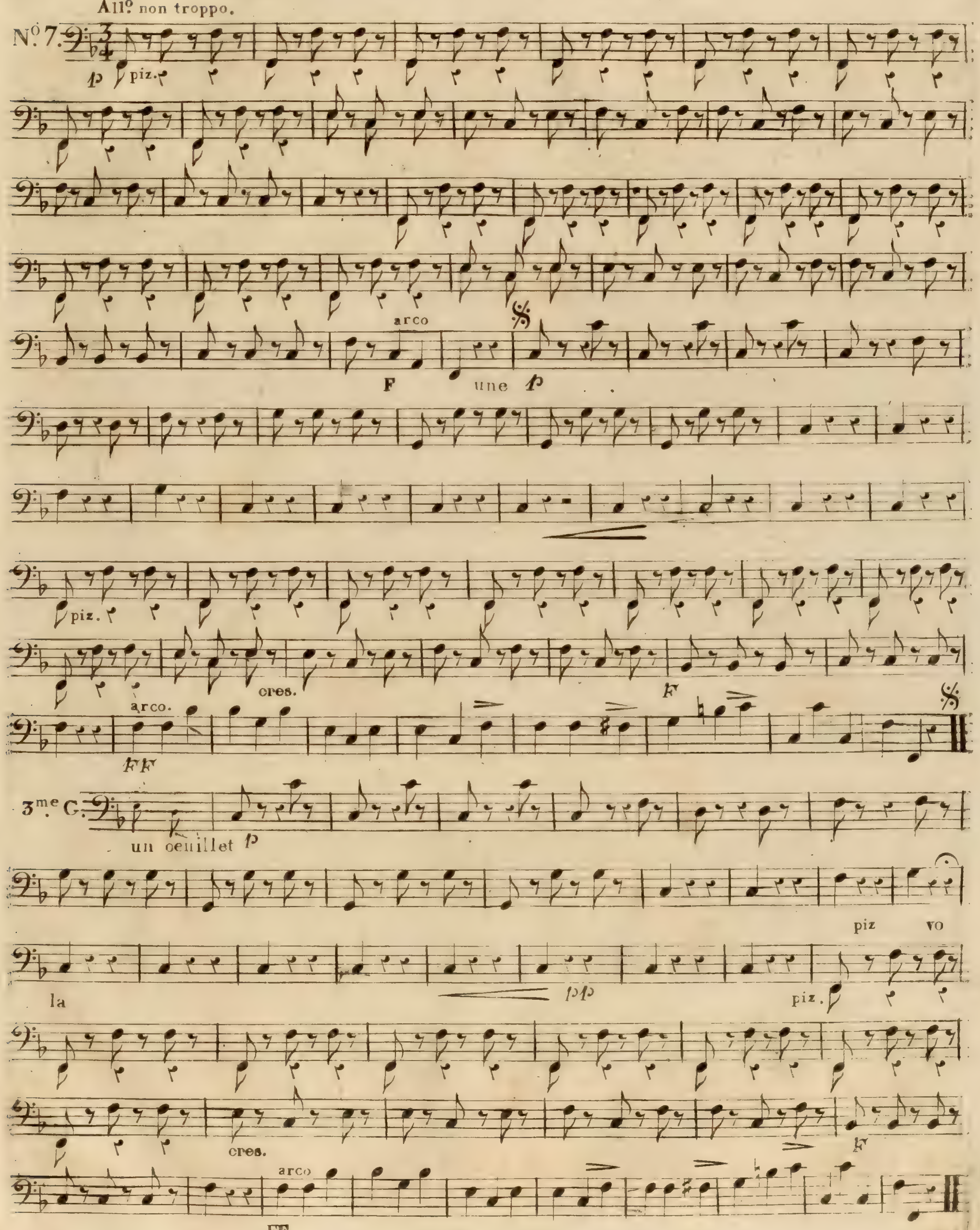



cres.
p
p
piz
arco.
sf. p
sf. p
un peu moins serré.
cres.
plus lent
p
FF
p
cres.
tempo I°.
FF
FF

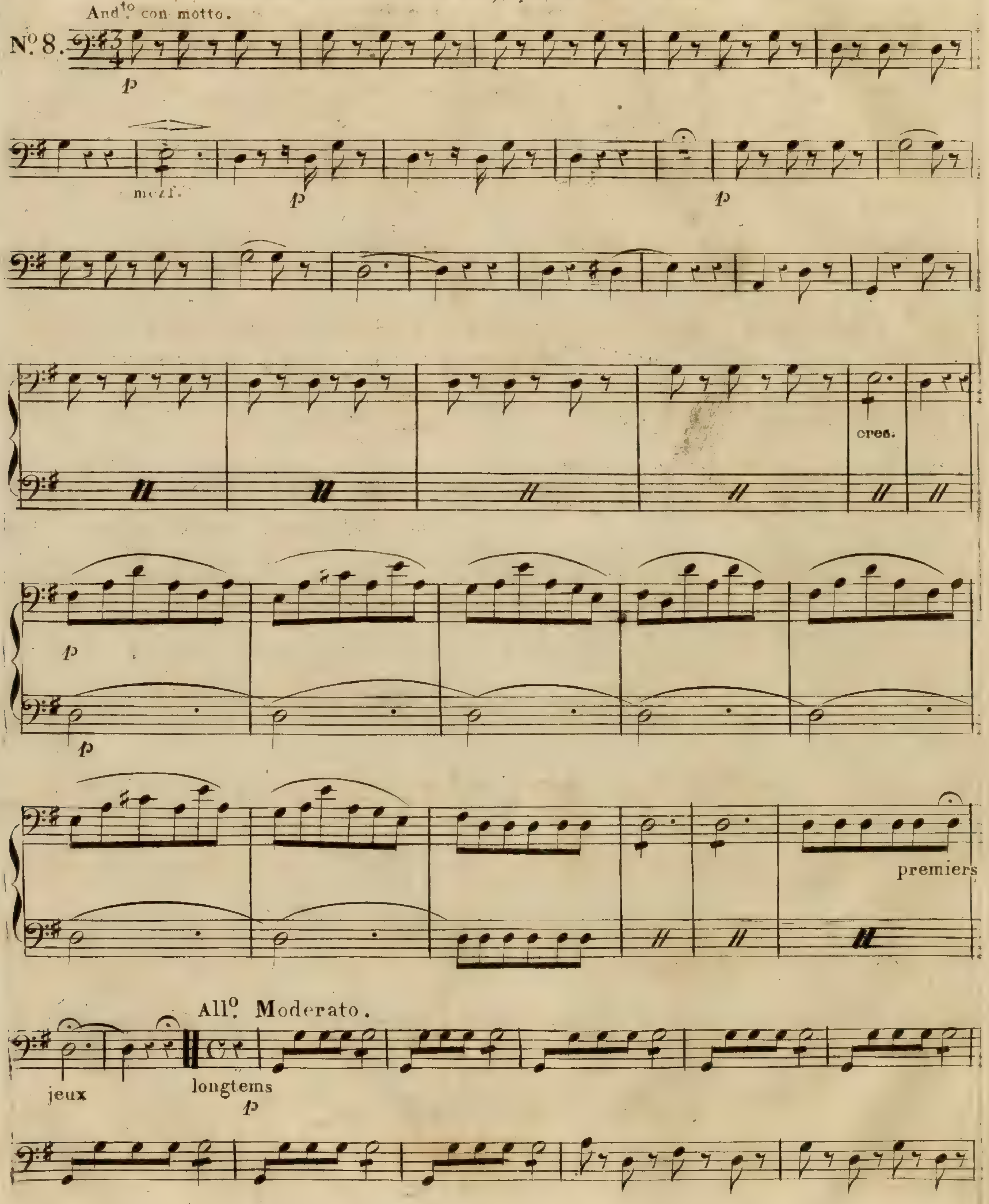
ENTR'ACTE.

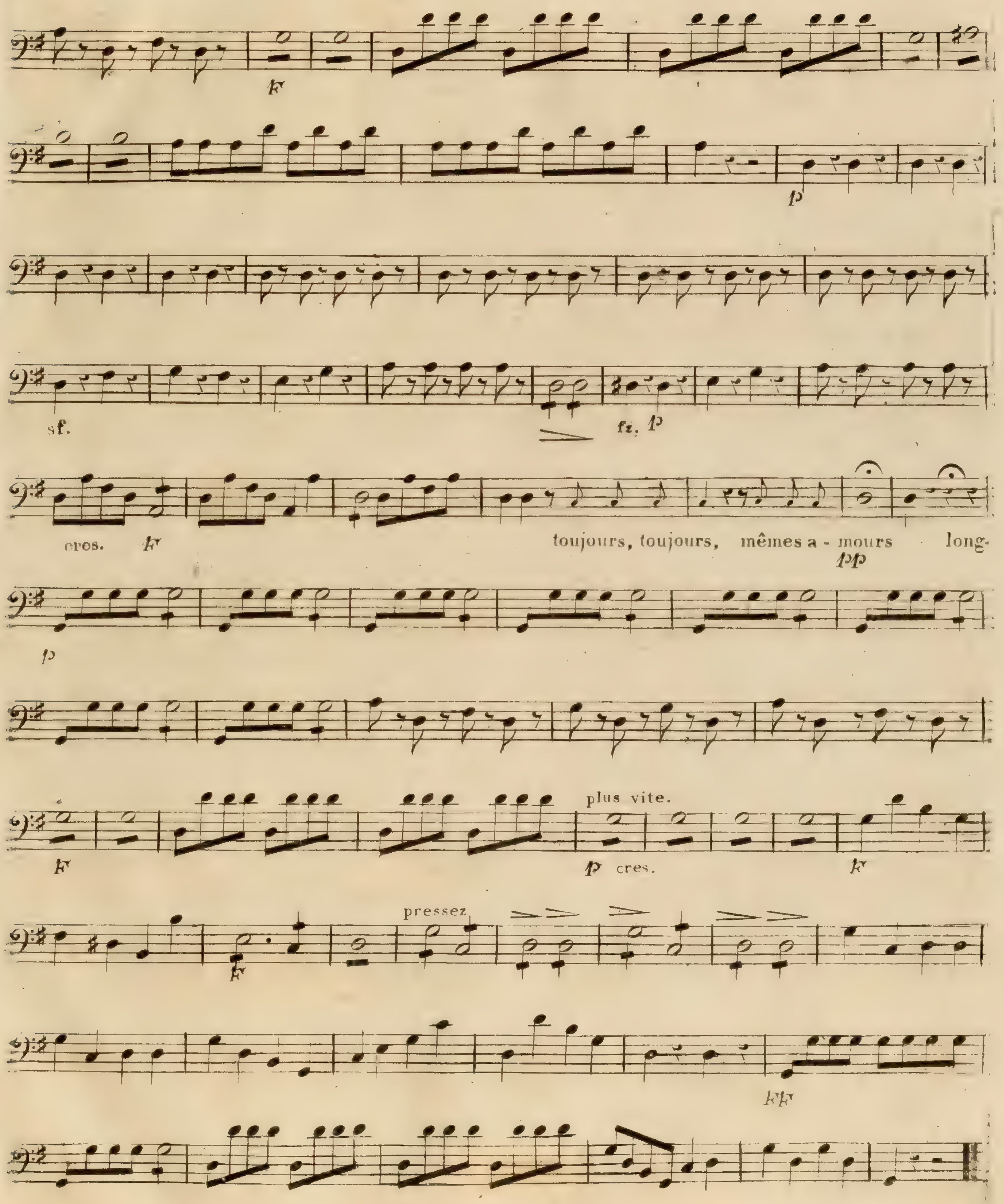


Faisons mon bouquet de fête pour Mr. Raymond.



Entre nous ce sera toujours la même chose.

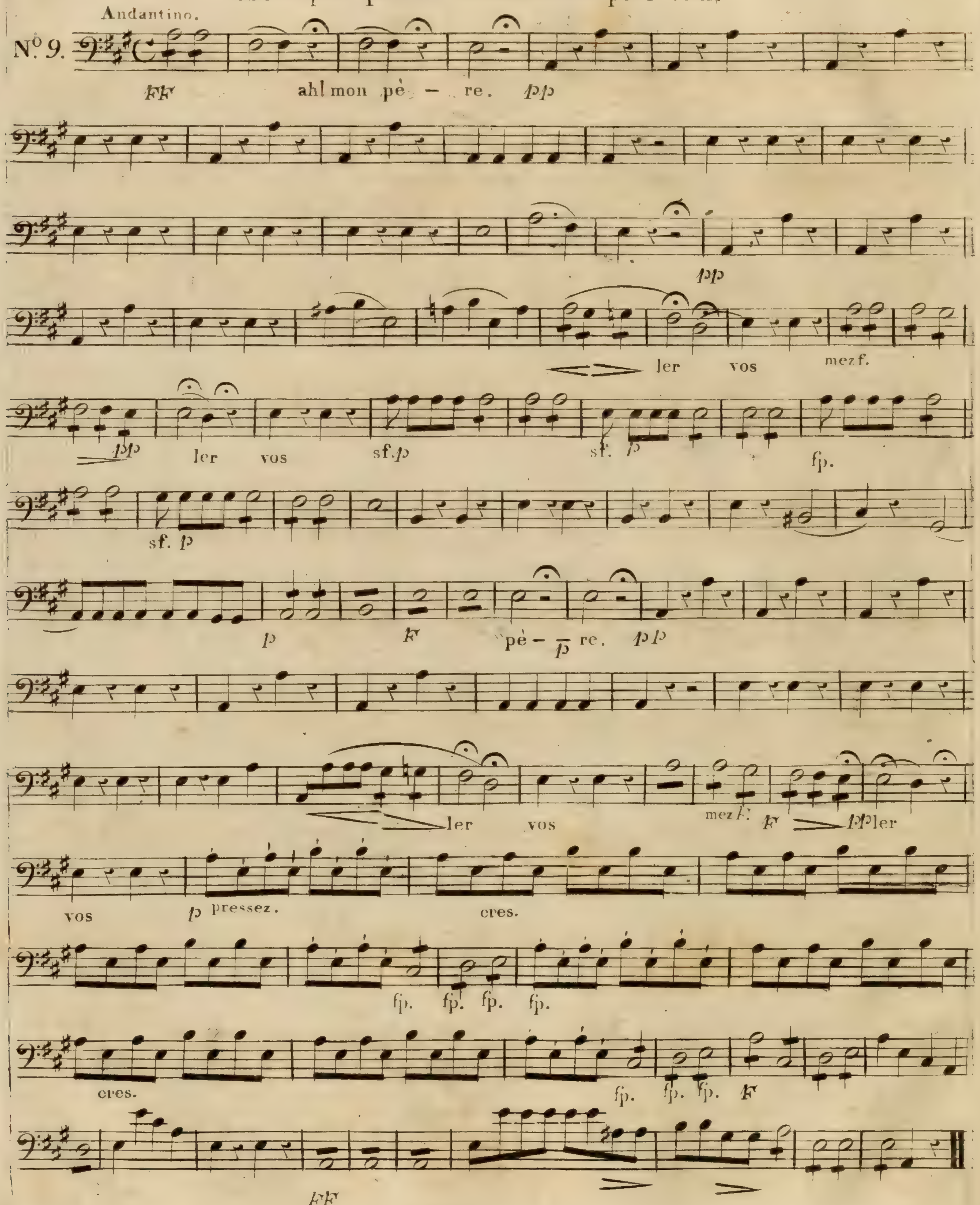



F
p
sf.
fz. p
cres. F
toujours, toujours, mêmes a - mours long-
pp
p
F
plus vite.
p cres.
F
pressez
F
FF

en la b

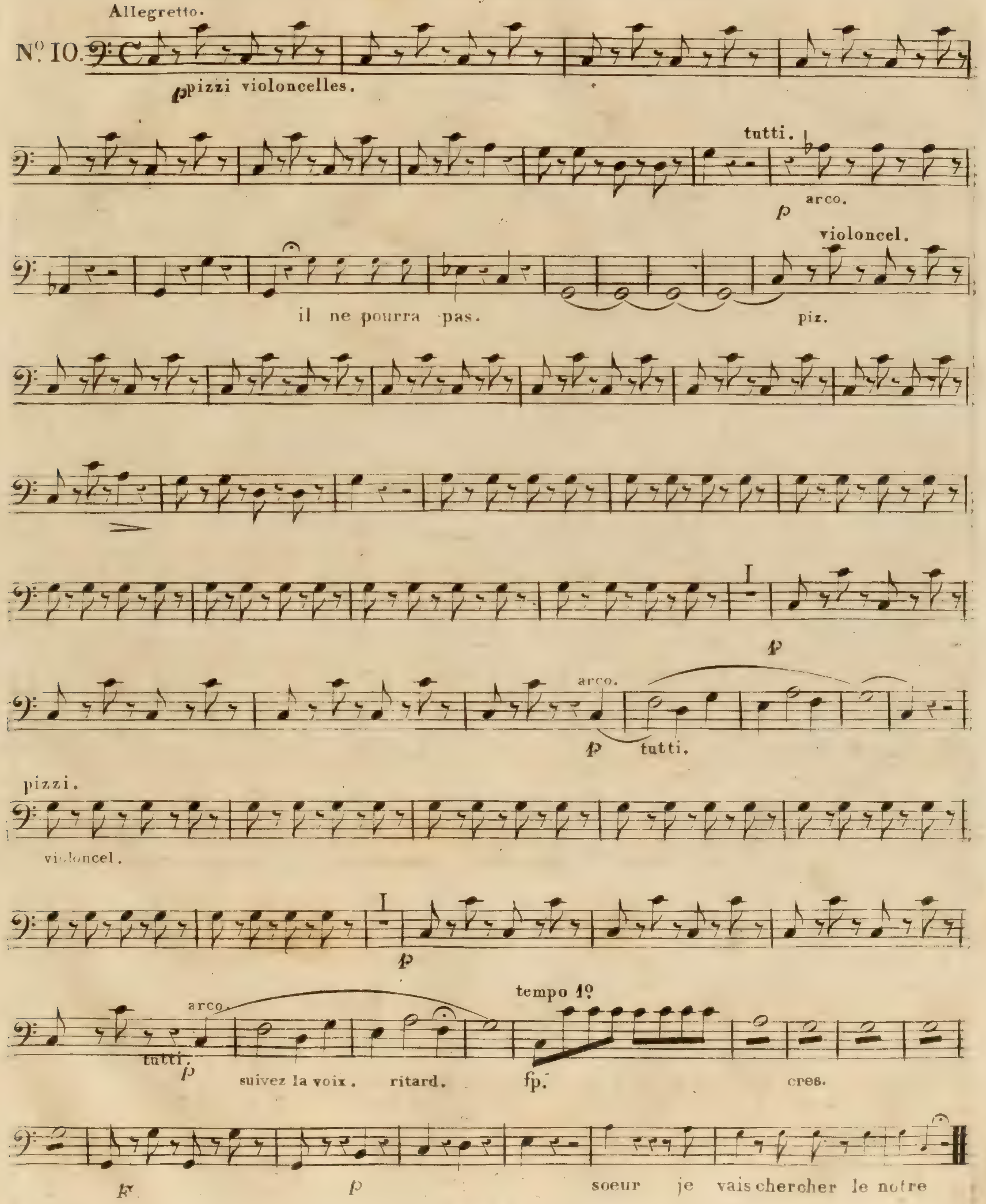
BASSE.

M'occuper que de ma tendresse pour vous.

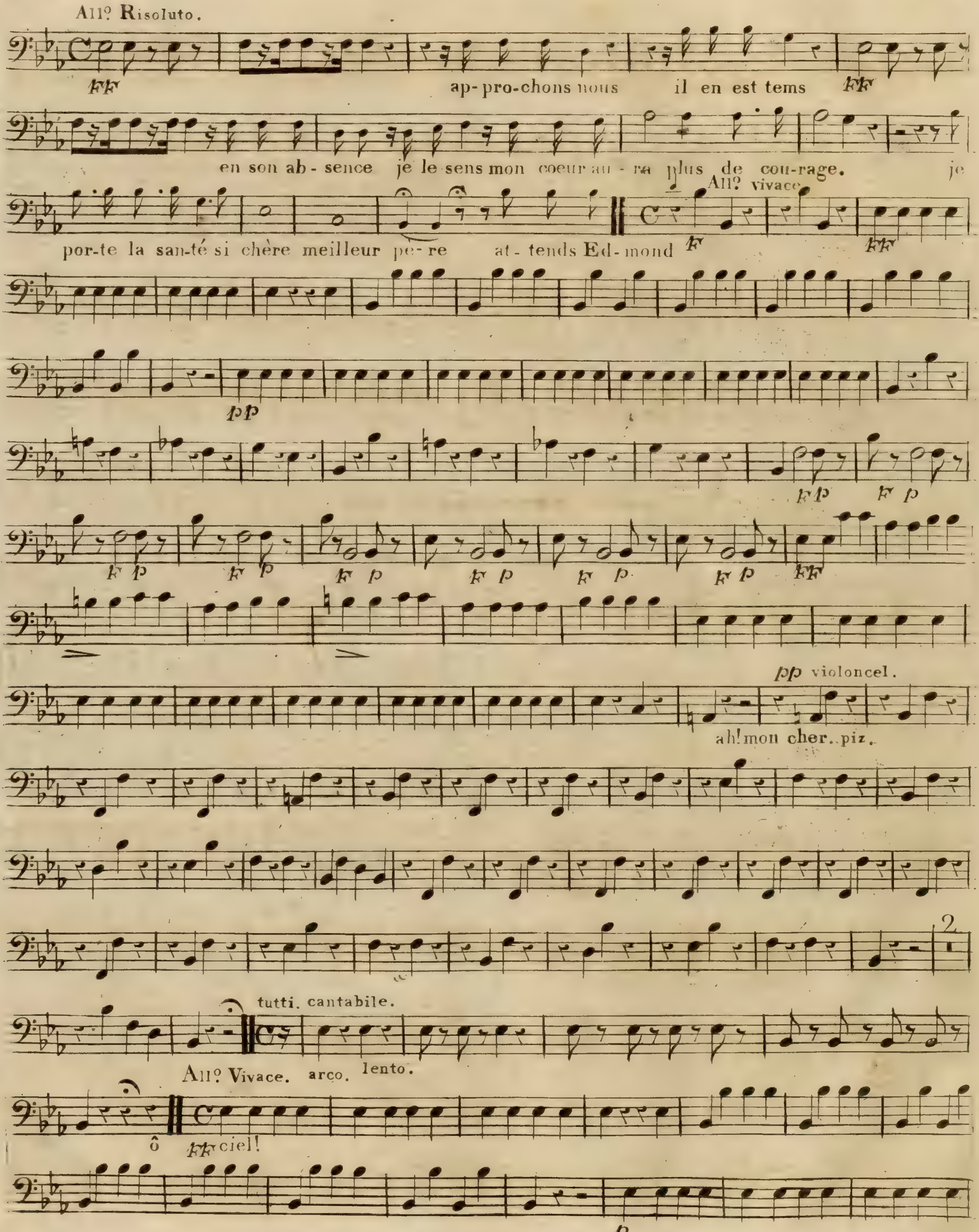


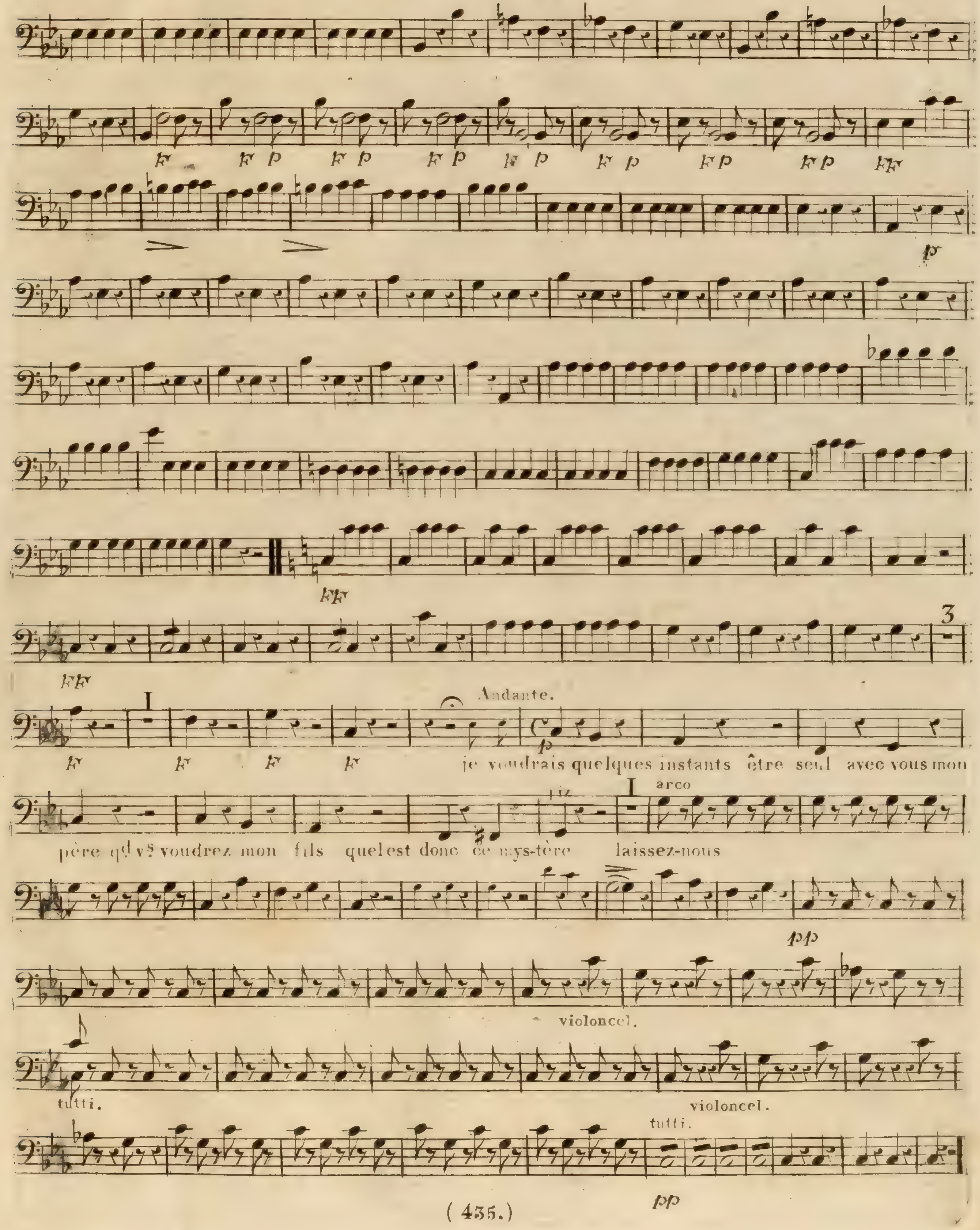
EMMA.

Voici le vin du Rhin! asseyons-nous, mes enfans.



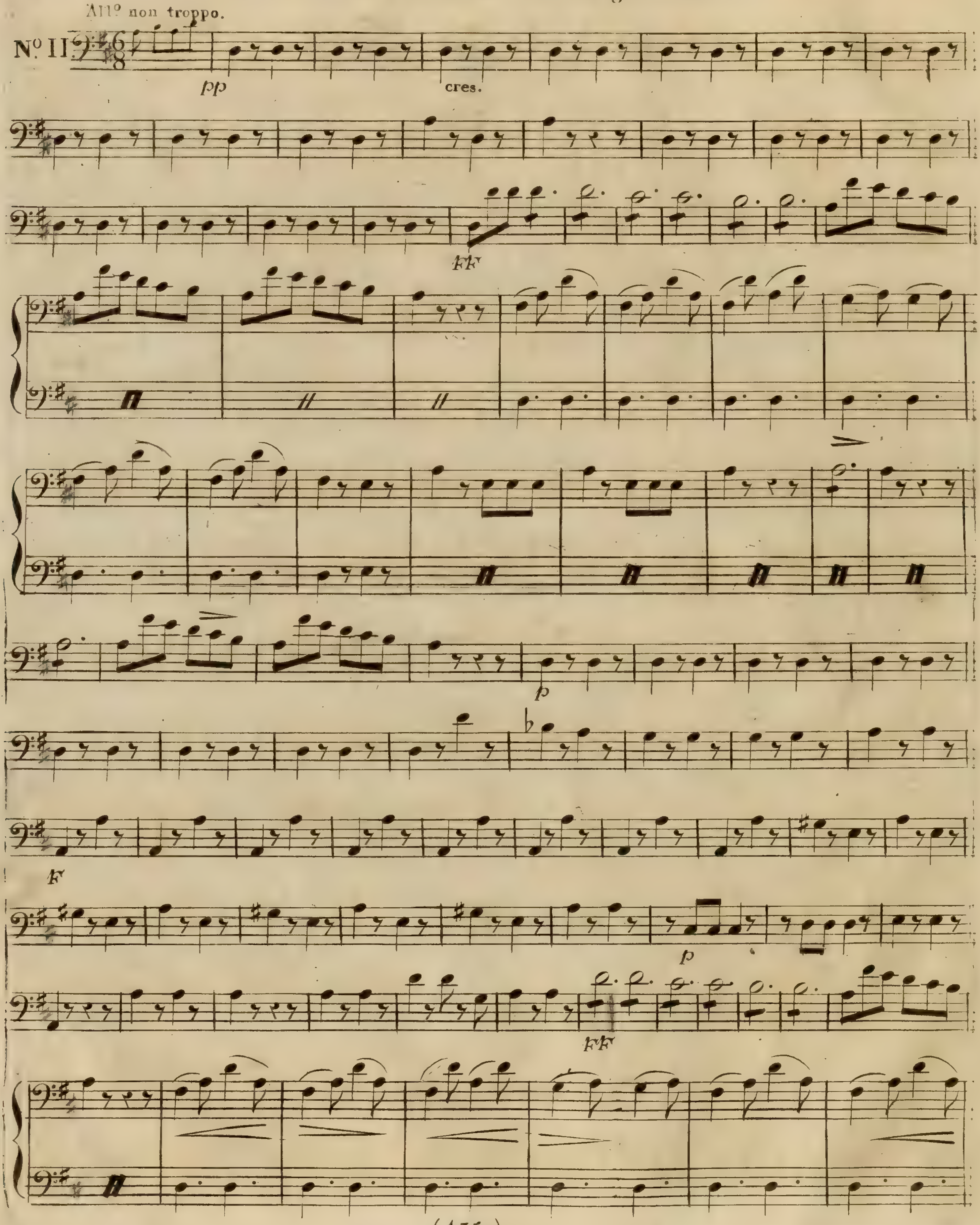
EMMA.

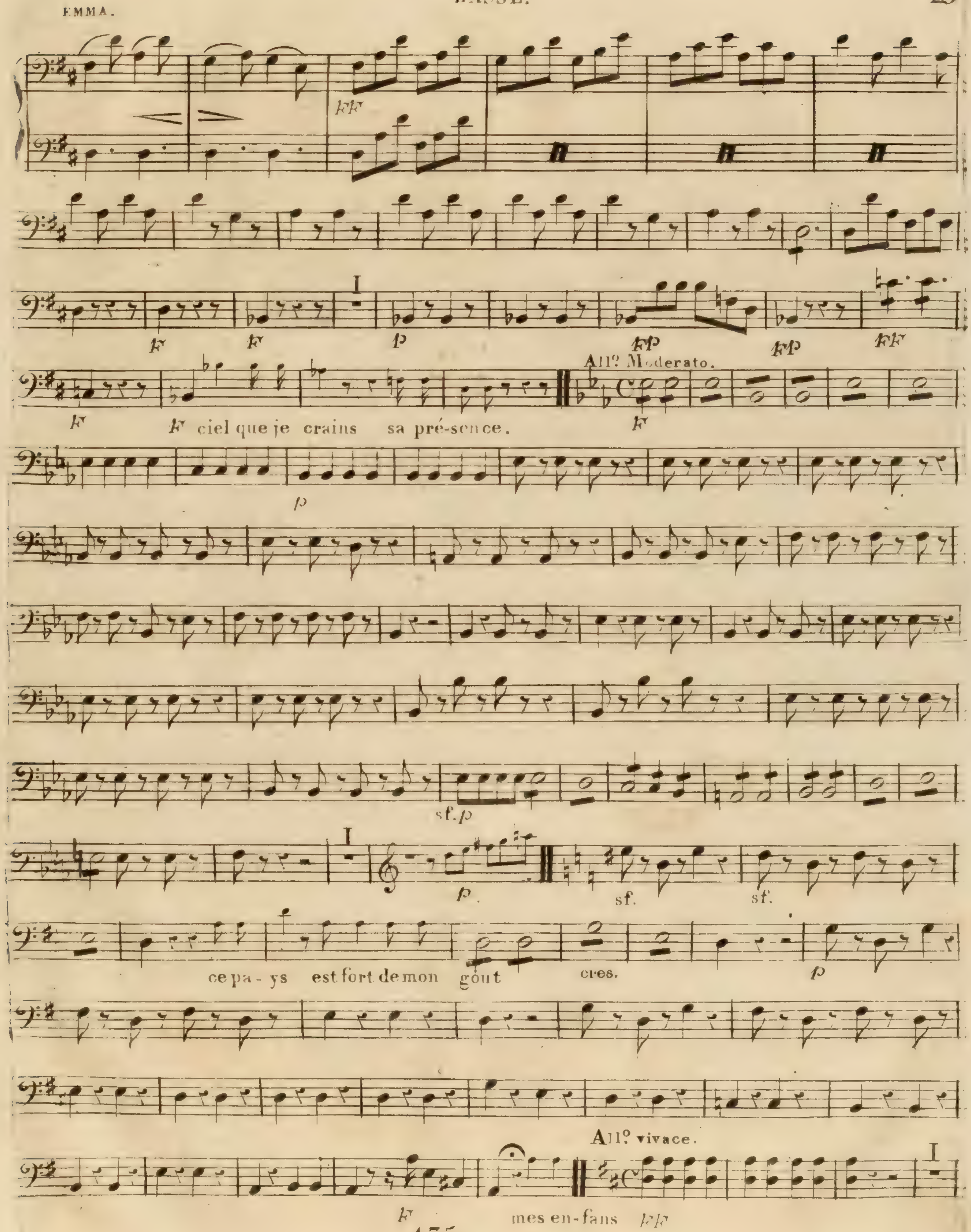

All? Risoluto.
FF
ap-pro-chons nous il en est tems
FF
en son ab-sence je le sens mon coeur au-ra plus de cou-rage. je
All? vivace
por-te la san-té si chère meilleur pe-re at-tends Ed-mond
F
FF
pp
FP FP
FP FP FP FP FP FP FP FF
pp violoncel.
ah! mon cher..piz.
tutti. cantabile.
All? Vivace. arco. lento.
ô
FF ciel!
p

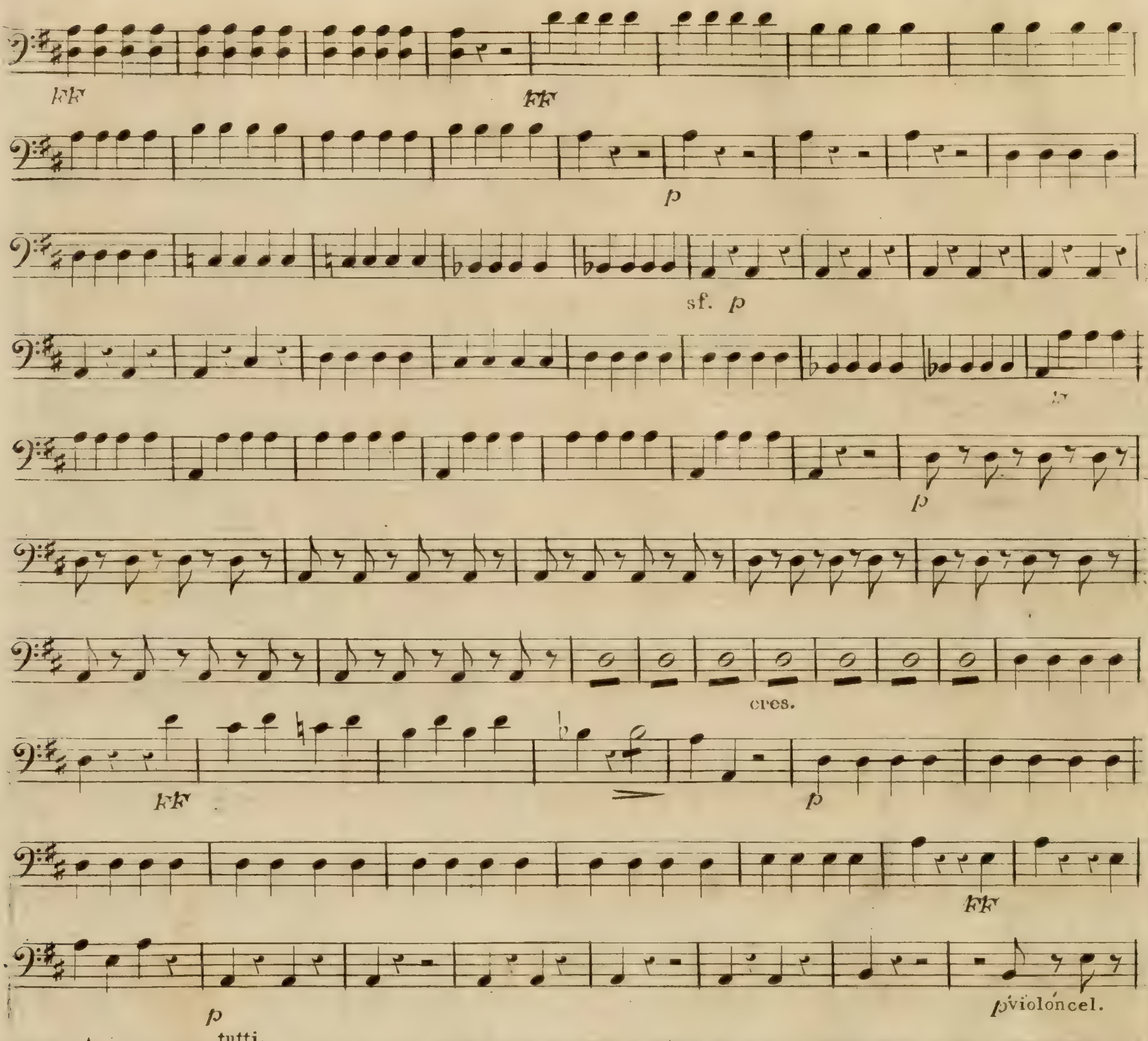

Andante.
je voudrais quelques instants être seul avec vous mon
père qd vs voudrez mon fils quel est donc ce mys-tère laissez-nous
arco
violoncel.
tutti.
violoncel.
tutti.

BASSE.

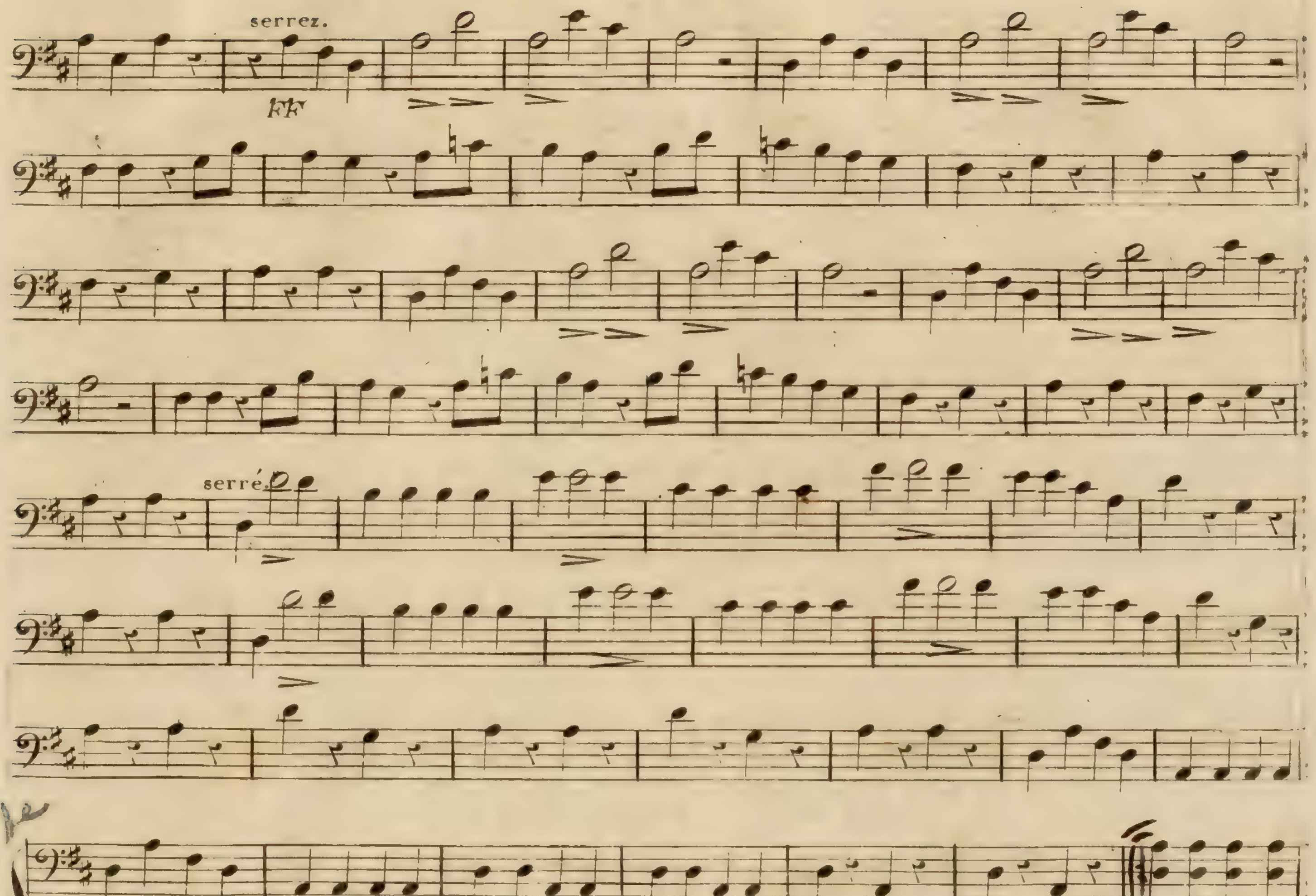
Et cache encore à la victime ton indigne trahison.




EMMA.
All.° Moderato.
ciel que je crains sa pré-sence.
ce pa-ys est fort de mon gout
cres.
All.° vivace.
mes en-fans

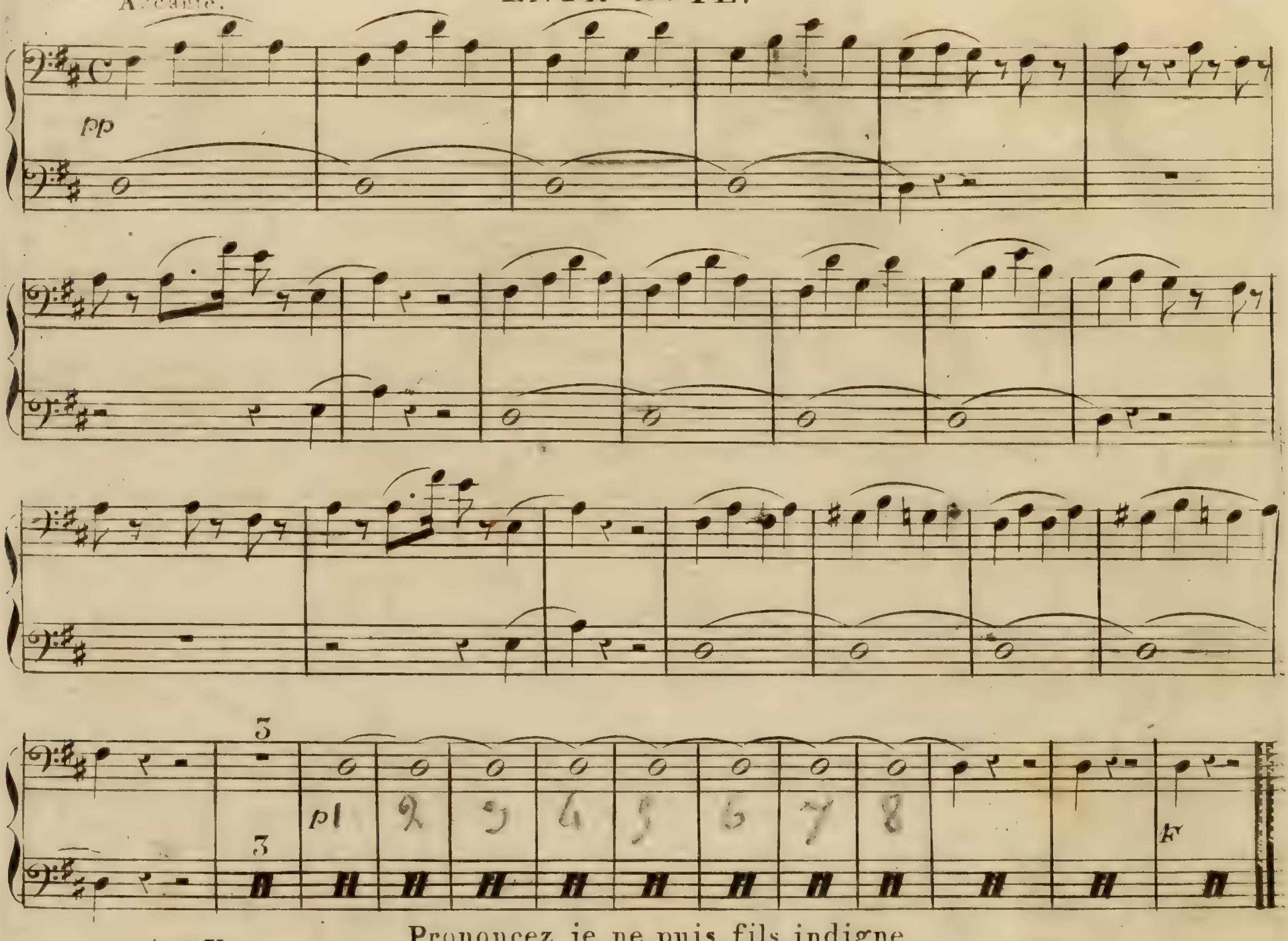

FF
FF
p
sf. p
p
cres.
FF
p
FF
p
p violoncel.
tutti.
p
cres.
FF
p

EMMA.

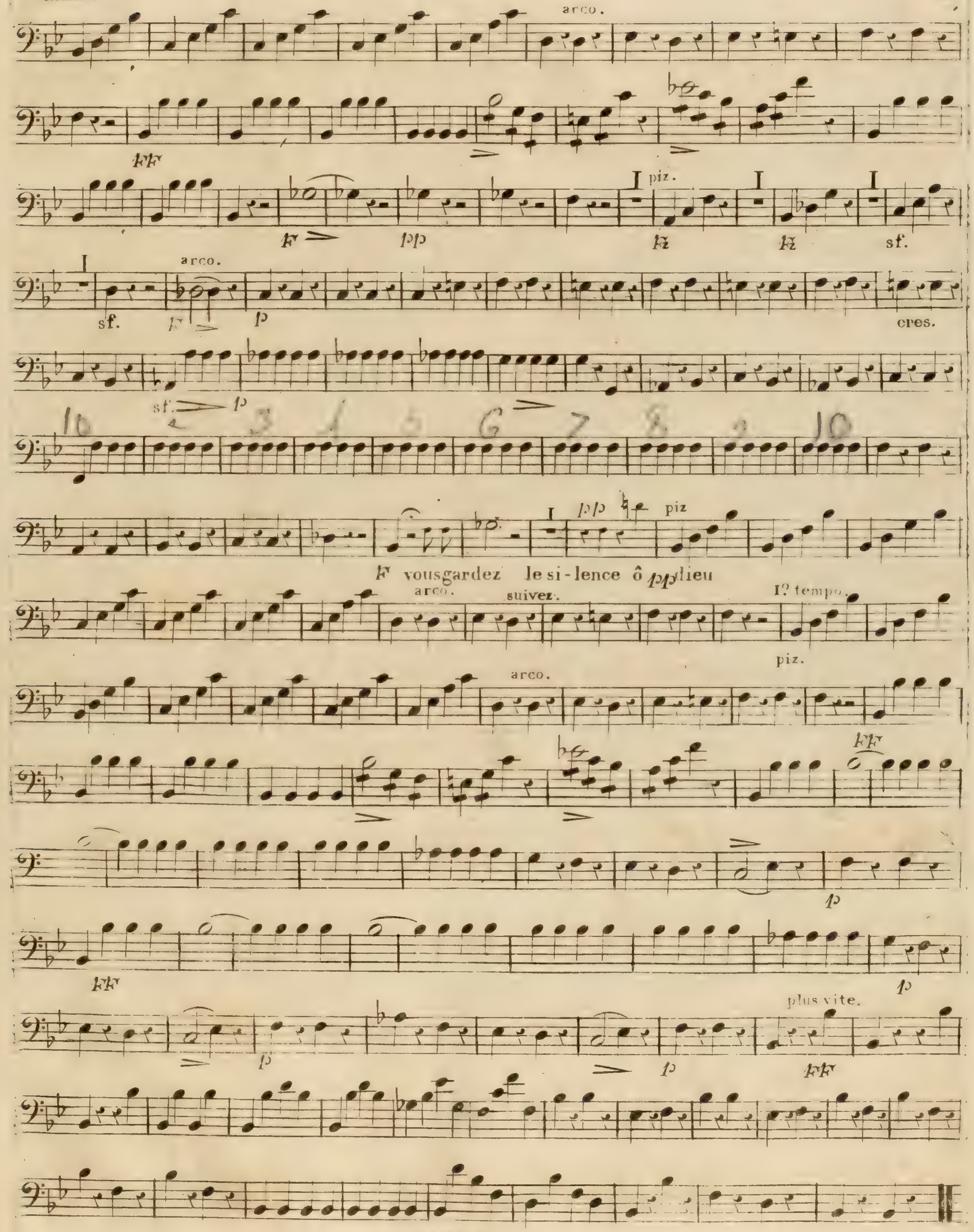


Sans reprise

ENTR'ACTE.

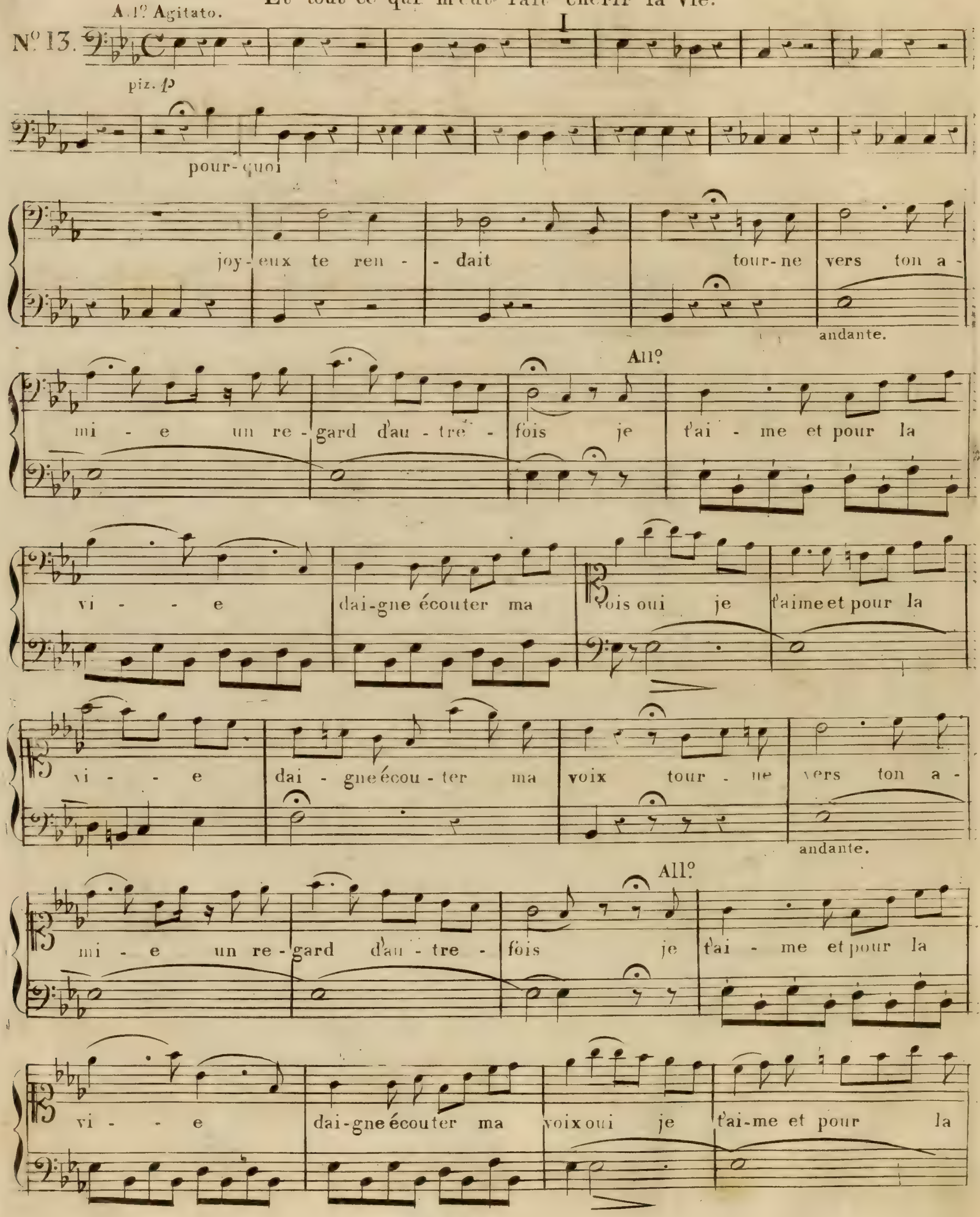


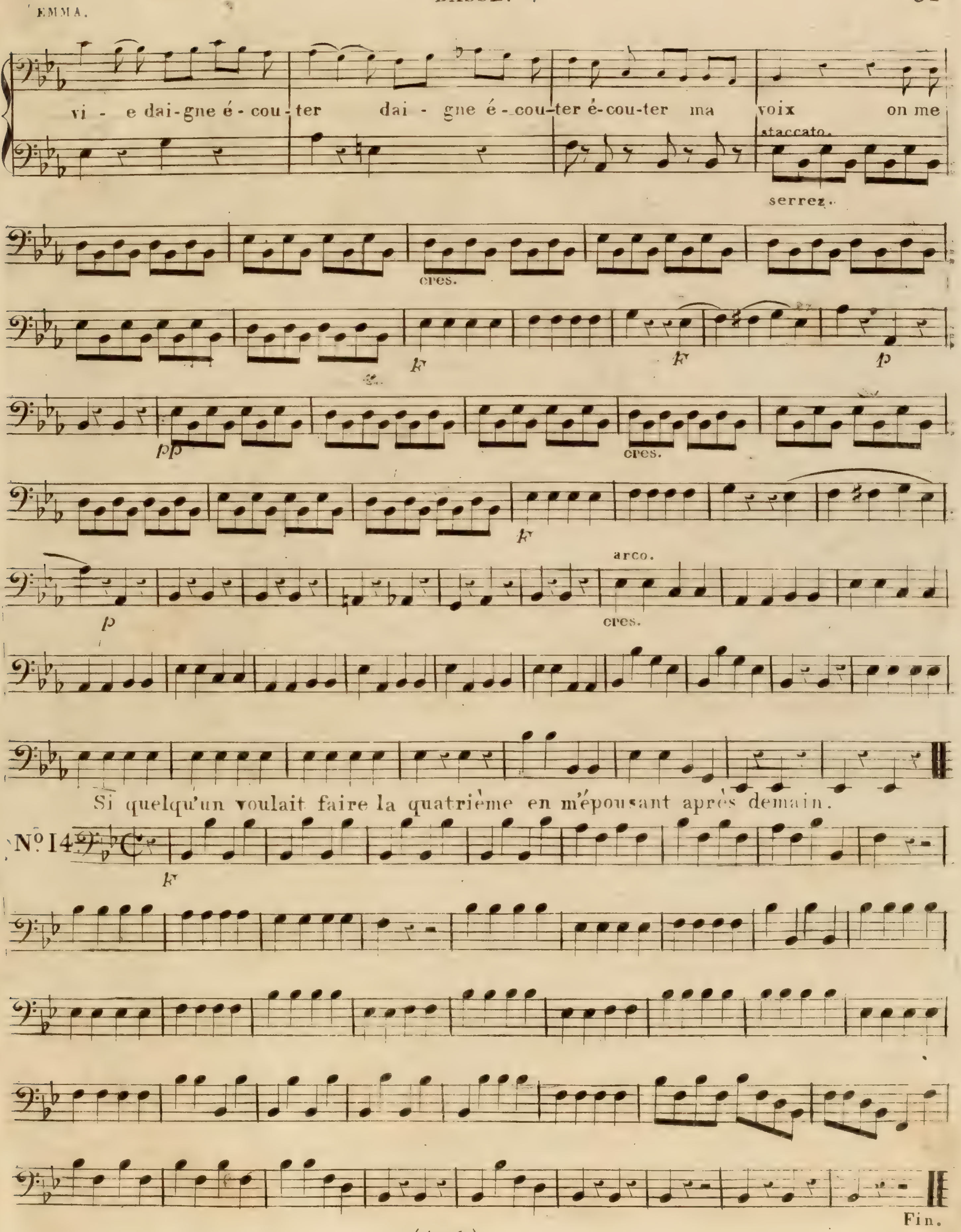
EMMA. Andante.
pp
3
pl
F
All° Vivace.
Prononcez, je ne puis, fils indigne.
N° 12.
FF
p piz.
p
arco.
piz.


arco.
FF
piz.
F
pp
sf.
arco.
p
cres.
sf.
p
F vousgardez le si-lence ô pp dieu
arco.
suivez.
1º tempo.
arco.
piz.
FF
p
FF
p
plus vite.
p
FF

BASSE.

Et tout ce qui m'eut fait chérir la vie.




EMMA.
vi - e dai-gne é-cou-ter dai - gne é-cou-ter é-cou-ter ma voix on me
staccato.
serrez.
cres.
F
F
p
pp
cres.
F
arco.
p
cres.
Si quelqu'un voulait faire la quatrième en m'épousant après demain.
Nº 14
F
Fin.

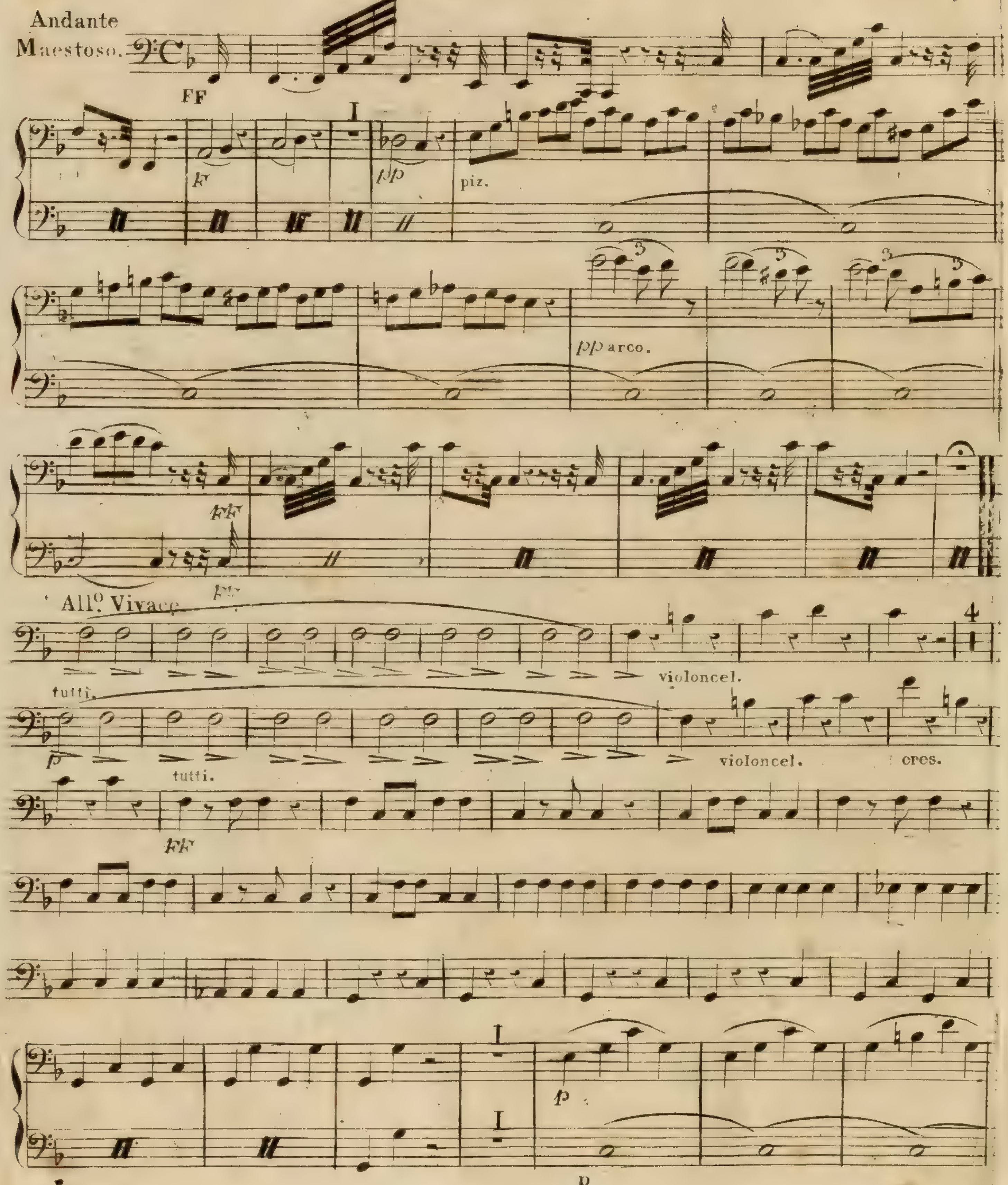
1ers Basse. Pupitre

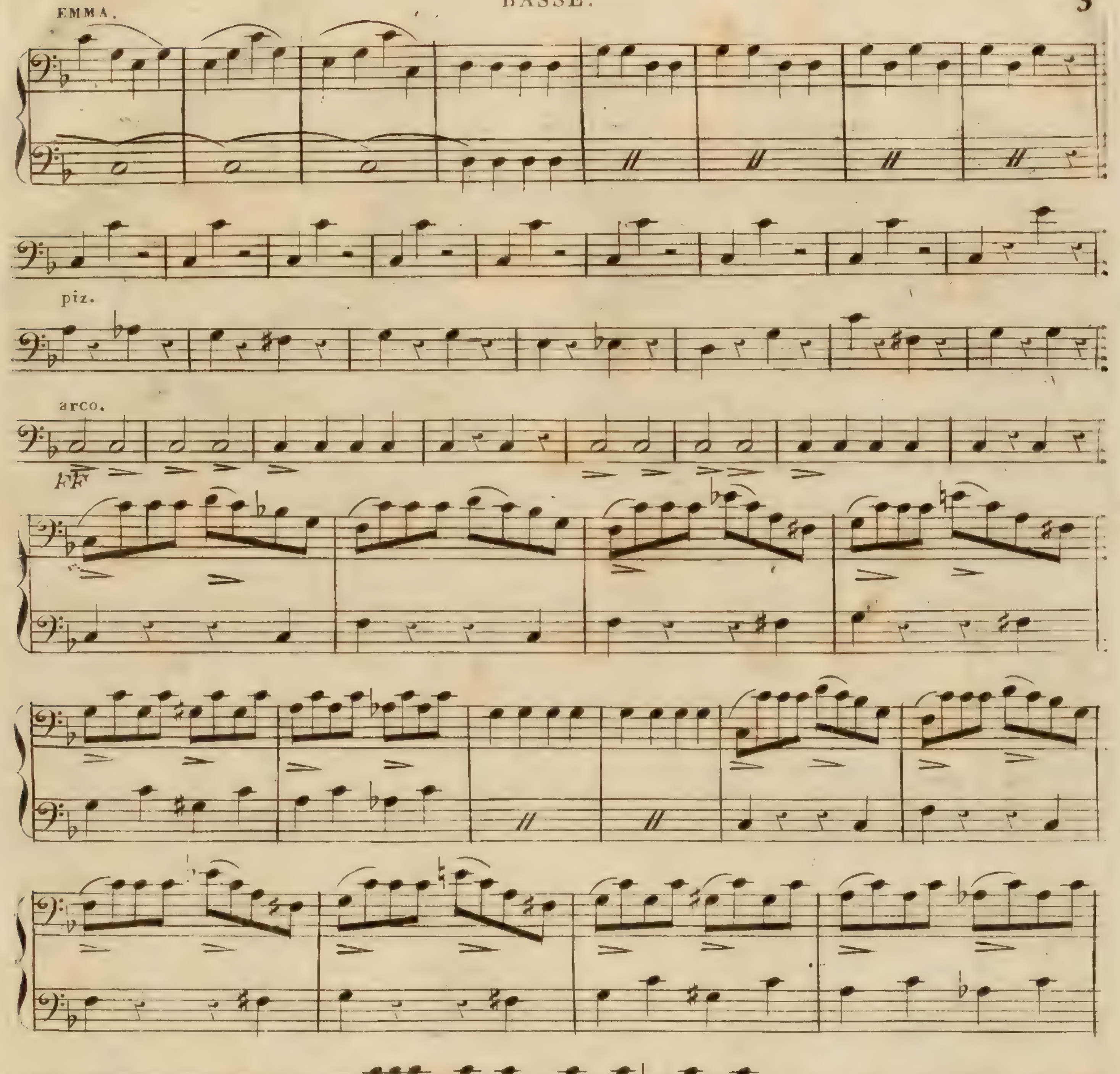
Emma.

BASSE.

EMMA.

OUVERTURE.

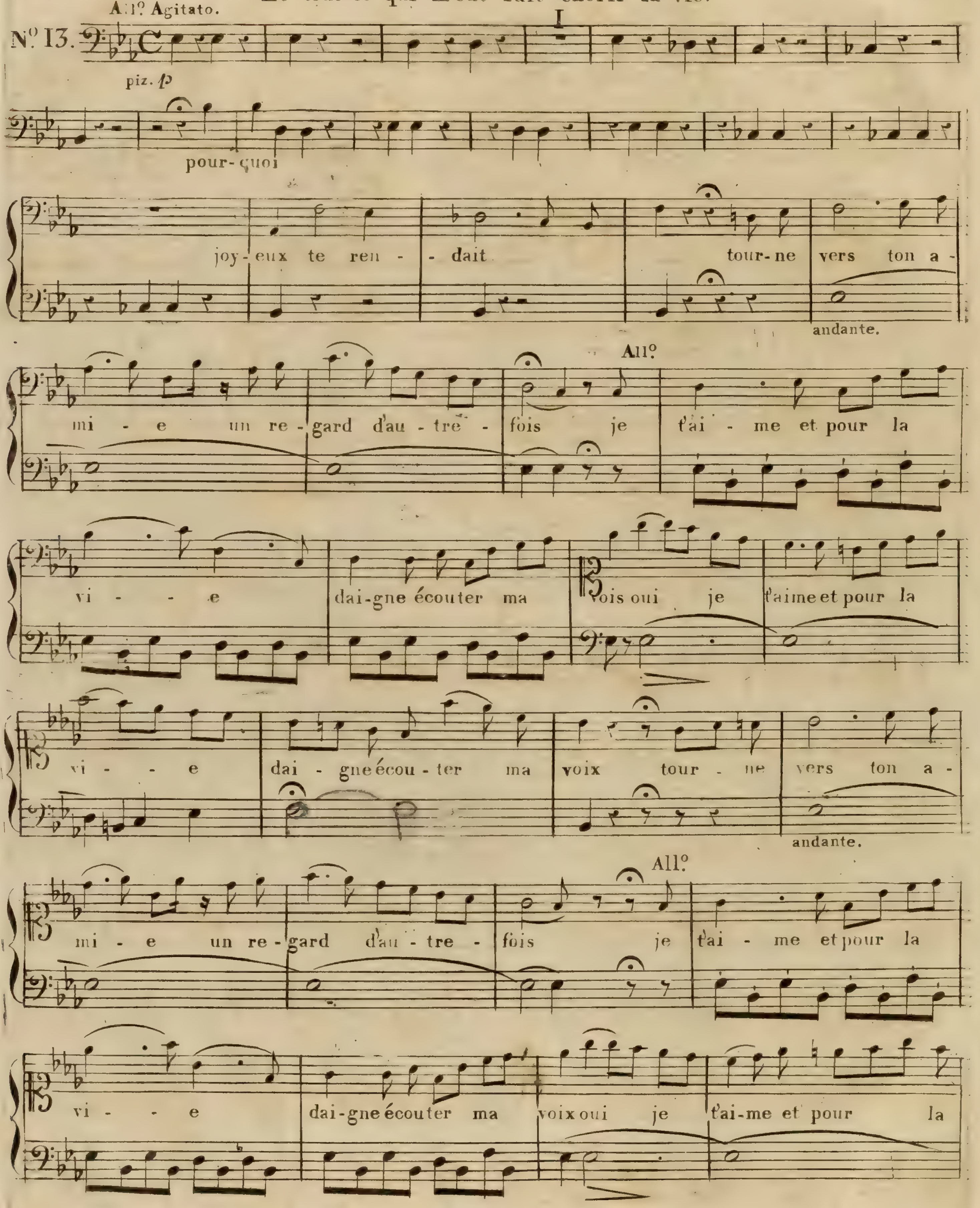


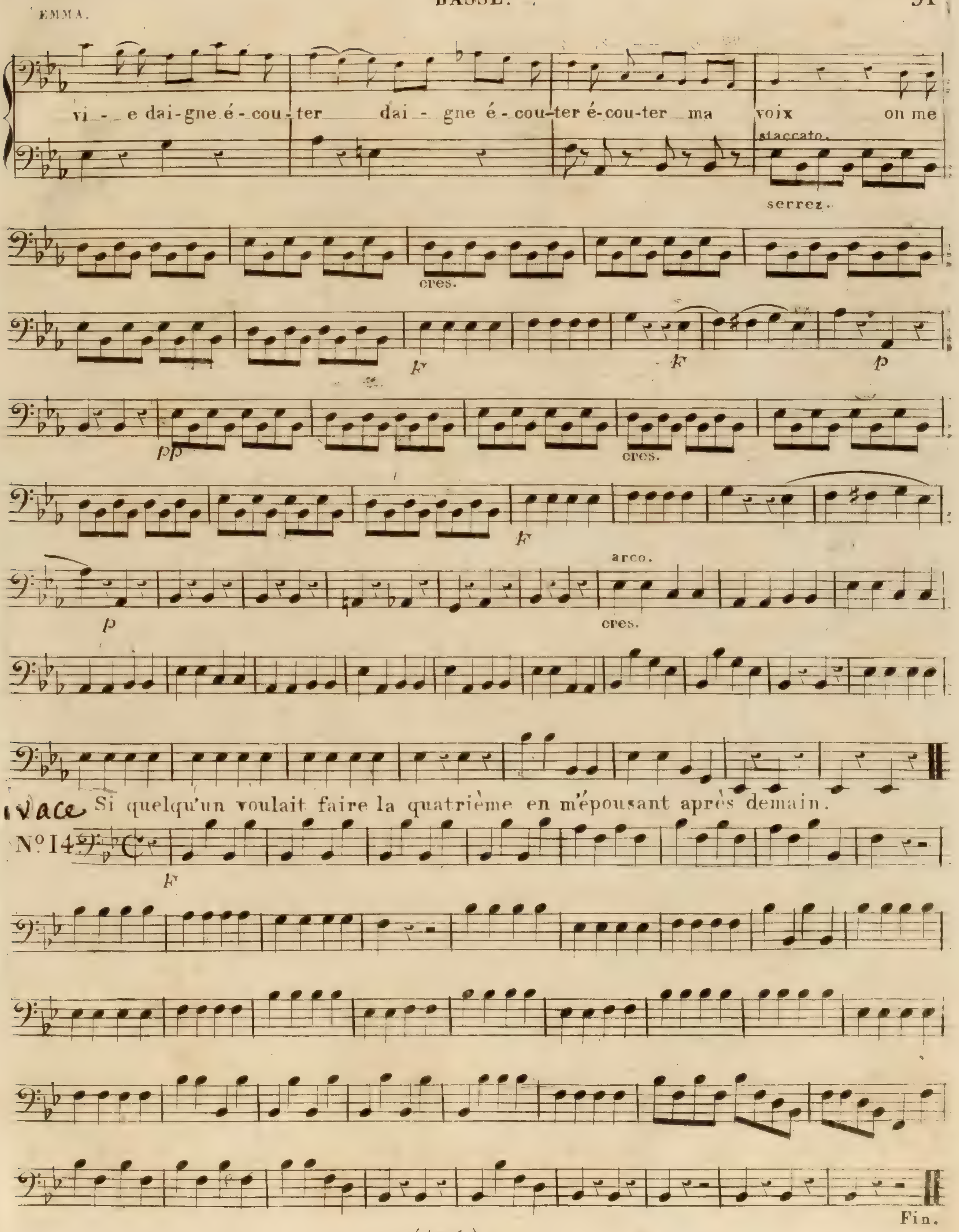

EMMA.
piz.
arco.
FF

BASSE.

Et tout ce qui m'eut fait chérir la vie.

N.º 13.




EMMA.
vi - e dai-gne é-cou-ter dai - gne é-cou-ter é-cou-ter ma voix on me
staccato.
serrez.
cres.
F
F
p
pp
cres.
F
arco.
p
cres.
Si quelqu'un voulait faire la quatrième en m'épousant après demain.
allo vivace
No 14
F
Fin.

Basse.

Emma.

Demmerk D'Wagner

Emma

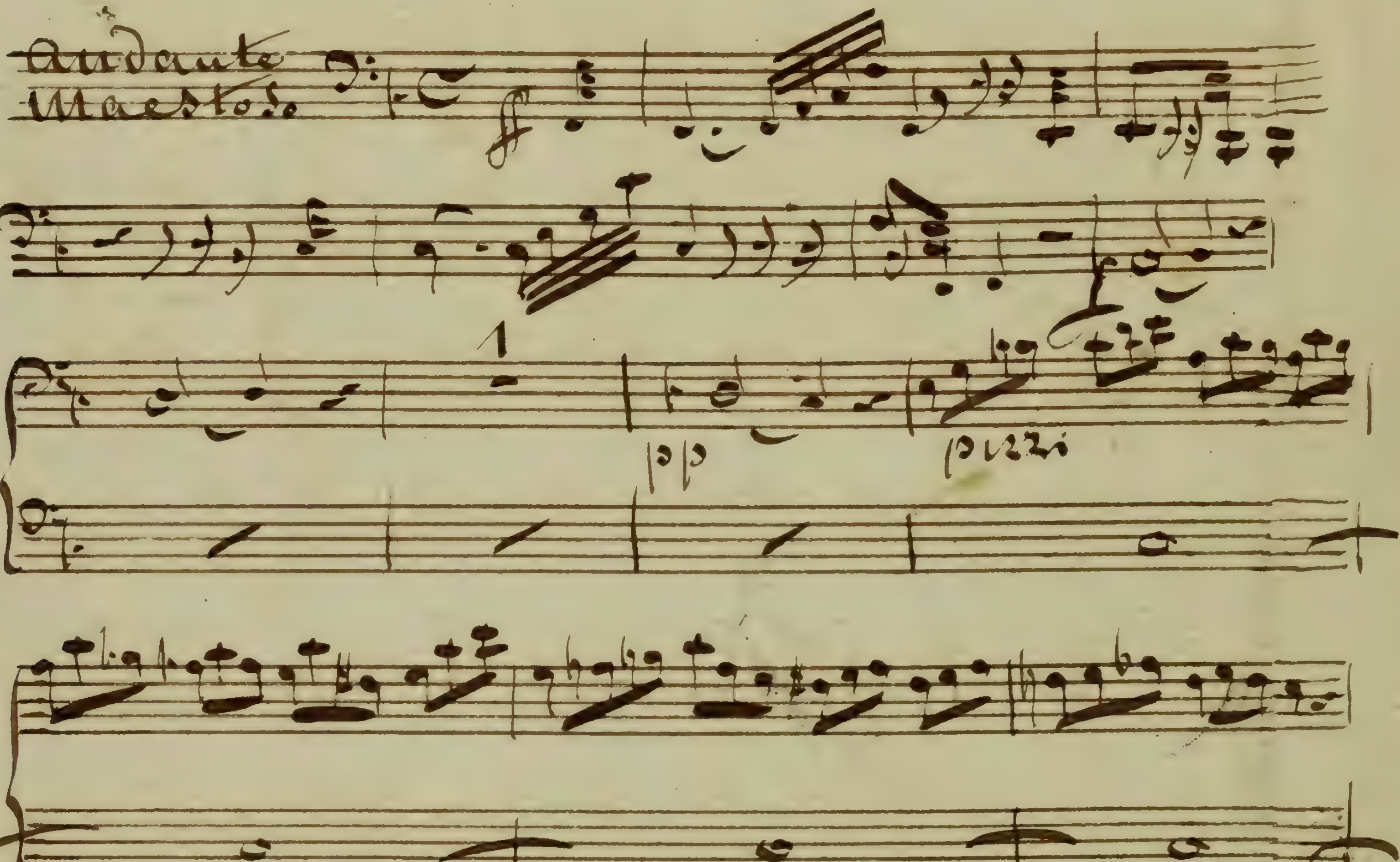
par Auber

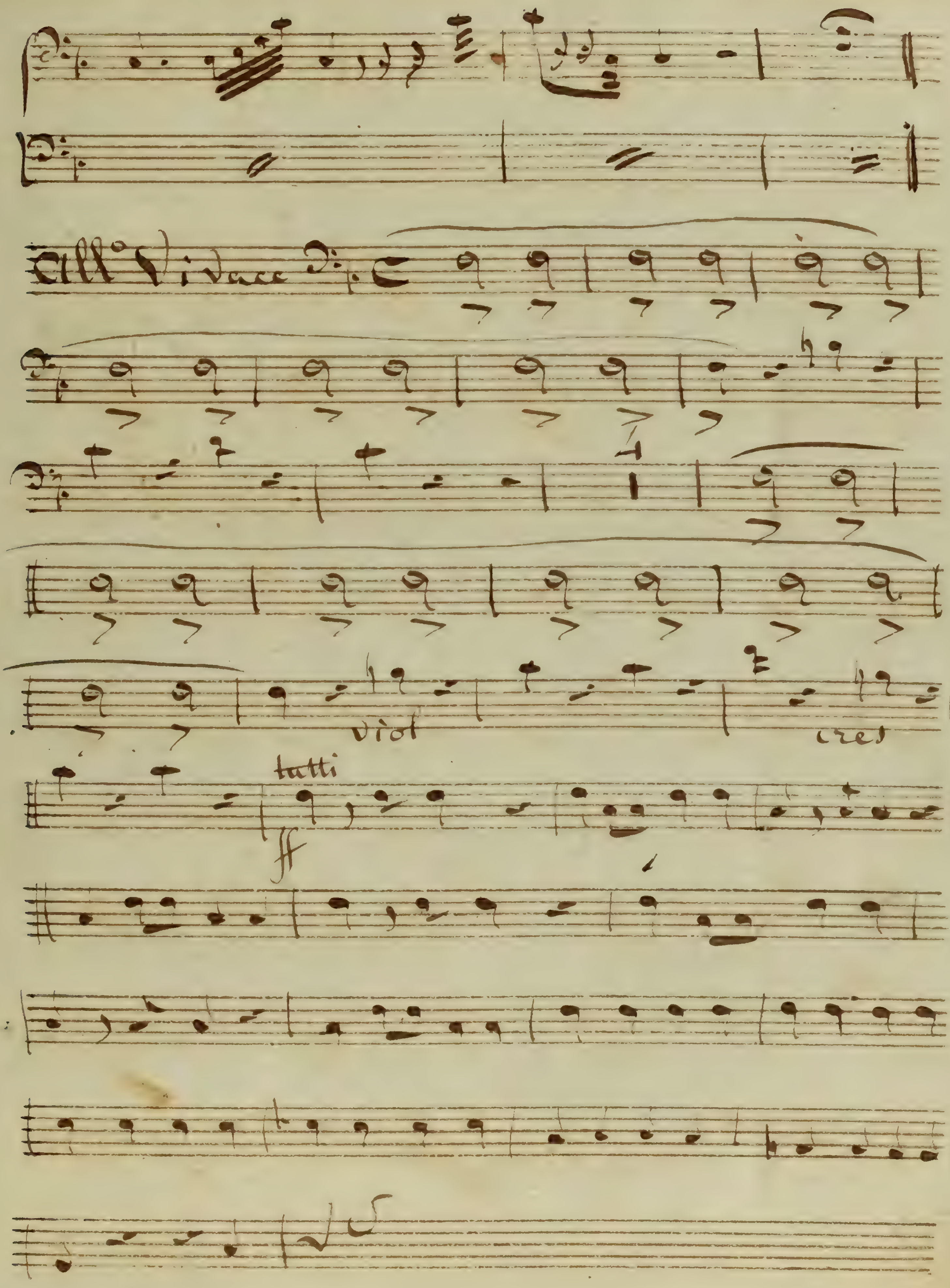
Basso et Violoncello

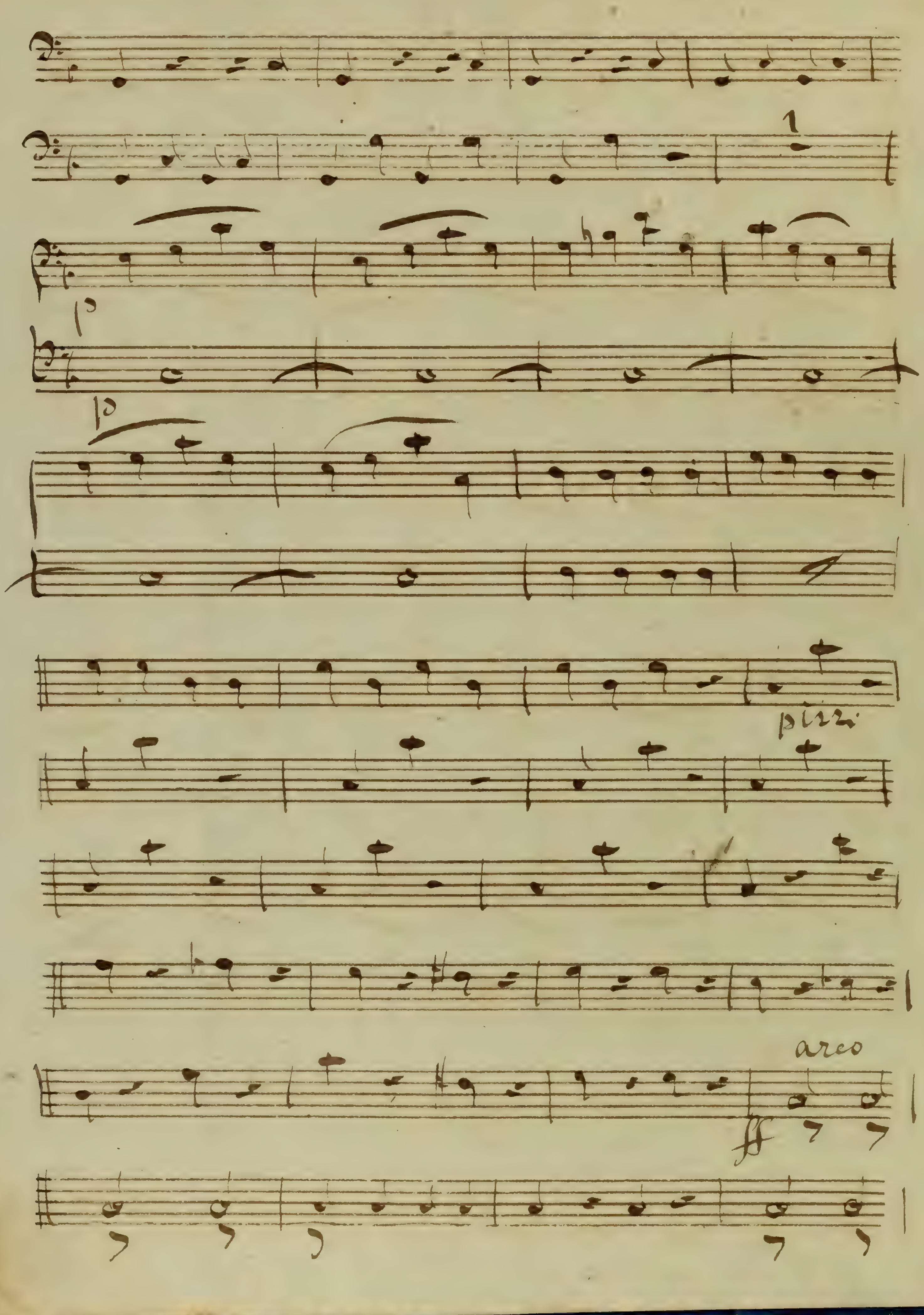
Musique D'auberg

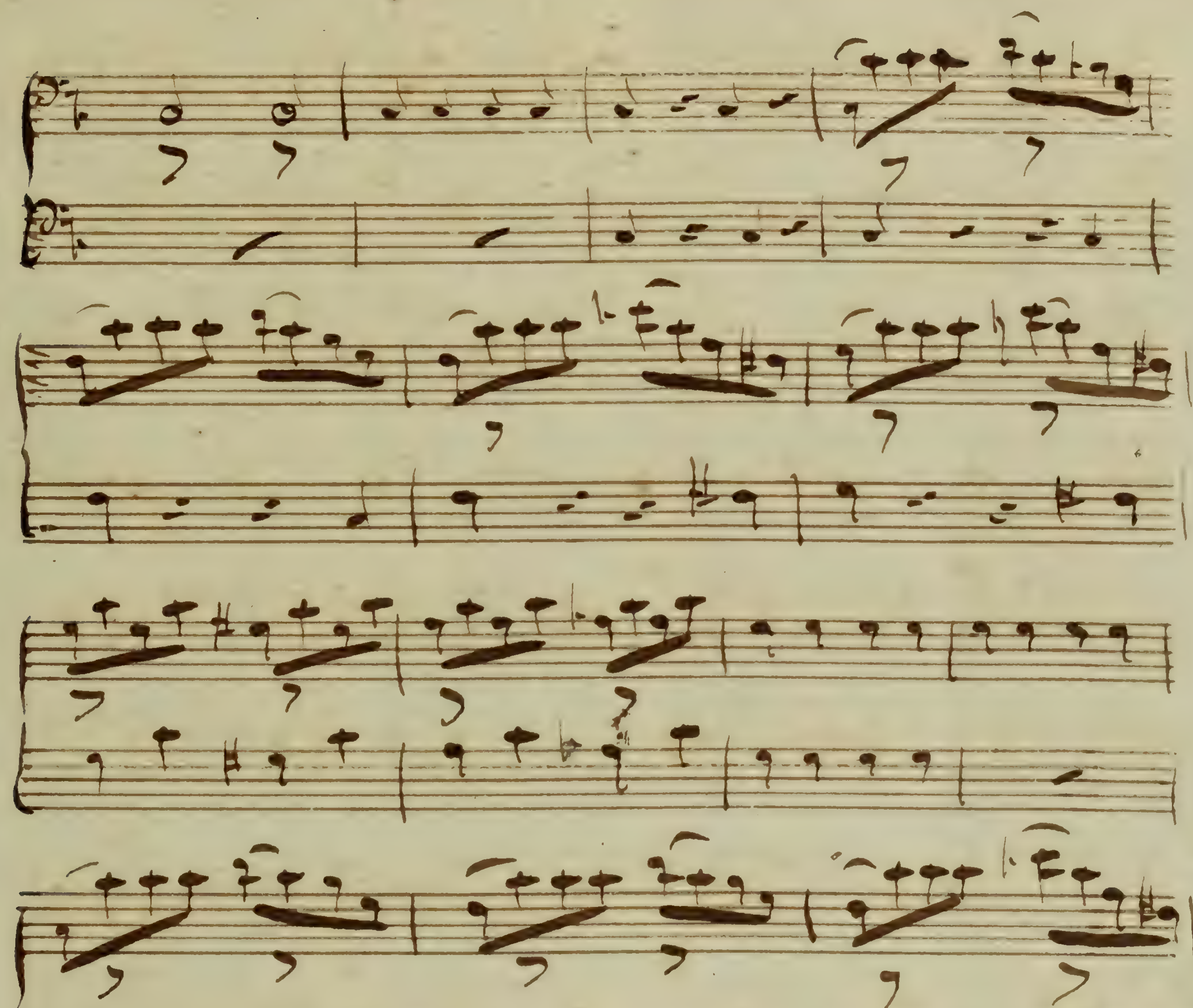
Basso et Violoncello

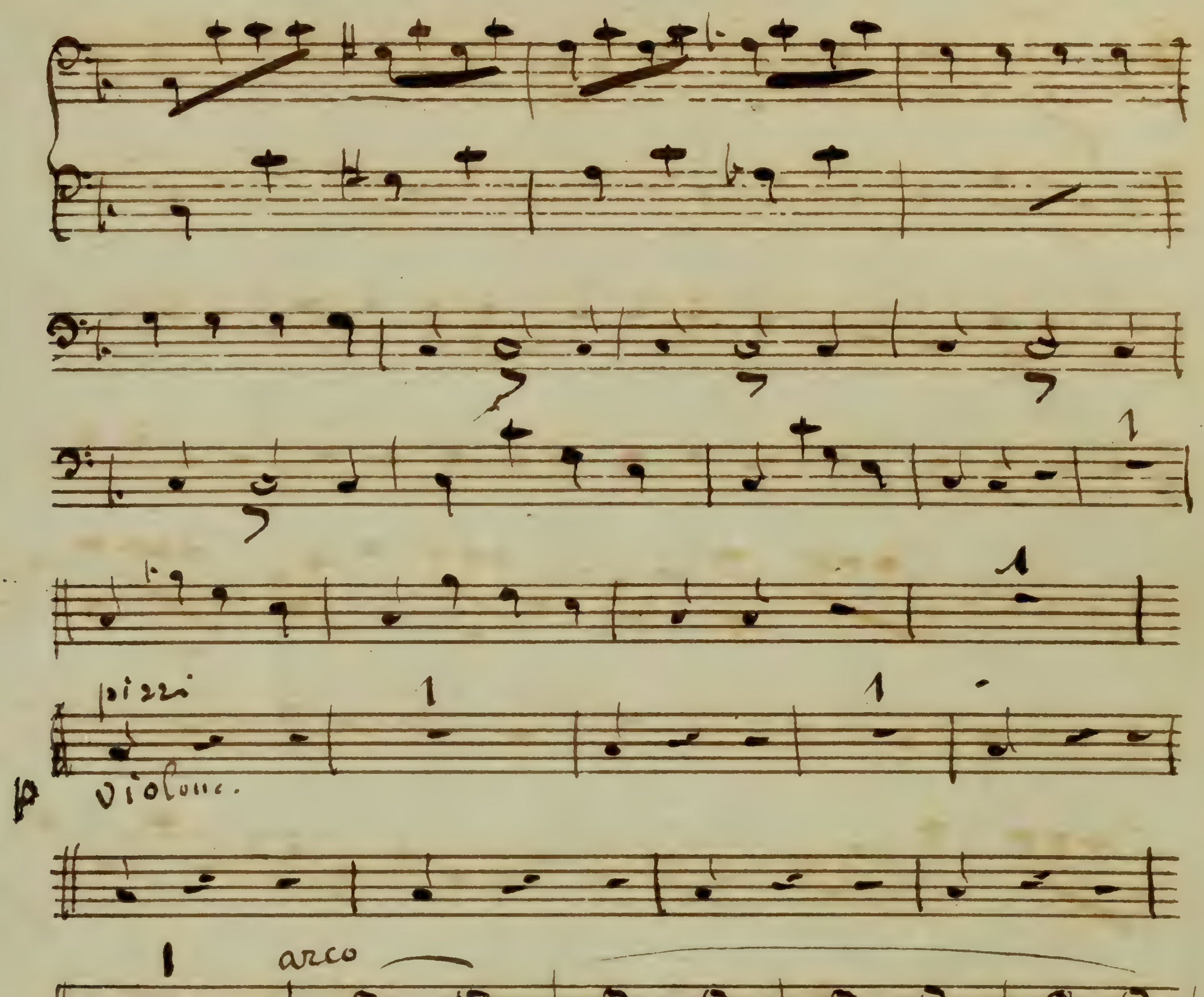
Ouverture



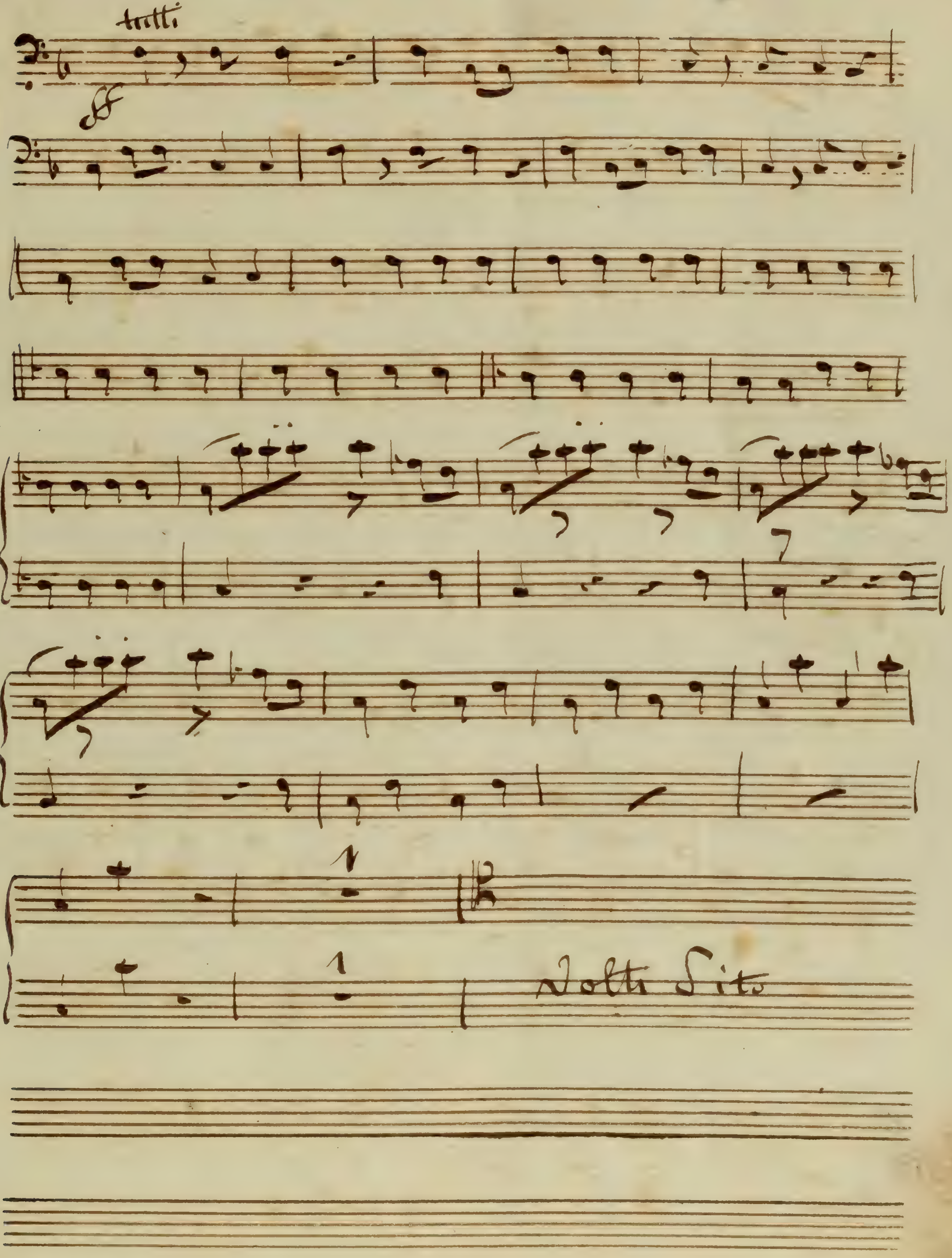

All° Vivace
viol
cres
tutti
ff

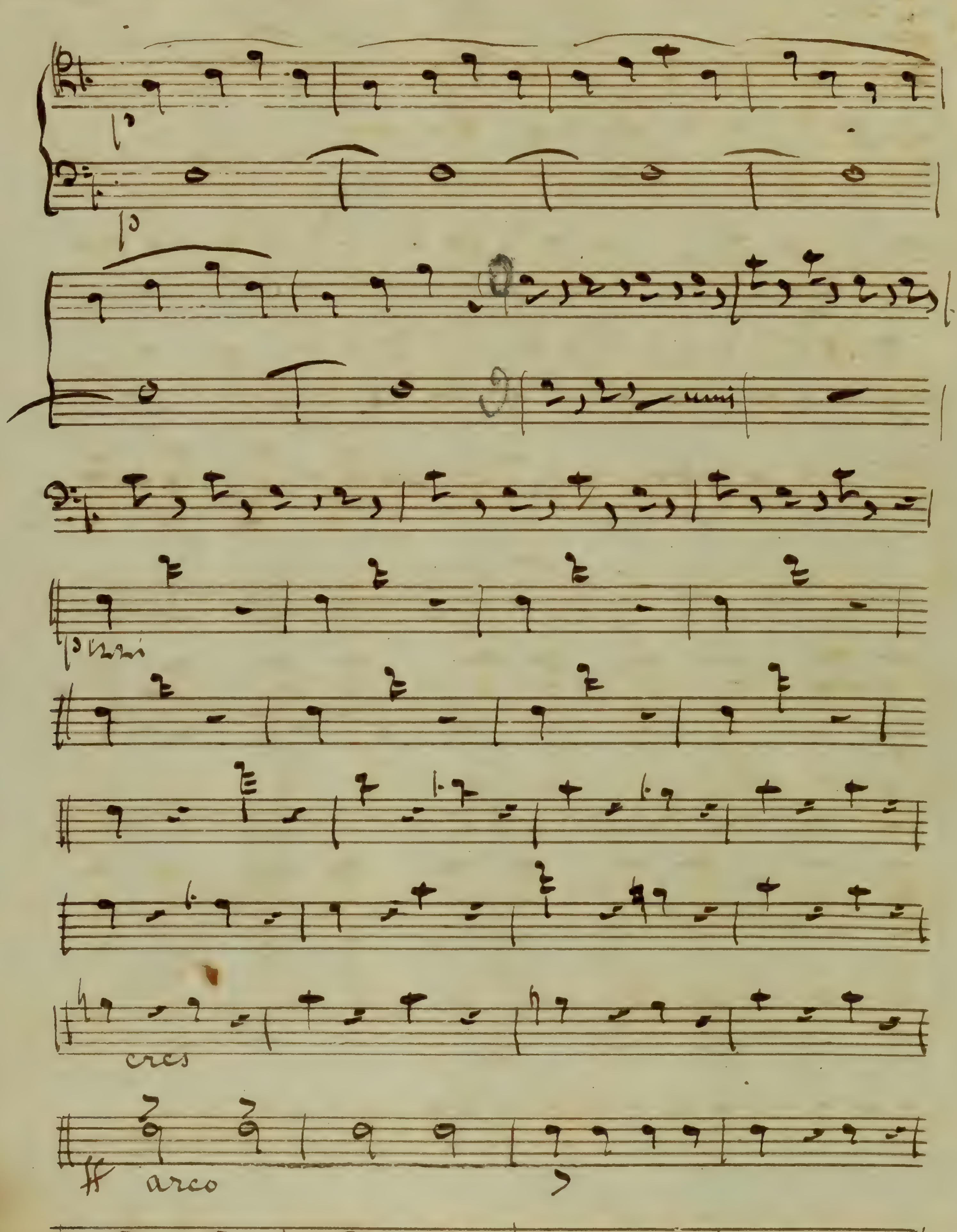

p
p
pizz
arco
ff

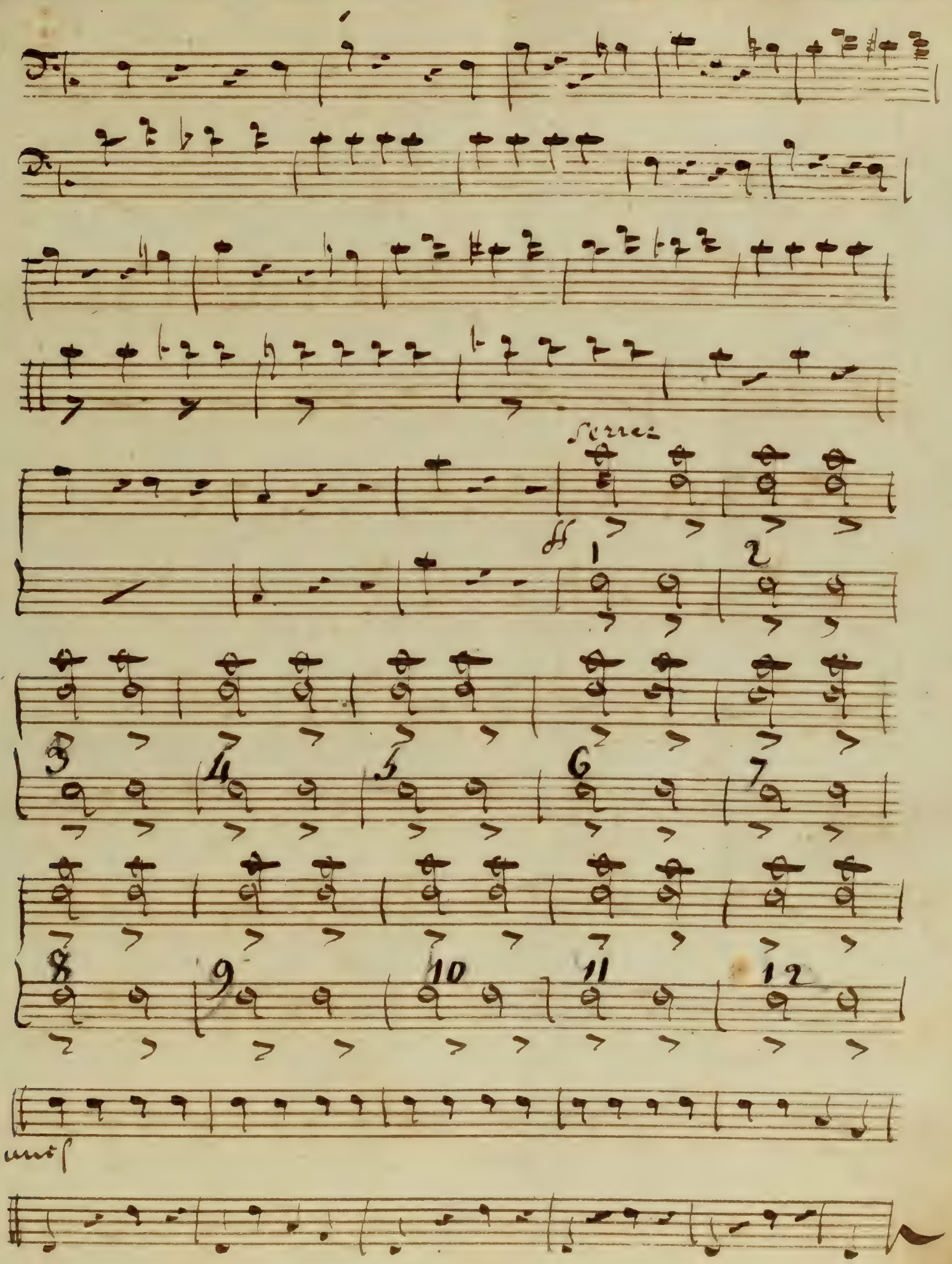




pizzi
violonc.
arco
viol
tutti
Violoncelle
cres

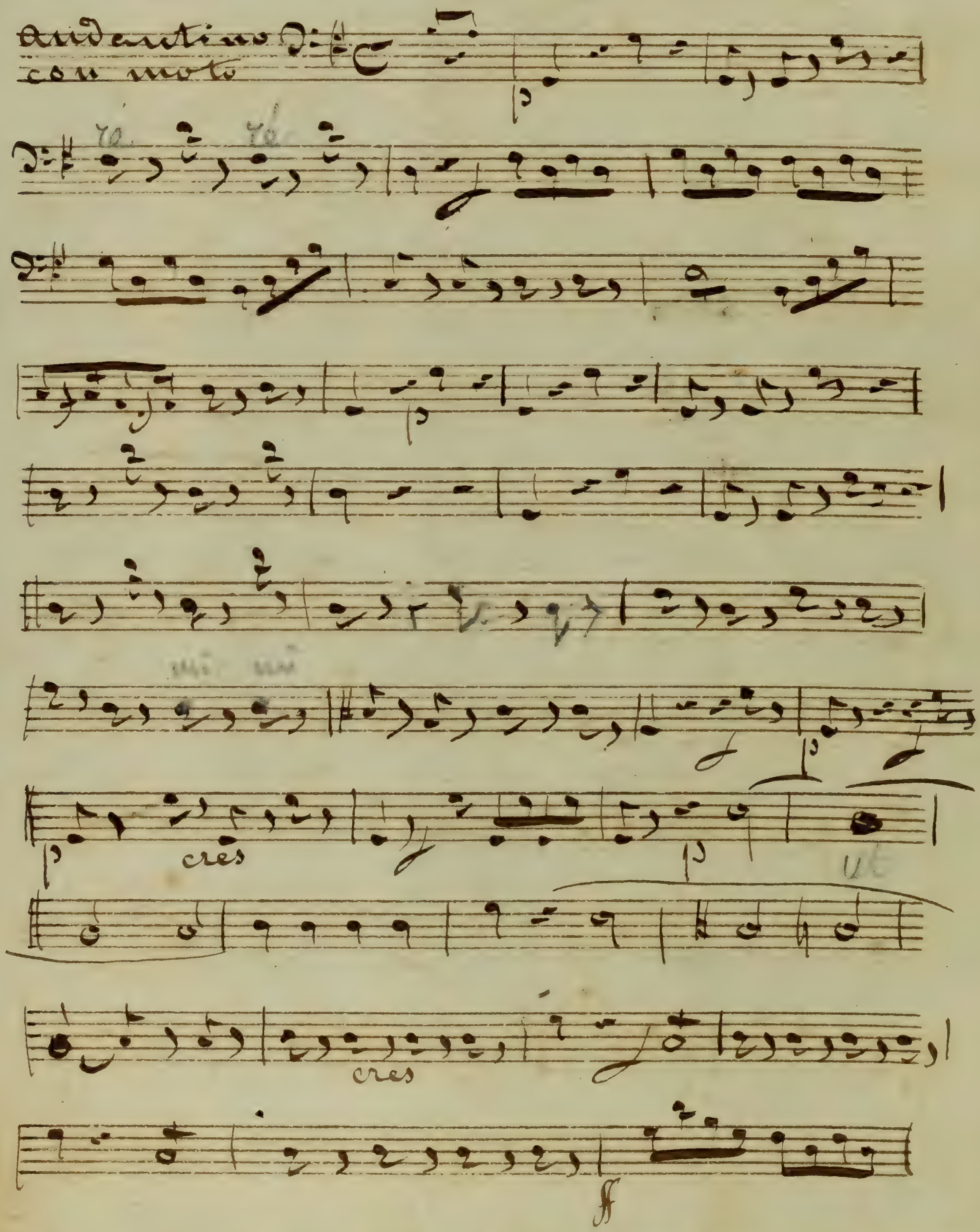

tutti
ff
Volti Sito

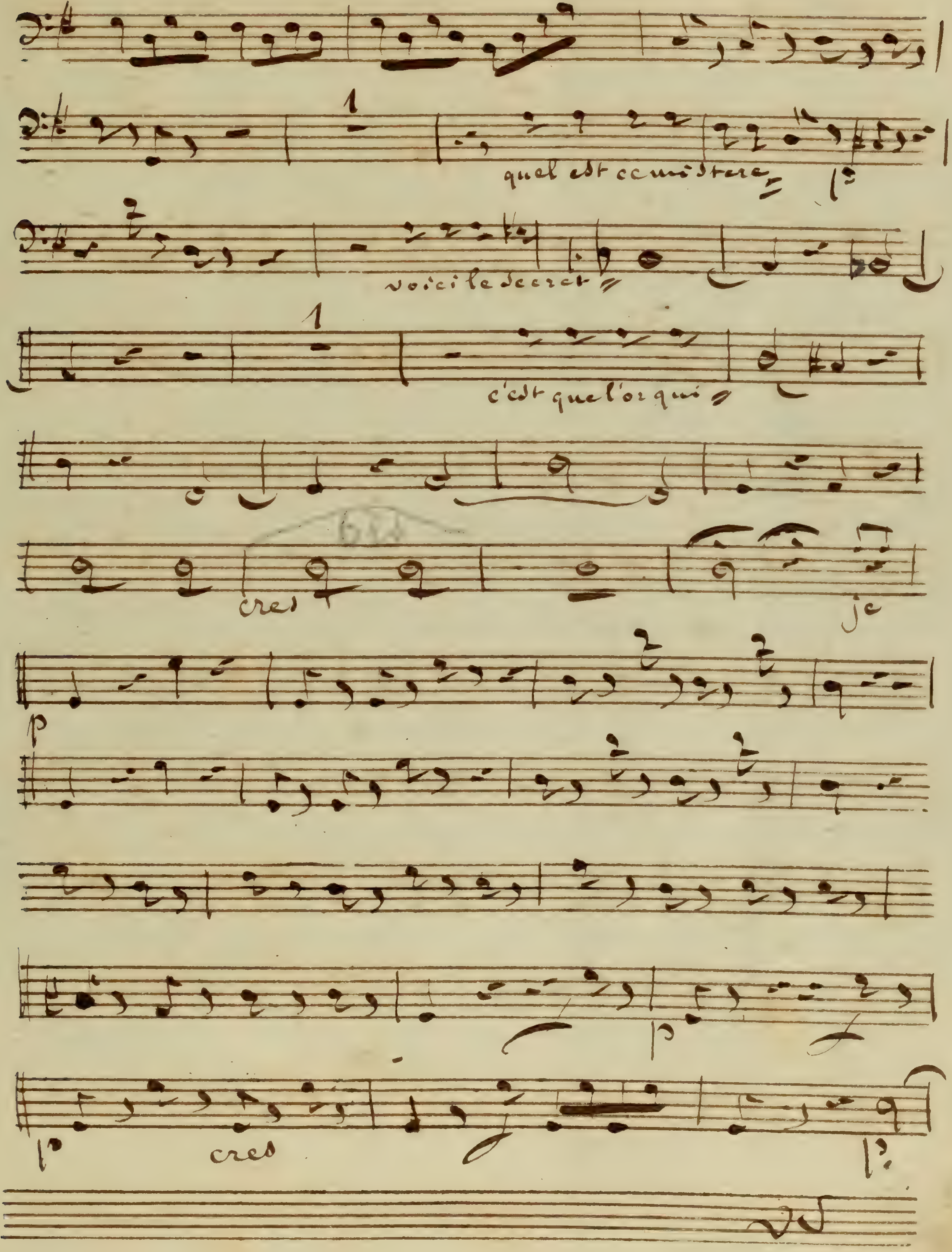

unis
cres
arco

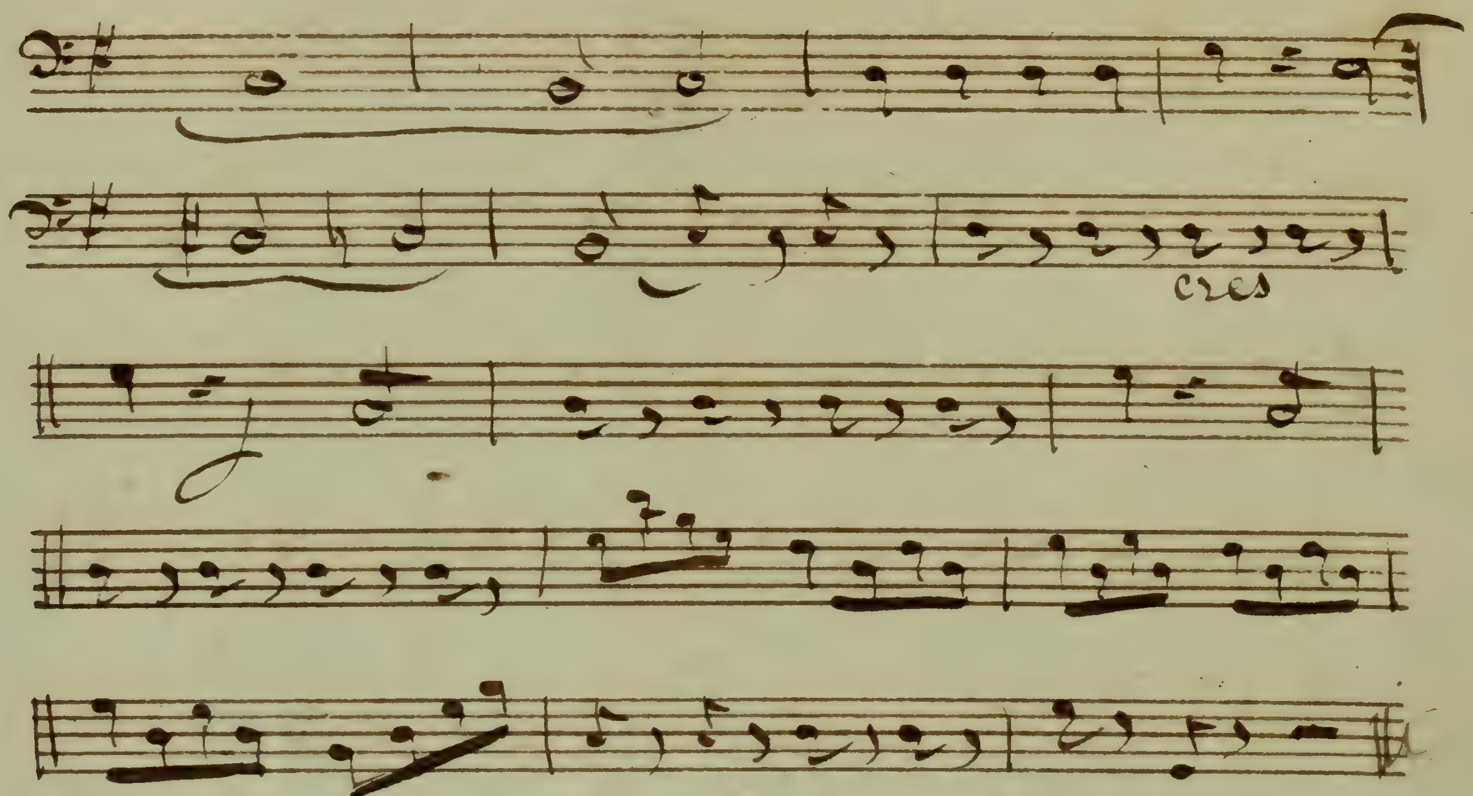

Serrez
1
2
3
4
5
6
7
8
9
10
11
12
unis

mes interêts et mon honneur

No I Air



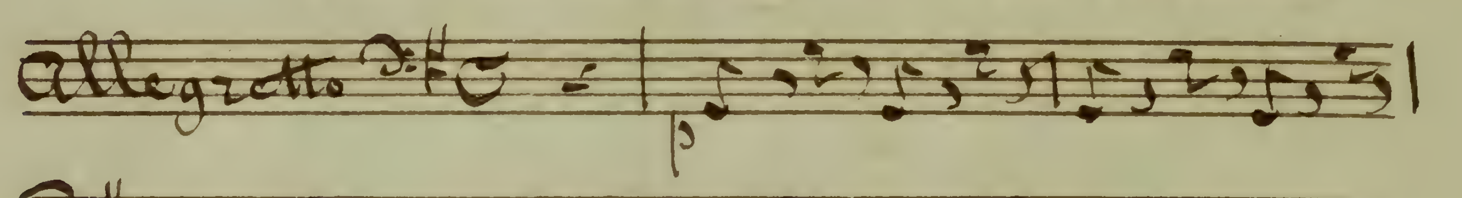

quel est ce mistere
voici le decret
c'est quel'or qui
cres
je
p
cres

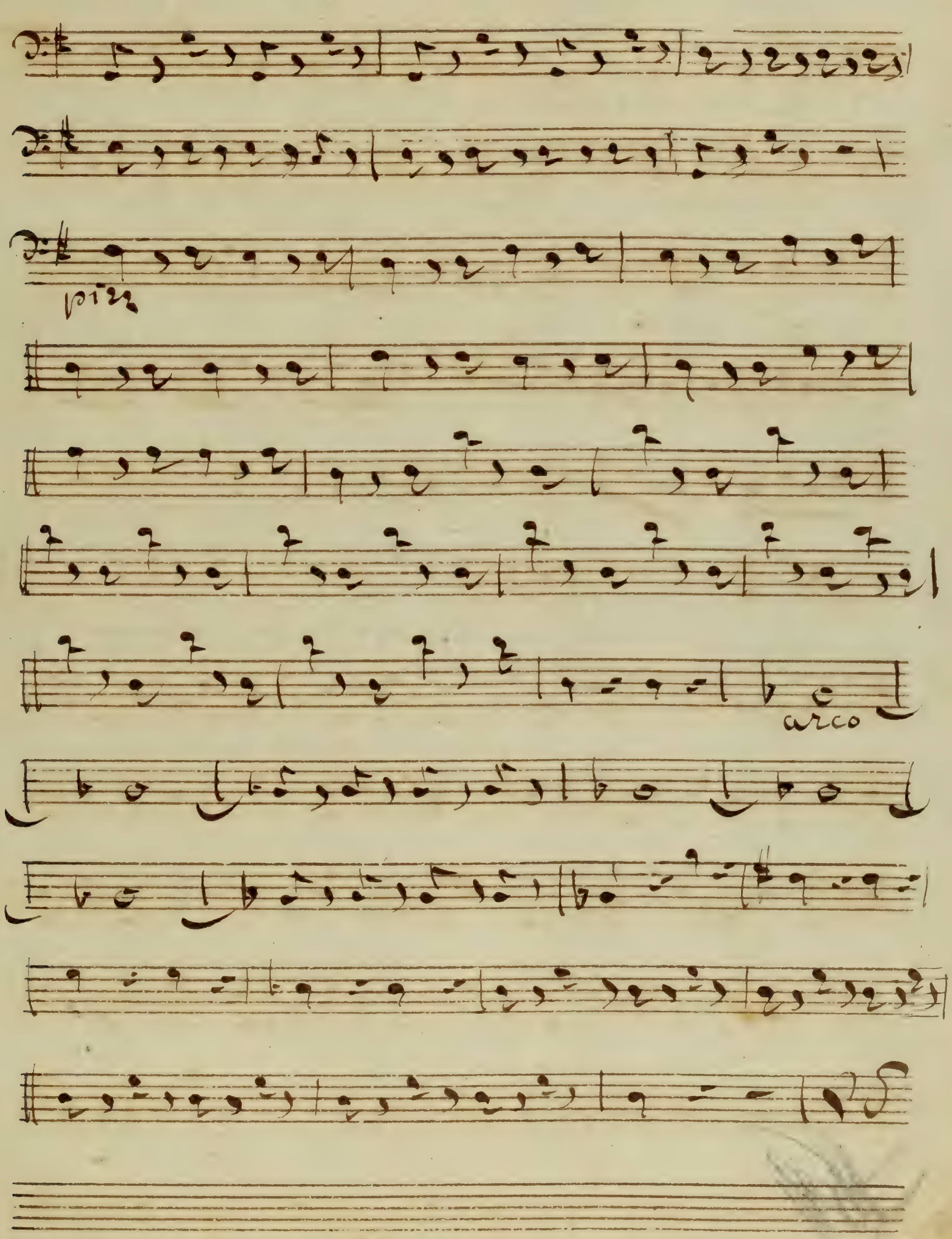


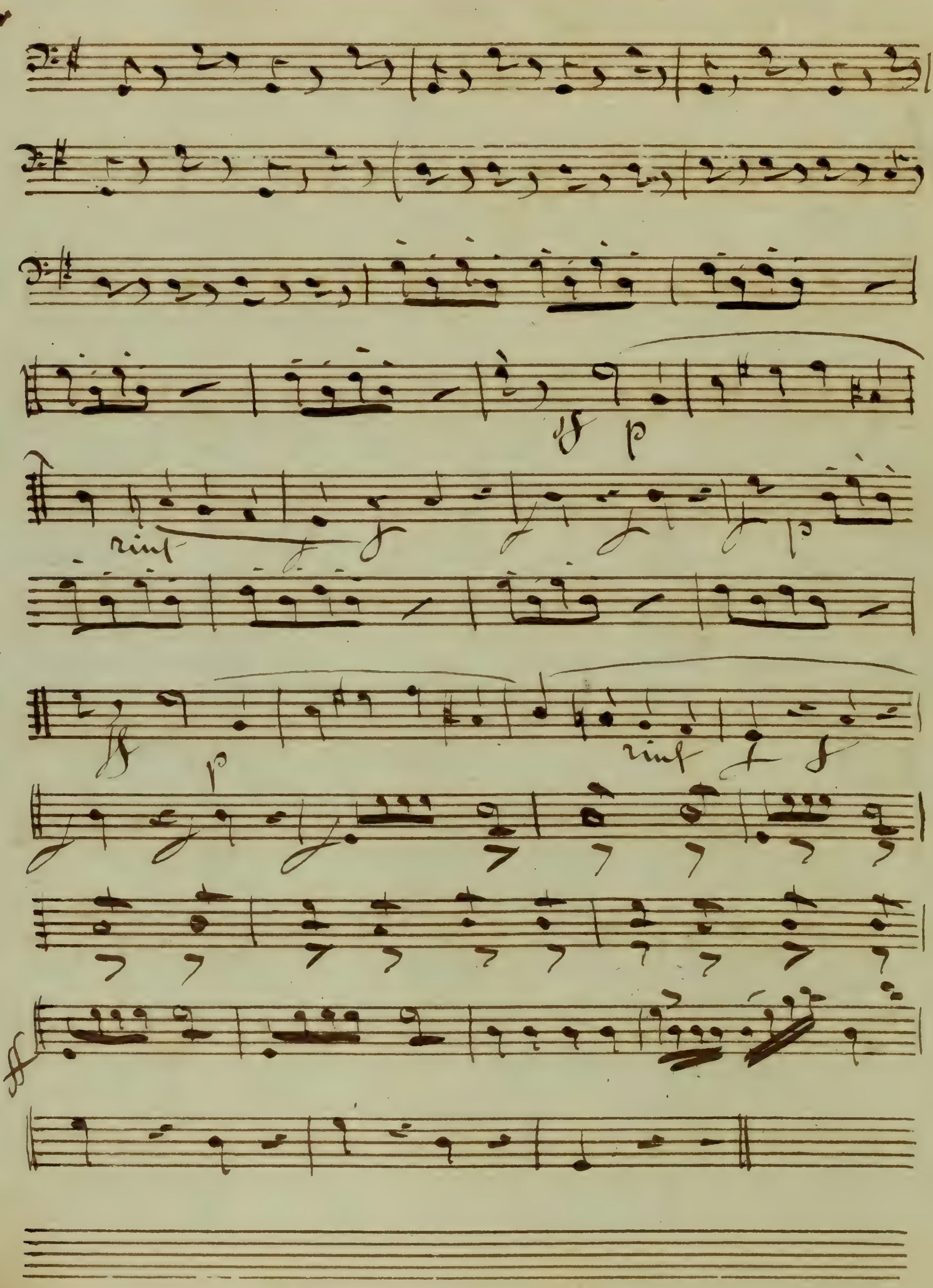
N° 2 Air

Mais il faut L'entendre parler de Vous

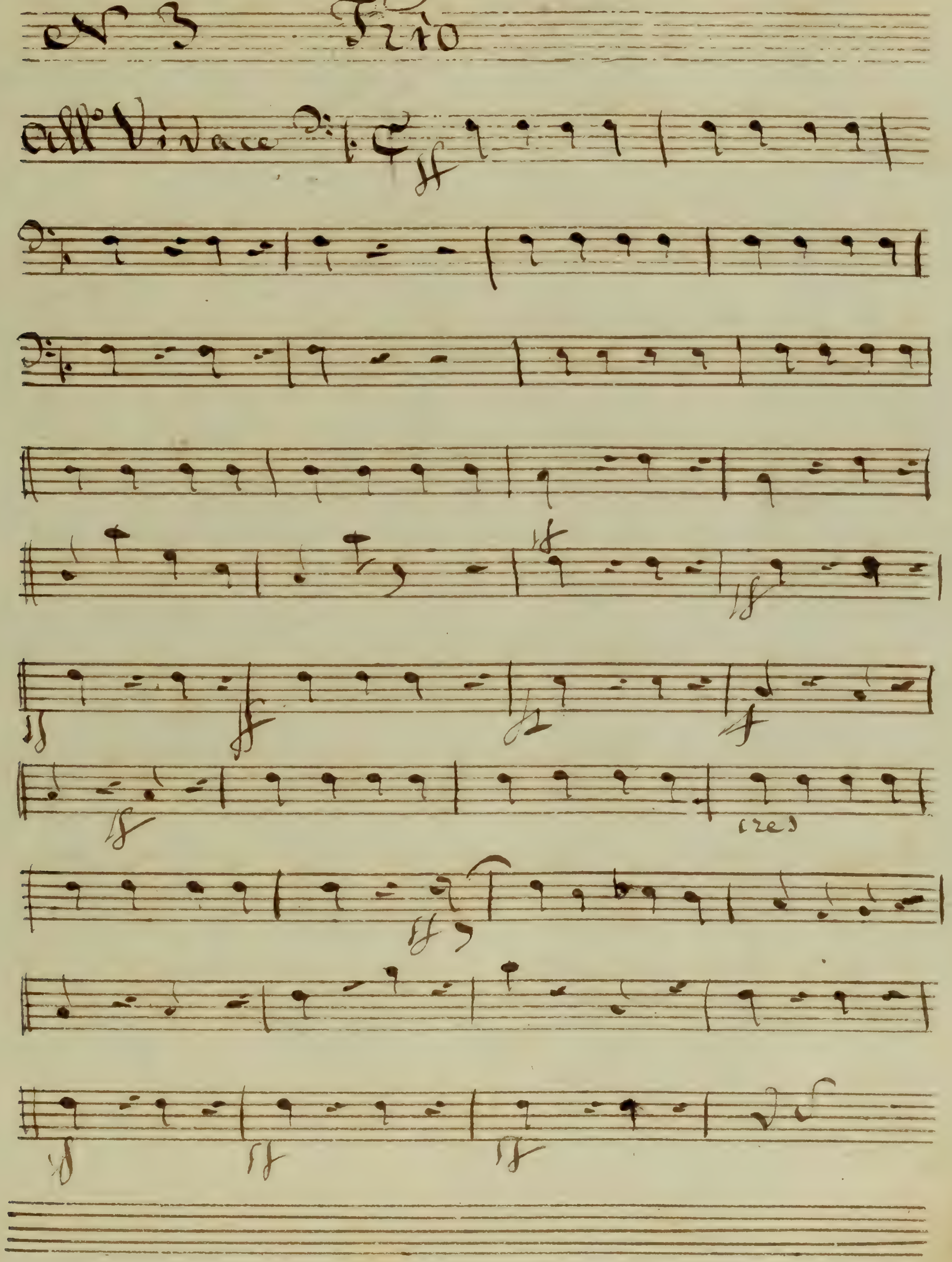
~~Laissez nous et suivez nos Conseils~~

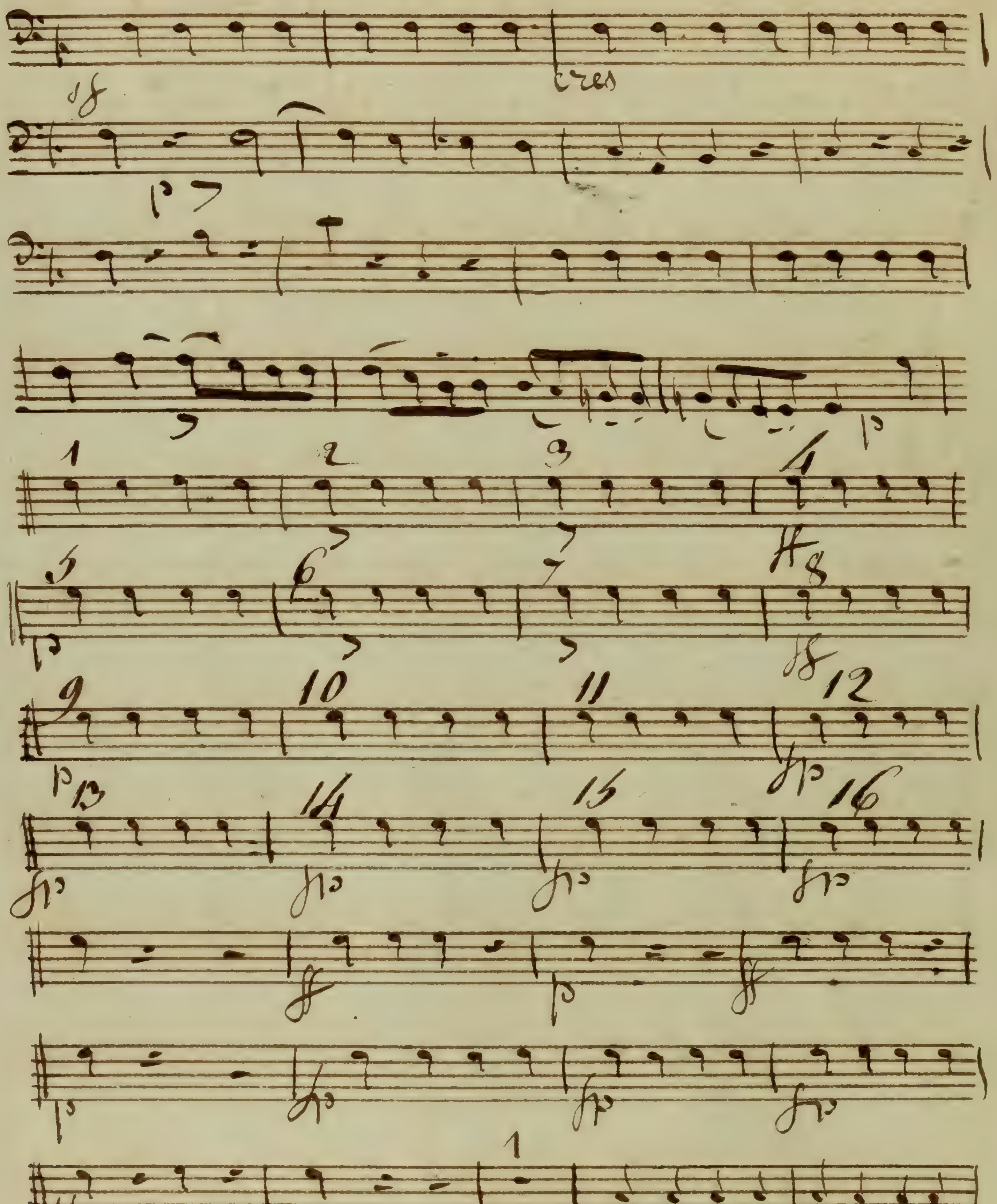


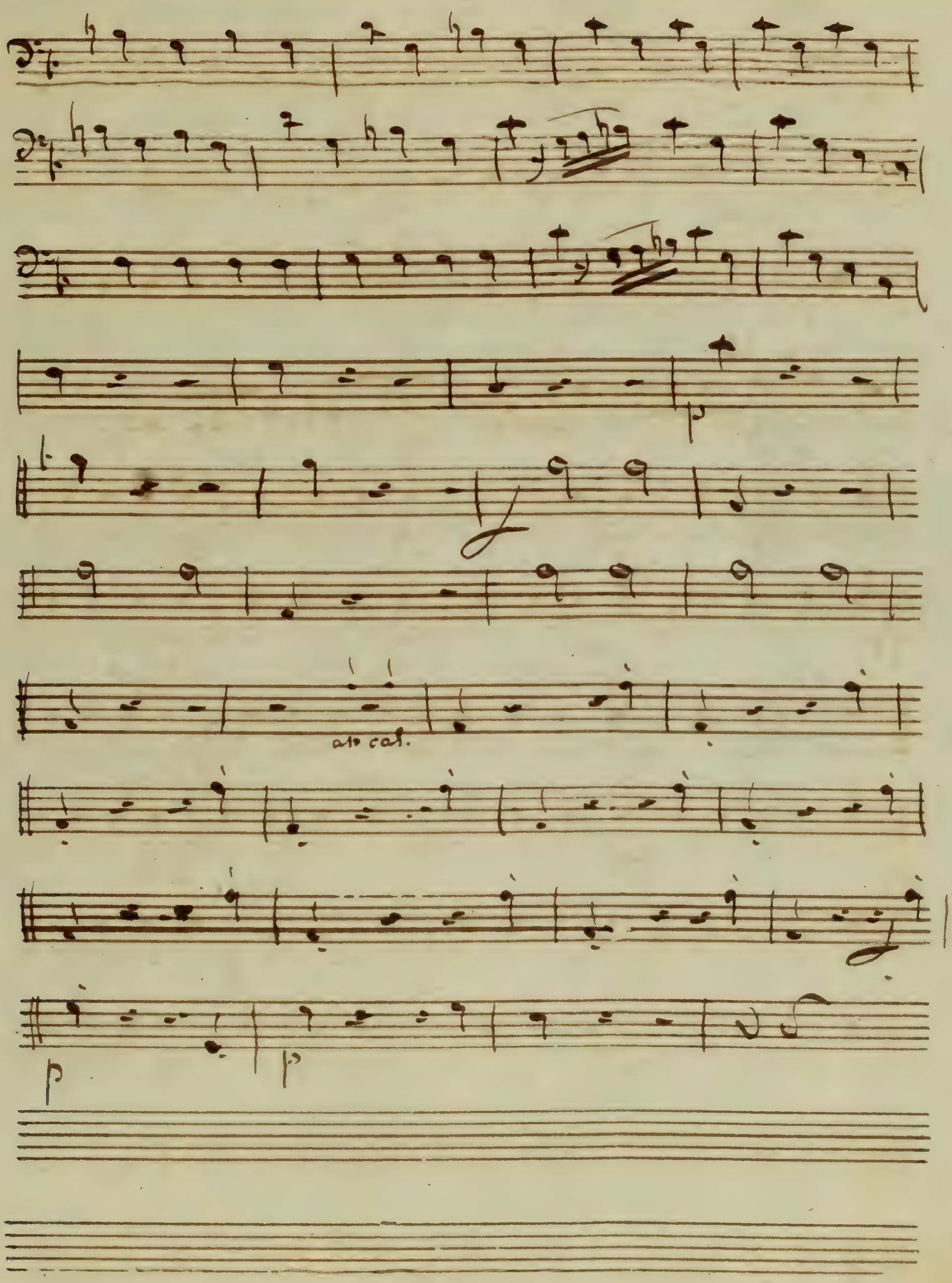

pizz
arco

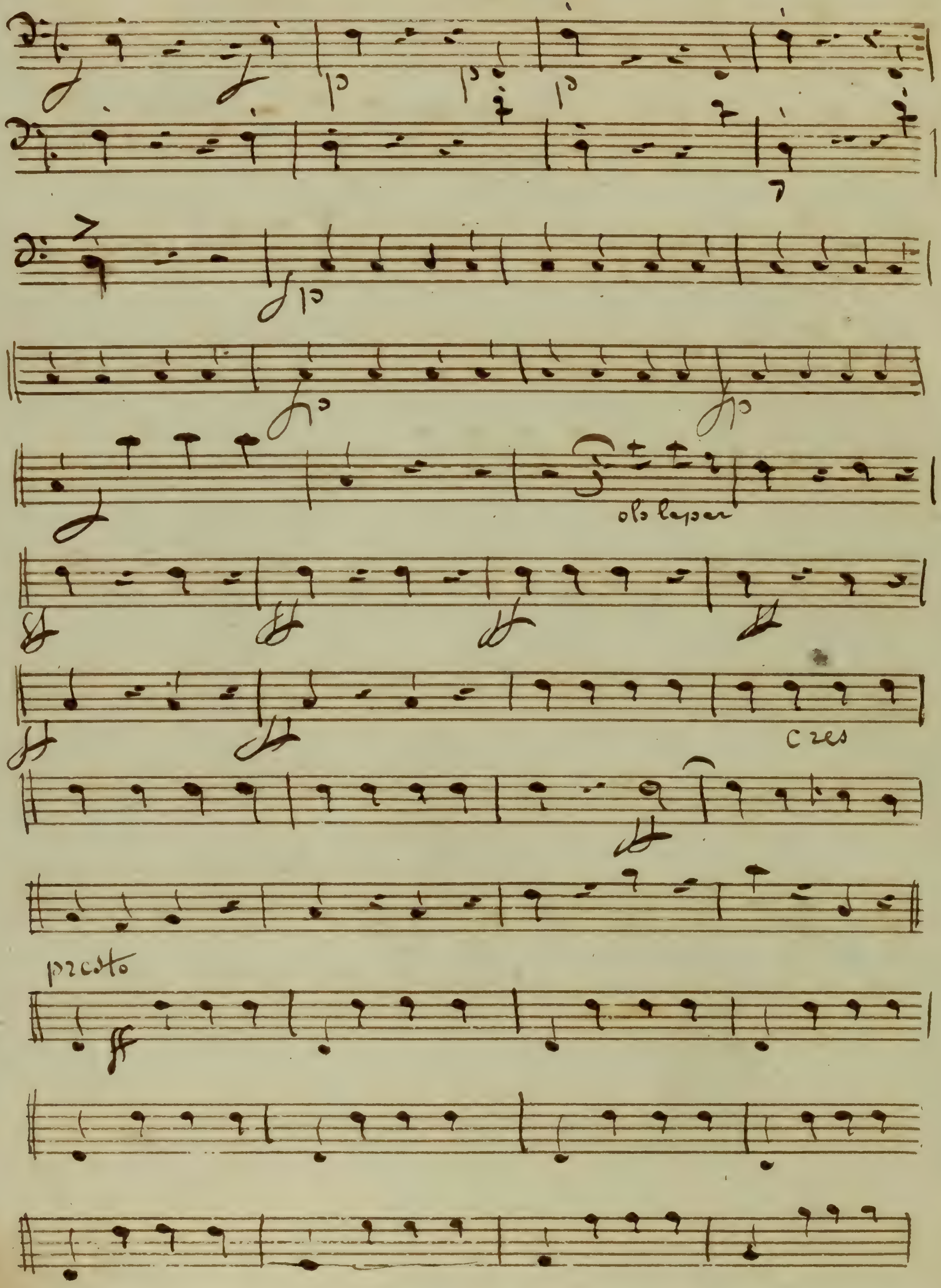

p
rinf
p
p
rinf

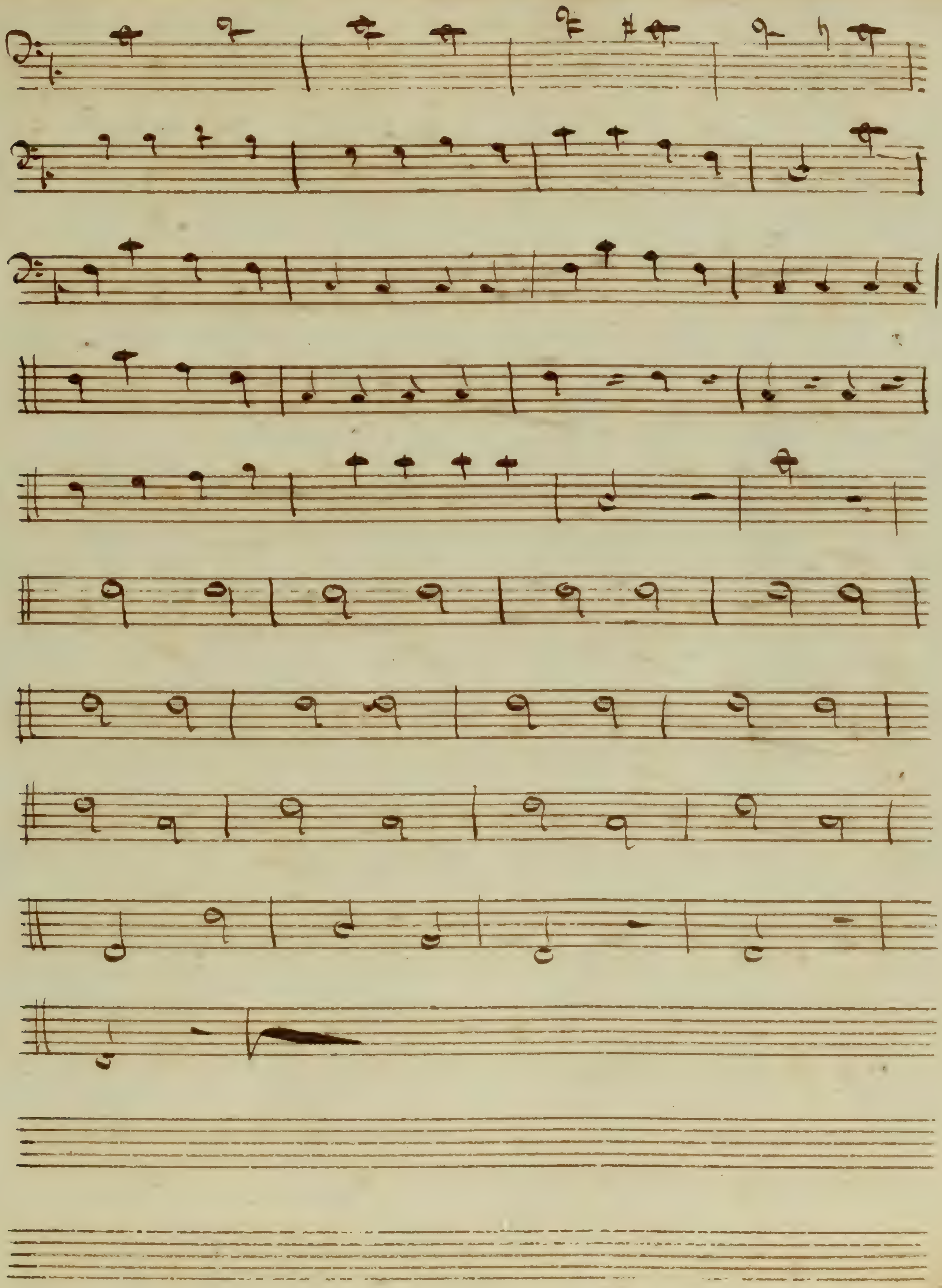
Laisser nous et suivez mes Conseils




cres

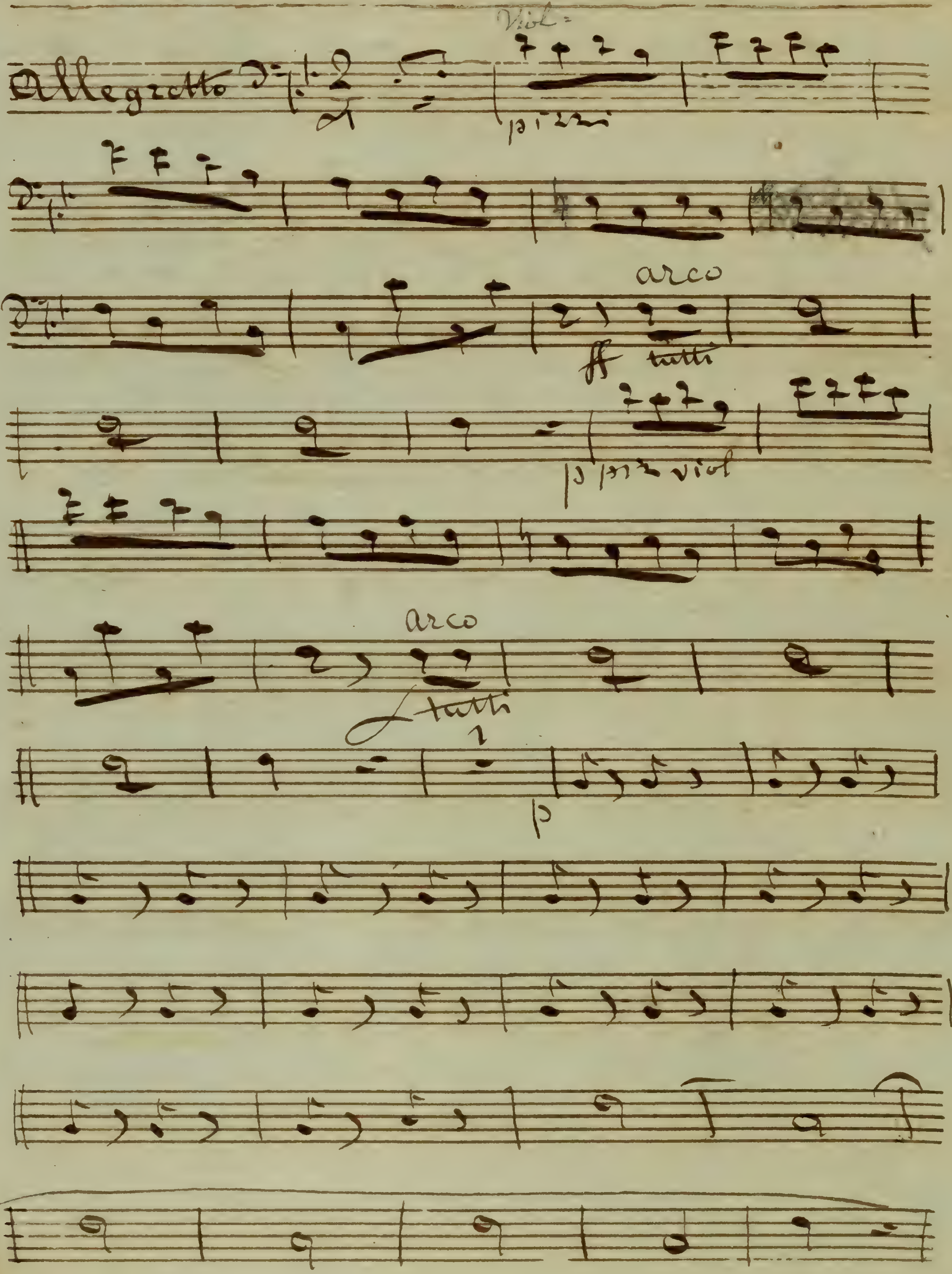

ab col.
p
p

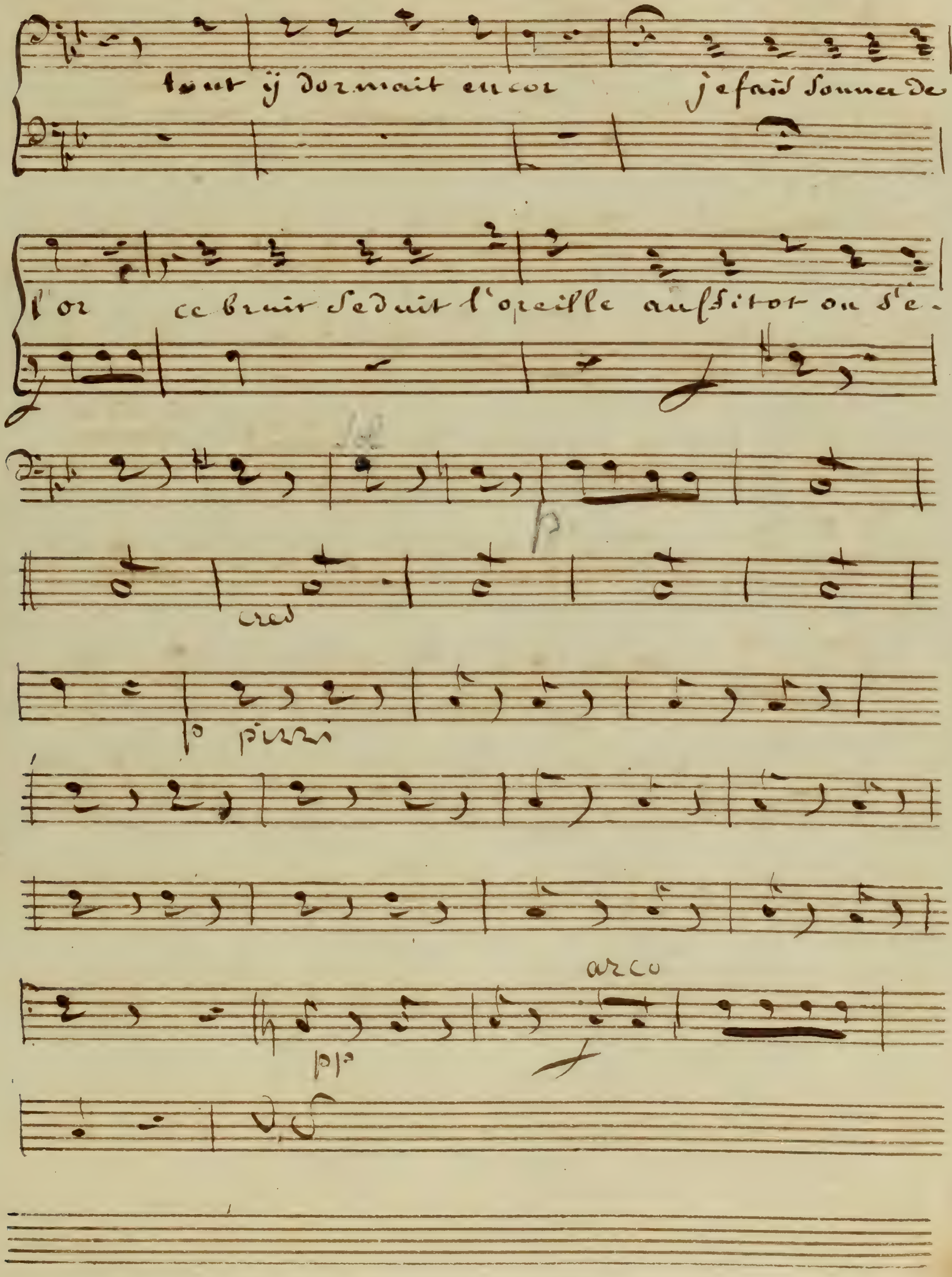

cres
presto

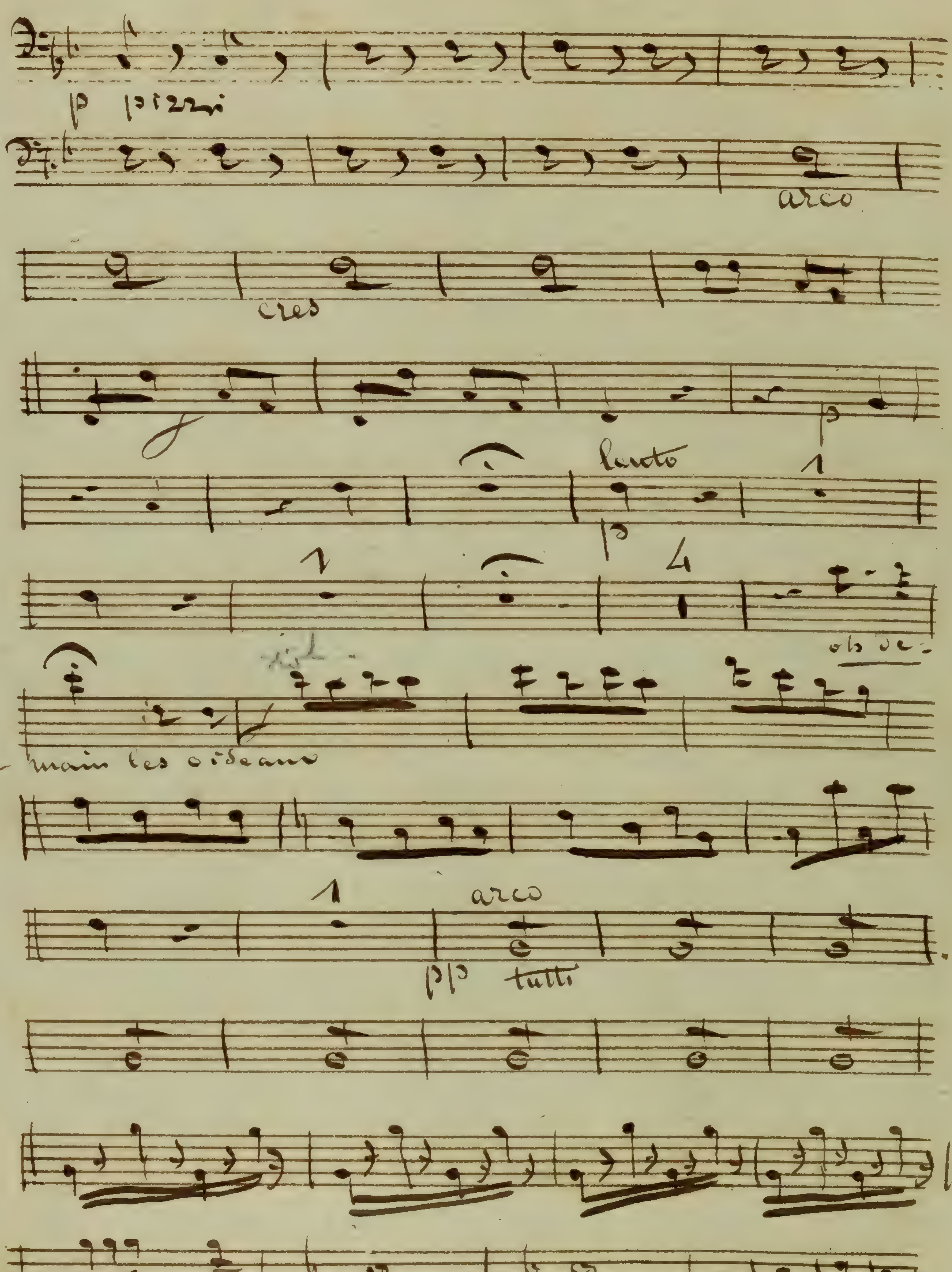


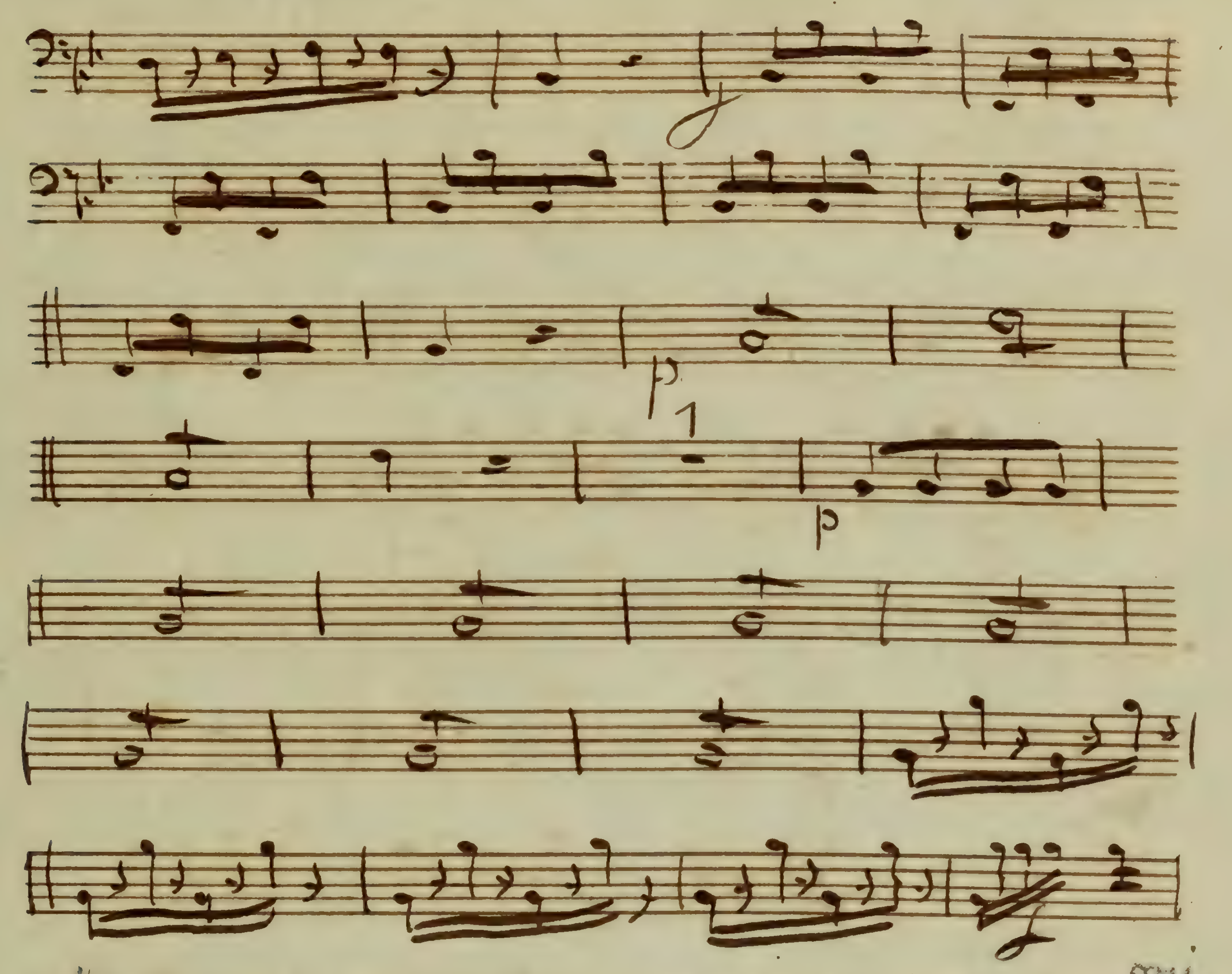
oh! vraiment. Je n'en puis plus

No 2 Air

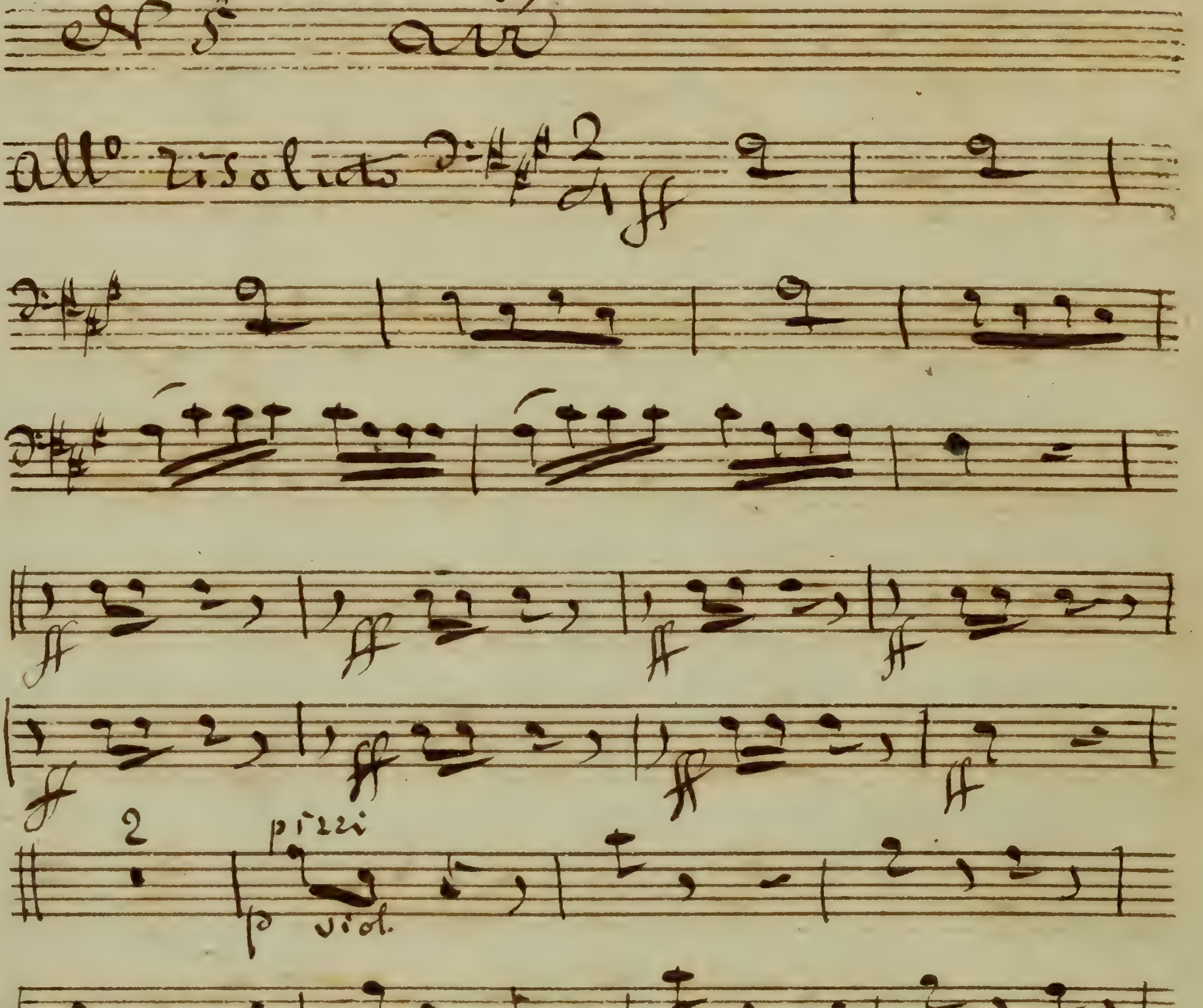


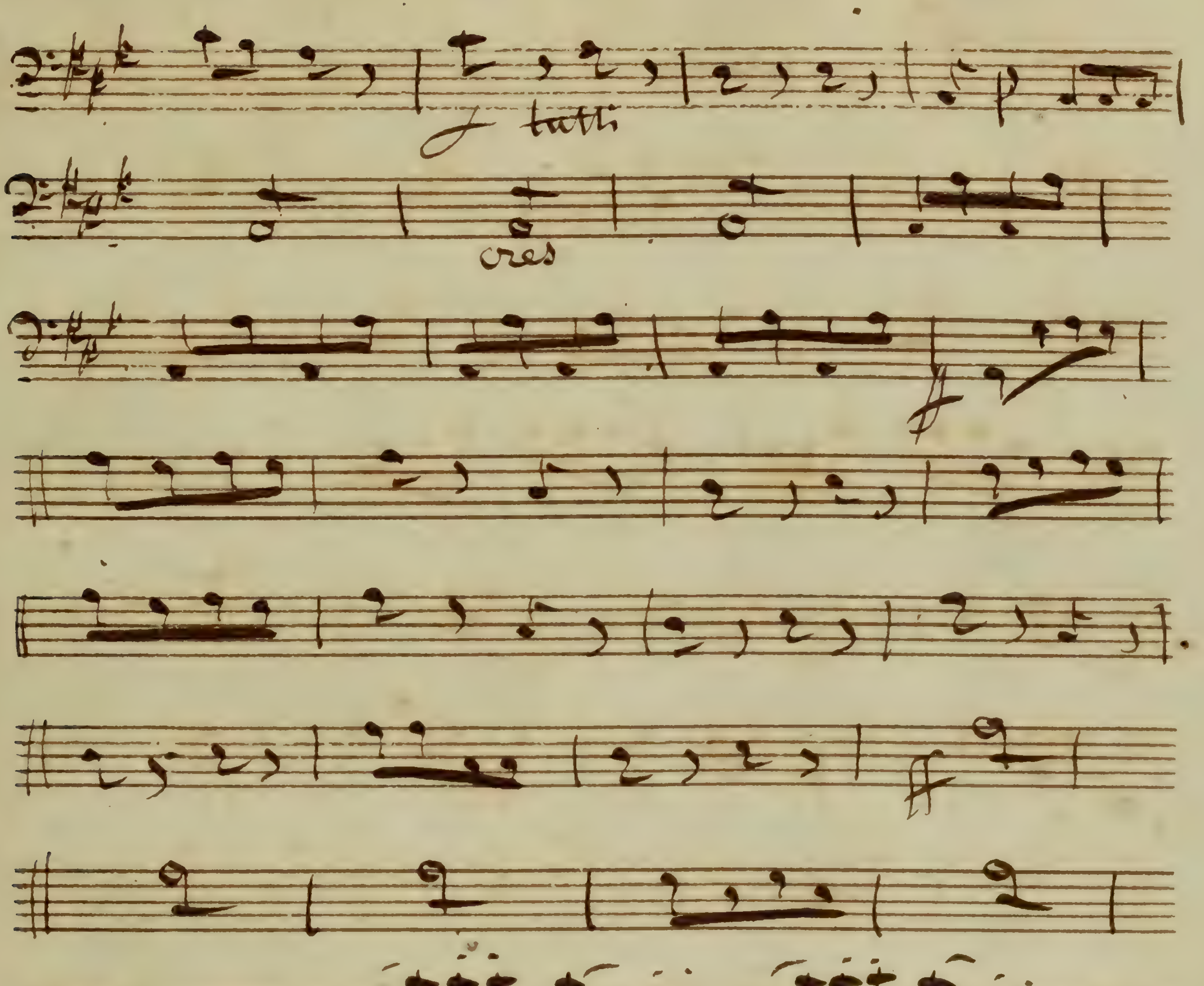

tout ij dormait encor
je fais sonner de
l'or
ce bruit seduit l'oreille aussitot on s'e-
p
cres
p pizzi
arco
pp

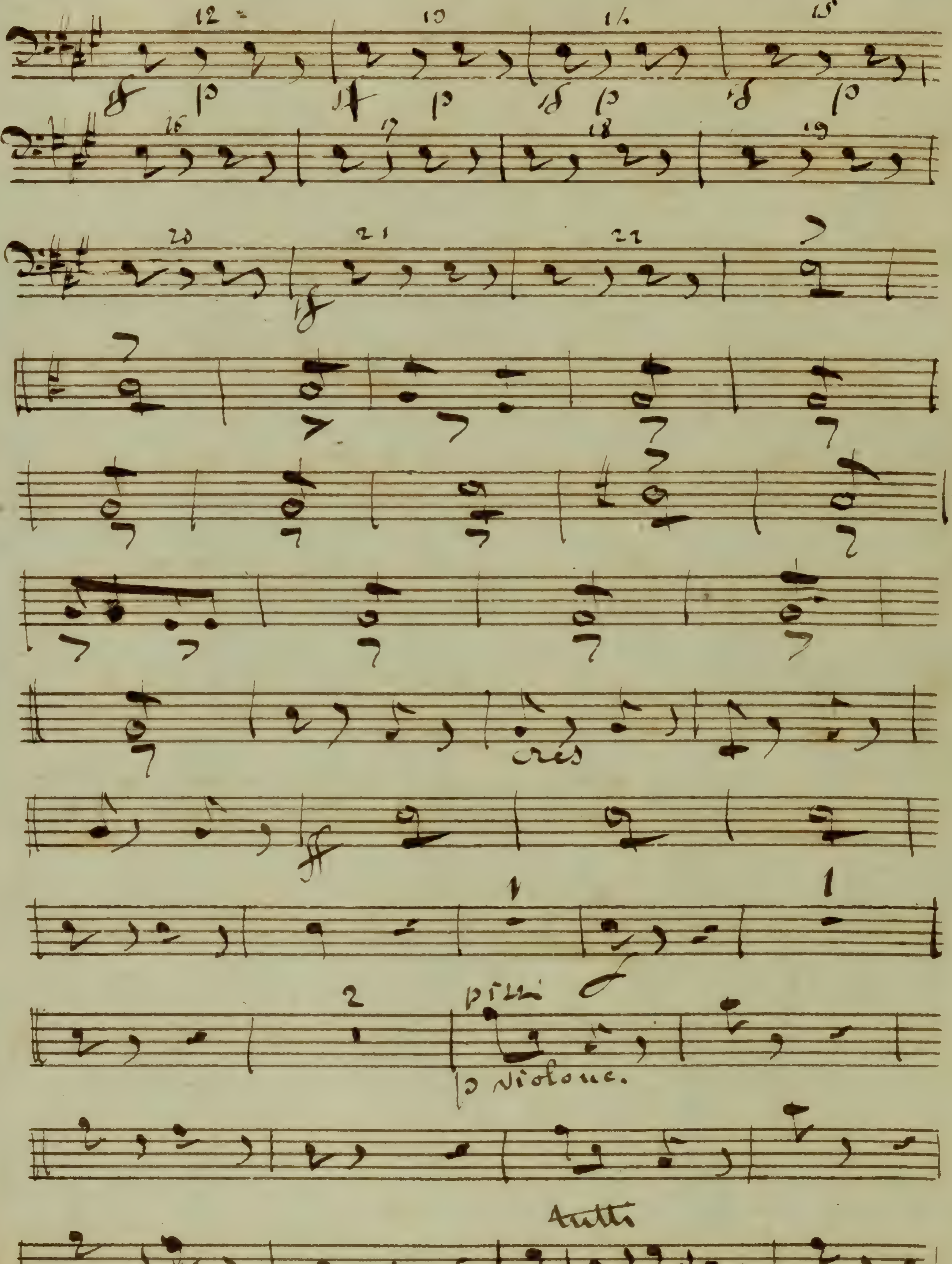

p pizzi
arco
cres
f
p
lento
p
4
oboe
main les rideaux
arco
pp tutti
ff
fp

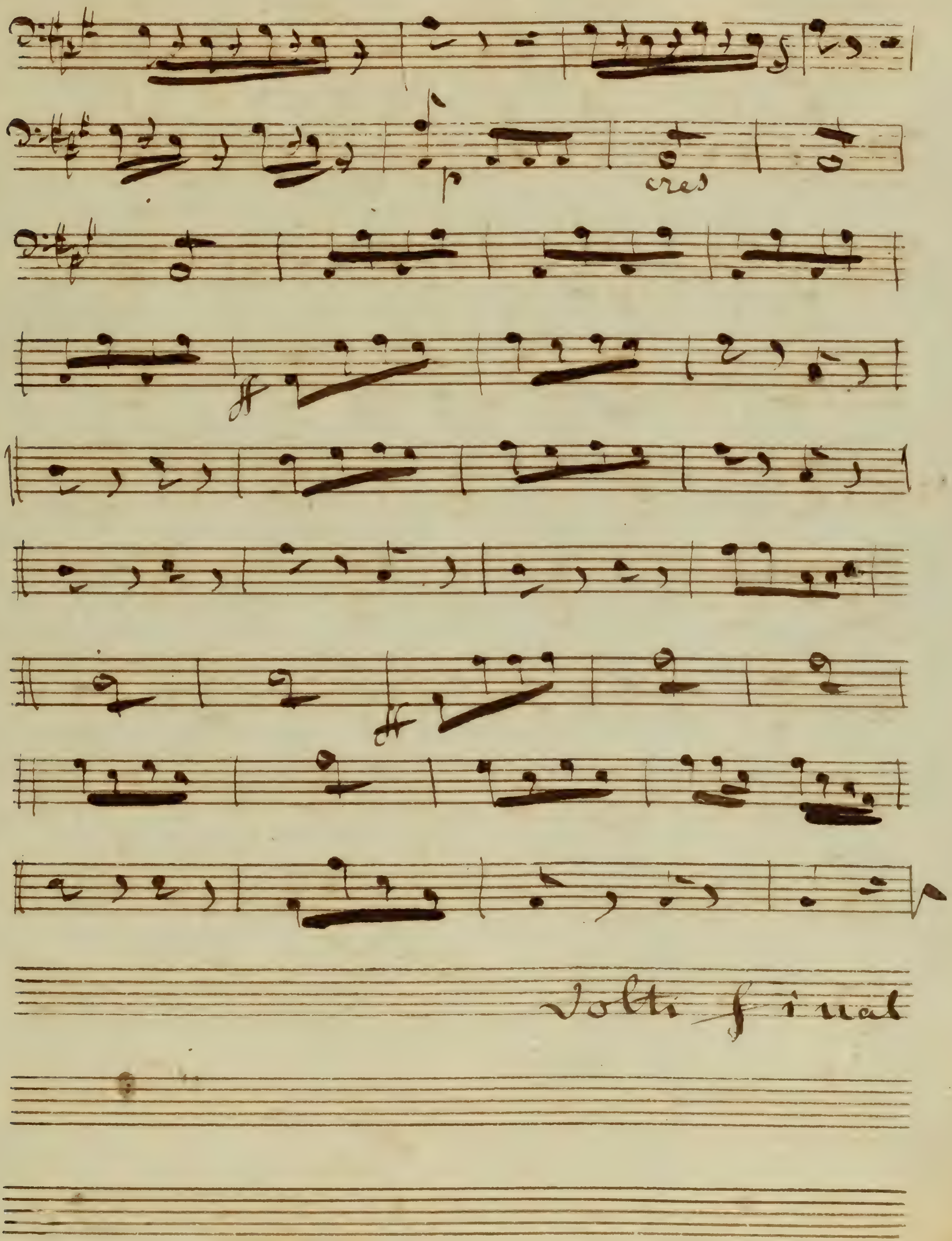

p
p
cres

J'en crois a peine mon bonheur



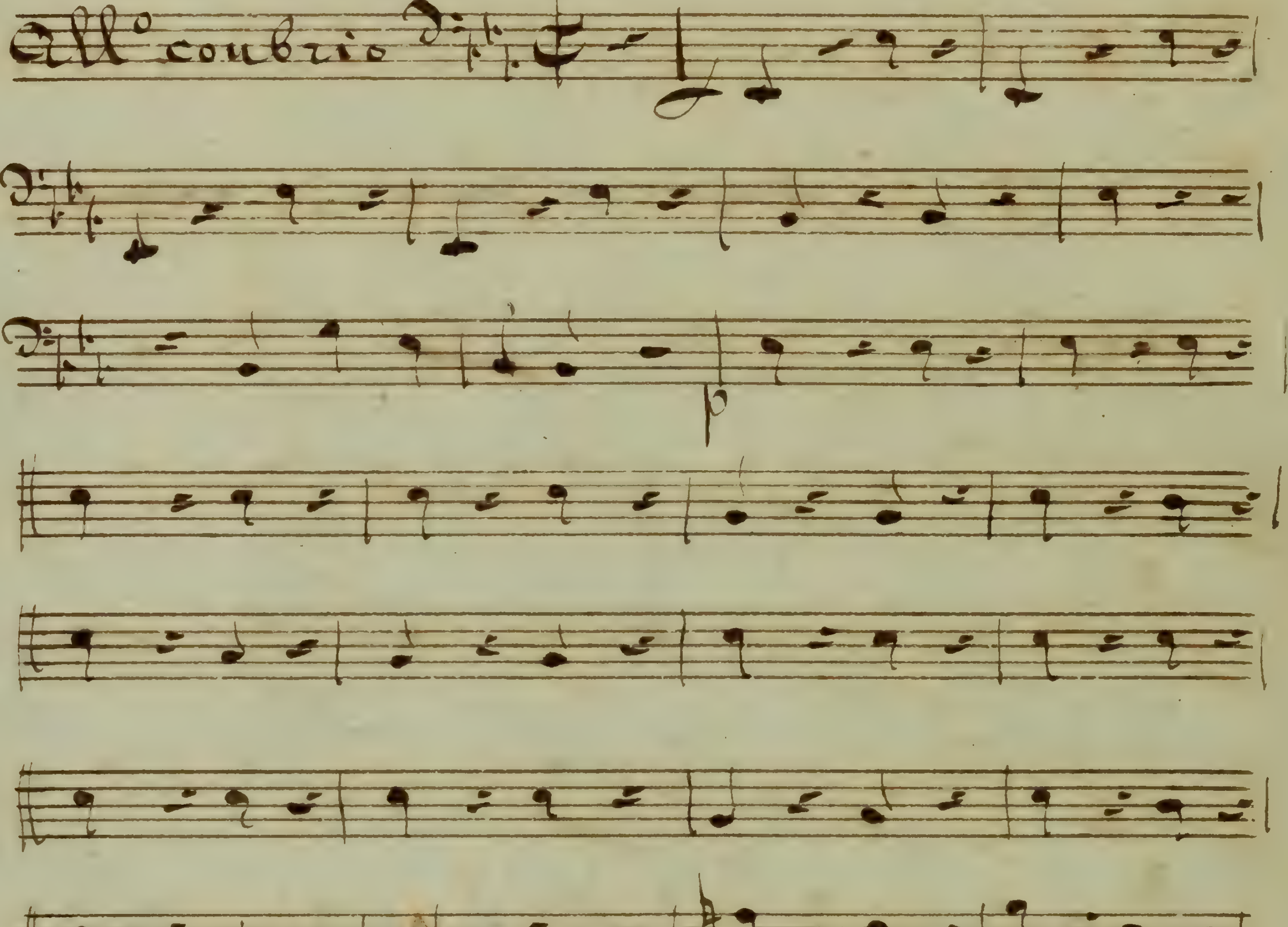

tutti
cres

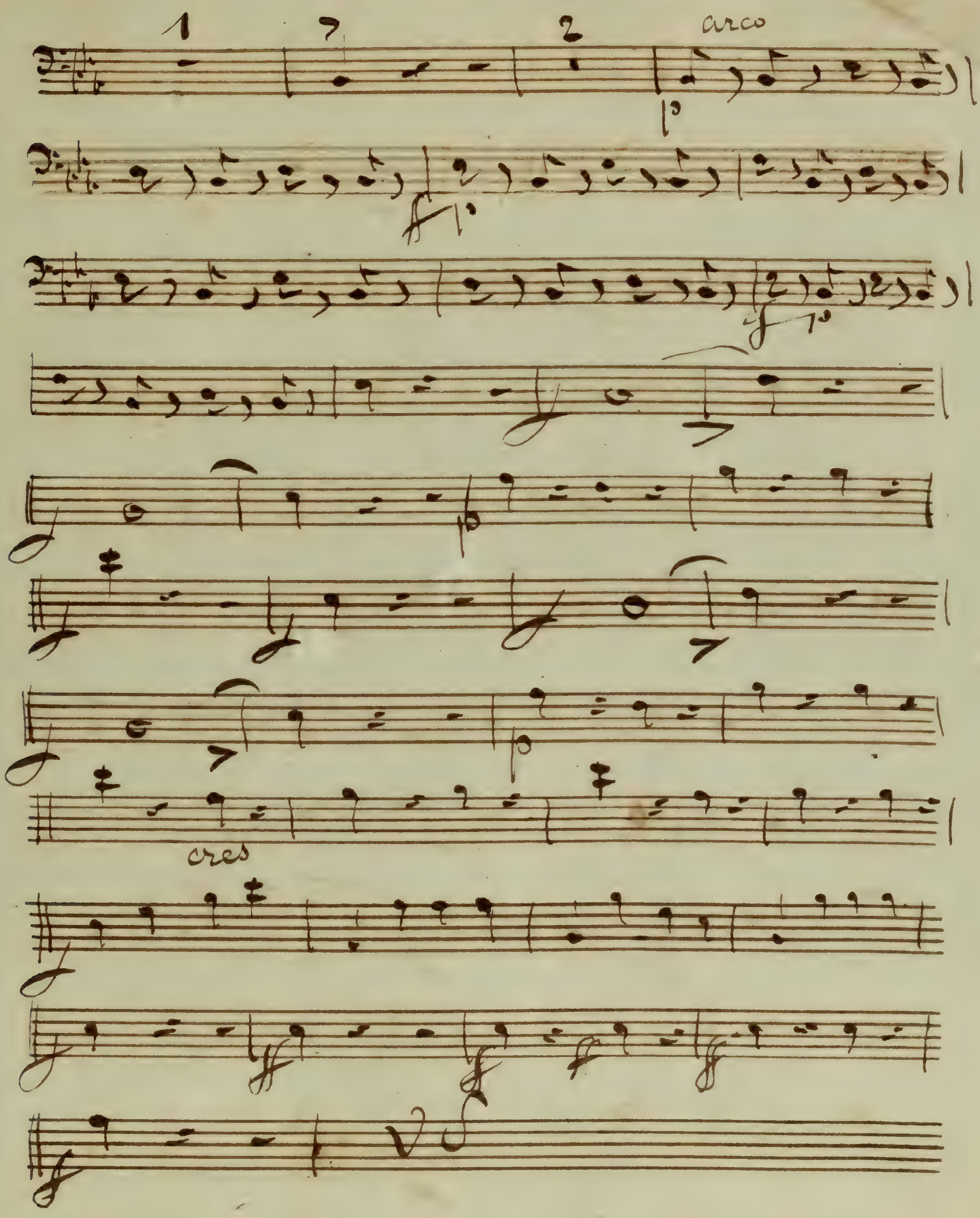

cres
pizzi
p Violone.
tutti

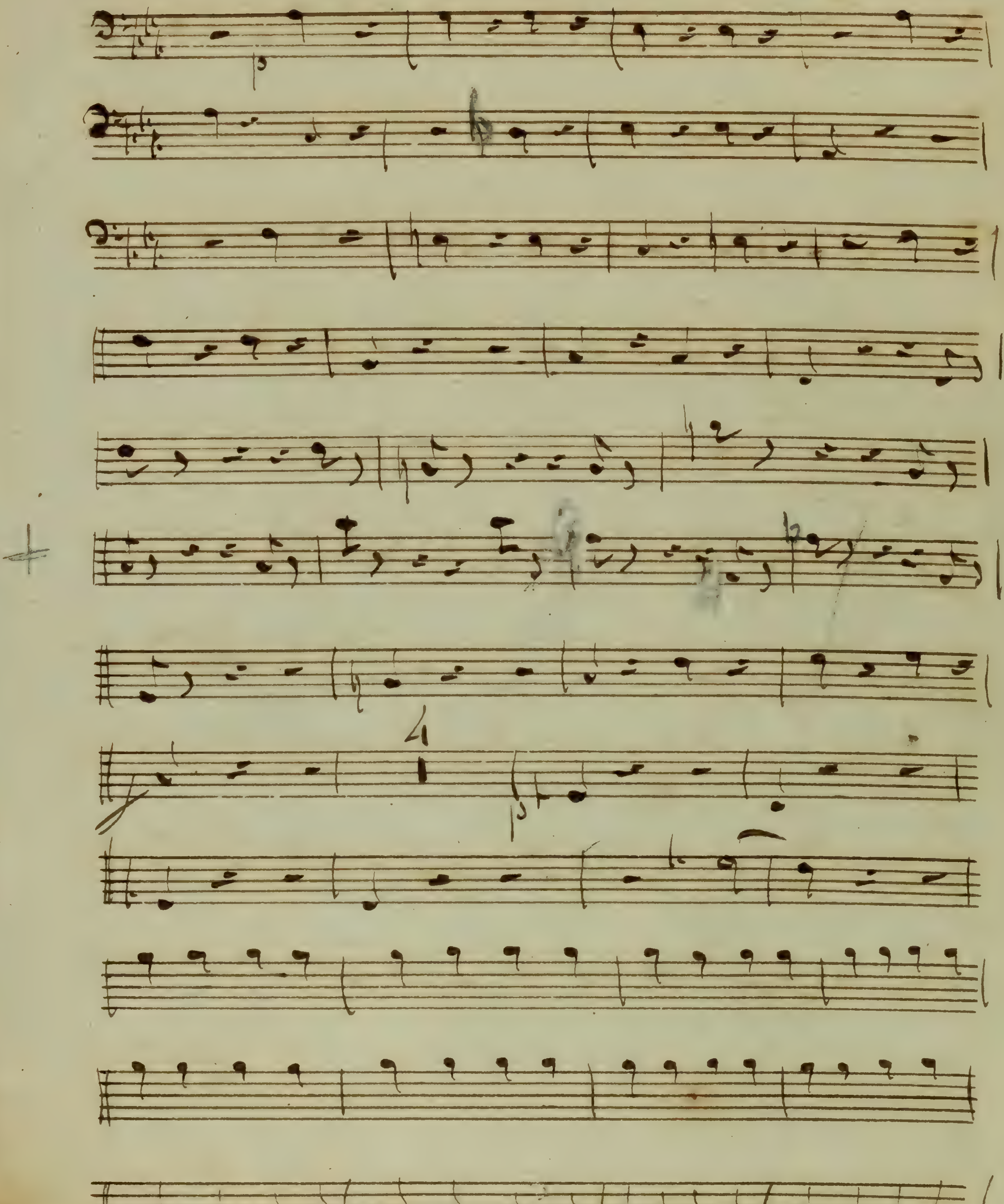

p
cres
Volti final

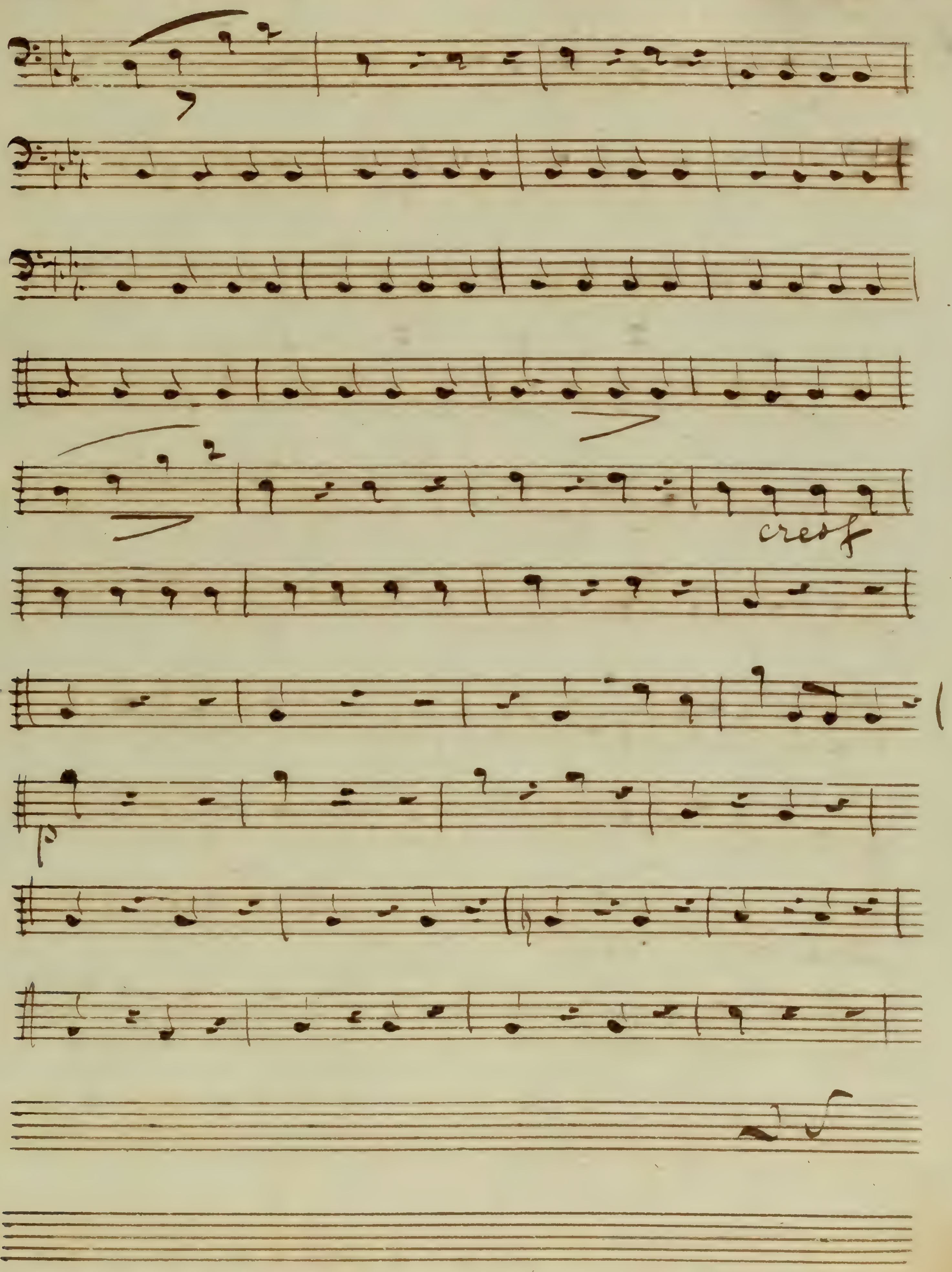
mon dieu, mon dieu - suis-je t'y heureuse.

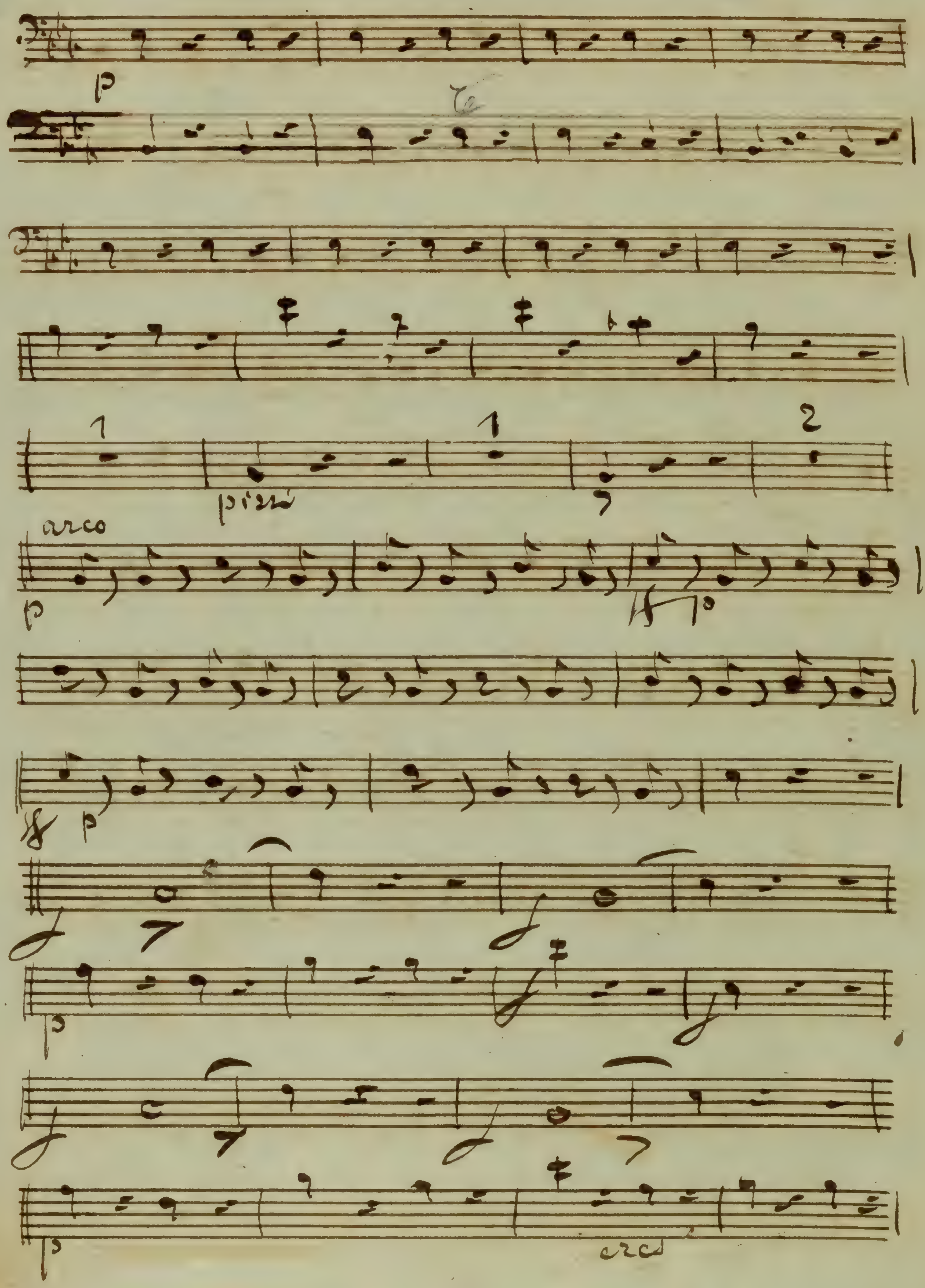
N 6 Final du premier Acte

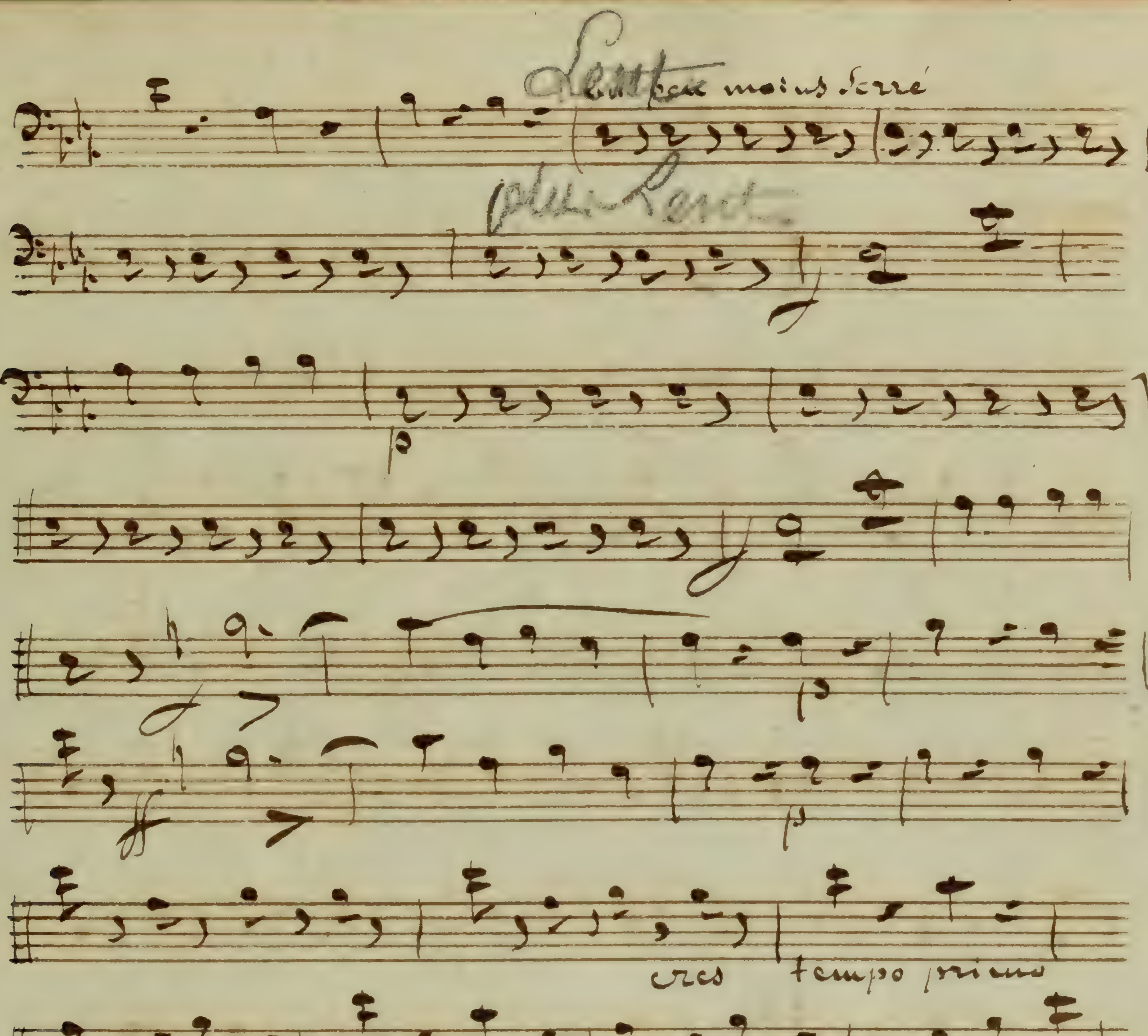



1
2
arco
cres



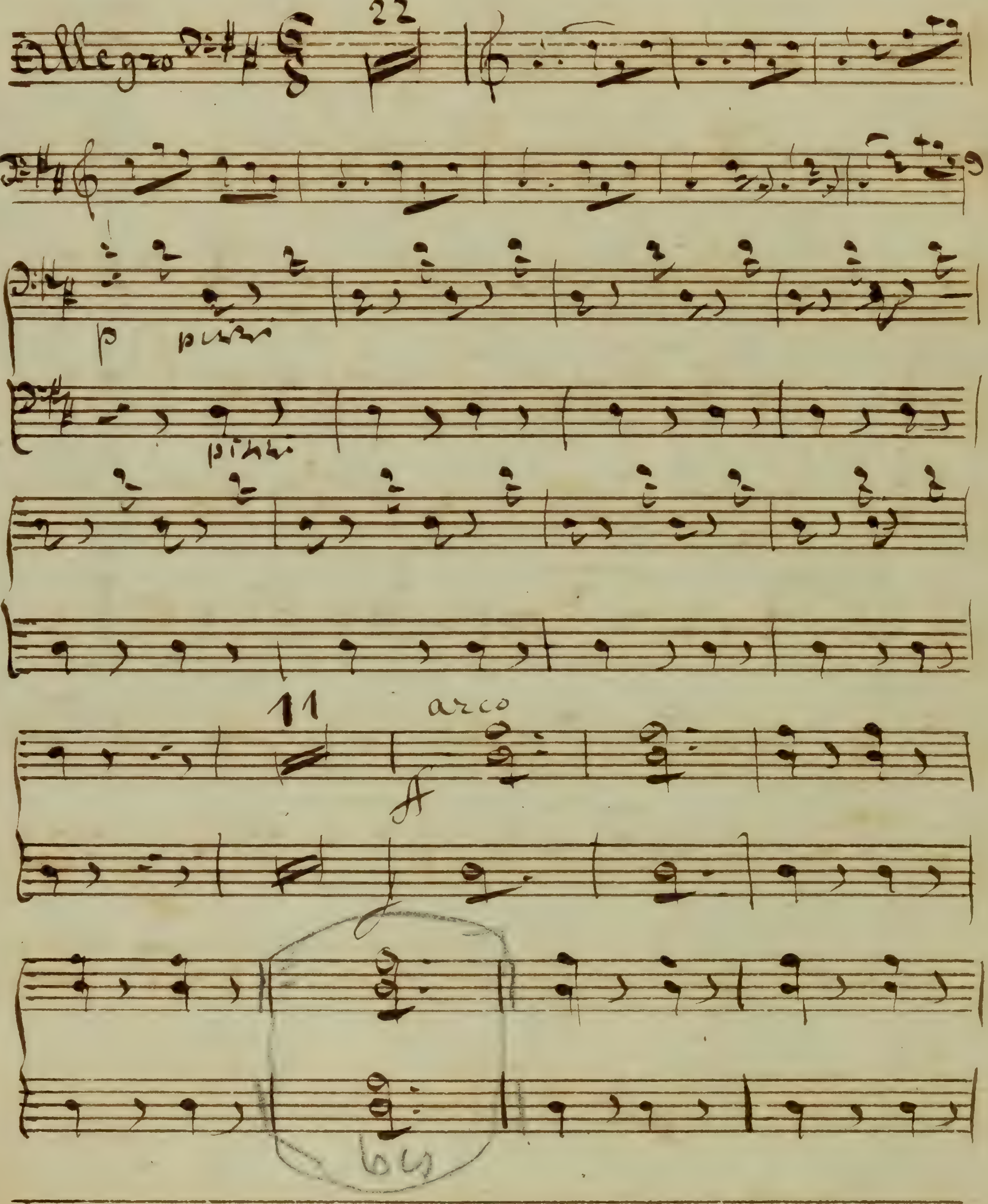

cresc

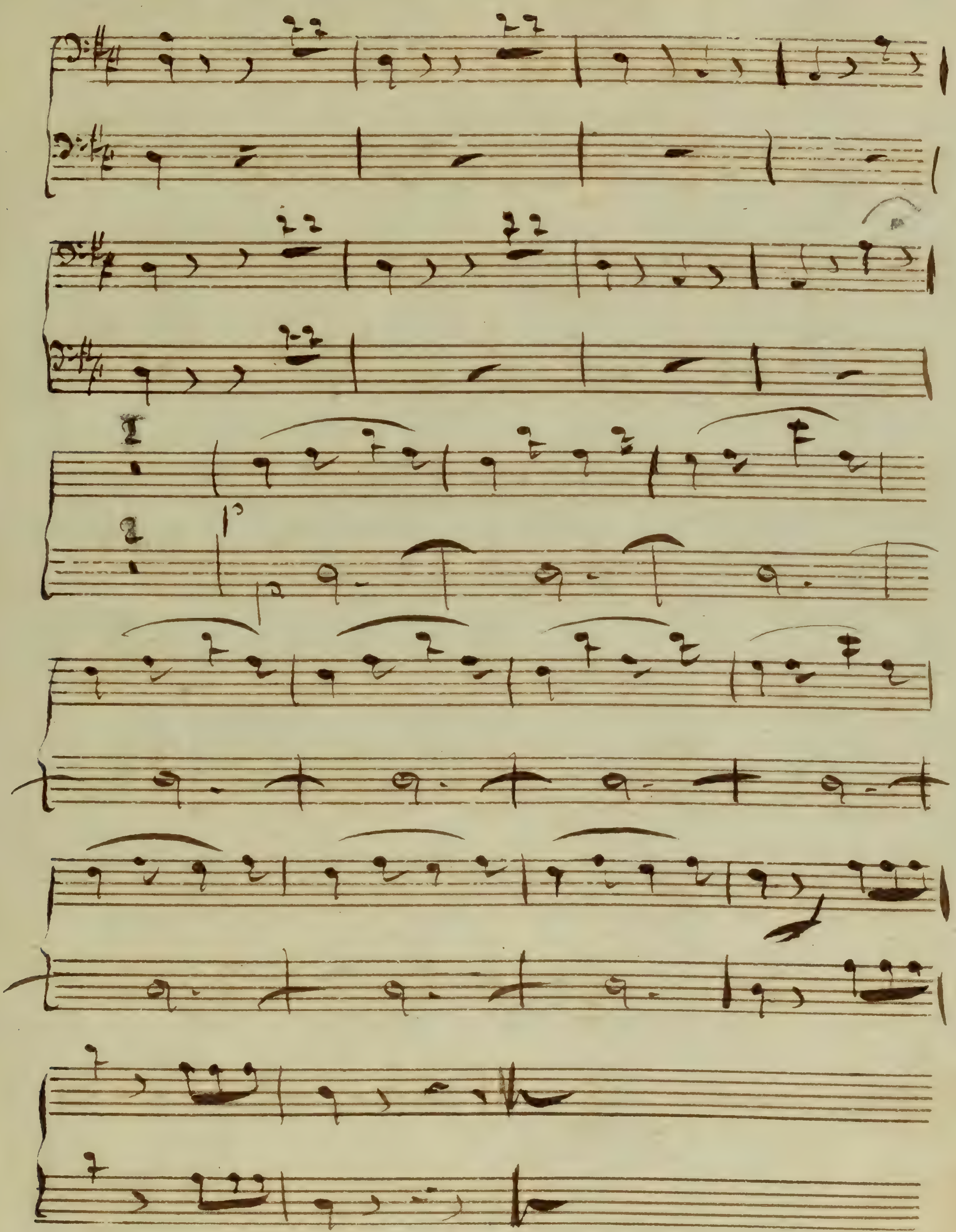

p
arco
p
p
p
p



Lent
moins serré
plus Lent
p
p
ff
p
cres
tempo primo
ff

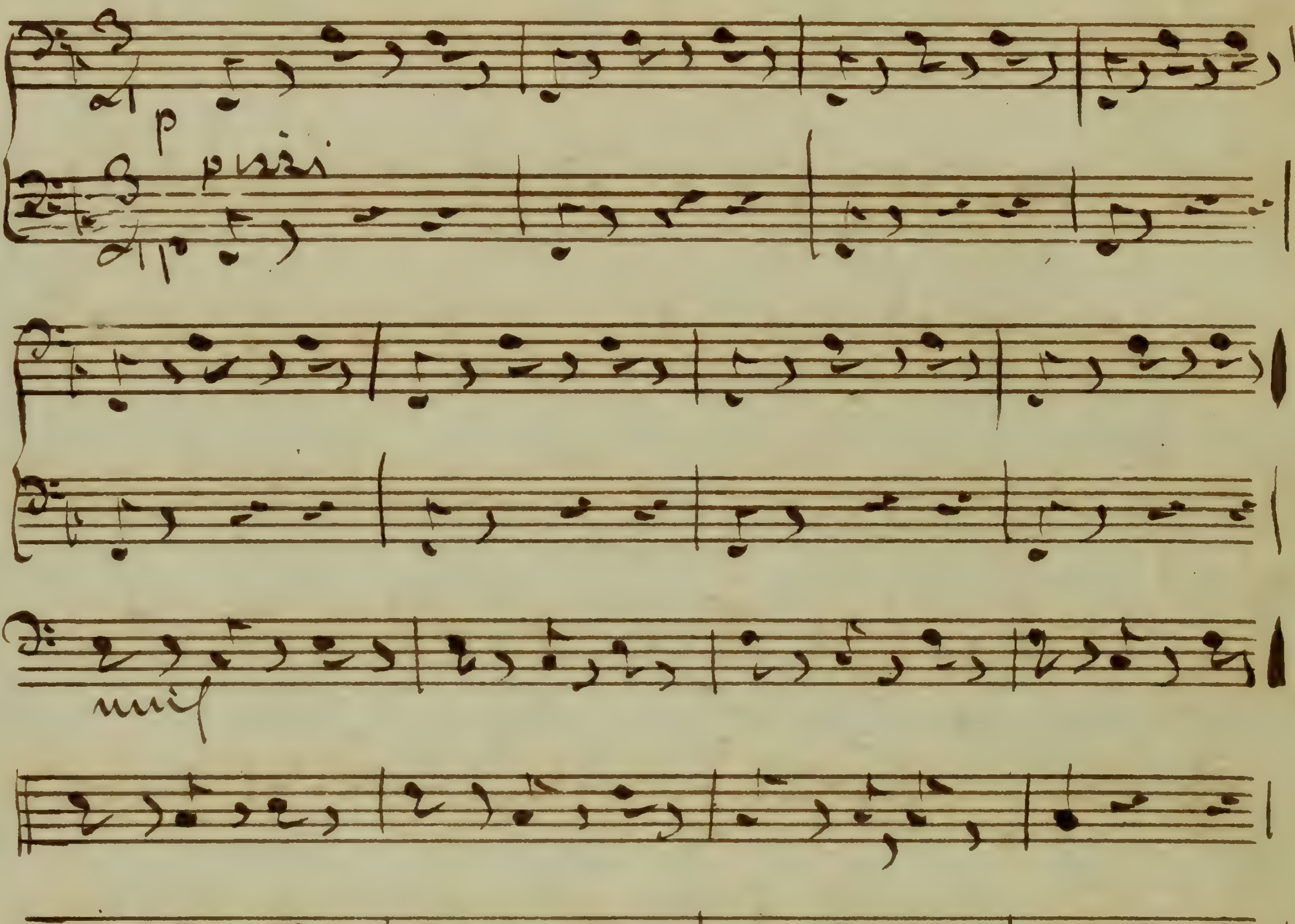
Entr-Acte

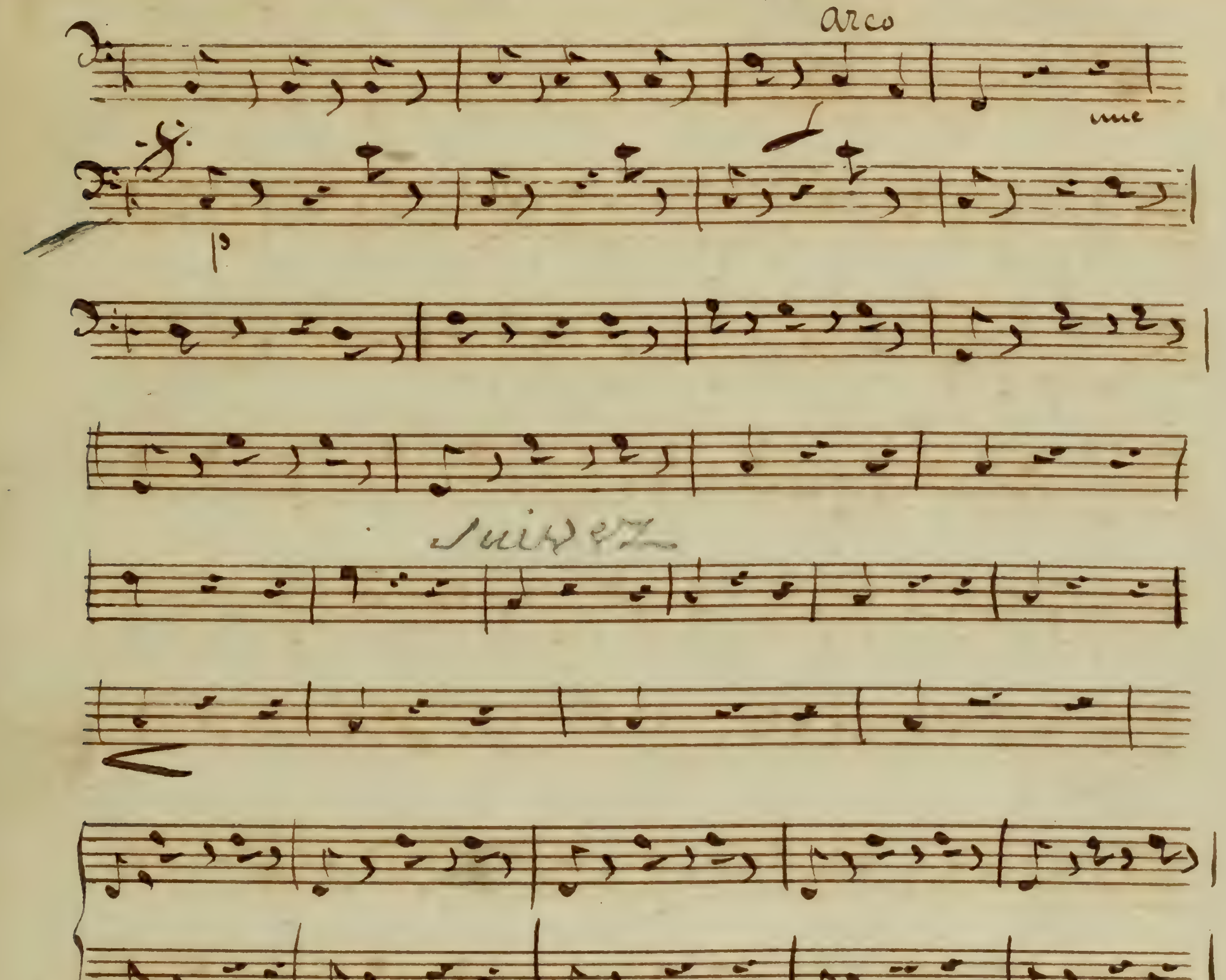


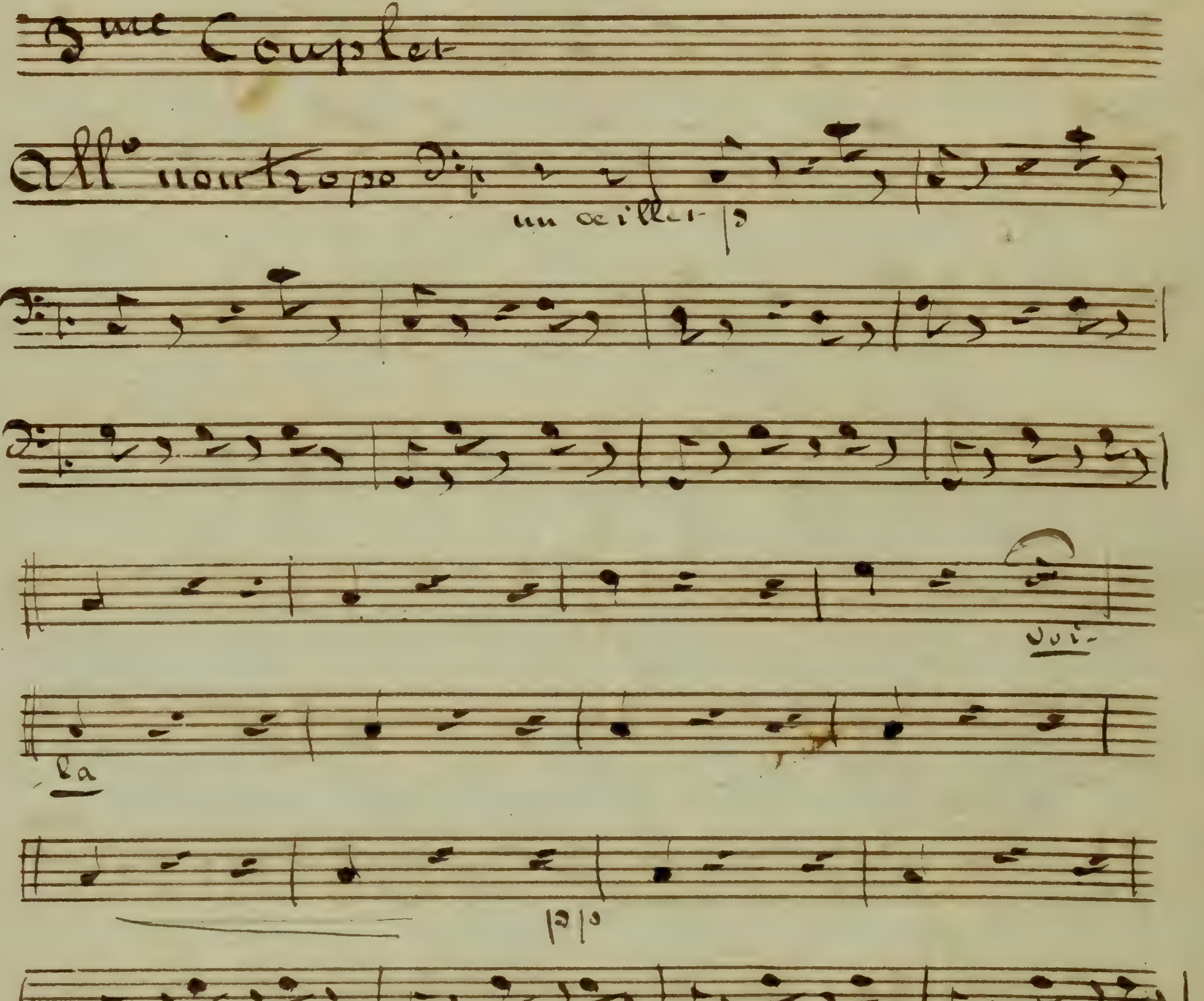


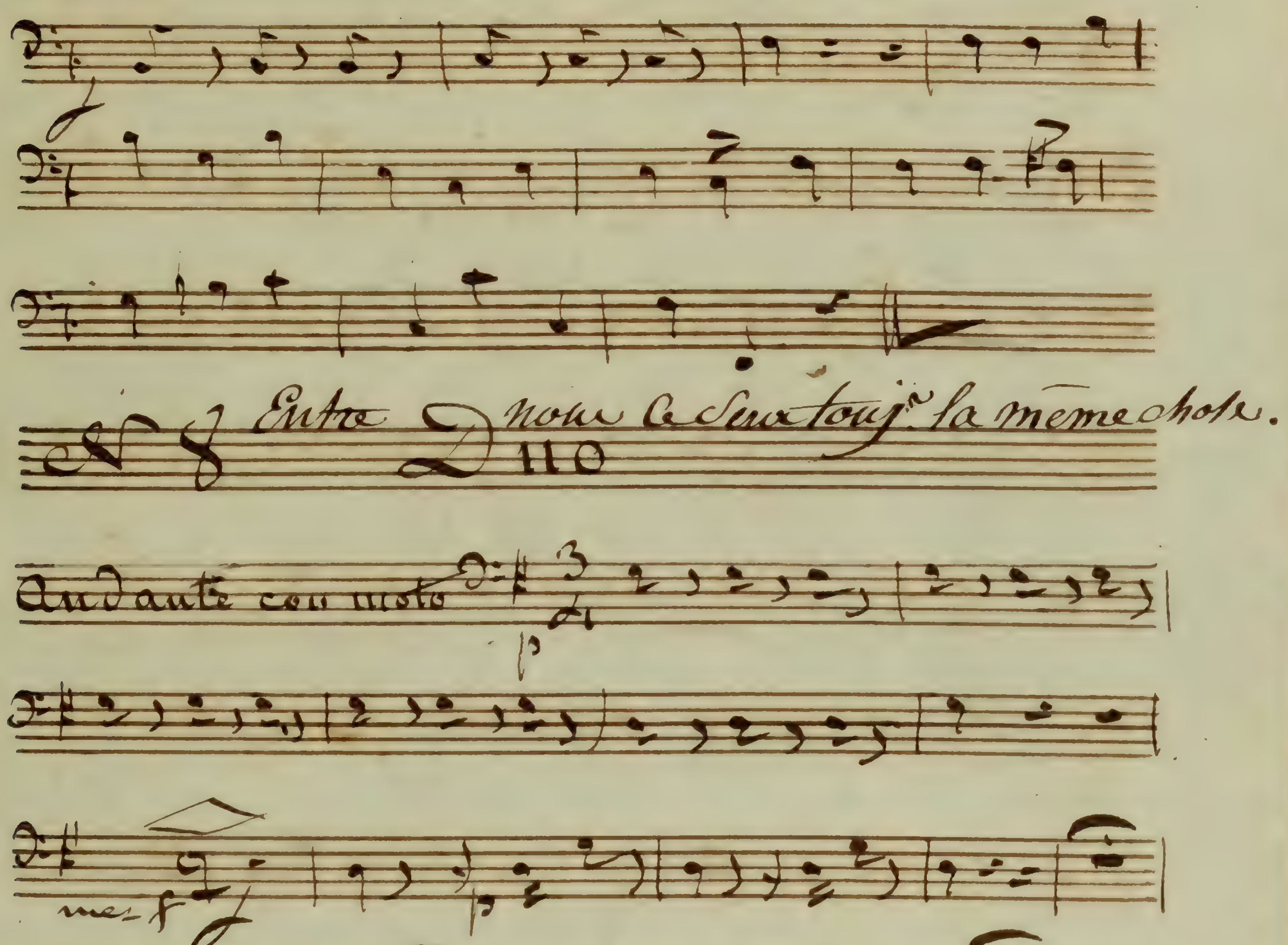
mon bouquet de fête pour Mr. Raimond

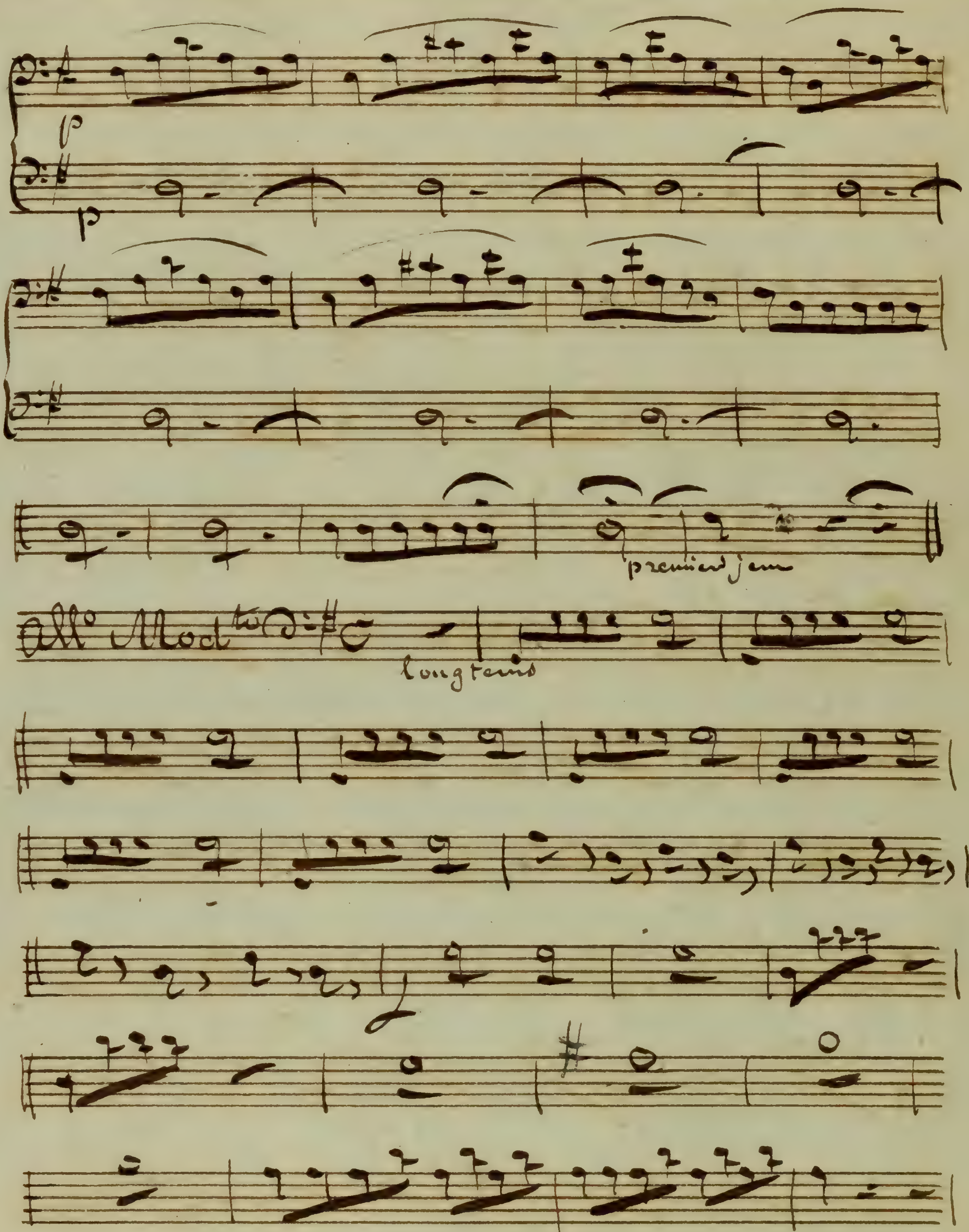
N° 7 Air

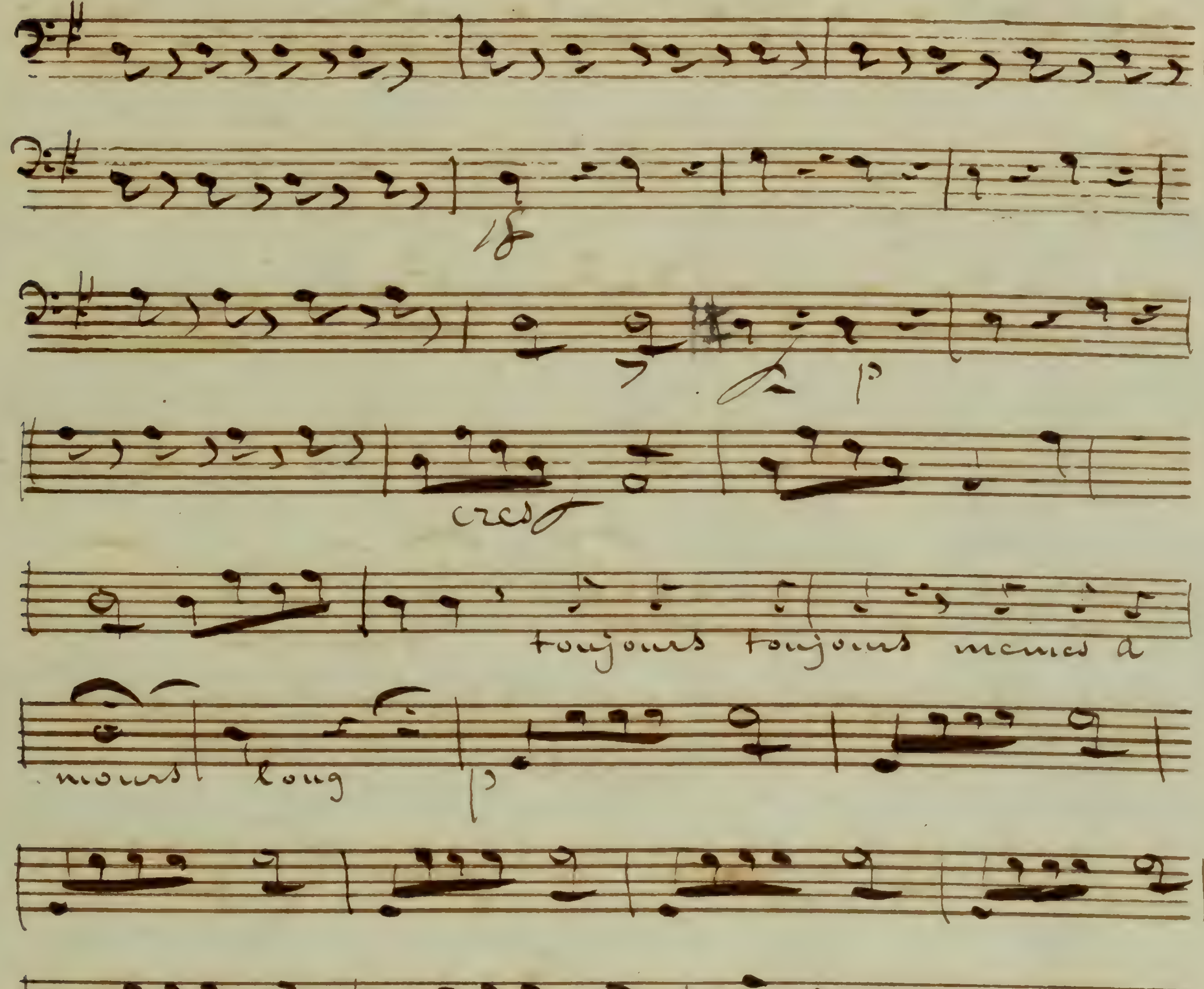


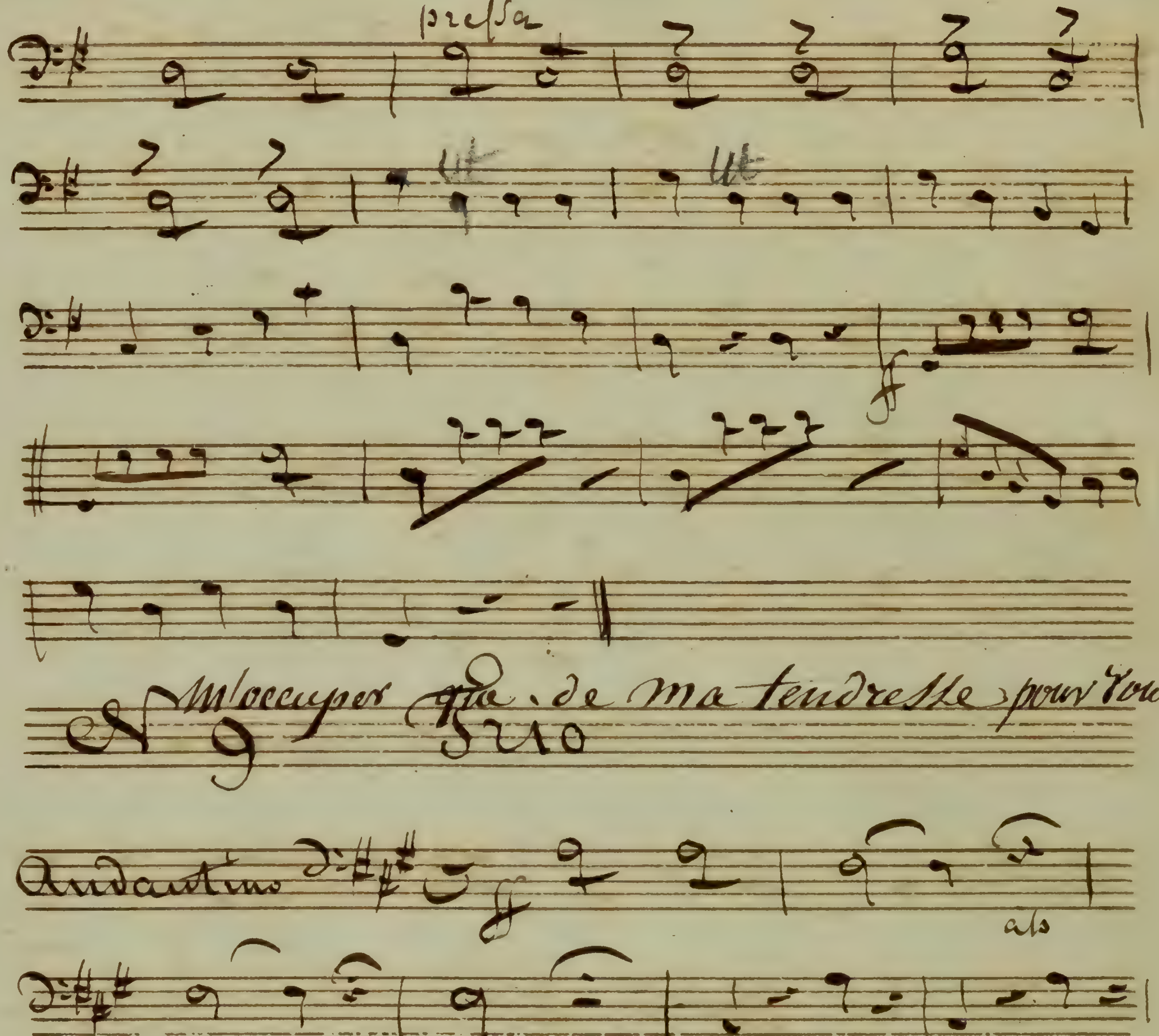

arco
p
Suivez
pizzi:
cresc
arco
al Segno pour le 2me Couplet

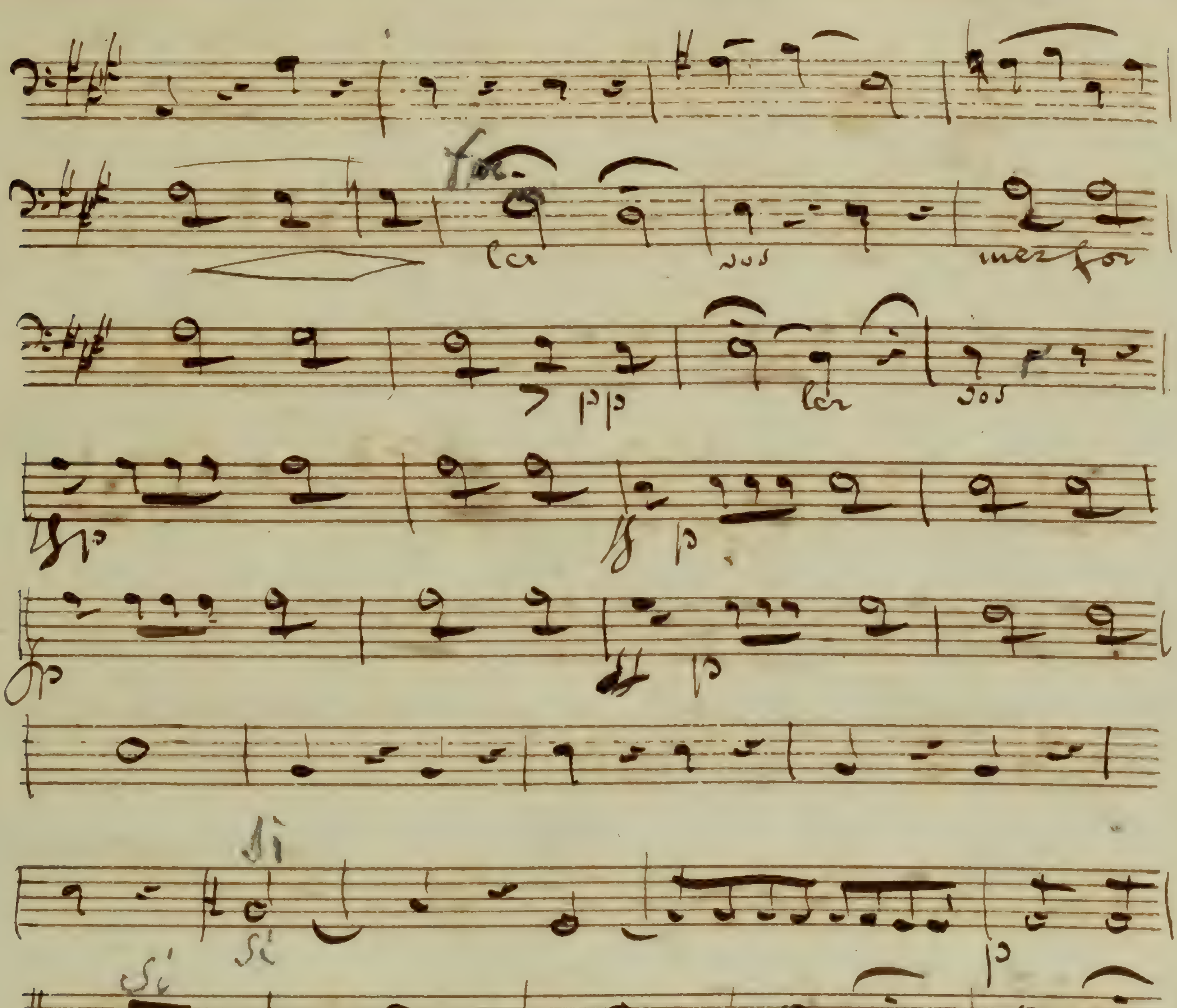

3me Couplet
All° non troppo
un oeillet
voi-
la
pizz
pizz
cres

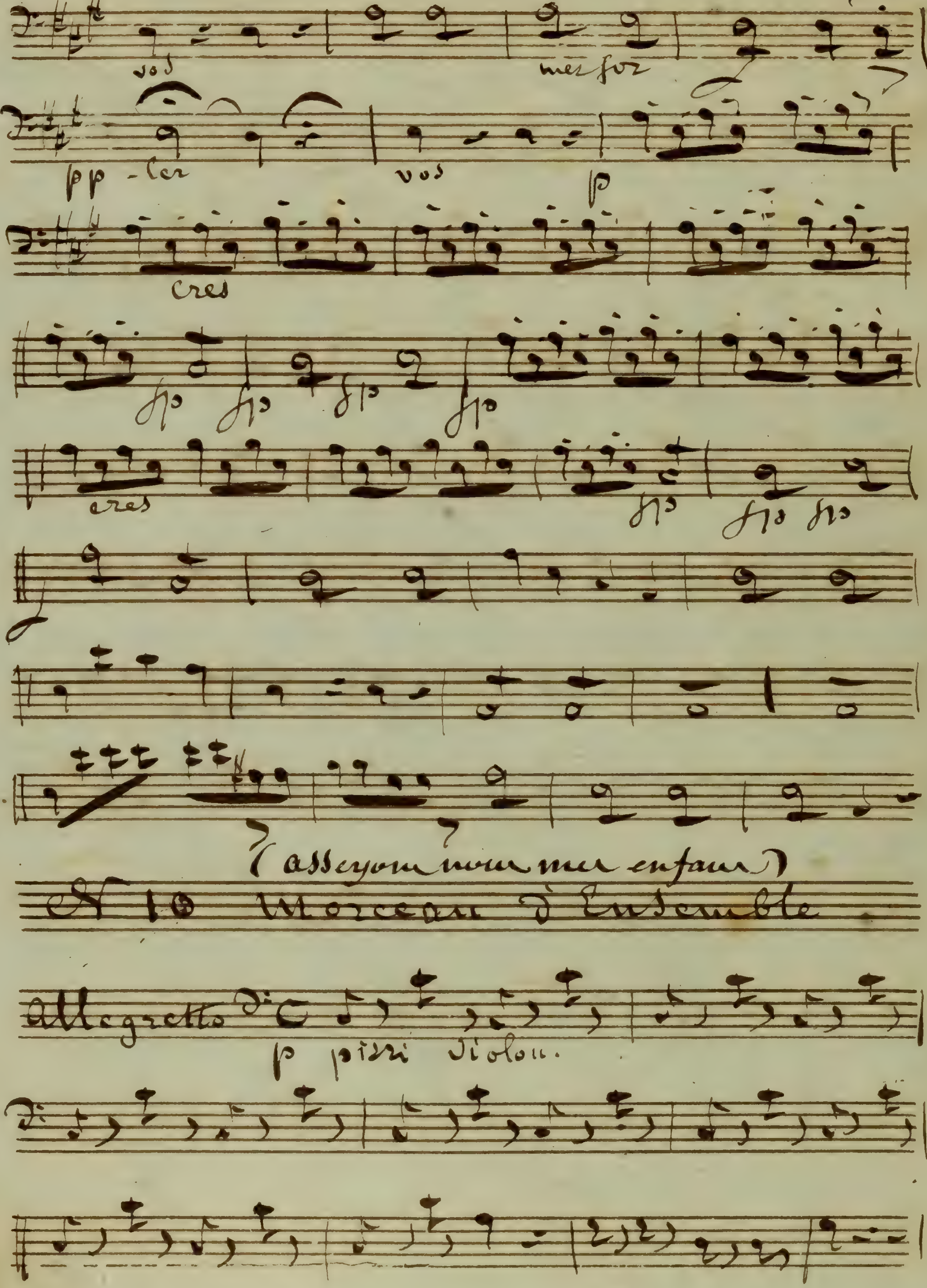

N° 8 Entre nous ce sera toujrs la meme chose.
DUO
Andante con moto
p
mez f
p
p
La
cres

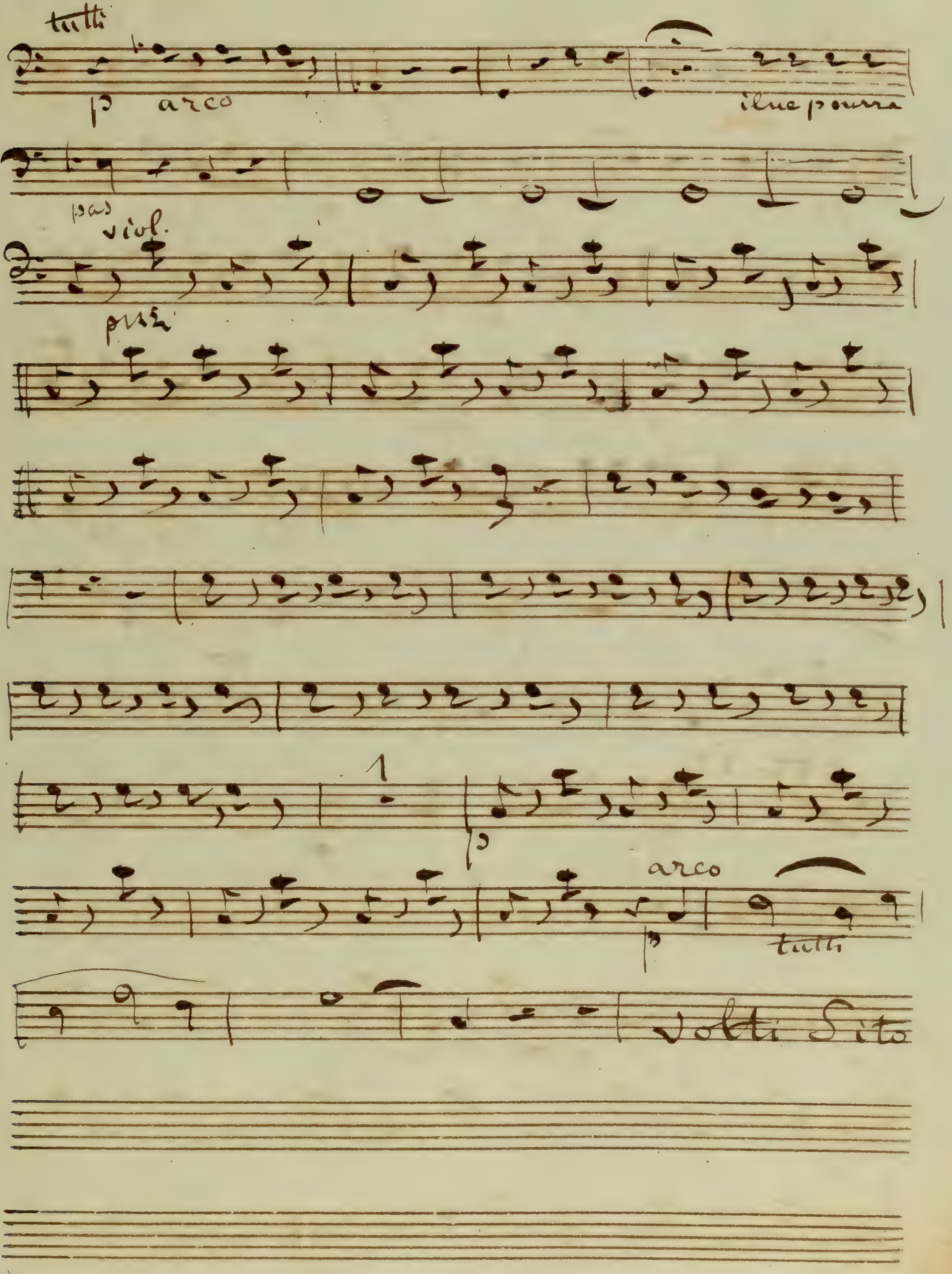

p
p
All° Modto
p

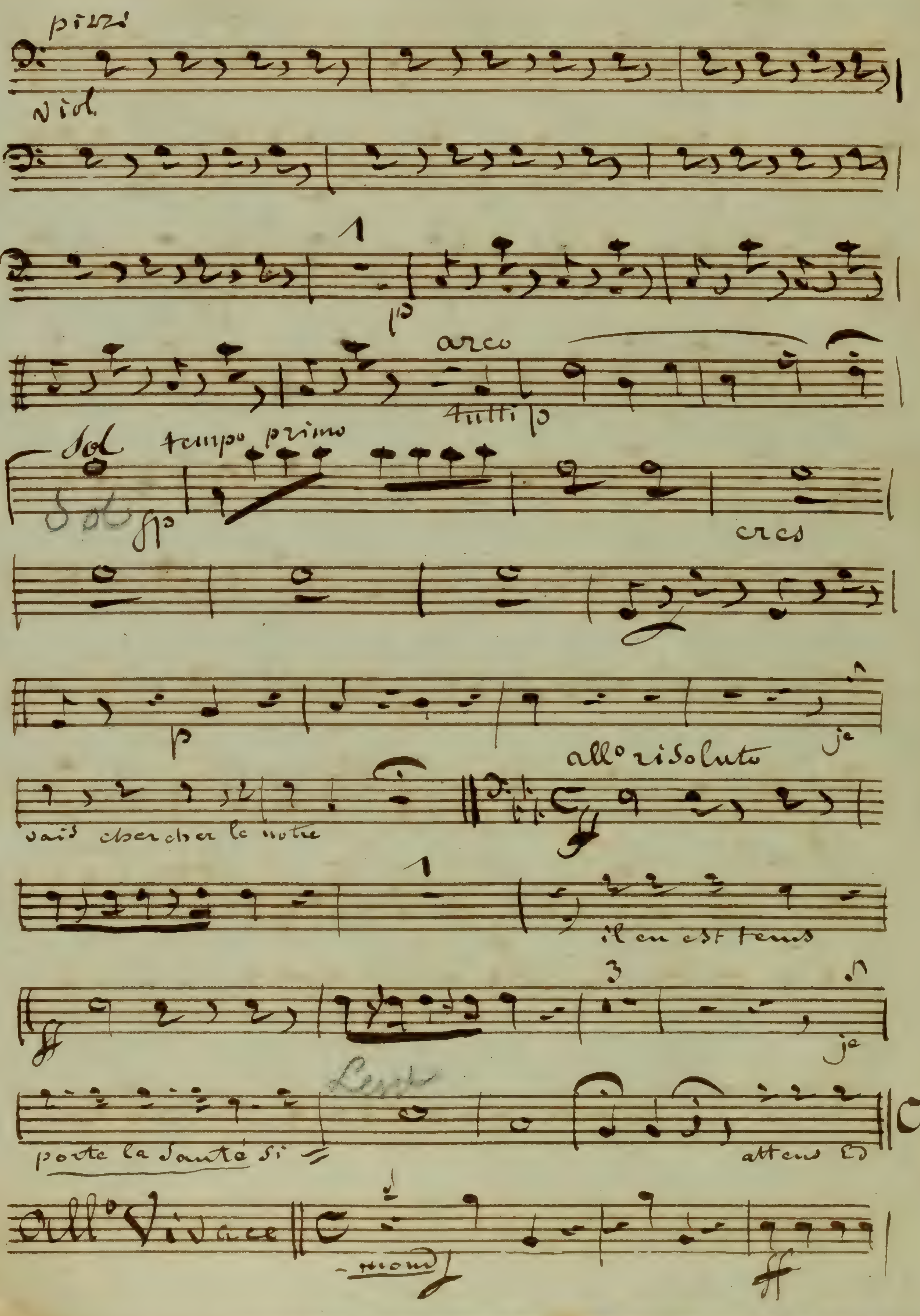

18
p
cresc
toujours toujours memes a
mours long
p
plus vite
p


pressa
ut
ut
N 9 M'occuper que de ma tendresse pour vous
Trio
Andantino
als
mon pe - re
pp
la
pp

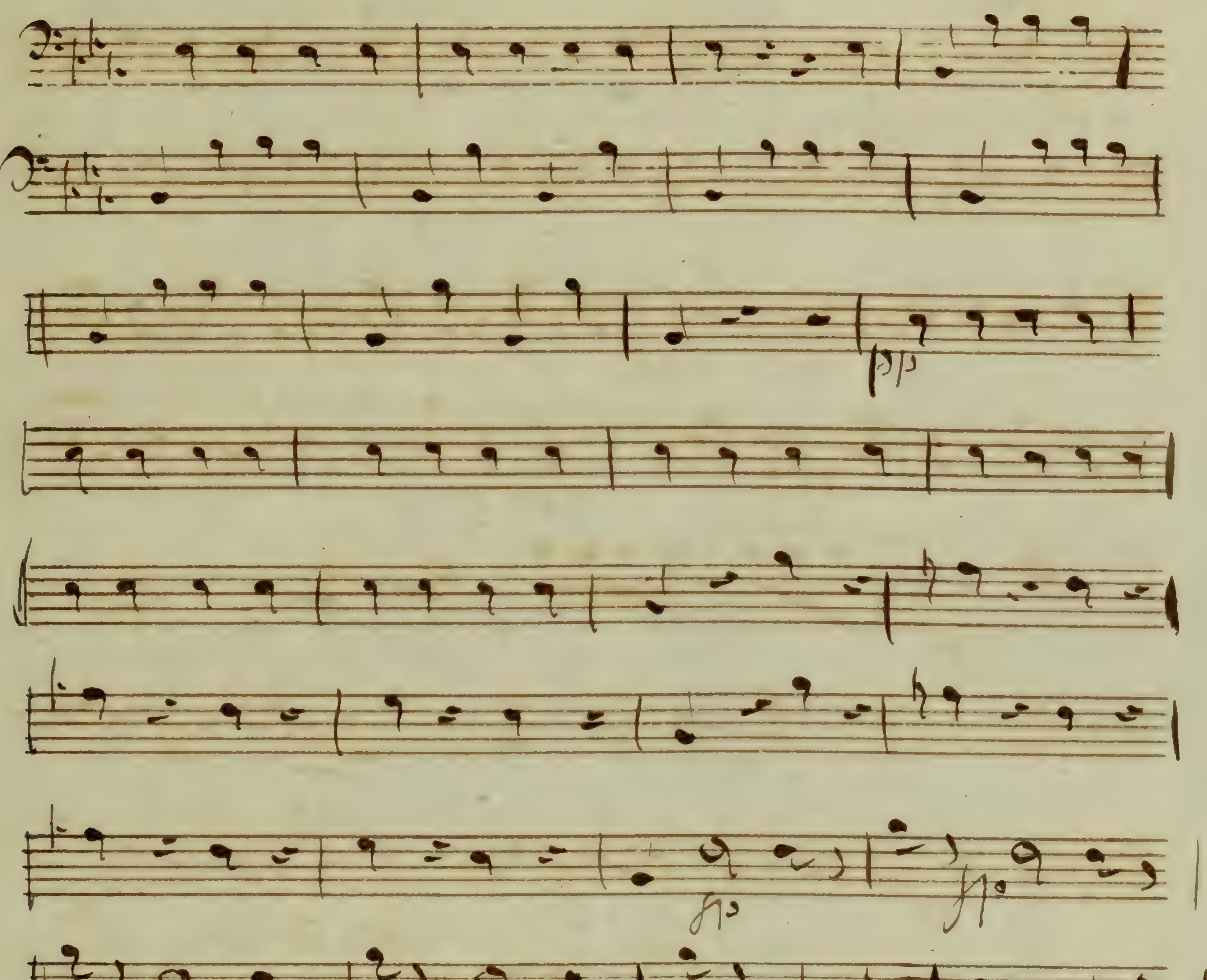

for
ler
sos
mez for
pp
ler
sos
Si
ler

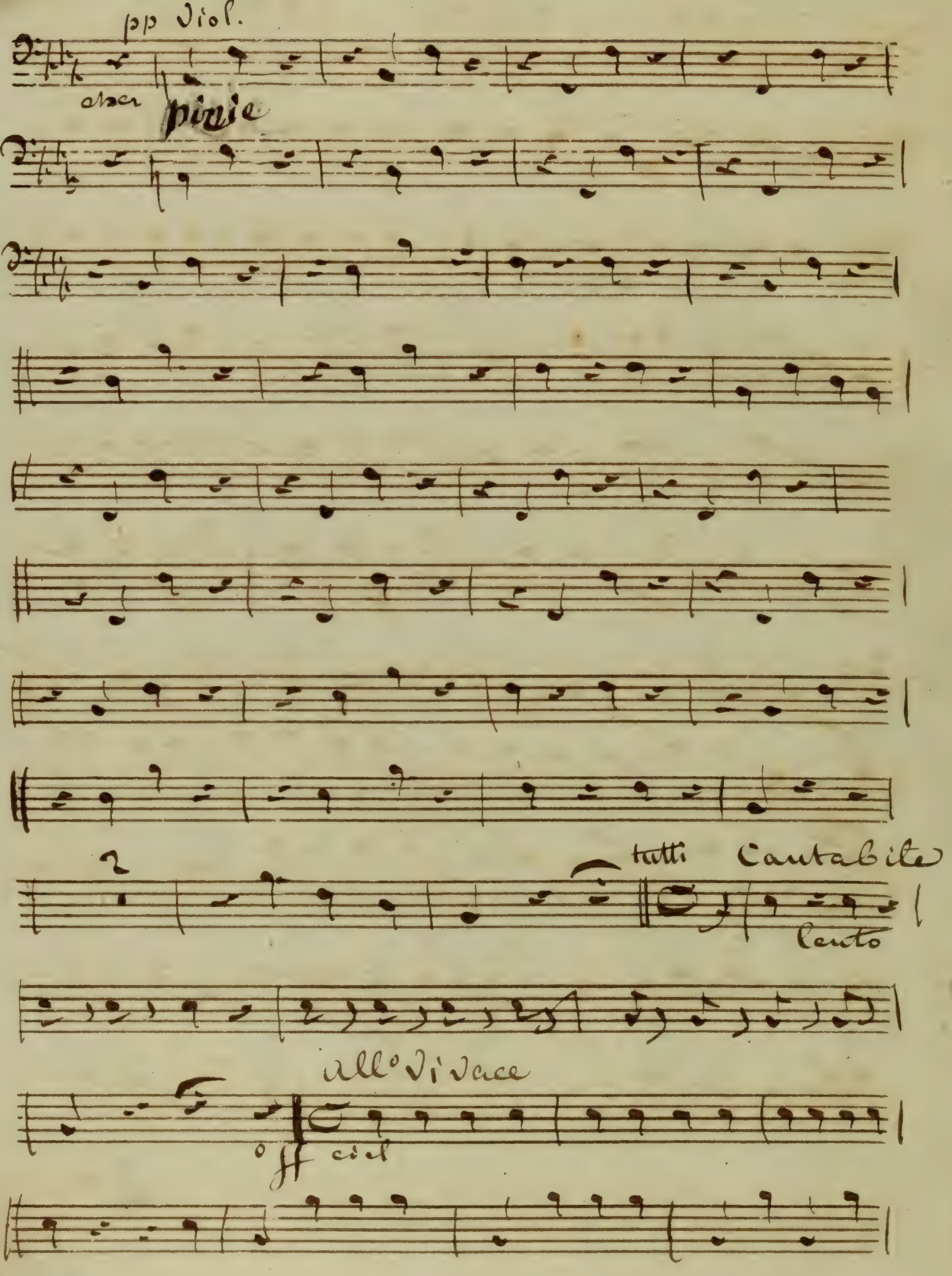

vos
pp -ler
vos
p
cres
fp
cres
(asseyons nous mes enfans)
N 10 Morceau d'Ensemble
Allegretto
p pizzi violon.

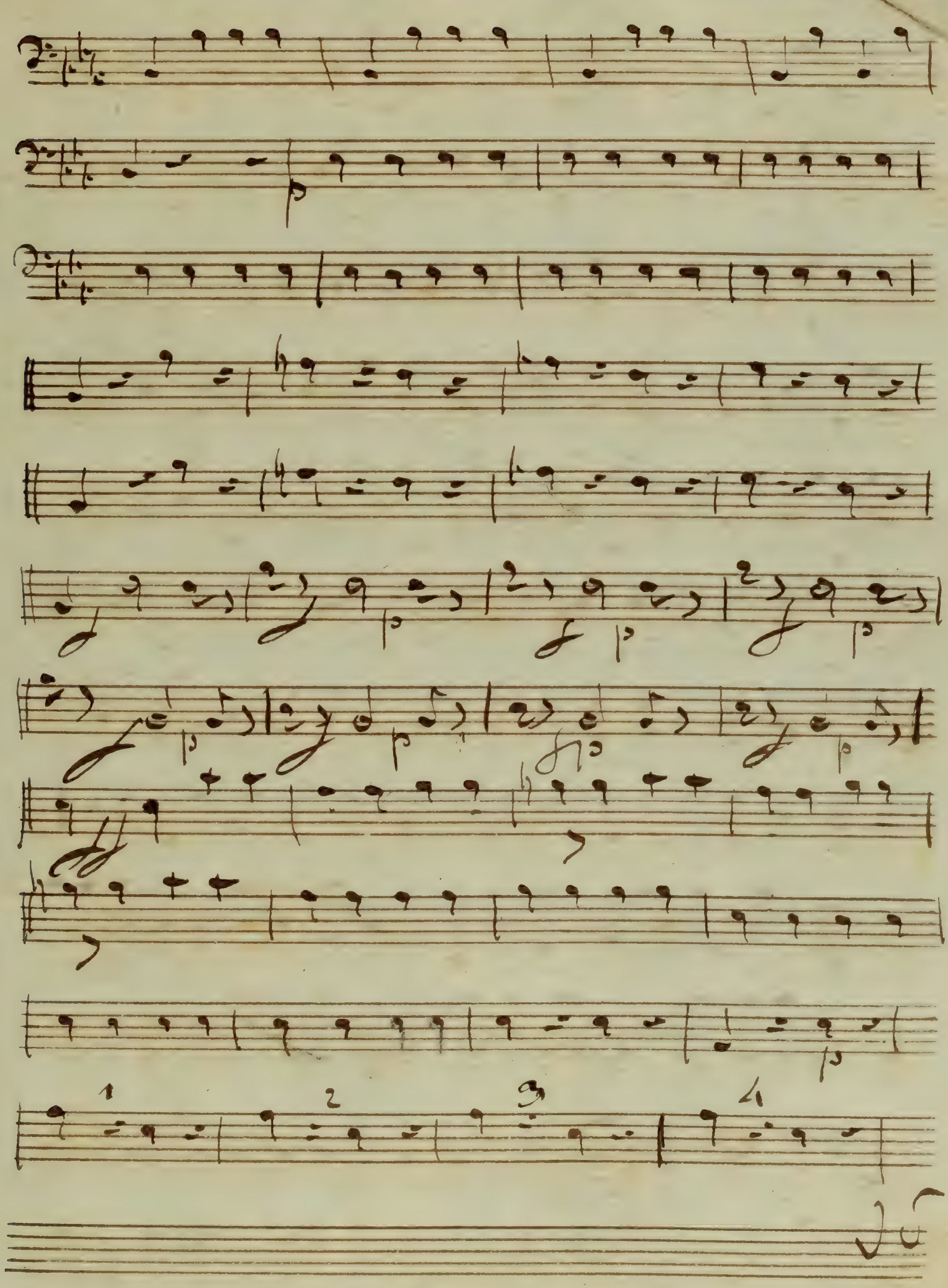

tutti
p arco
viol.
p
arco
p
tutti
Volti Sito

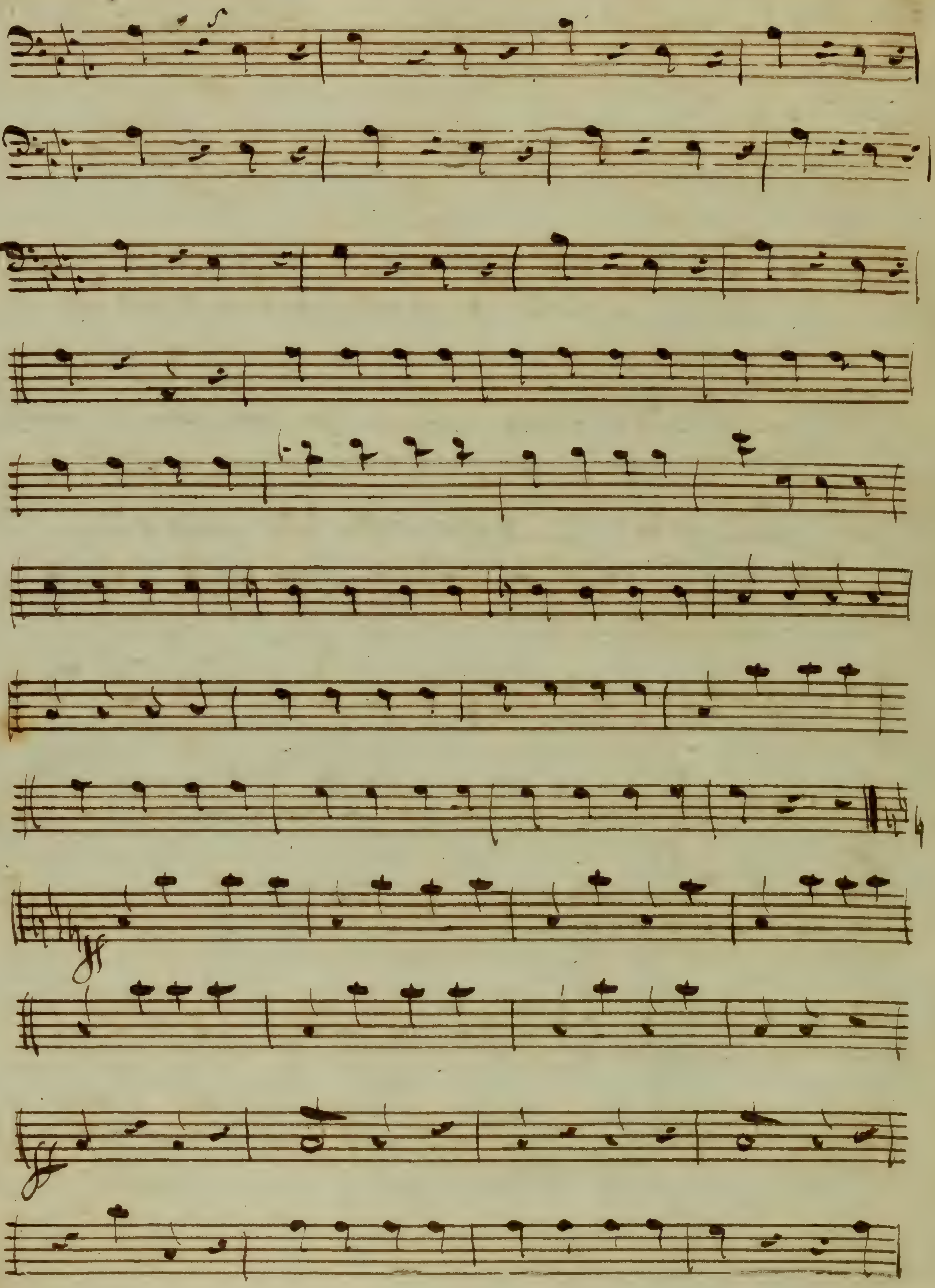


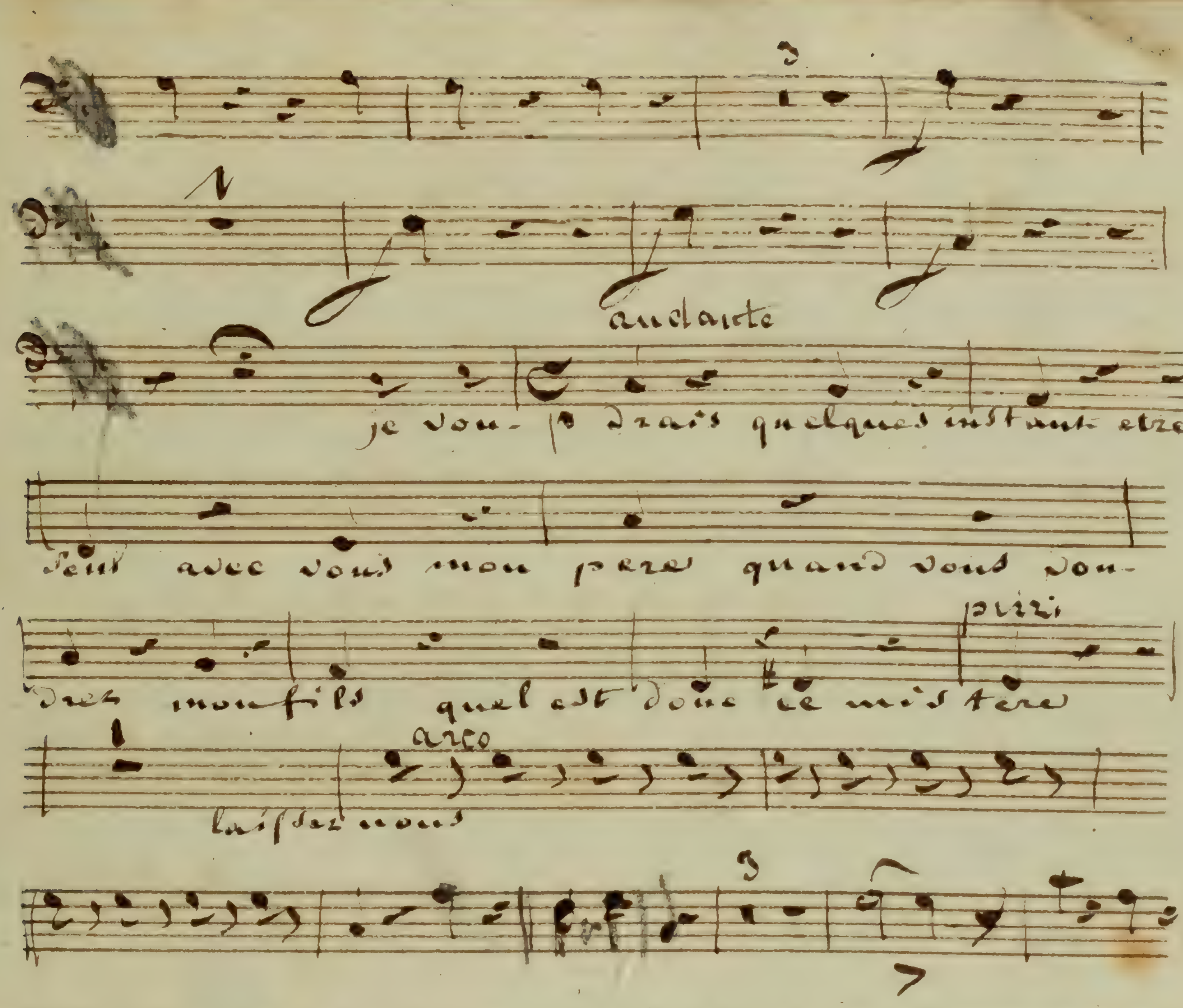
pizzi
Viol.
1
p
arco
tutti p
Sol
tempo primo
ffp
cres
p
je
vais chercher le notre
all° risoluto
ff
1
il en est temps
ff
3
je
porte la santé si
Lent
attens
All° Vivace
-mond
ff

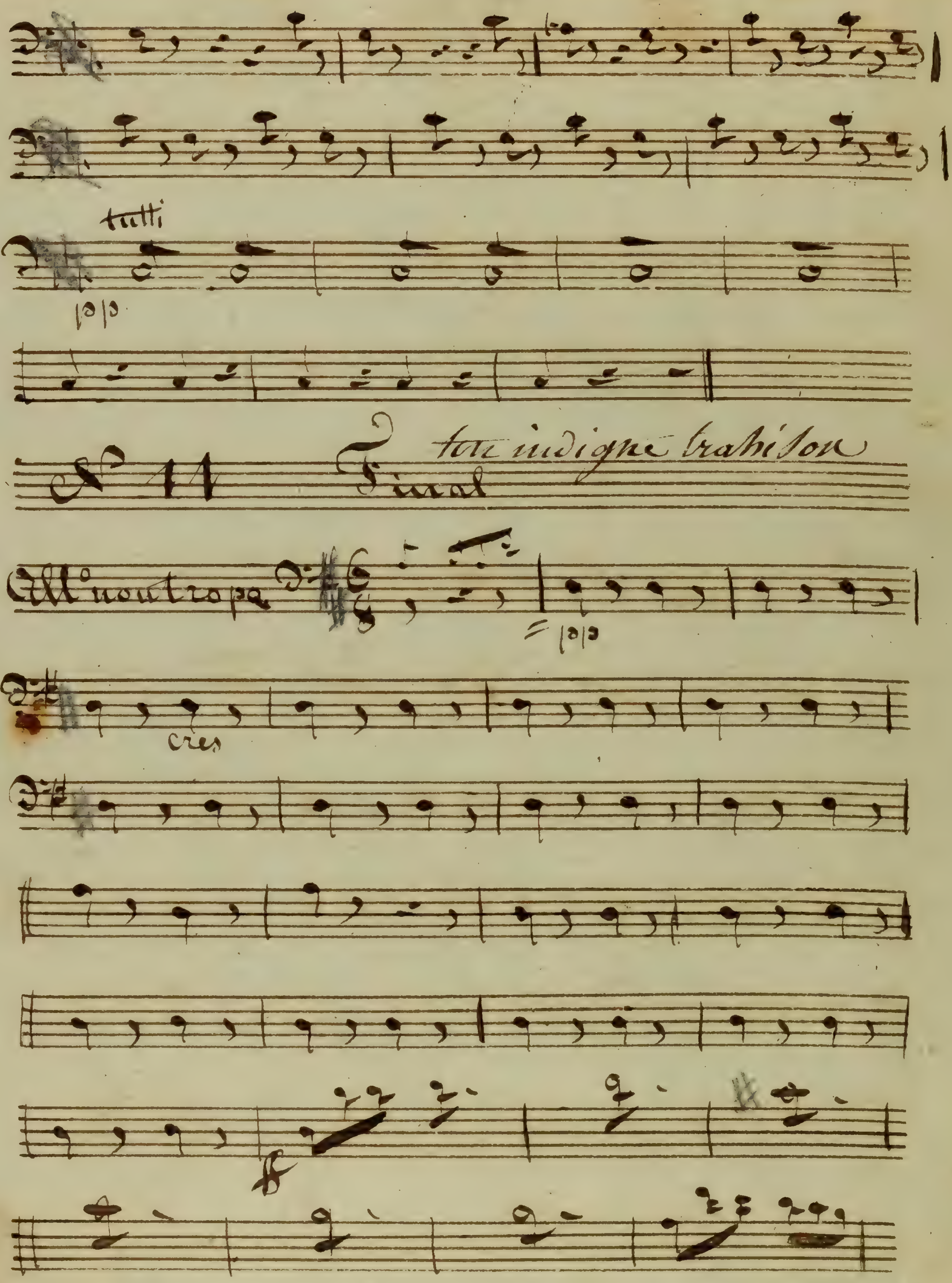



pp Viol.
tutti
Cantabile
Lento
All° Vivace
ff

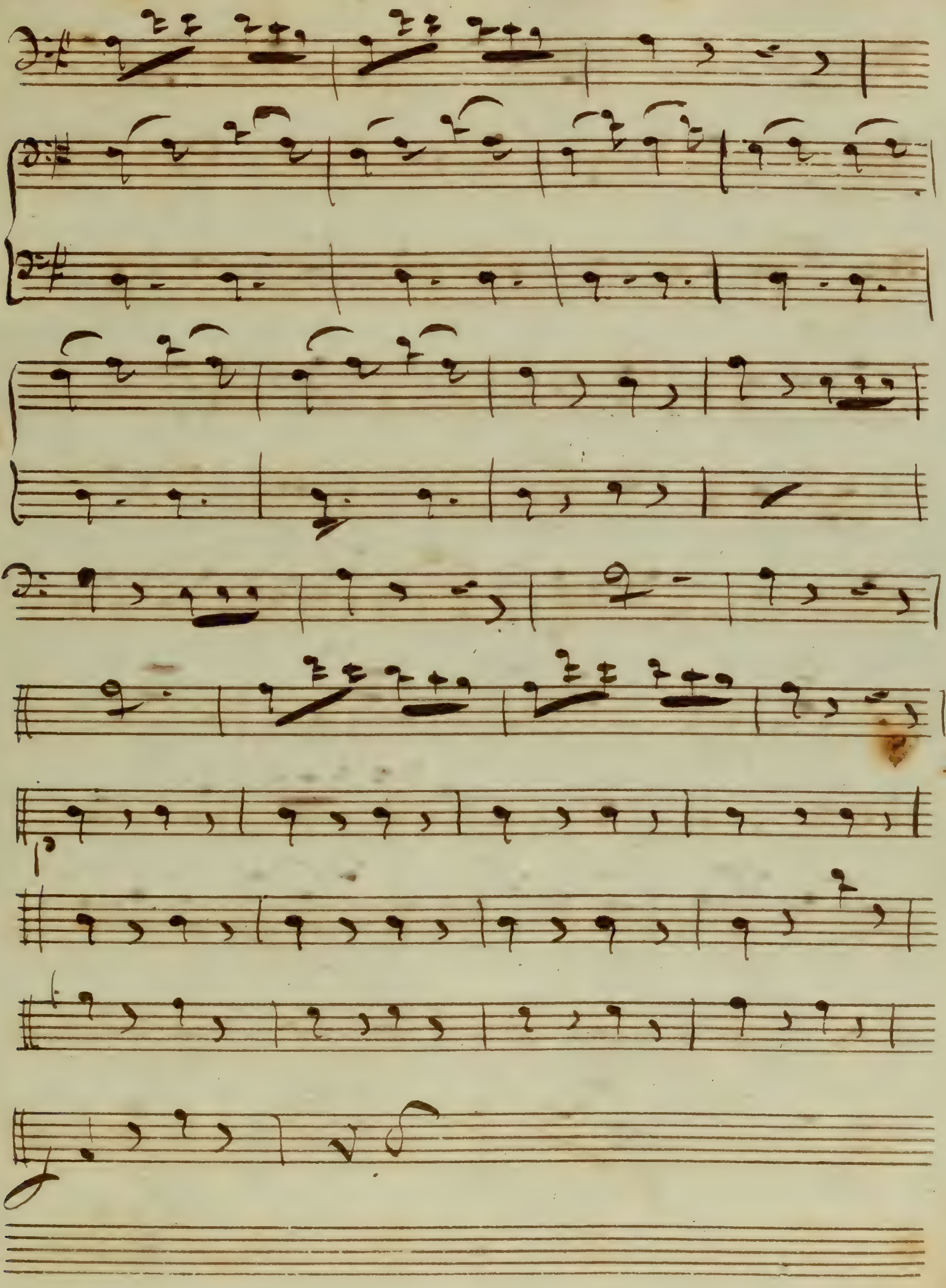

1
2
3
4

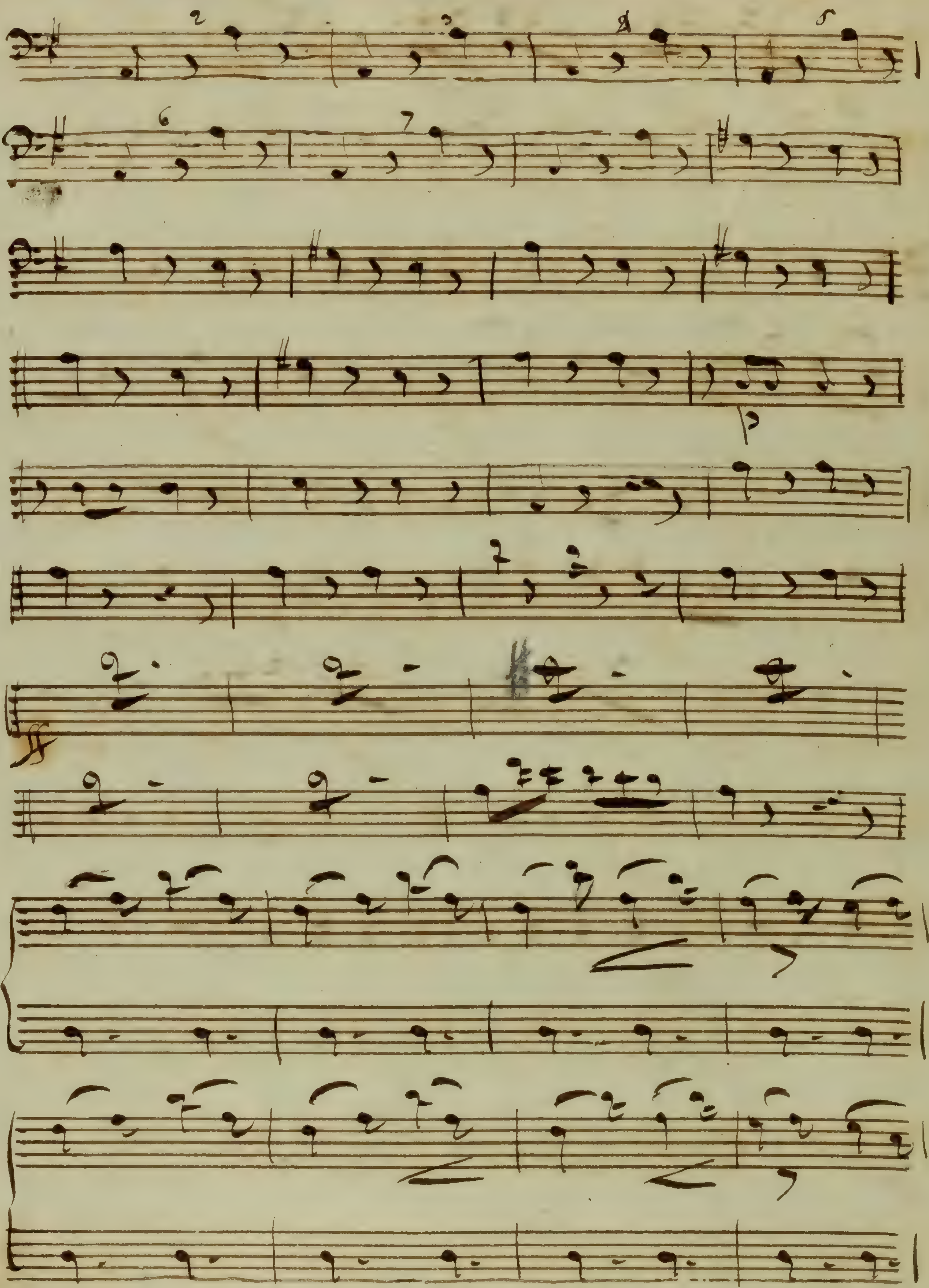


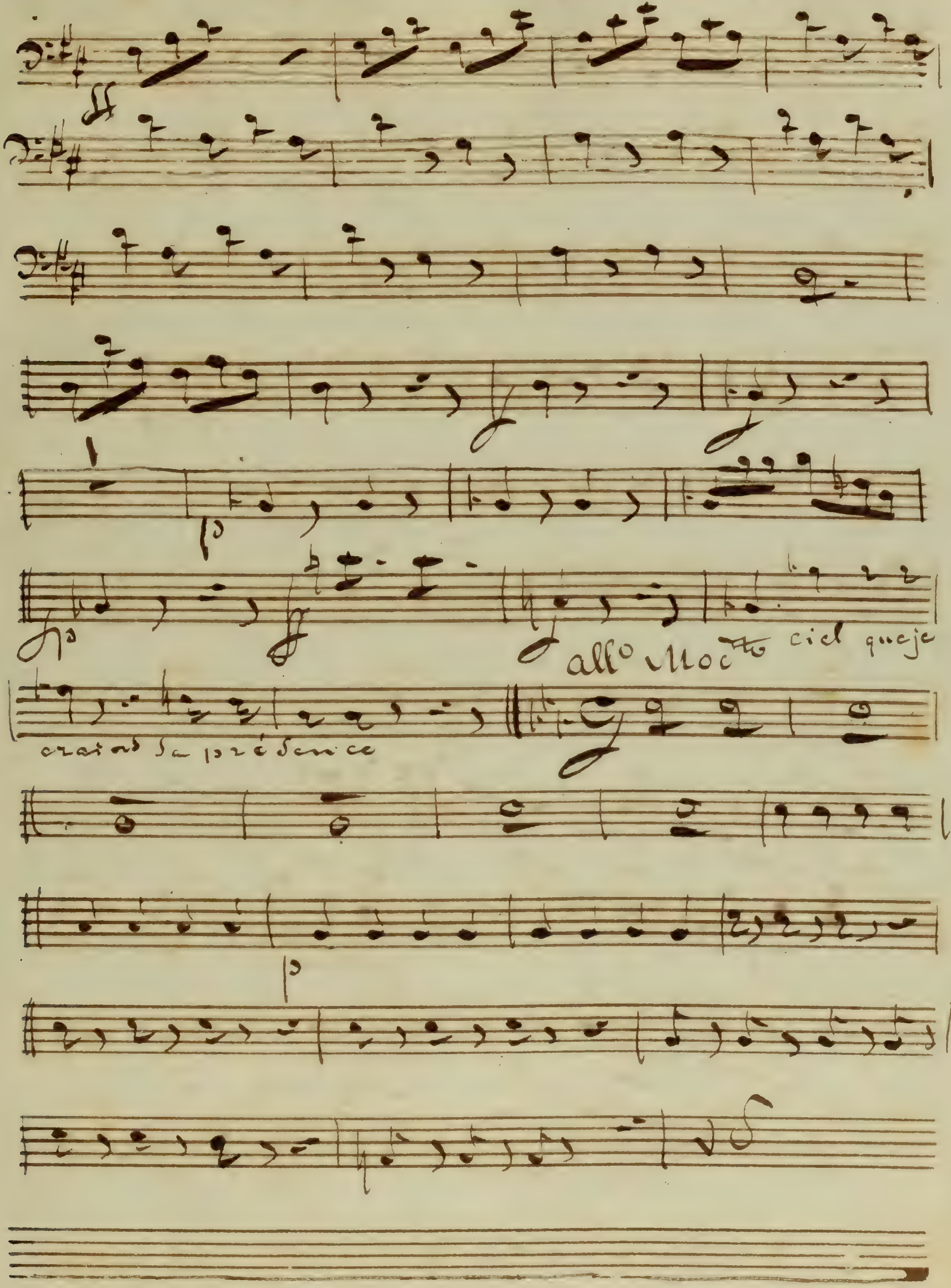

andante
je vou- drais quelques instant etre
seul avec vous mon pere quand vous vou-
dres mon fils quel est donc ce mistere
pizzi
arco
laissez nous
viol.
tutti
viol

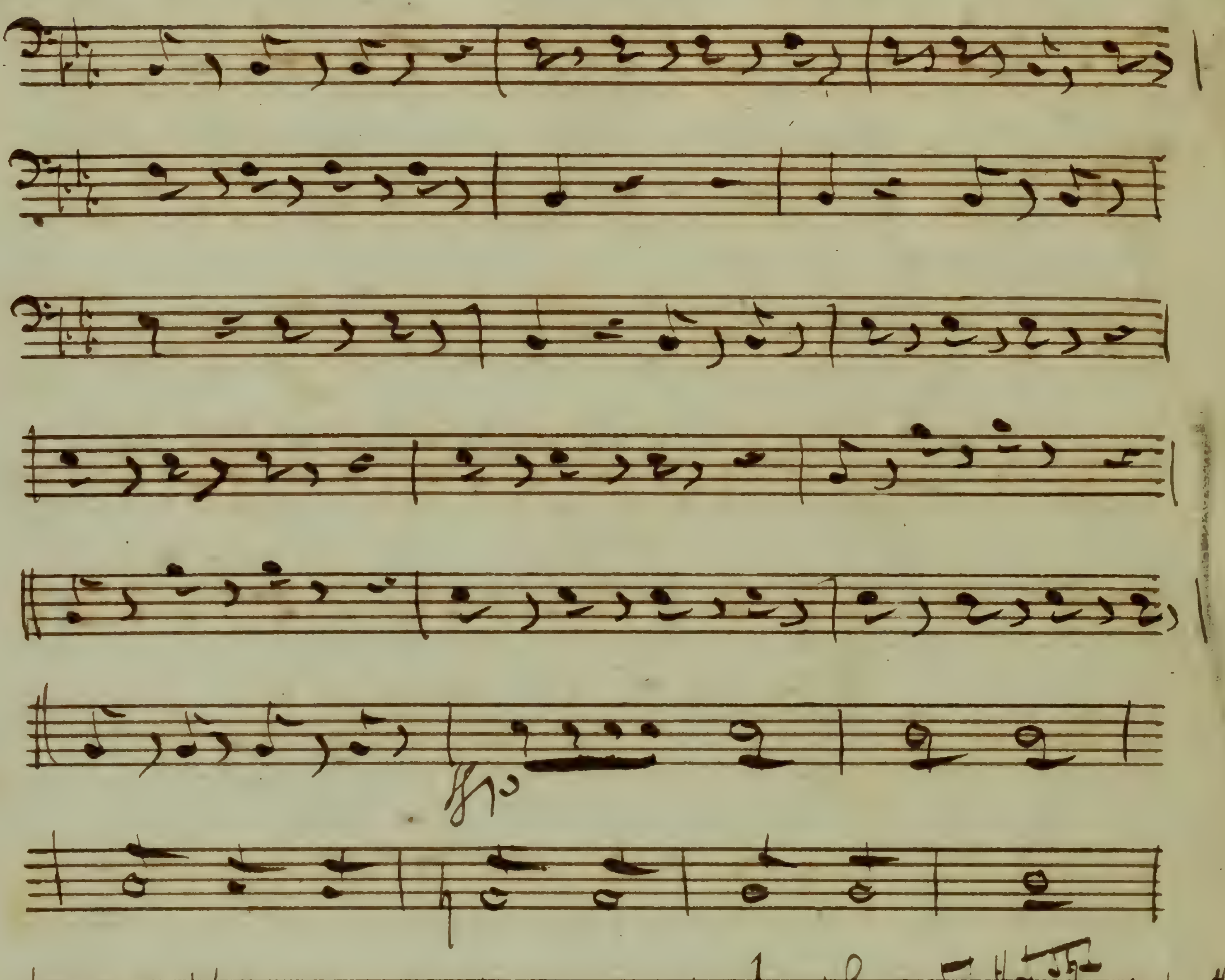


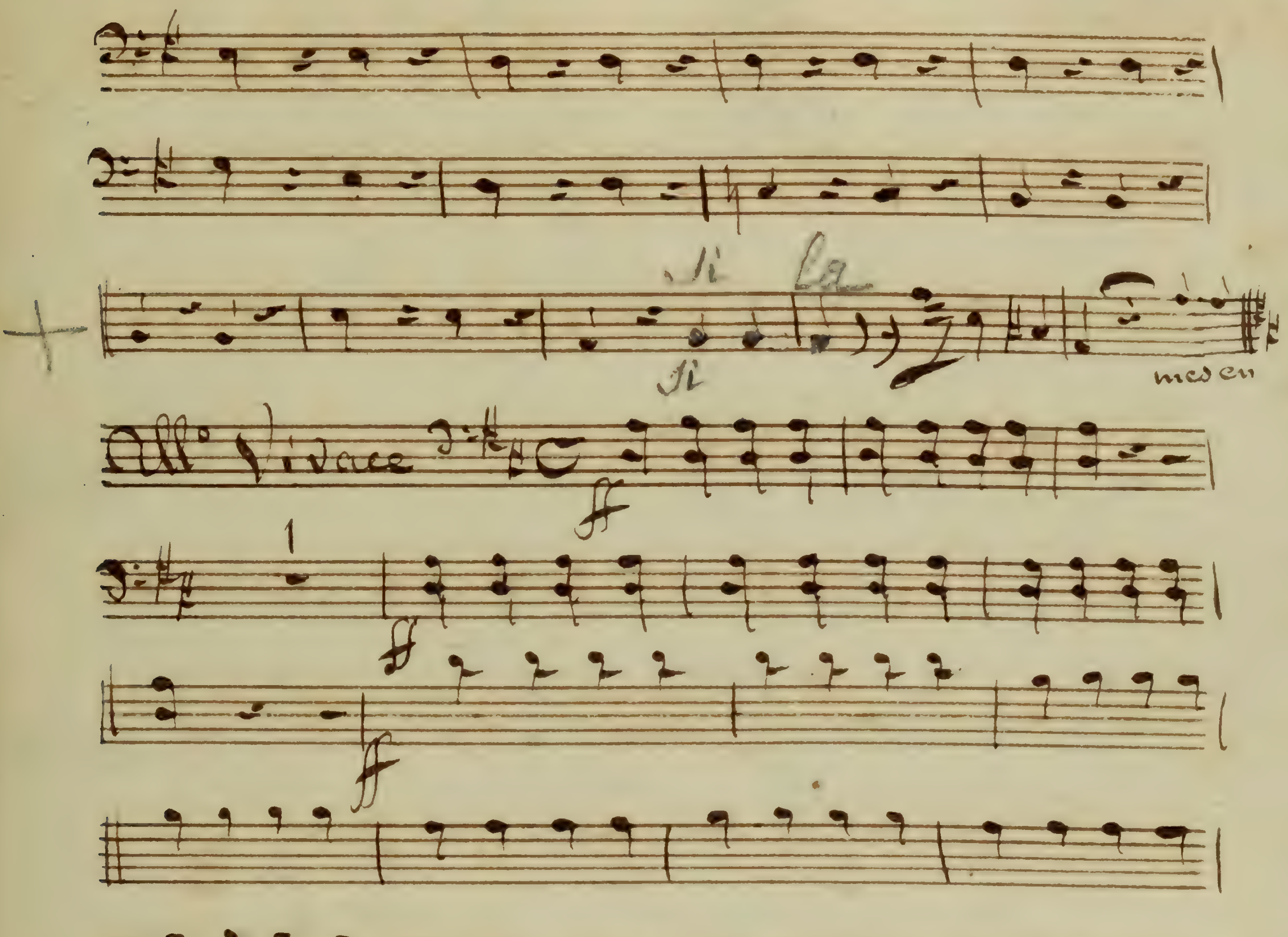
tutti
N° 11
Final
tore indigne trahison
All° non troppo
cres

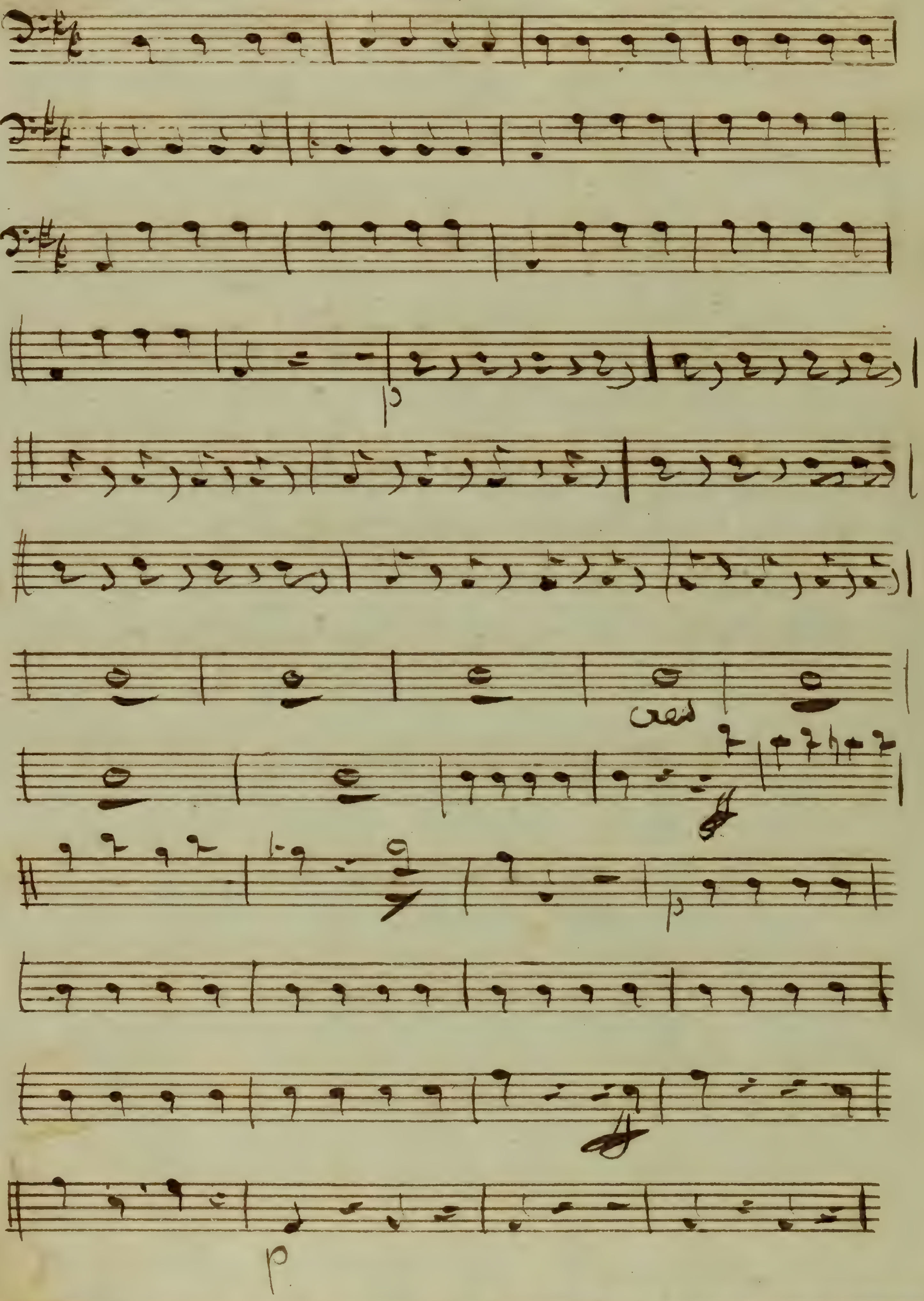


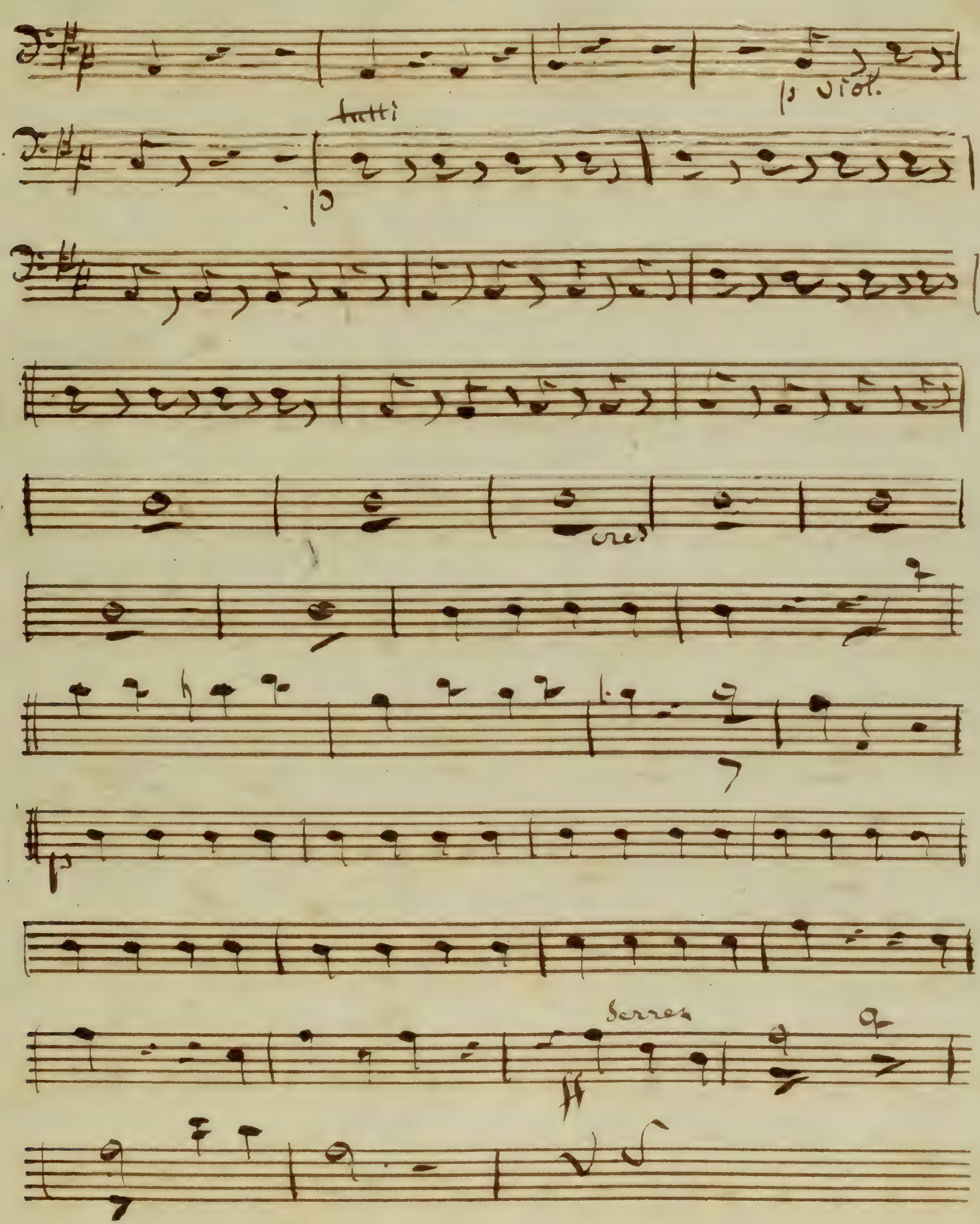


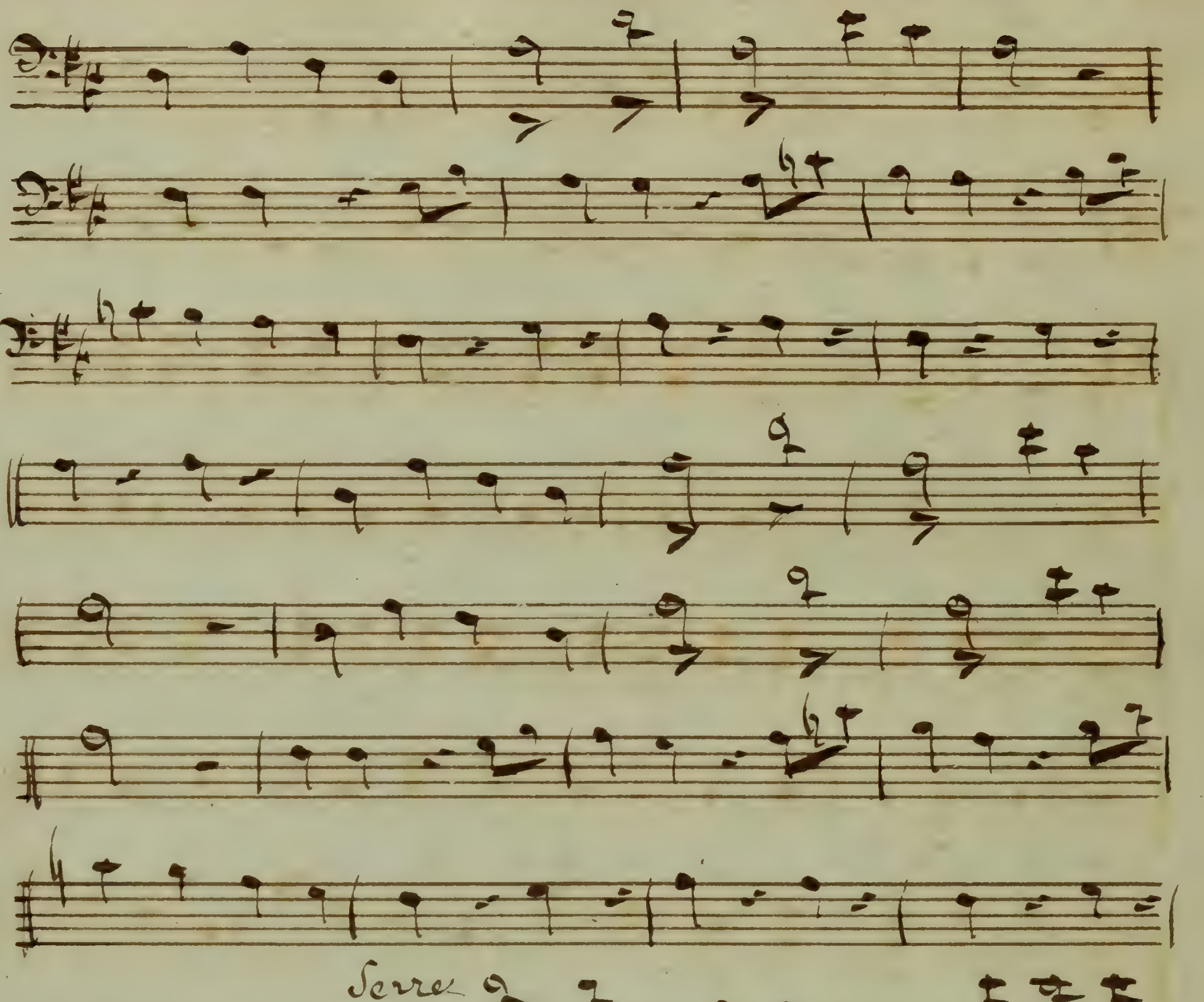

ff
p
p
fp
p
sf
fp
All° Mod.to
ciel que je
crains sa présence
p

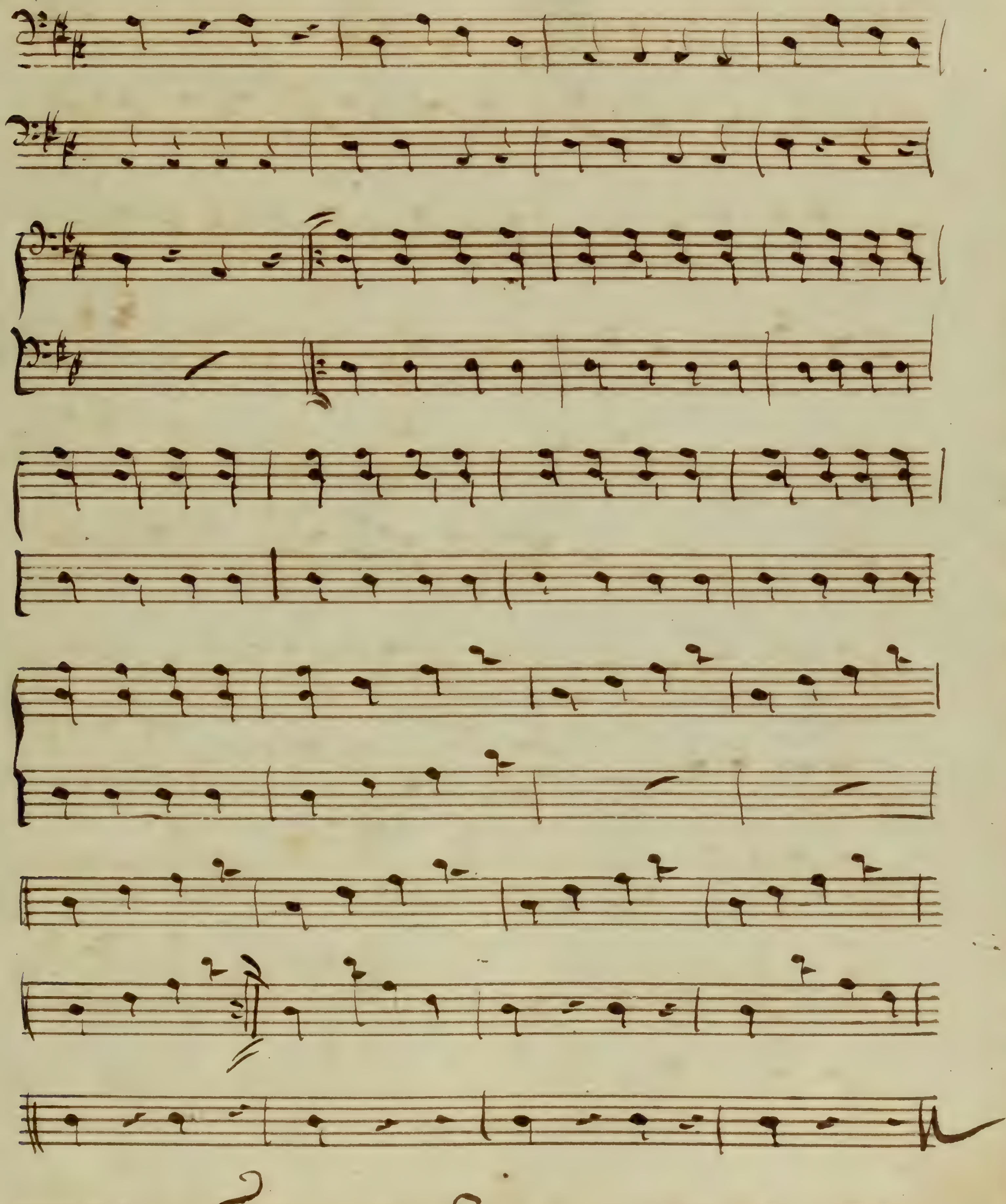

p
cres
p


All° Vivace
ff
p



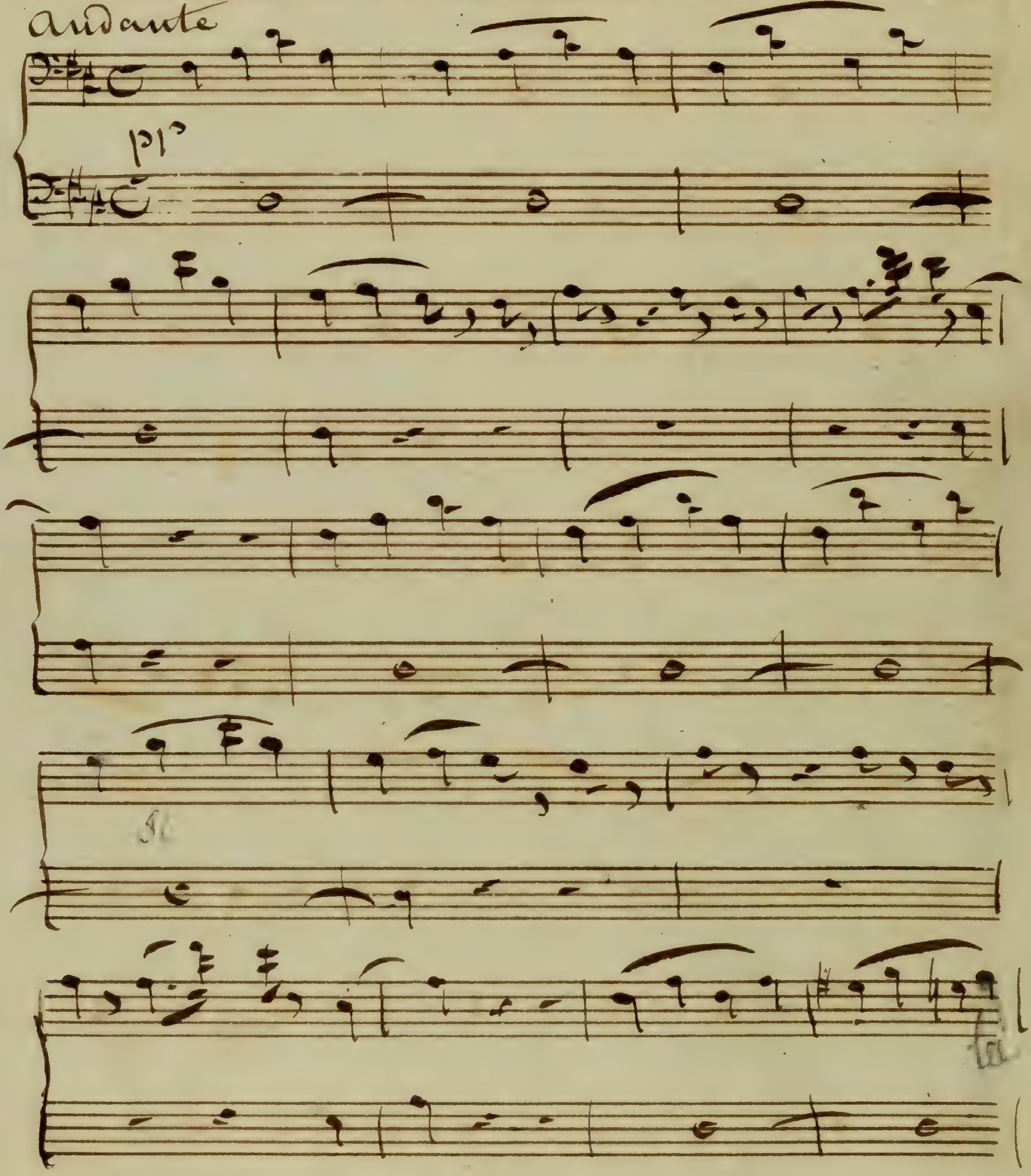

p viol.
tutti
cres

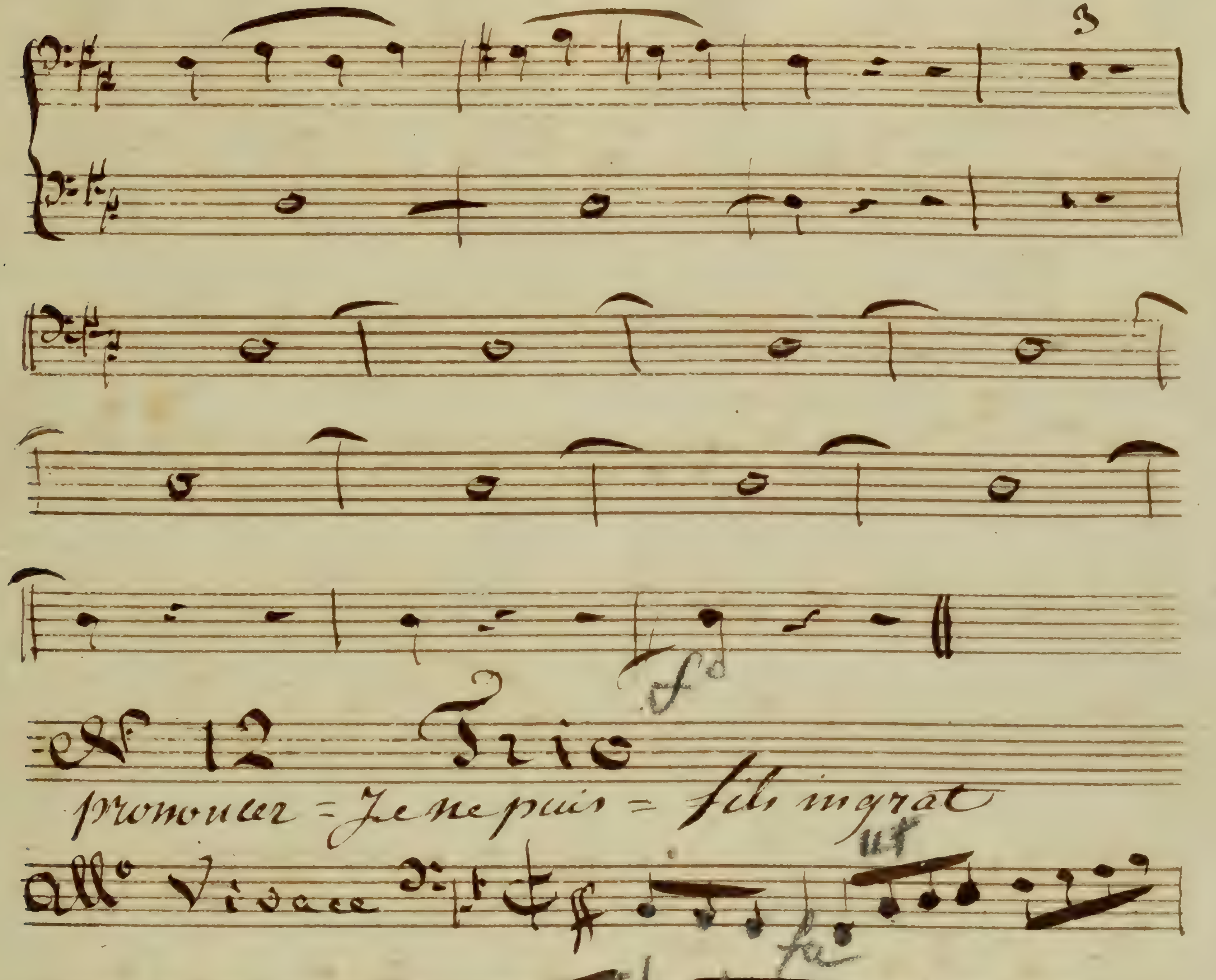

Serre

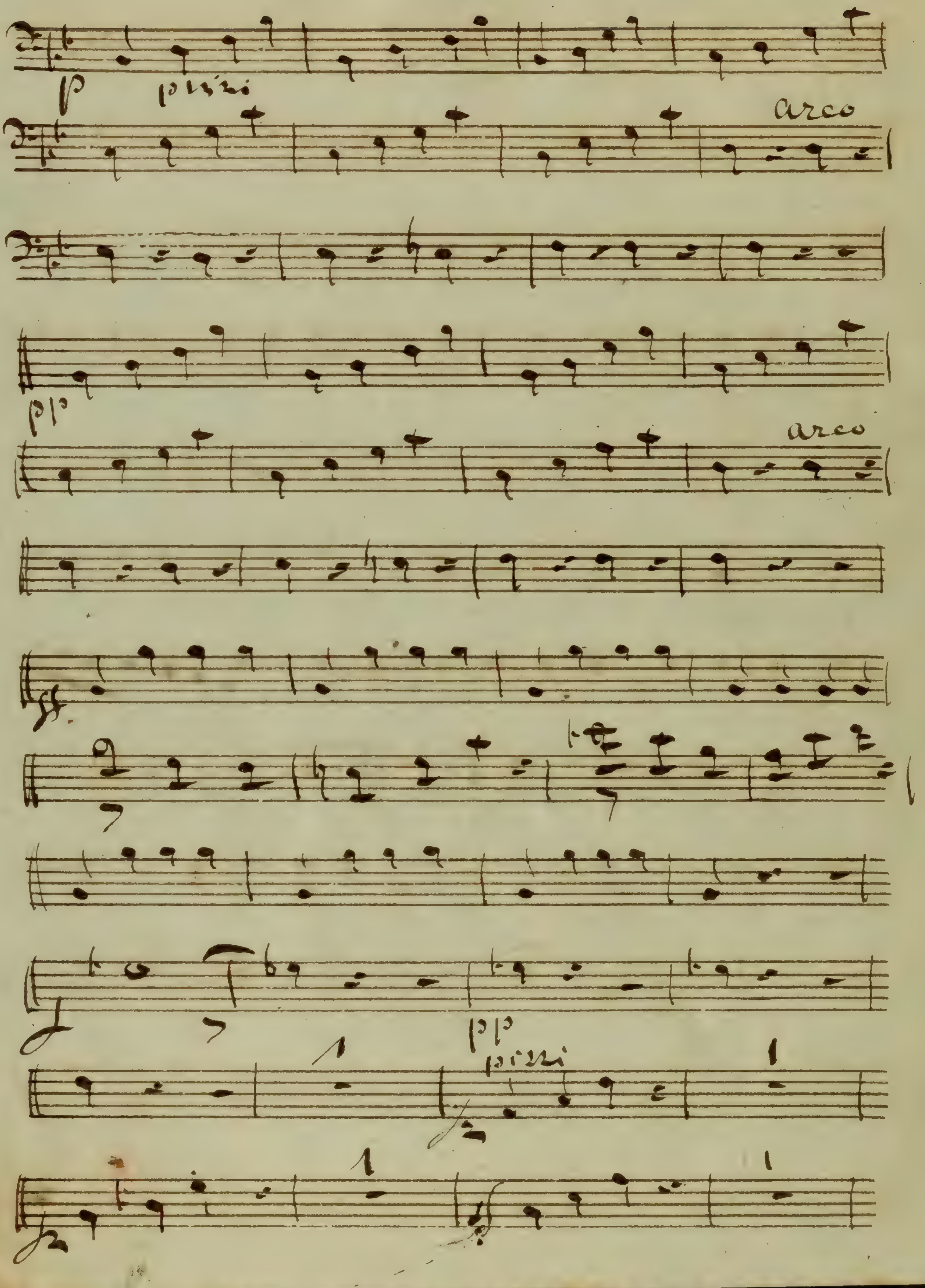


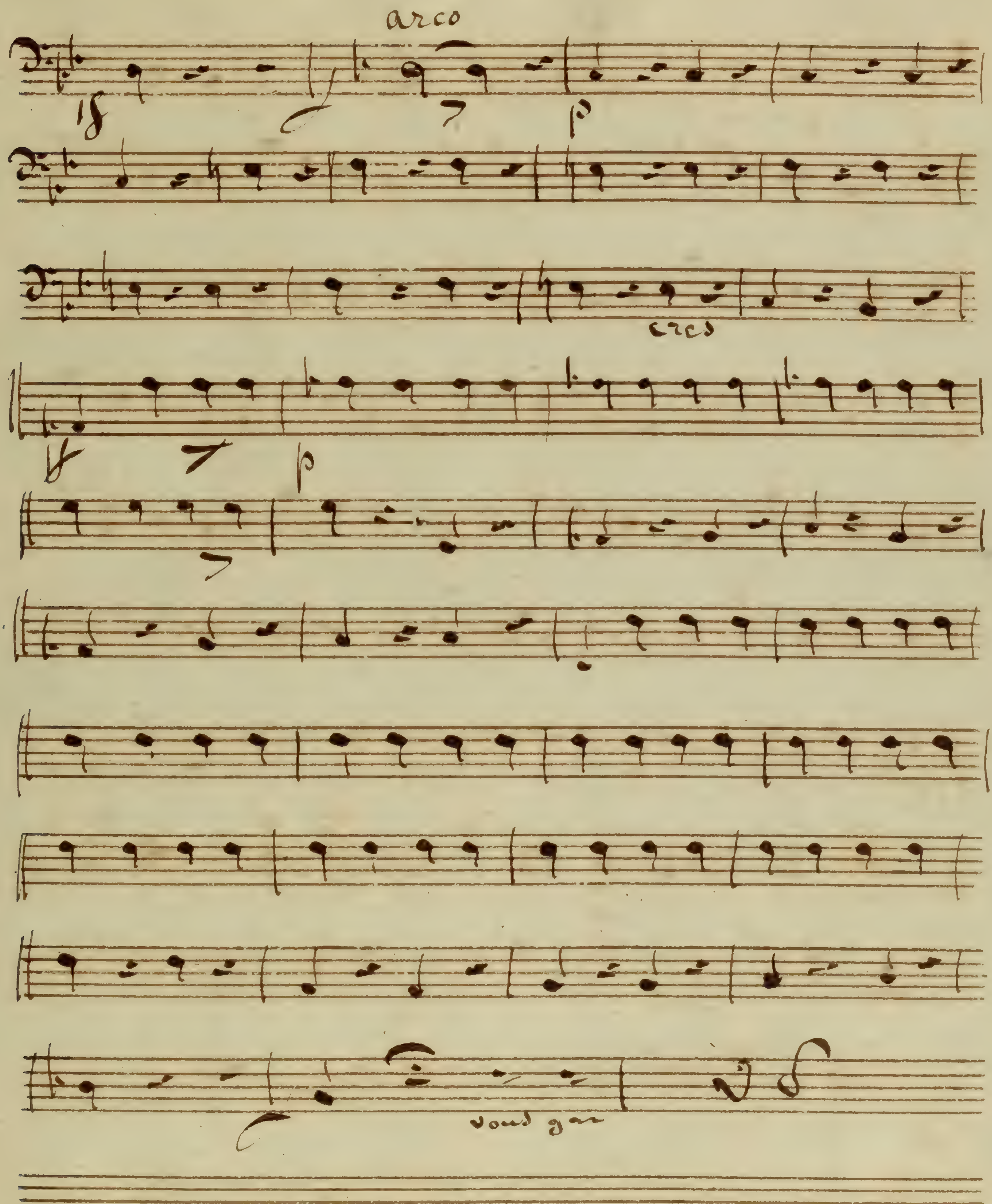
Fin du Second Acte

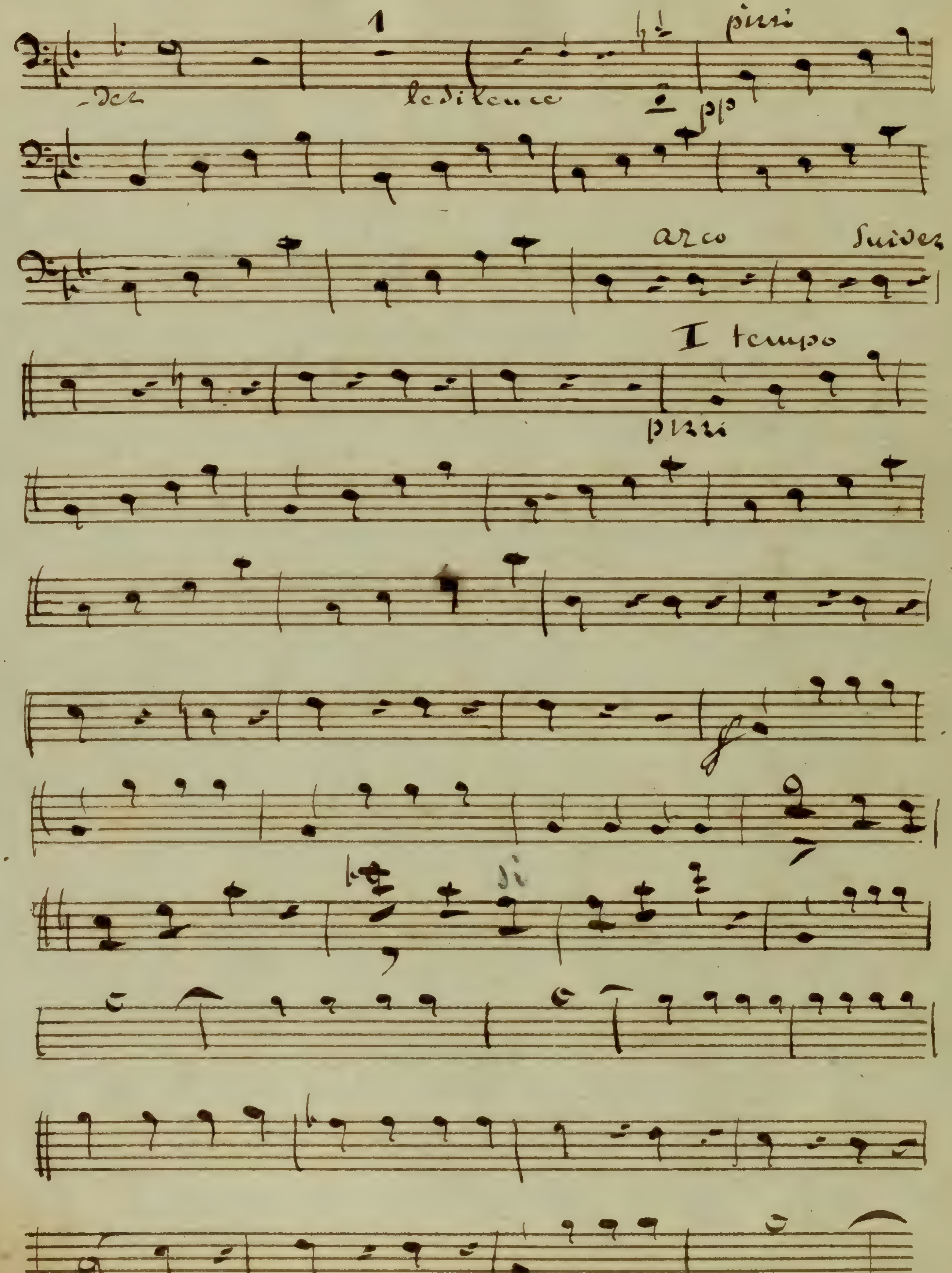
Entr-Acte

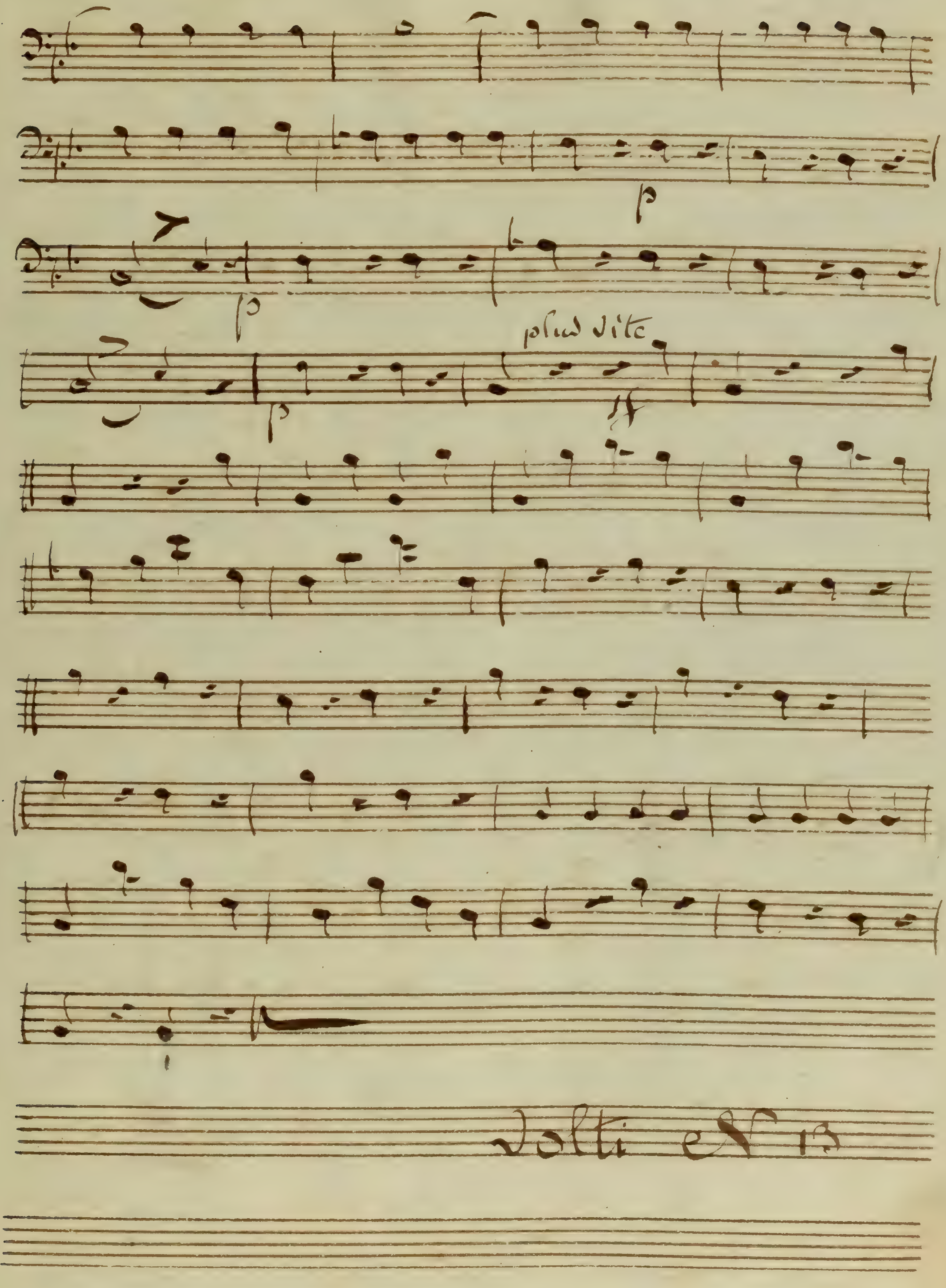



N° 12 Trio
prononcer = Je ne puis = fils ingrat
All° Vivace
ut
fa
V S

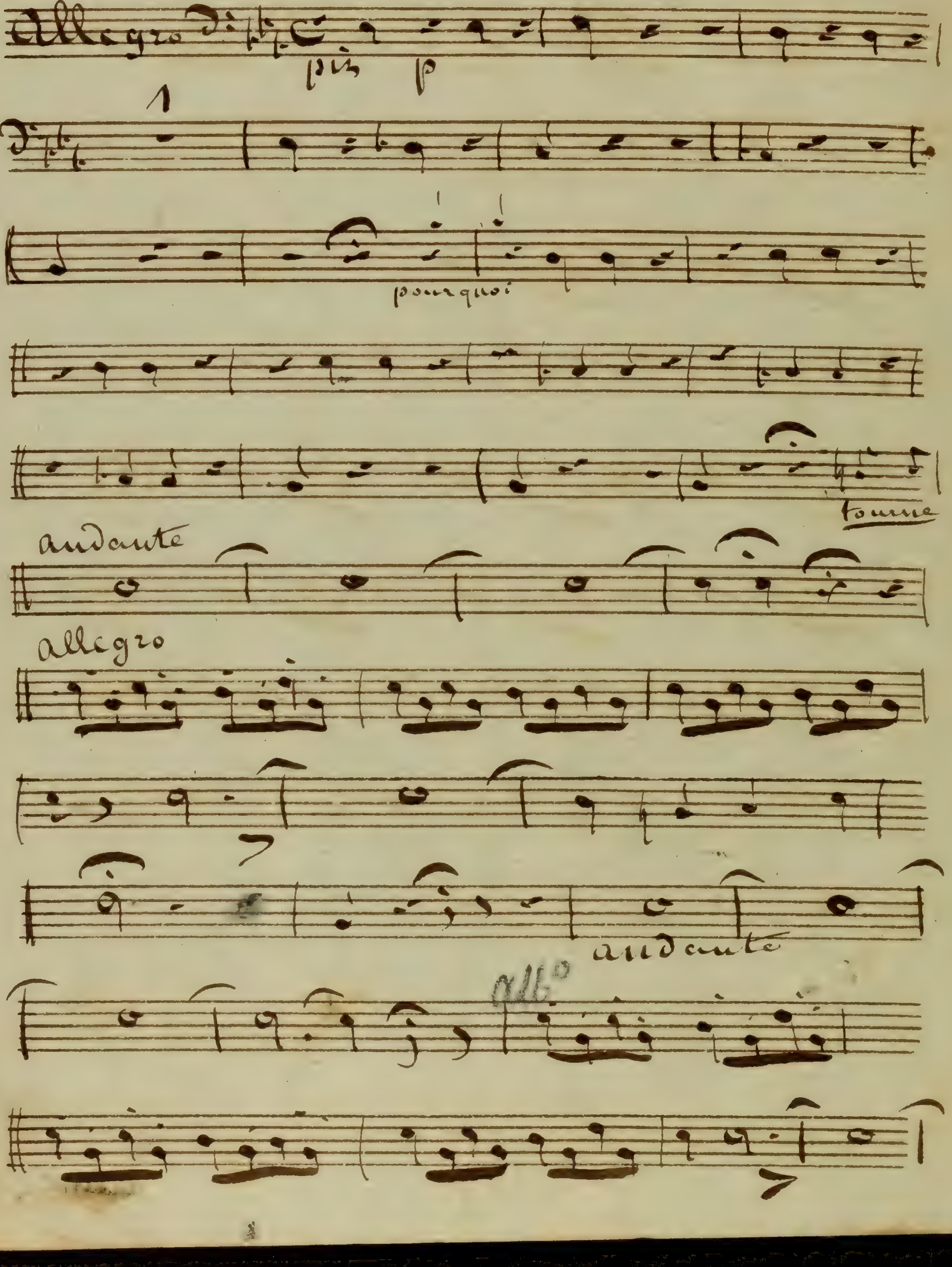

p
pizzi
arco
pp
arco
ff
pp
pizzi

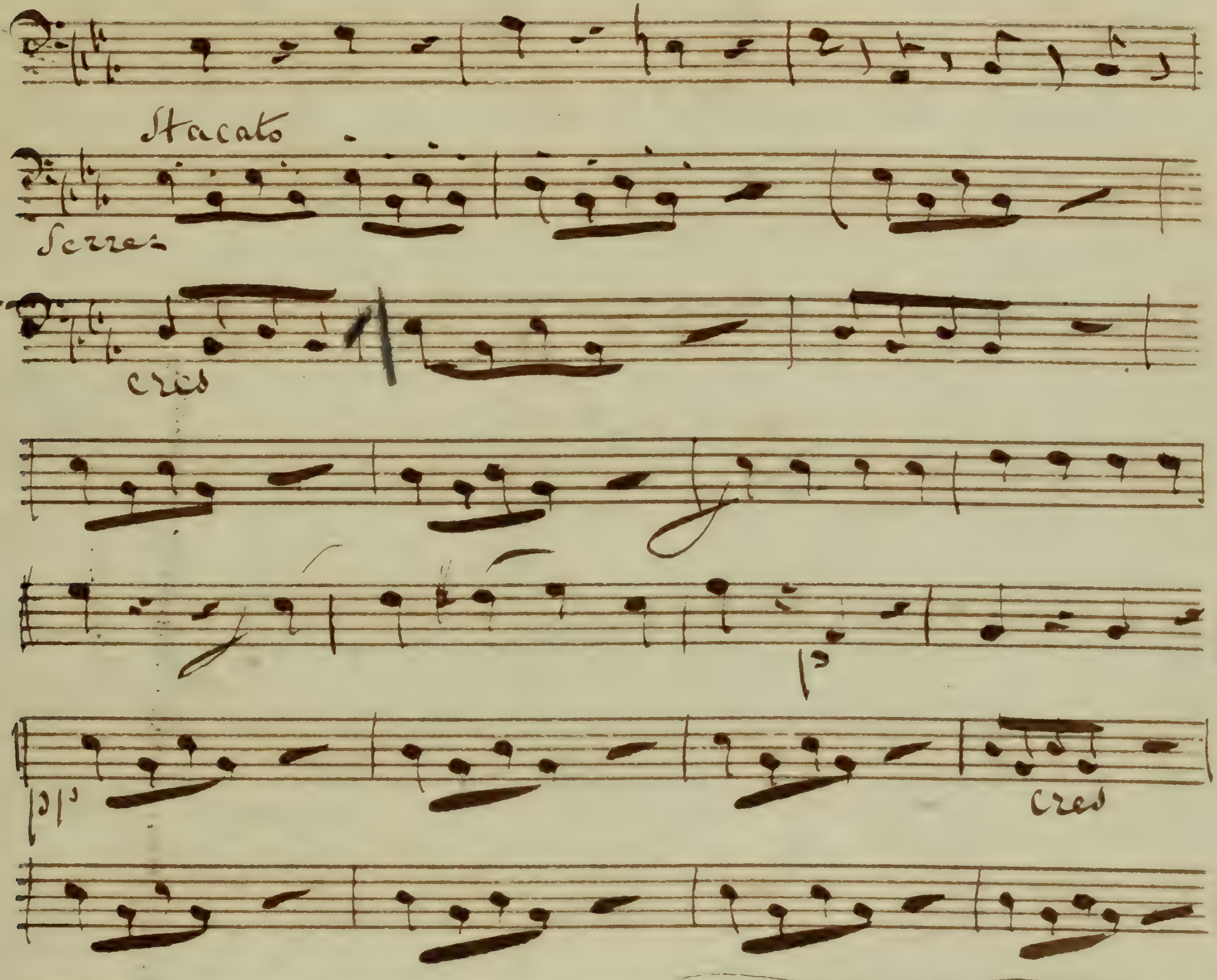

arco
p
cres
p

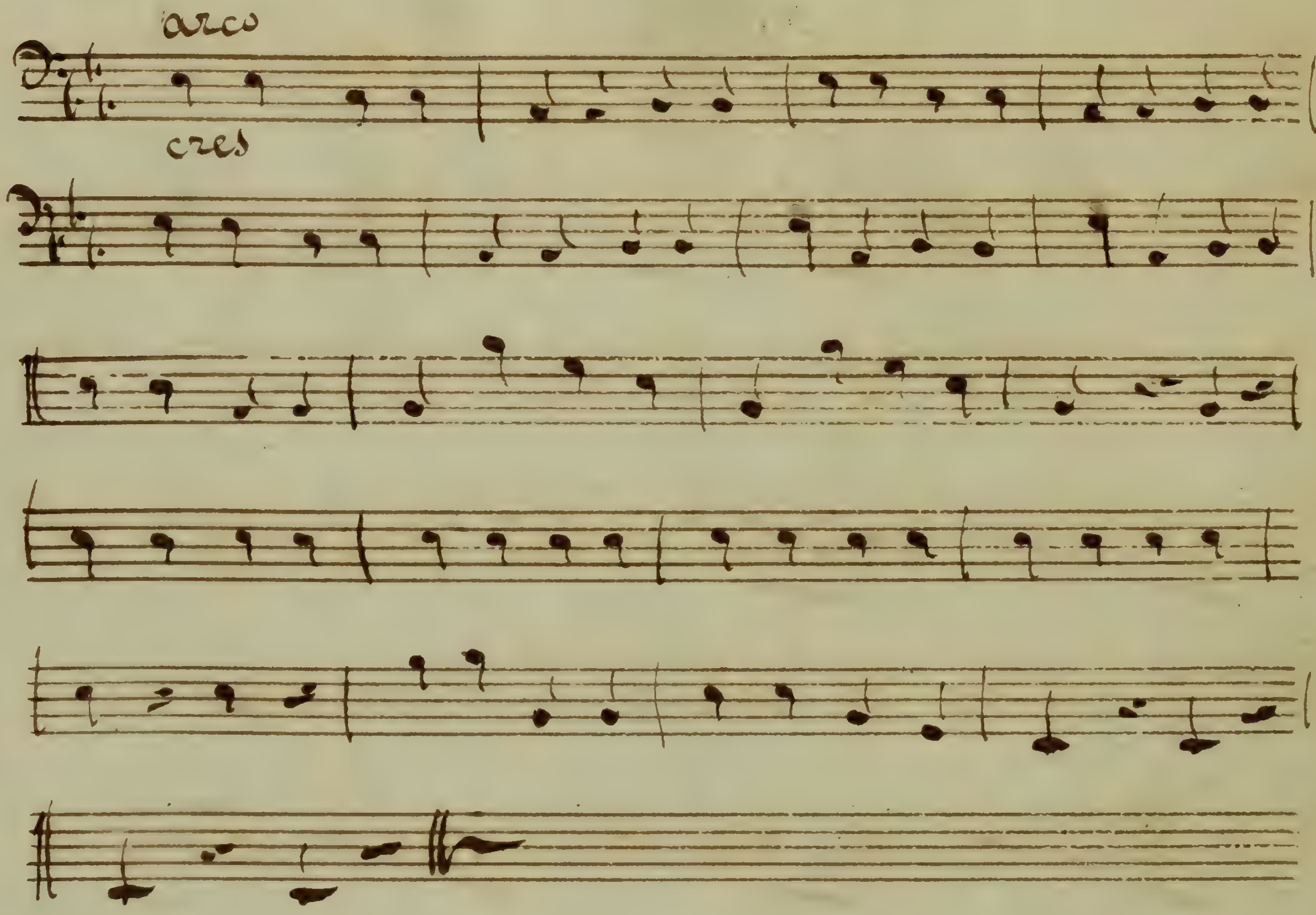

pizzi
-der
le silence
pp
arco
Suivez
I tempo
pizzi
ff
p
ff


p
p
plus vite
p
ff
Volti e N 13

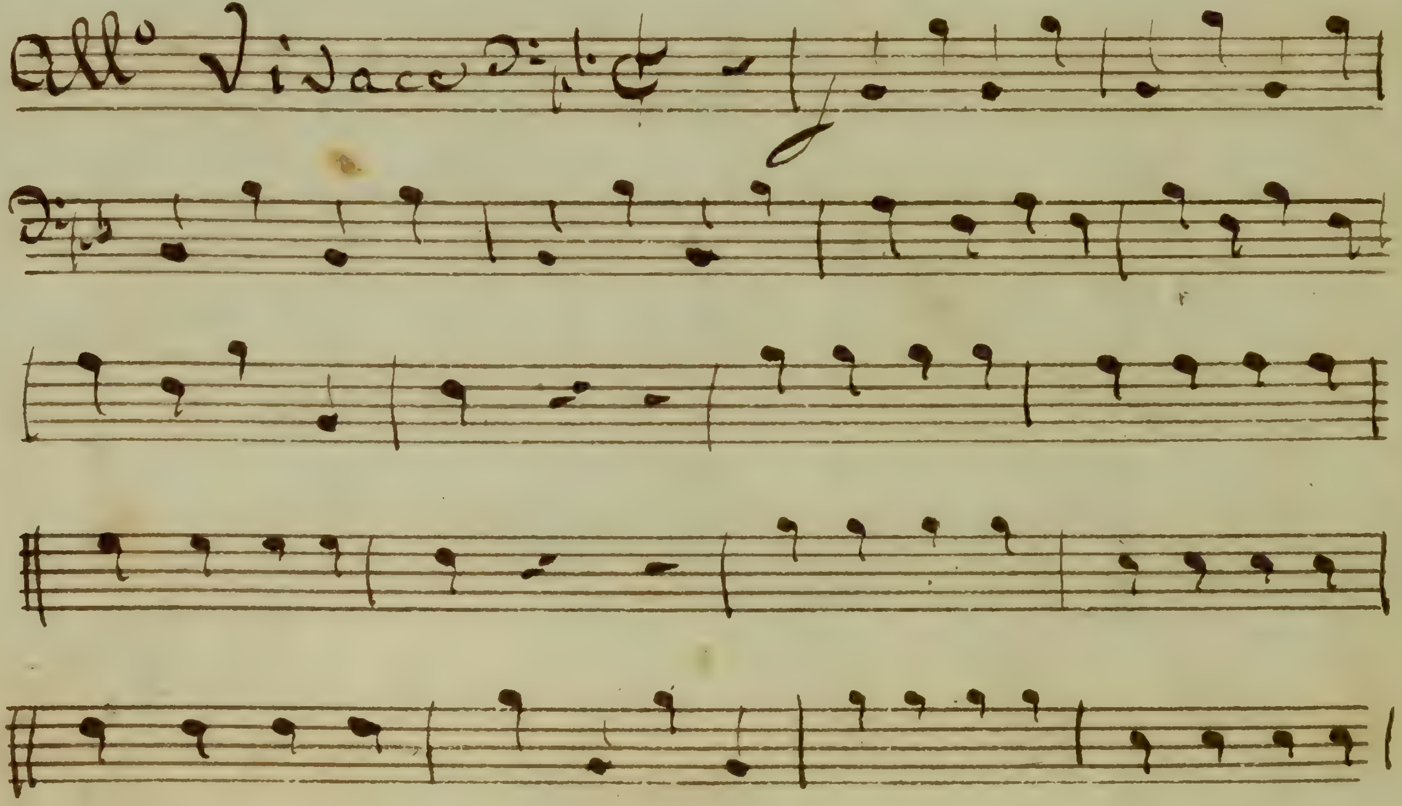
N° 13 Air

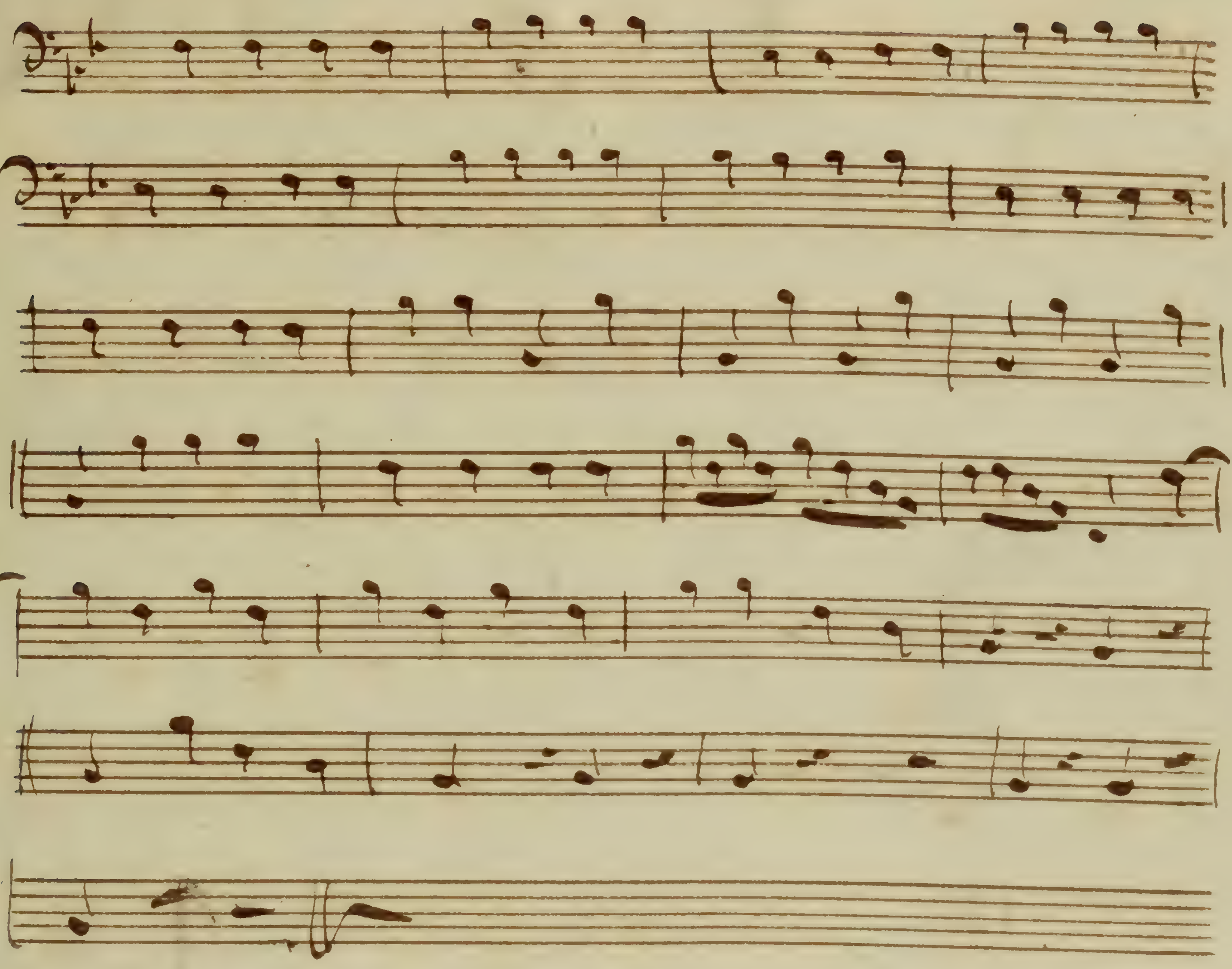

Allegro
pizz
p
pourquoi
tourne
andante
allegro
andante
All°


Stacato
Serrez
cres
p
pp
cres
p
VS



N° 14 Choeur final





Basse.

Emma

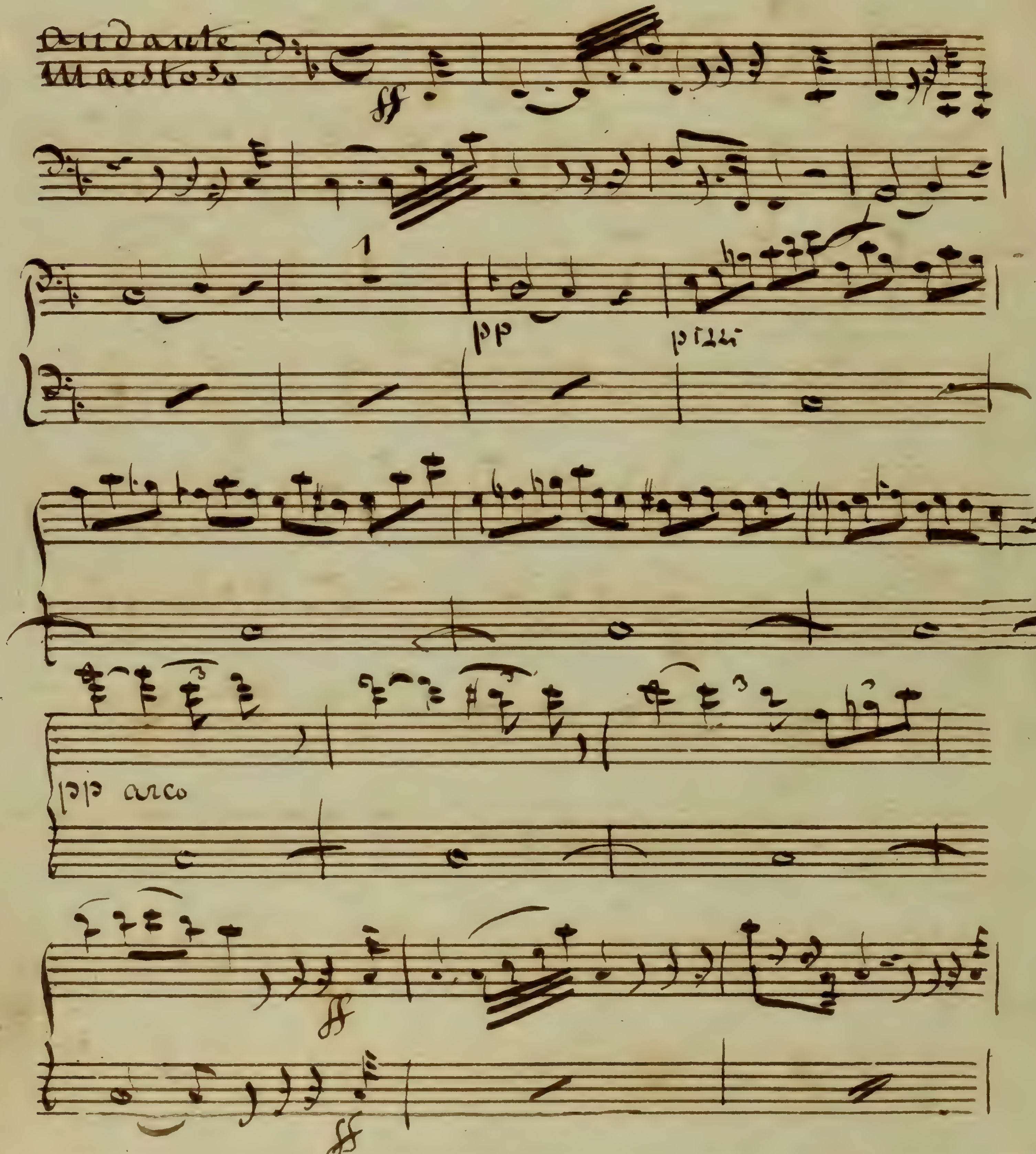
[illegible]

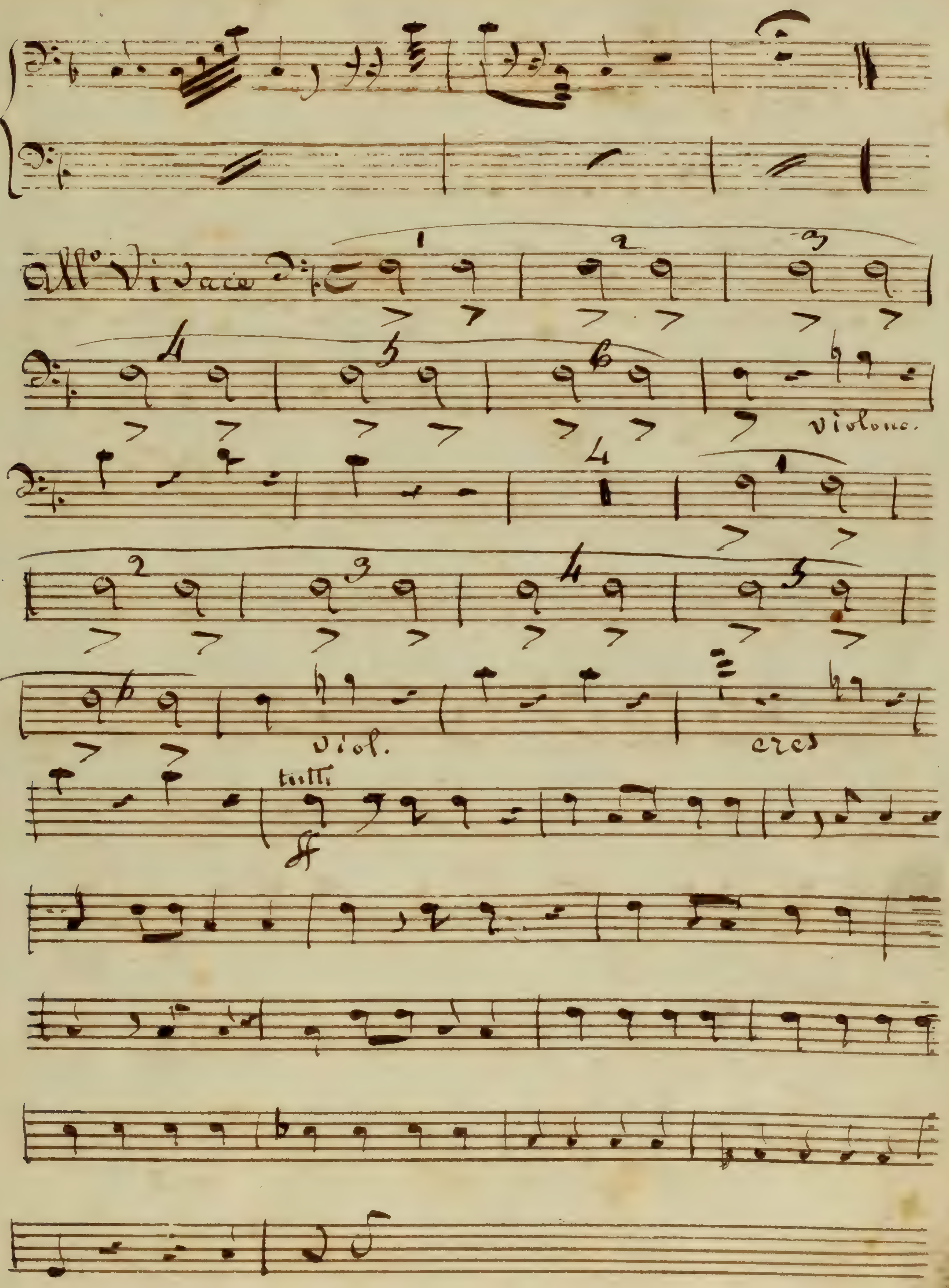
Emma

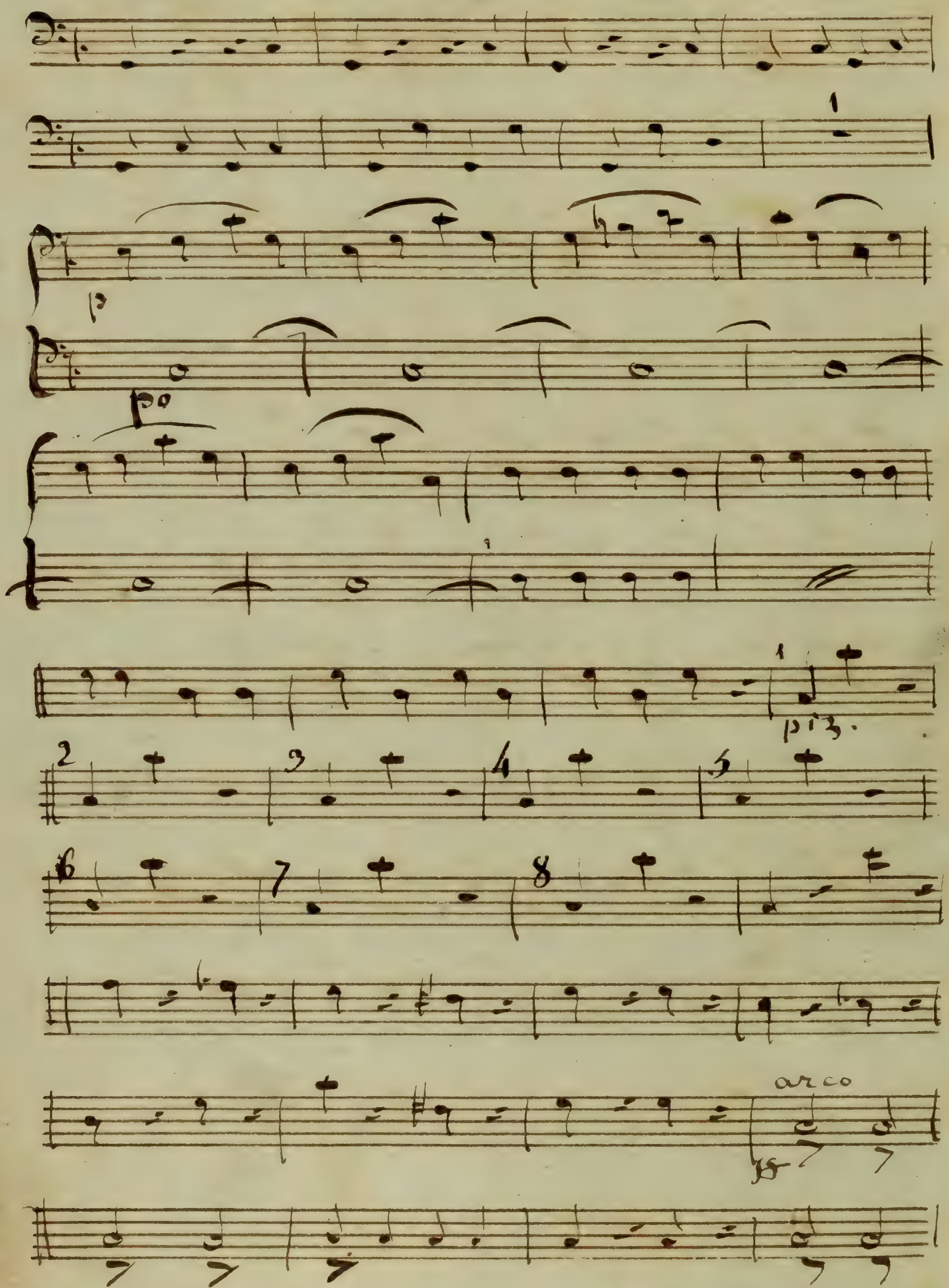
Basso et Violoncello

Basso et Violoncello

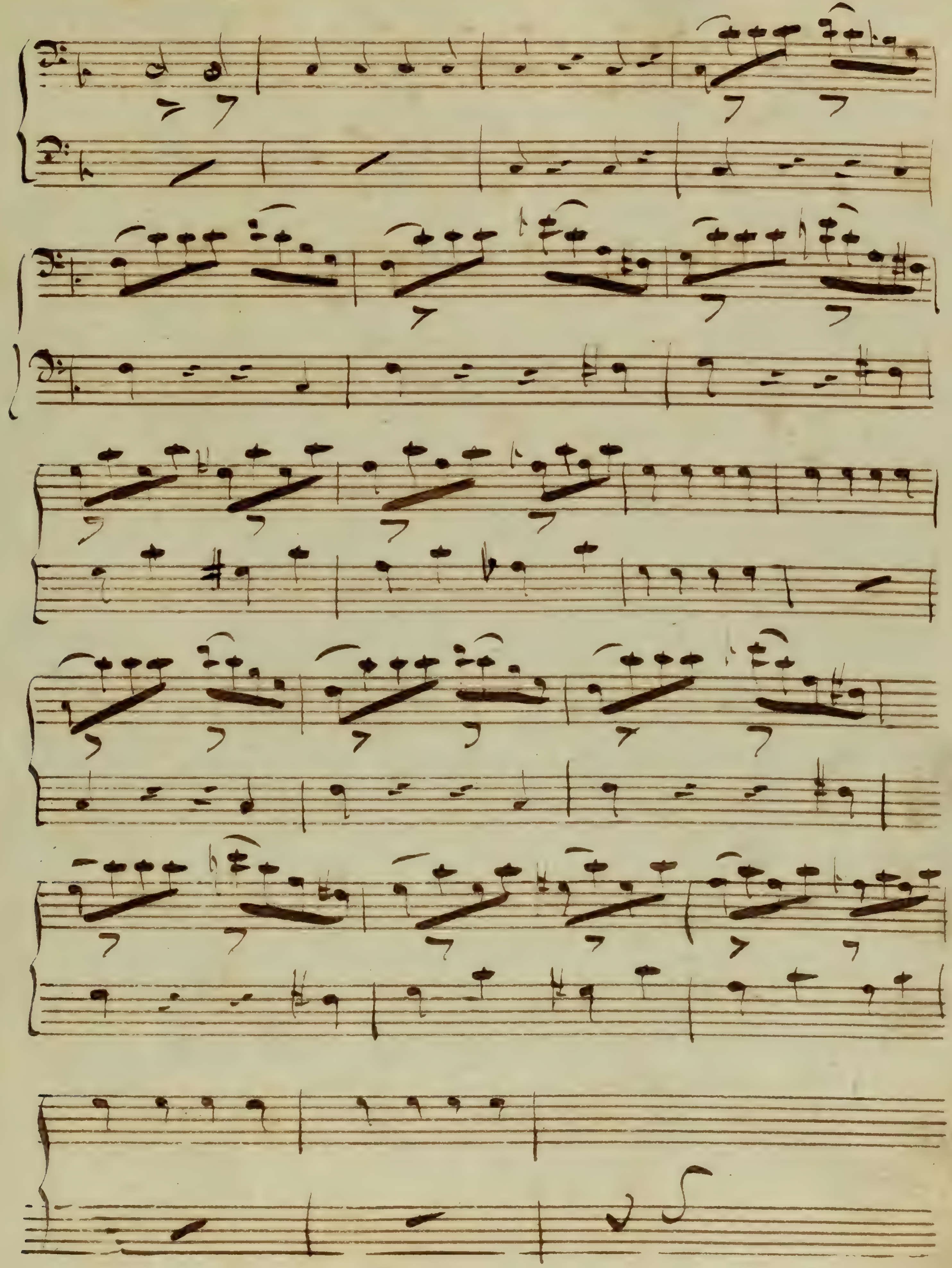
Ouverture

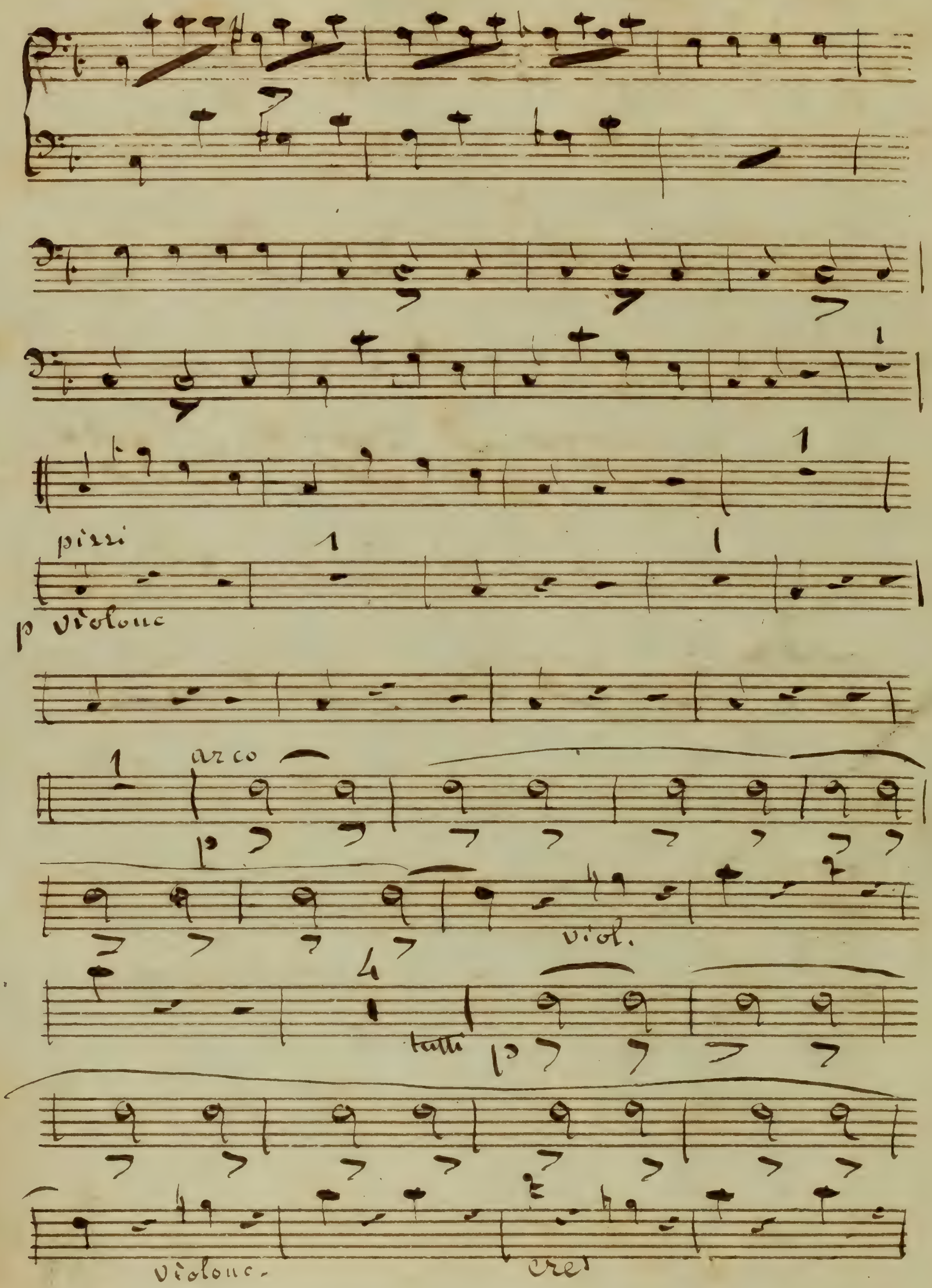


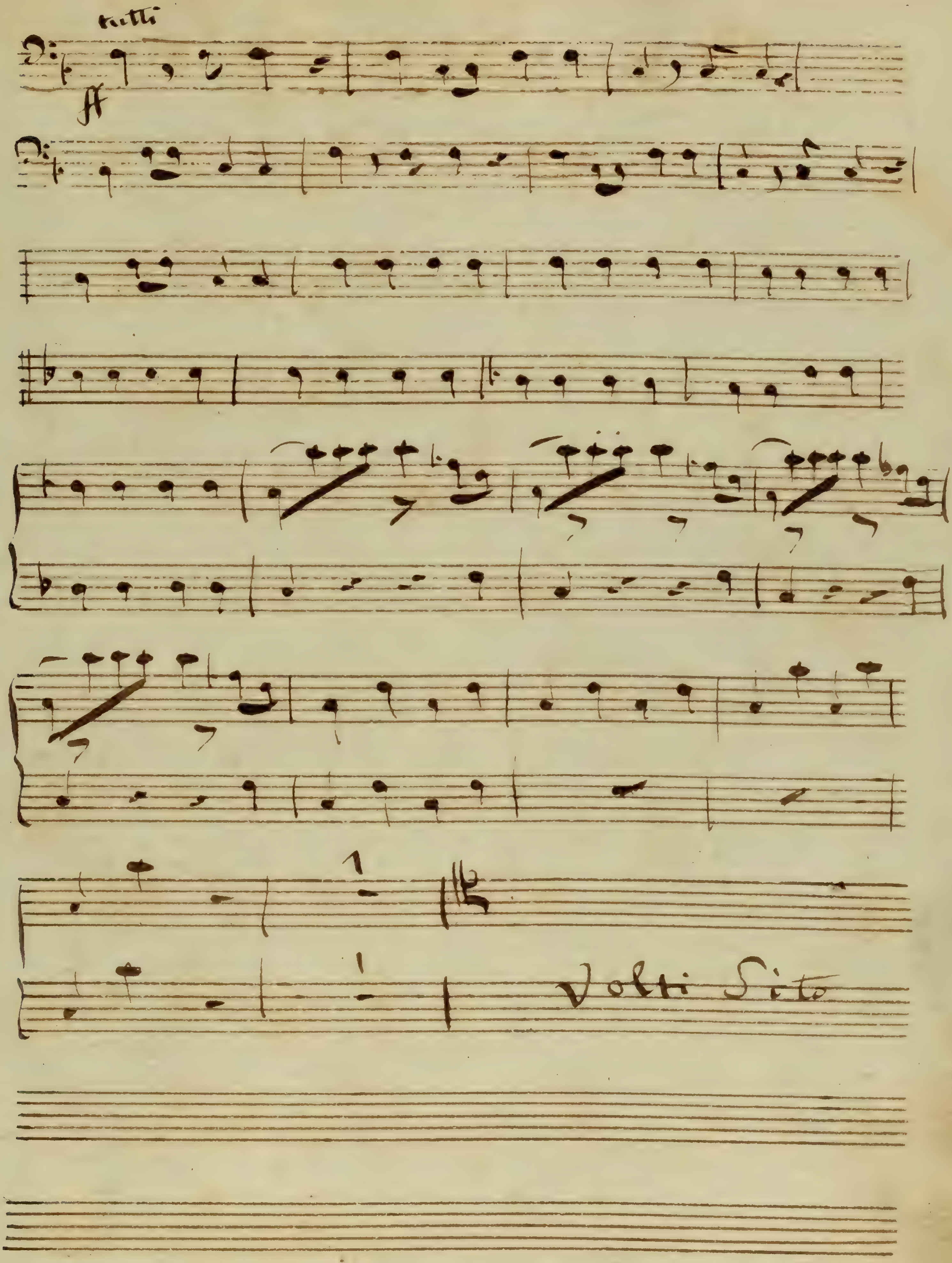

Allo Vivace
violone.
viol.
cres
tutti
ff

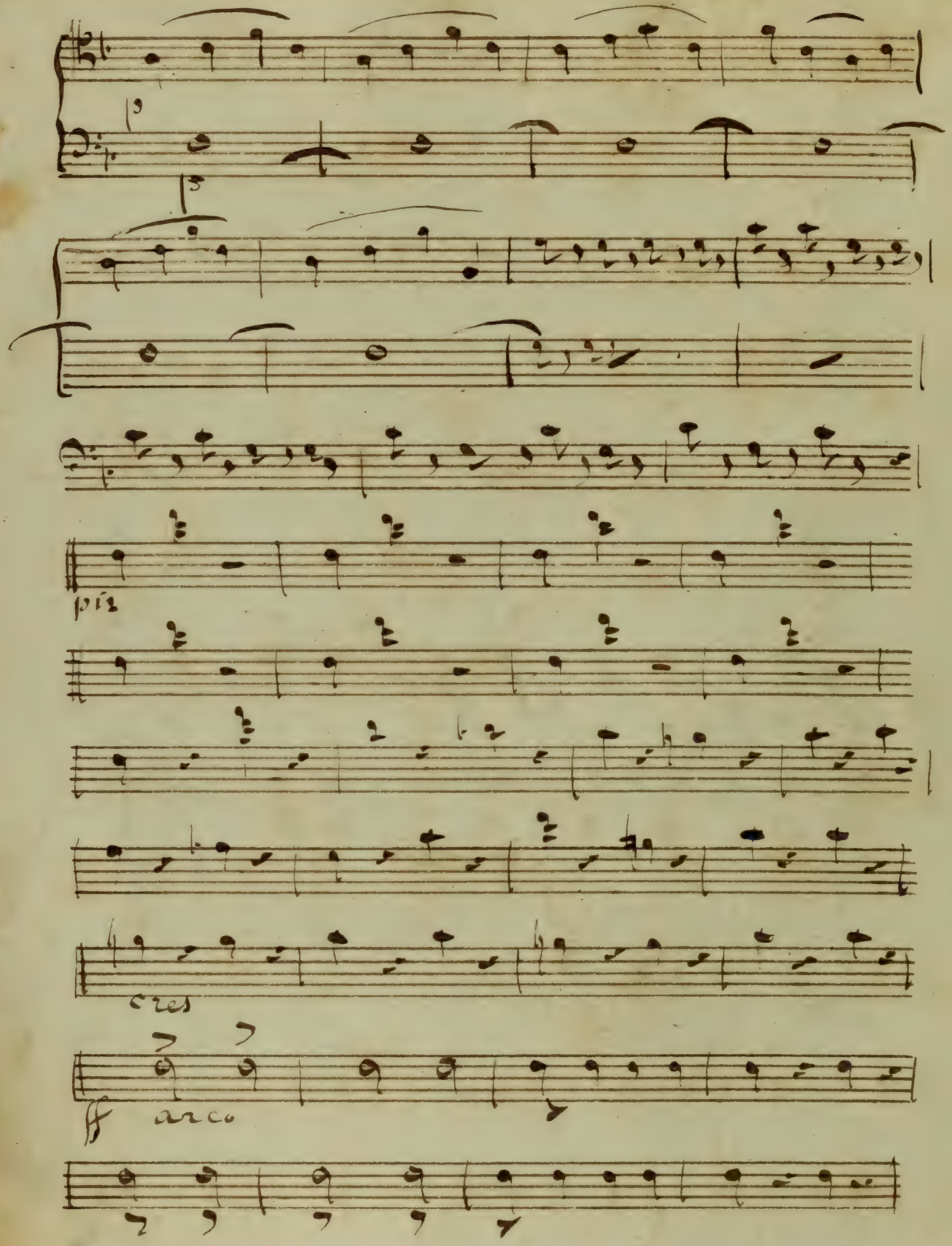


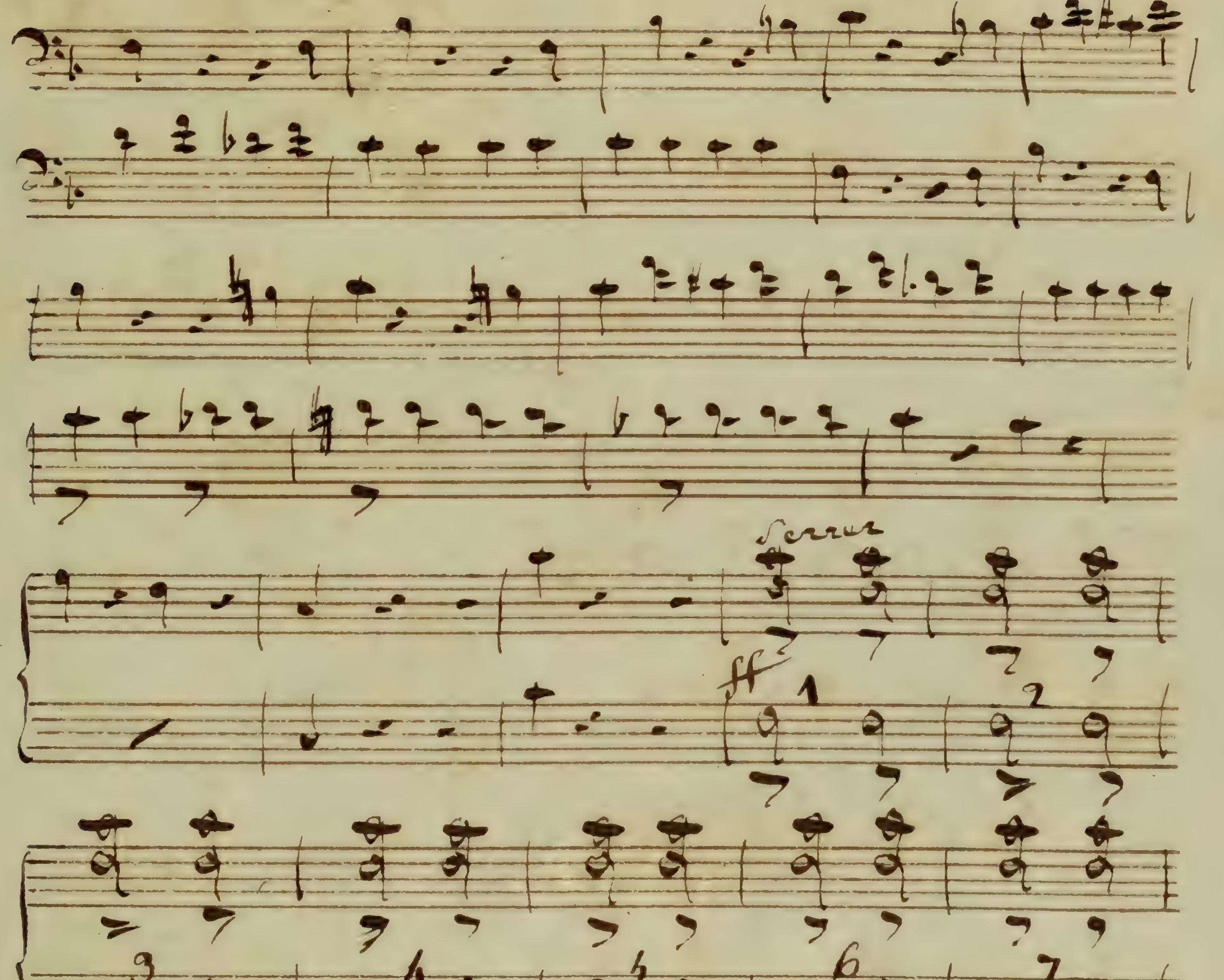
p
po
pizz.
arco
pp




pizzi
p violonc
arco
p
viol.
4
tutti
p
violonc.
cre

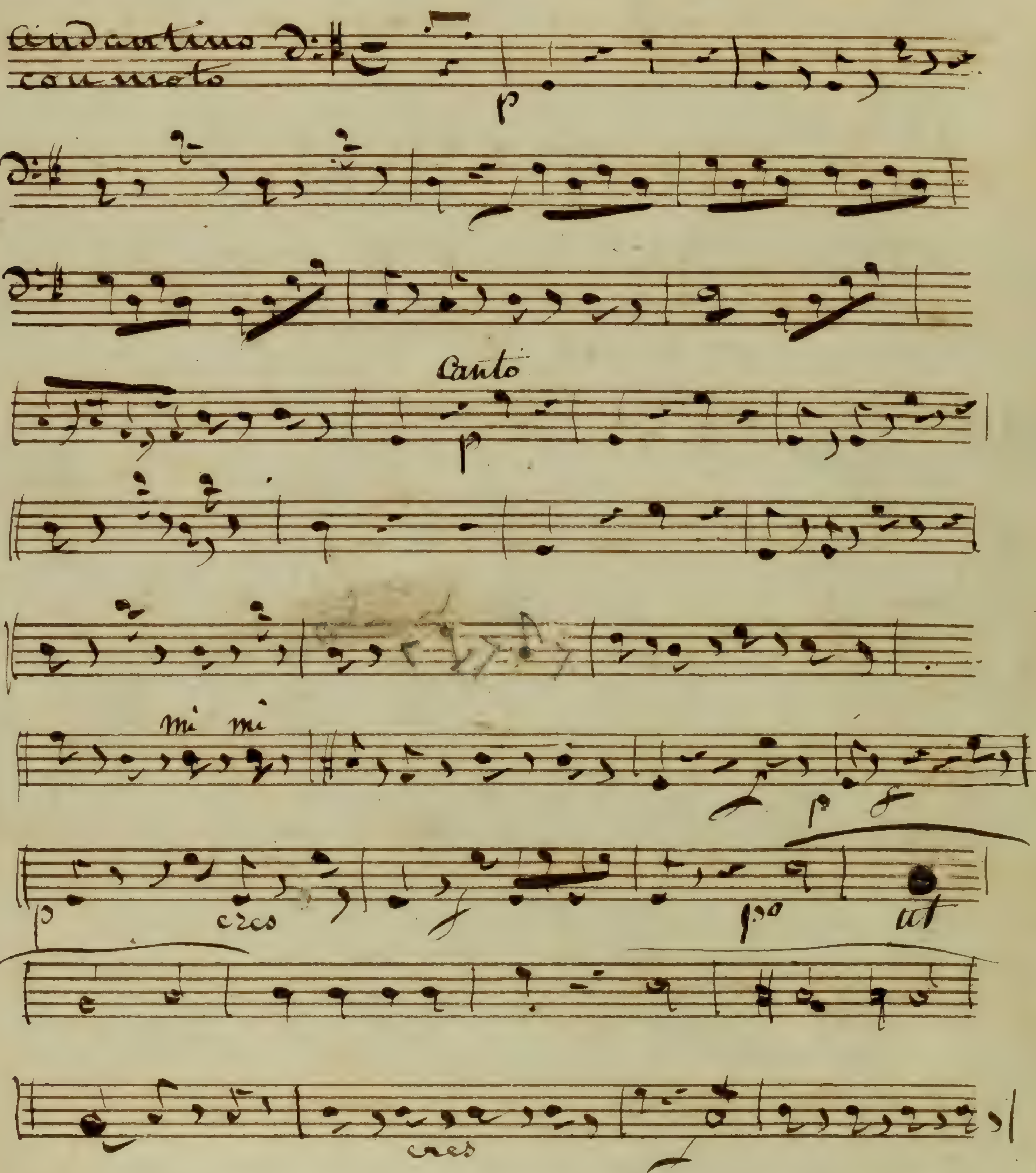

tutti
ff
Volti Sito

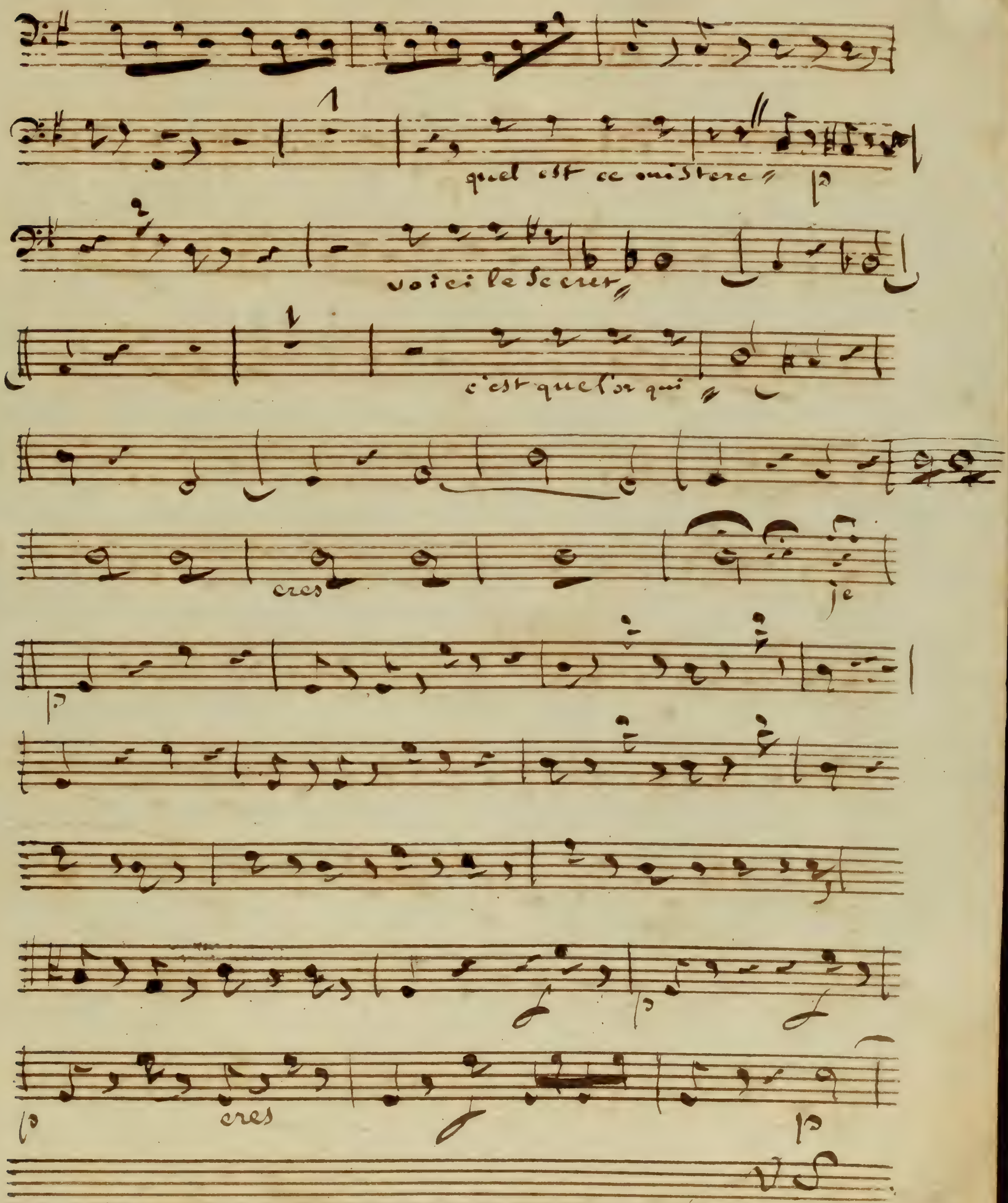

piz
cres
arco

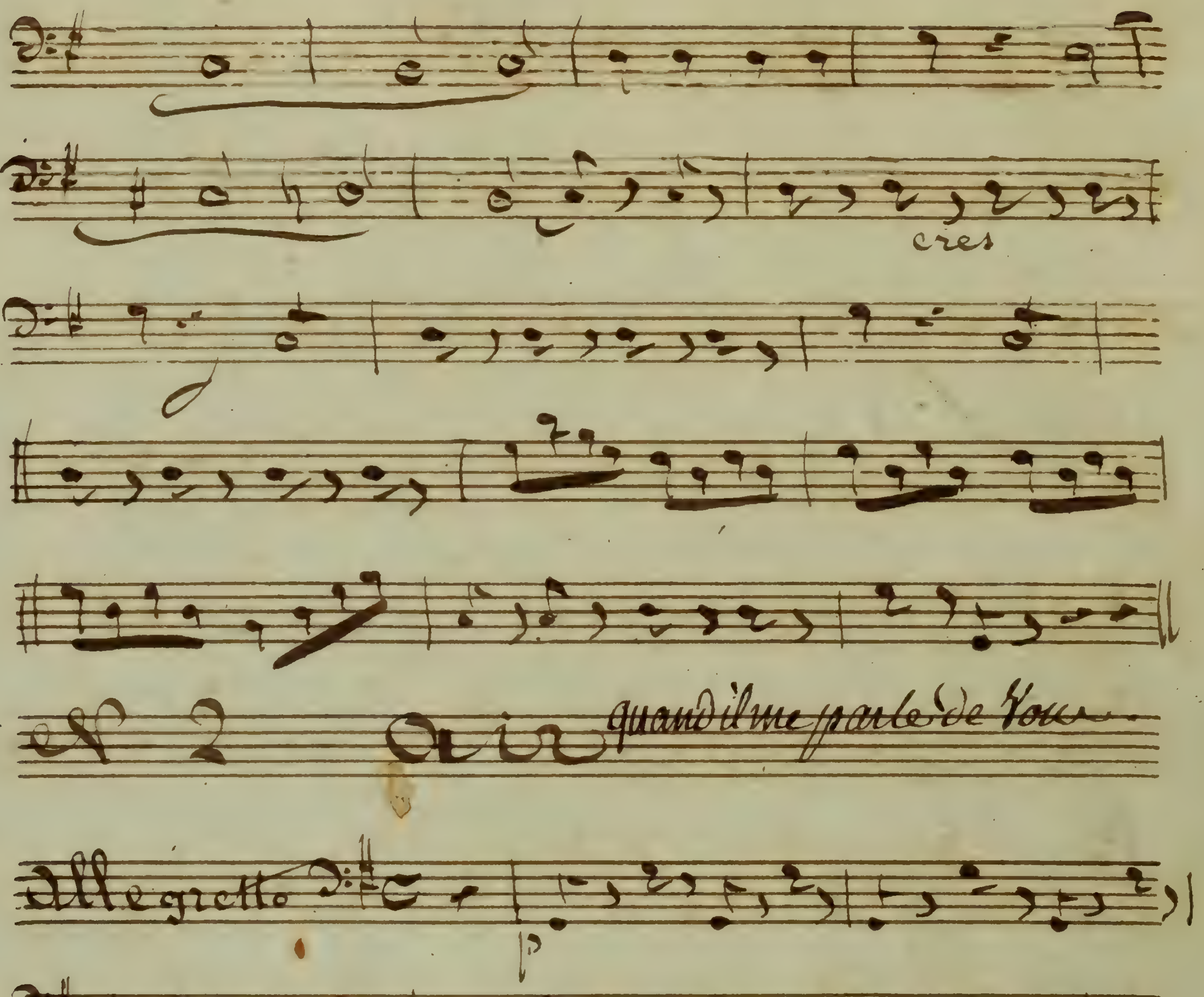

Serrez
ff
1
2
3
4
5
6
7
8
9
10
11
12
unis

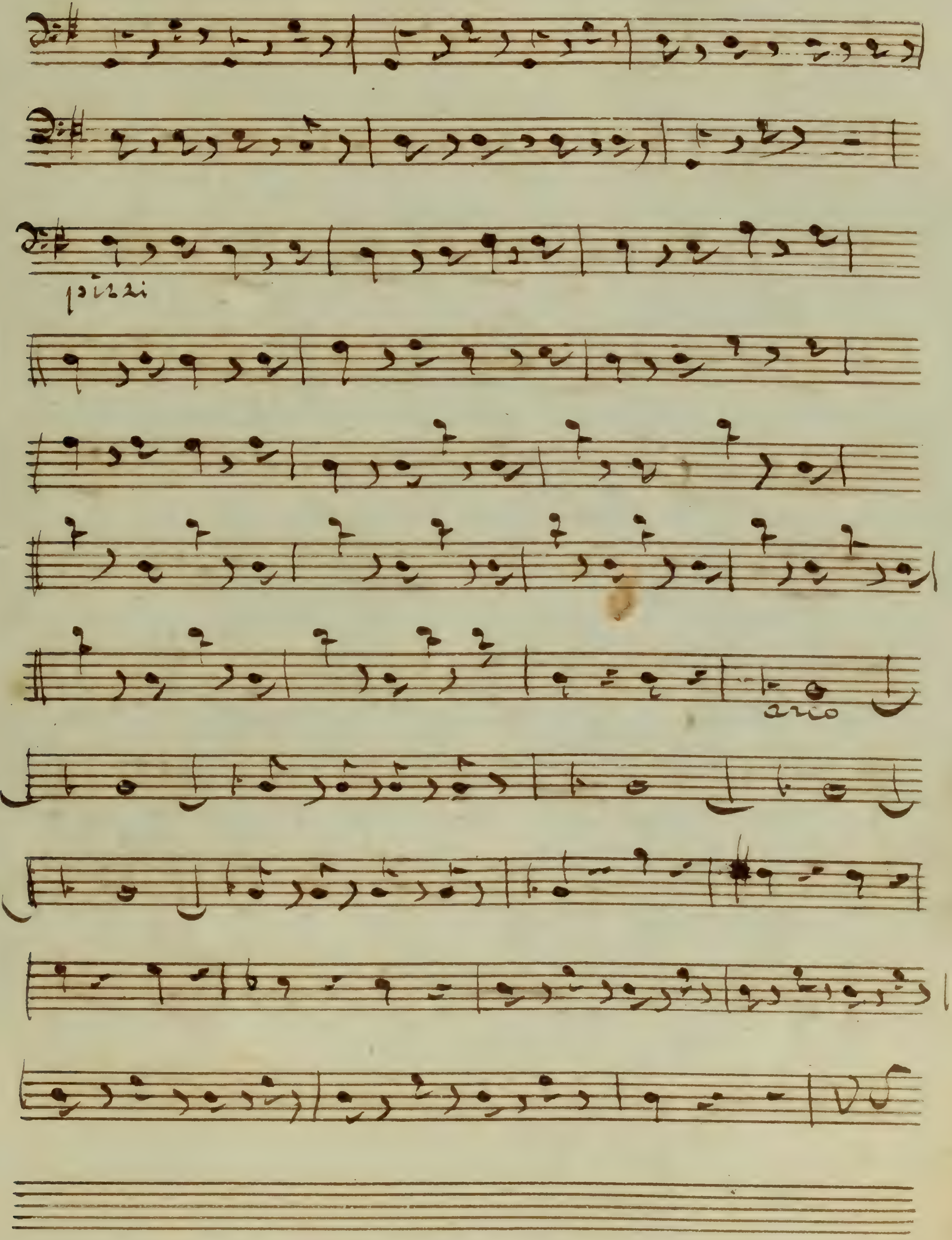
Mes intérêts et mon honneur

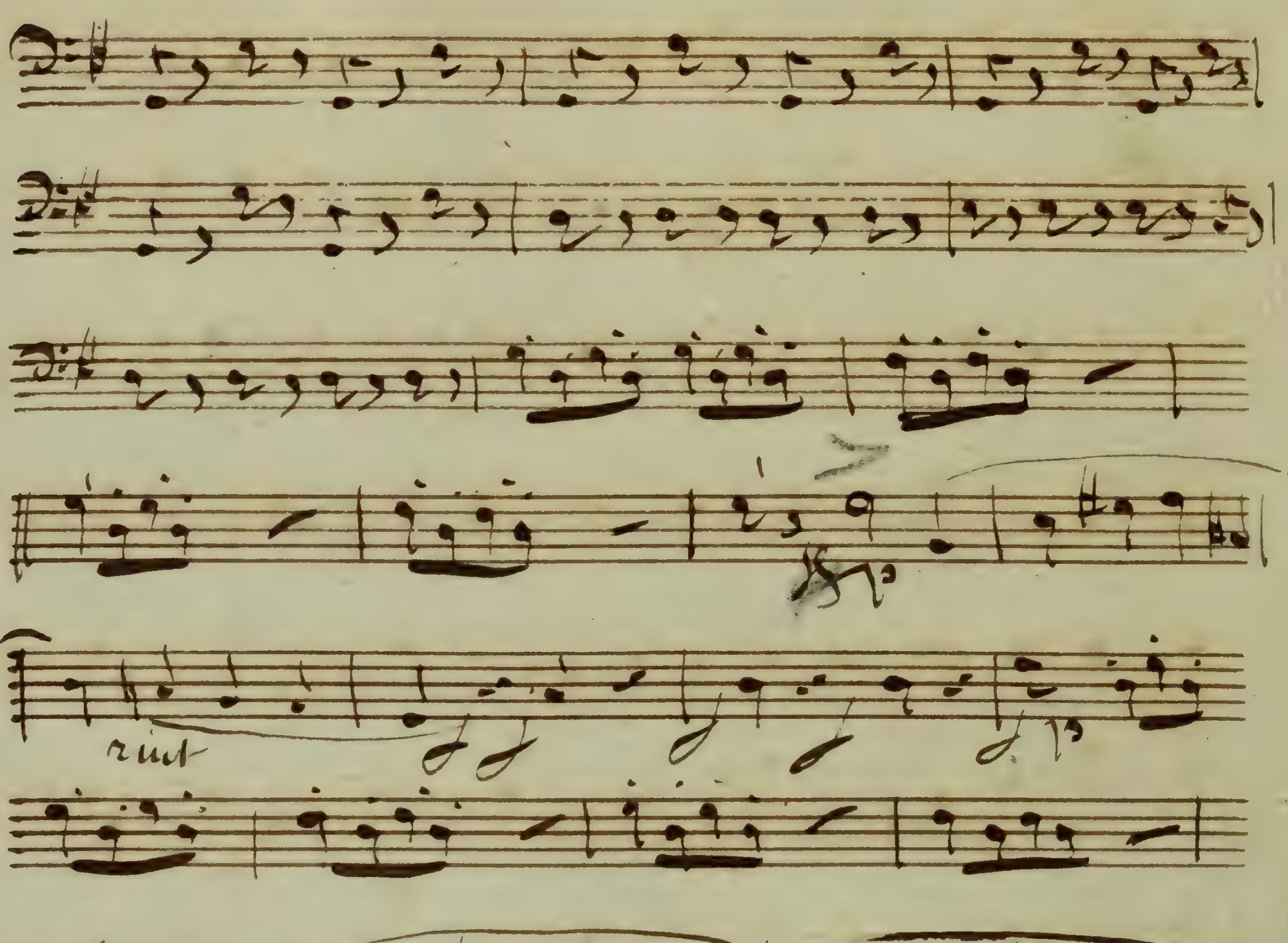
N° I Air




quel est ce mistere
voici le secret
c'est que l'or qui
cres
je
cres
VS

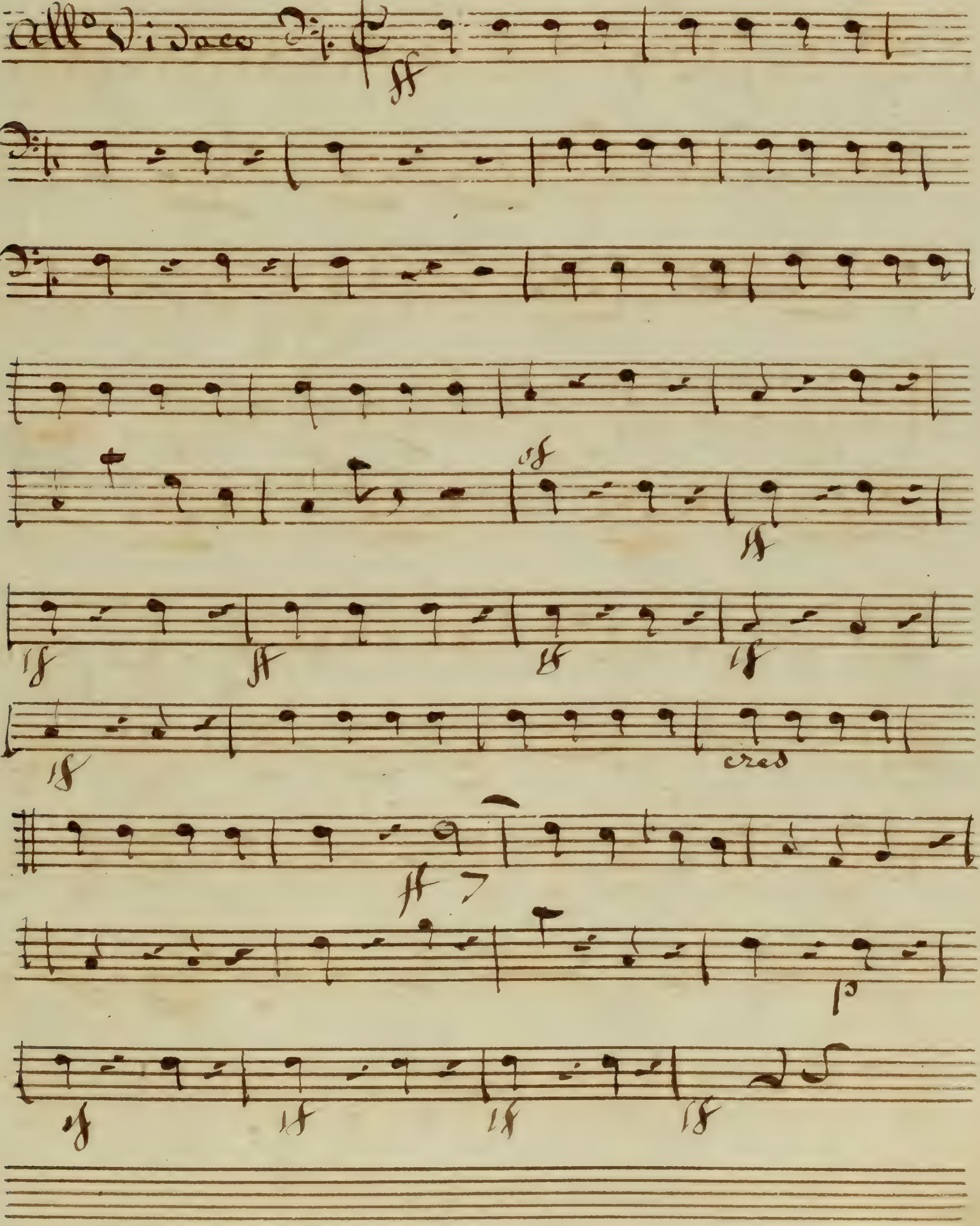

cres
N° 2 Air quand il me parle de Vous
Allegretto
p

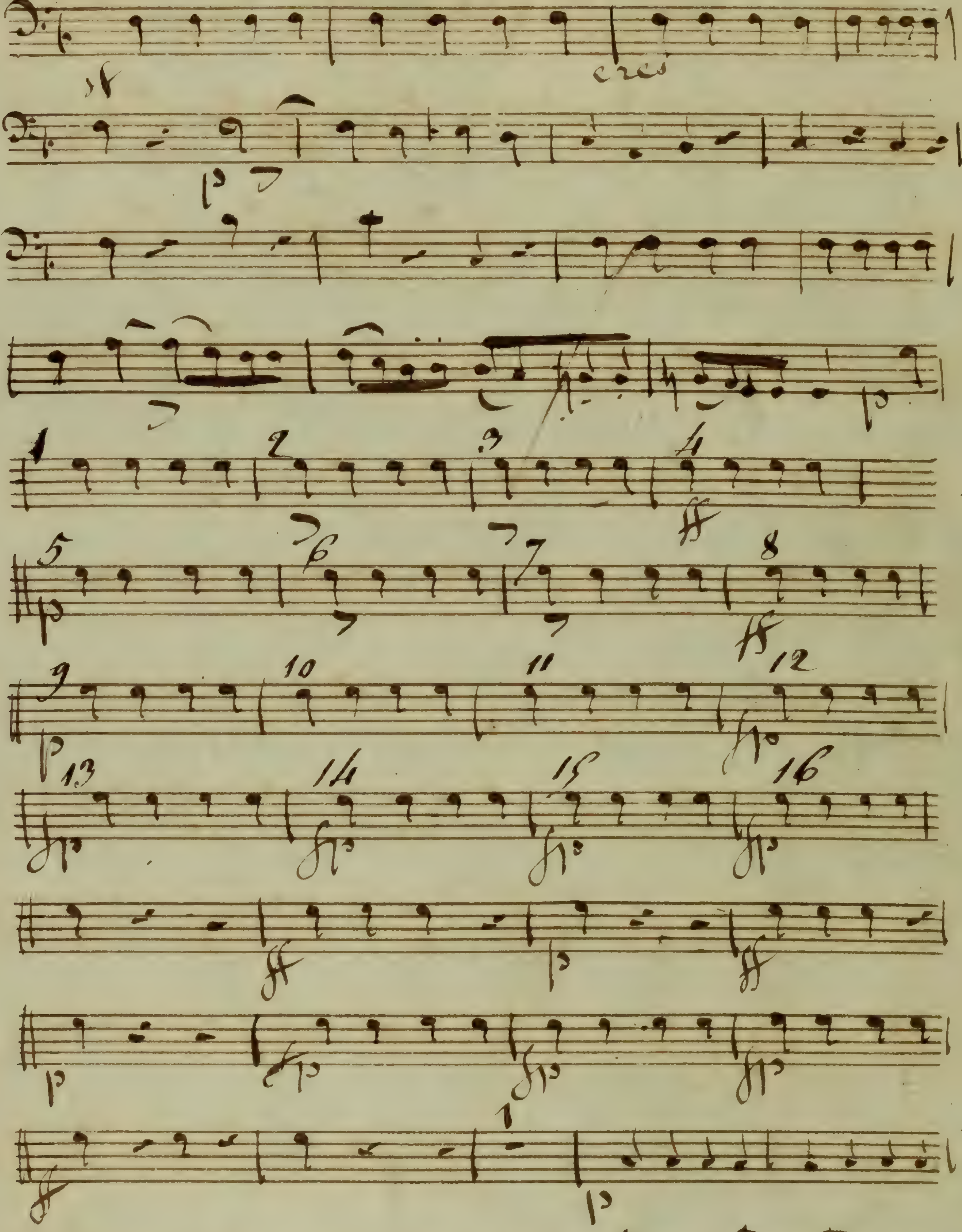

pizzi
arco

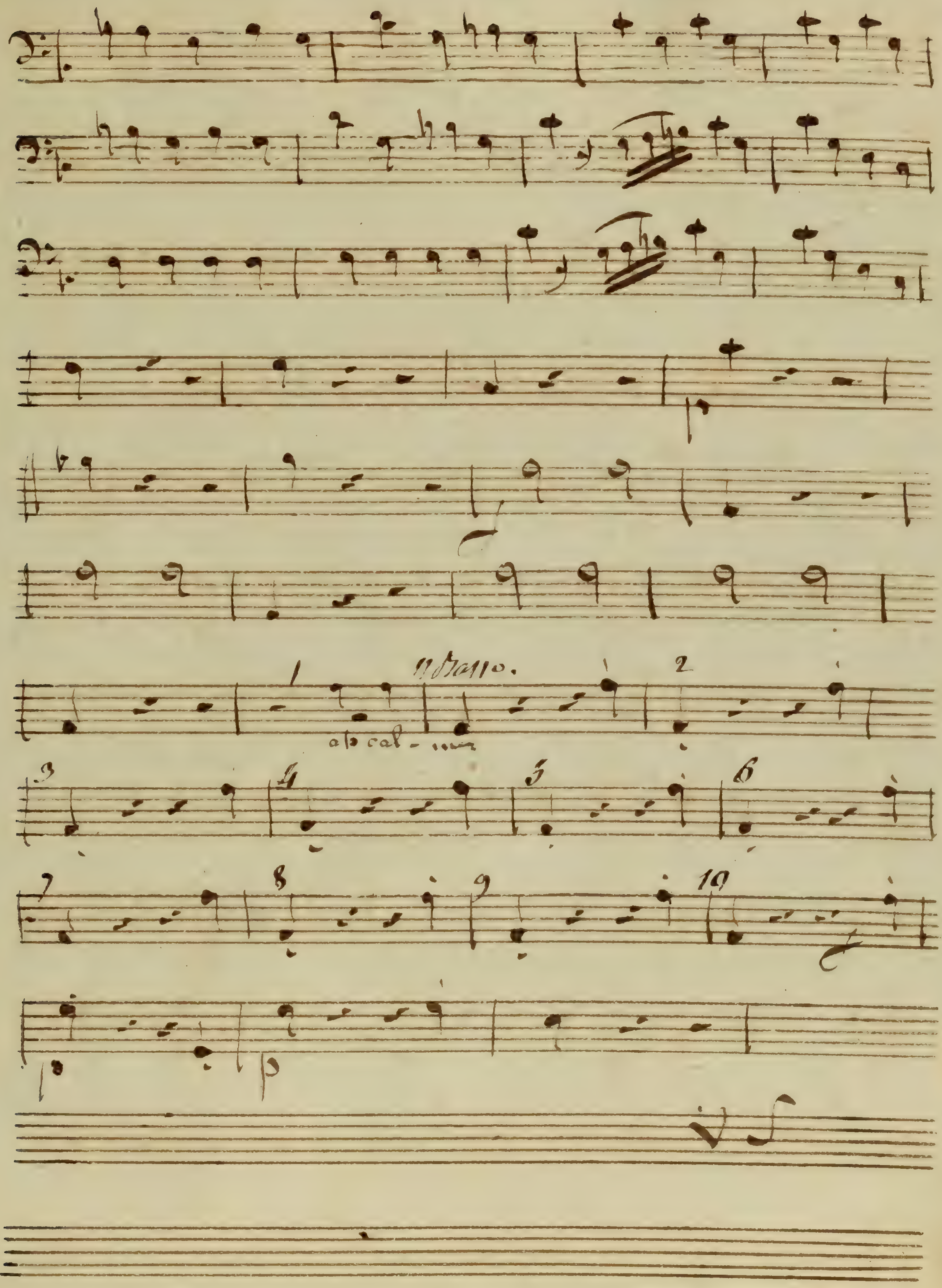

rinf
rinf

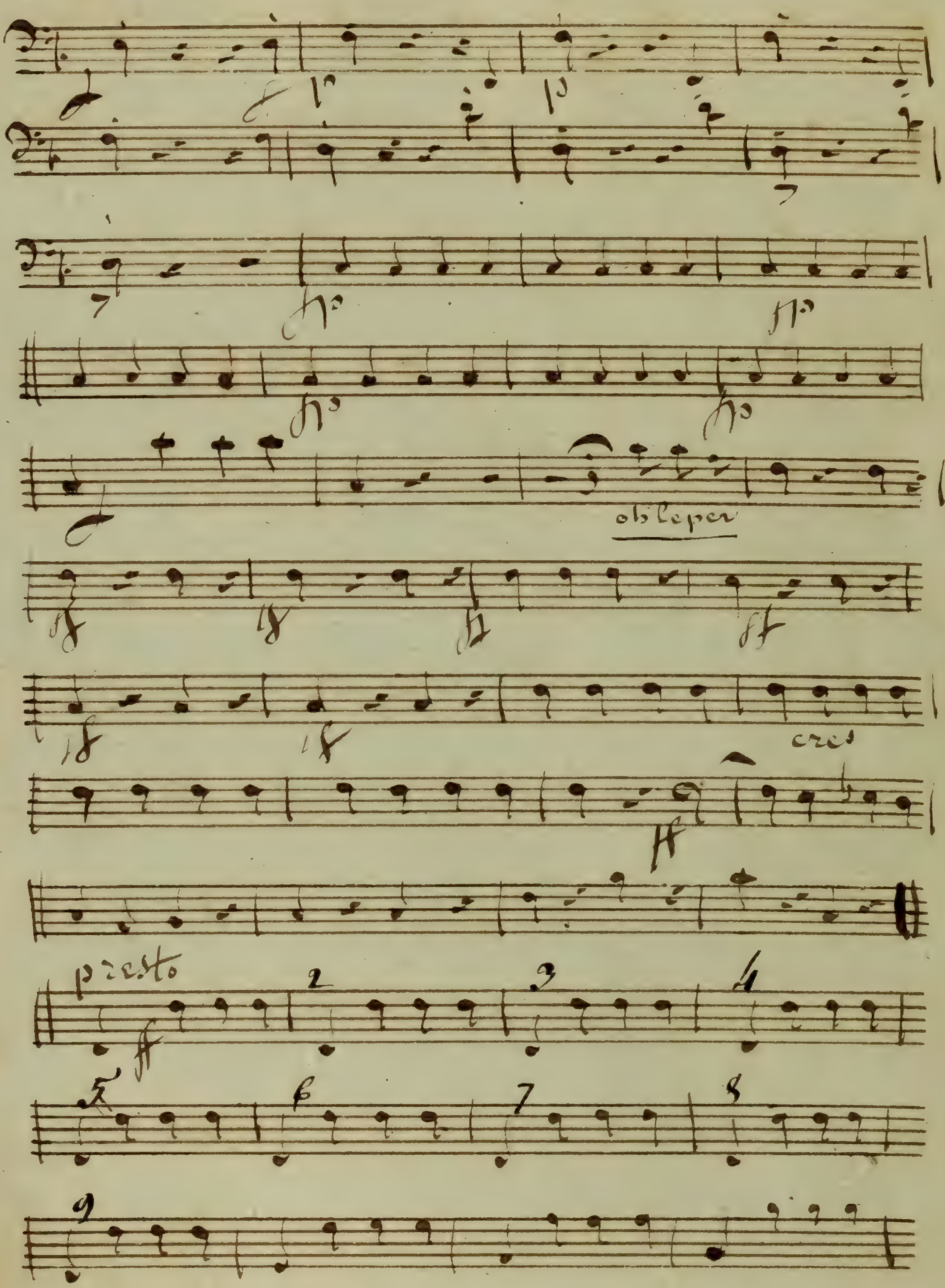
Laissez nous et Suivez mes Conseils

N° 7 Trio

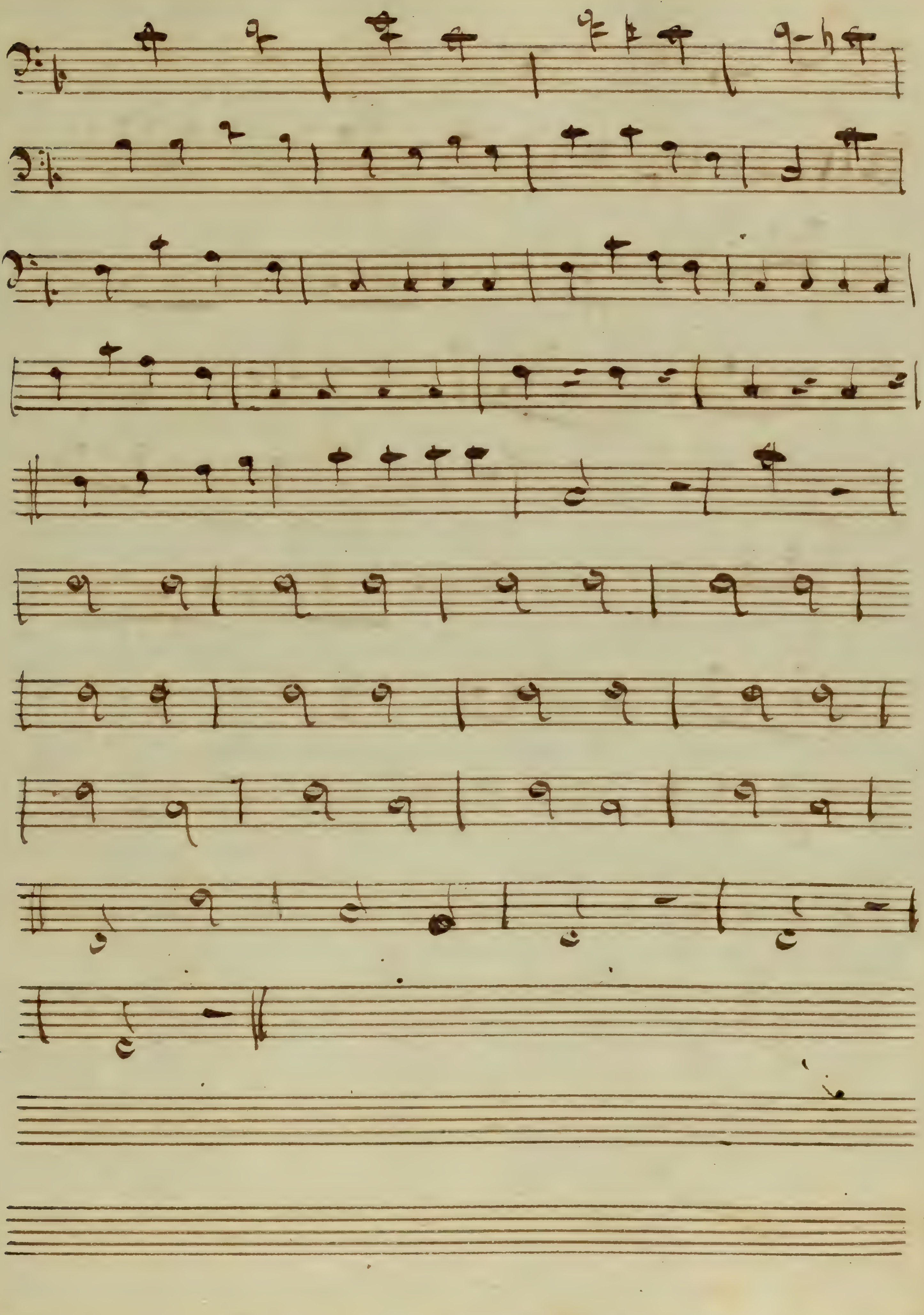



cres
p
1 2 3 4
ff
5 6 7 8
ff
9 10 11 12
p
13 14 15 16
ff
p
ff
p
ff
p
ff

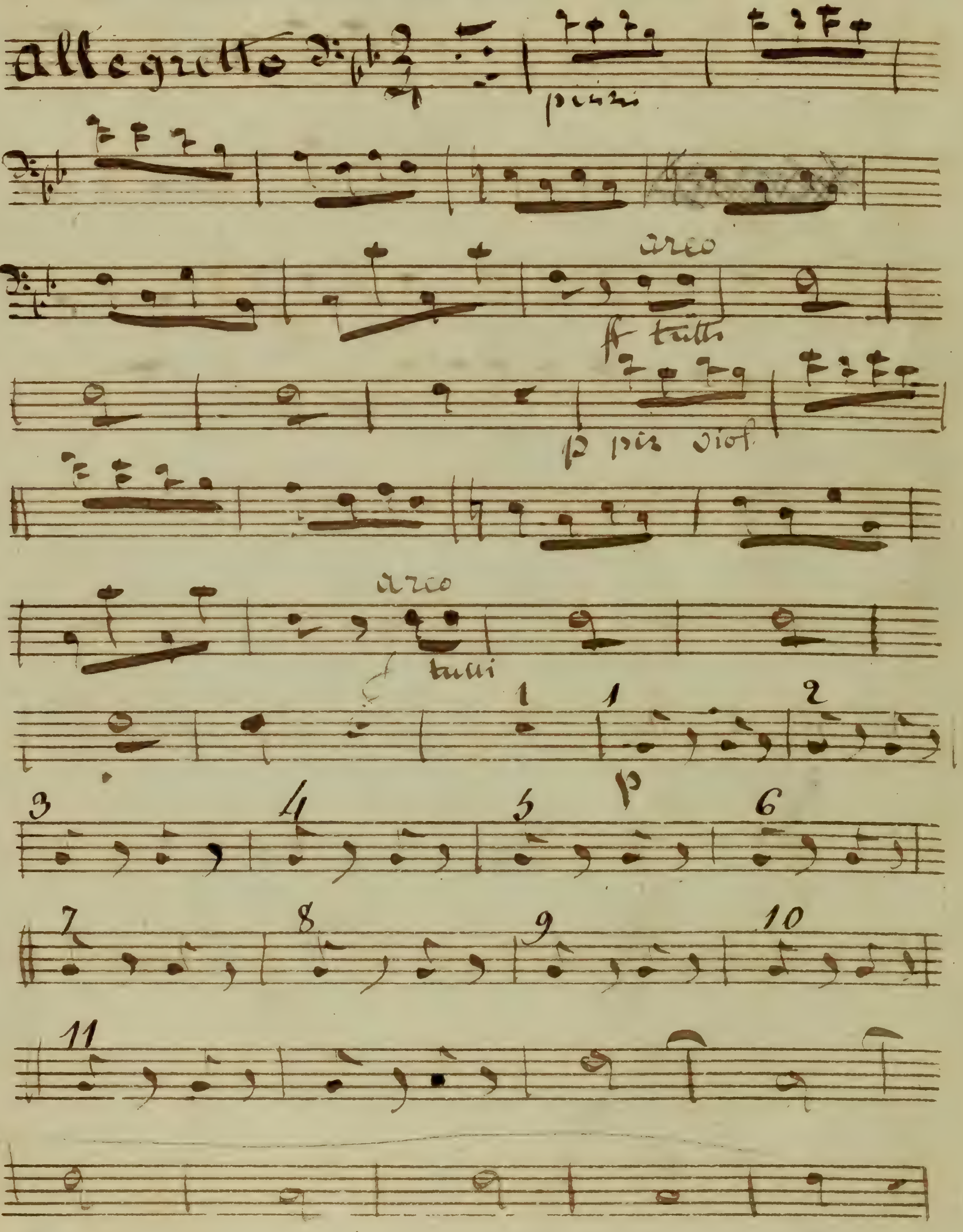

Il Basso.

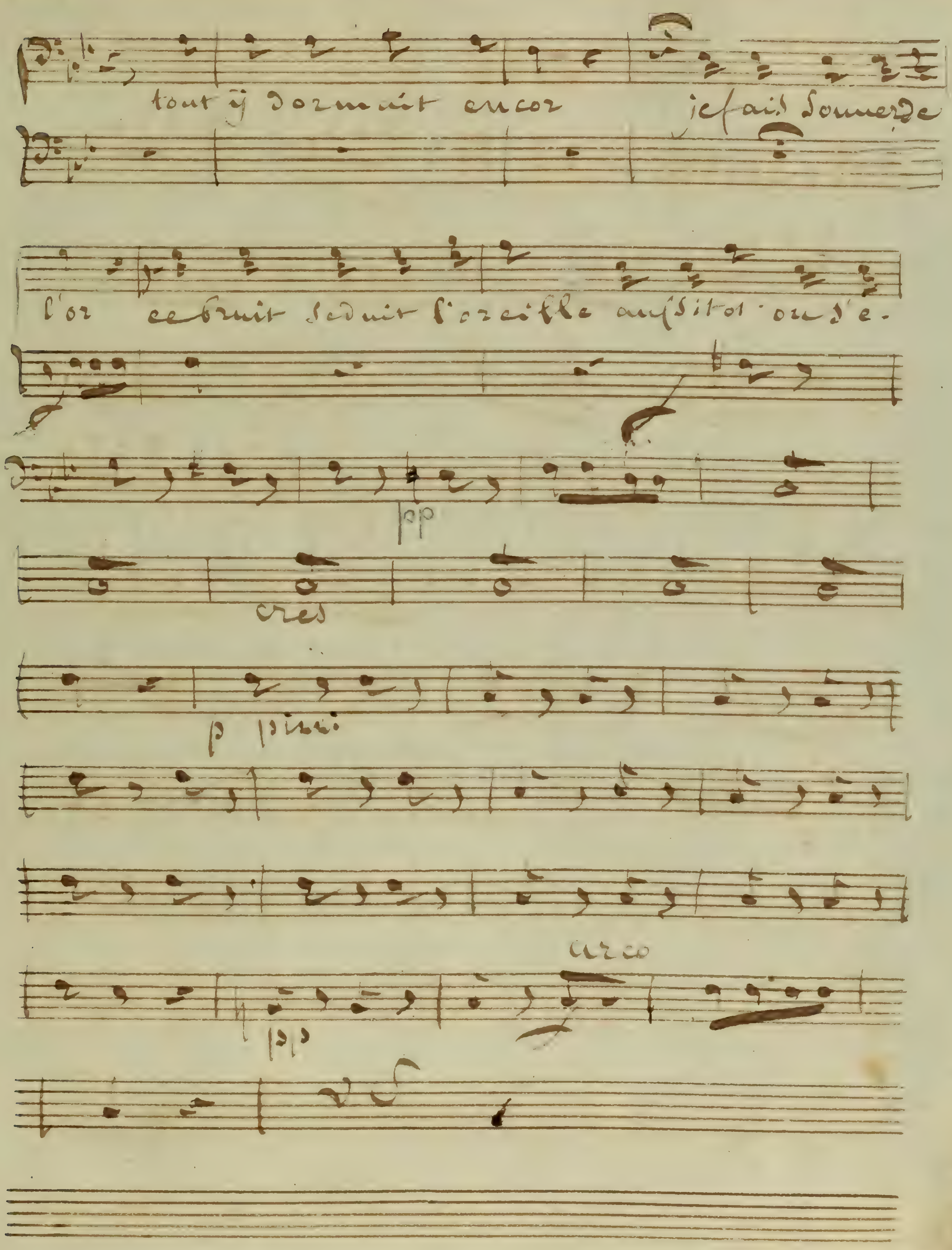


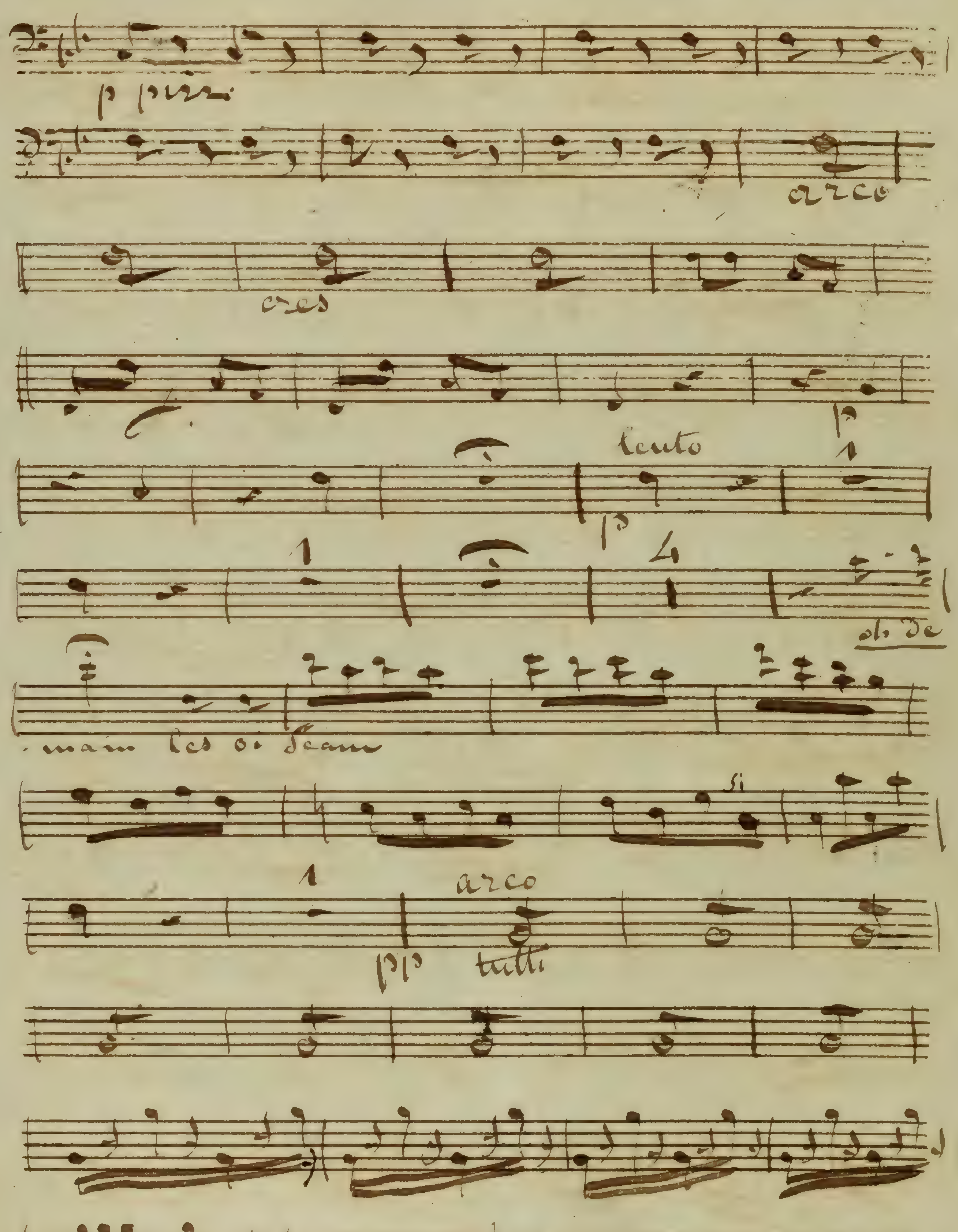
oblepen
cres
presto
2
3
4
5
6
7
8
9



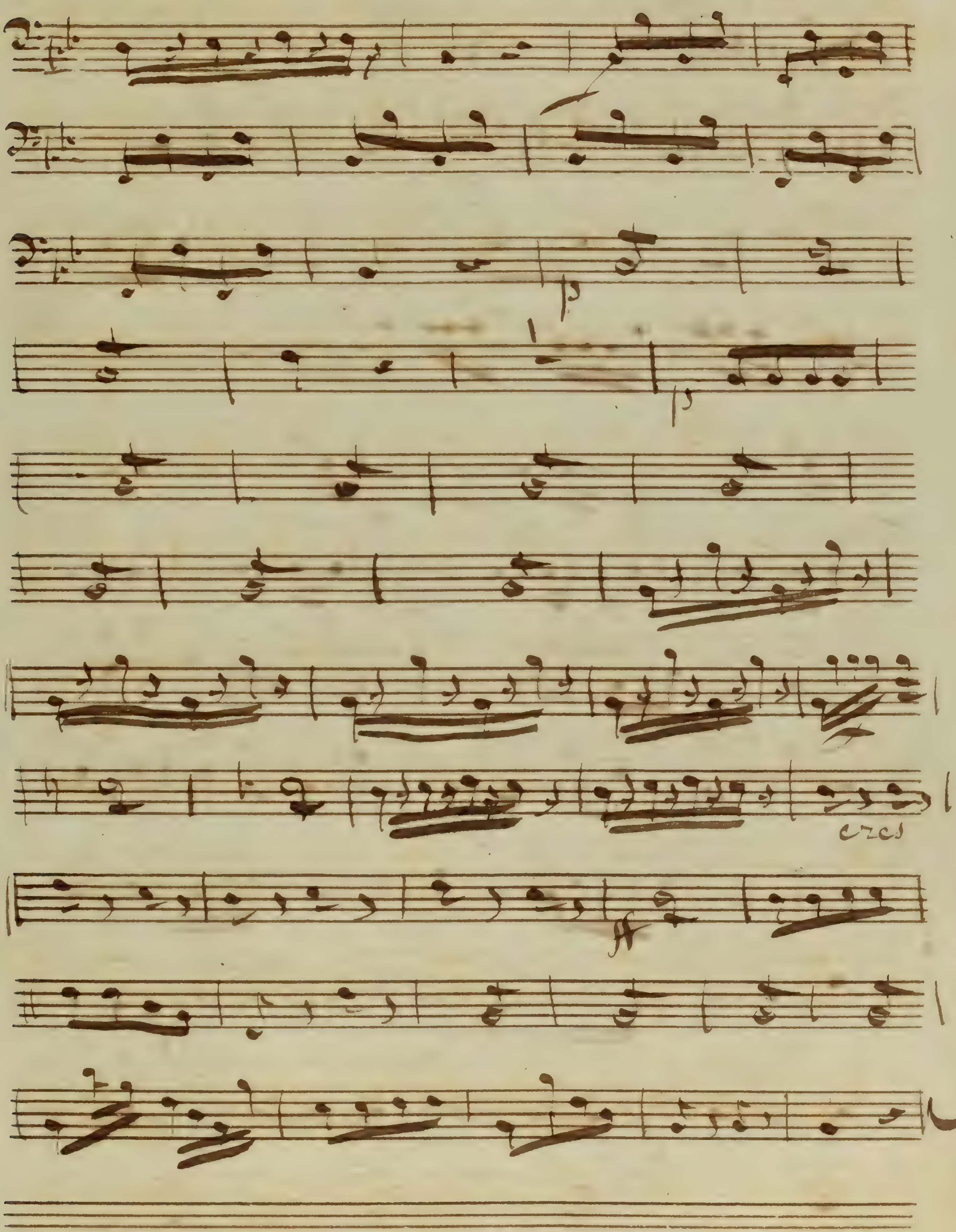
N 4. Air

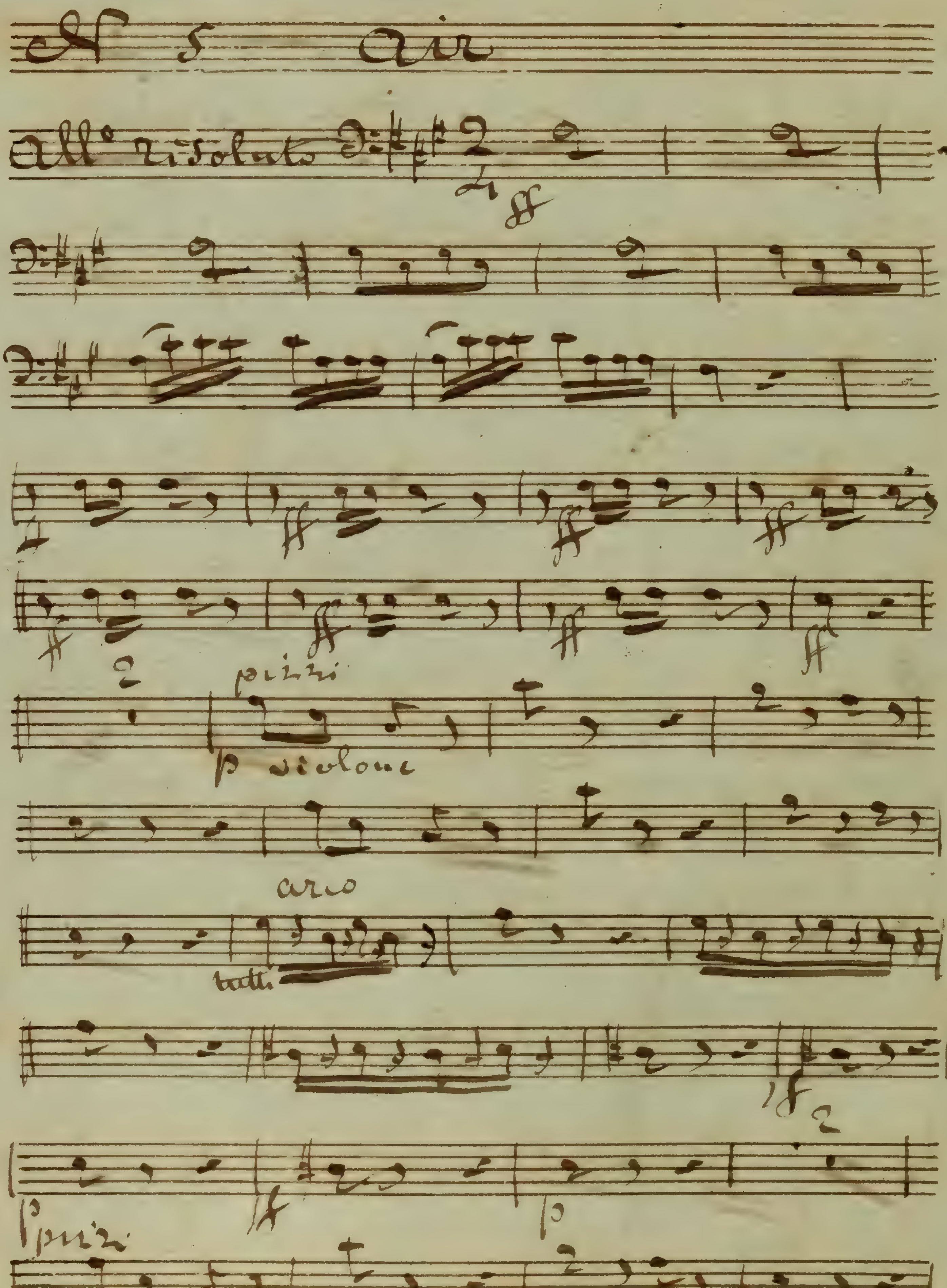

Allegretto
pizzi
arco
ff tutti
p piu dolce
arco
f tutti
1
1
2
3
4
5
p
6
7
8
9
10
11

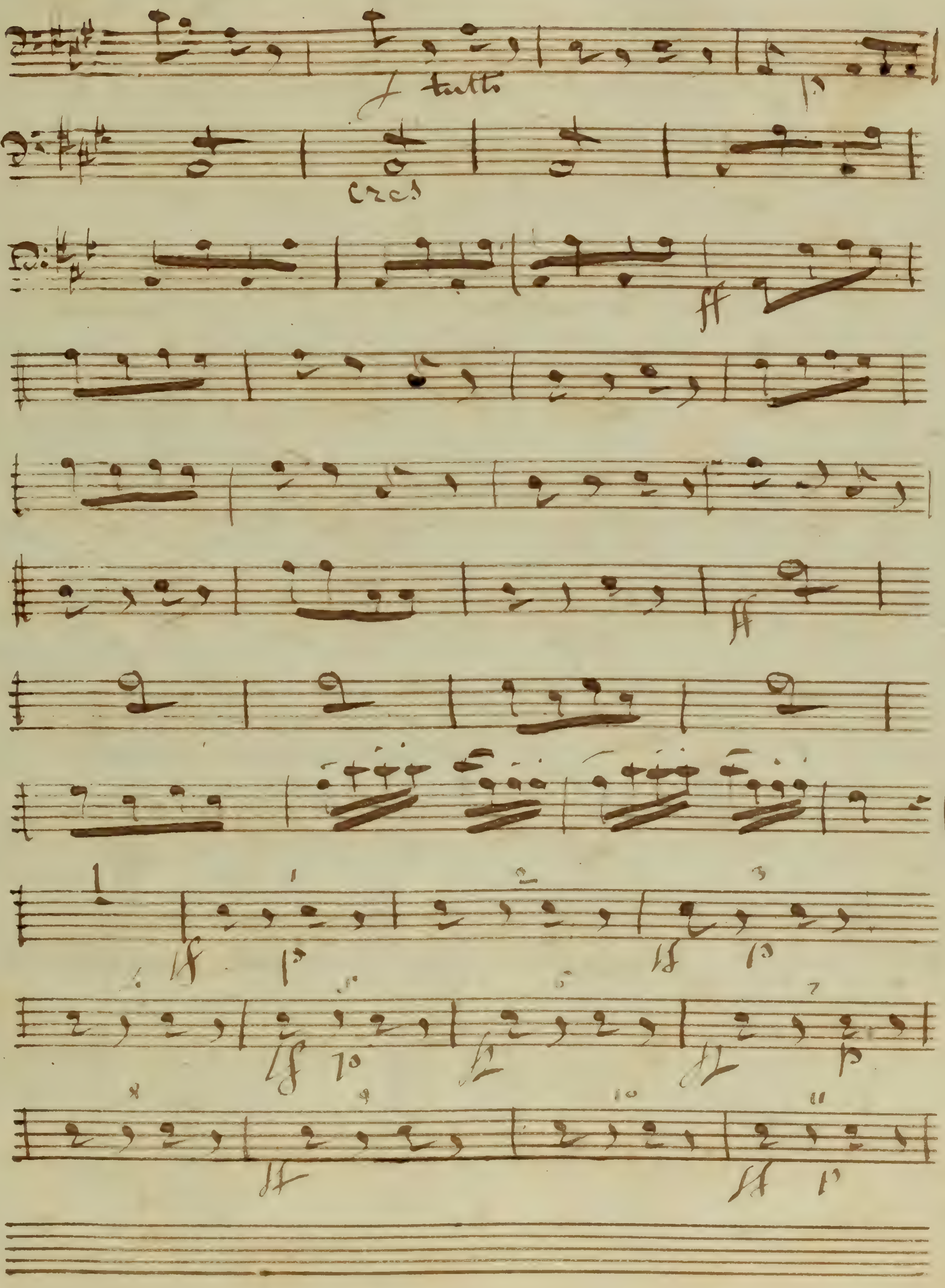

tout y dormait encor
je fais sonner de
l'or ce bruit seduit l'oreille aussitot ou d'e-
pp
cres
p pizz
arco
pp

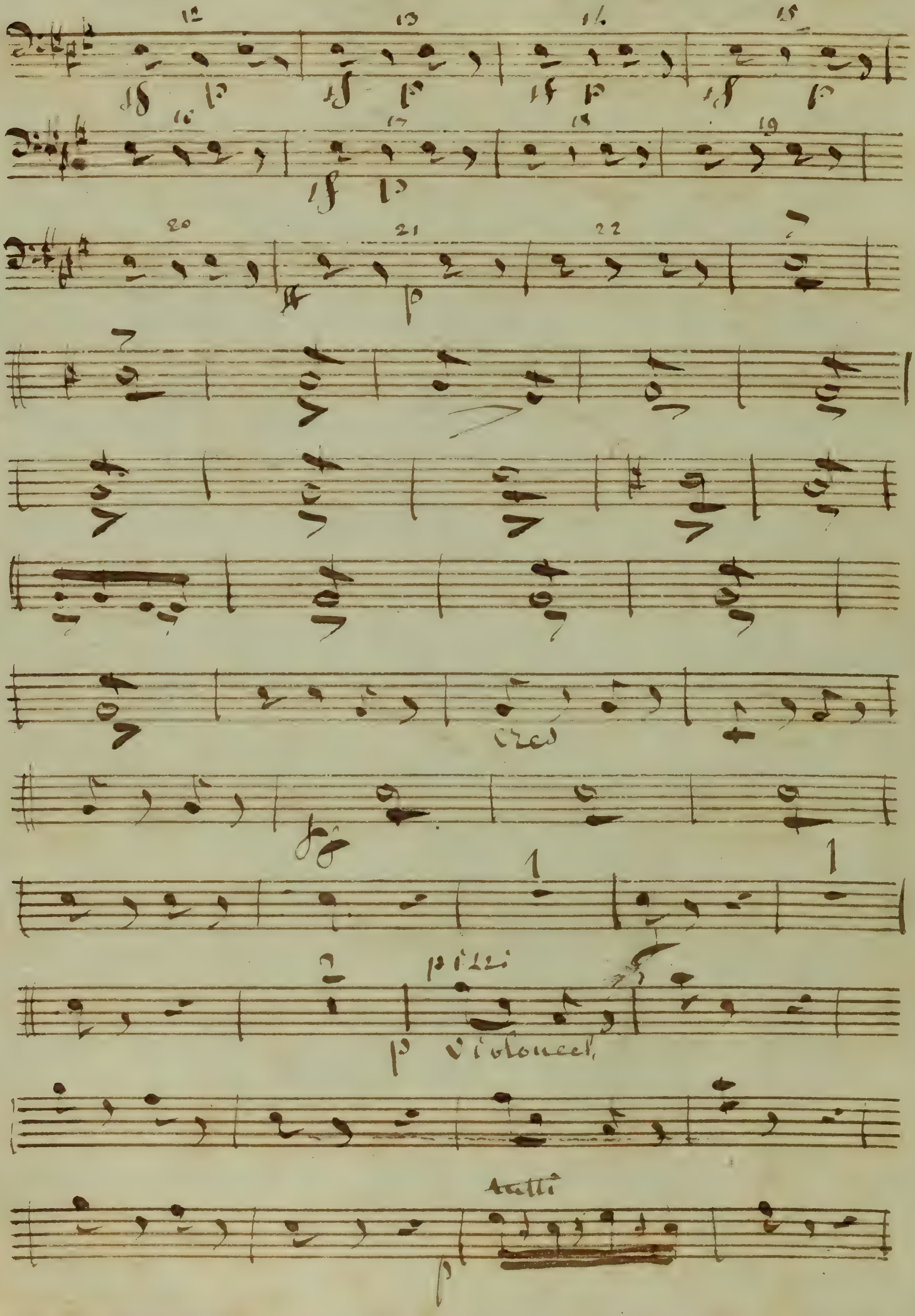


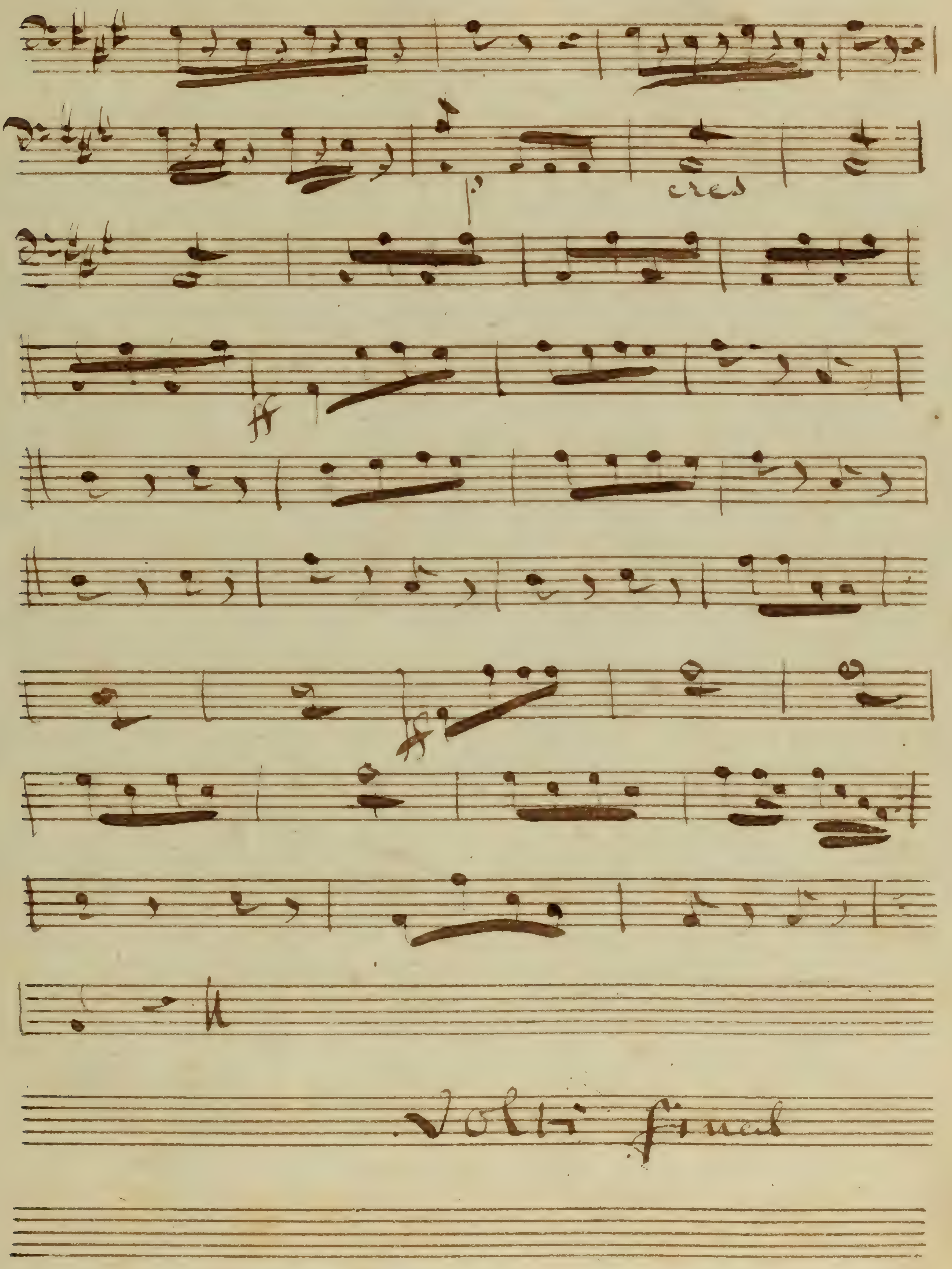
p pizz
arco
cres
lento
p
arco
pp tutti
si
ff
fp


p
p
cres

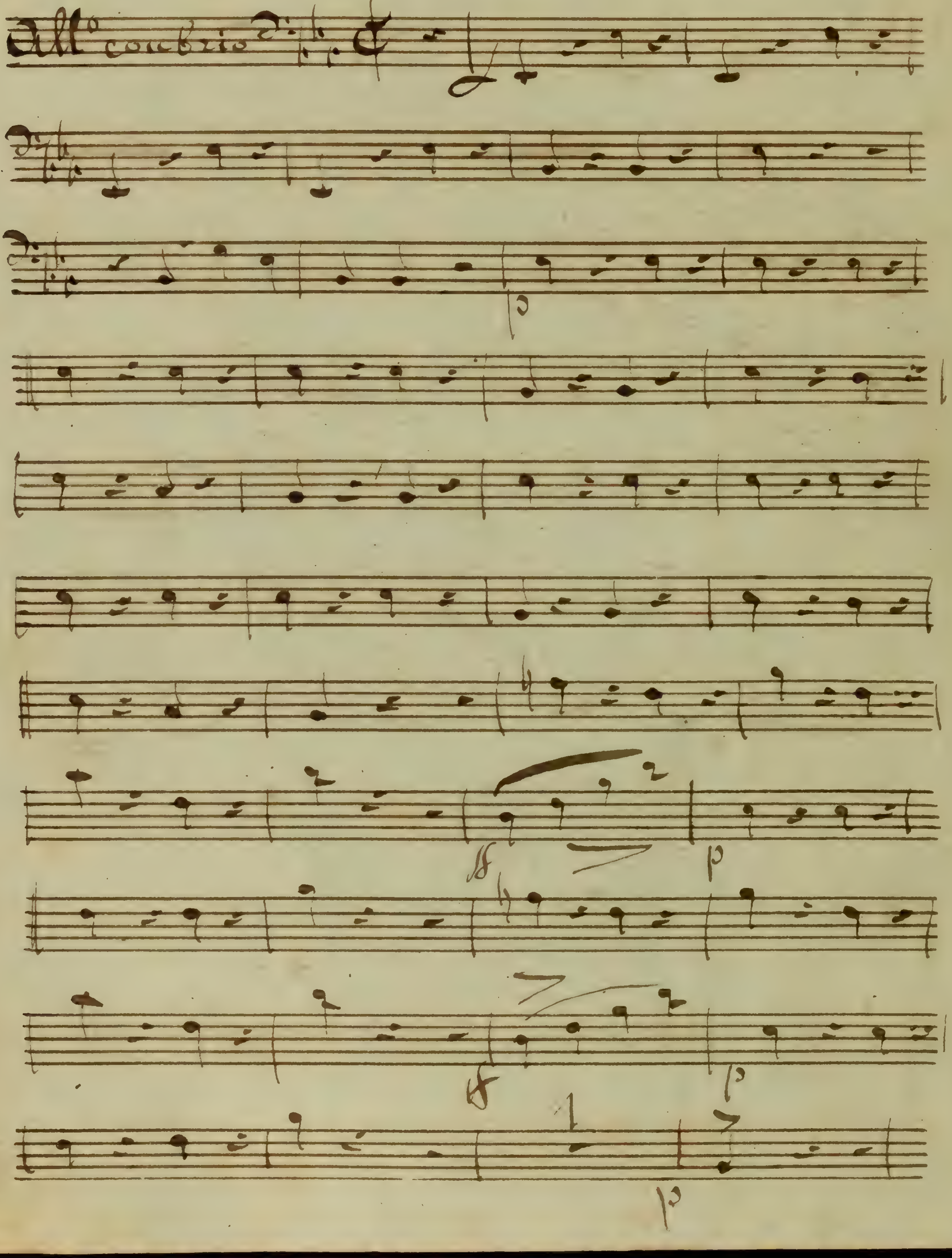

No 5 Air
All° risoluto
ff
pizzi
p violone
arco
tutti
p pizzi
p
p violone

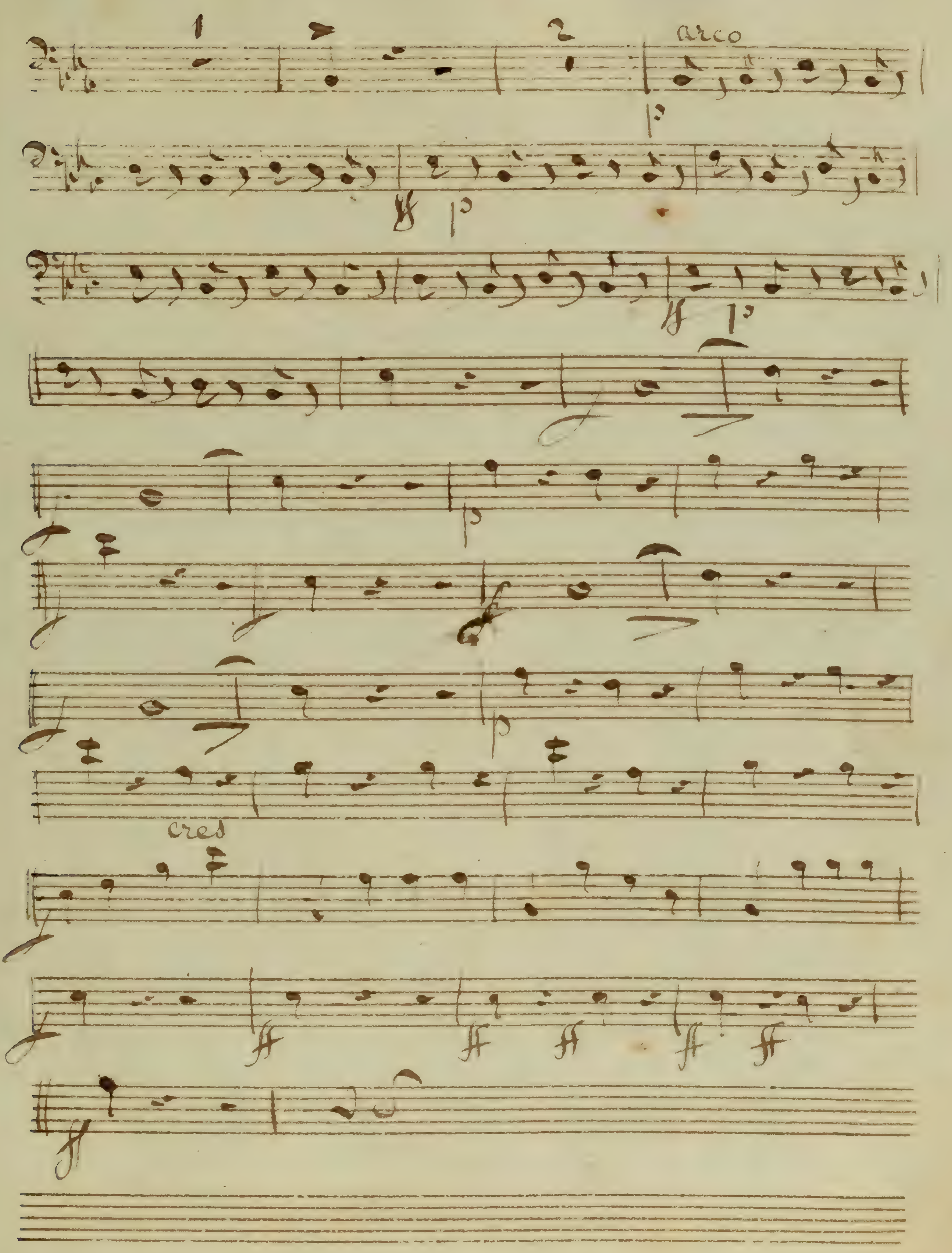

f tutto
p
cres
ff
ff
ff
fp
fp
ff
p
ff
ff
ff
fp

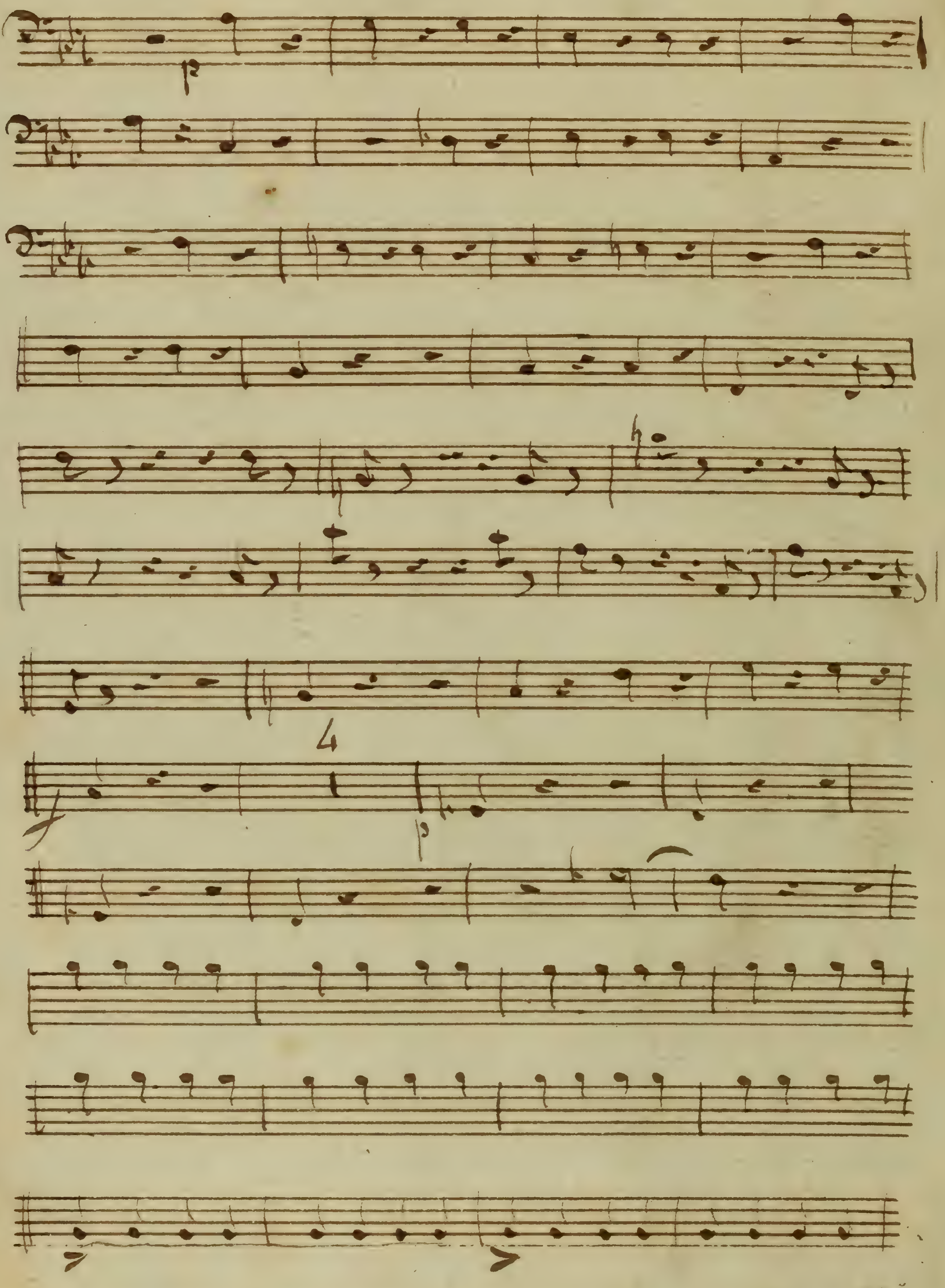

pizzi
p Violoncel
tutti

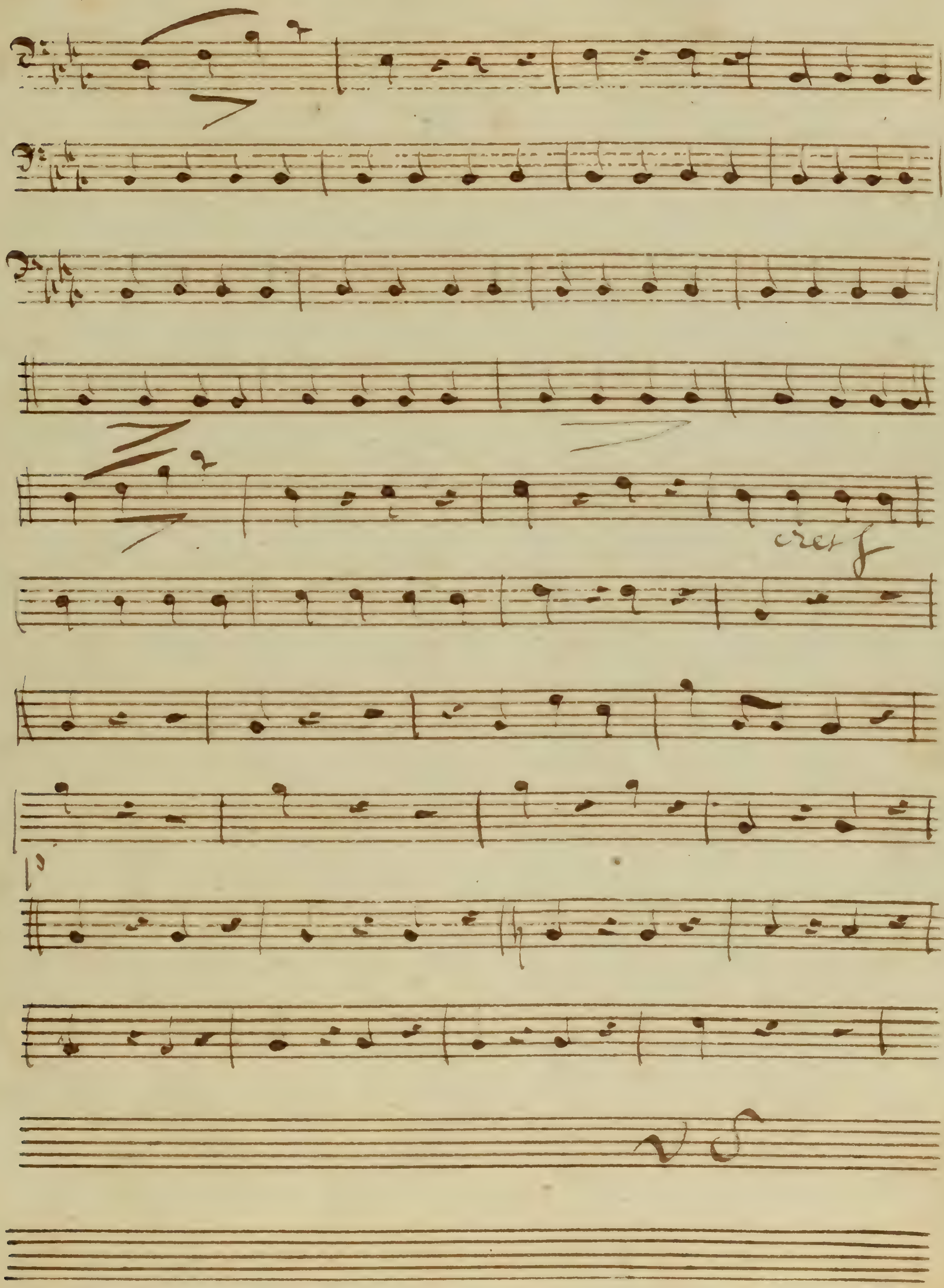

cres
Volti final

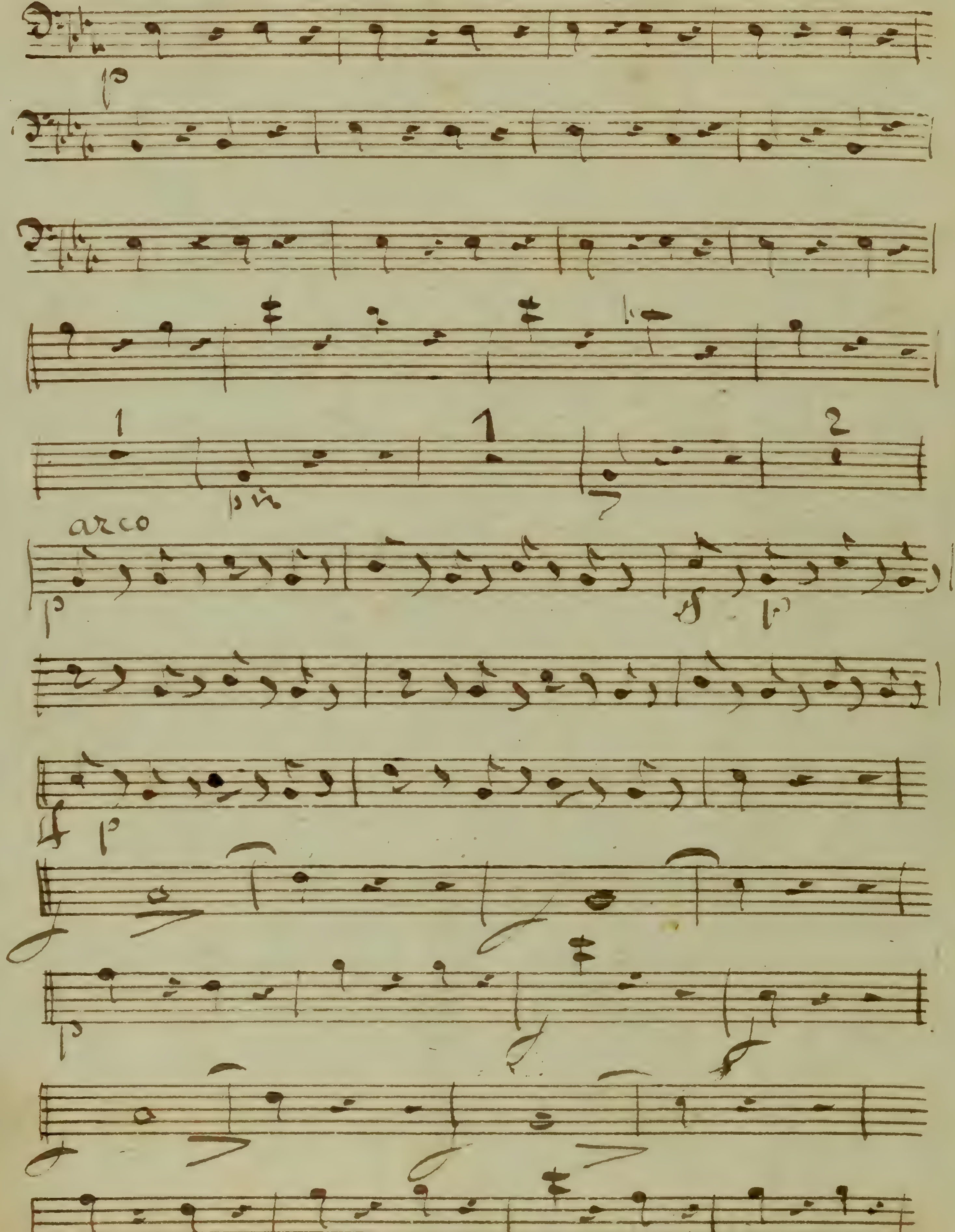
N E final du premier Acte

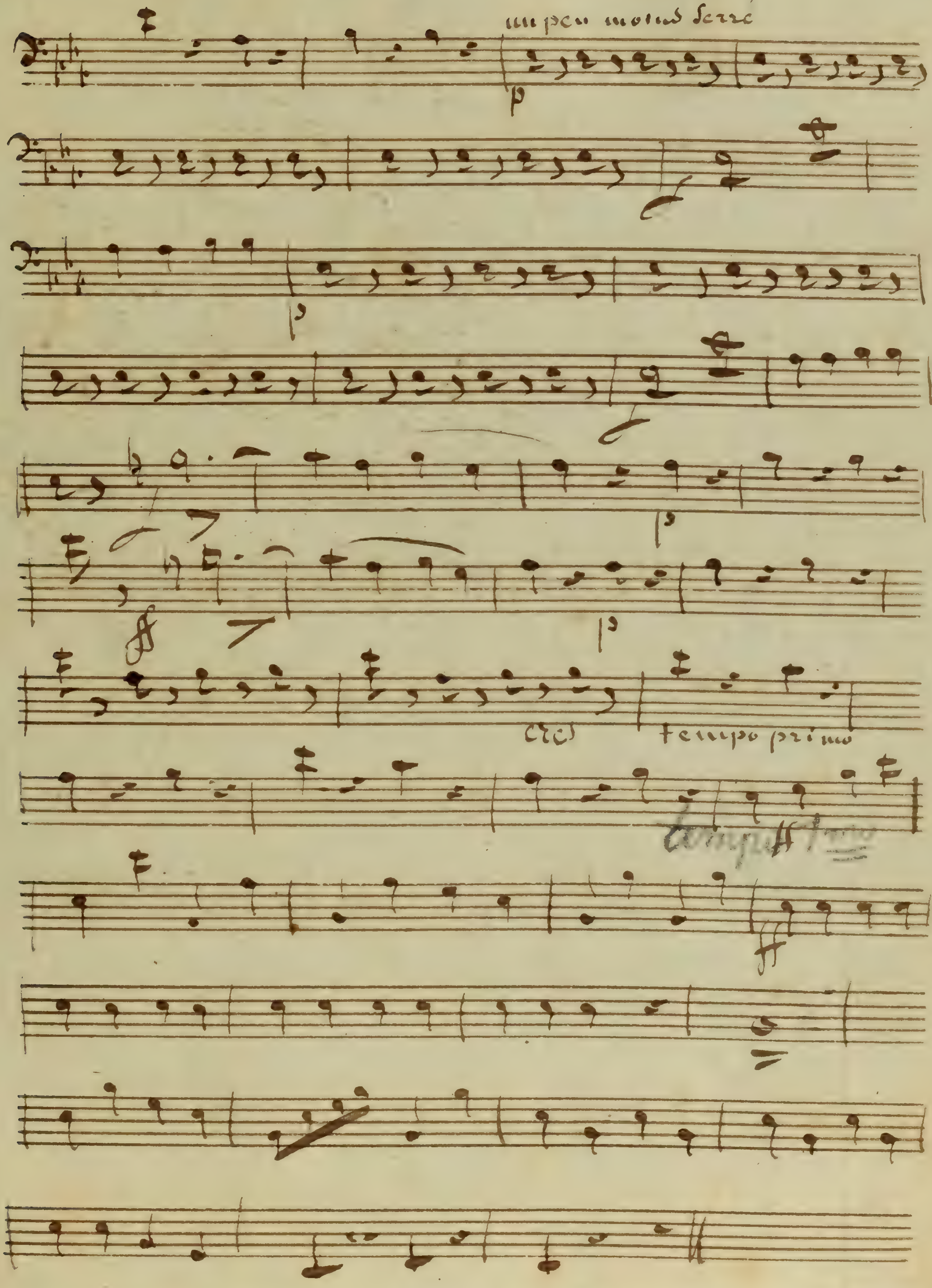



arco
cres

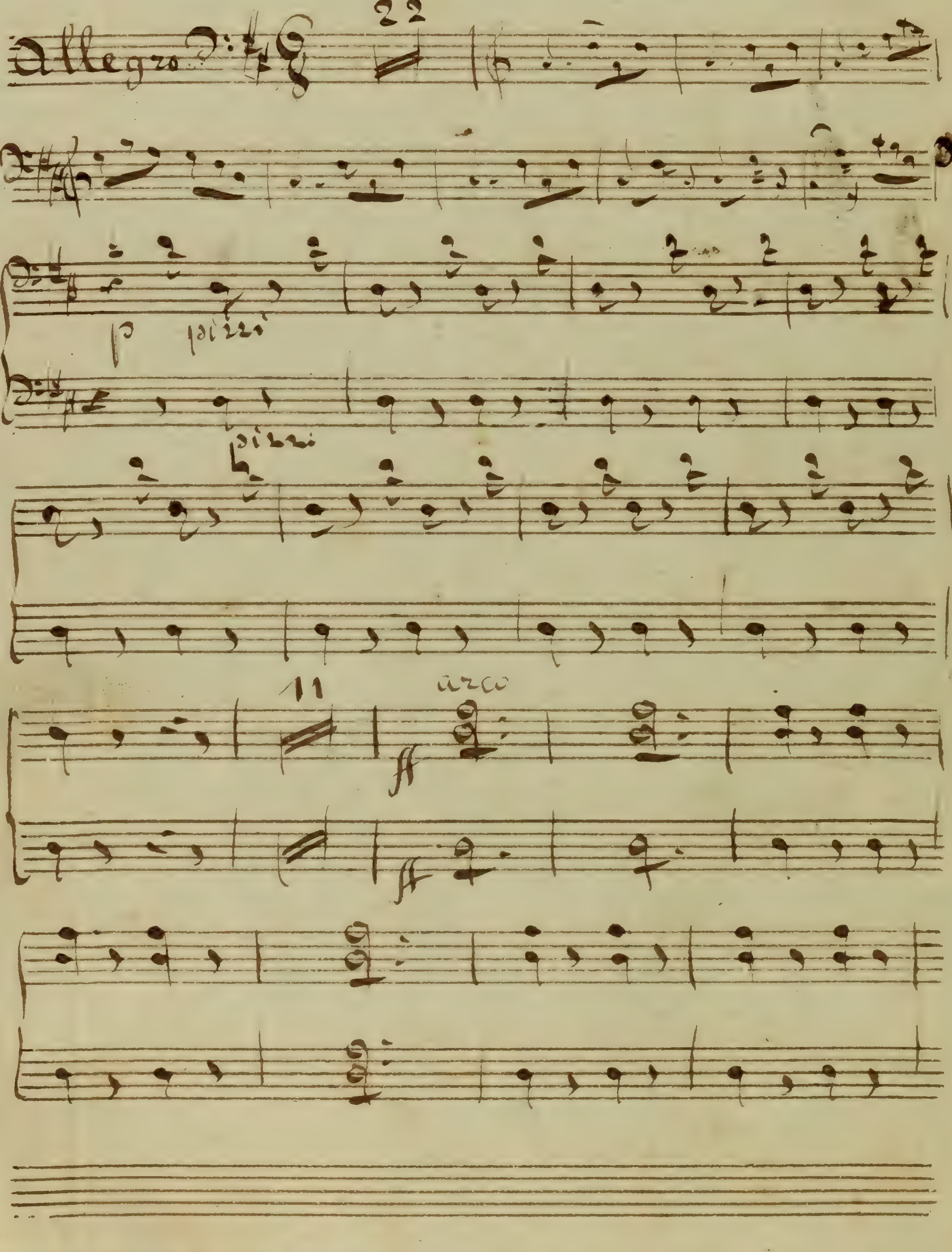

4

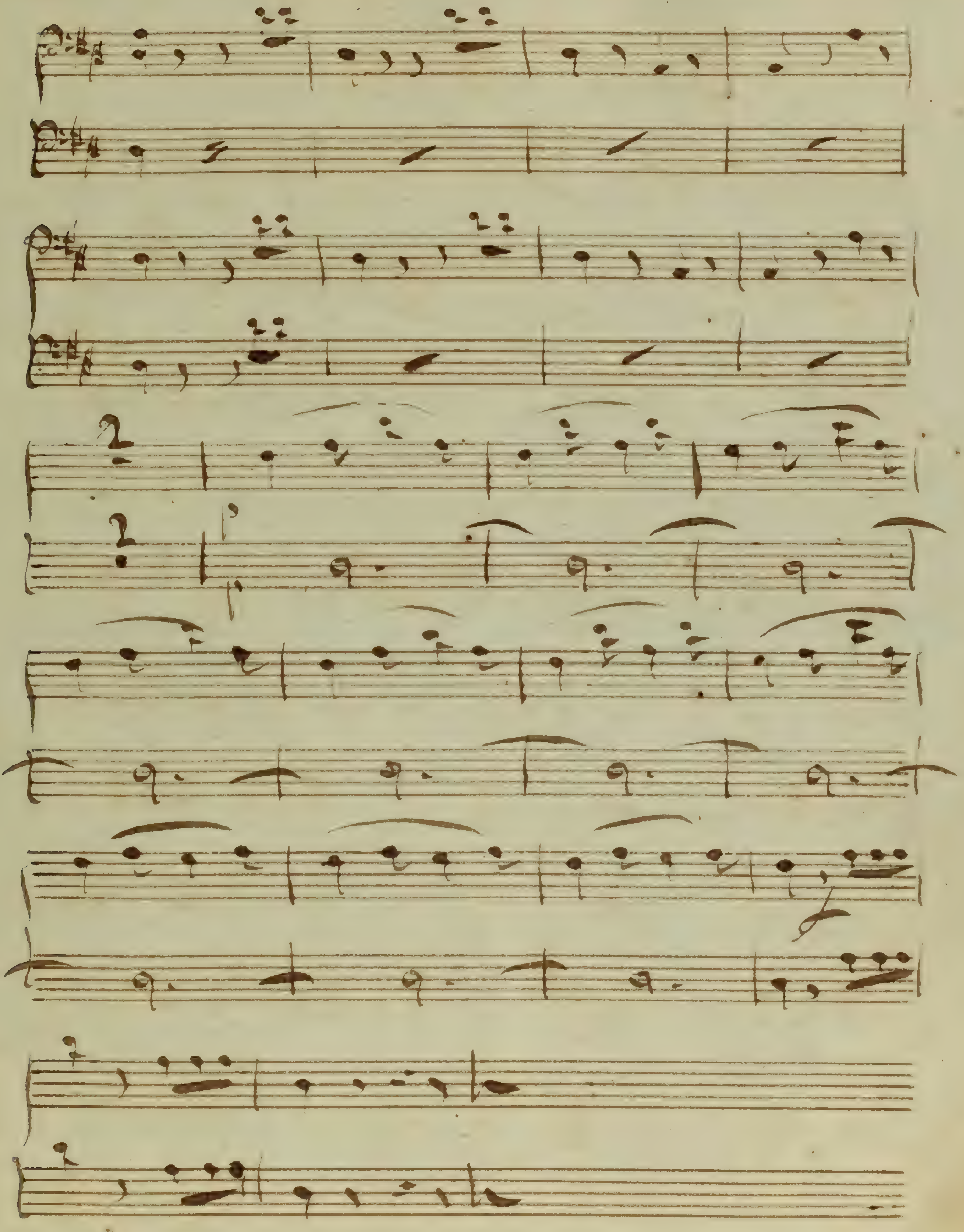

cres f


arco
cres

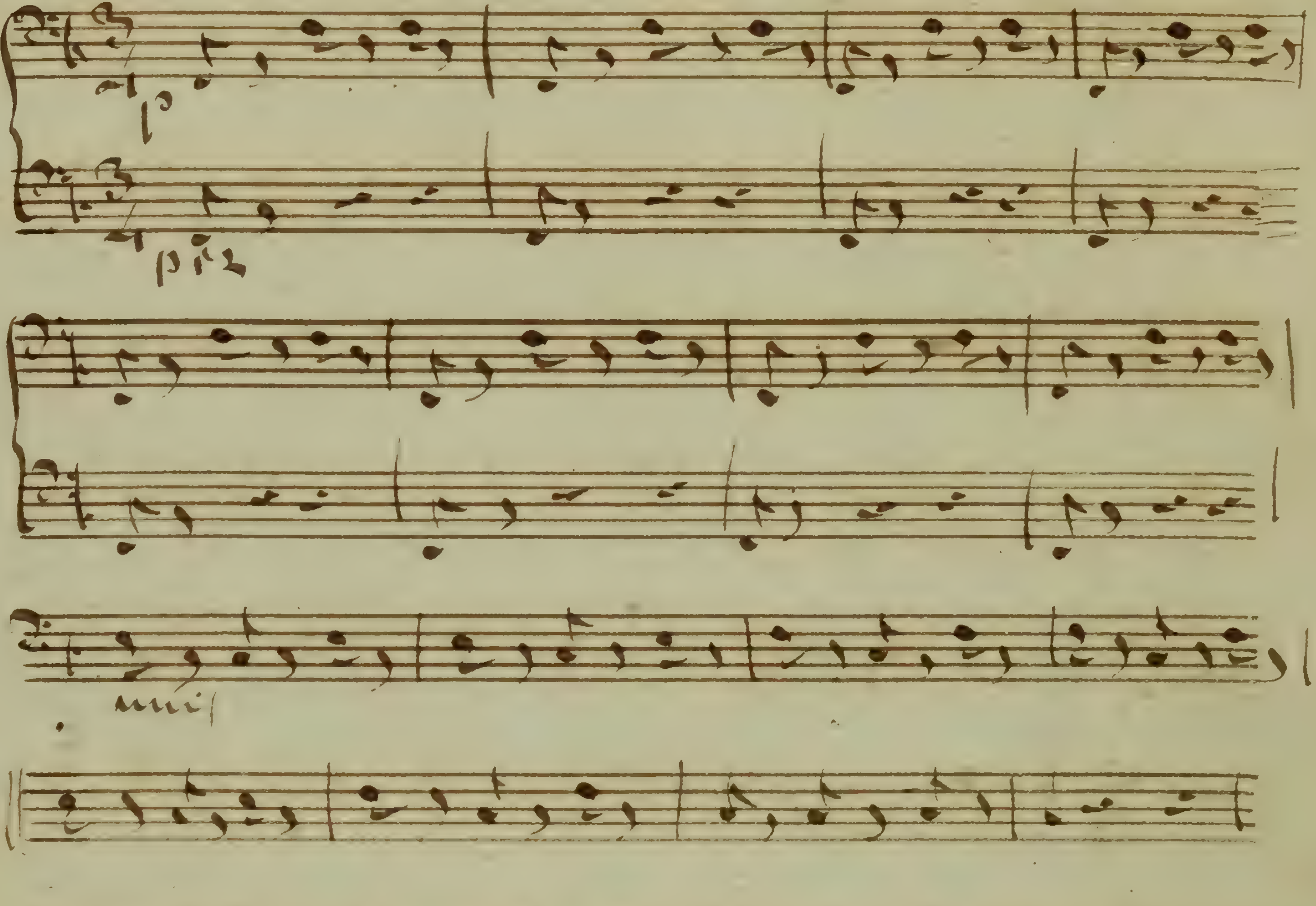

un peu moins serré
tempo primo

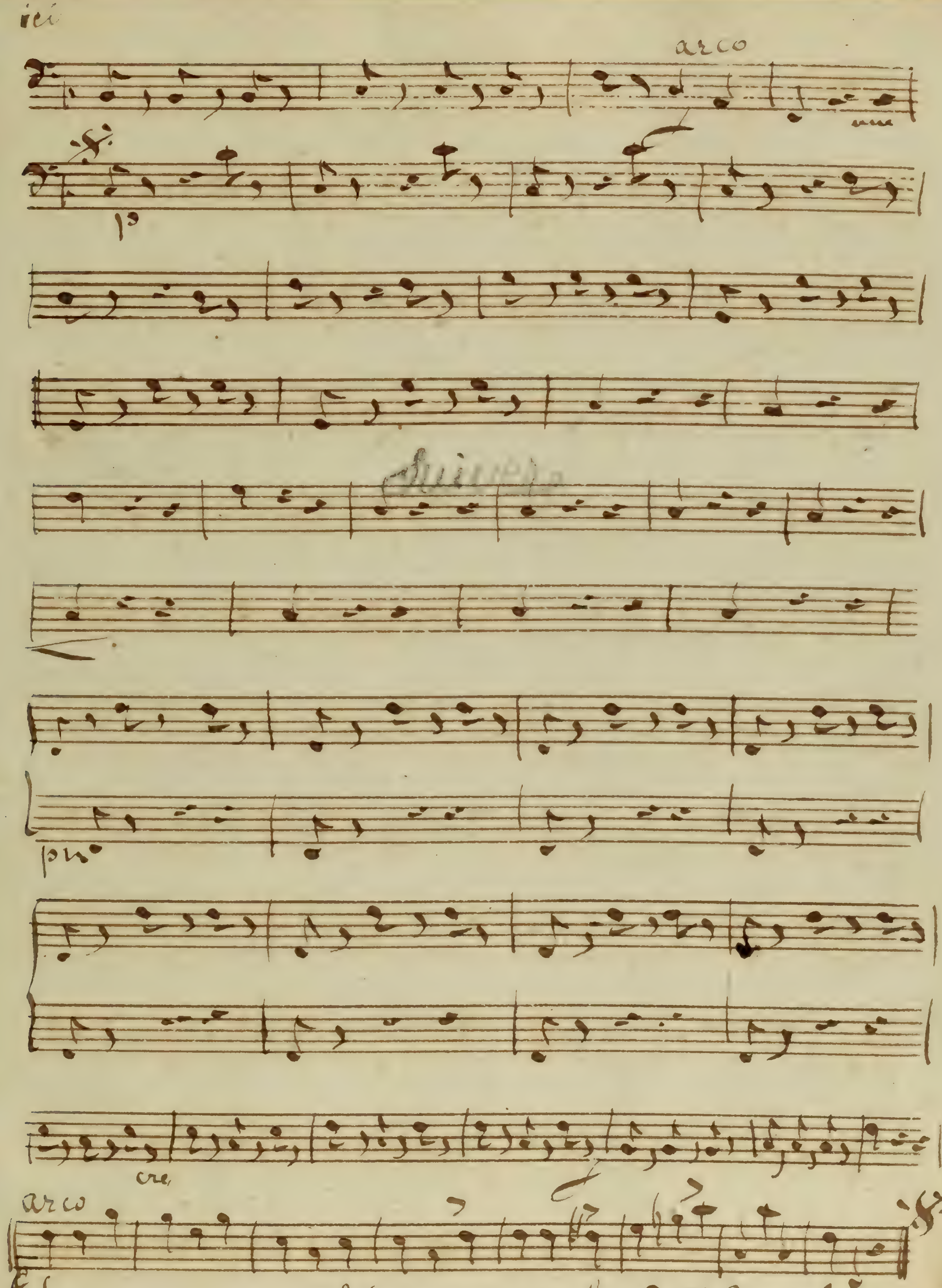
Entr - Acte

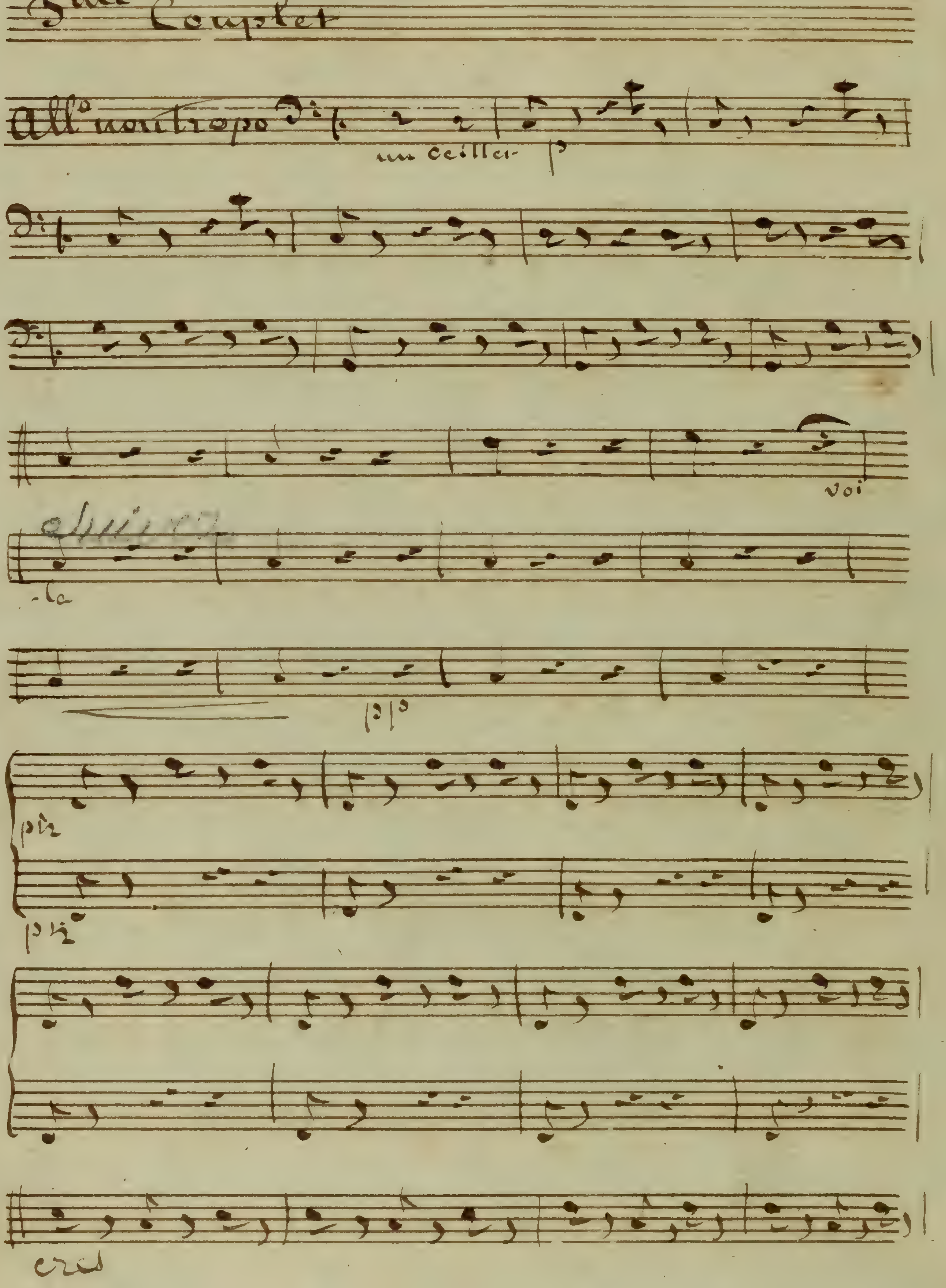


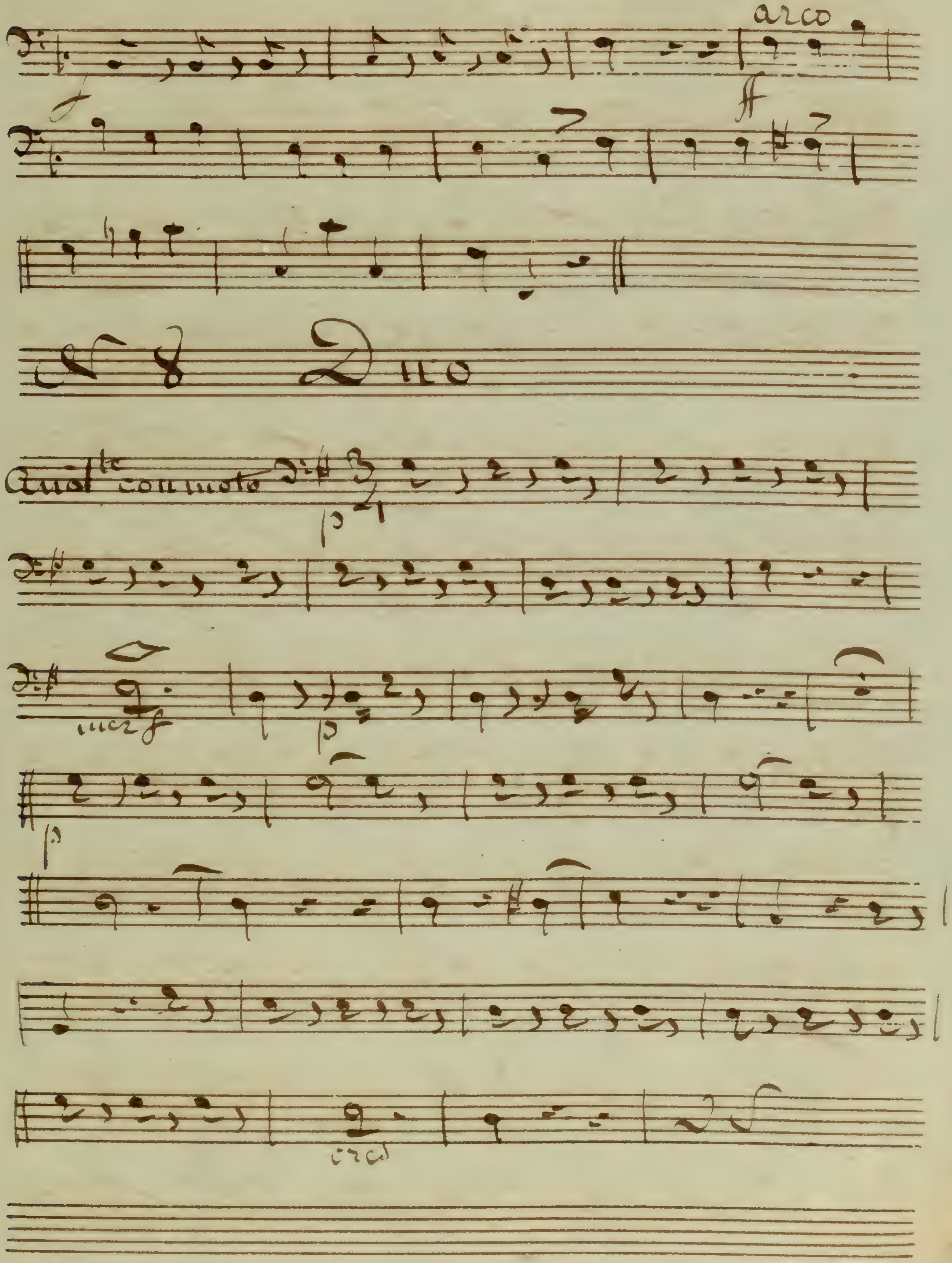


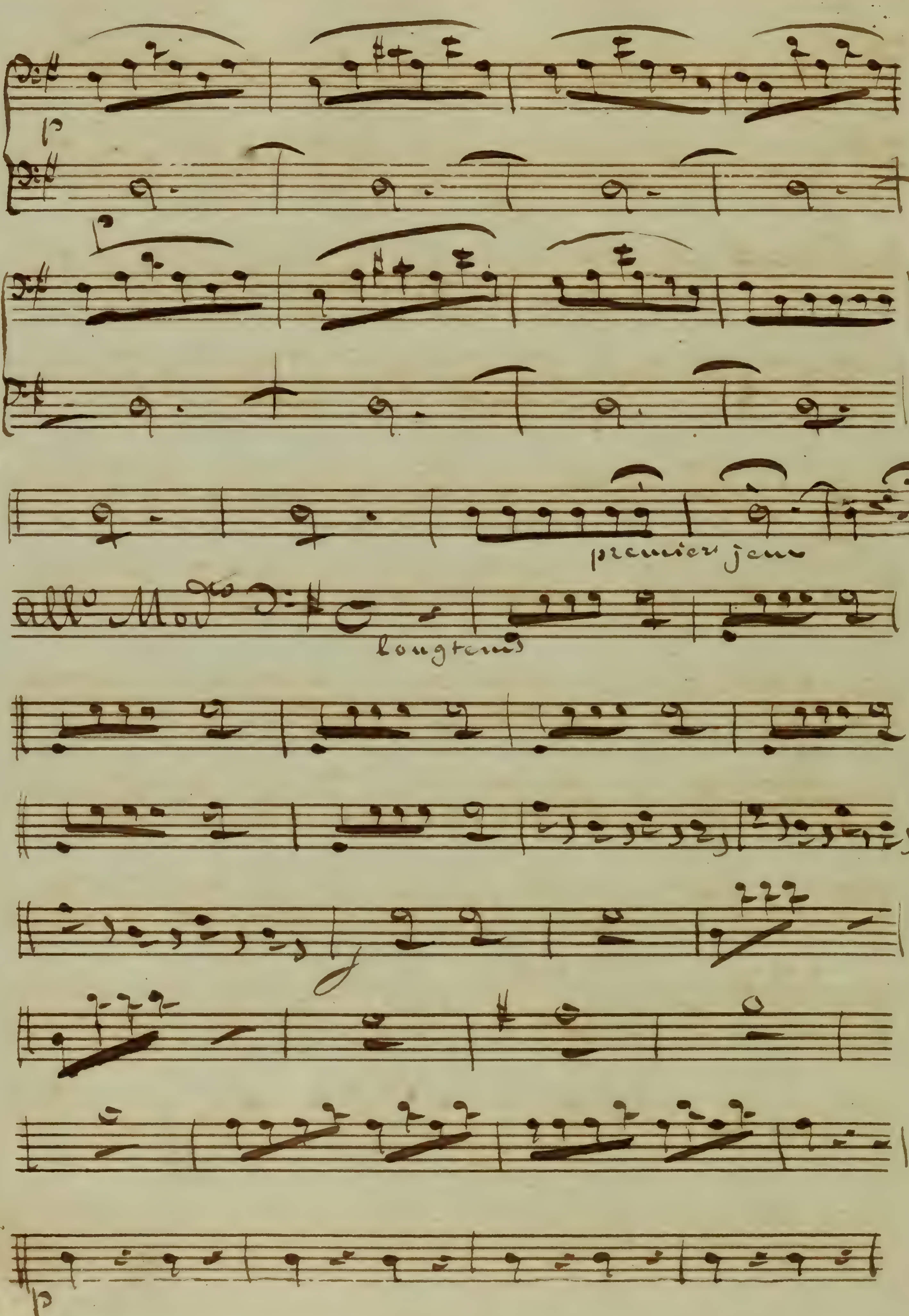
N° 7 Air

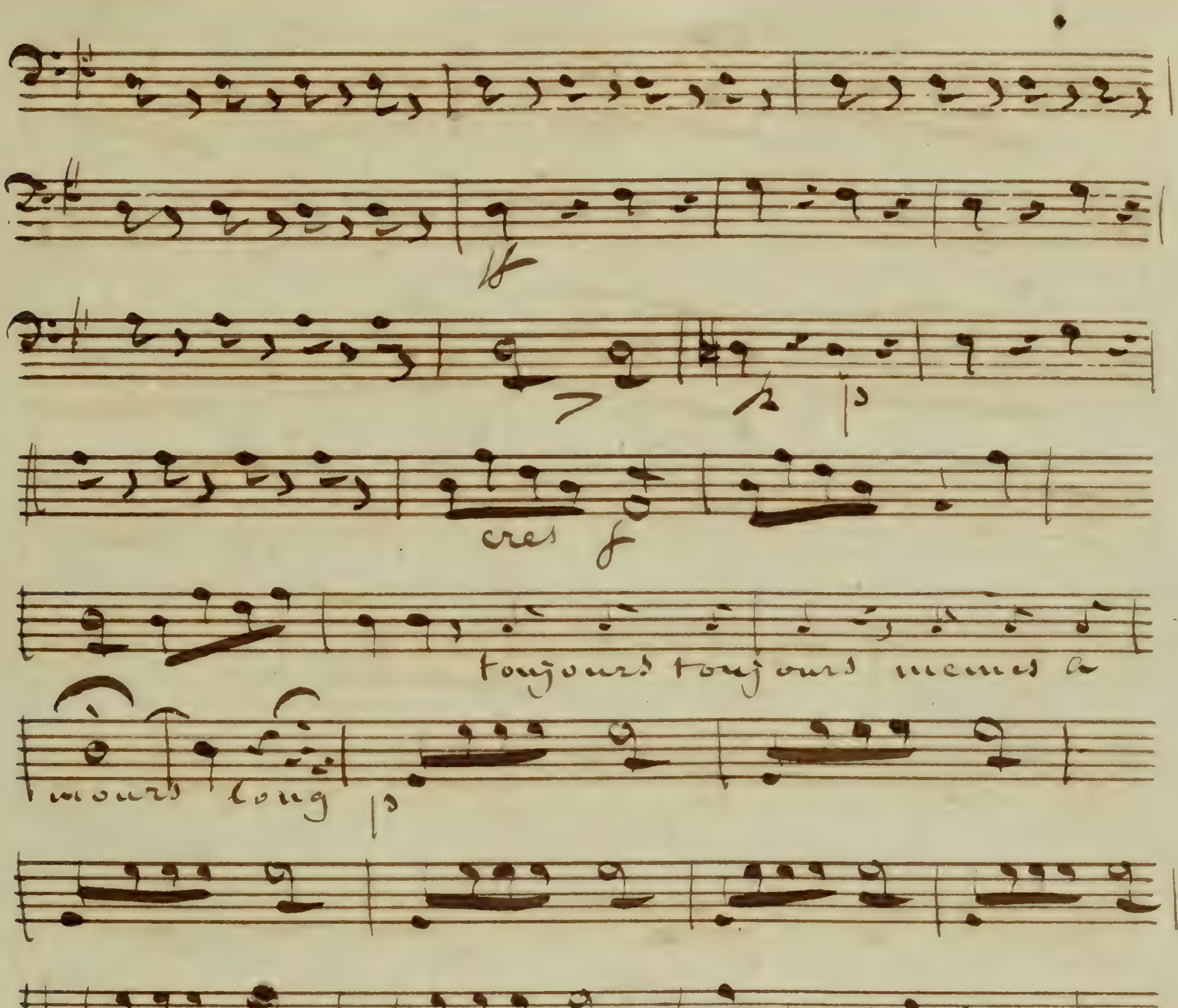



ici
arco
p
pn°
cre
arco
f
al segno pour le 2me Couplet

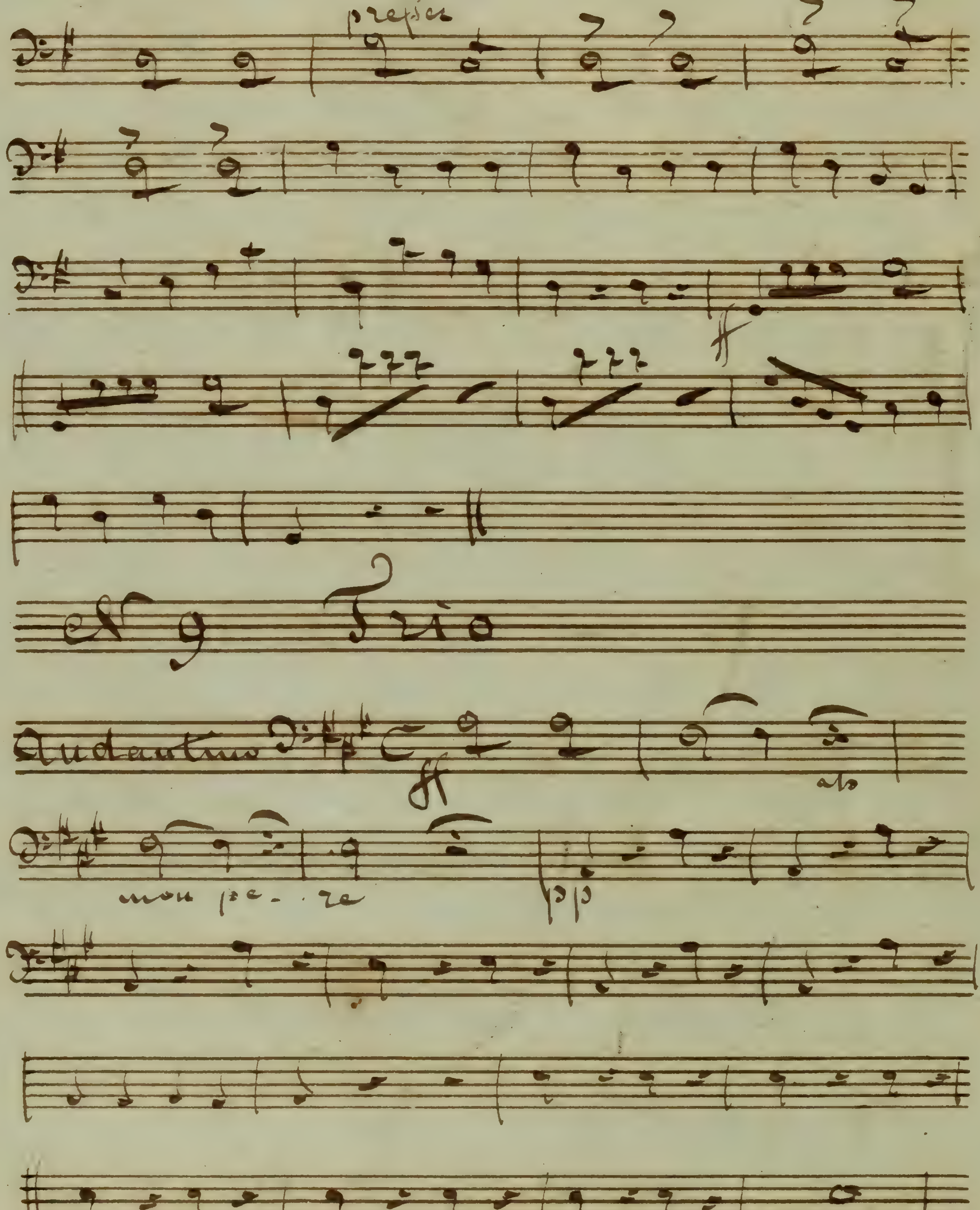

3me Couplet
All° non troppo
un oeillet
p
voi
-la
pizz
cresc

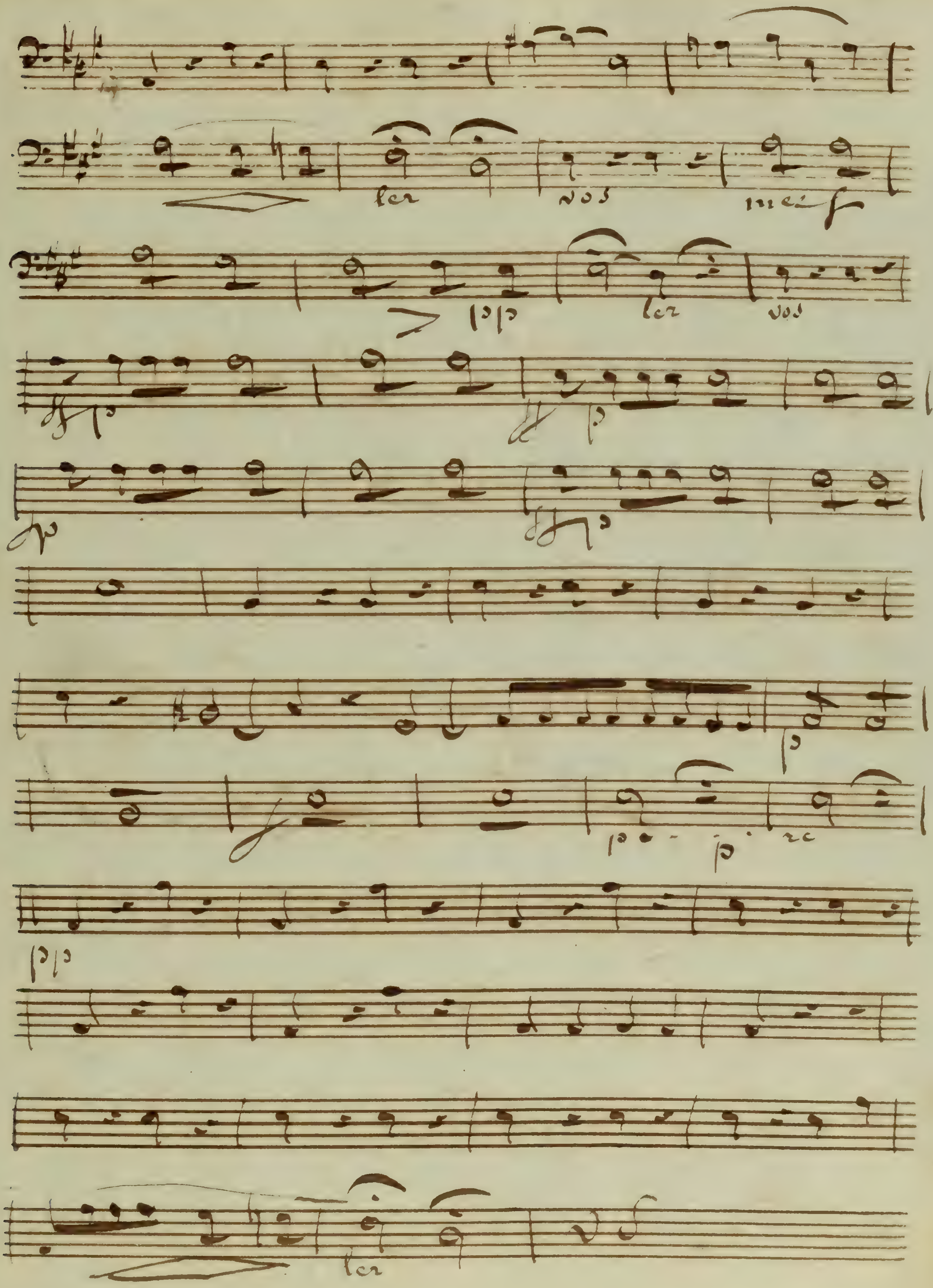

arco
f
ff
No 8 Duo
Andte con moto
p
mez f
p
p
cres

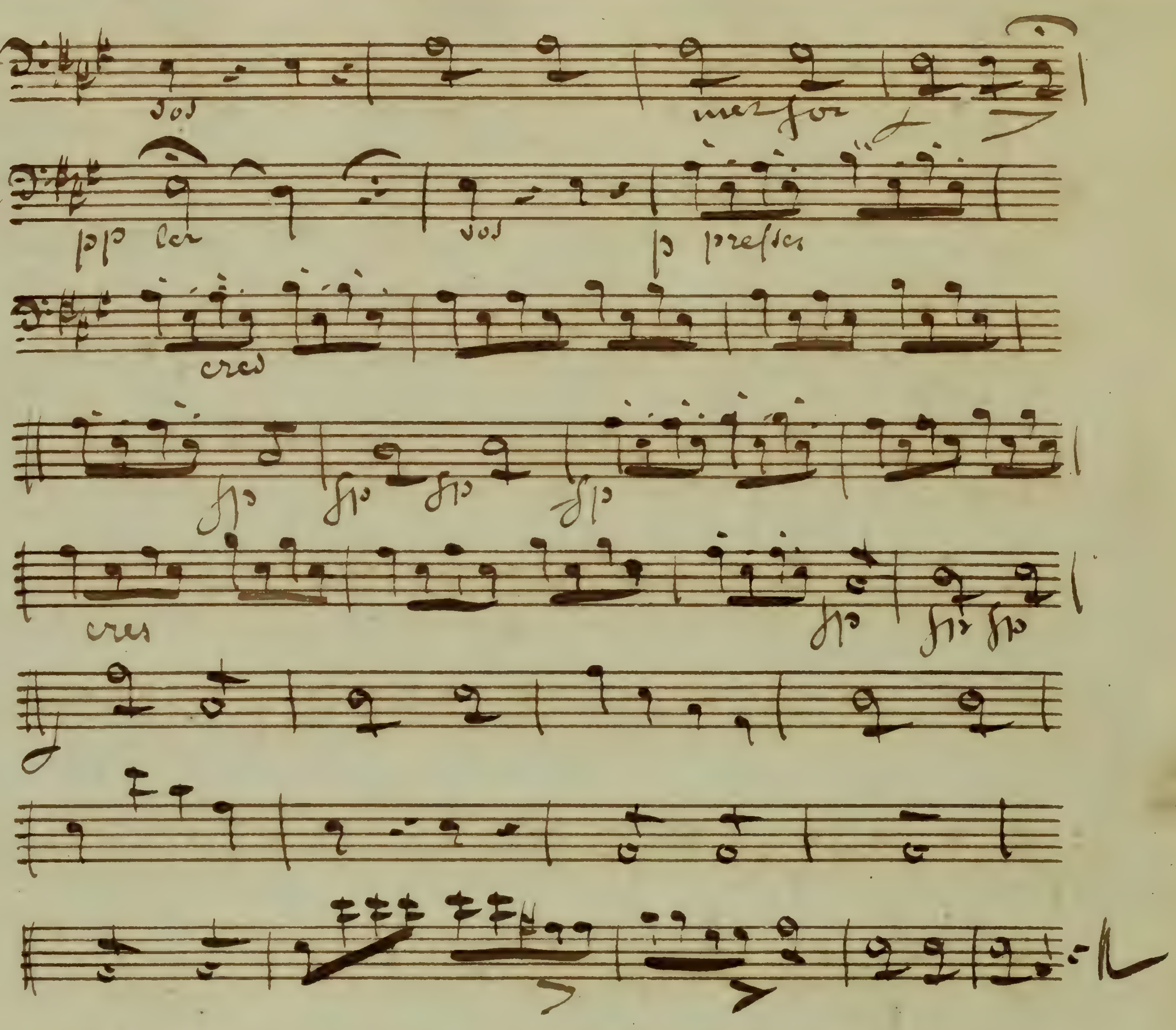

p
p
premier jeu
All° Mod^to
longtems
p



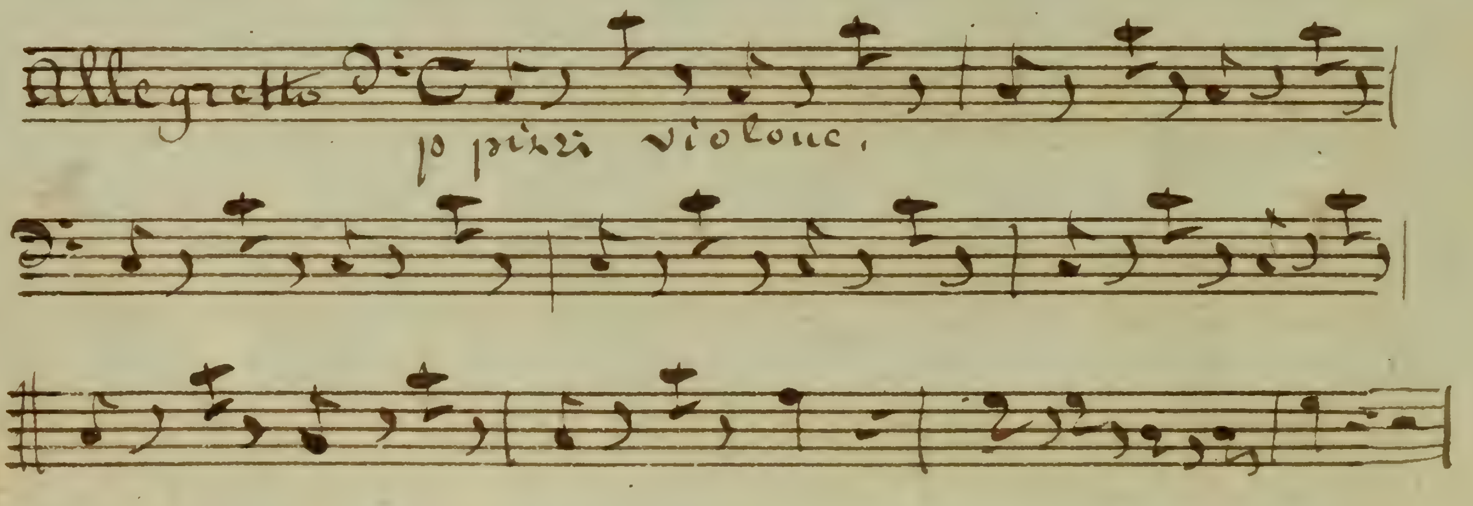
cres
toujours toujours memes amours long
plus vite

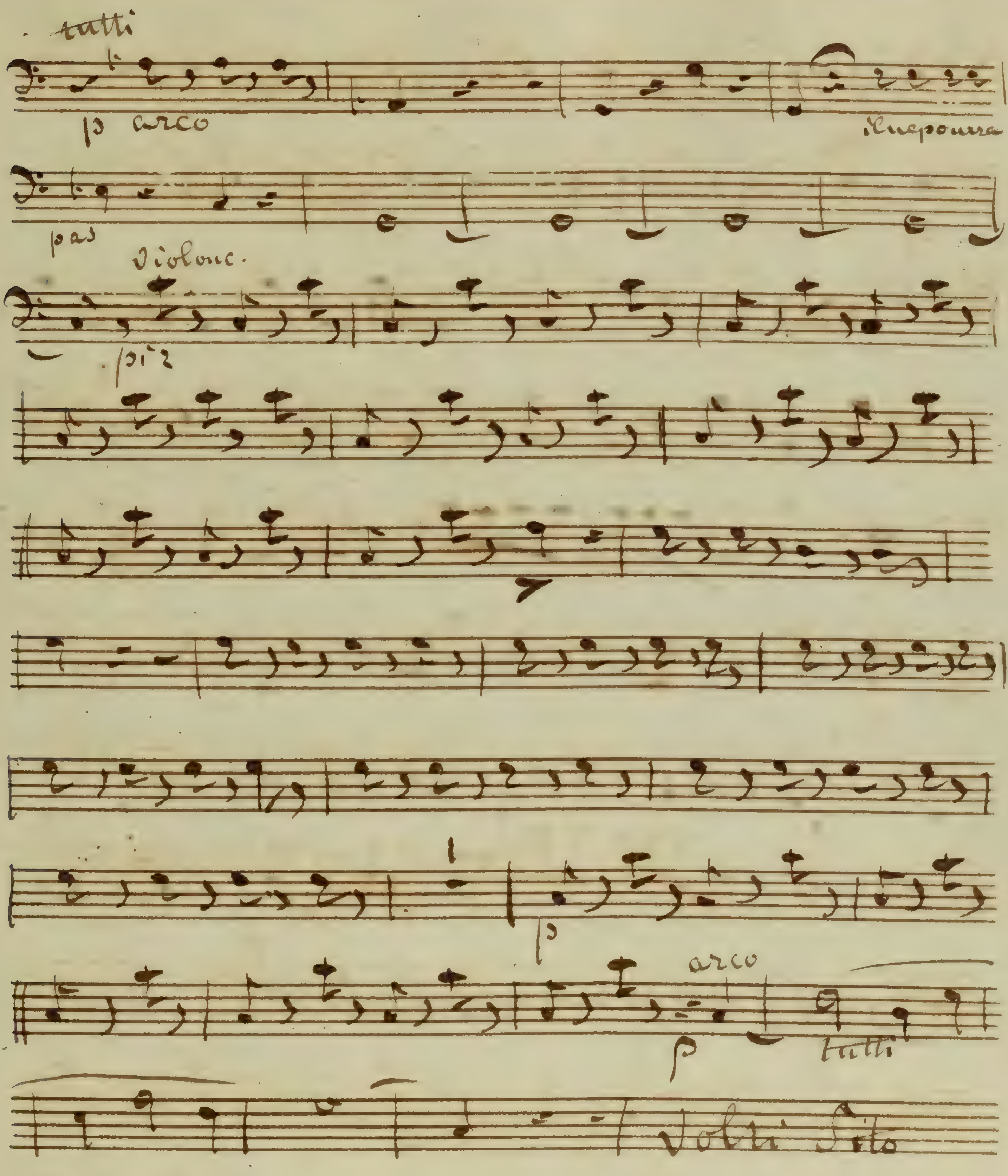

N° 9 Trio
Andantino
ff
mon pe- re
pp

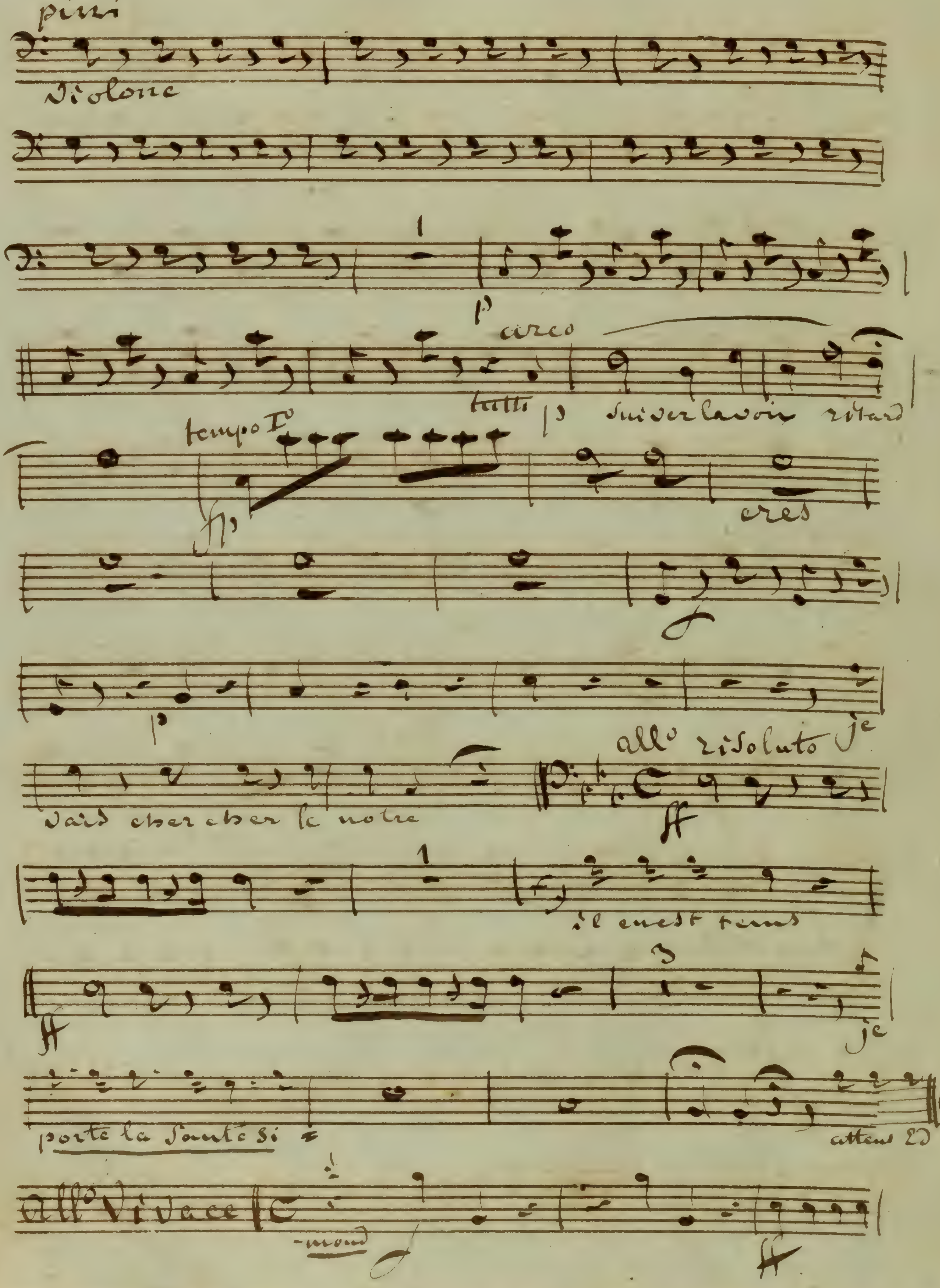

ler
vos
mez f
pp
ler
vos
ler



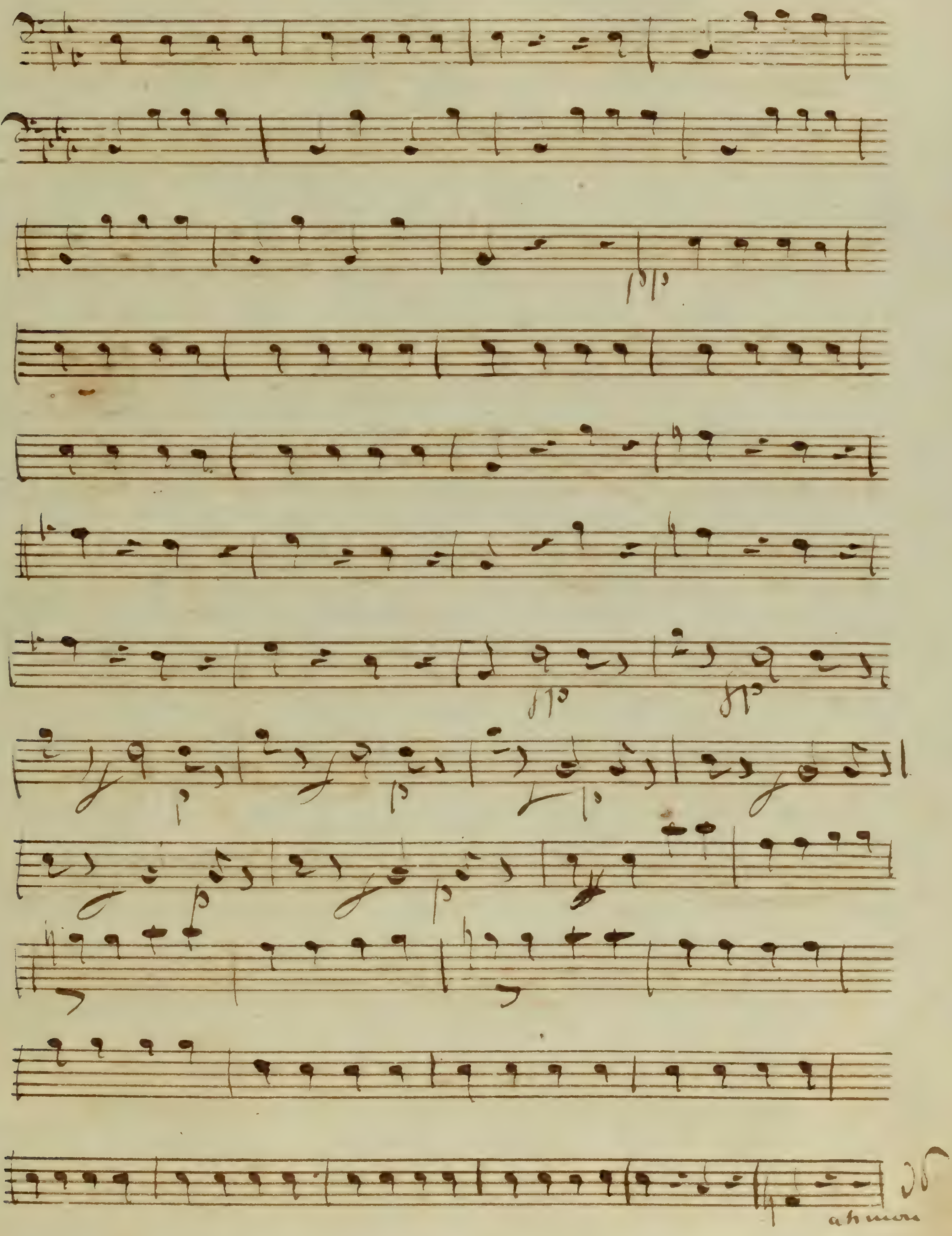
N° 10 Morceau d'Ensemble

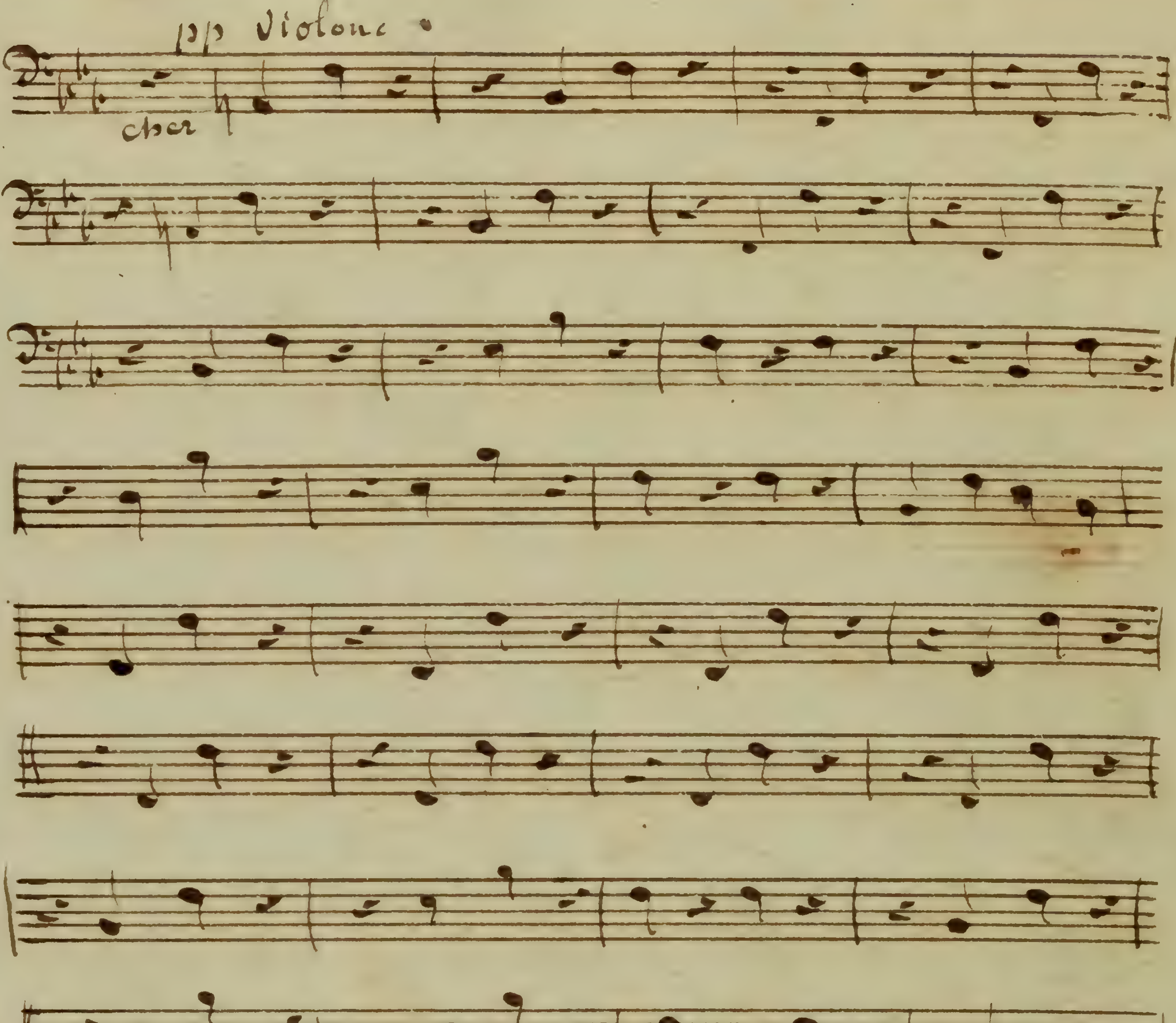


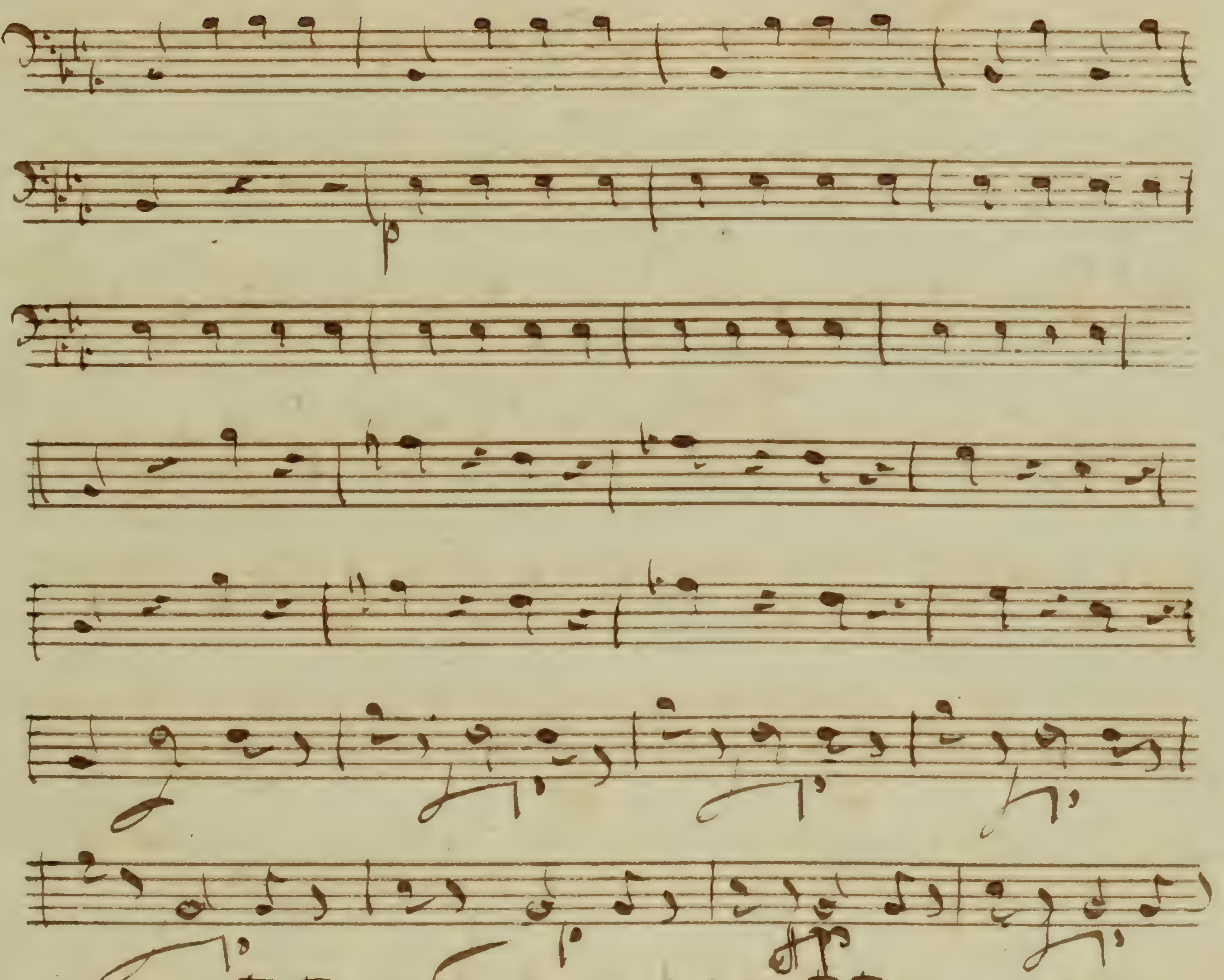

tutti
p arco
Violonc.
p
arco
p
tutti
Volti Sito

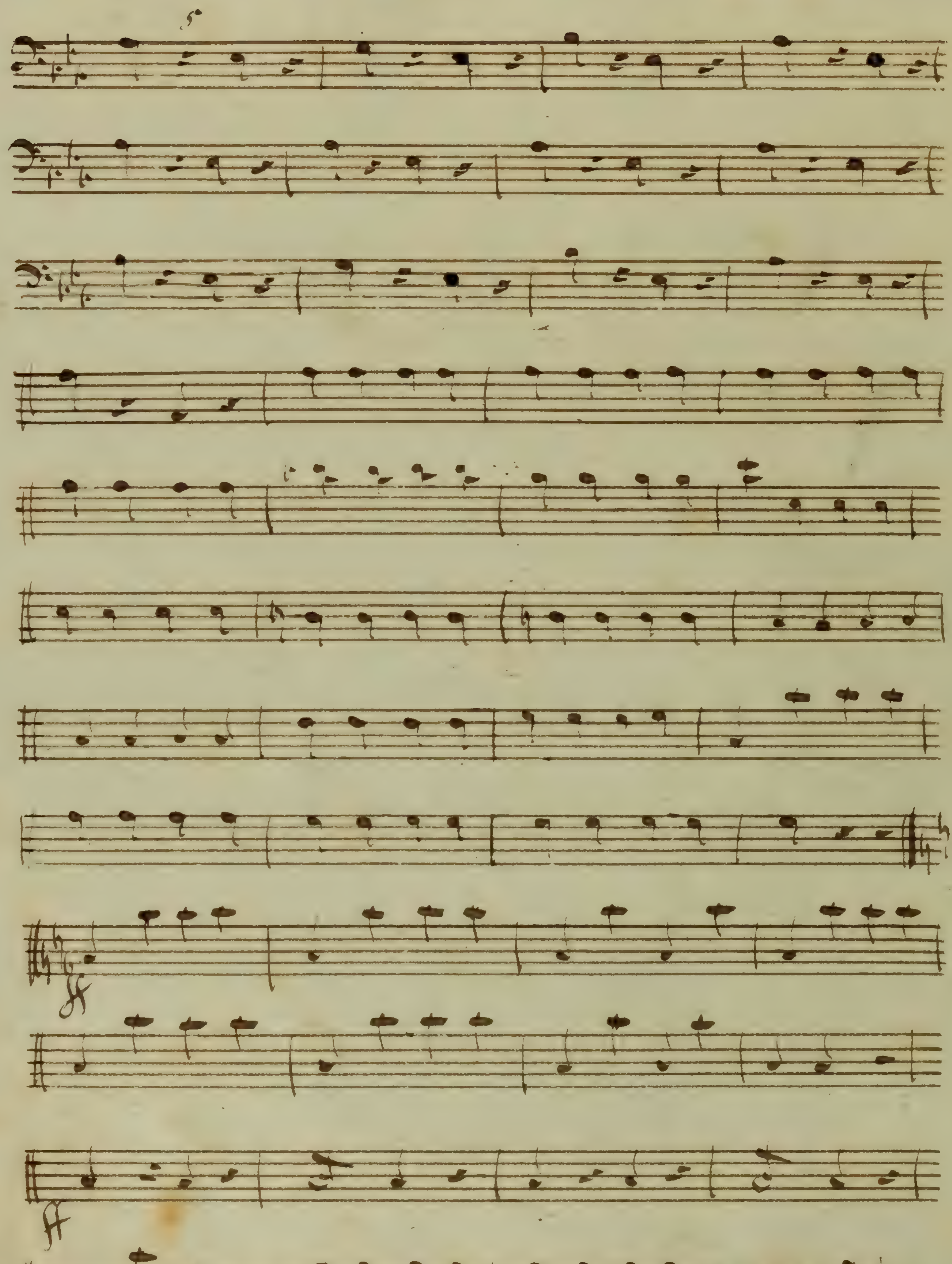


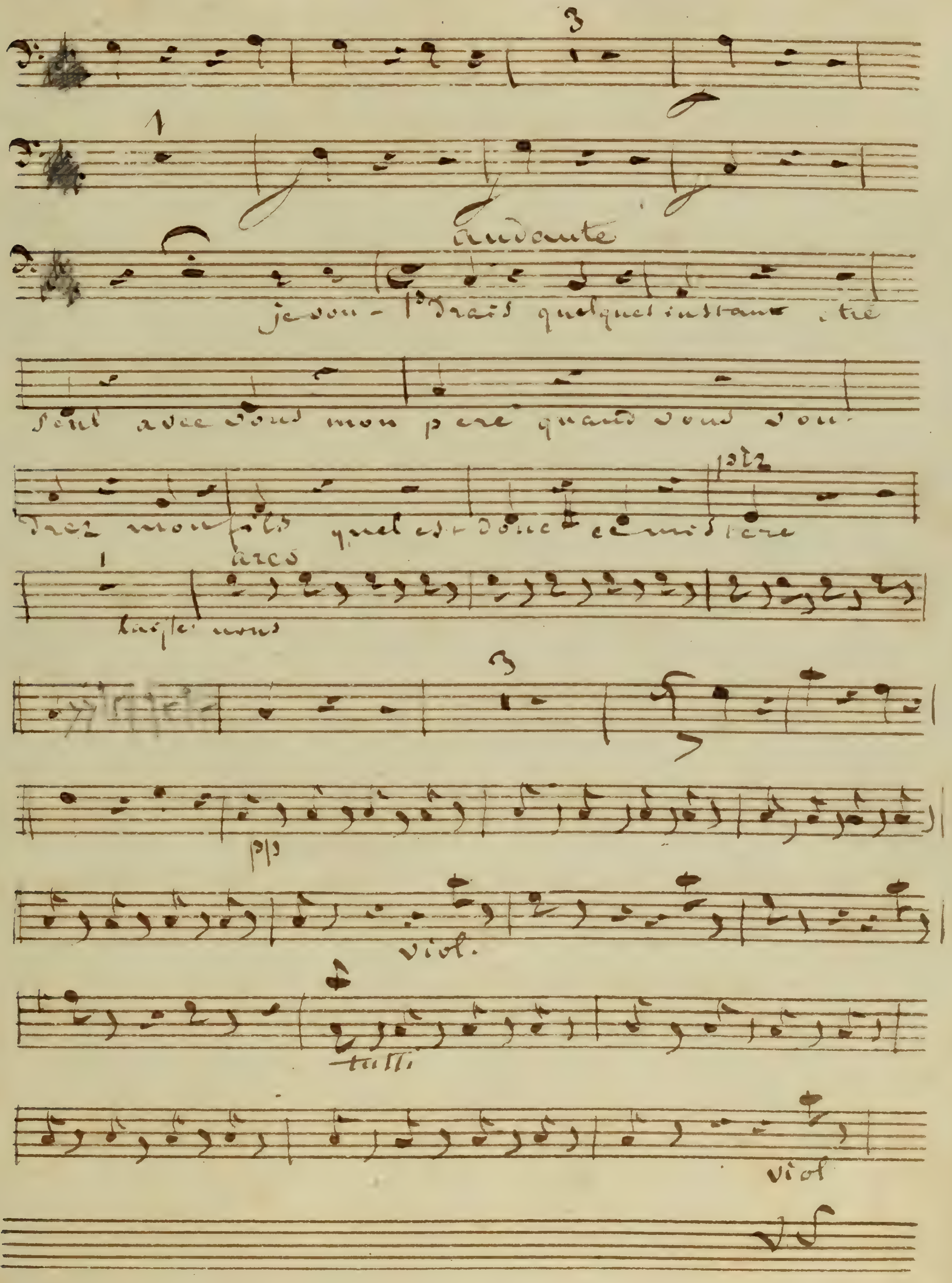
pizzi
Violone
p
arco
tutti
je suis sur la voir
ritard
tempo Iº
ff
cres
p
All° risoluto
je
vais chercher le notre
il en est temps
je
porte la santé si
All° Vivace
-mond

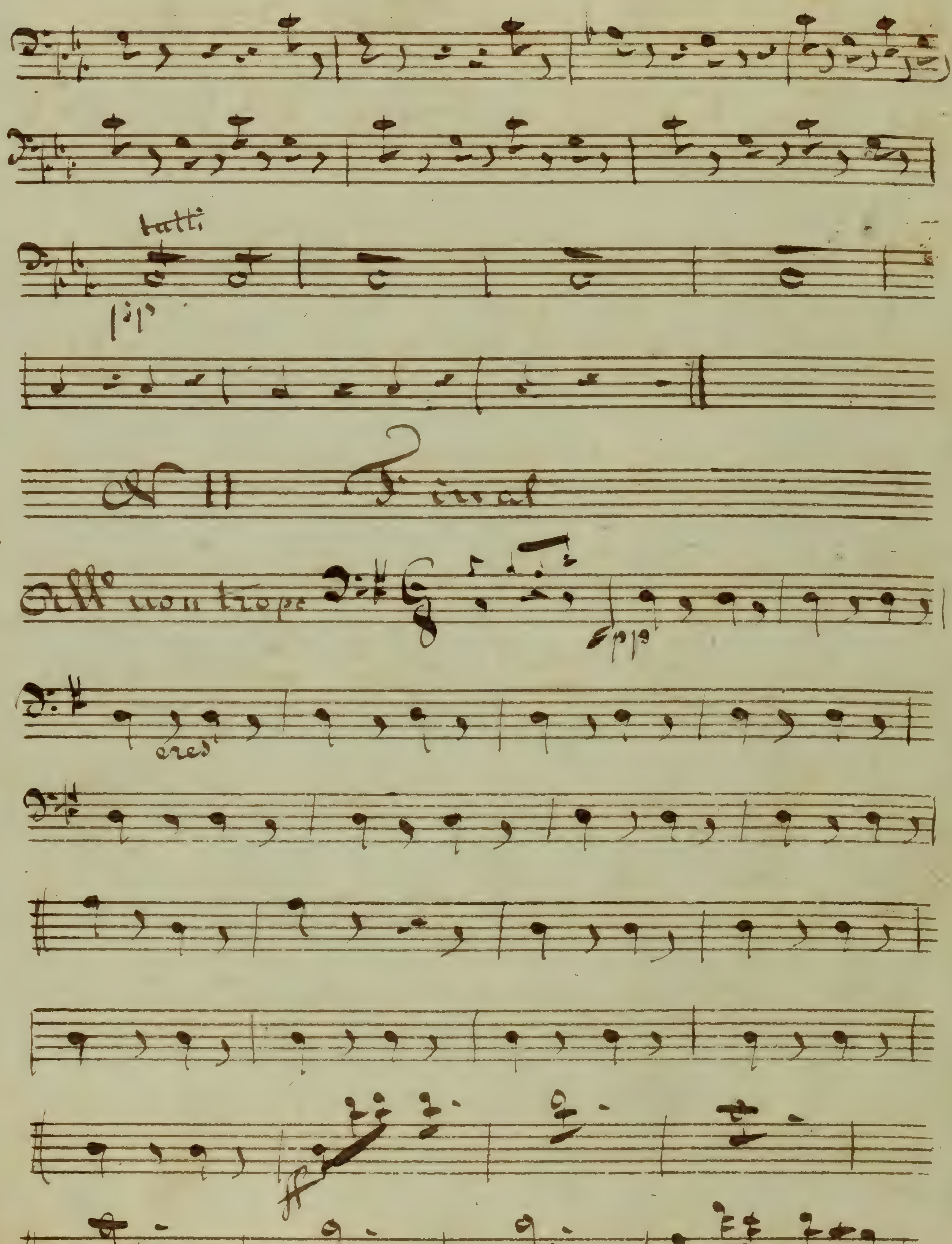

VS

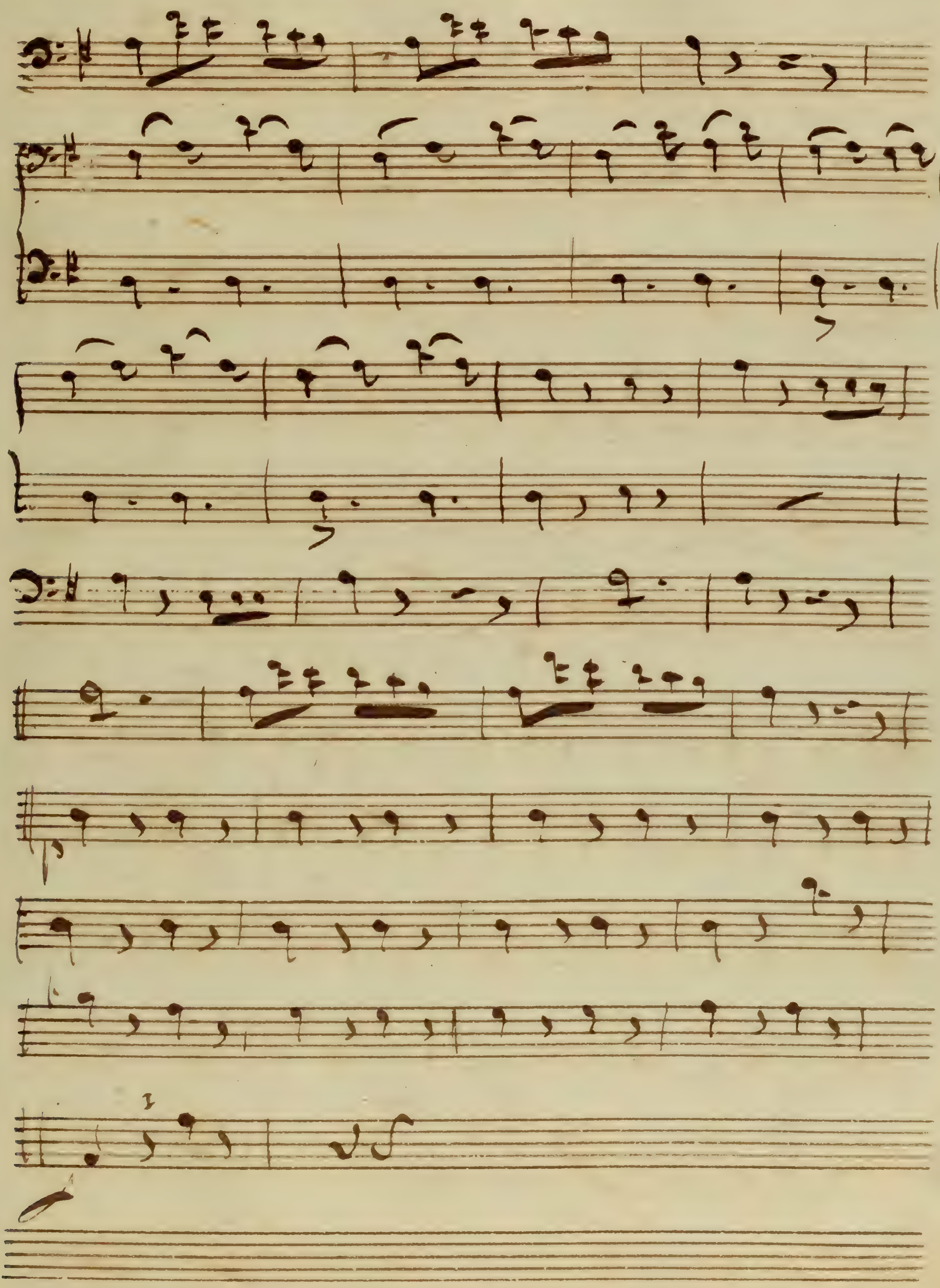

pp Violone
tutti Cantabile
Lento
all° Vivace

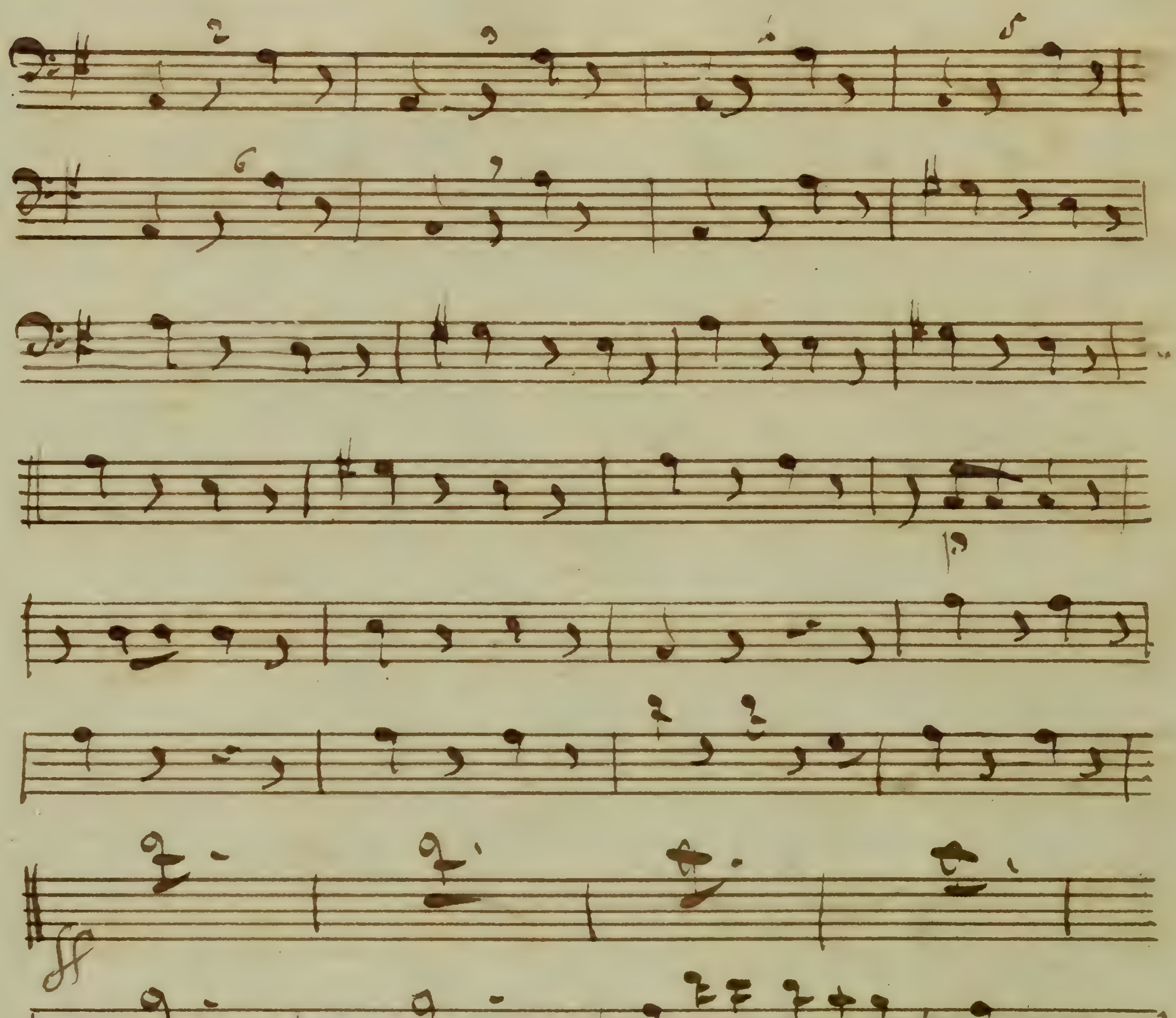


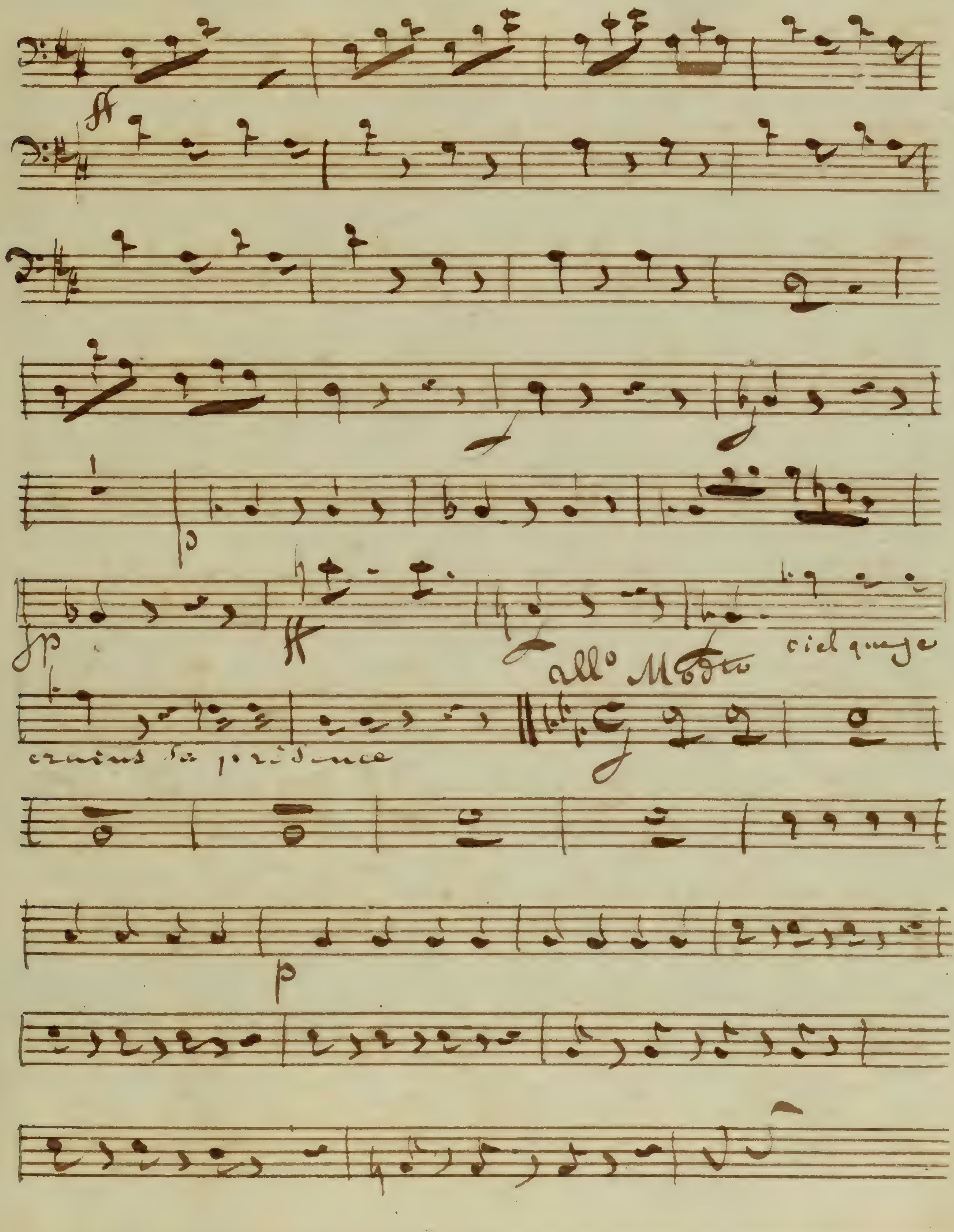


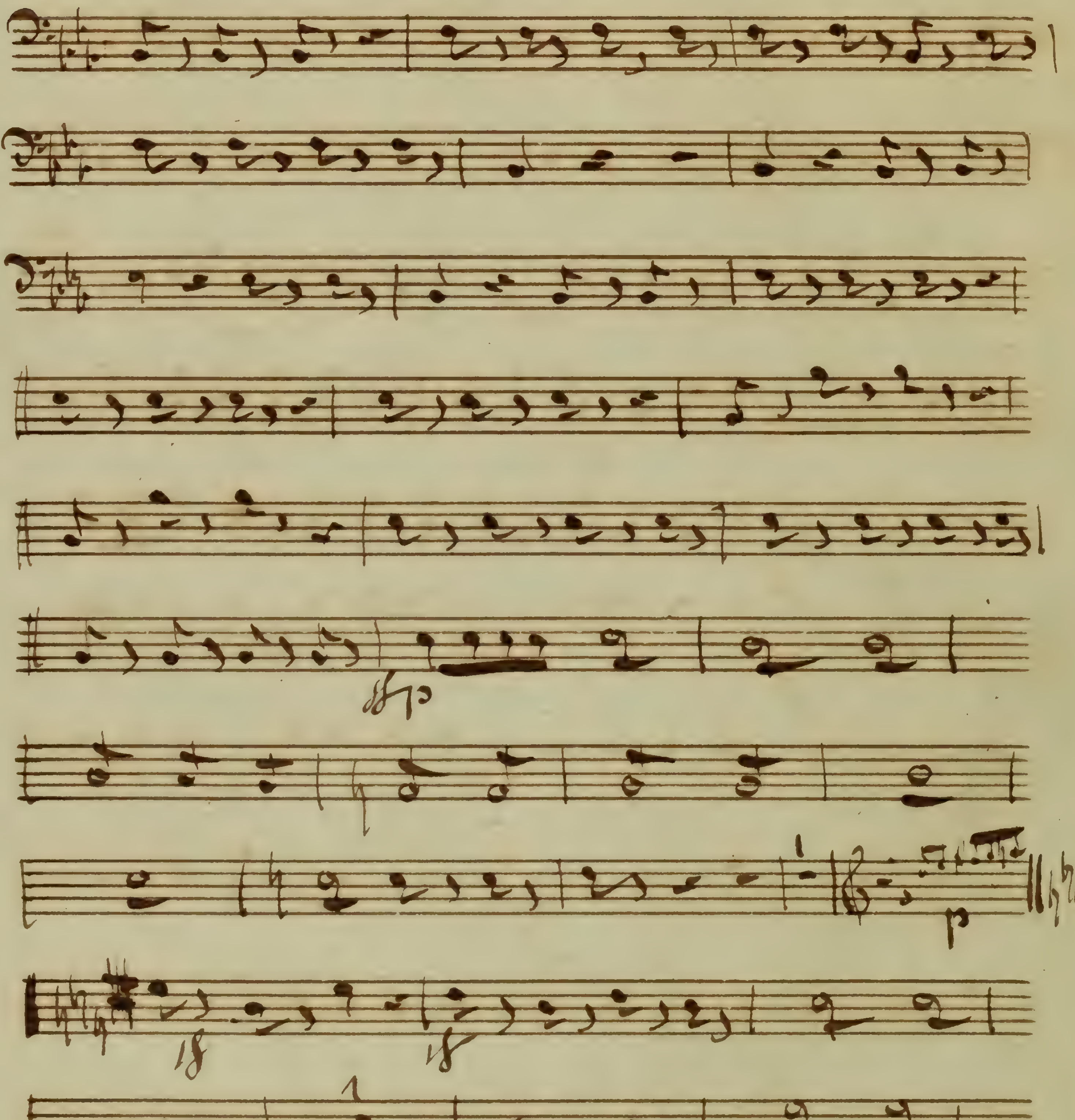

Andante
je vou-drais quelques instants être
seul avec vous mon père quand vous vou-
drez mon fils quel est donc ce mistère
pizz
arco
laisse nous
pp
viol.
tutti
viol

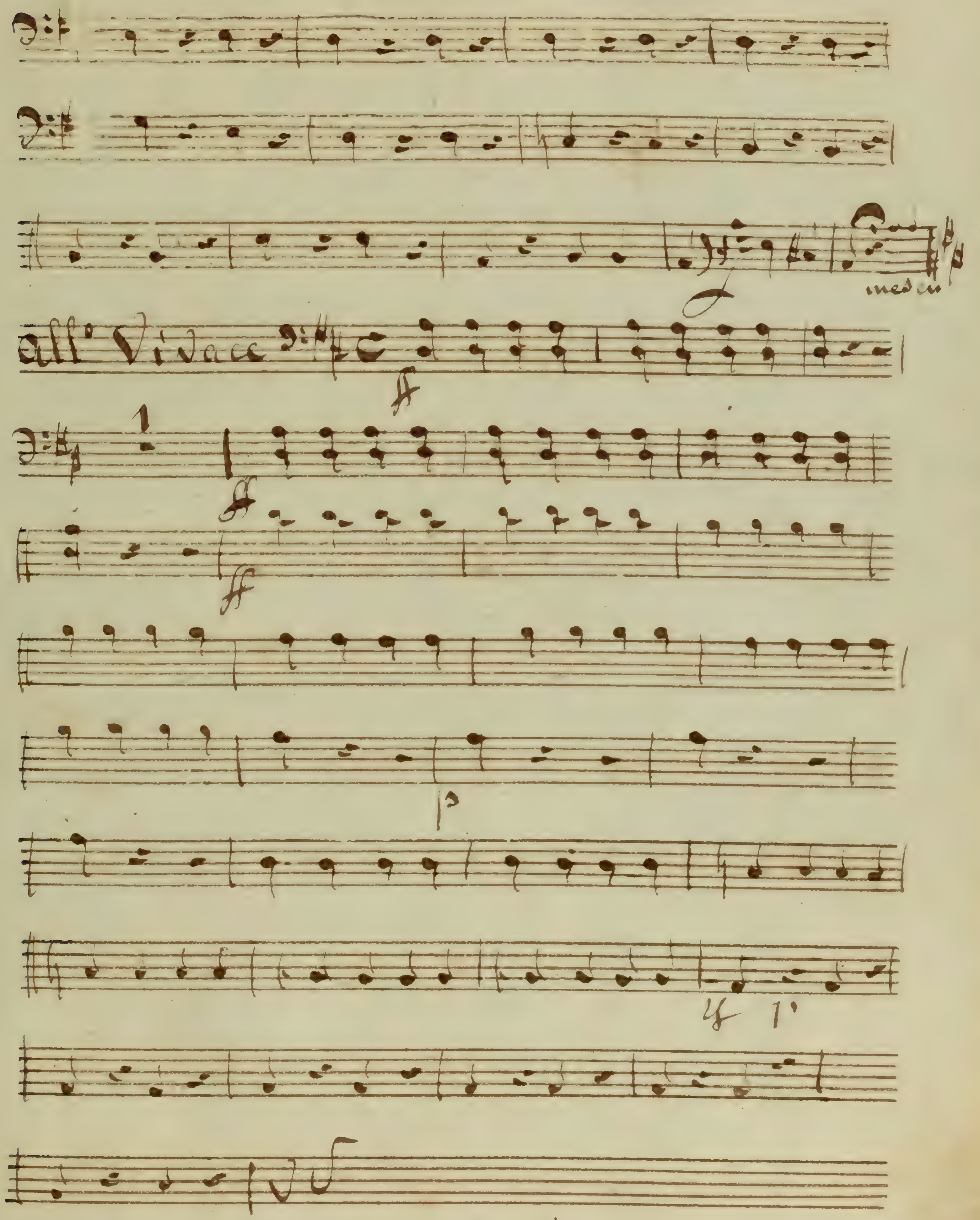

tutti
pp
No 11 Final
All.o non troppo
fpp
cres
ff



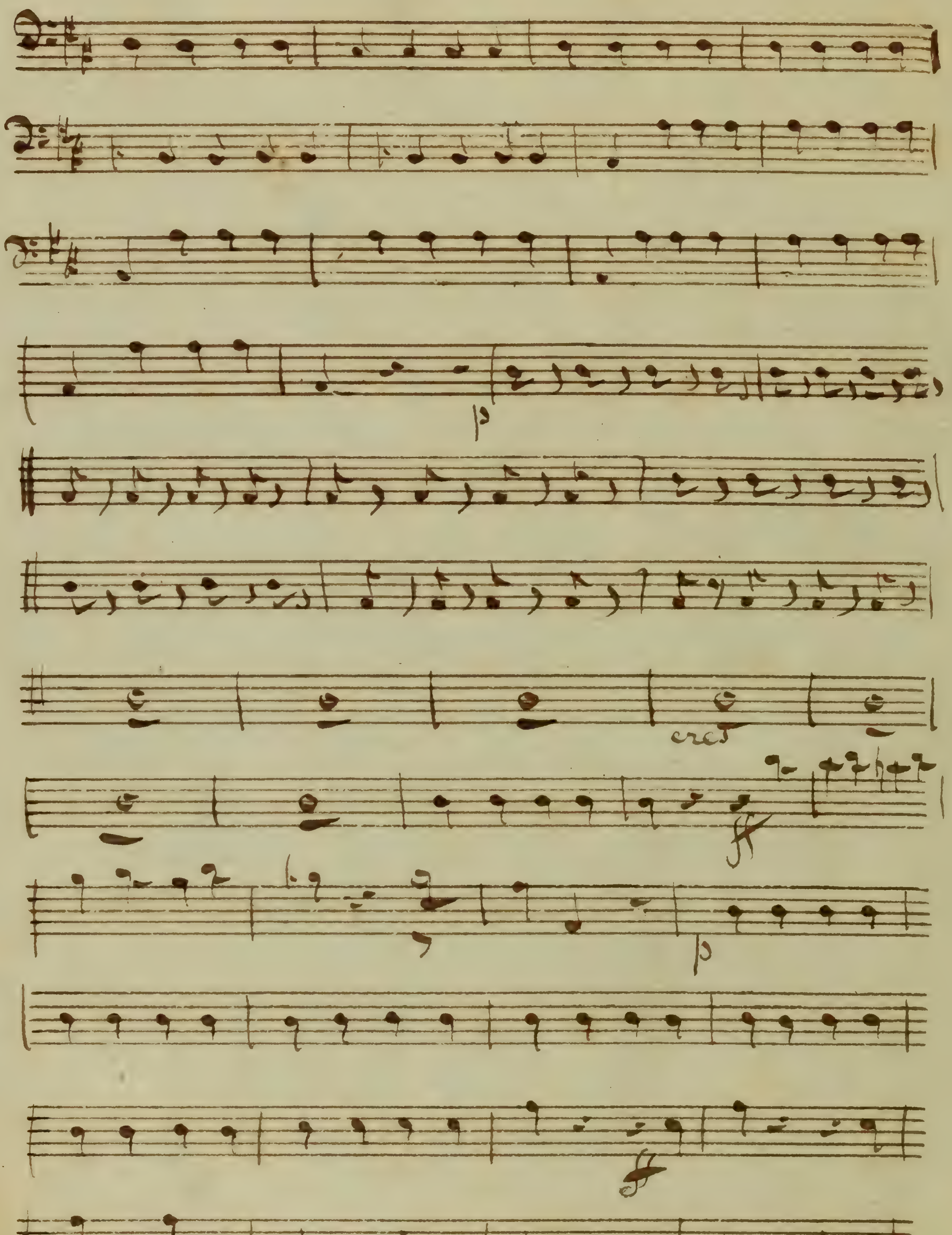

ff

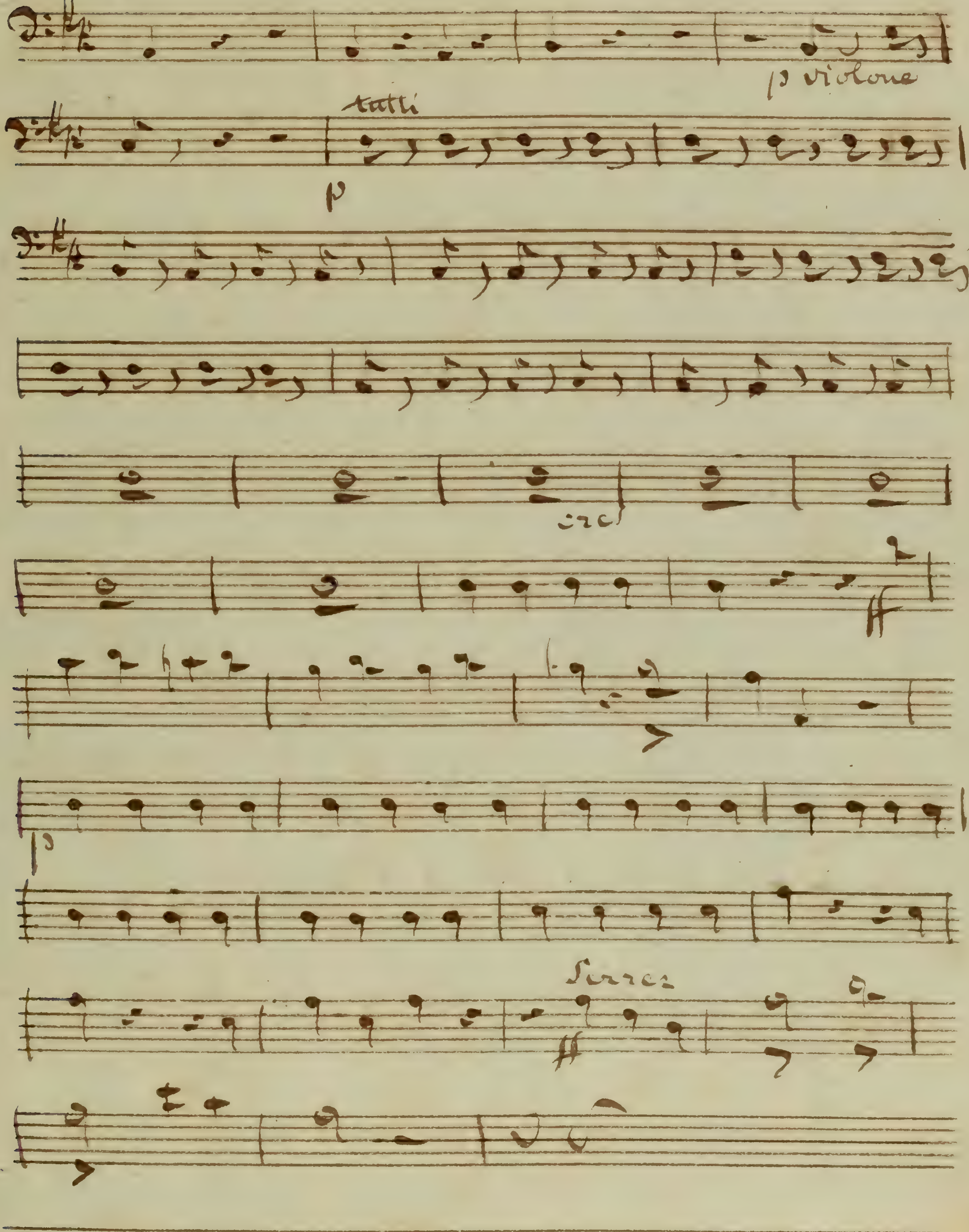

All° Modto

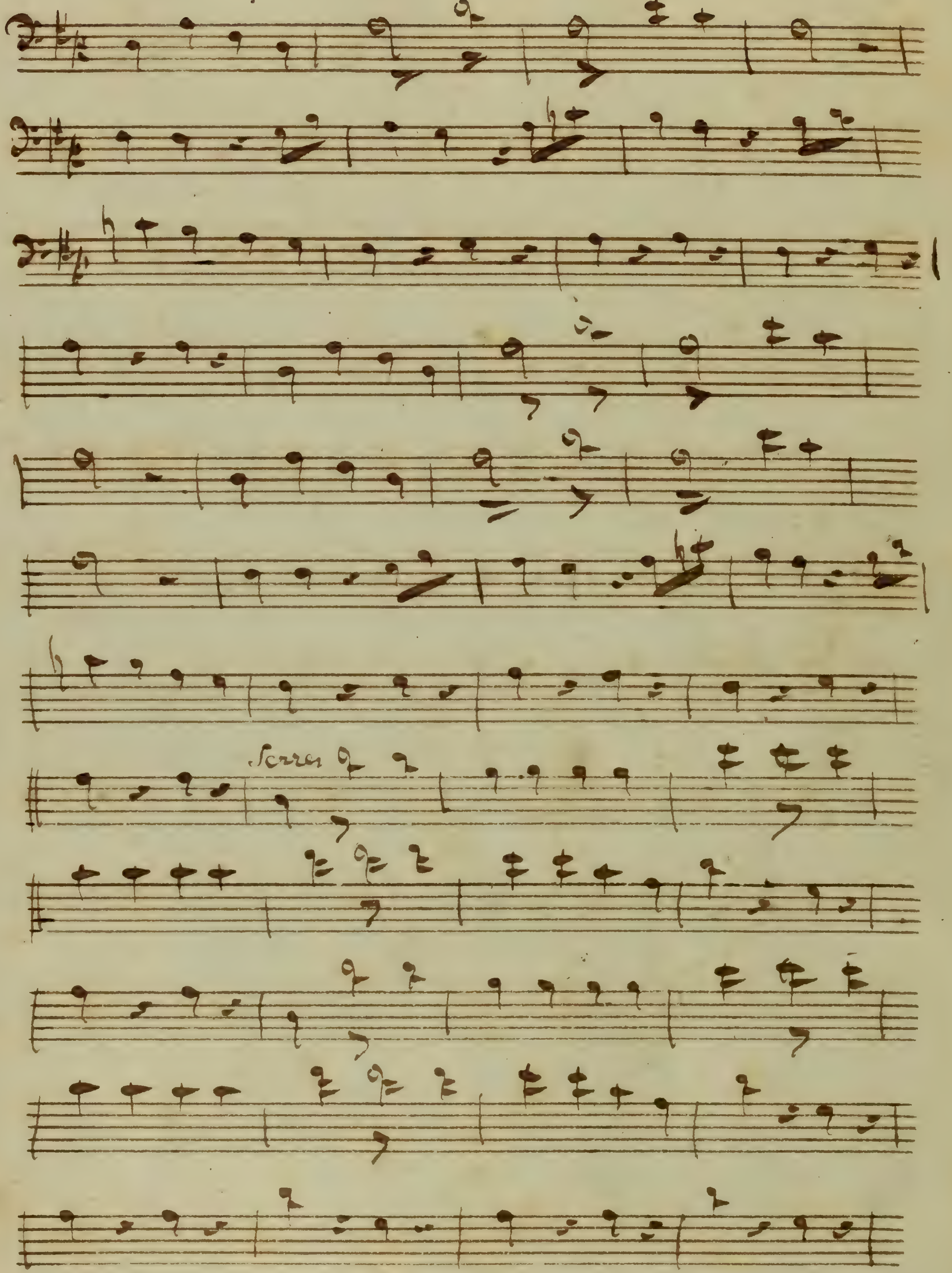

p
cres
p

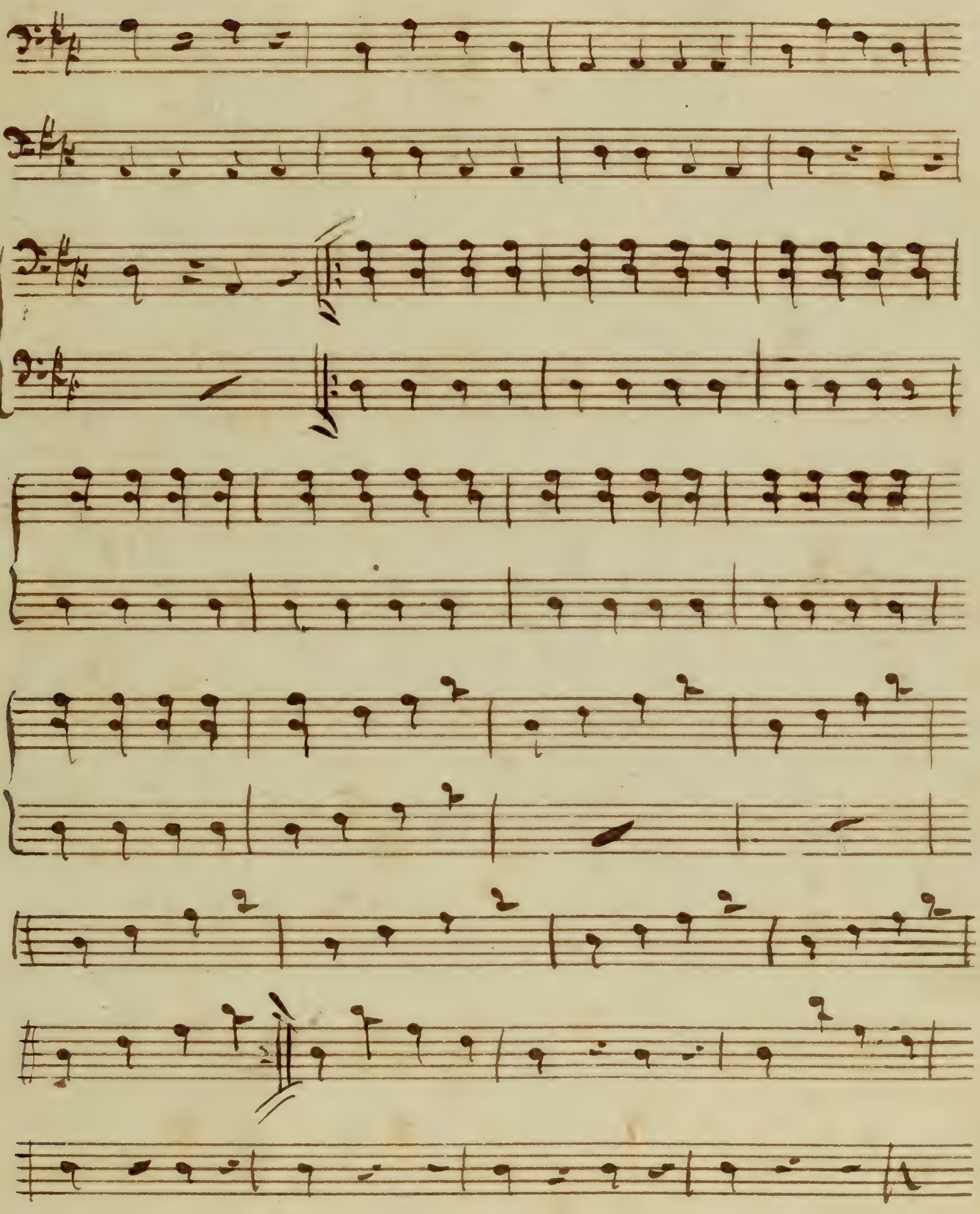


All° Vivace
ff
ff
ff
p


p
cres
p
p

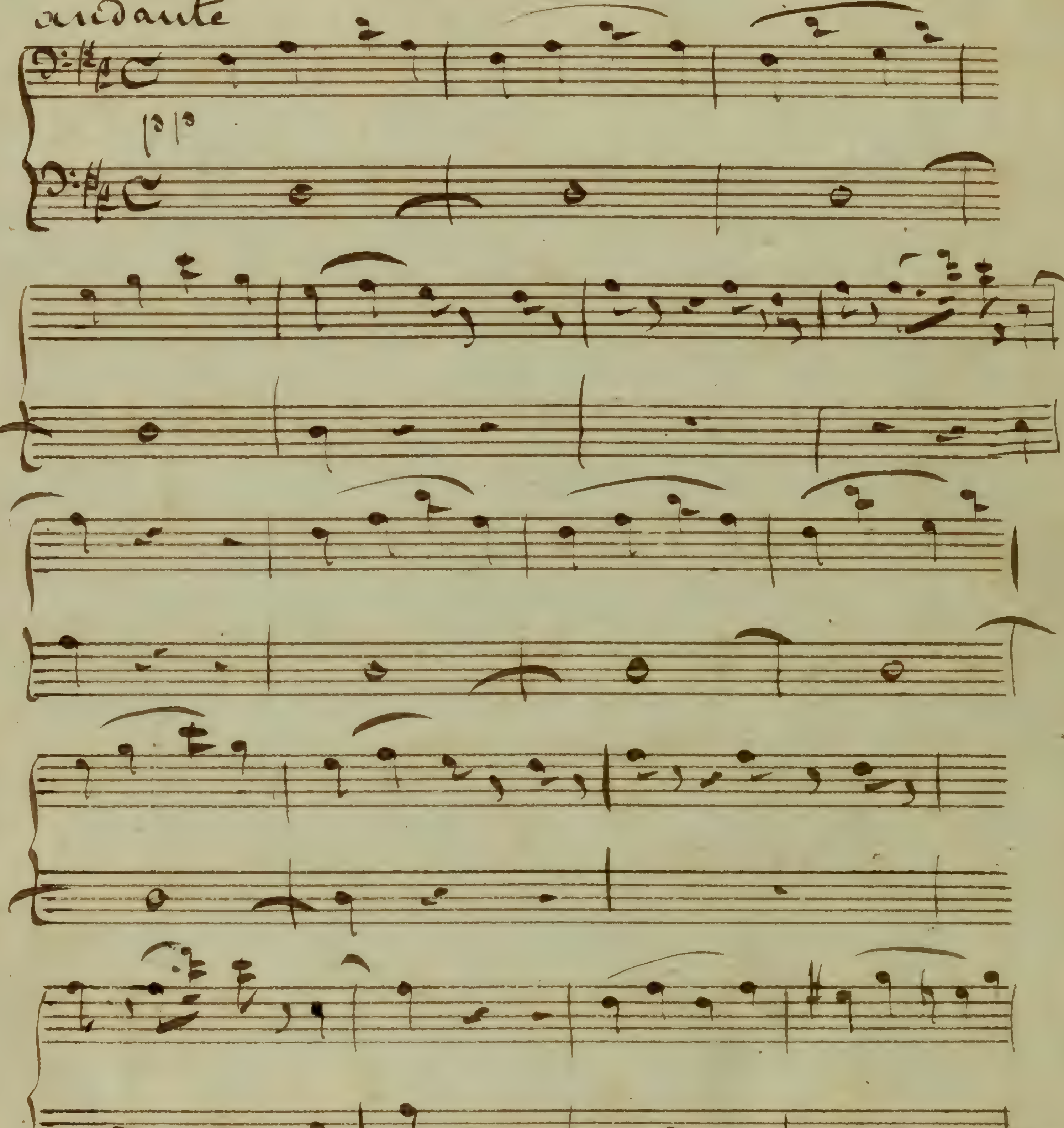

p violone
tutti

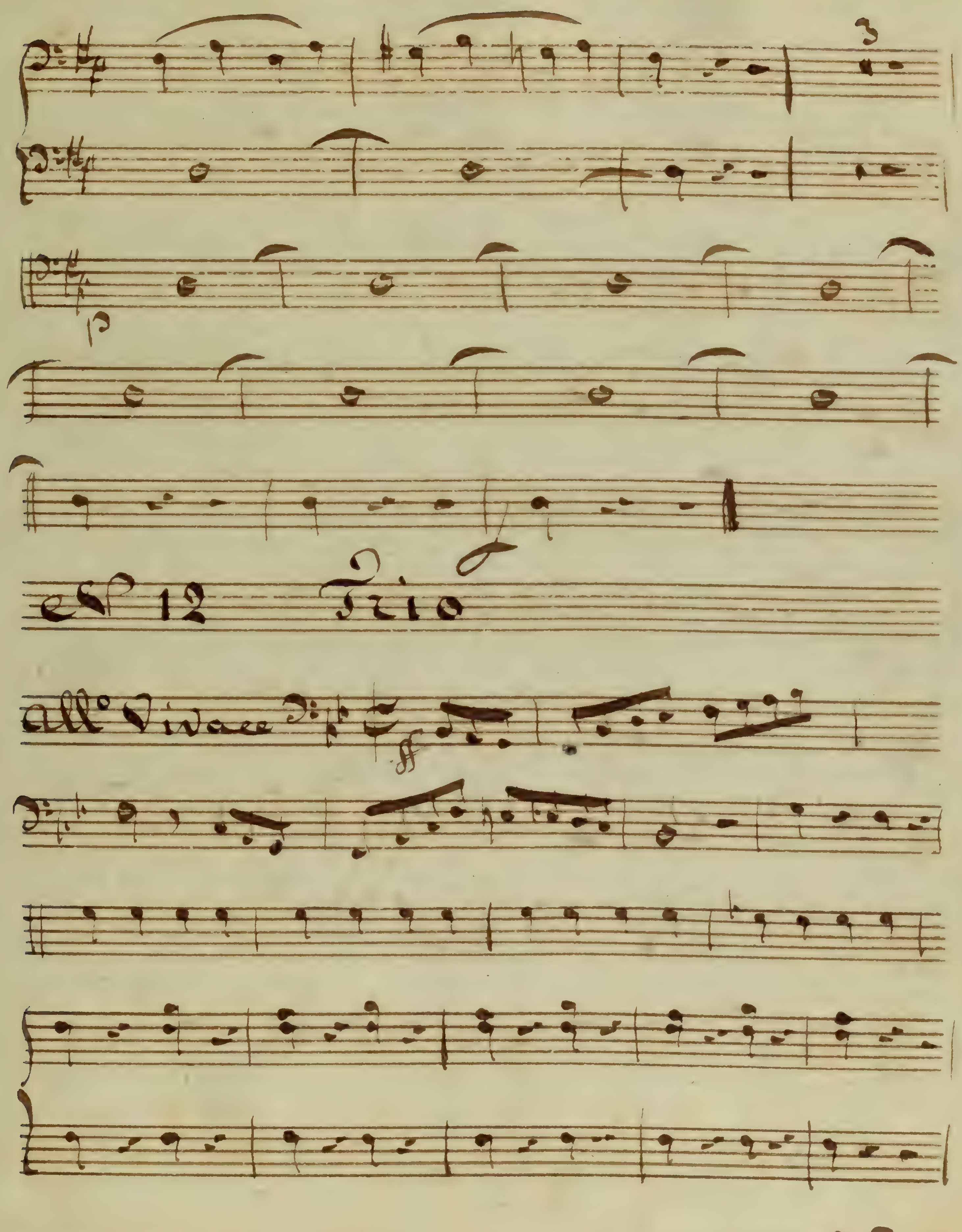

Serres



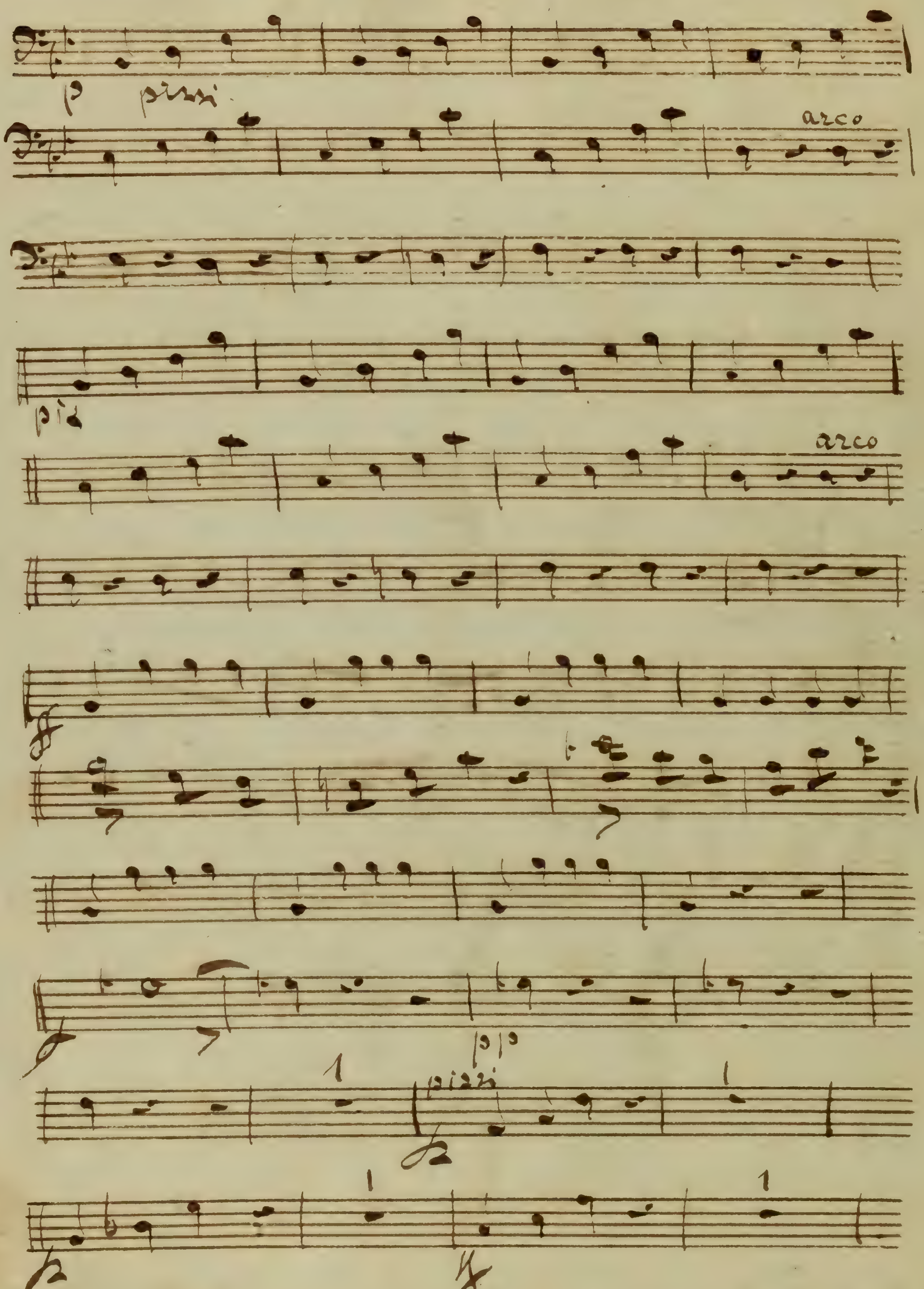
Fin du Second Acte

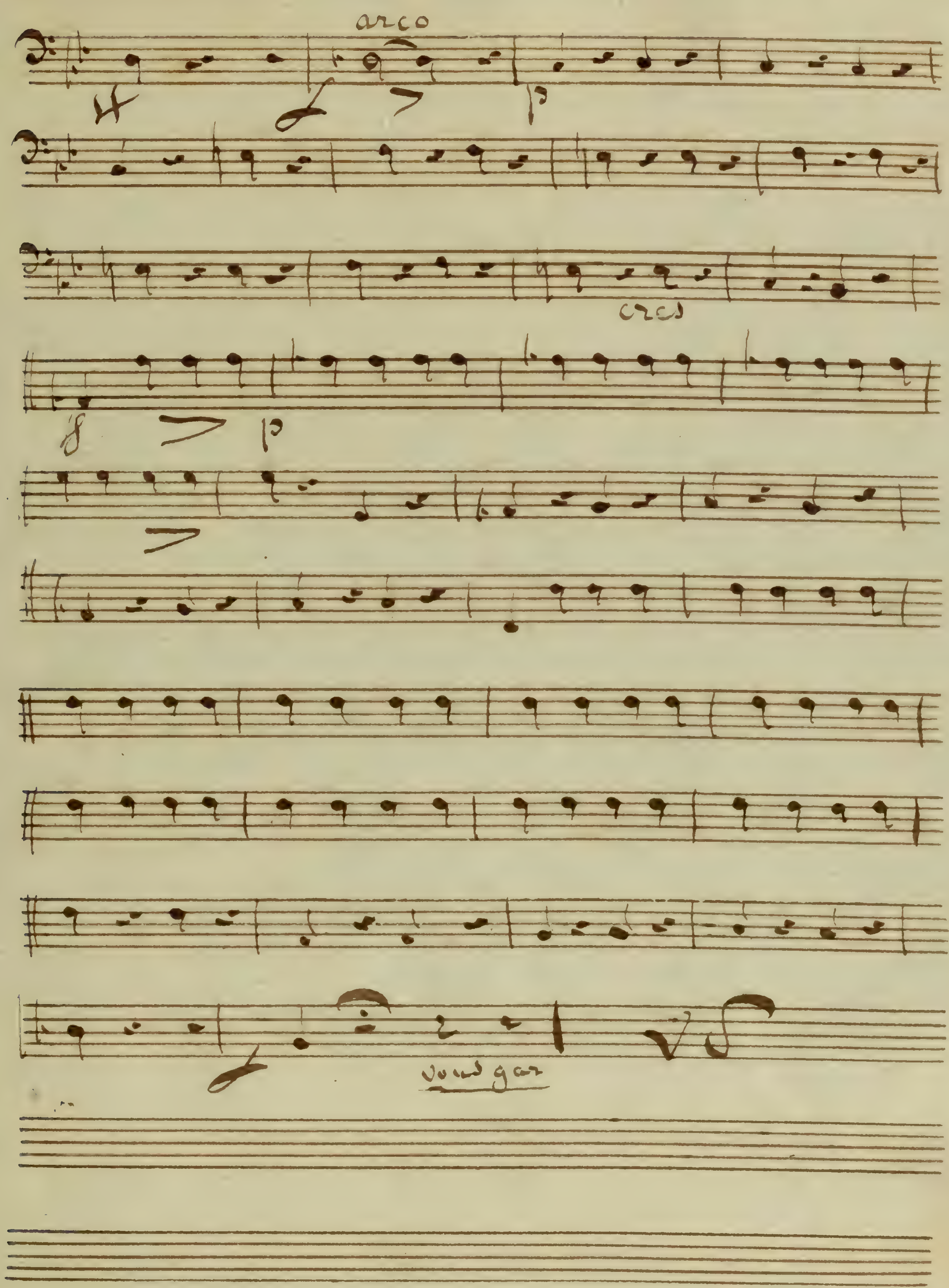
Entr-Acte

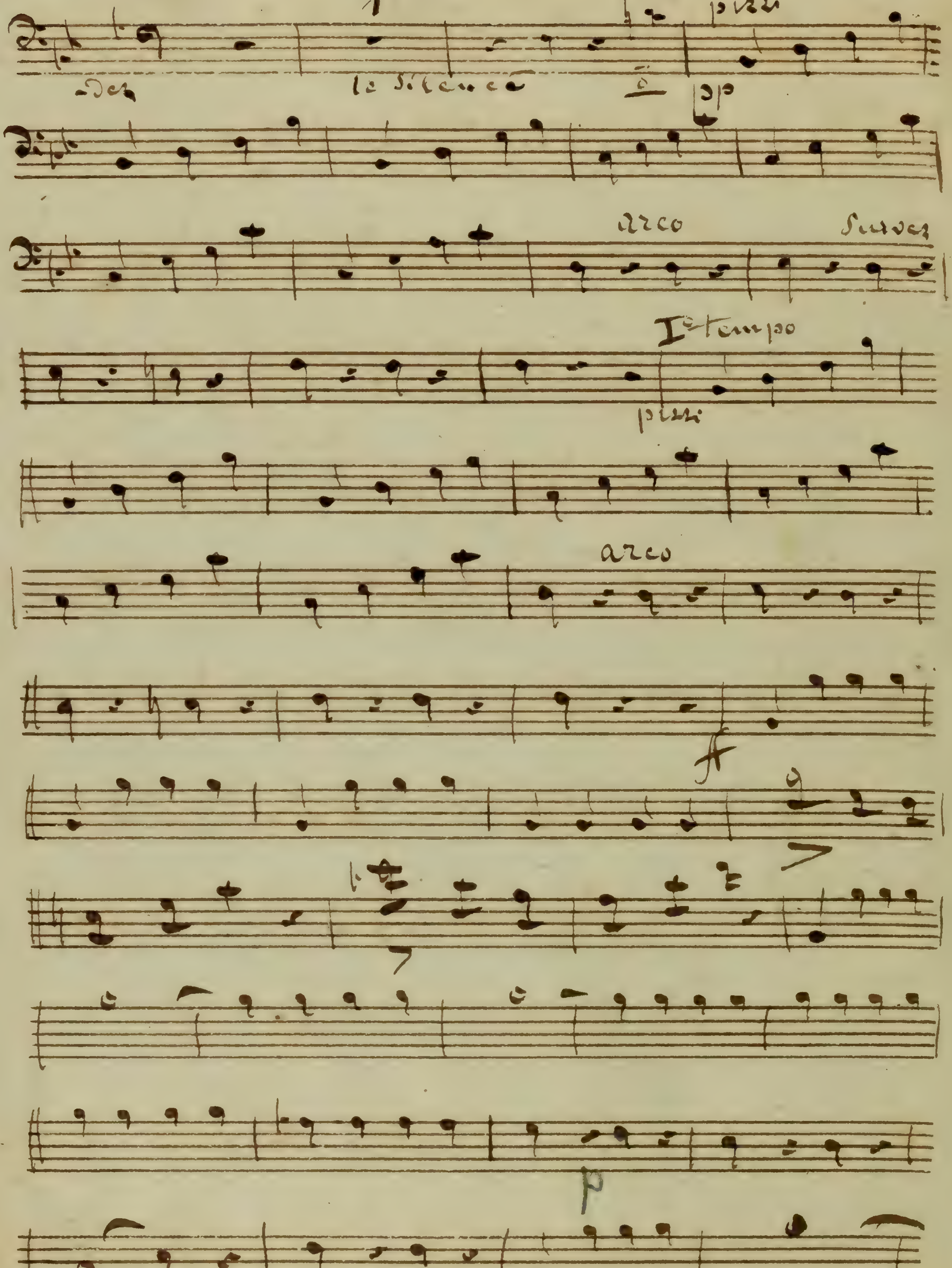


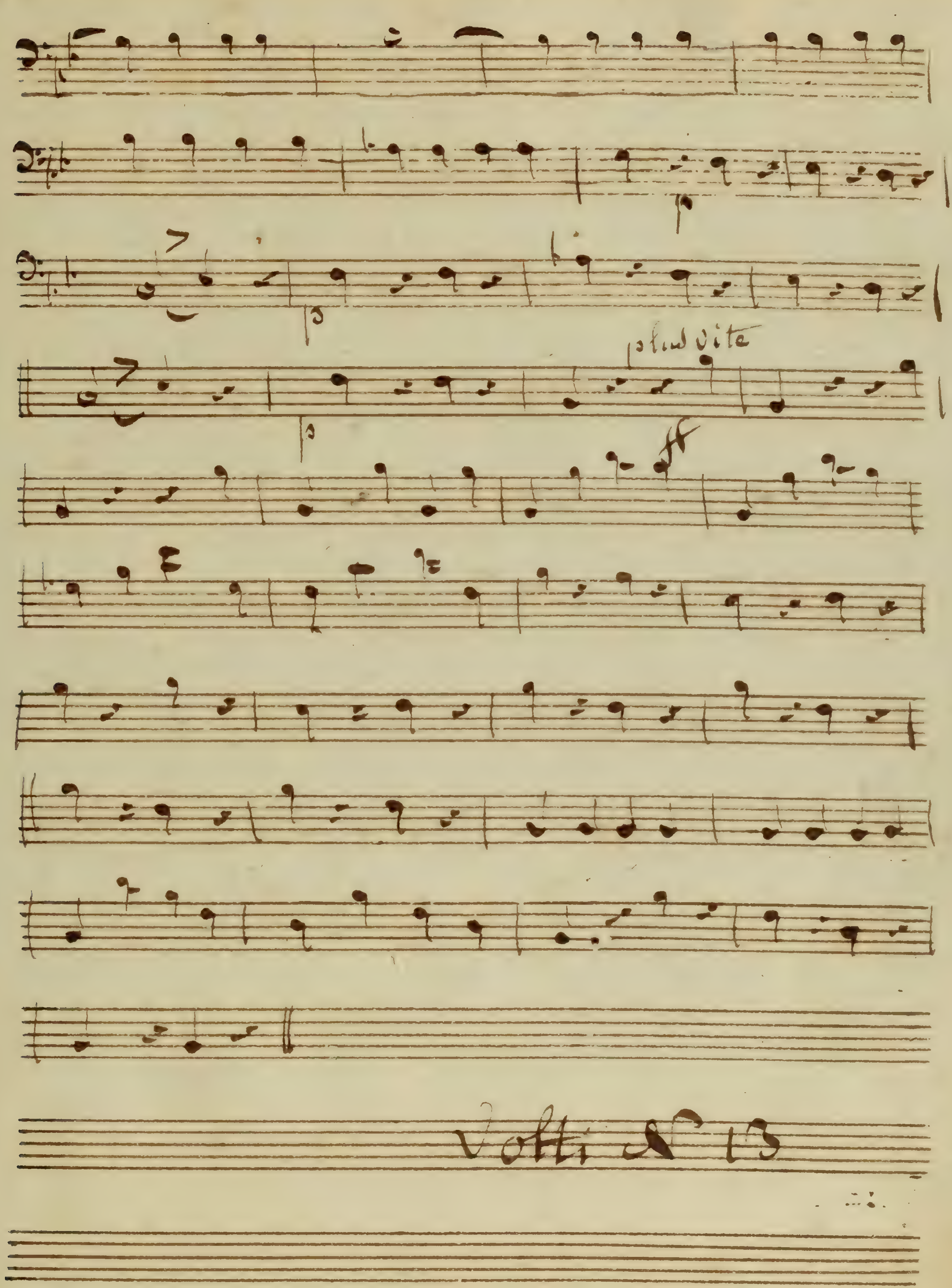


p
No 12 Trio
All° Vivace
ff

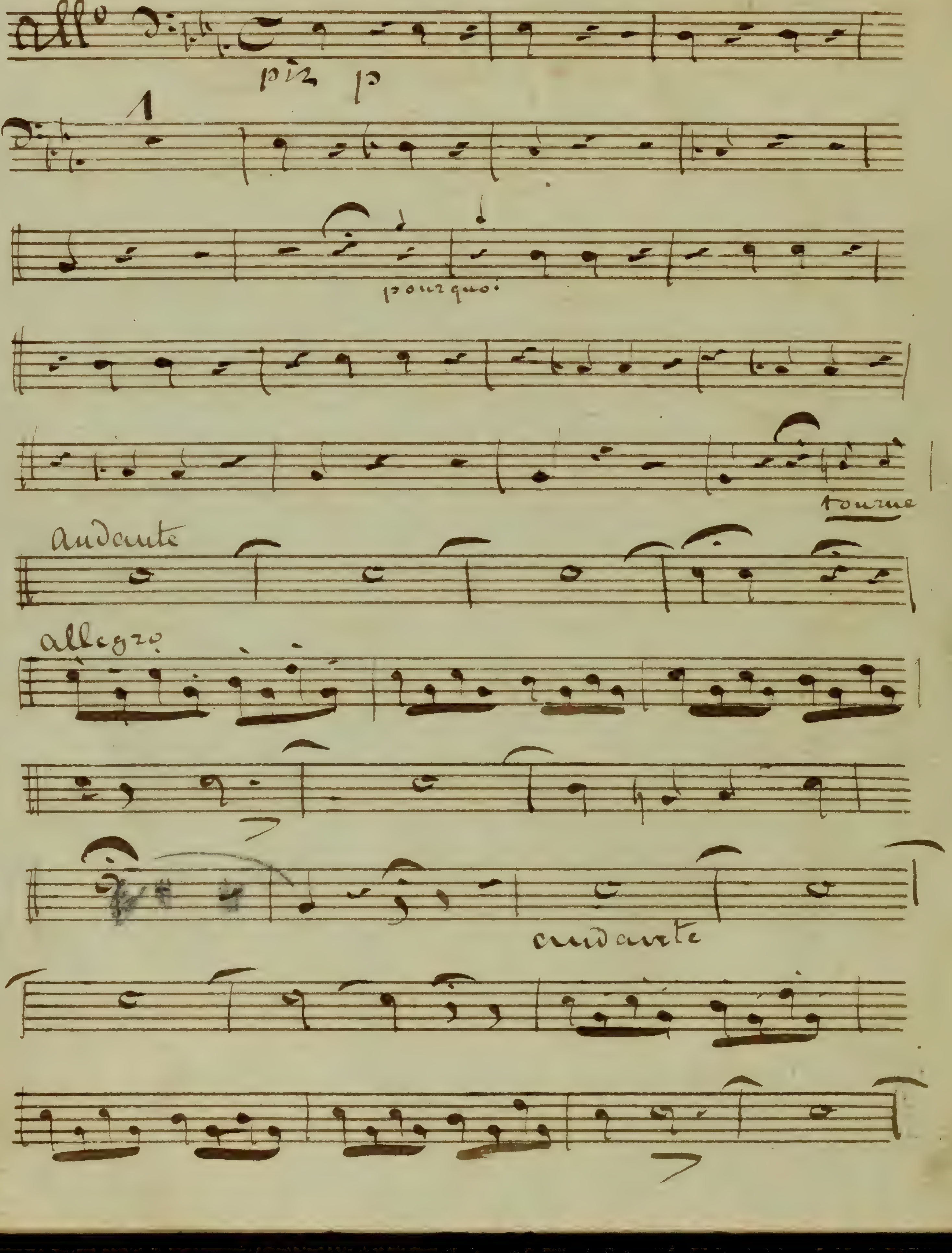

p pizzi
arco
pia
arco
pp
pizzi

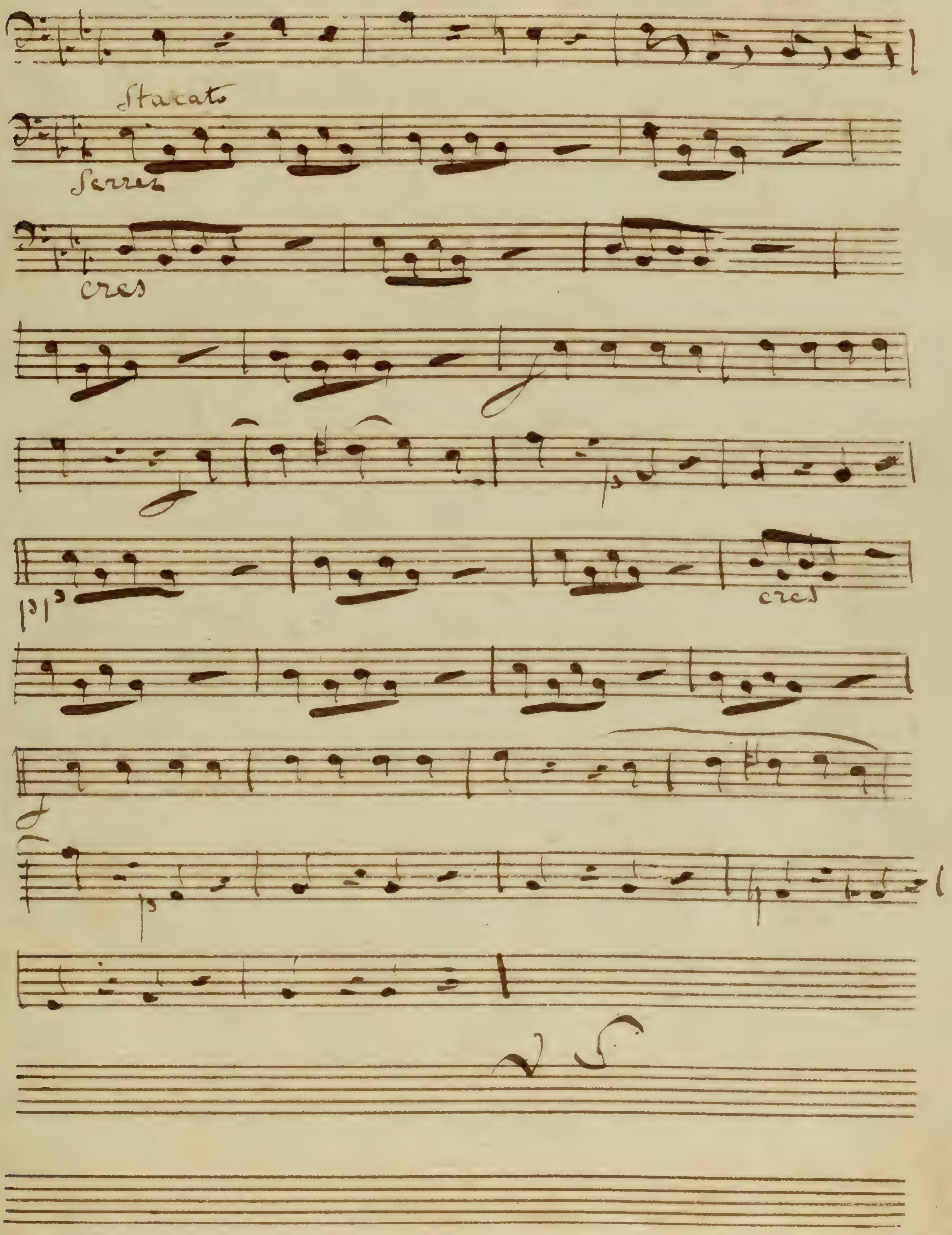

arco
cres

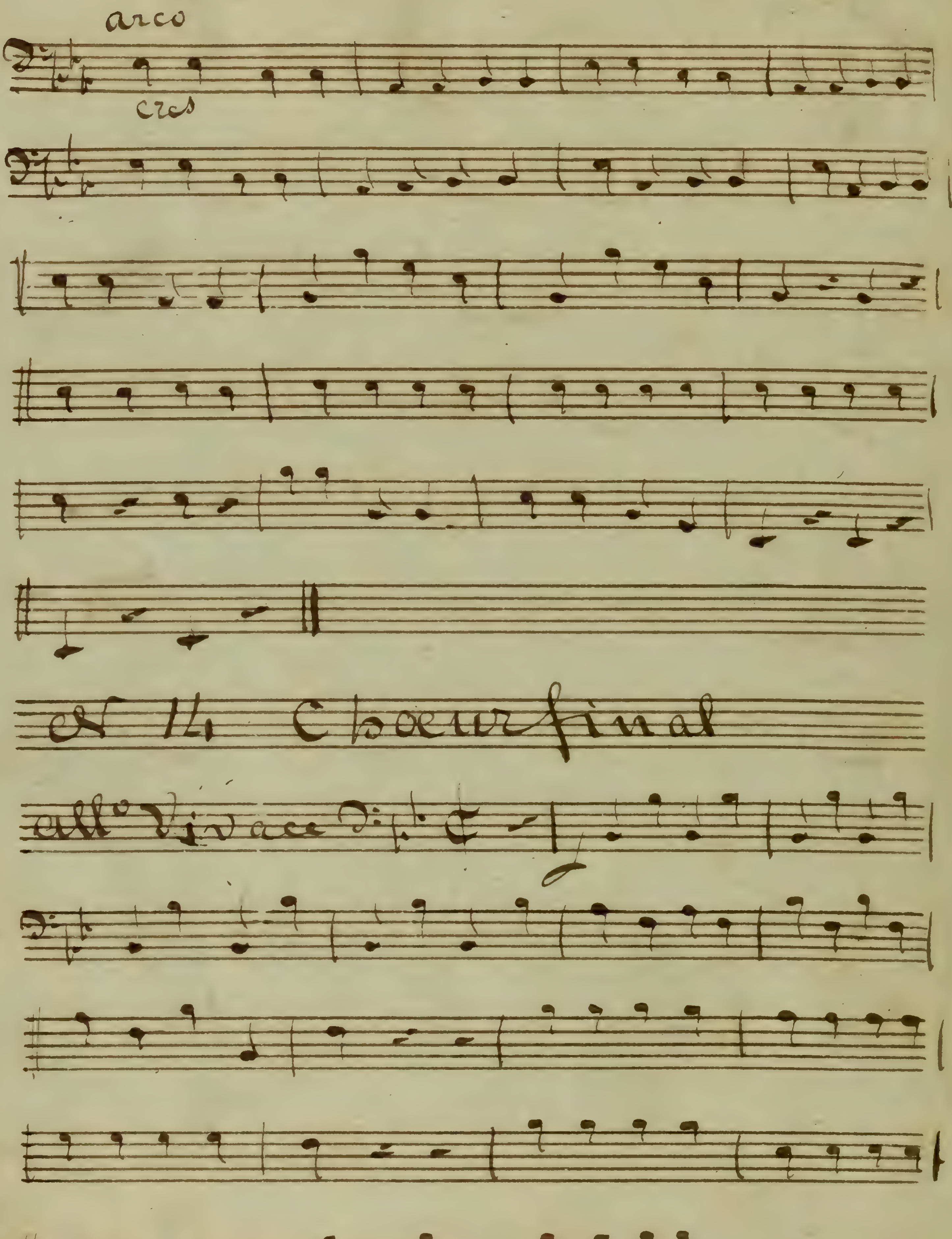

1
pizzi
Del
le silence
pp
arco
Suivez
1o tempo
pizzi
arco
p

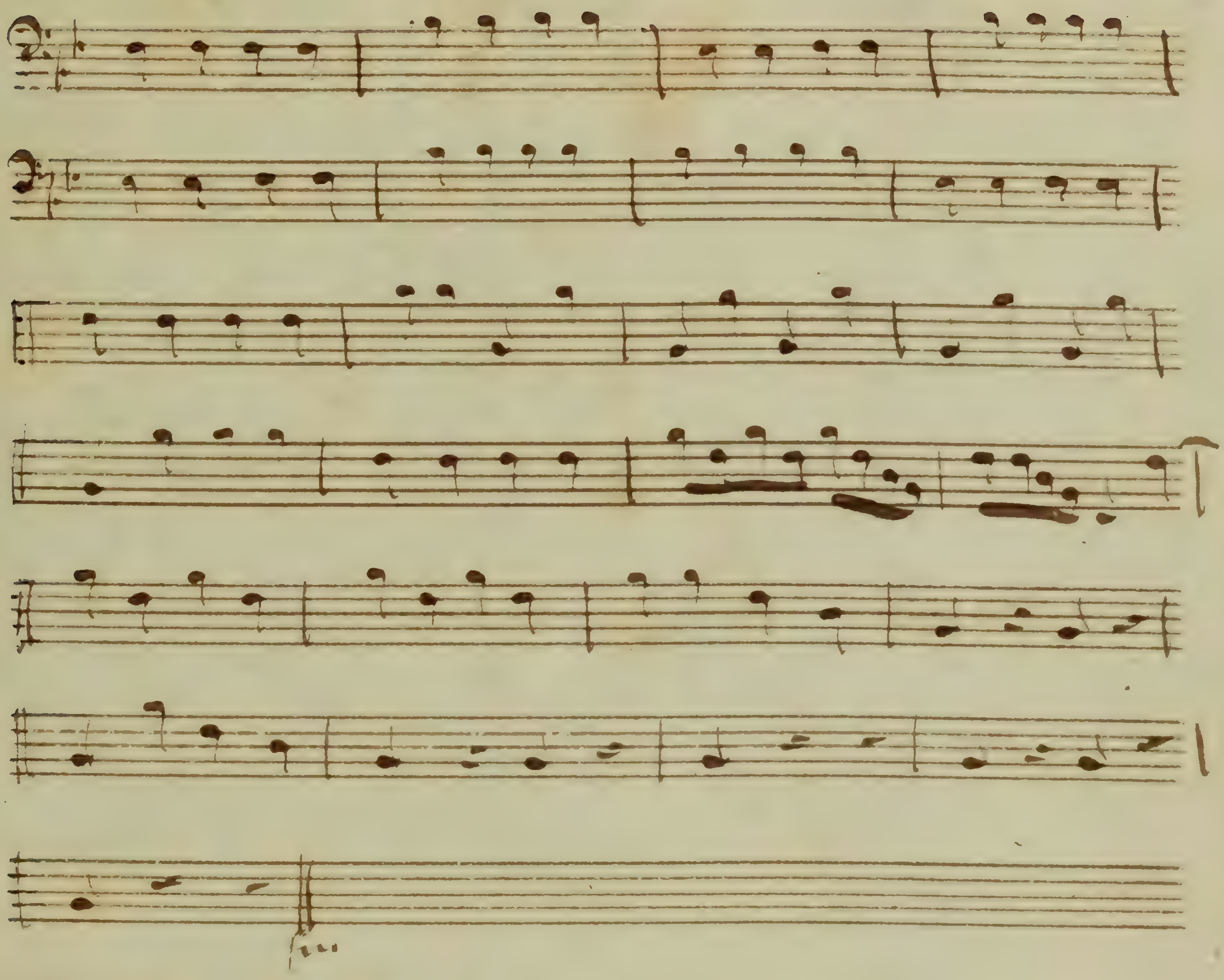

p
p
plus vite
ff
Volti N 13

N° 13 Air




Stacato
Serrez
cres
cres
V S


arco
cres
N 14 Choeur final
All° Vivace



Emma ou la promesse imprudente.

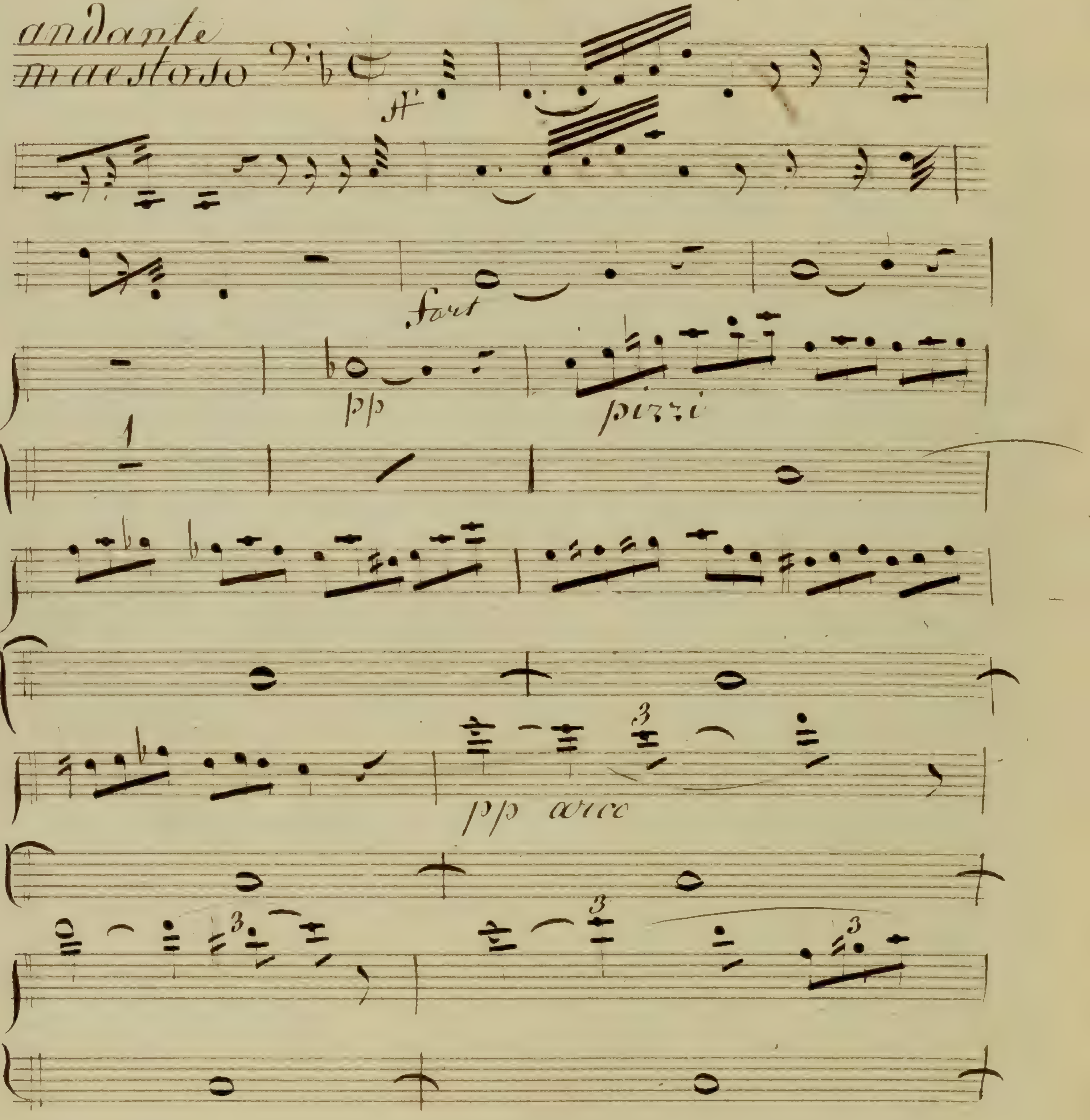
Opéra en 3 Actes.

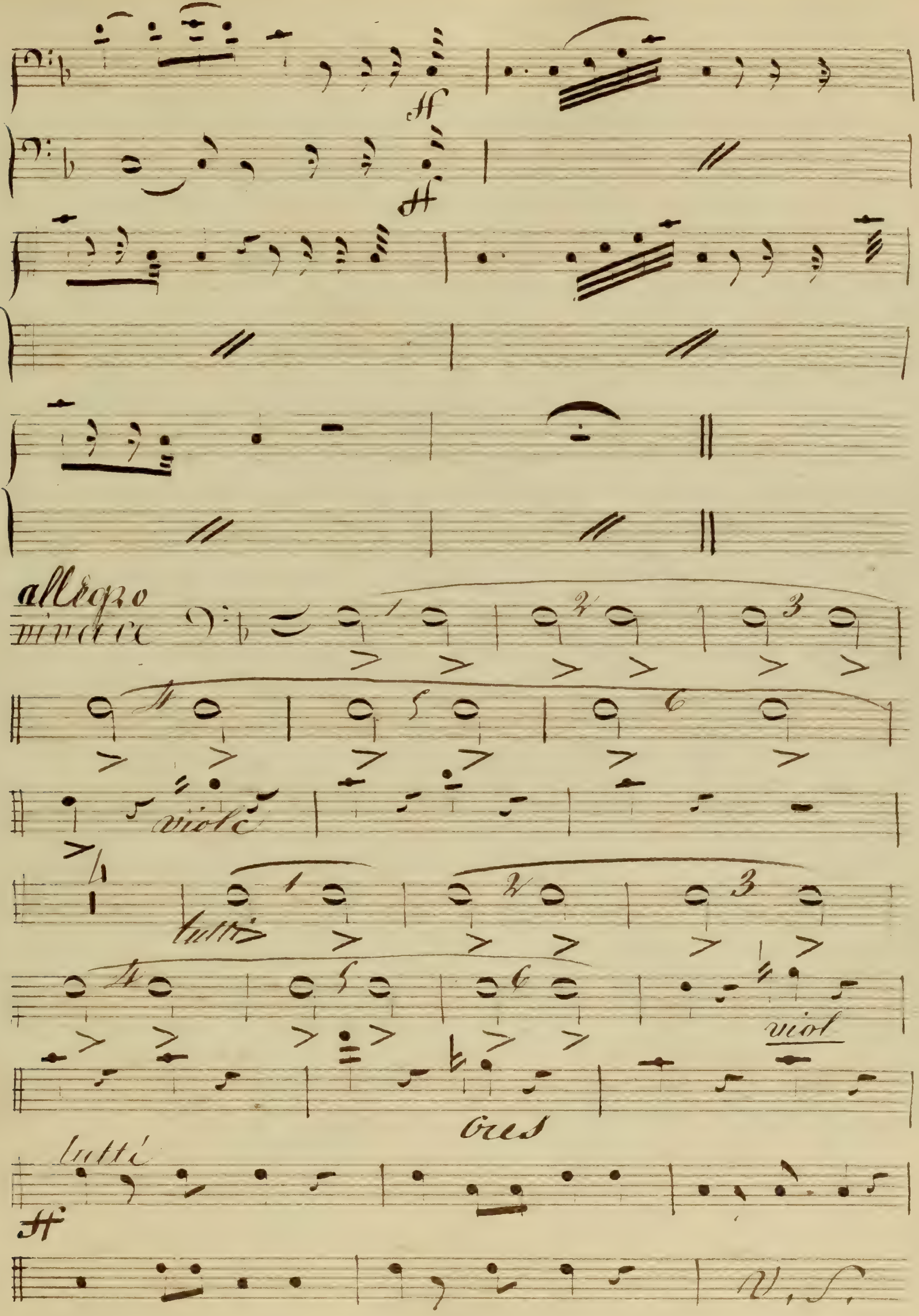
Musique d'Auber.

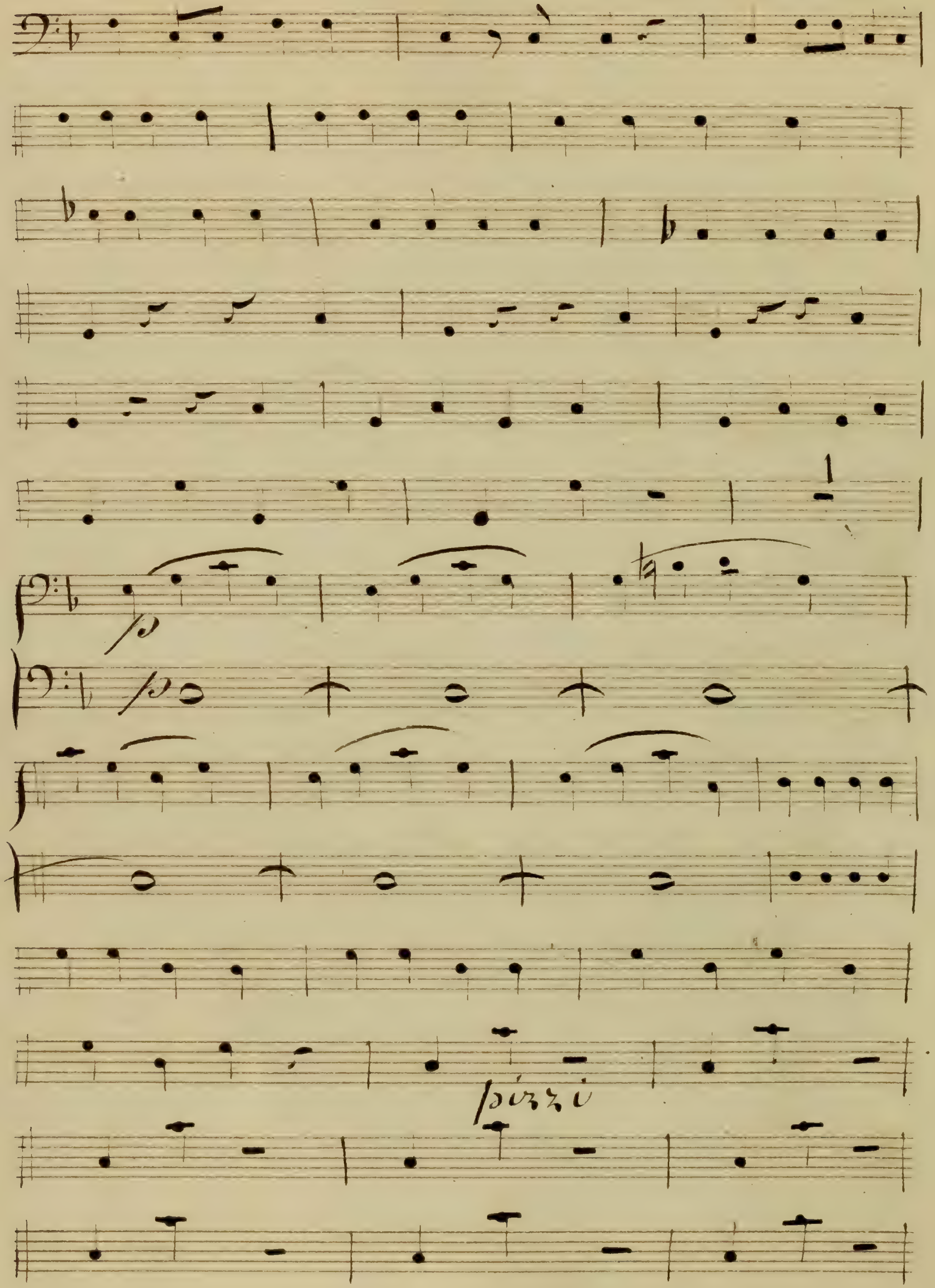
Basso.

Basso

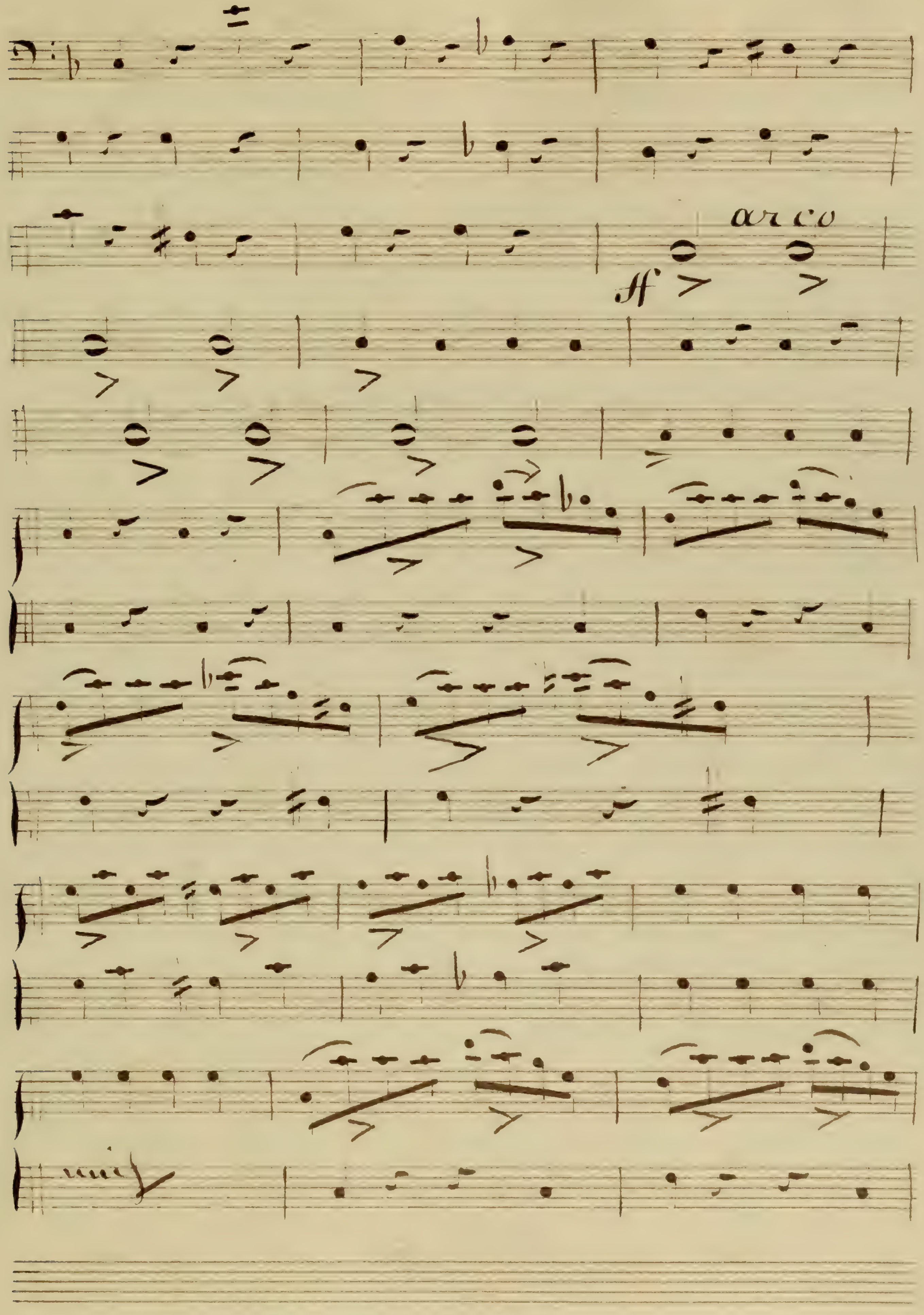
ouverture

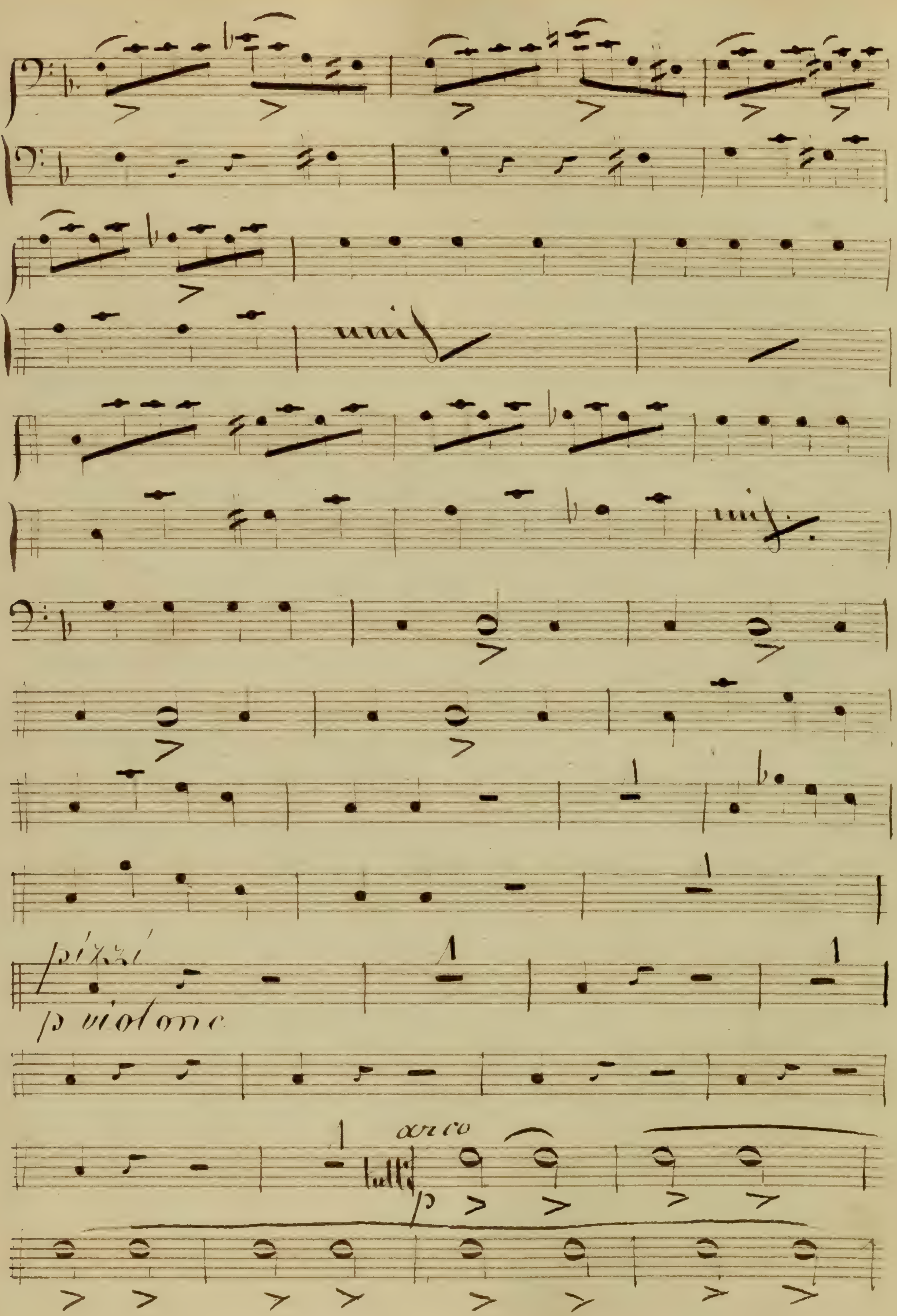



ff
ff
allegro vivace
viole
tutti
viol
tutti
ff
V. S.

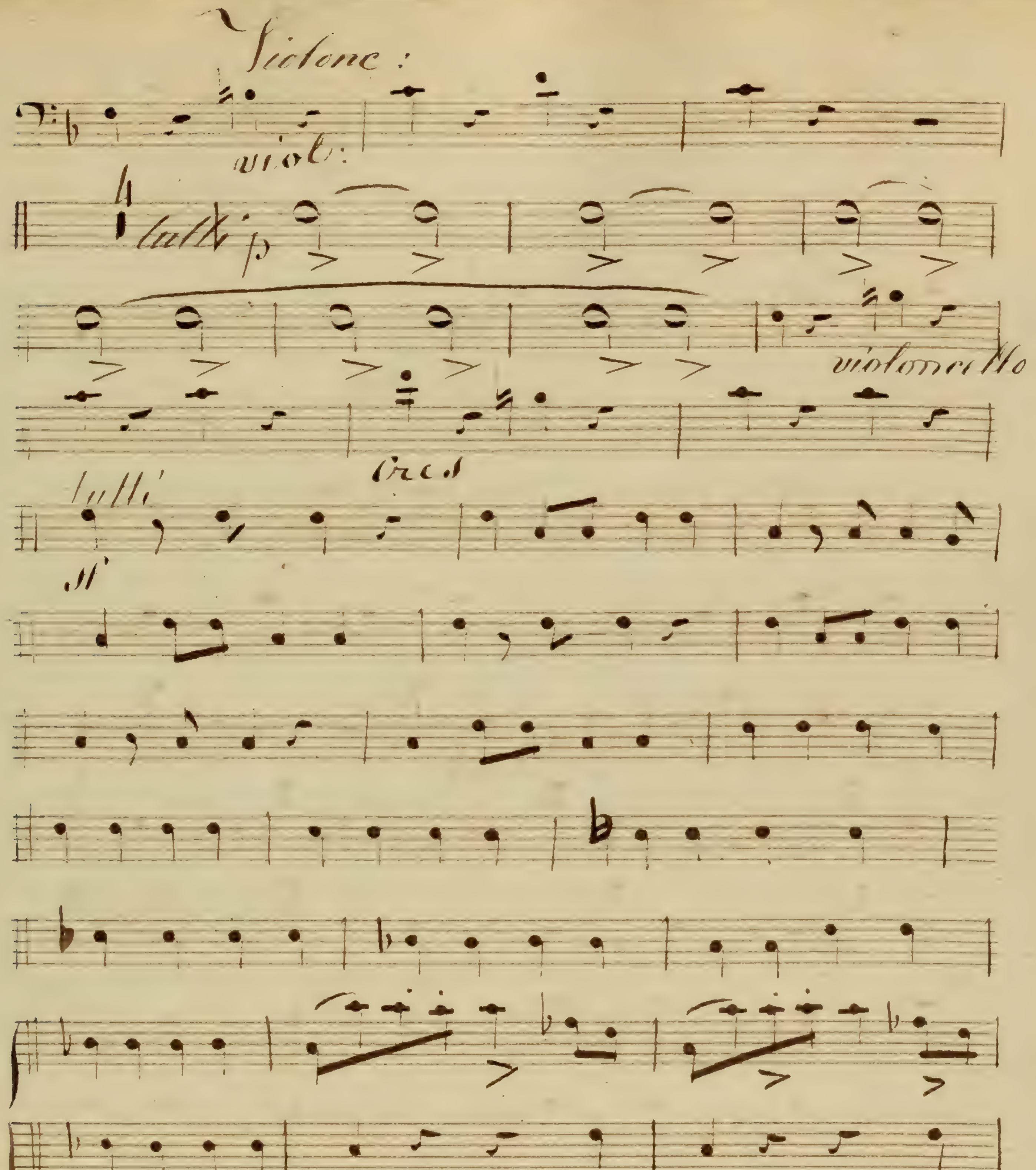


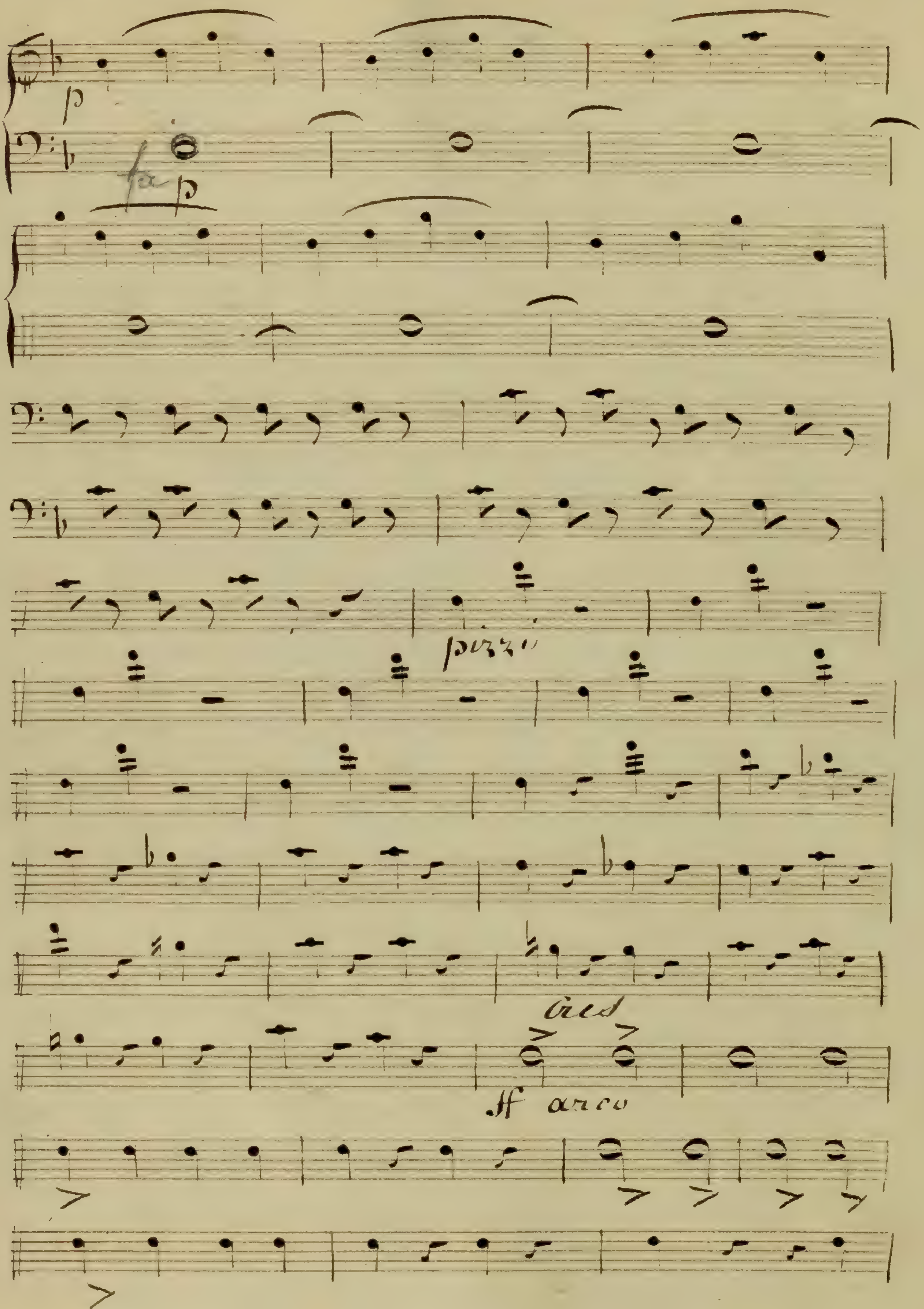
p
p
pizzi

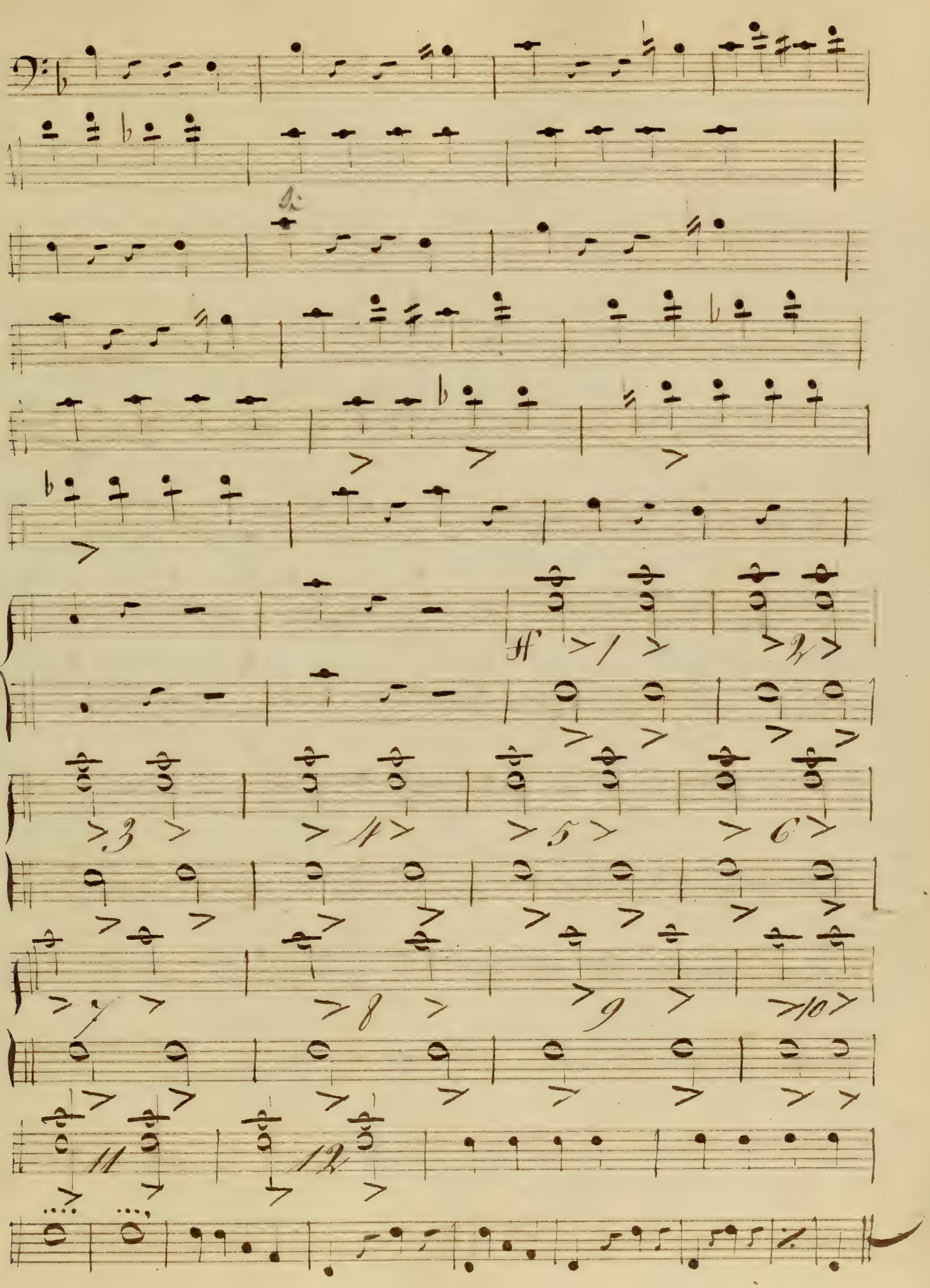

arco
ff



unis
unis
pizzi
p violone
arco
tutti
p

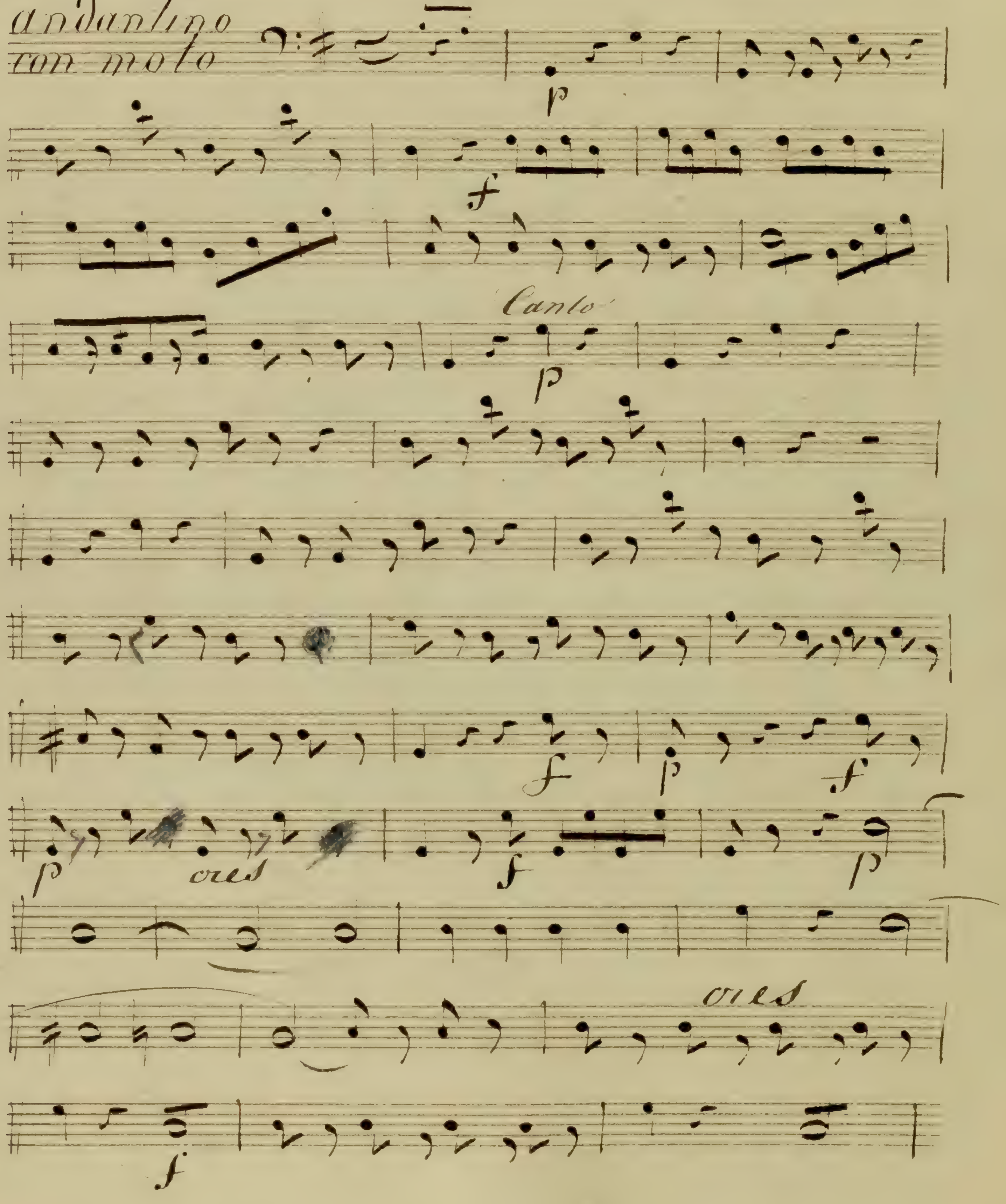

Violone :
viol:
tutti
p
violoncello
tutti
cres
ff

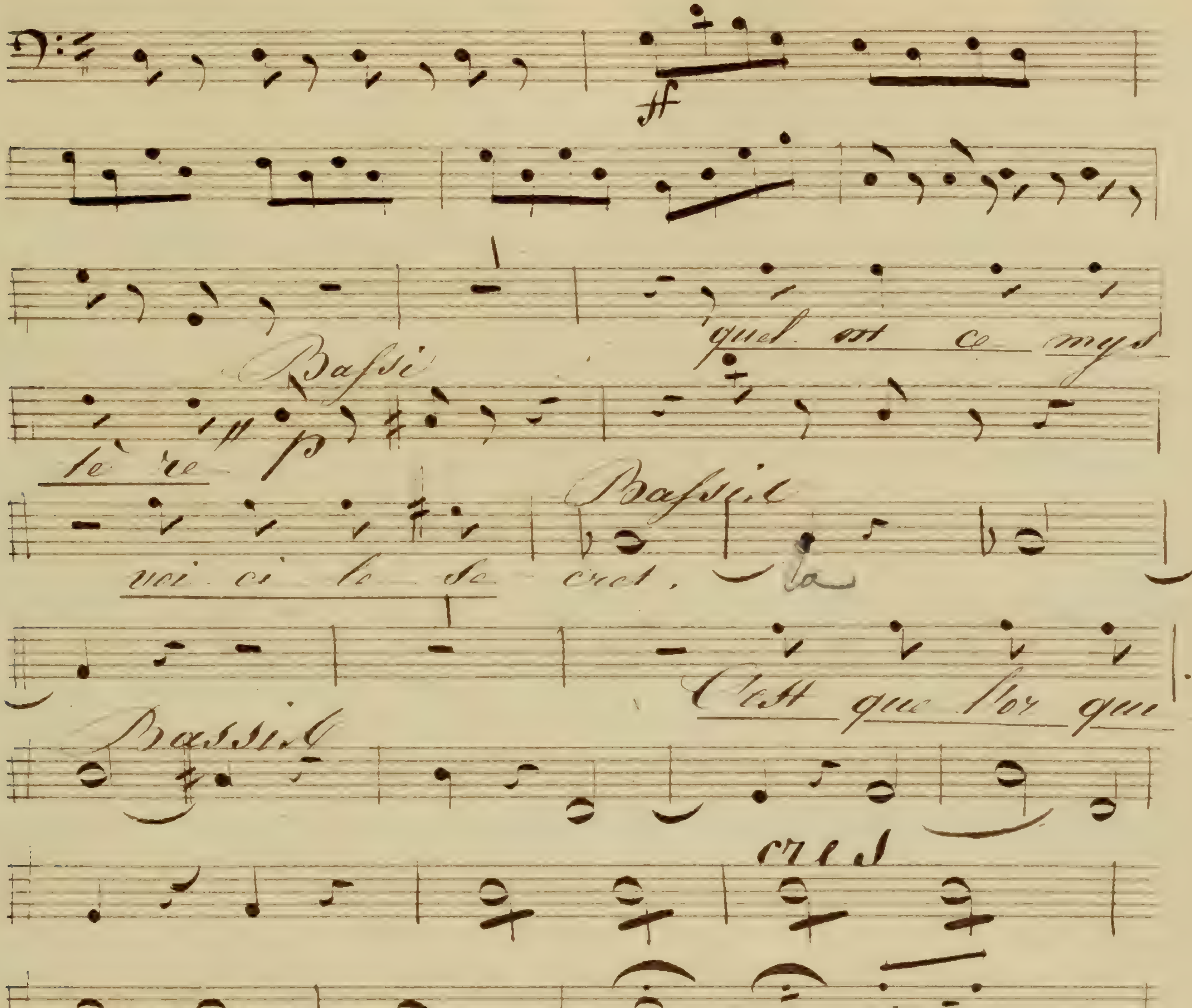

p
p
pizz
cres
ff arco

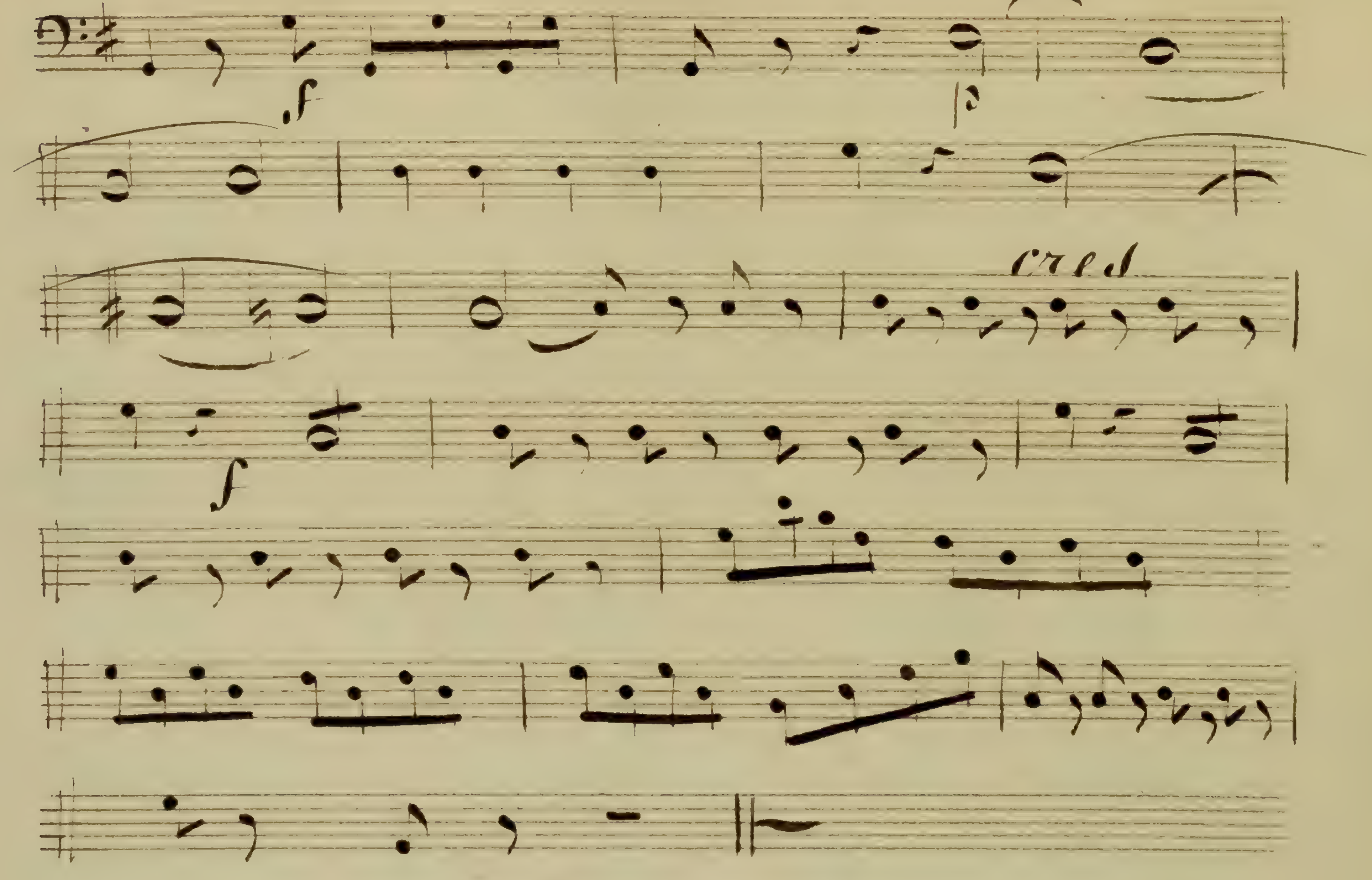

ff
1
2
3
4
5
6
7
8
9
10
11
12

Mes interets et mon honneur

N° 1 Air

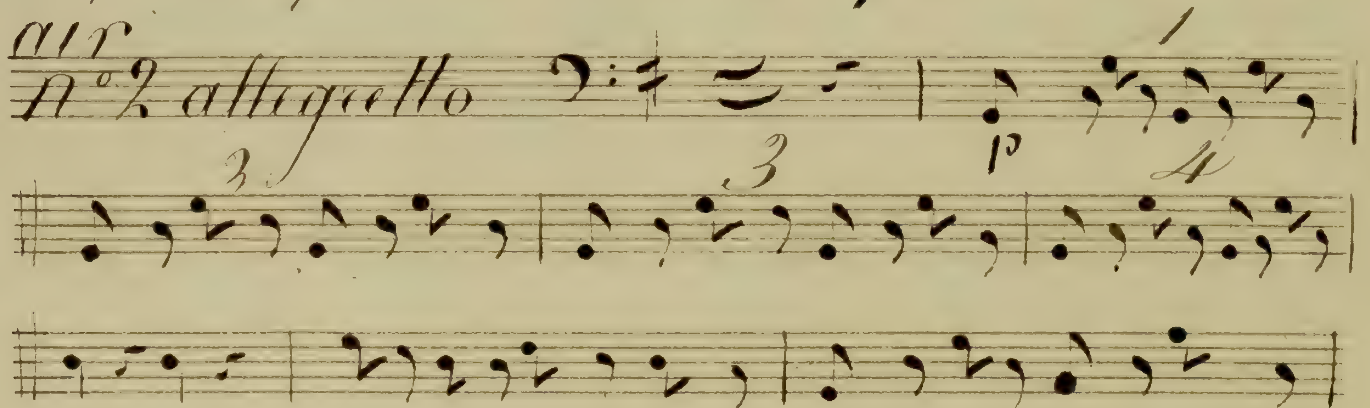


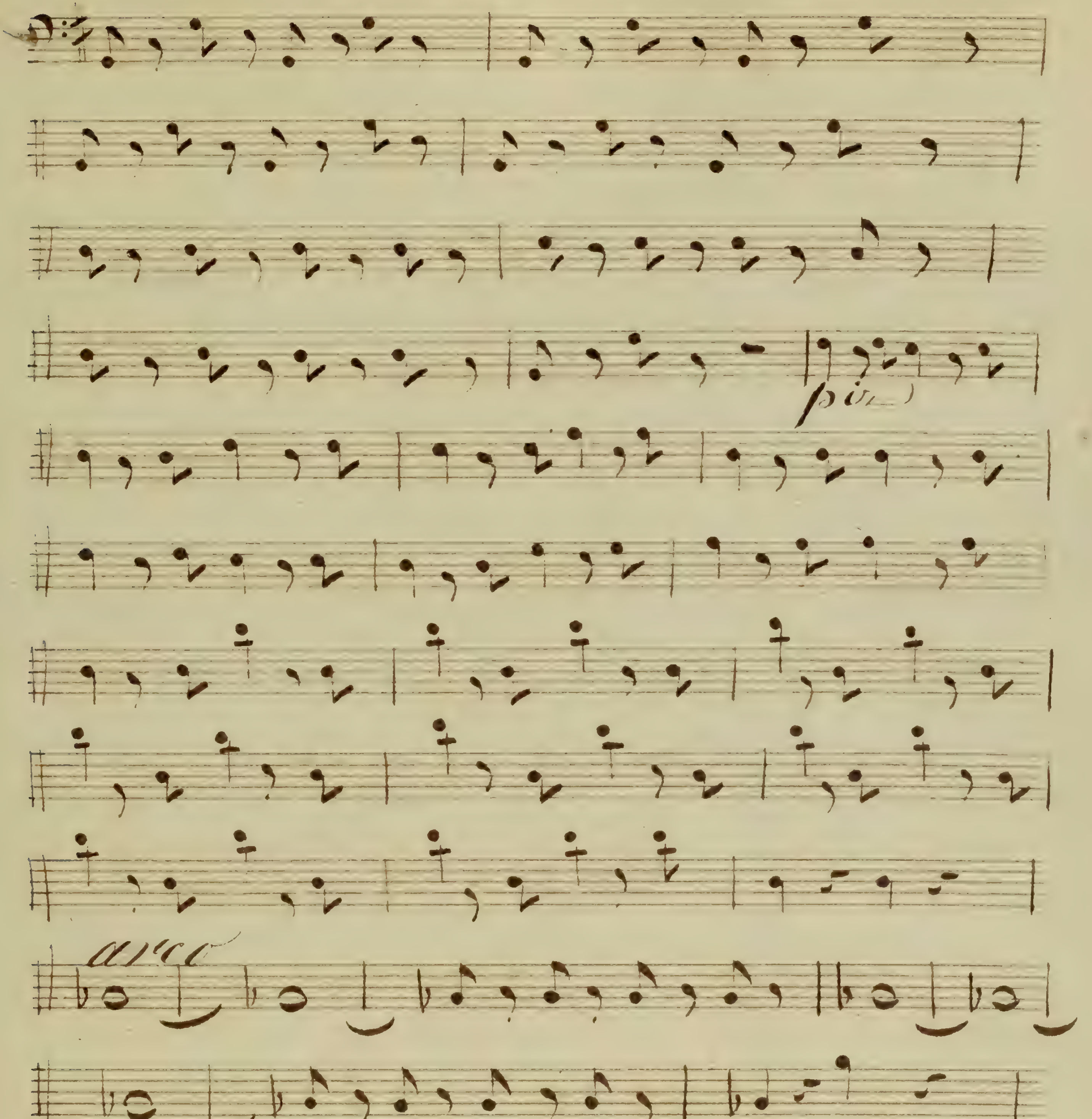

Bassi
quel est ce mys
tè re
Bassi
voi ci le se cret. la
C'est que l'or qui
Bassi
cres
ut
cres
V. S.

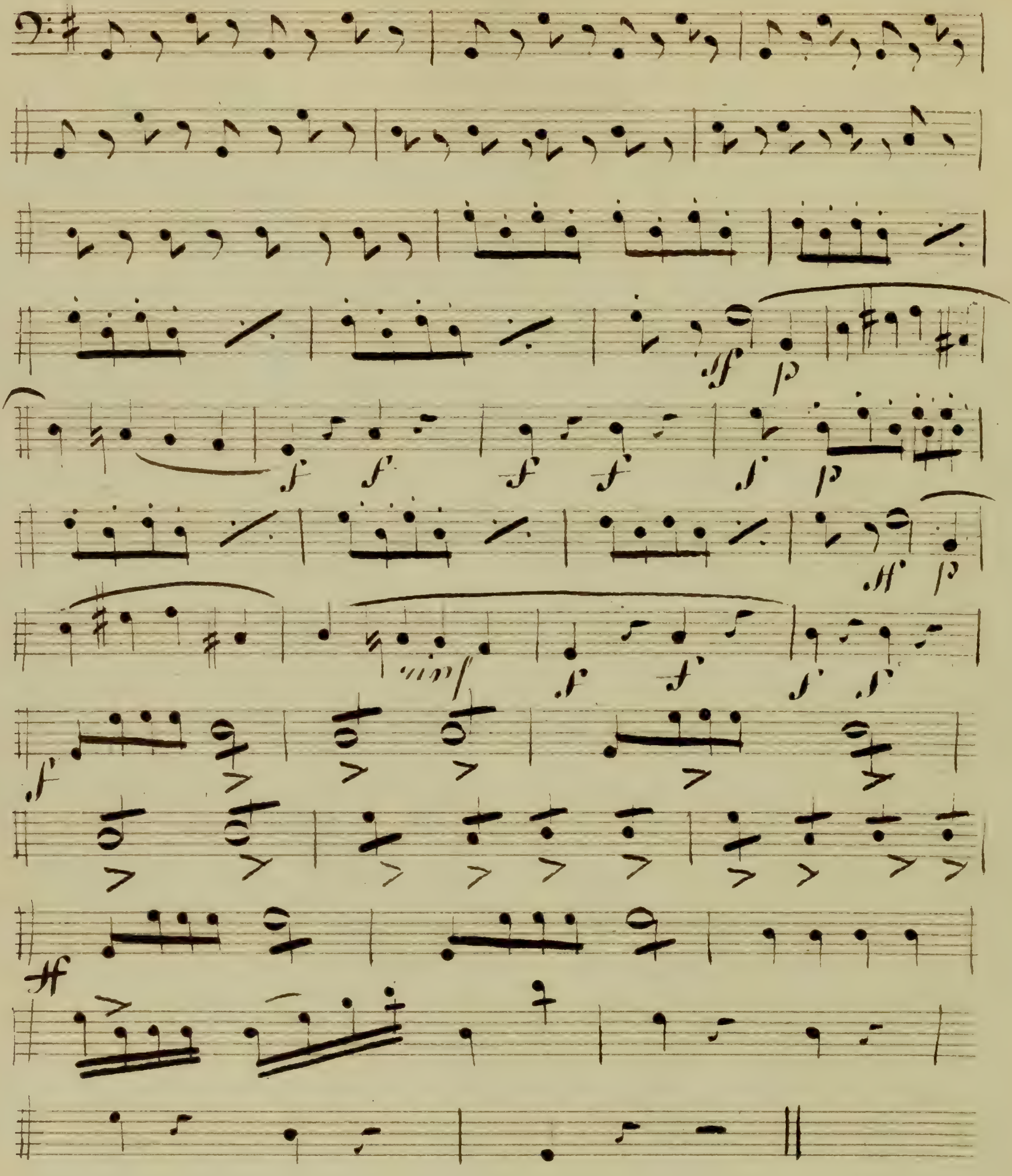


mais il faut l'entendre parler de vous

air N° 2 allegretto




pizz
arco

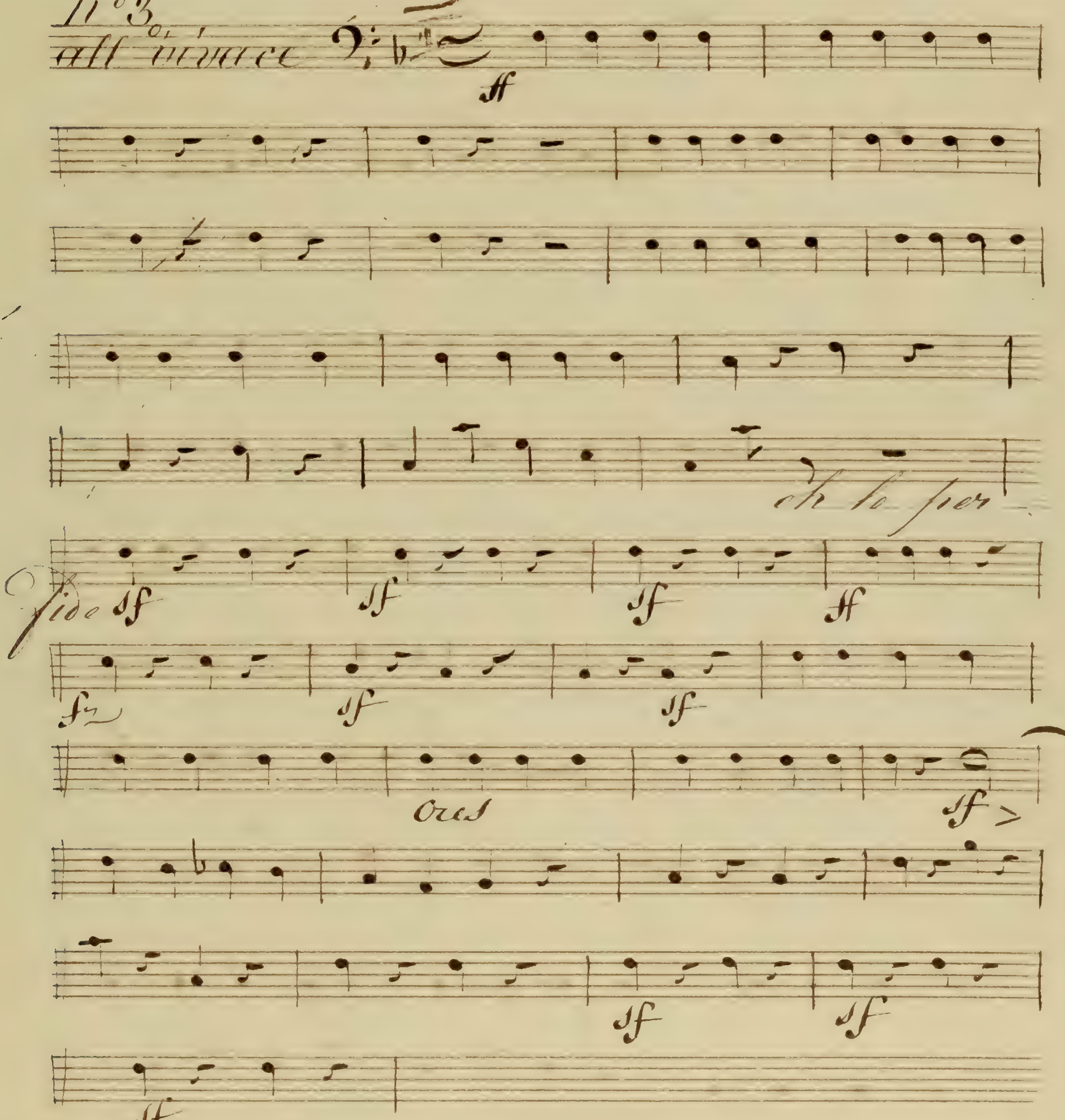


Laissez nous et suivez mes conseils

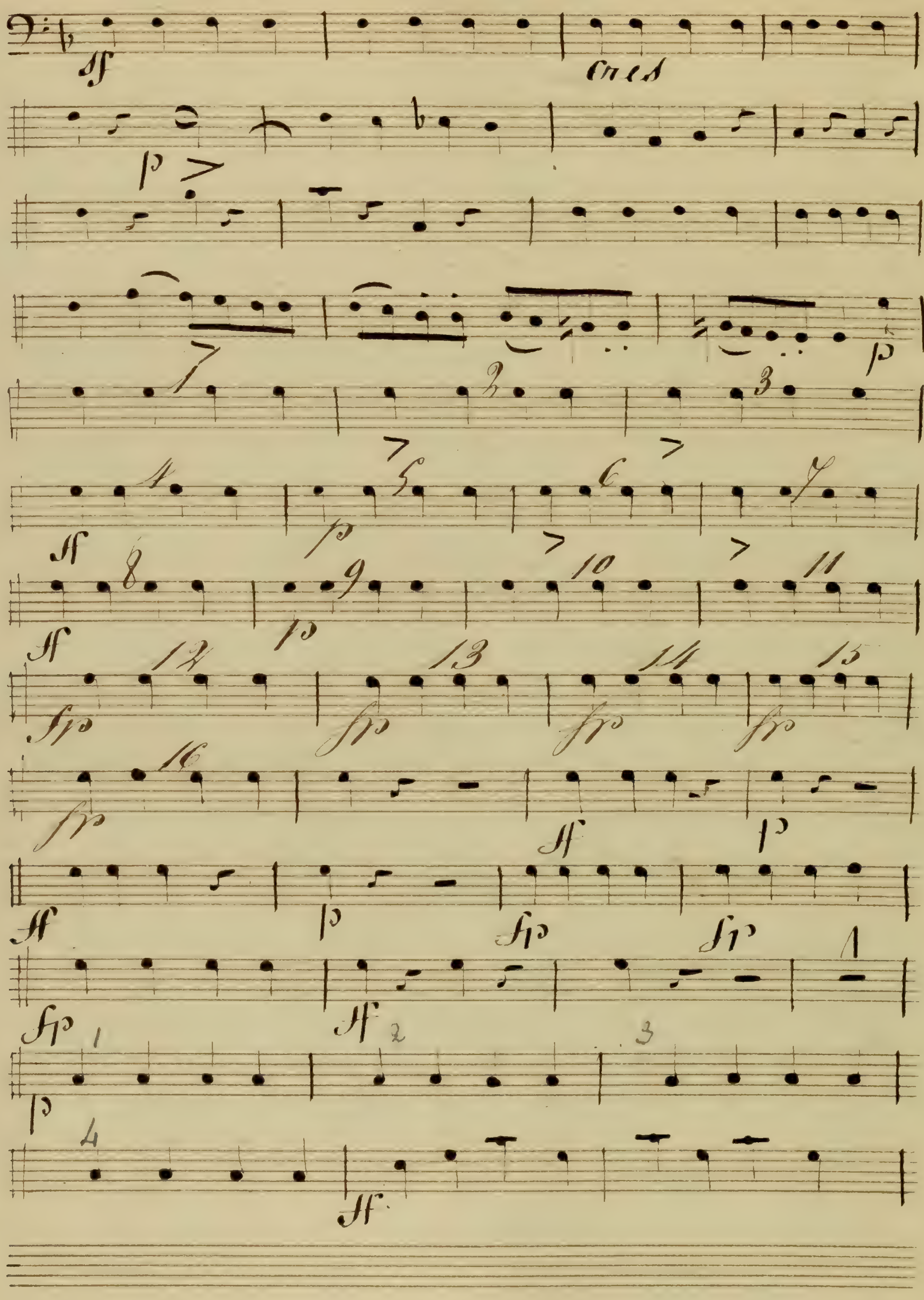
Trio

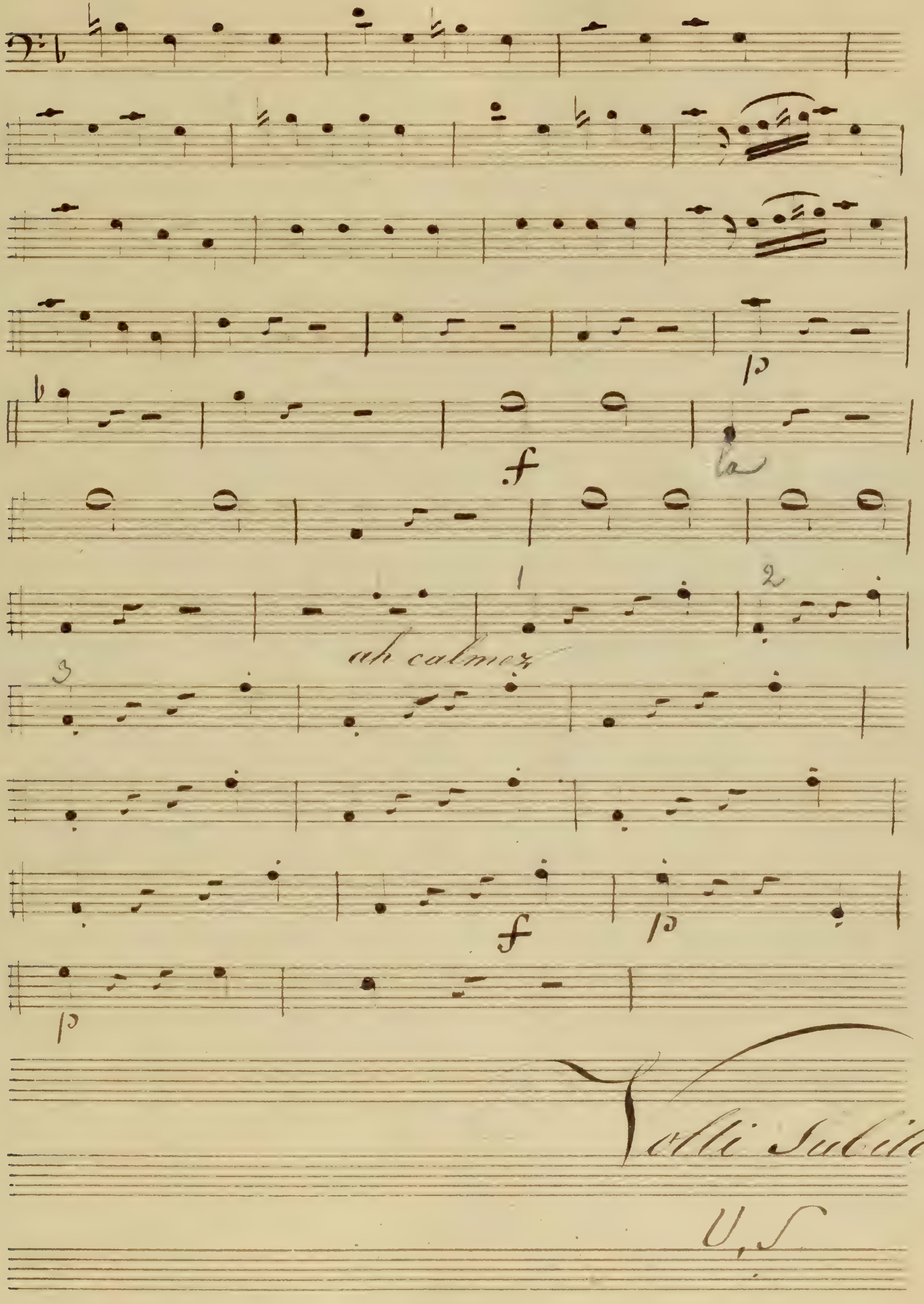
N° 3

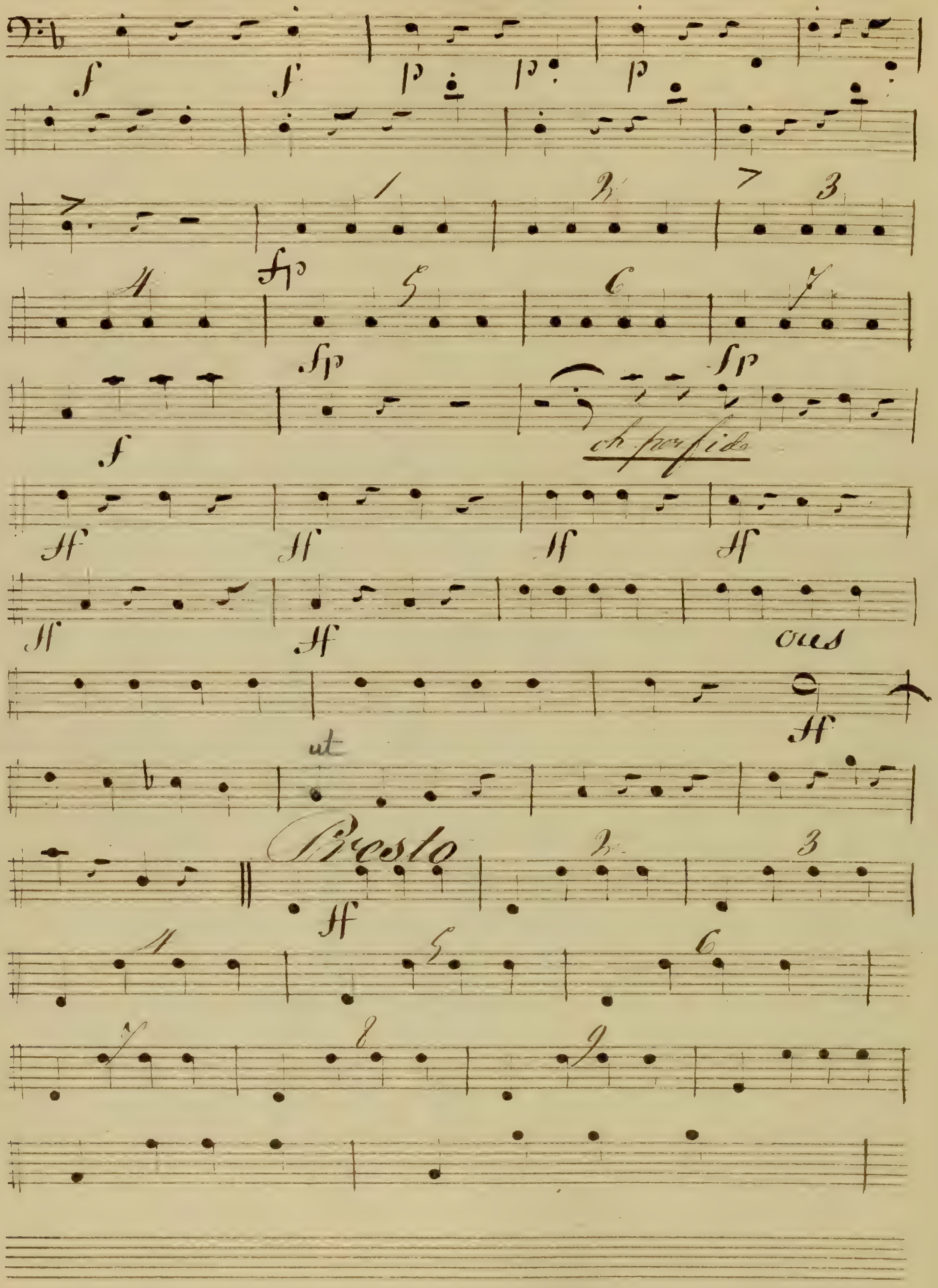
all° vivace

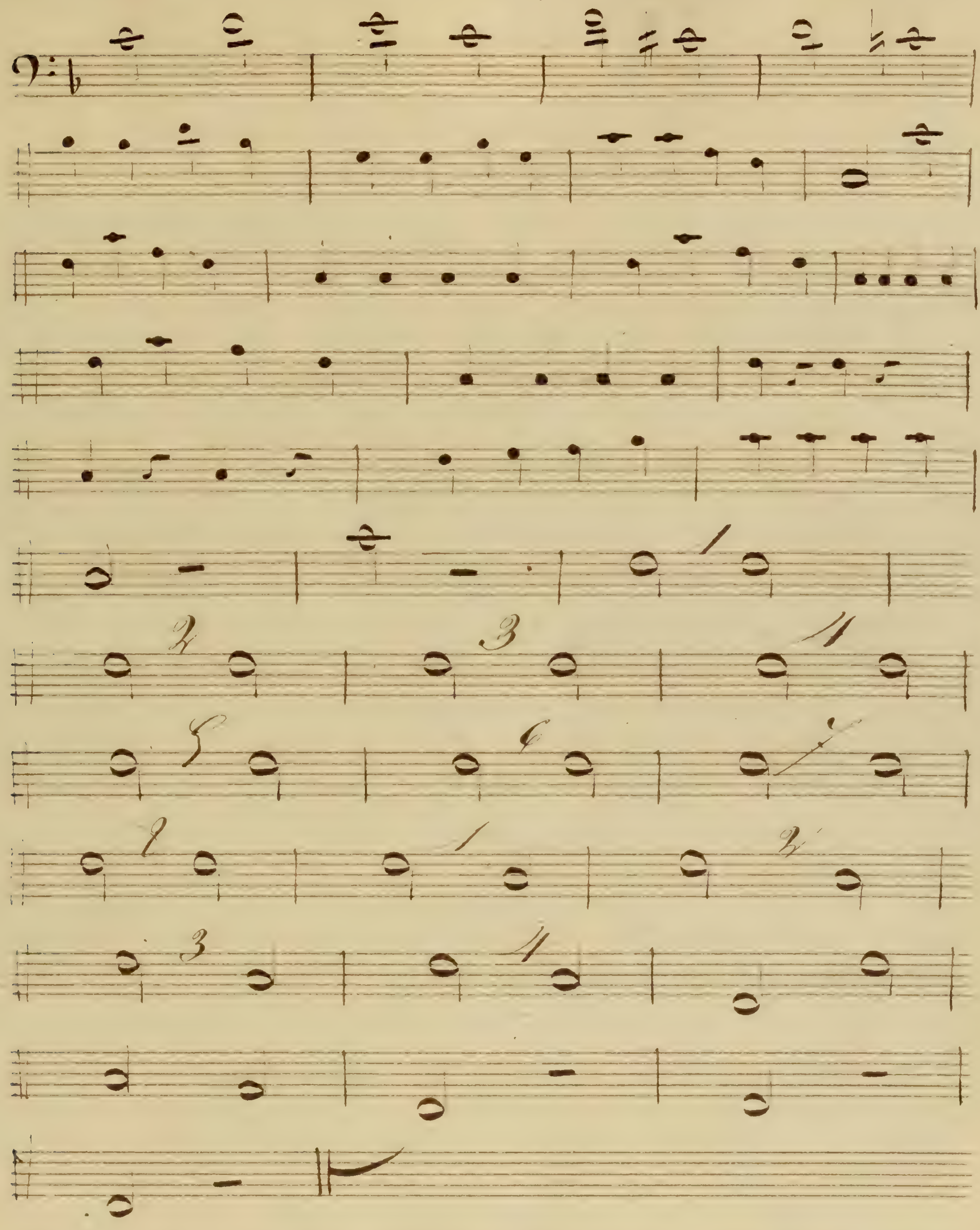


V. S.


cres

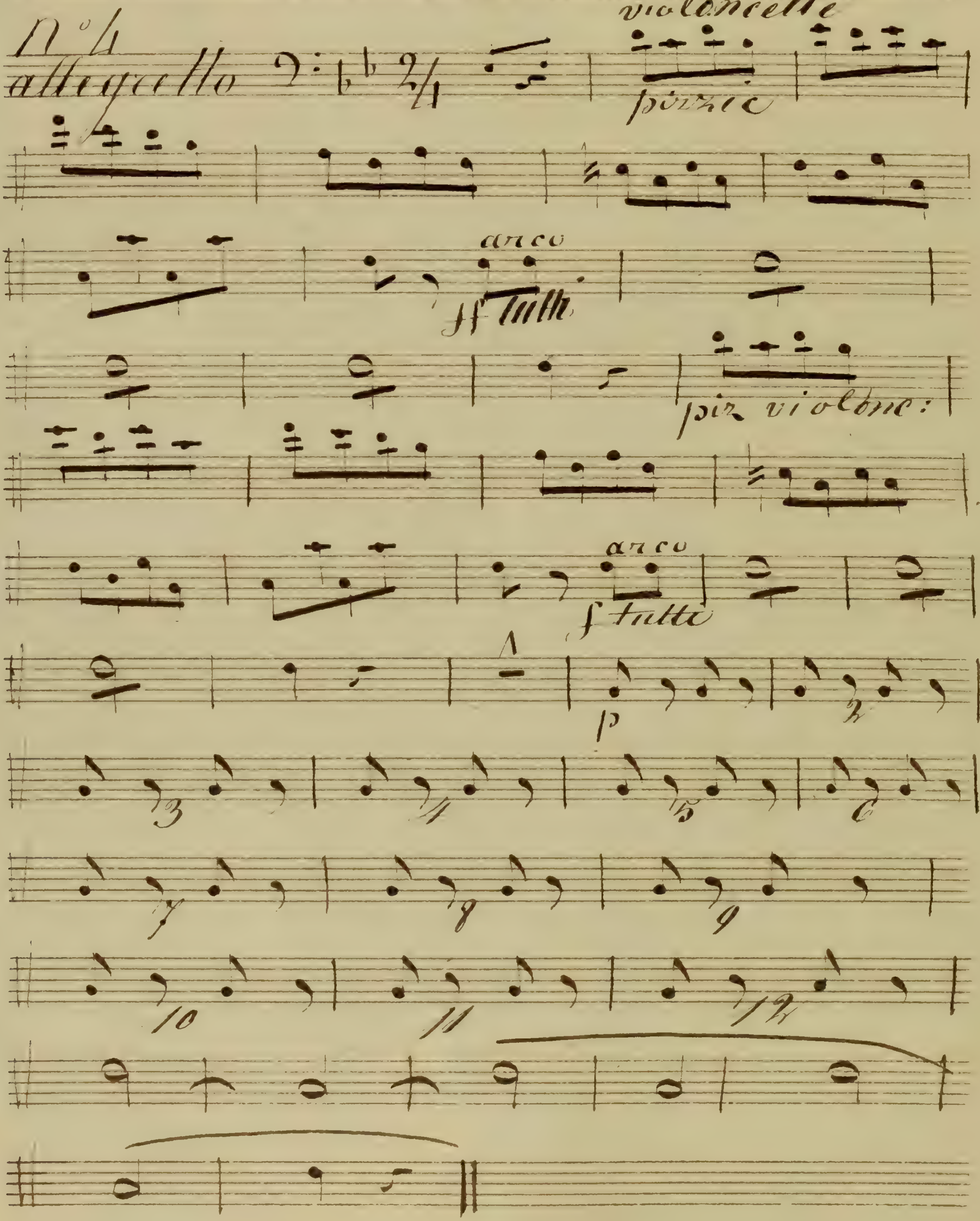

p
f
la
ah calmez
f
p
p
Volti Subito
V. S.

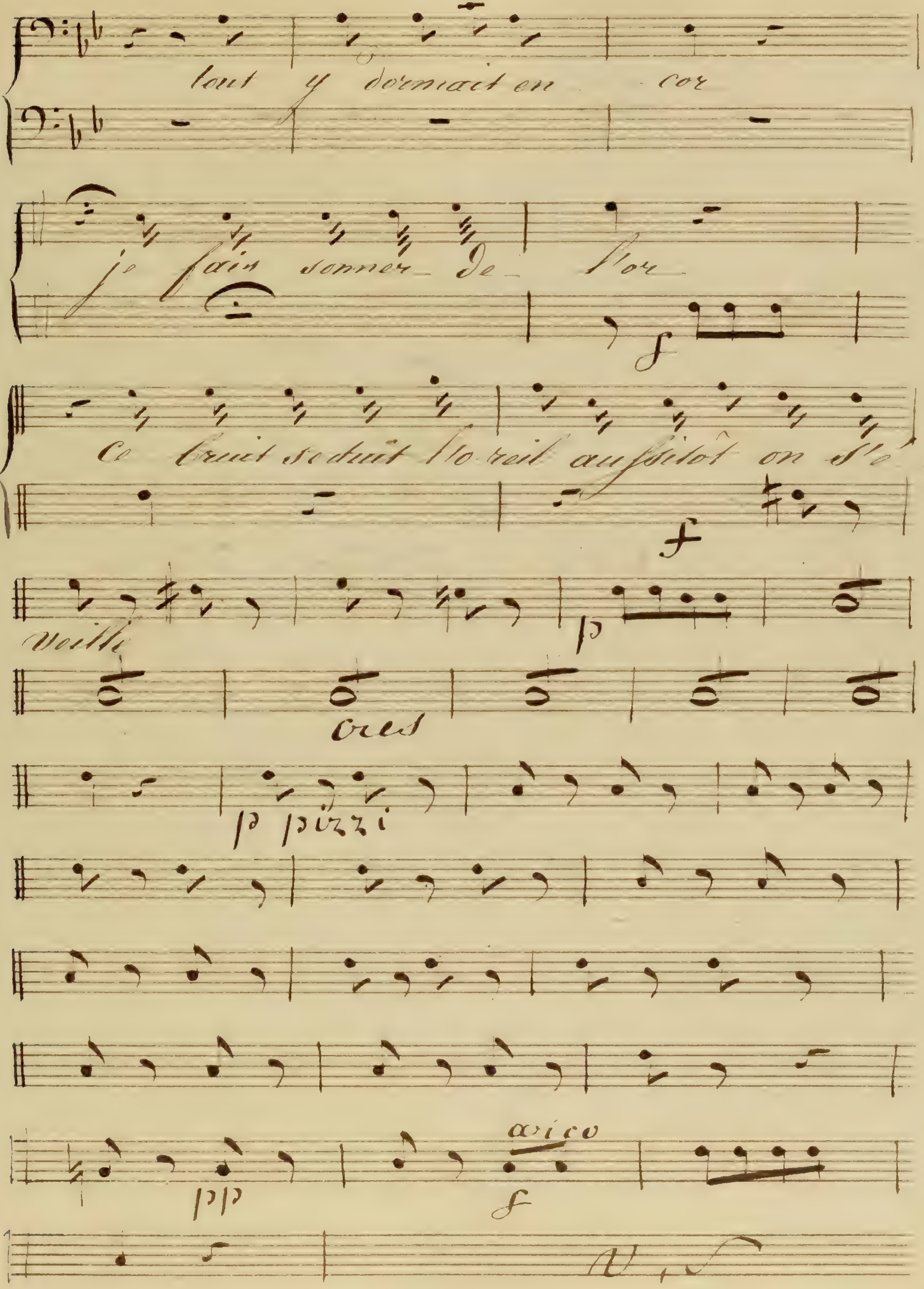

Presto
ut

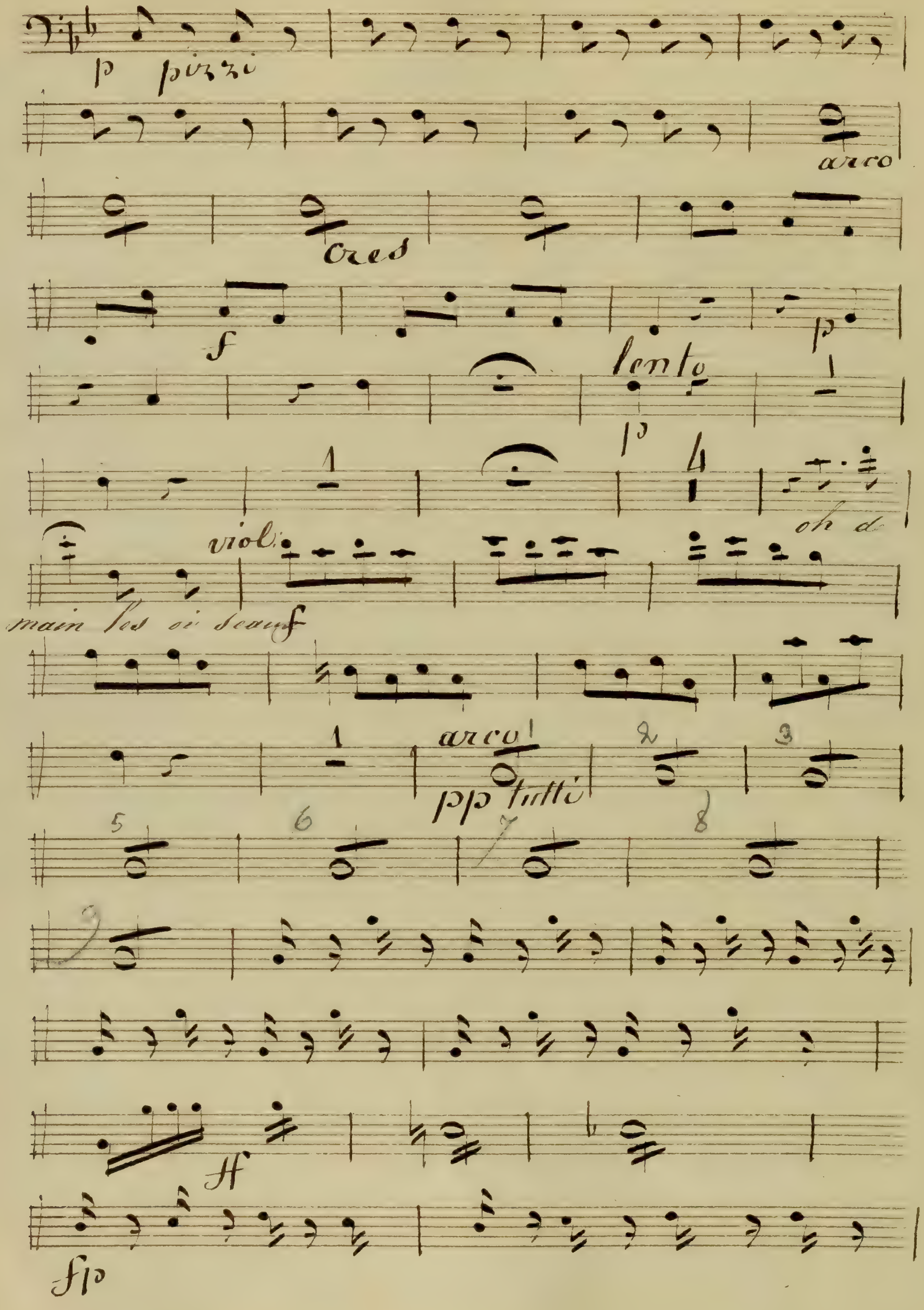


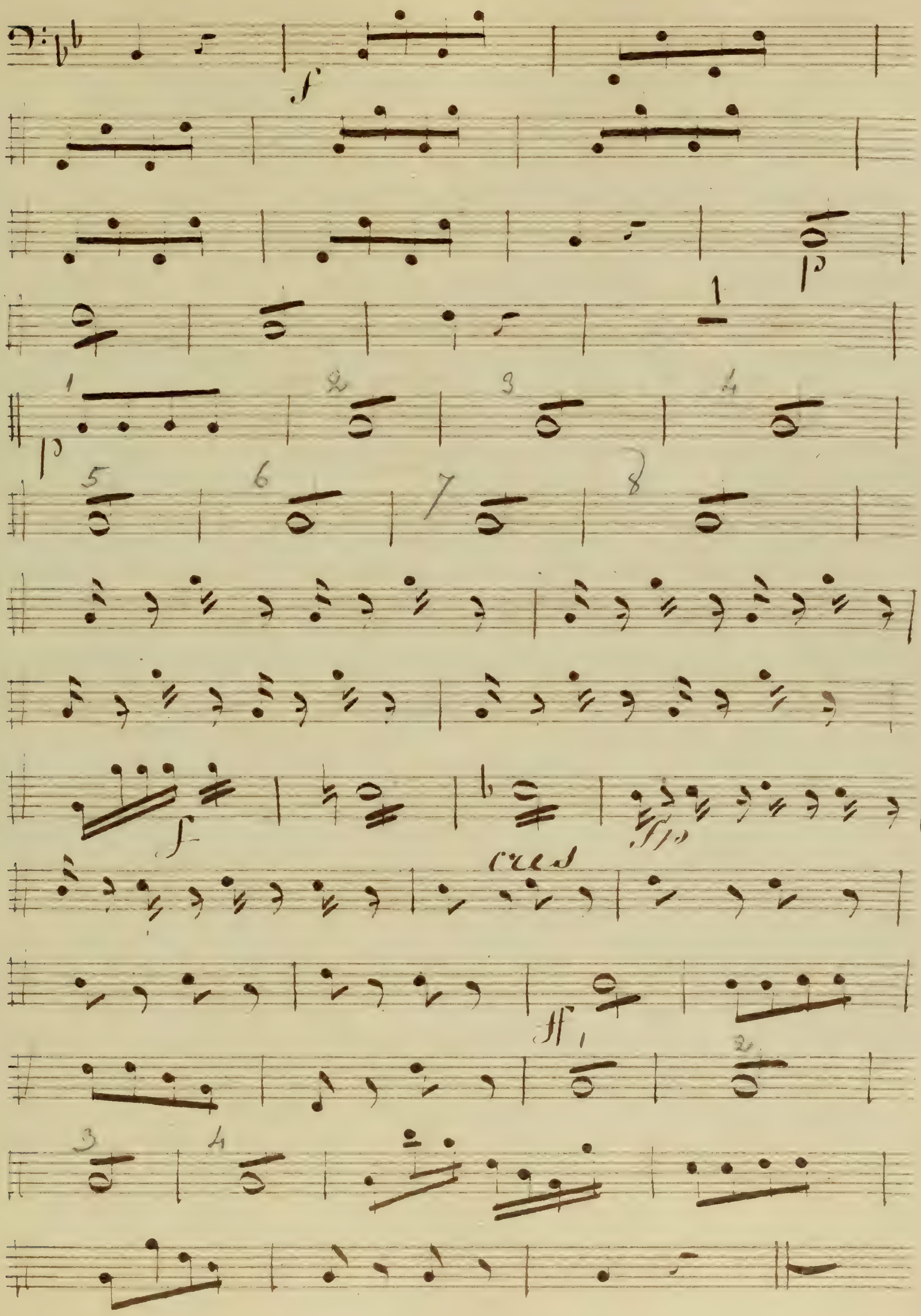
oh vraiment, je n'en puis plus

air.




tout y dormait en cor
je fais sonner de l'or
f
Ce bruit séduit l'o-reil aussitôt on s'é
f
veille
p
ores
p pizzi
pp
arco
f


p pizzi
arco
cres
f
lento
p
p
viol:
arco
pp tutti
ff
fp

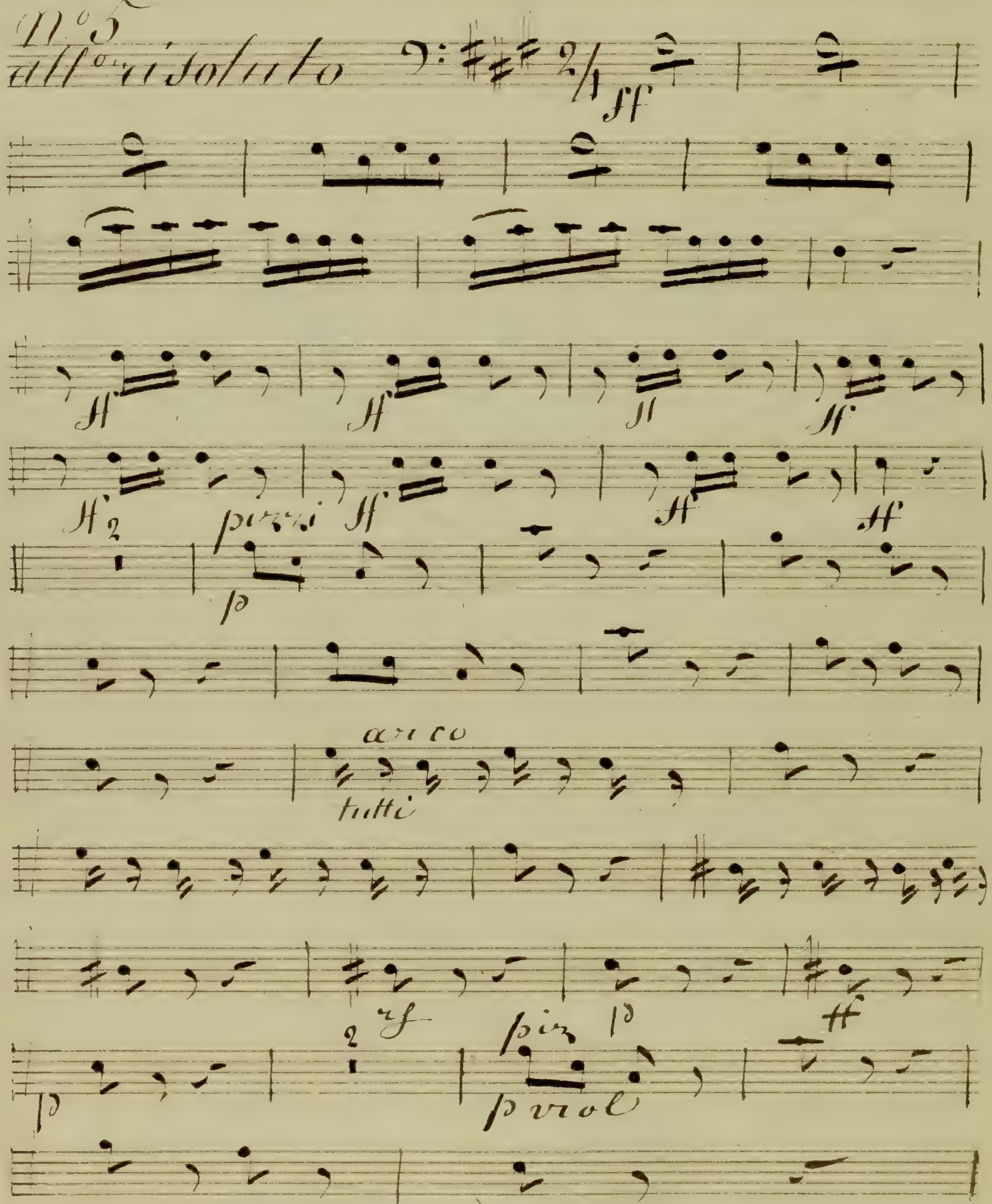

f
p
p
f
cres
ff

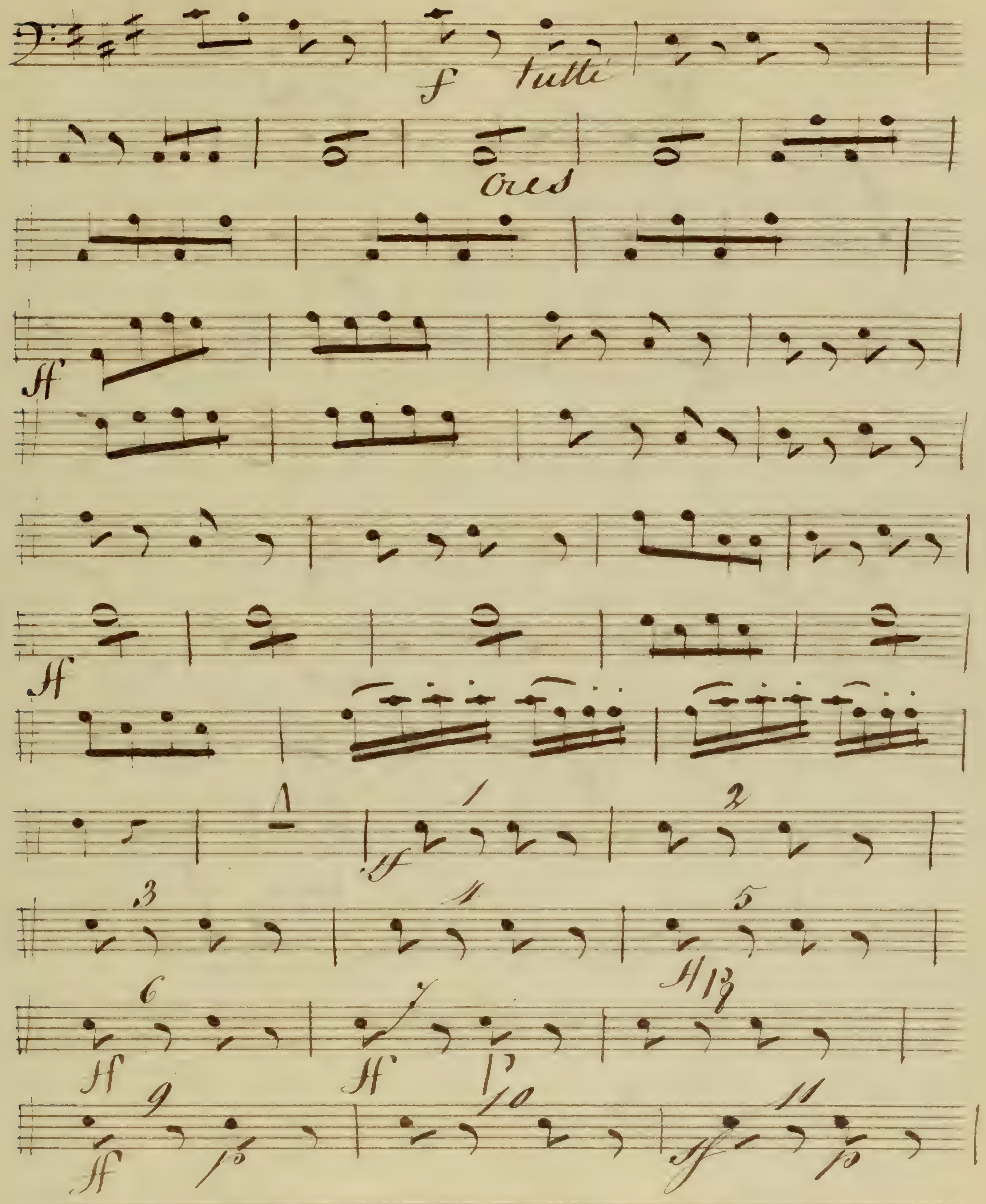
J'en crois à peine mon bonheur

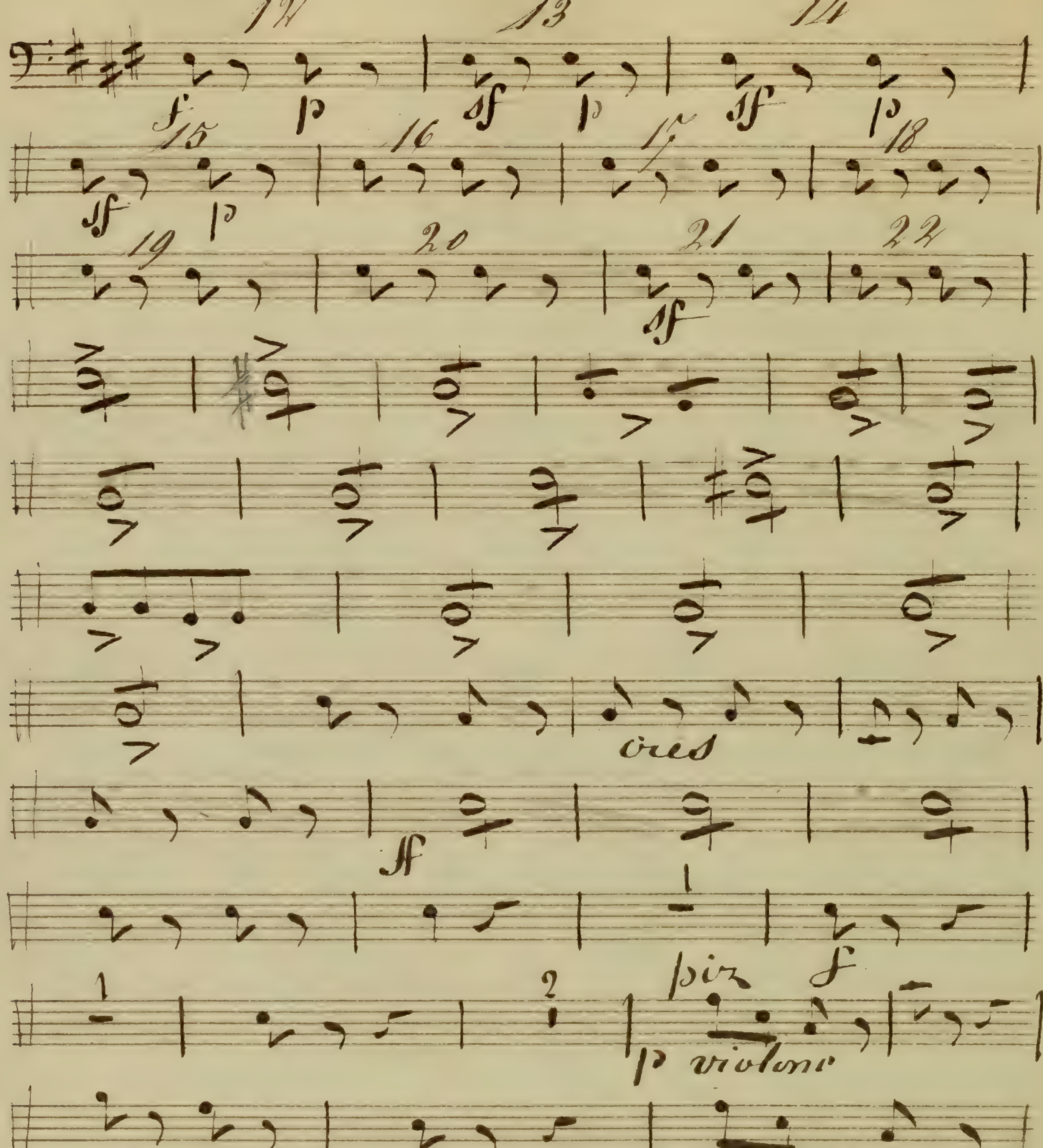
air

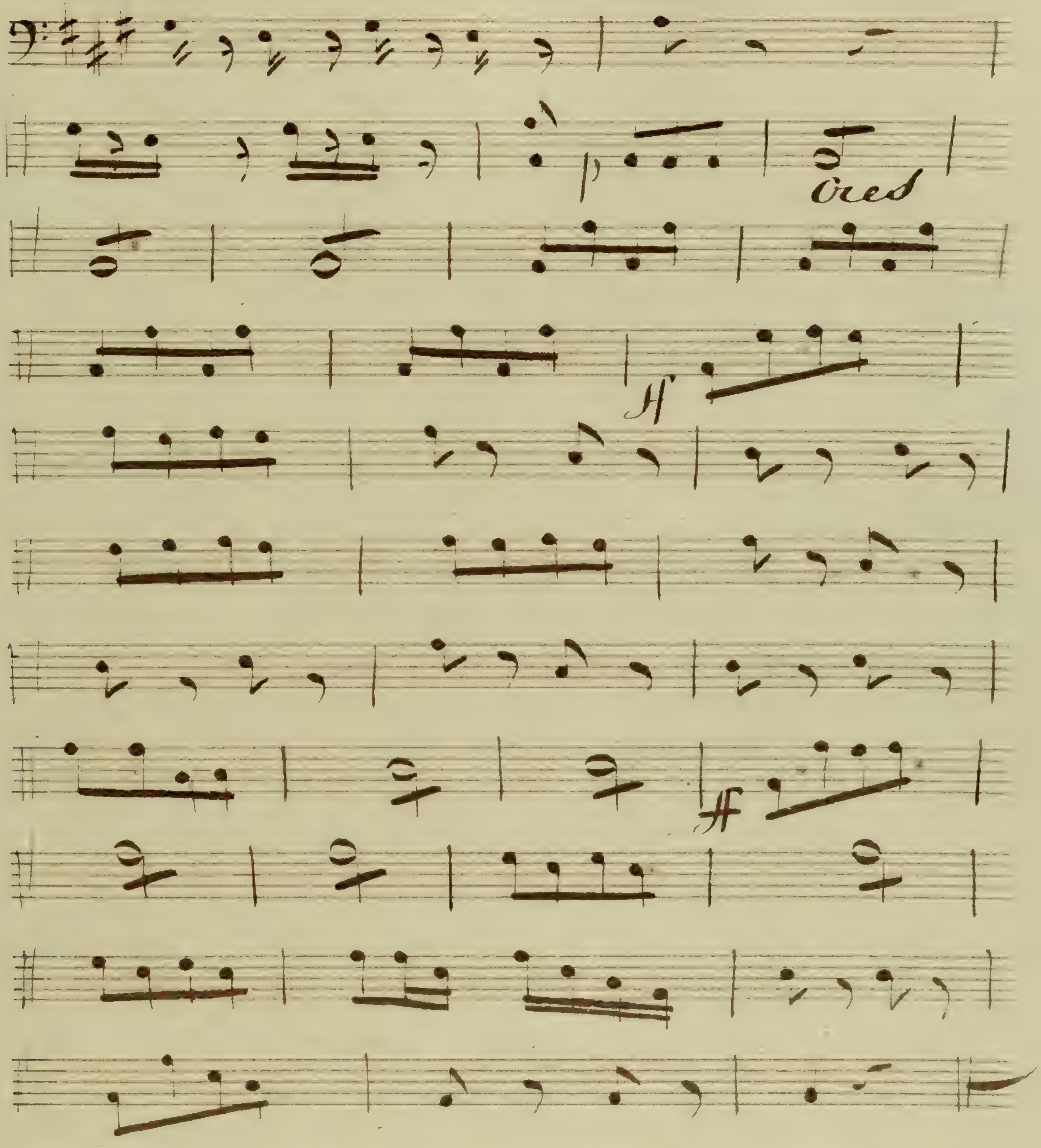
N°5

all° risoluto




f
tutti
Ores
ff
1
2
3
4
5
6
7
8
9
10
11
p


12
13
14
f
p
sf
p
sf
p
15
16
17
18
sf
p
19
20
21
22
sf
cres
sf
1
1
2
piz
f
p violone
tutti
p

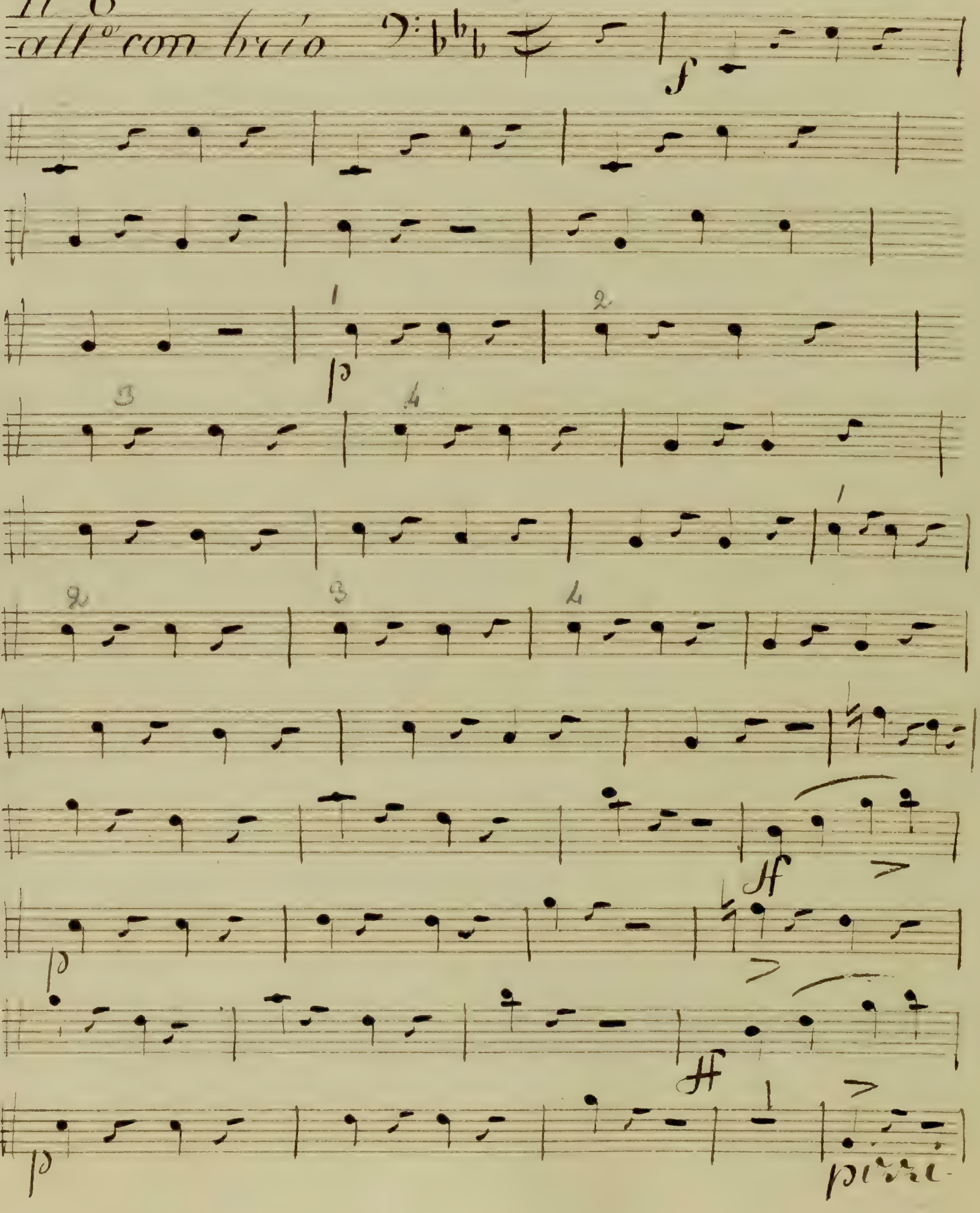

p
Cres
ff
ff

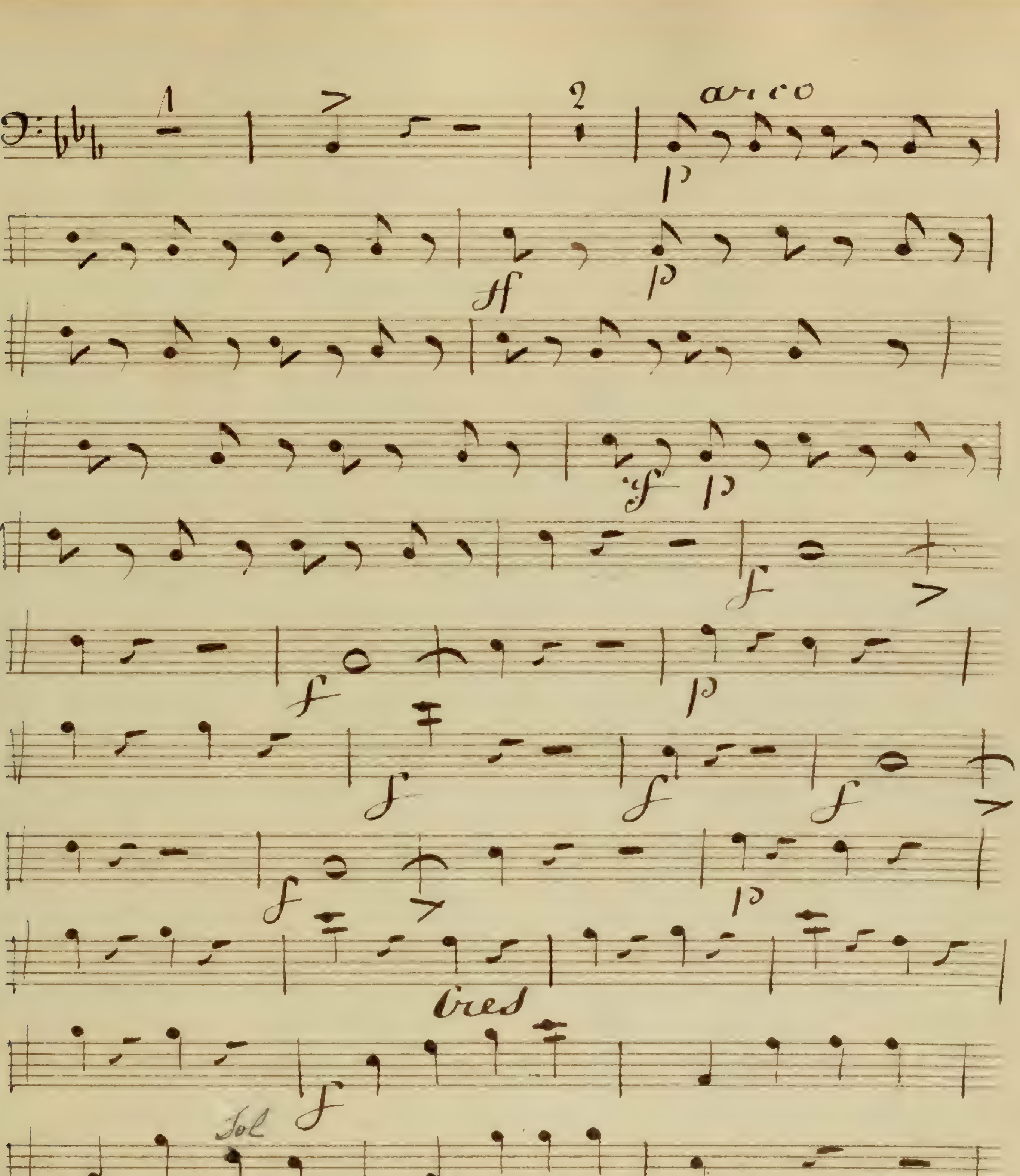
mon dieu, mon dieu, suis je t'y heureuse

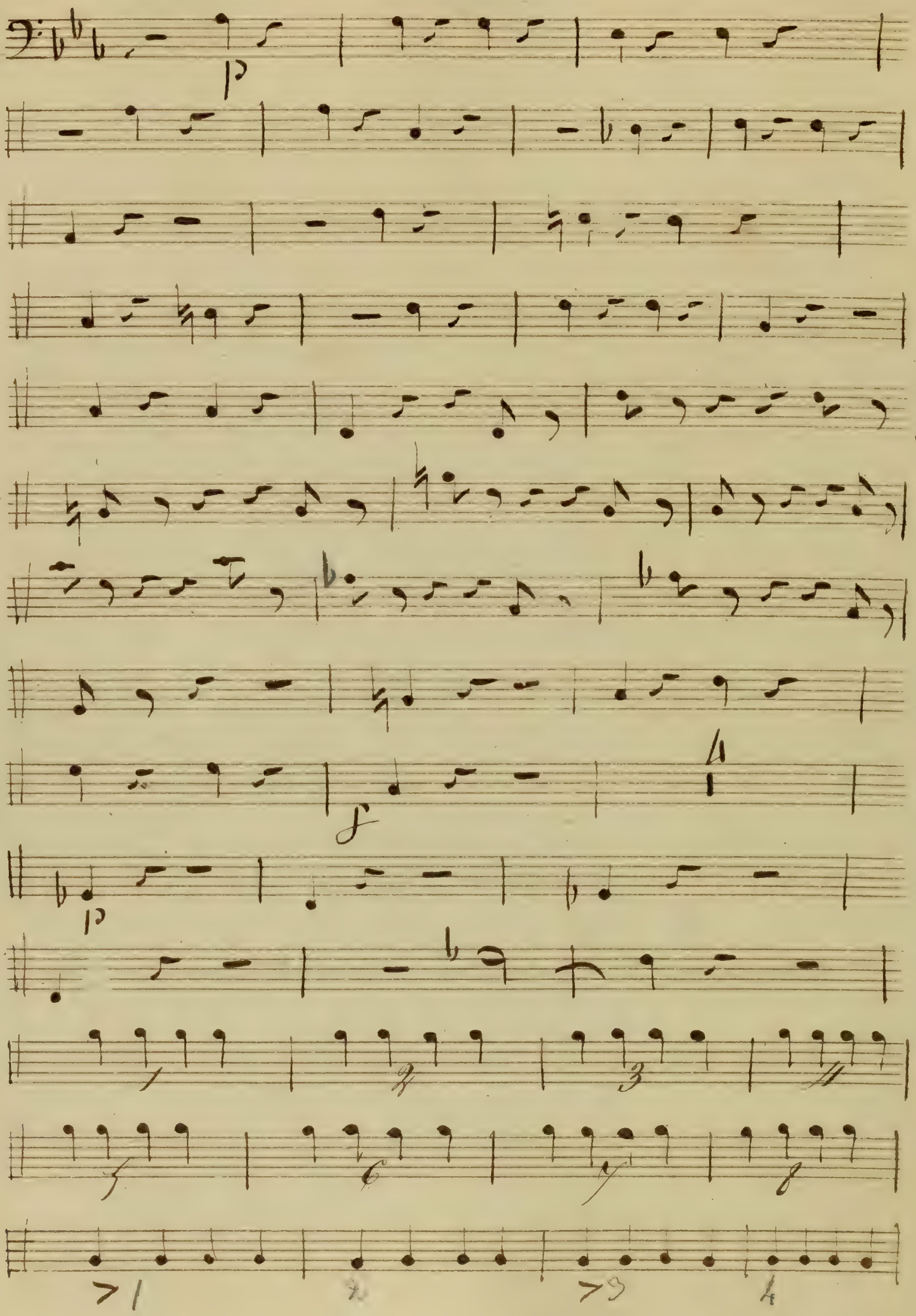
Final du 1er acte

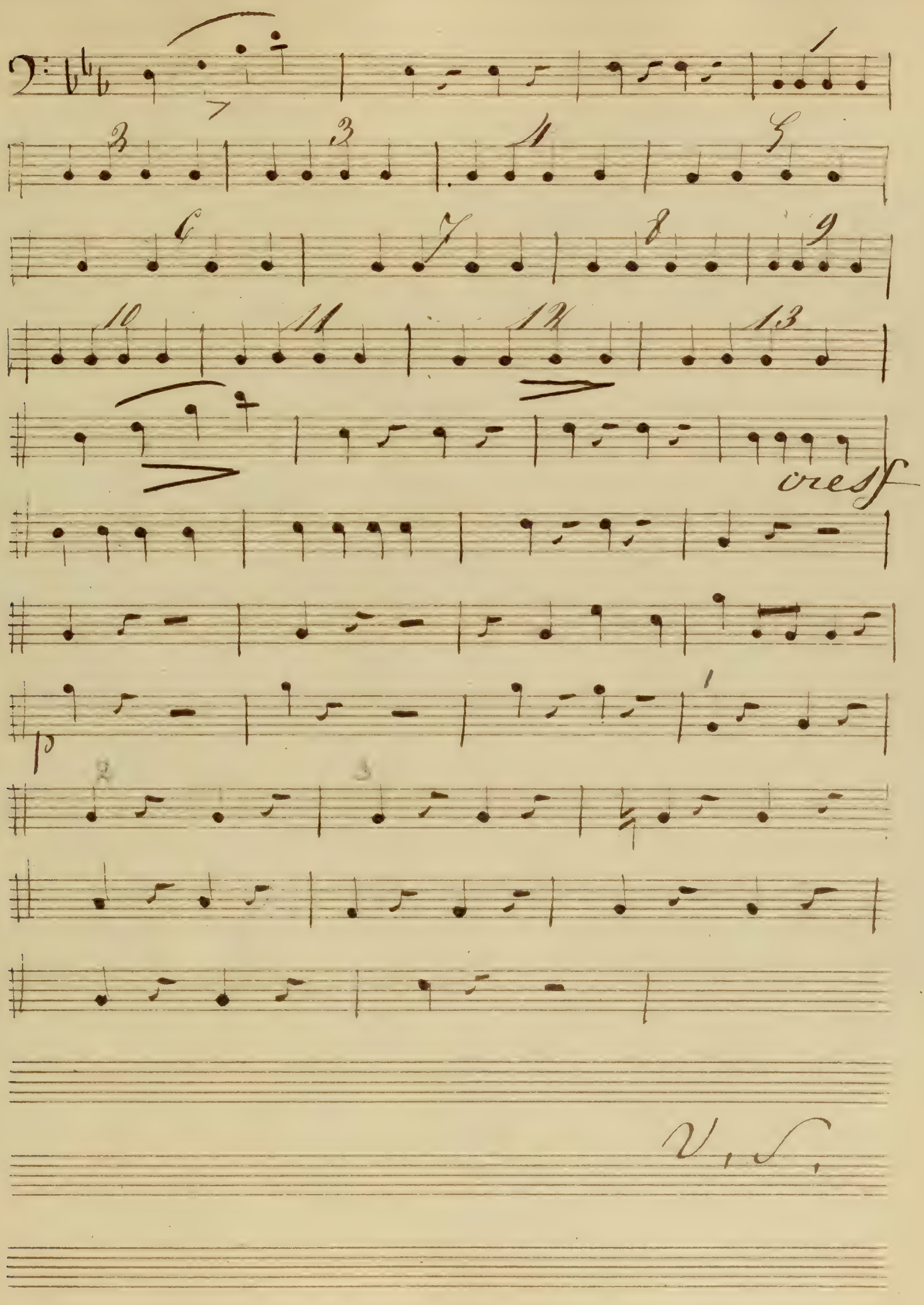
N° 6

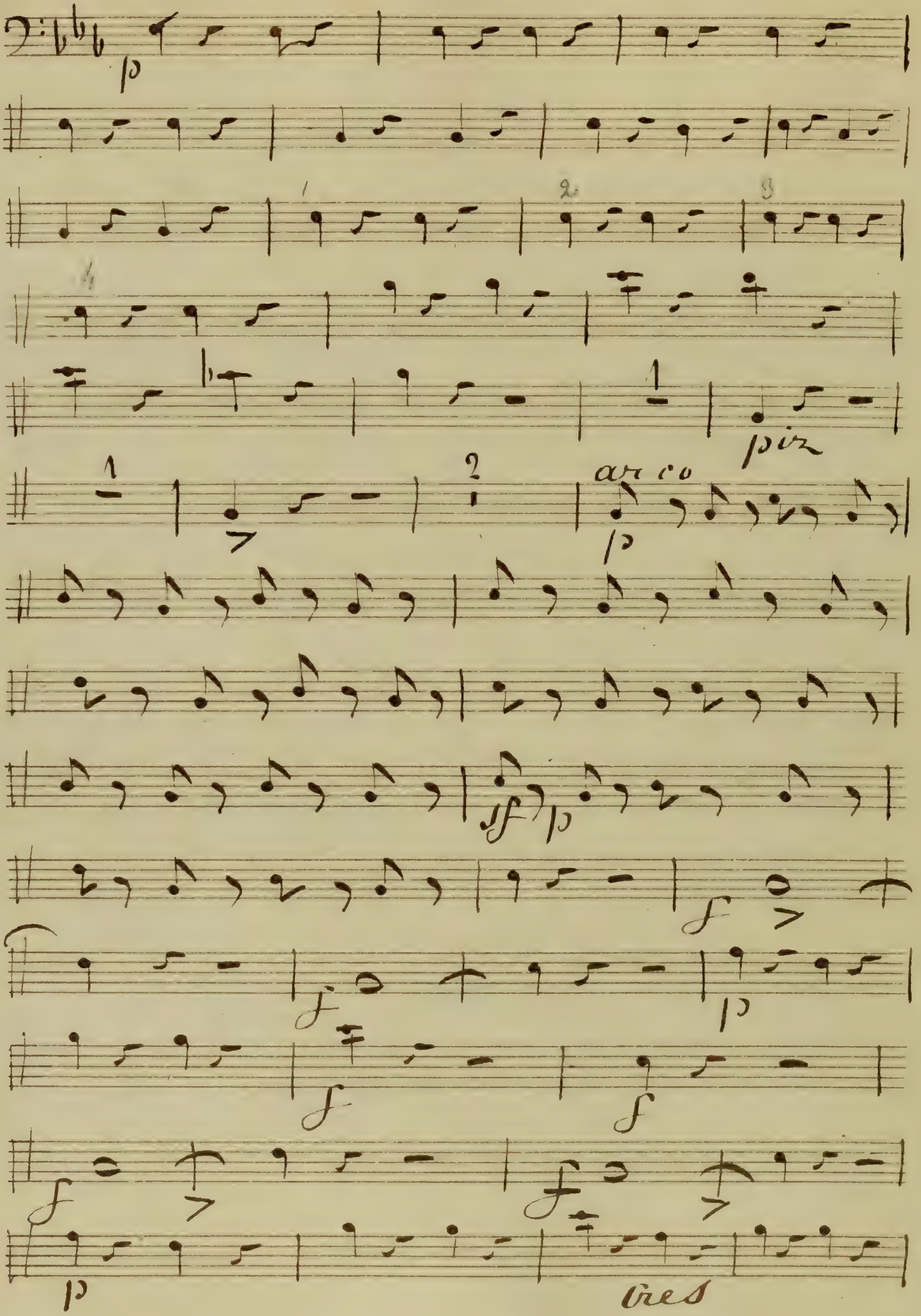
all° con brio

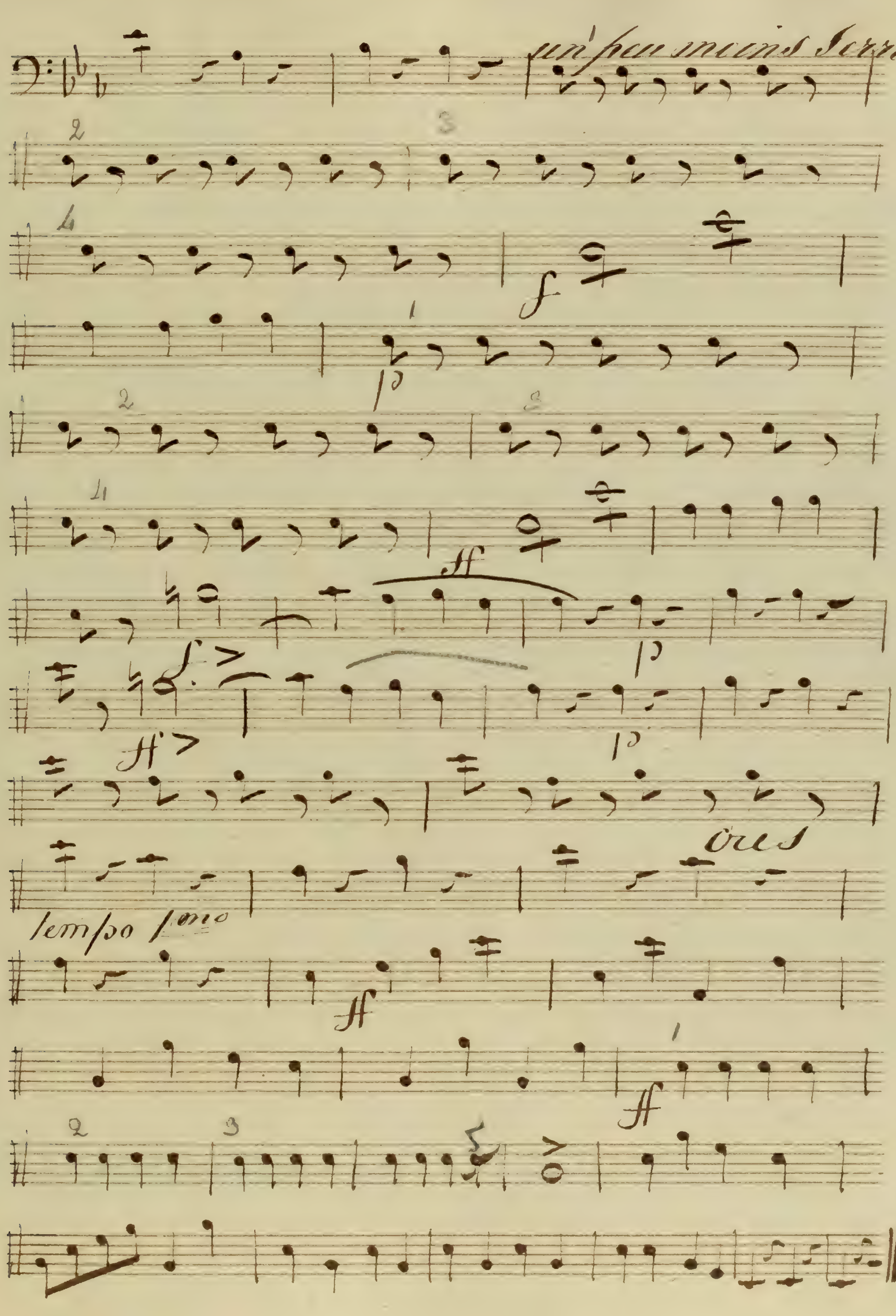


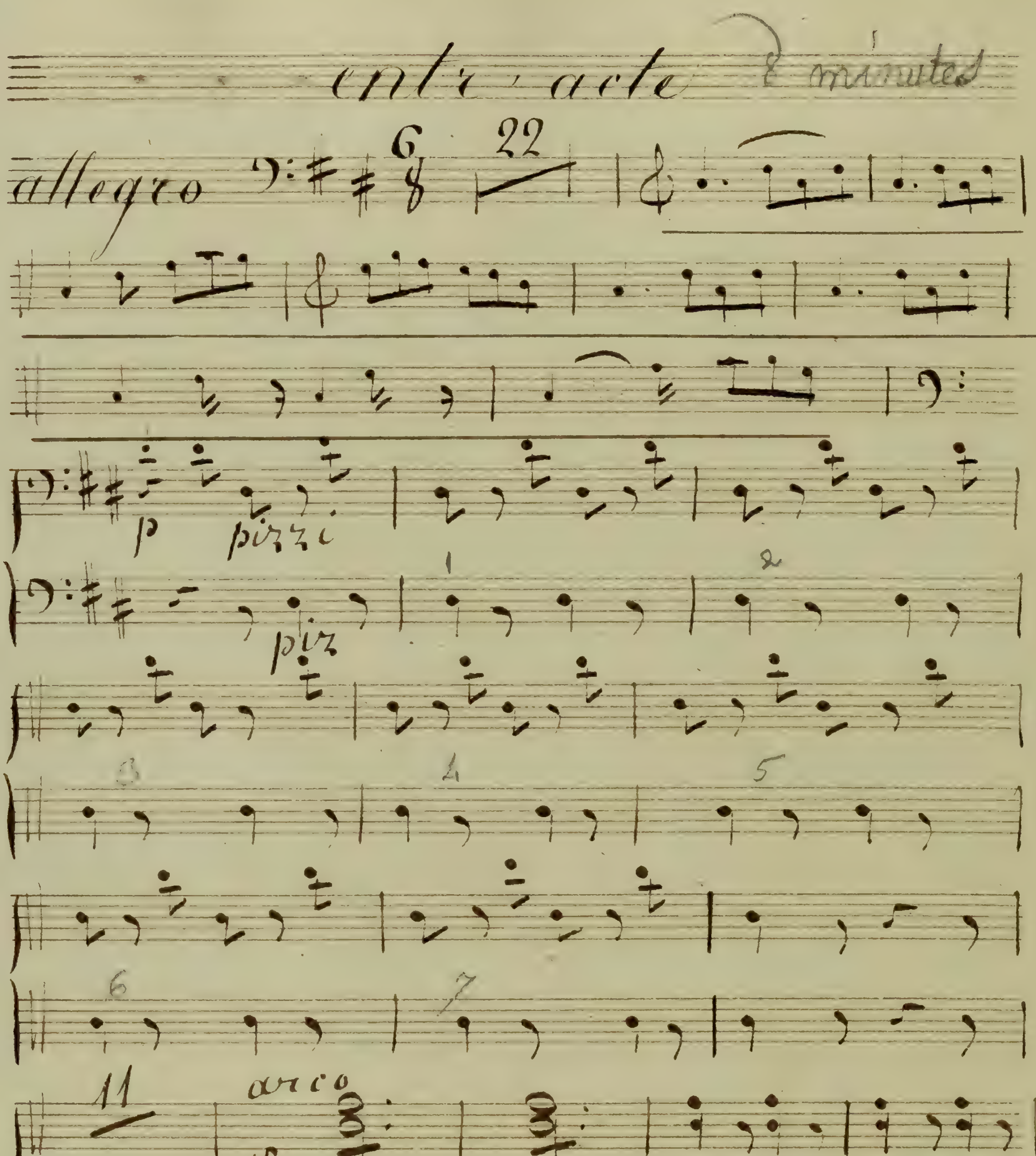

arco
cres
Sol
V. S.

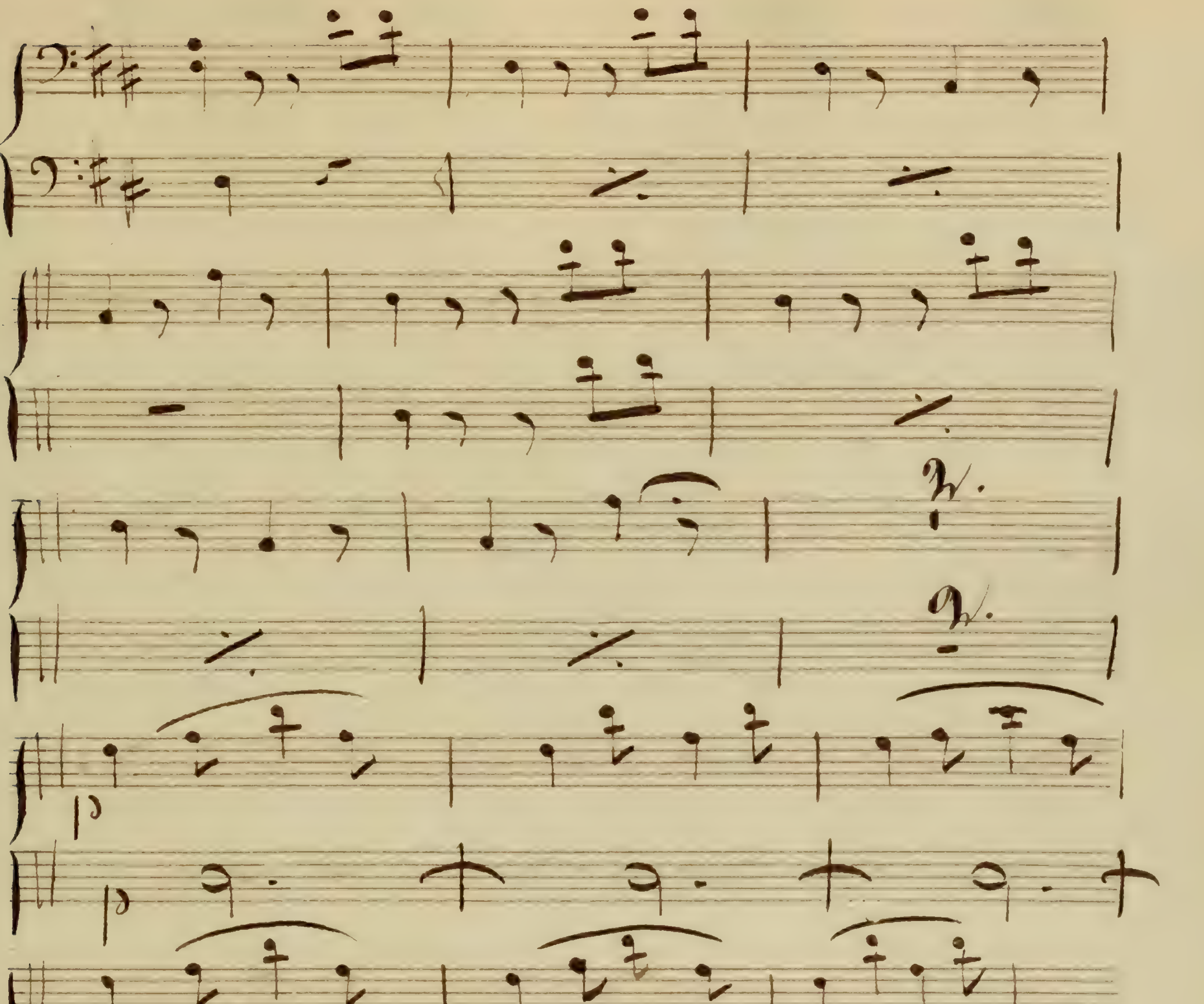



cresf
p
V. S.


p
1
2
3
4
1
piz
1
2
arco
p
sf
p
f
f
p
f
f
f
f
p
cres

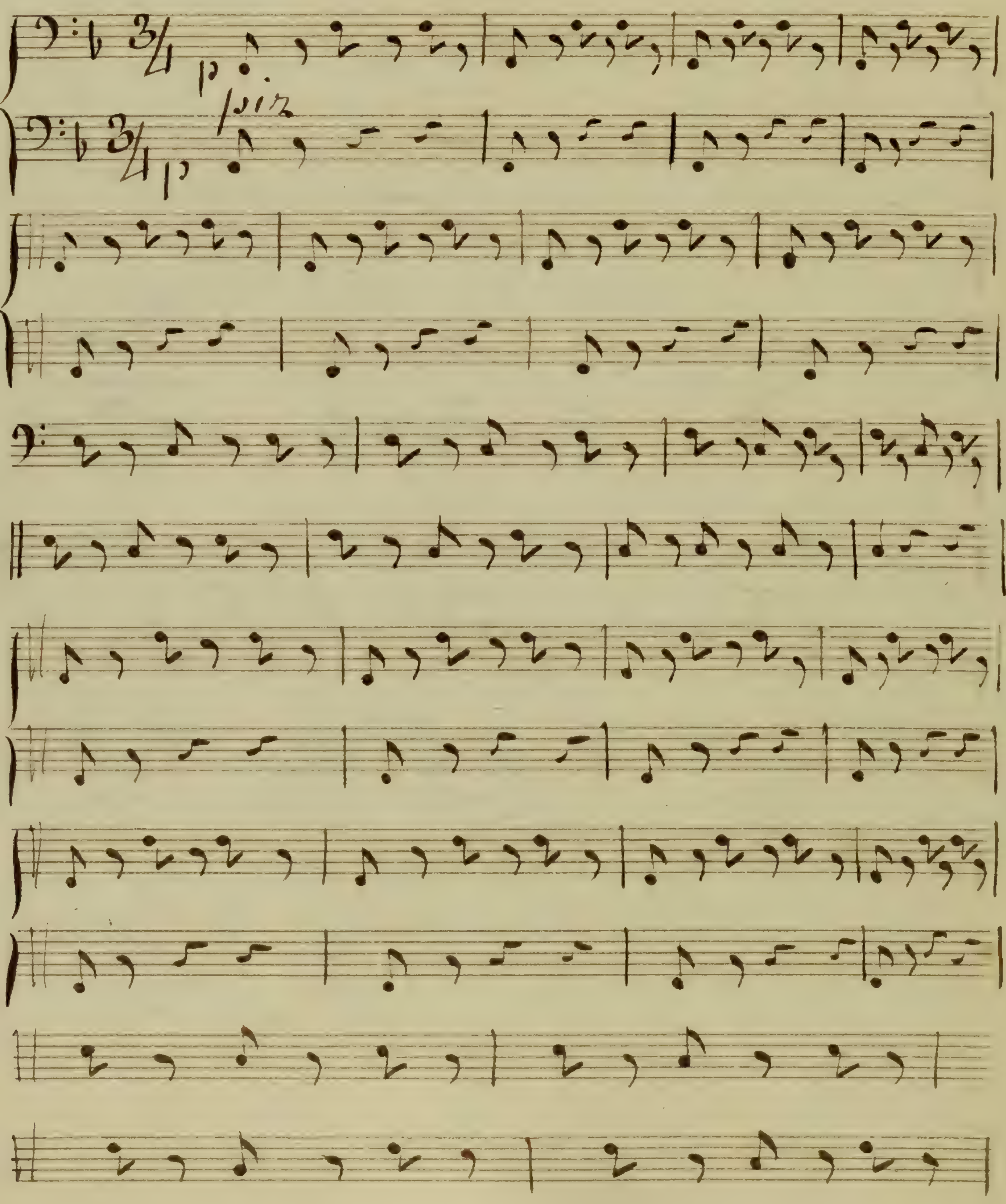

un peu moins serré
Tempo Primo

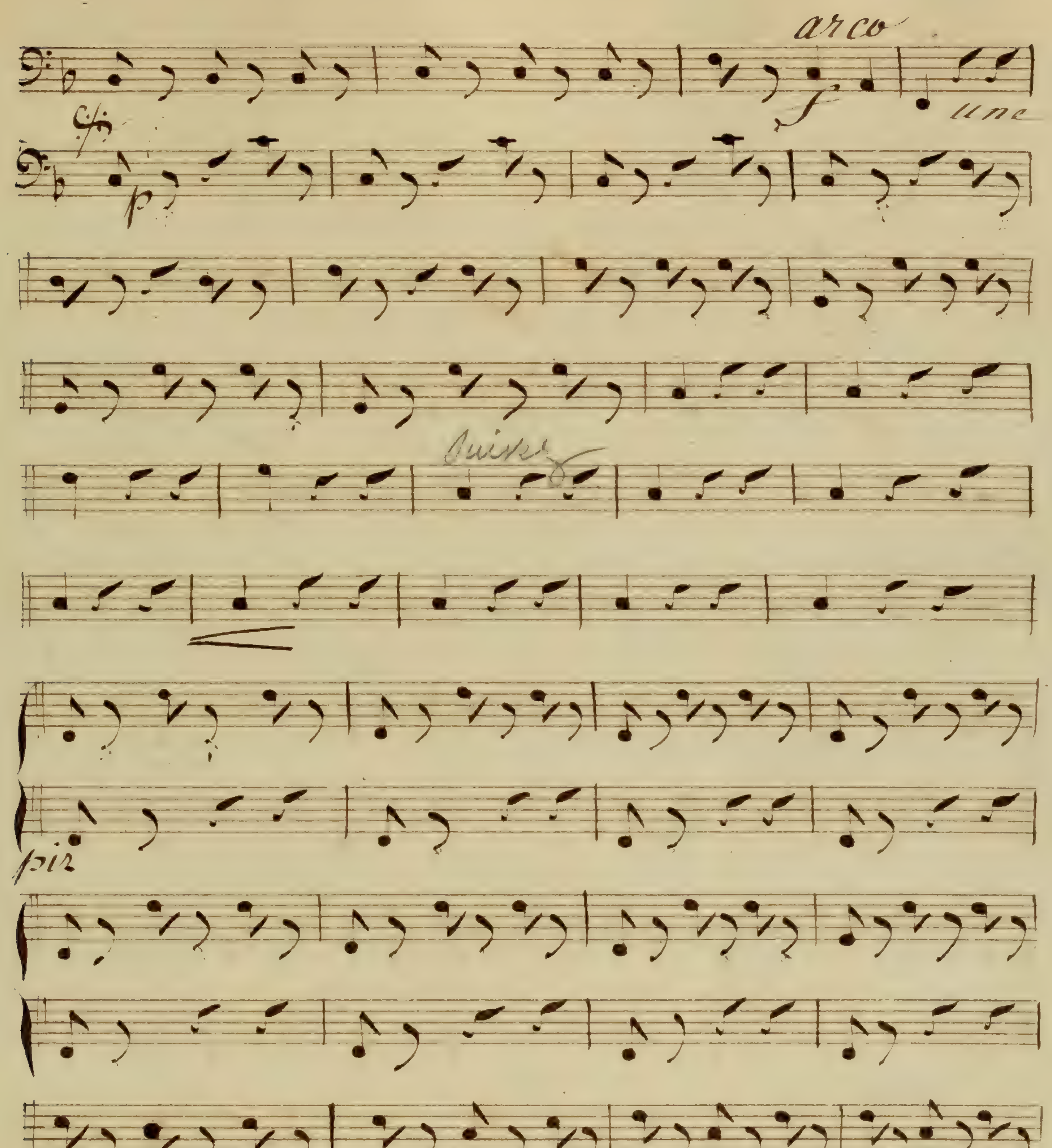

entr-acte
8 minutes
allegro
6/8
22
p
pizzi
piz
11
arco
ff
f


p
p
f
f

Mon bouquet de fête pour M.r Raimond

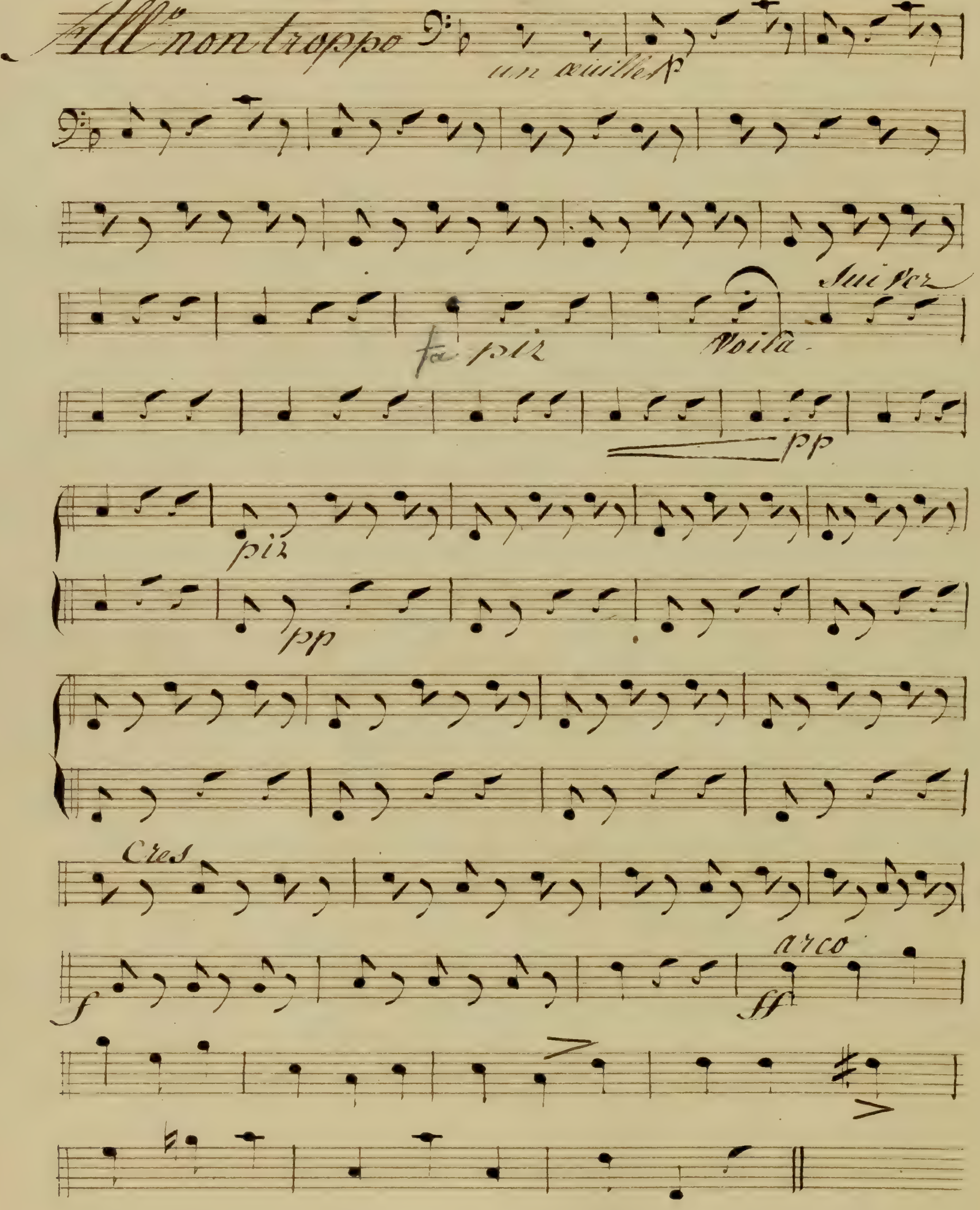
N.o 7 air

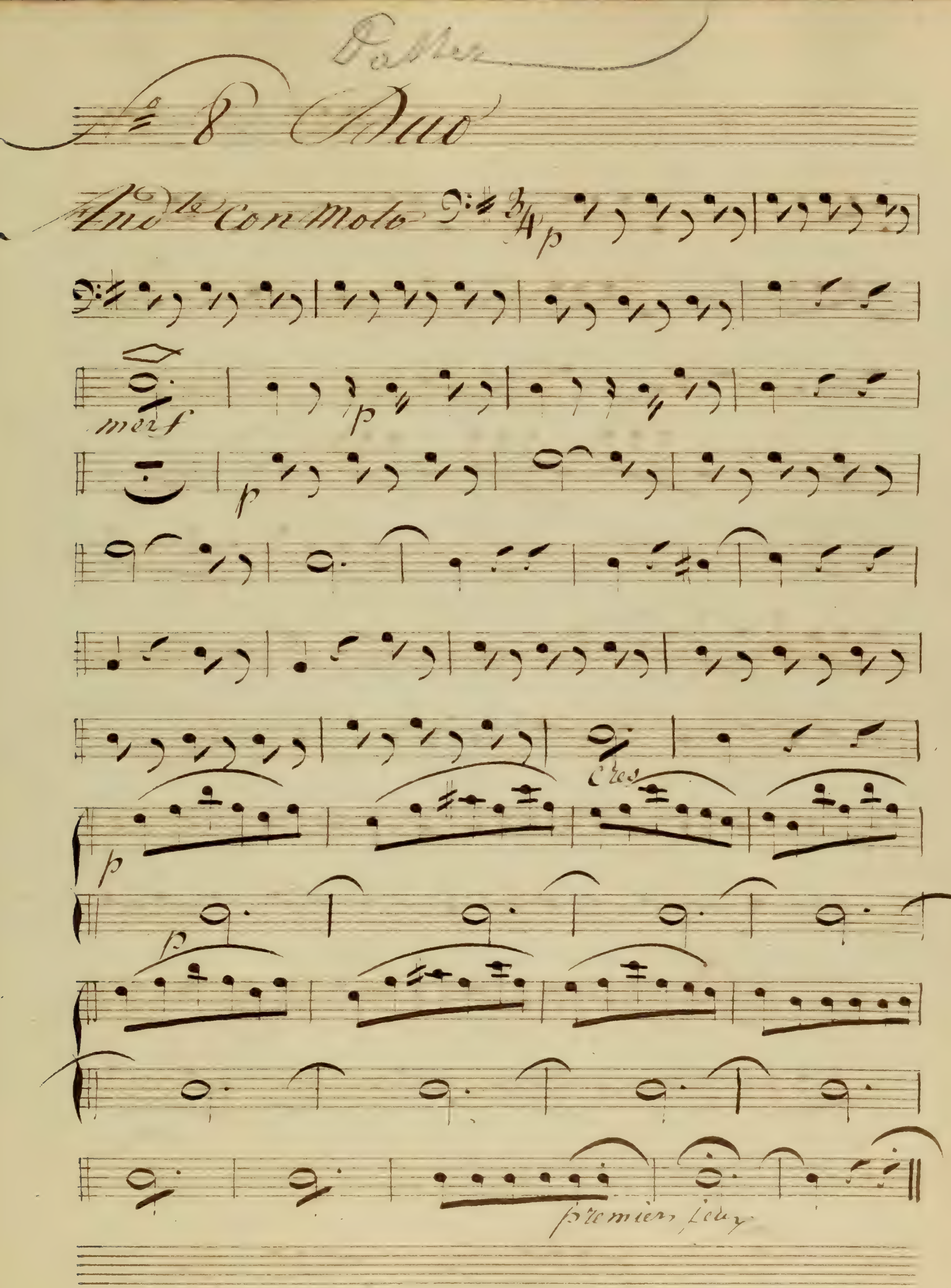


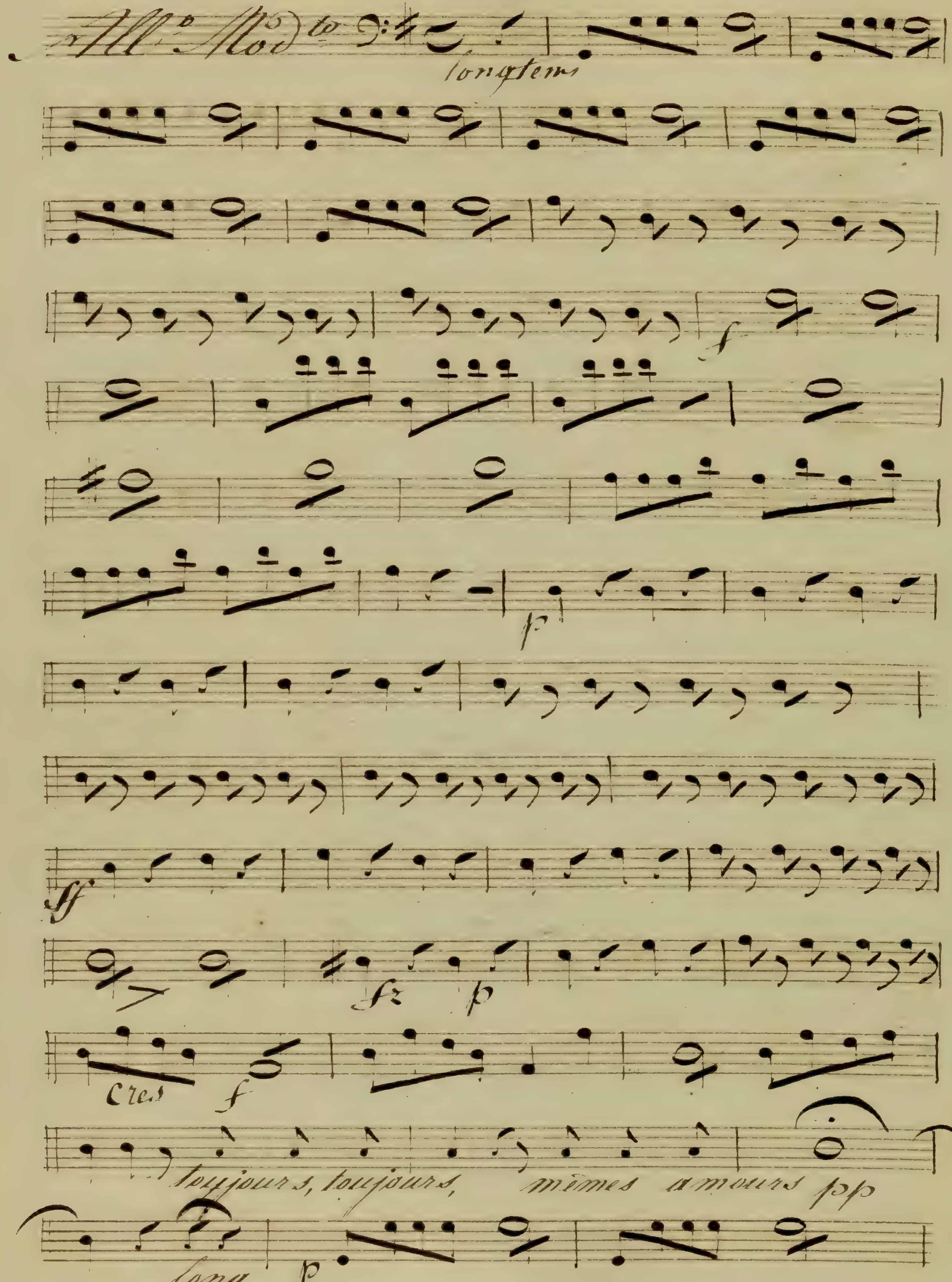


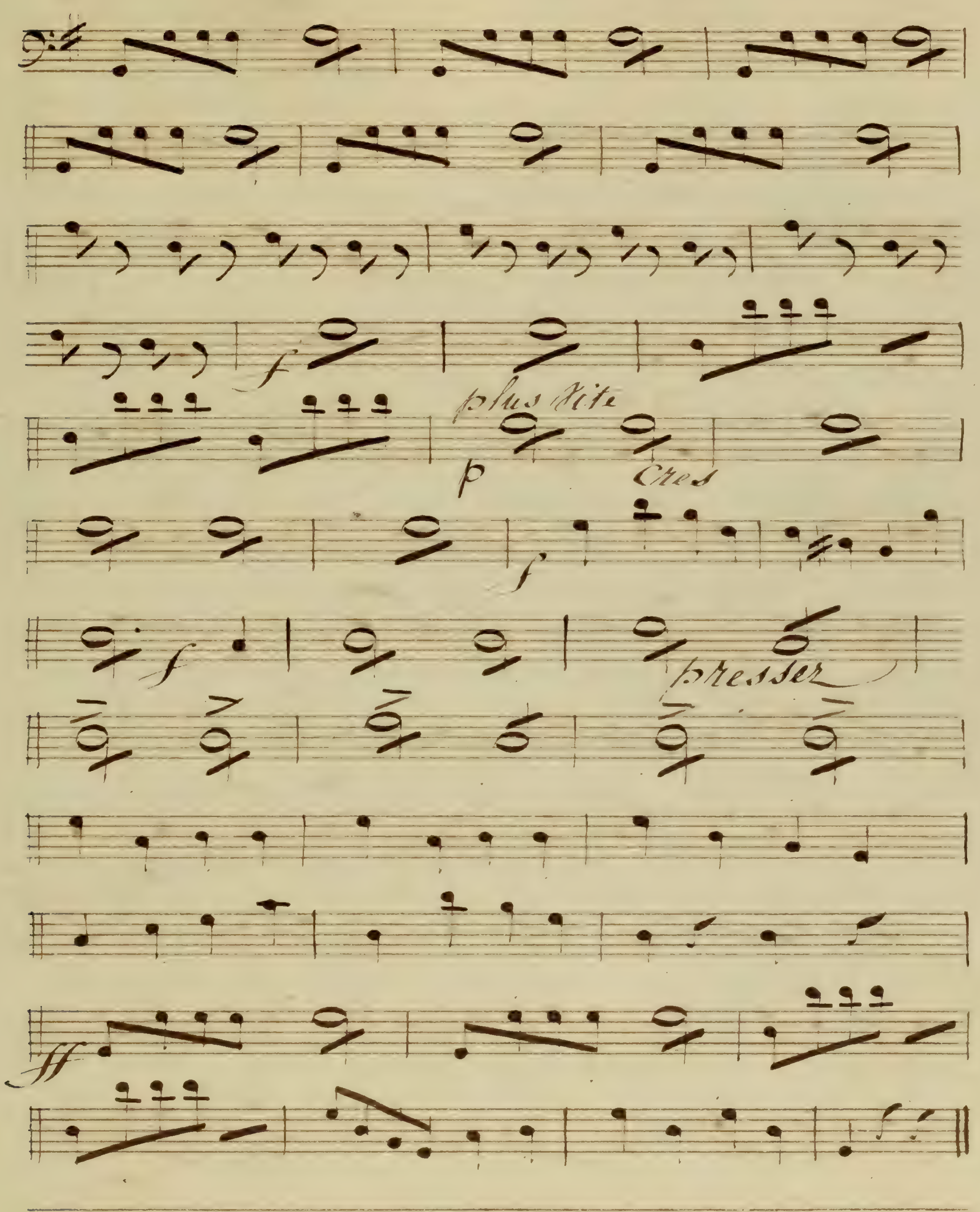
al signe pour le 2e Couplet

3eme Couplet



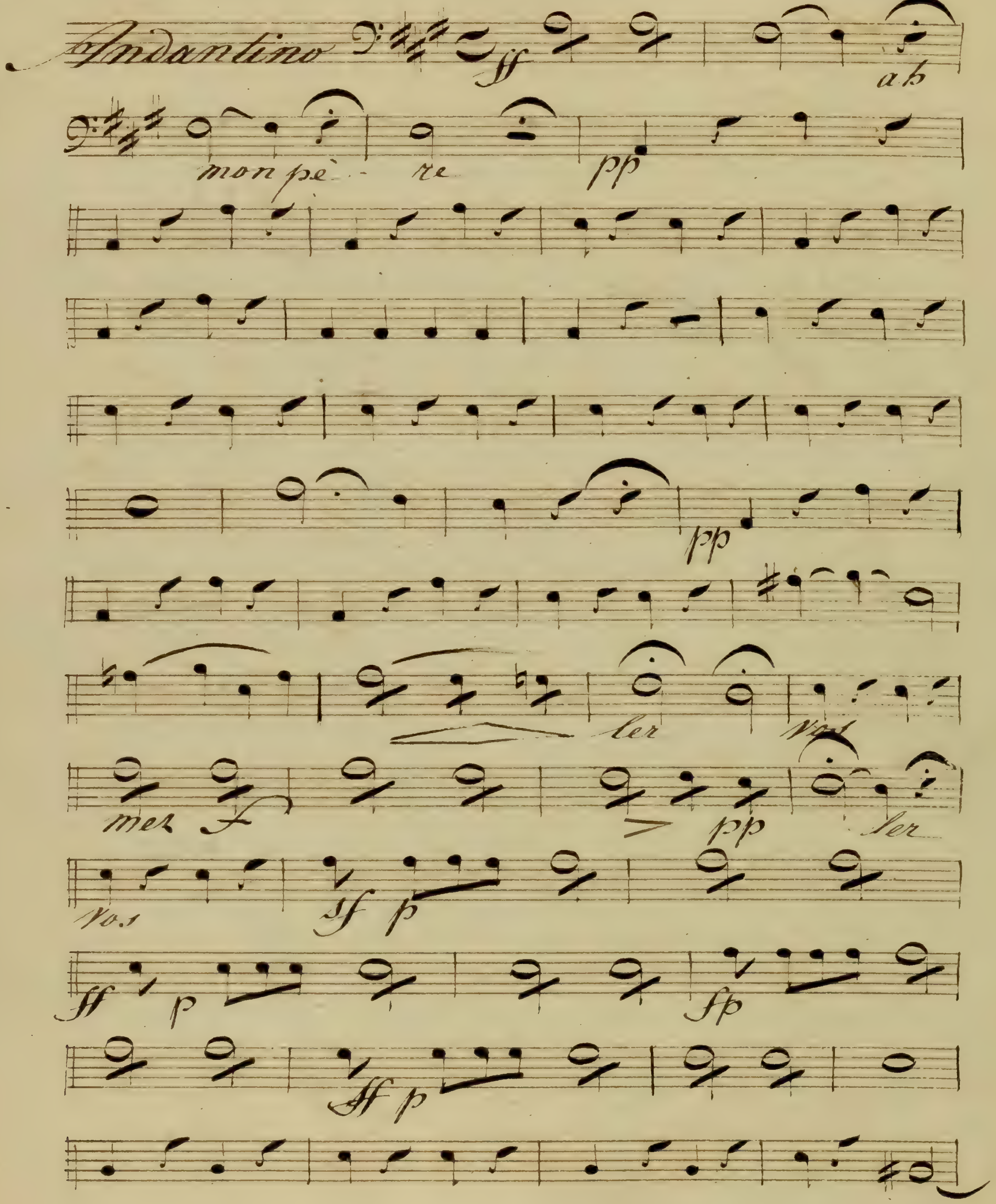

Potter
No 8 Duo
And.te Con Moto
p
mezf
p
p
Cres
p
p
premier fois

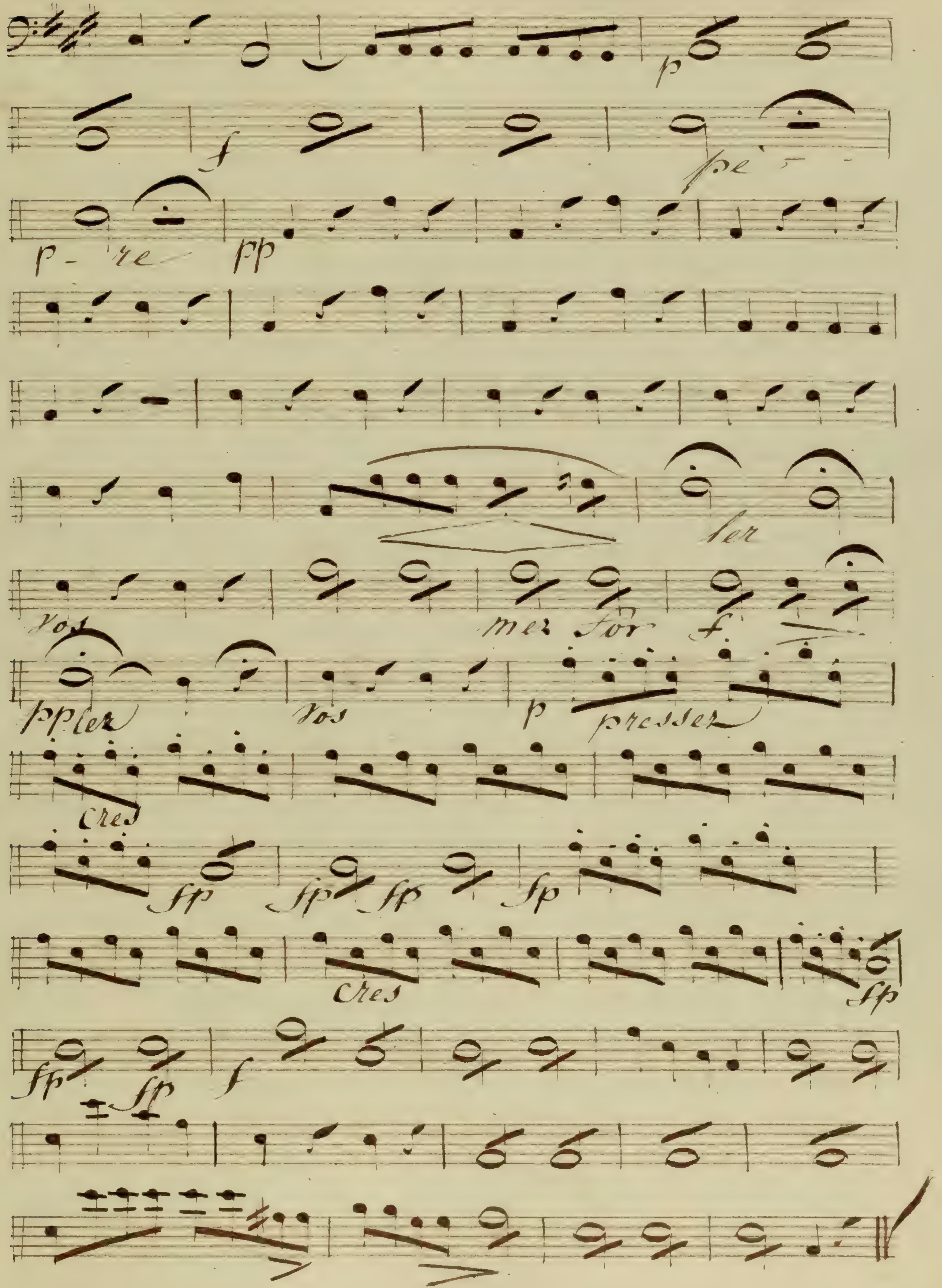

All.o Mod.to
longtems
f
p
ff
fz
p
Cres
f
toujours, toujours, mêmes amours pp
long
p


f
plus Vite
p
Cres
f
f
pressez
ff

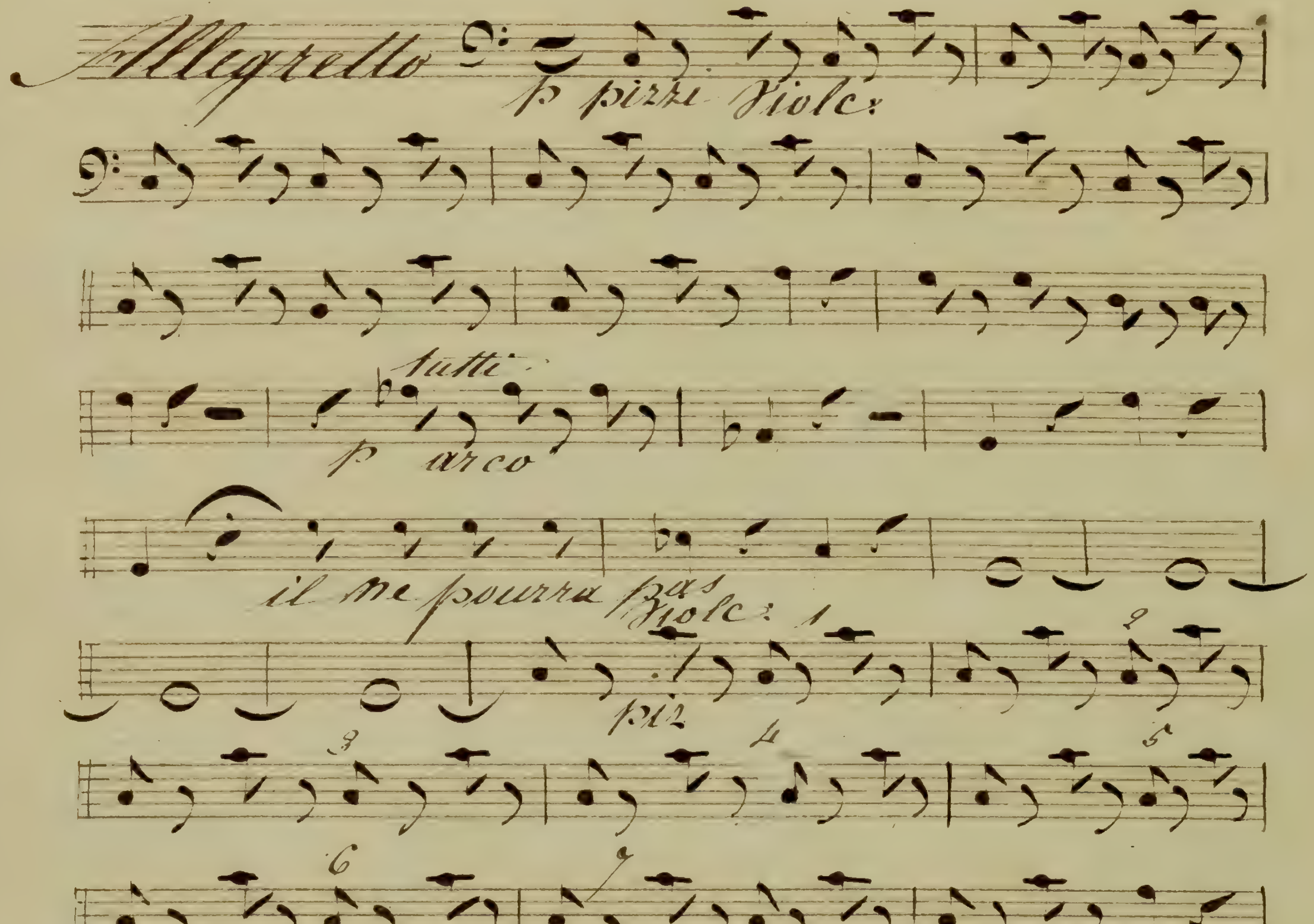
en la b

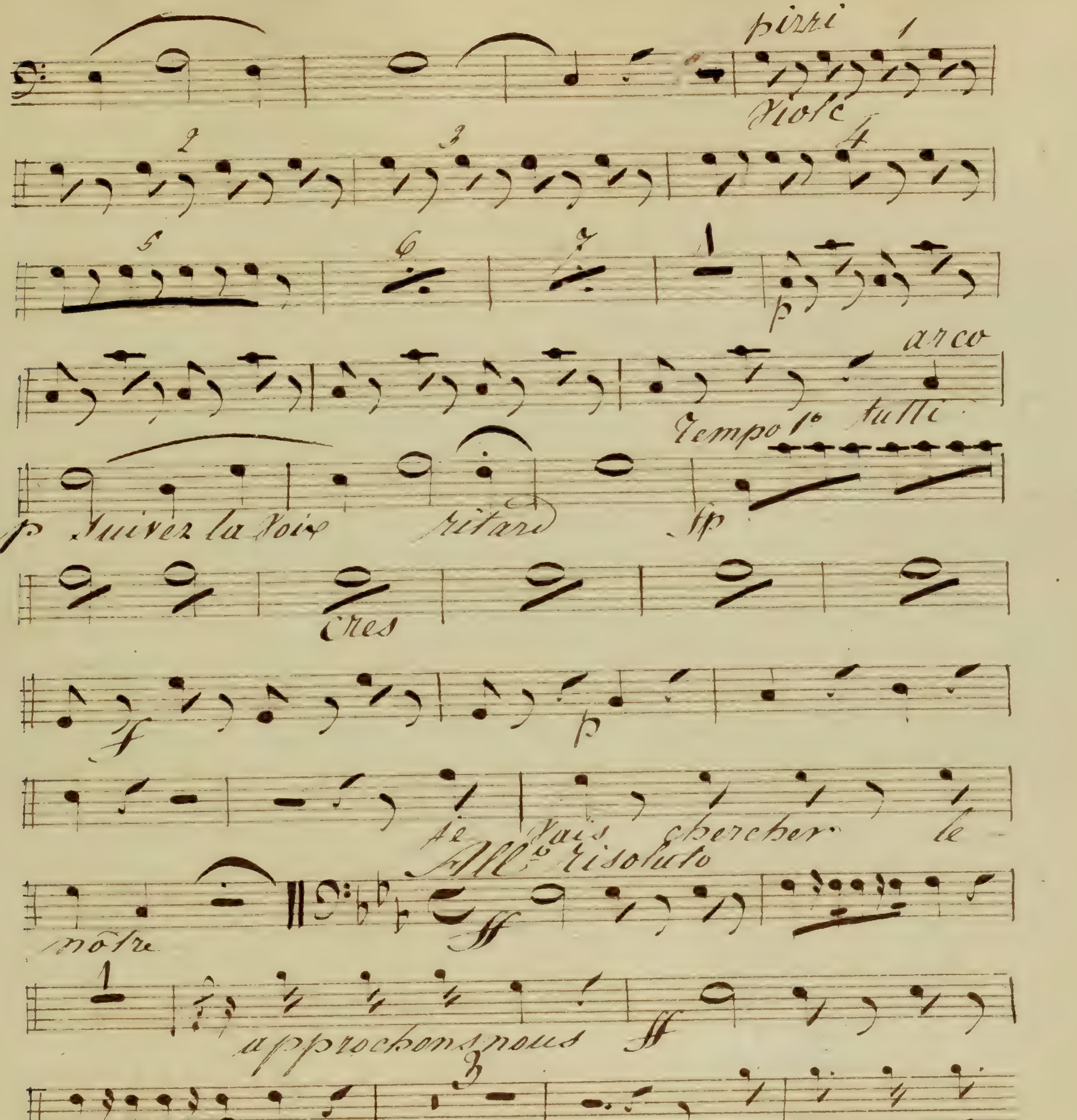
No. 9 Trio

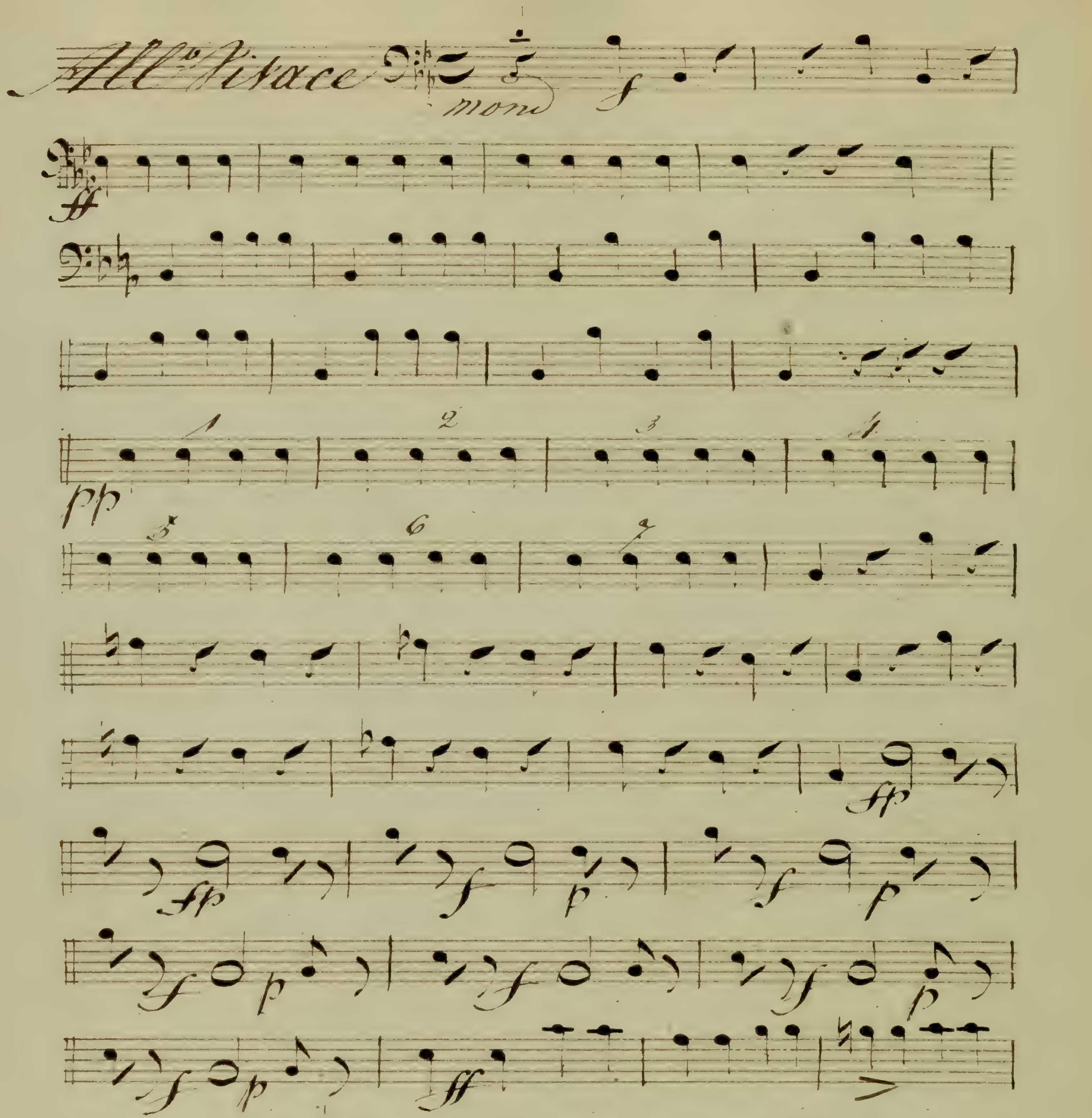


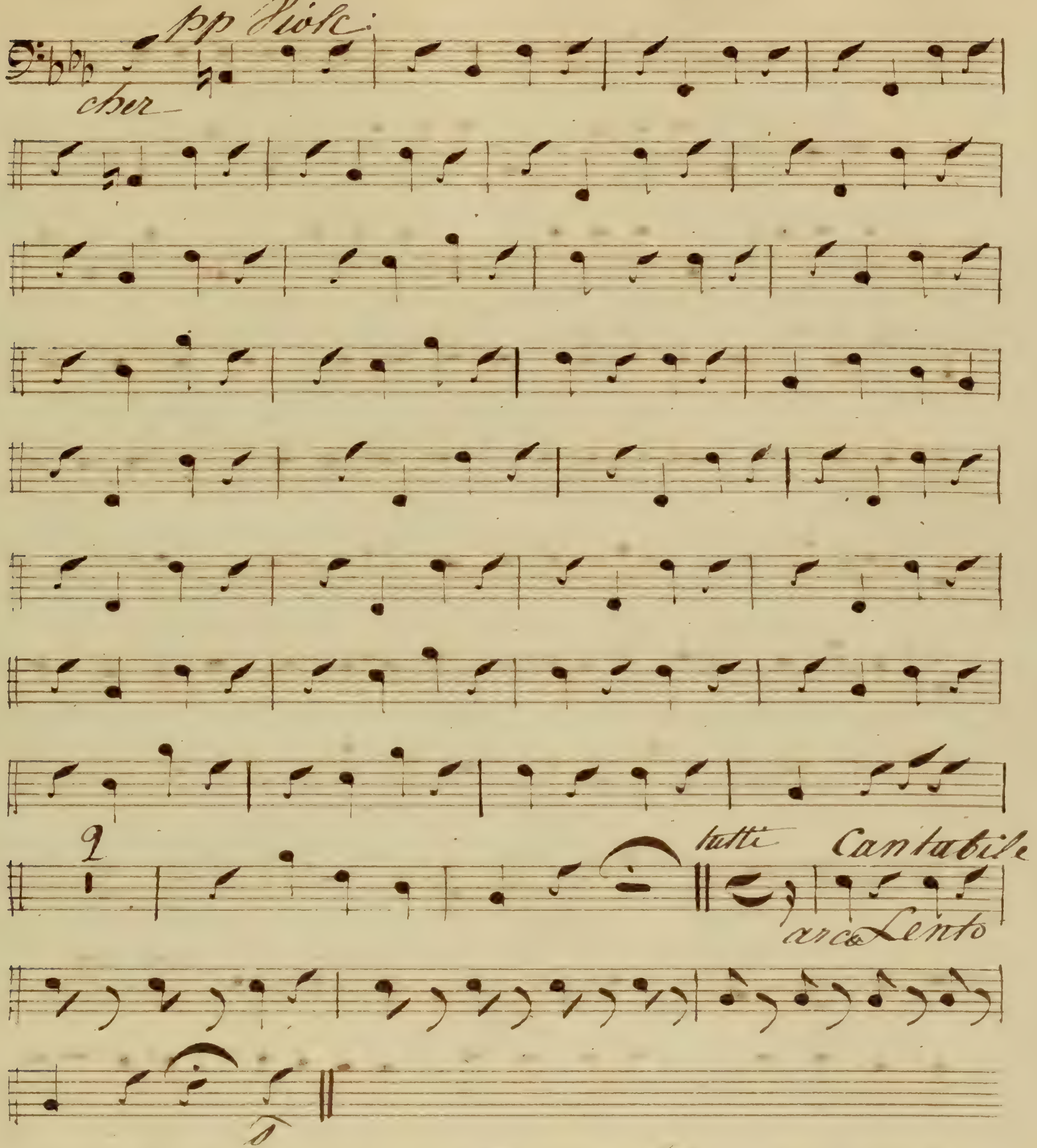

pe - re
ler
vos
mez for
pp ler
vos
presser
cres
cres

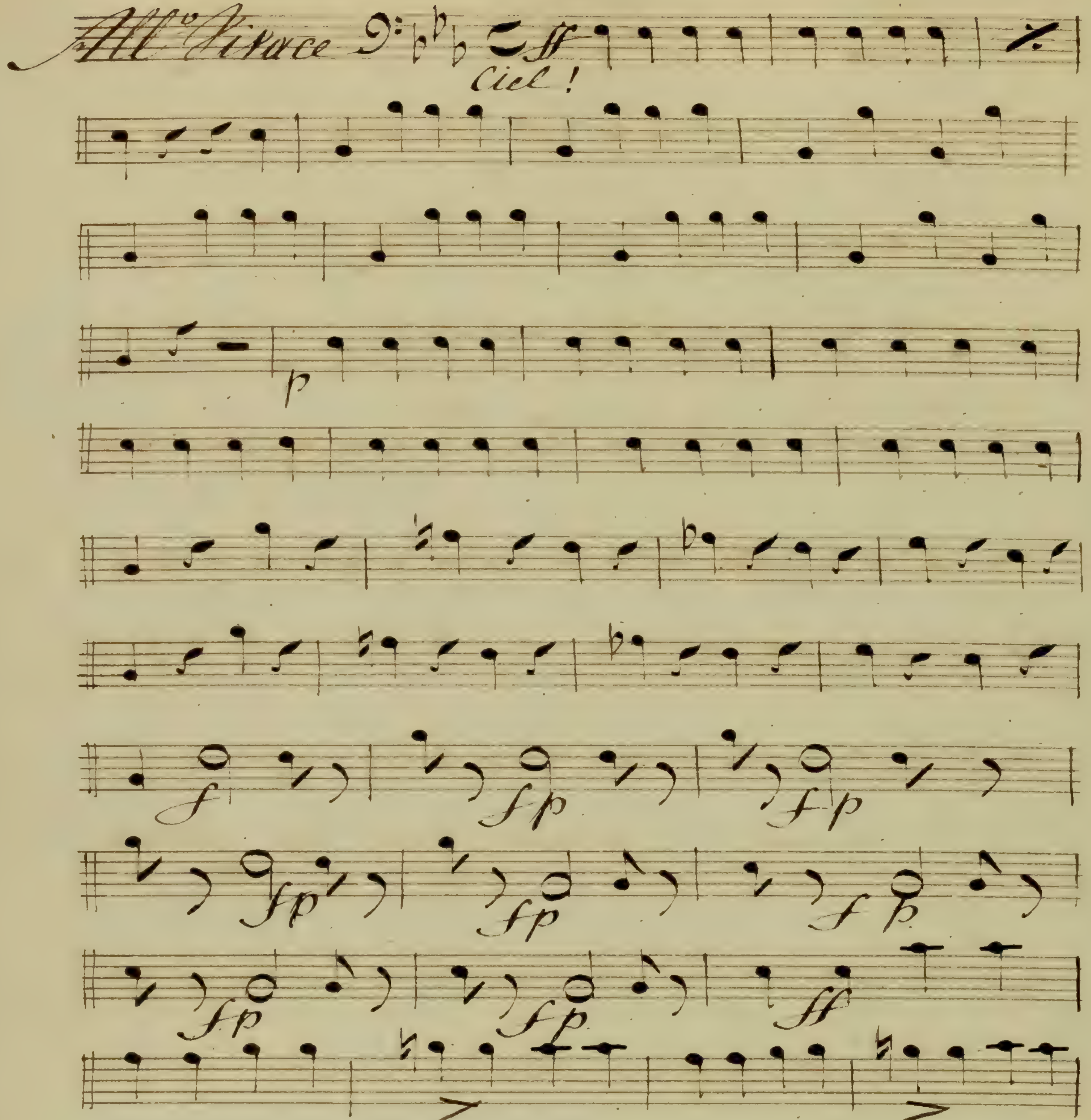
No 10 Morceau d'Ensemble



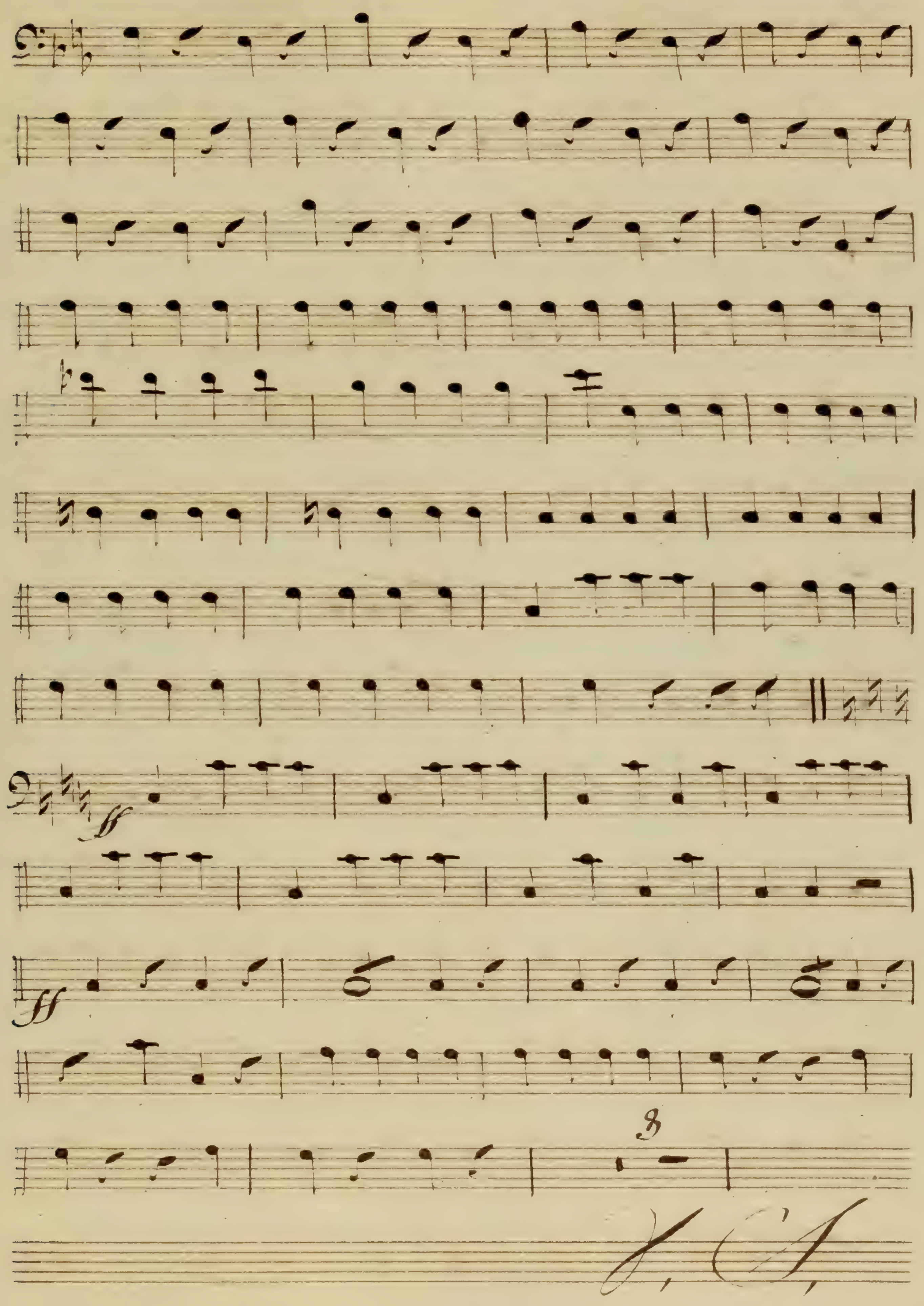

pizzi
Viole
arco
Tempo 1° tutti
p Suivez la Voix
ritard
sfp
Cres
f
p
je vais chercher le
nôtre
All° risoluto
ff
approchons nous
ff
je porte la
santé si
attends et

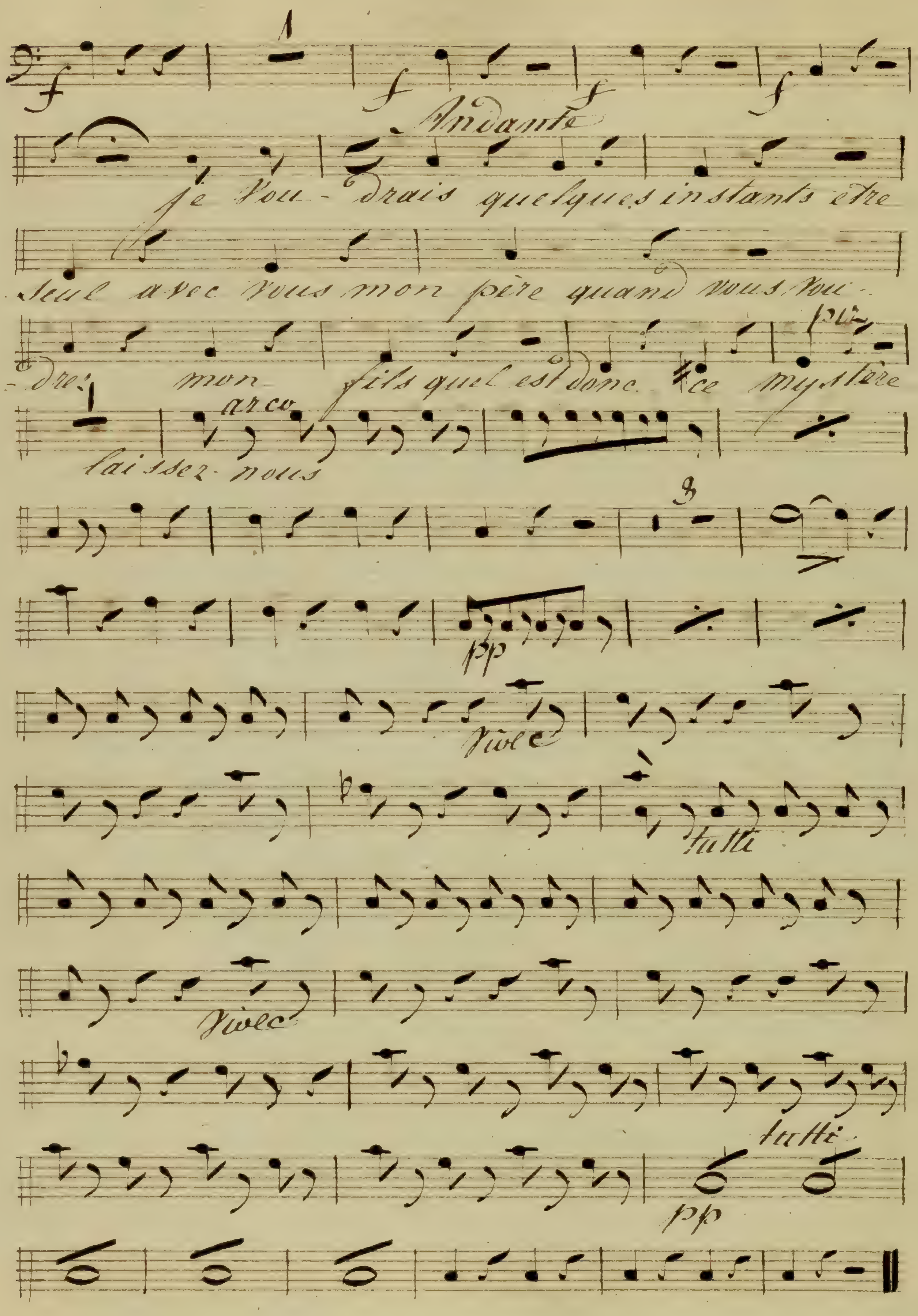

All^o Vivace
mon
ah mon


pp Viole
cher
9
tutti
Cantabile
arco Lento



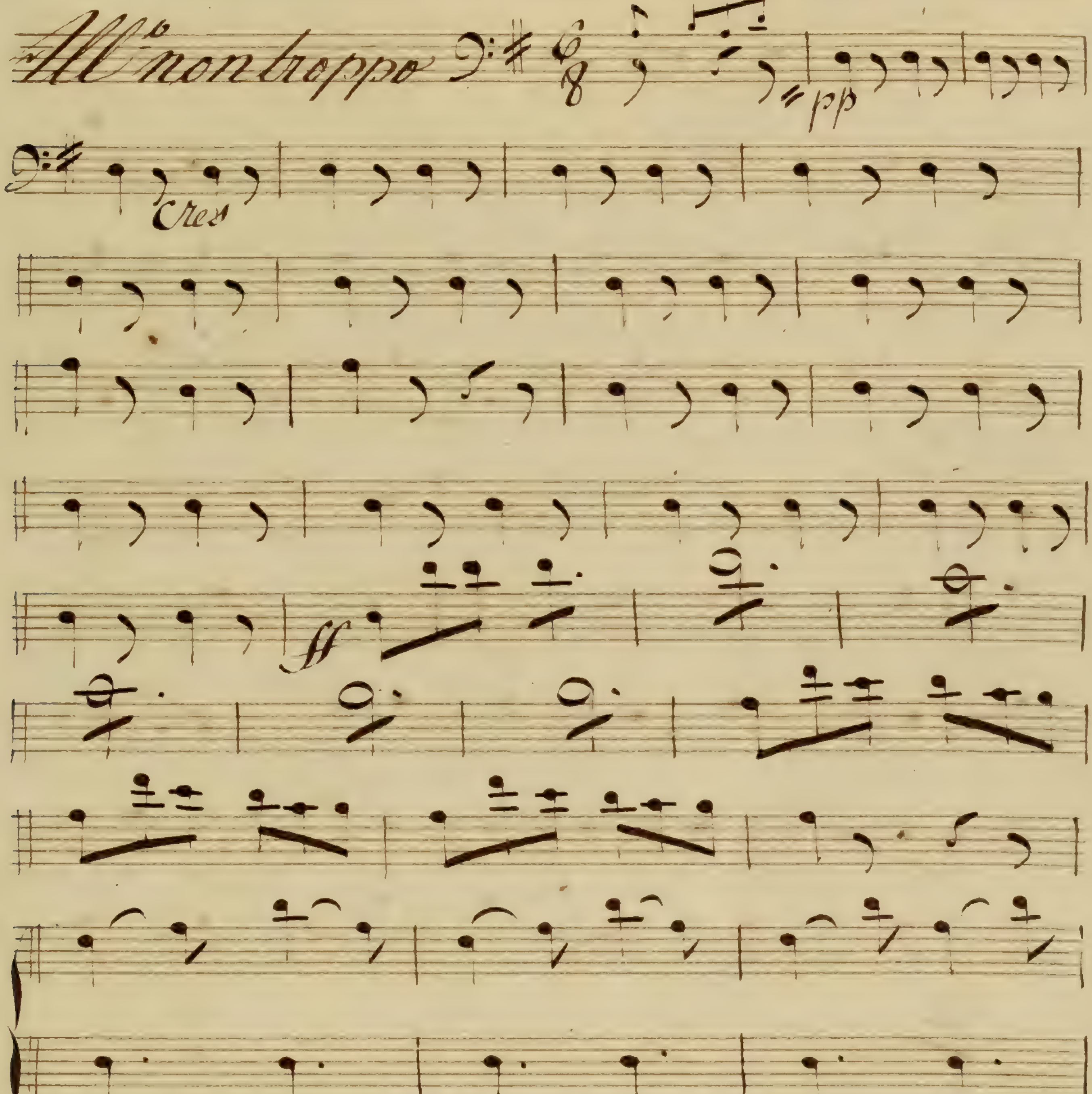
All.o Vivace
ff
Ciel !
p
f
fp
ff
2
3
4
5

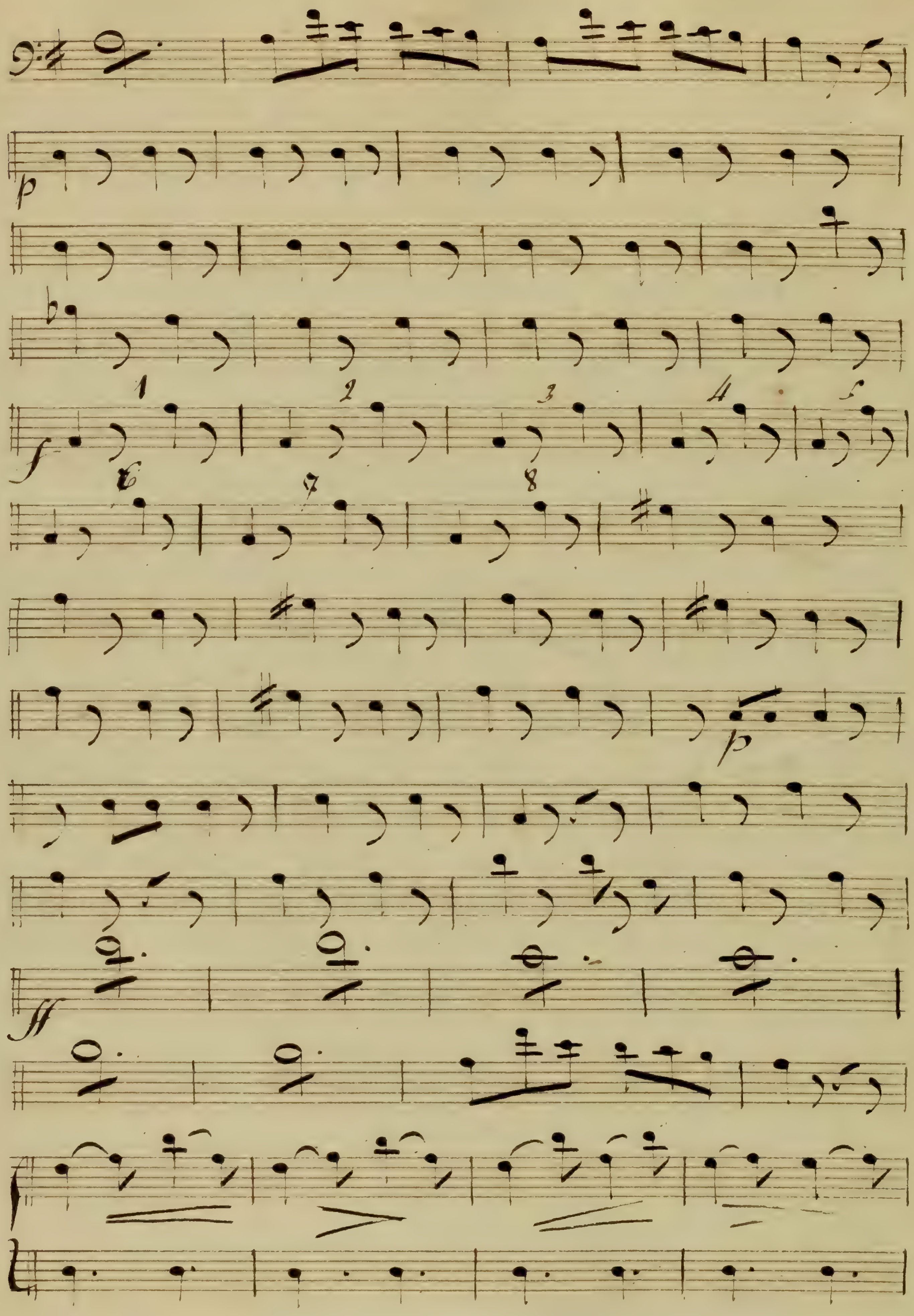

ff
ff
3

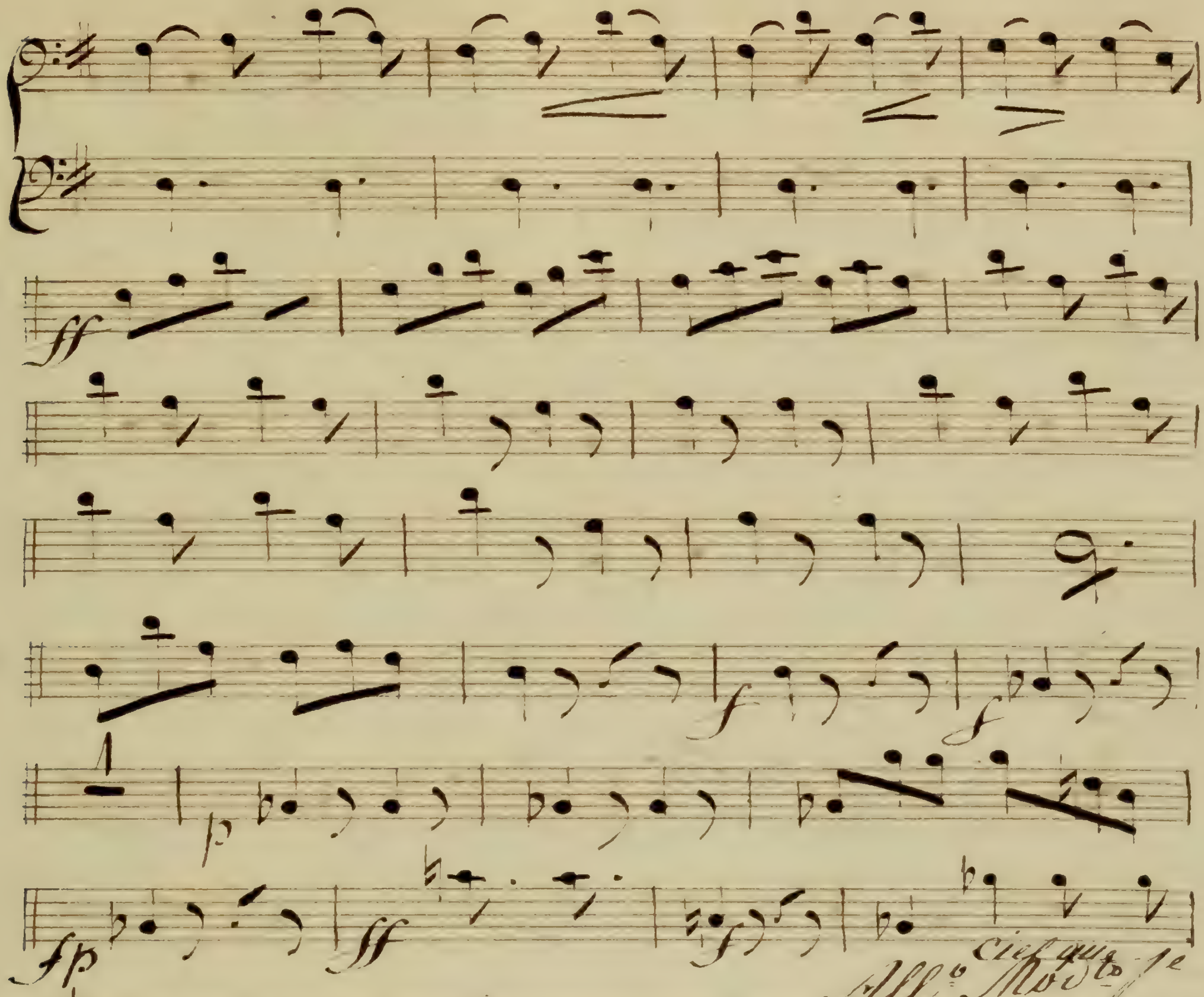


f
Andante
je vou- drais quelques instants être
seul avec vous mon père quand vous vou-
-drez mon fils quel est donc ce mystère
laissez-nous
arco
pp
Viole
Tutti
Viole
tutti
pp

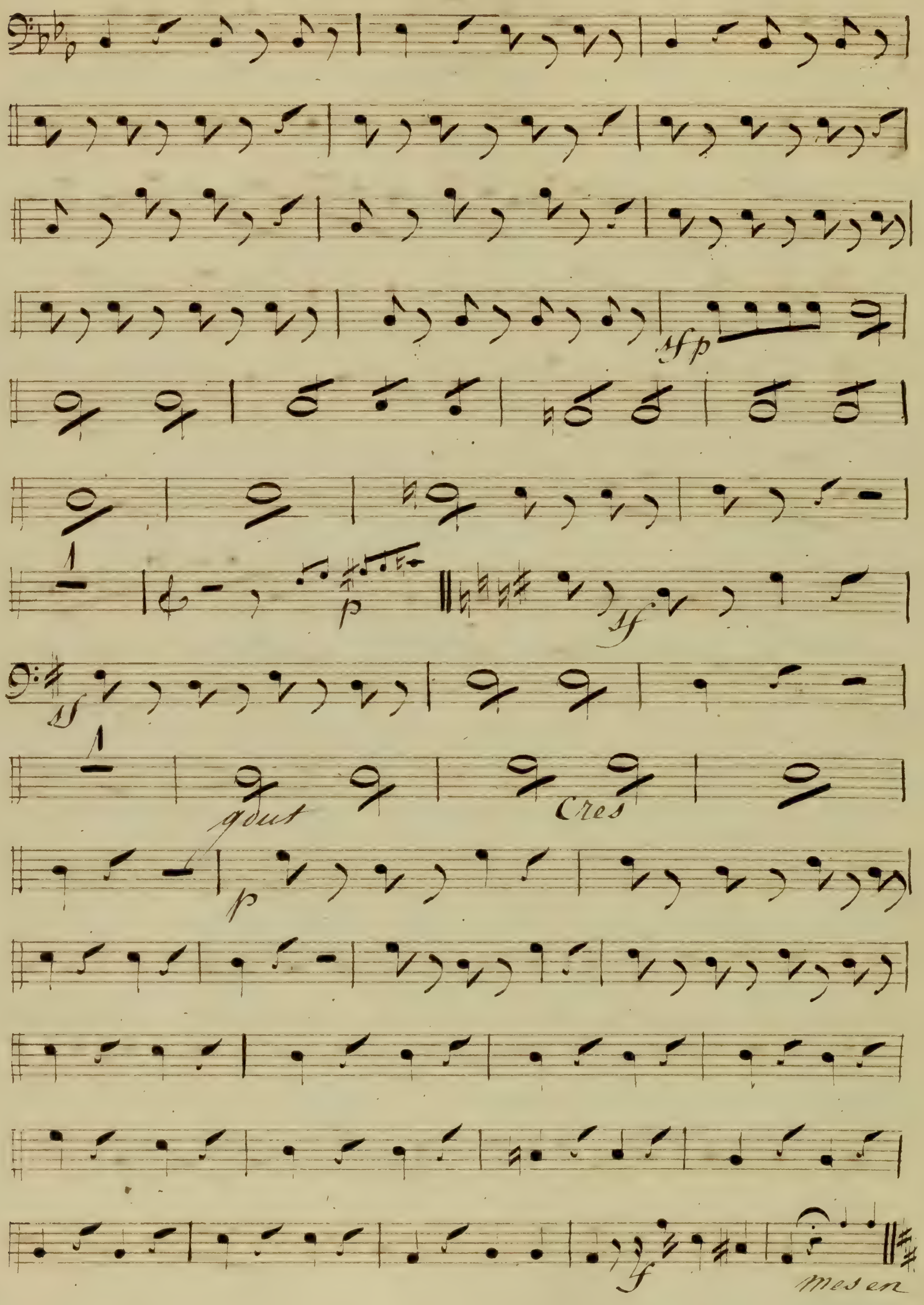
N° 11 Final



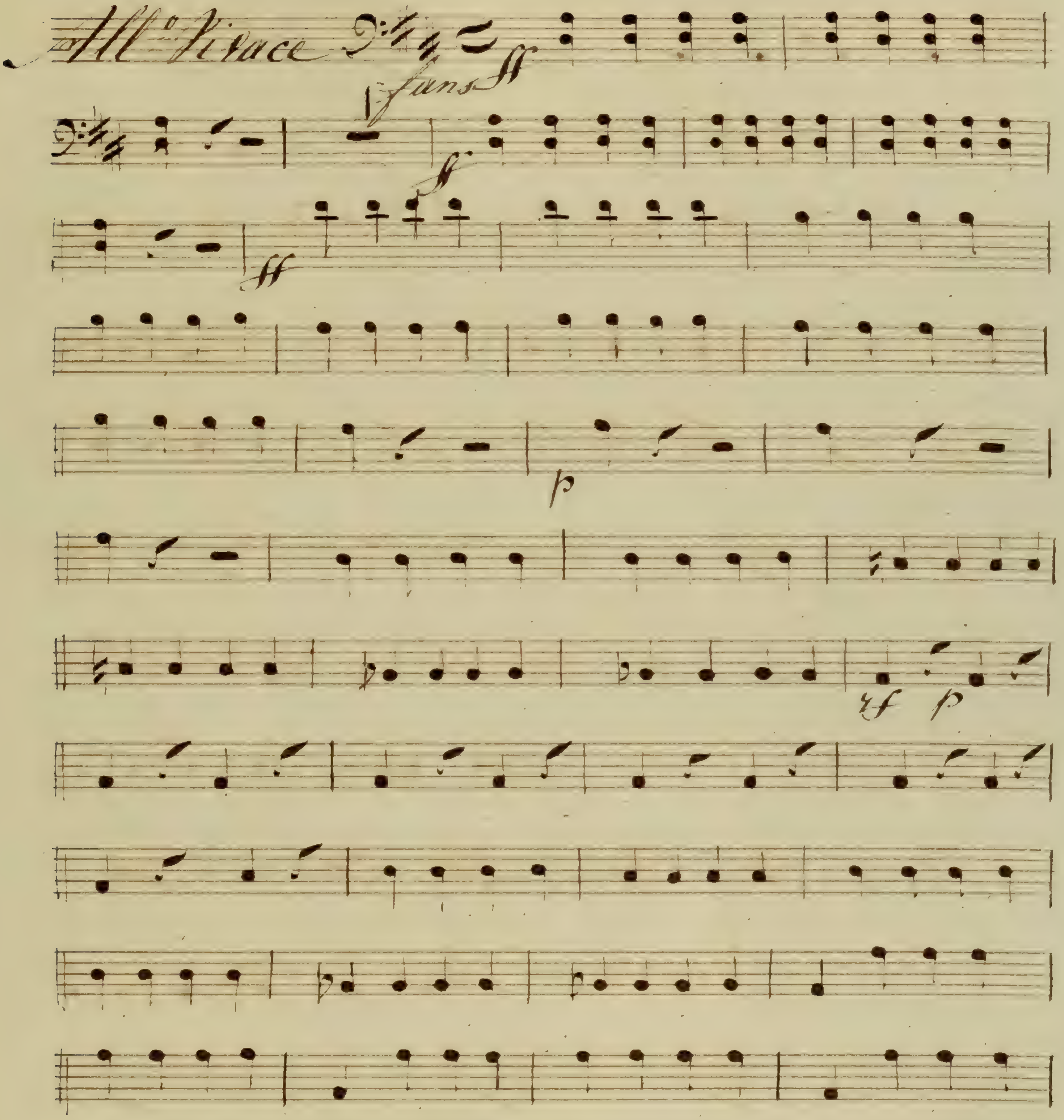


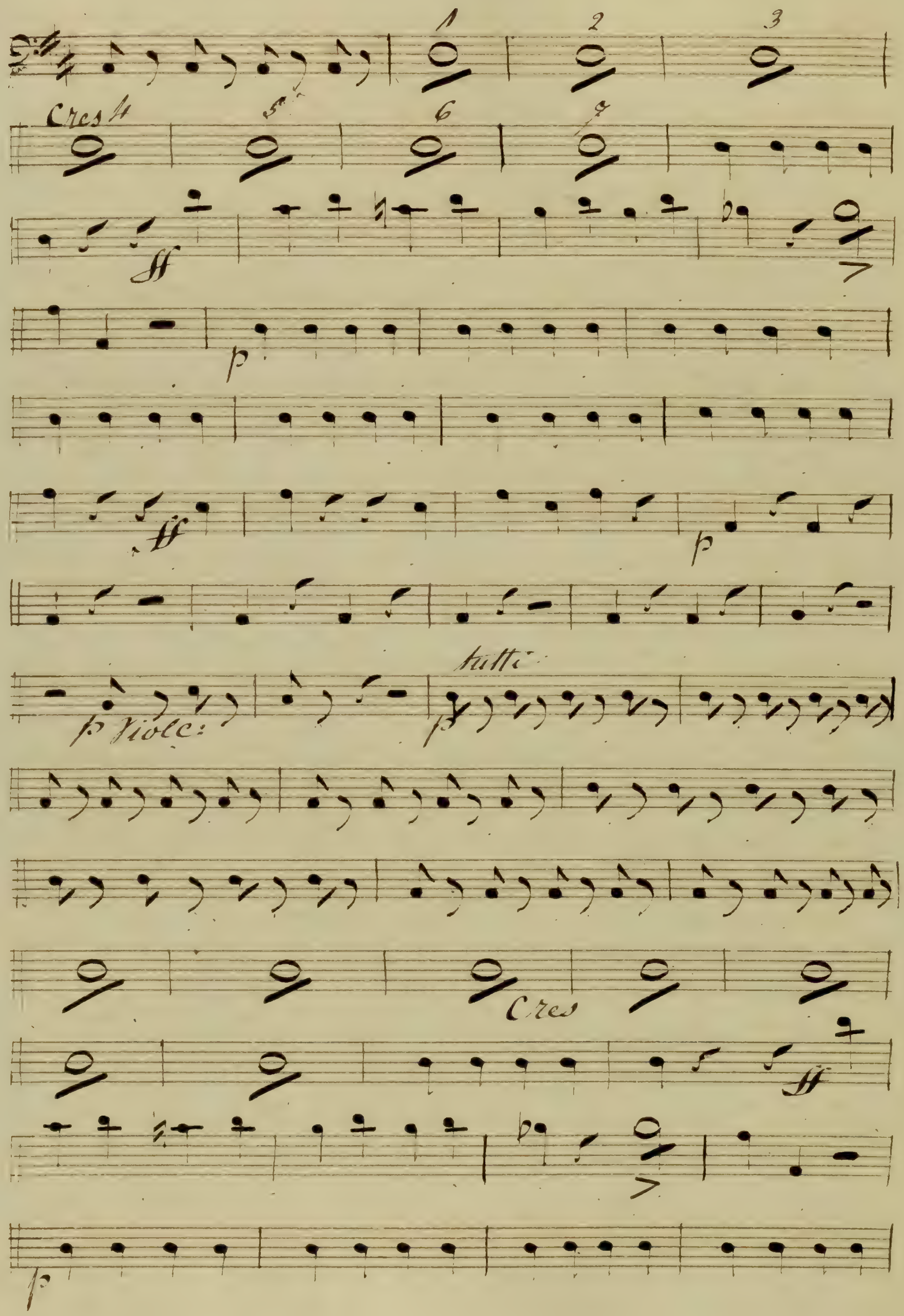


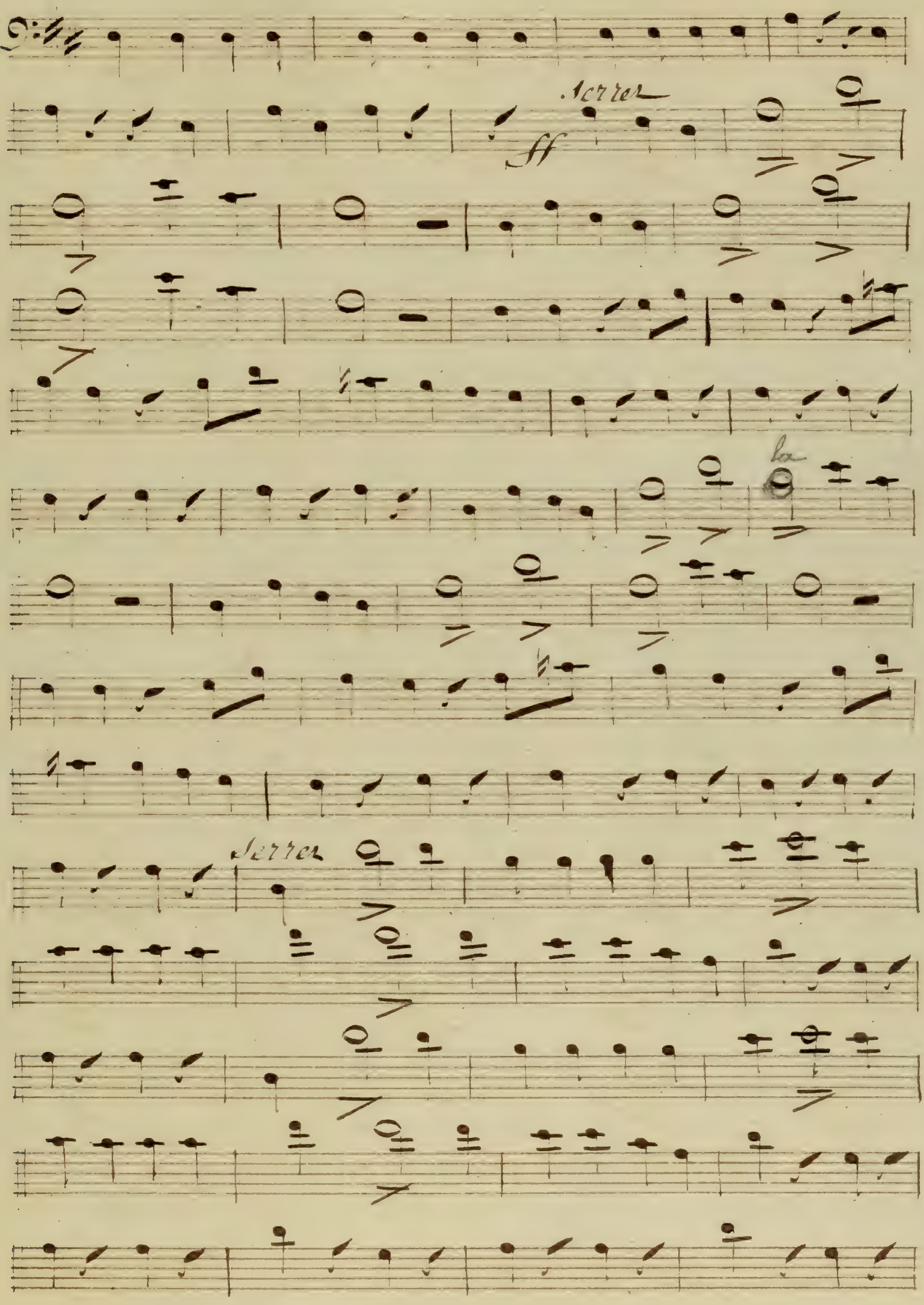
Allo Modto
Ciel que je
crains sa pré: sence

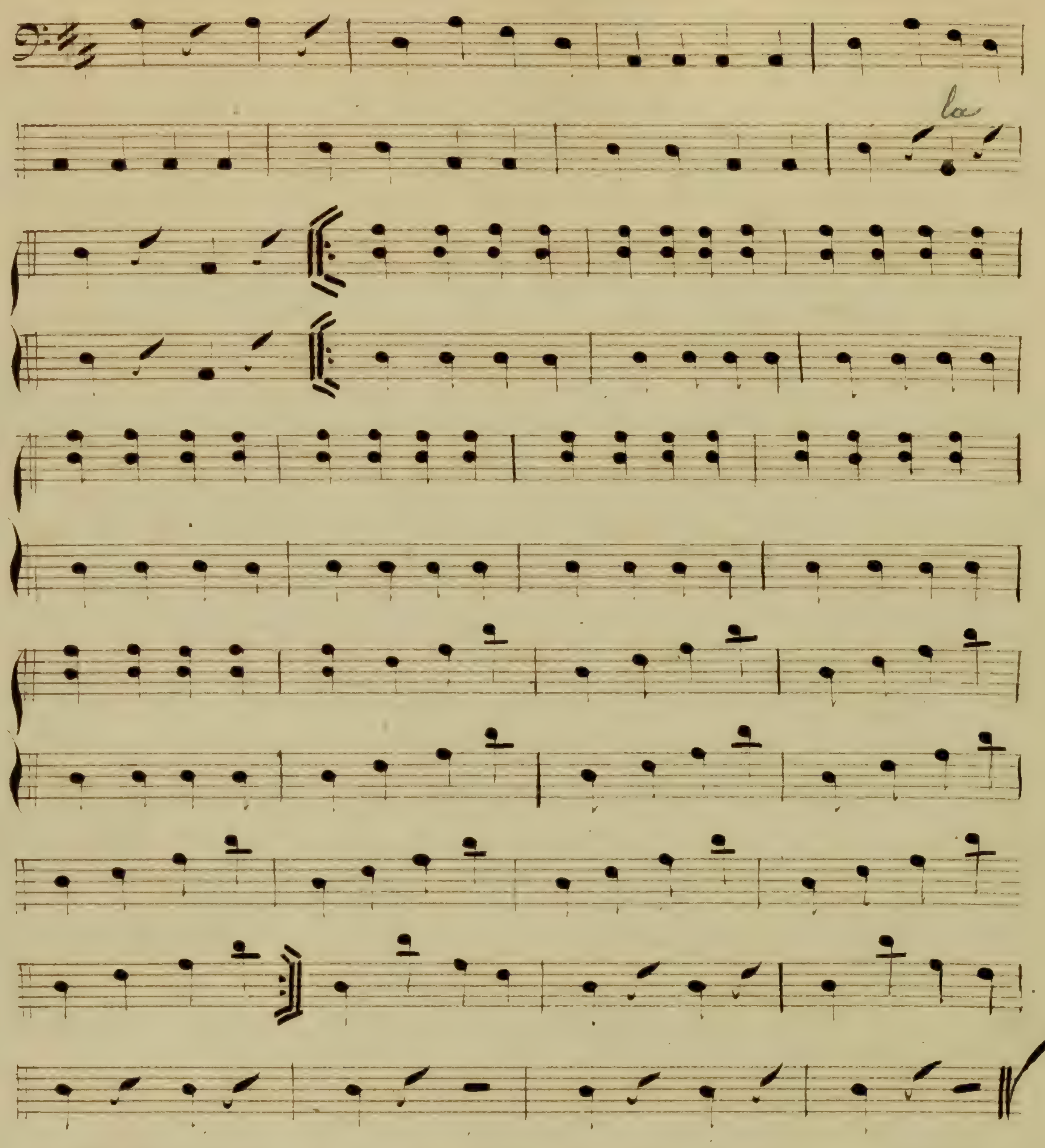


sfp
p
sf
sf
Cres
p
f


All° Vivace
sans
ff
ff
ff
p
rf
p
p

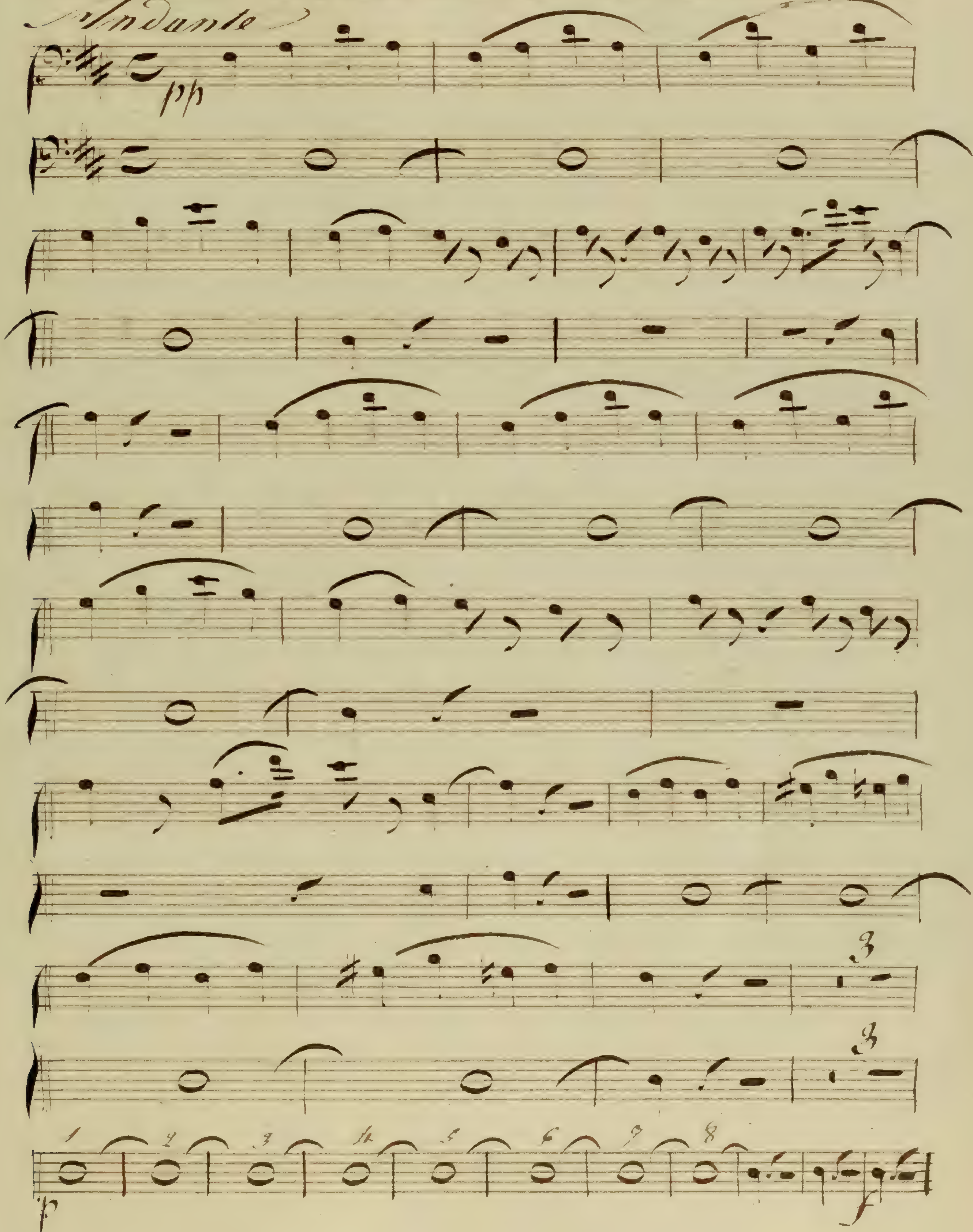

1
2
3
Cres
4
5
6
7
ff
p
ff
p
p Viole:
tutti
p
Cres
ff
p


Serrer
ff
la
Serrer

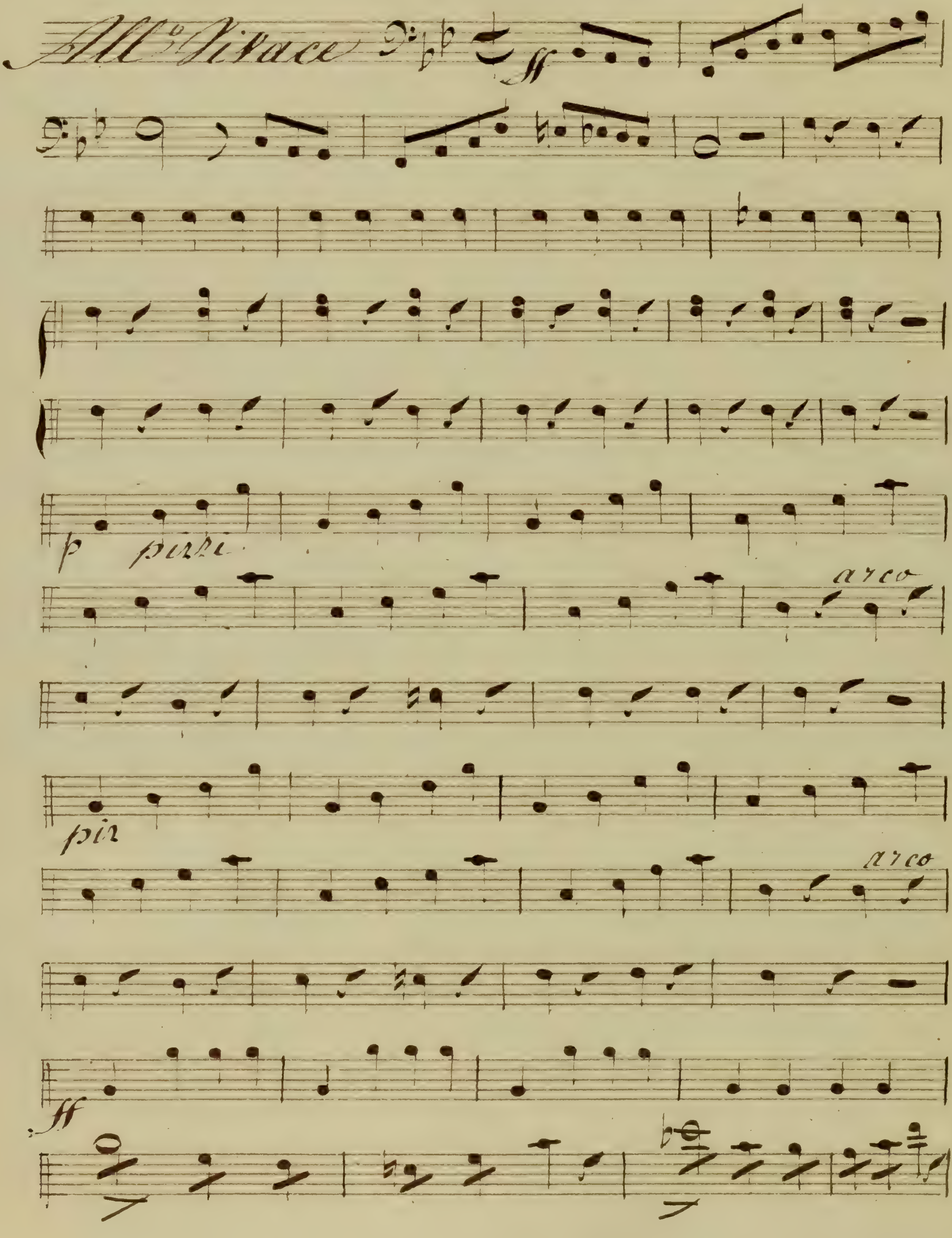


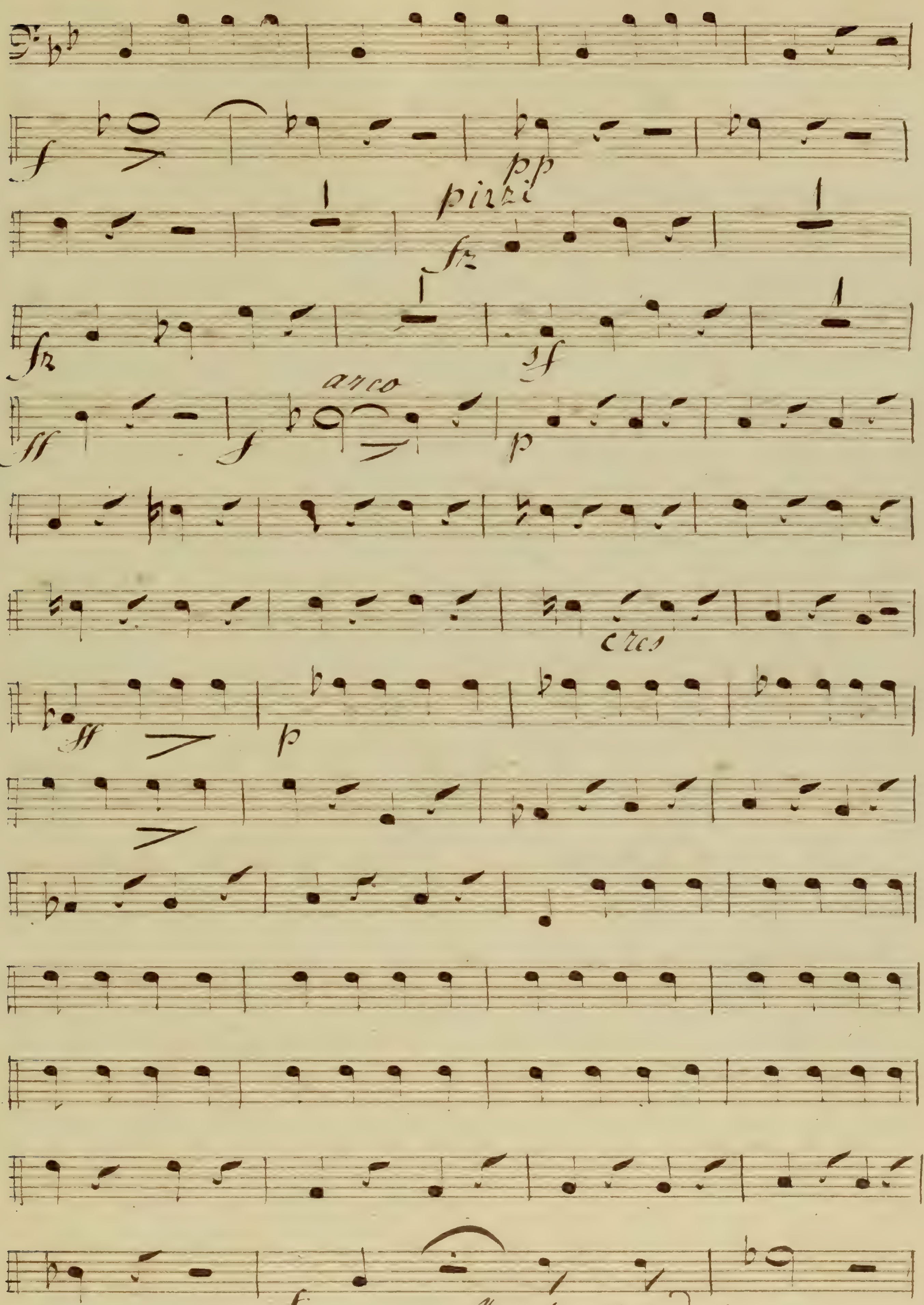
Fin du 2d Acte

Entr' Acte

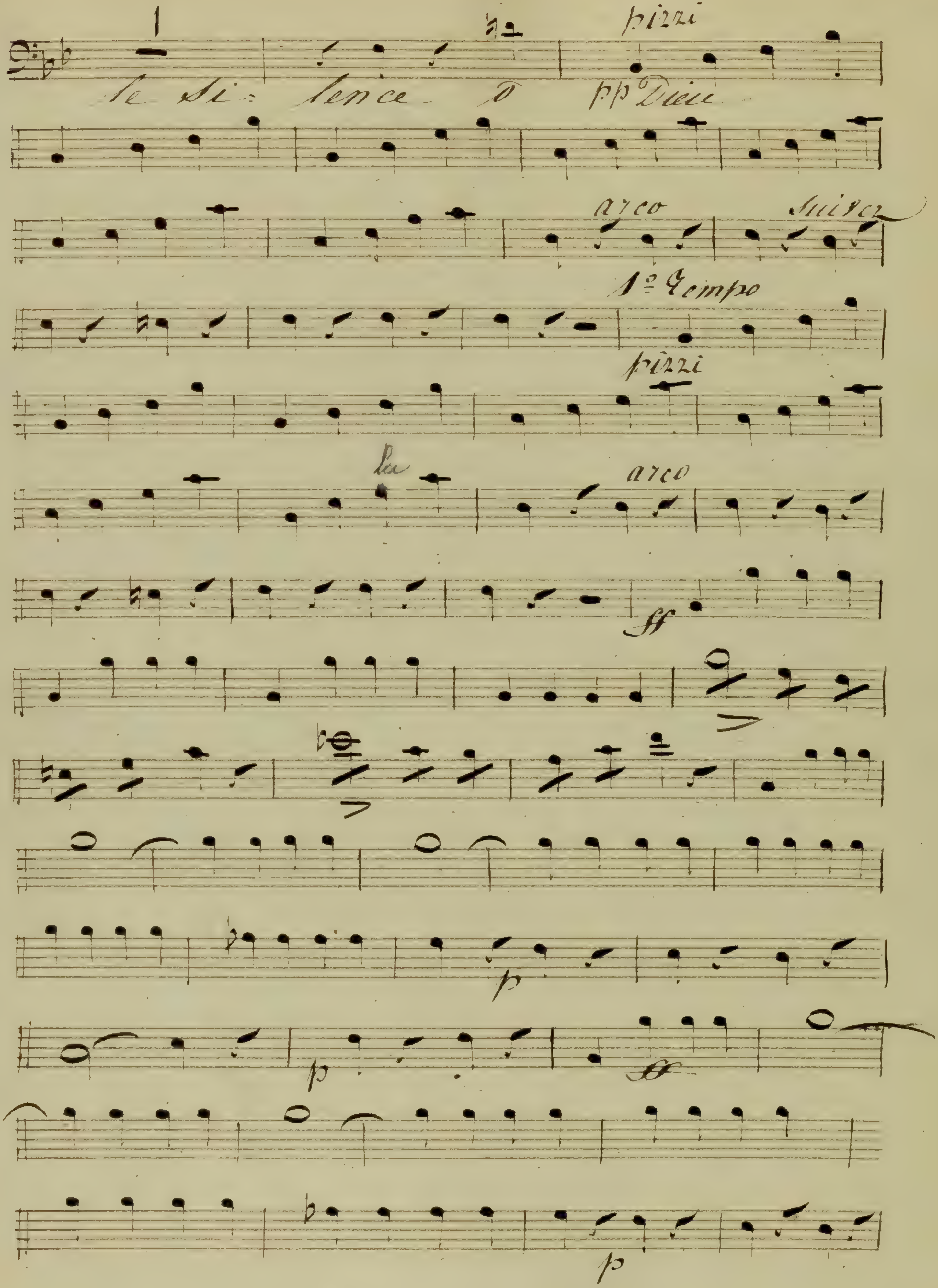


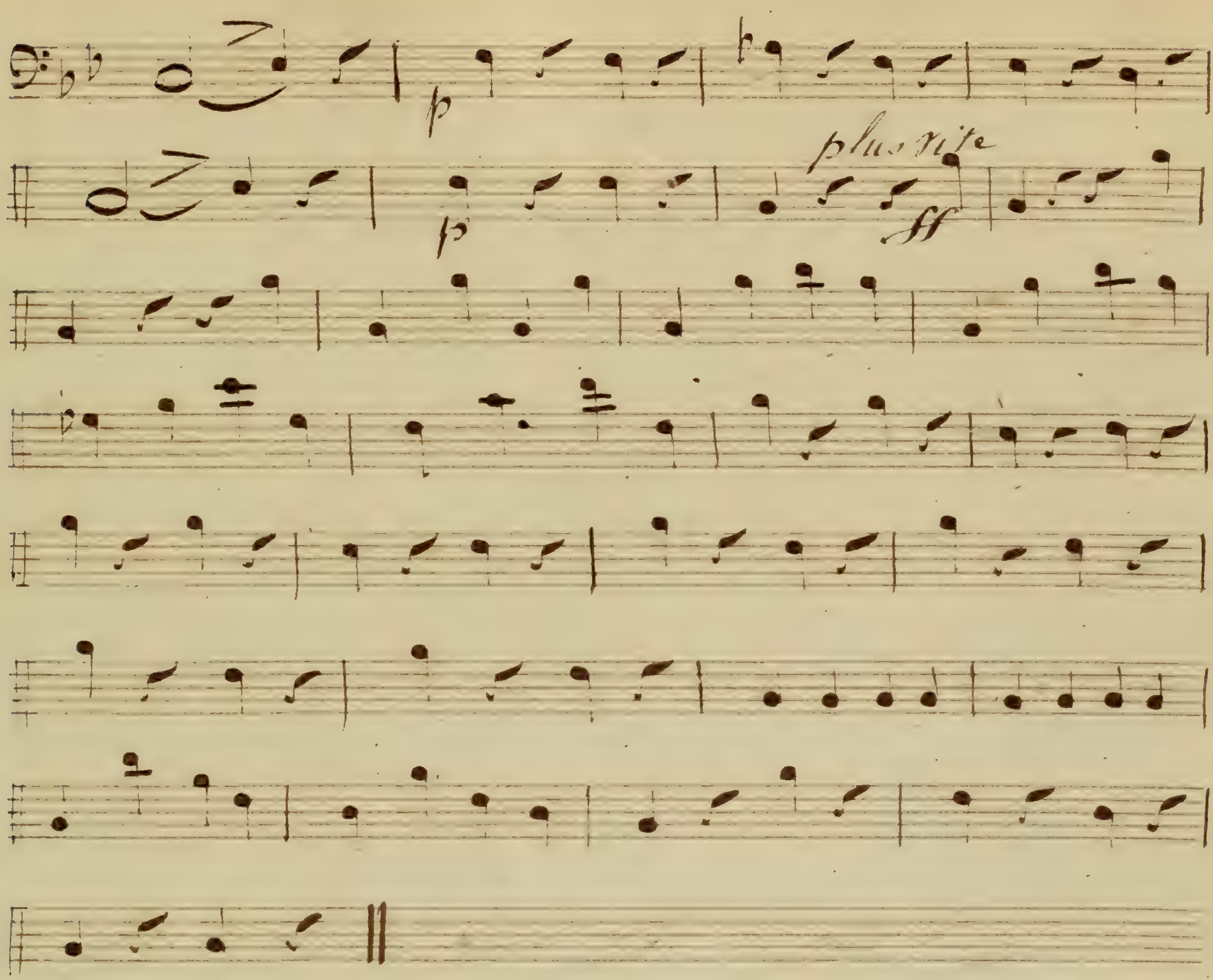
N.o 12 Trio





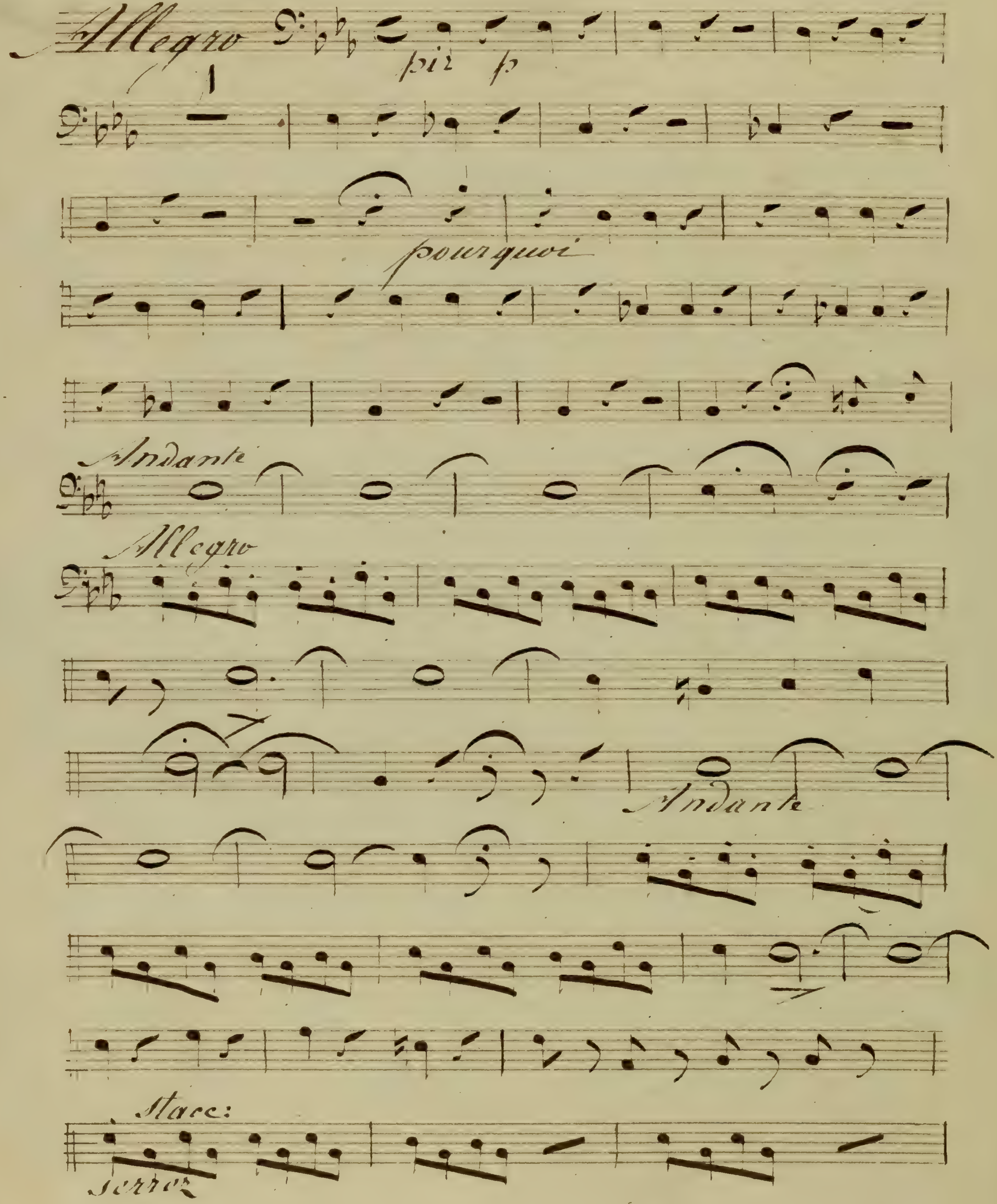
f
pp
pizzi
fz
fz
sf
ff
arco
f
p
cres
ff
p
f
Vous gardez

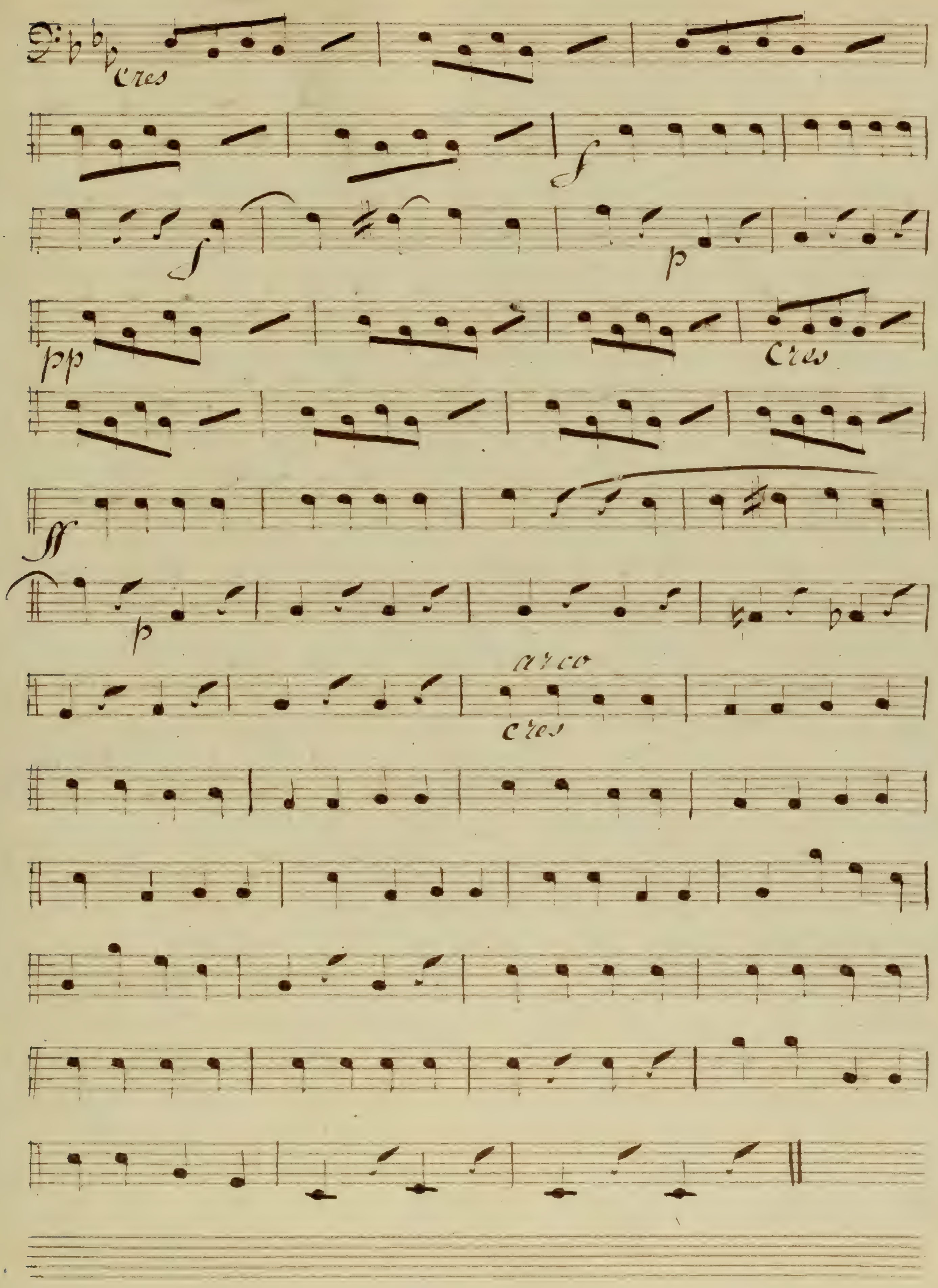

pizzi
le Si - lence
pp Dieu
arco
suivez
1º Tempo
pizzi
arco
ff
p
p
ff
p



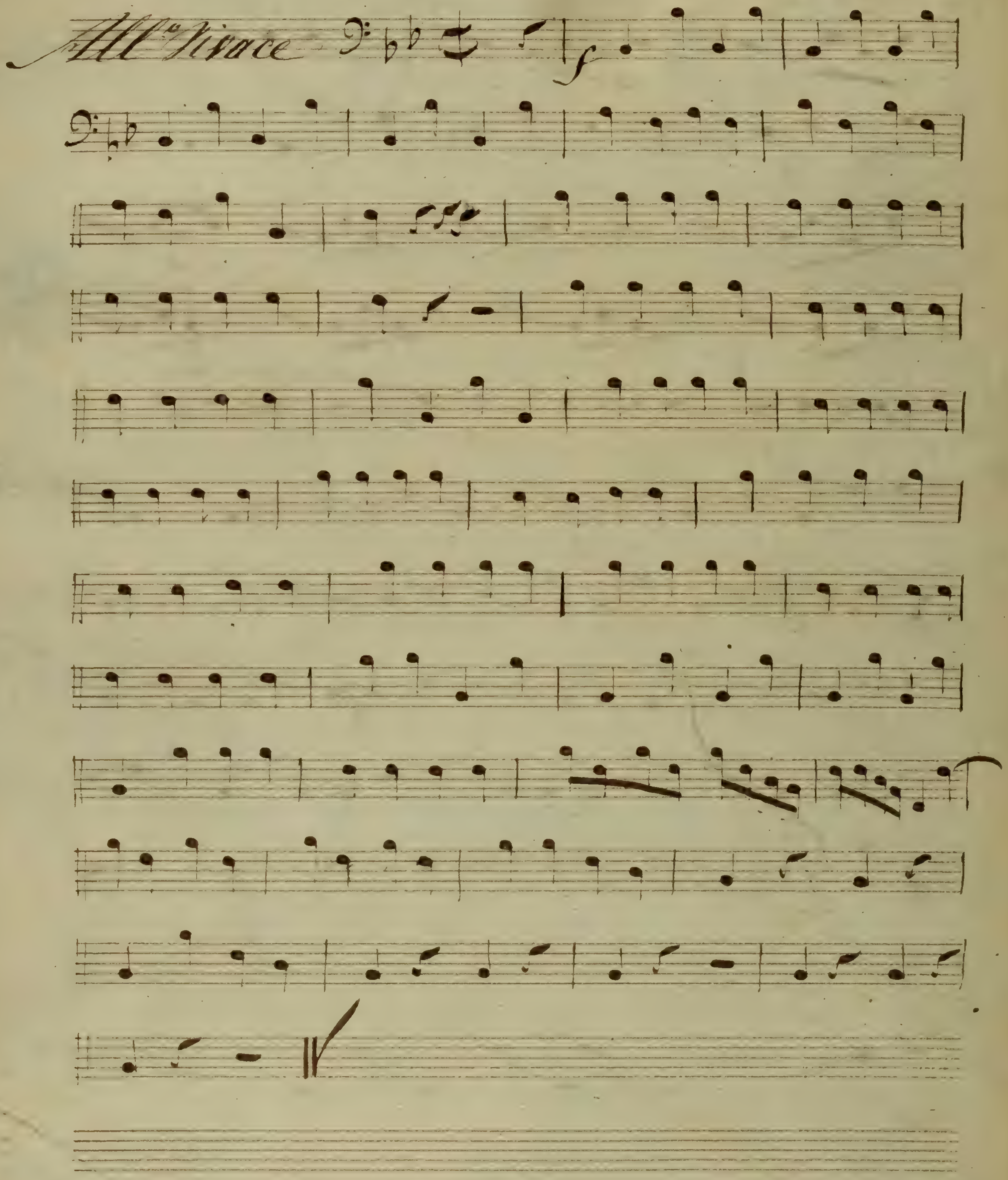
Volti N.º 13

No 13 Air


Allegro
pir p
pourquoi
Andante
Allegro
Andante
Stacc:
serrez


cres
f
f
p
pp
cres
ff
p
arco
cres

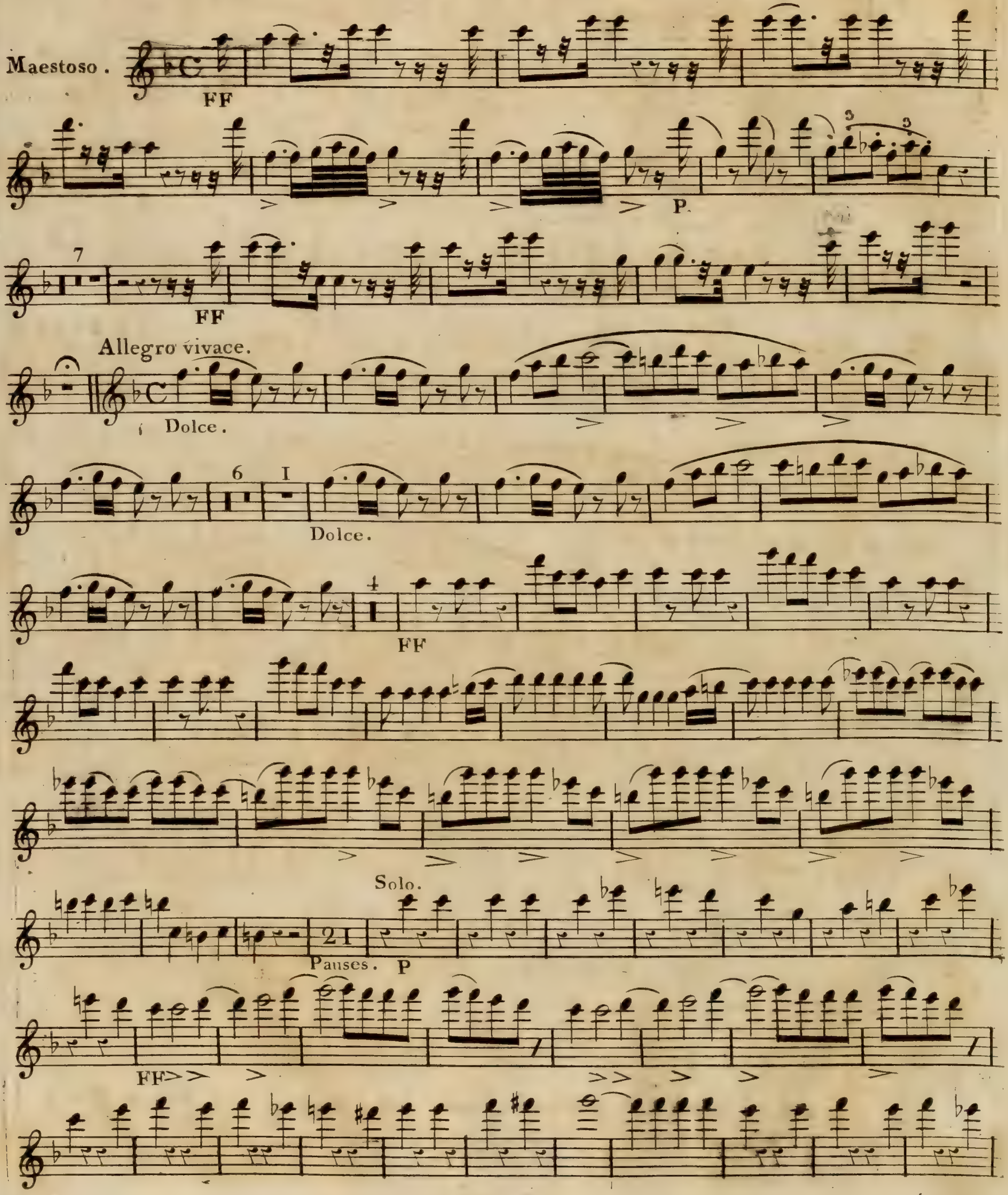
N.o 14 Chœur Final

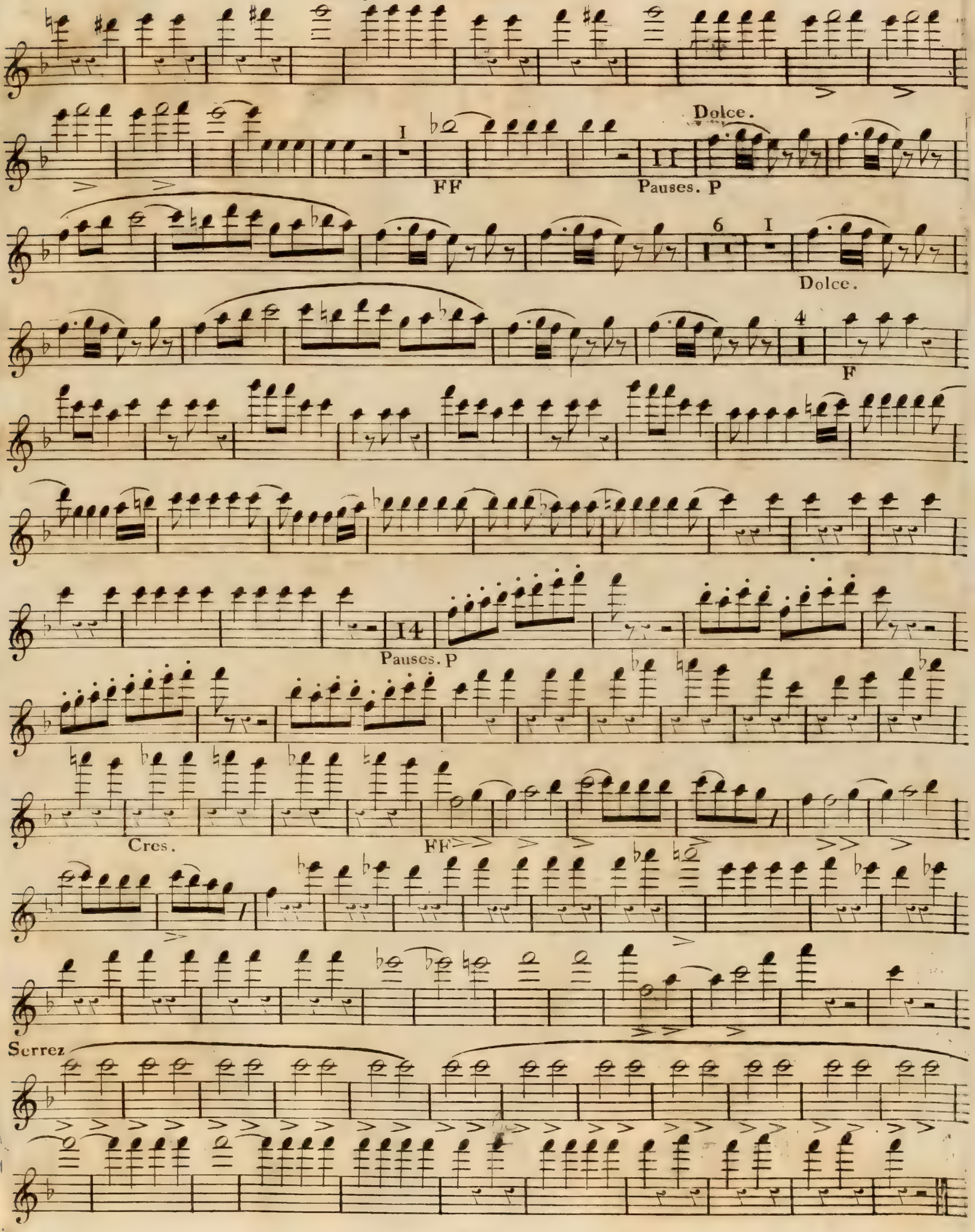


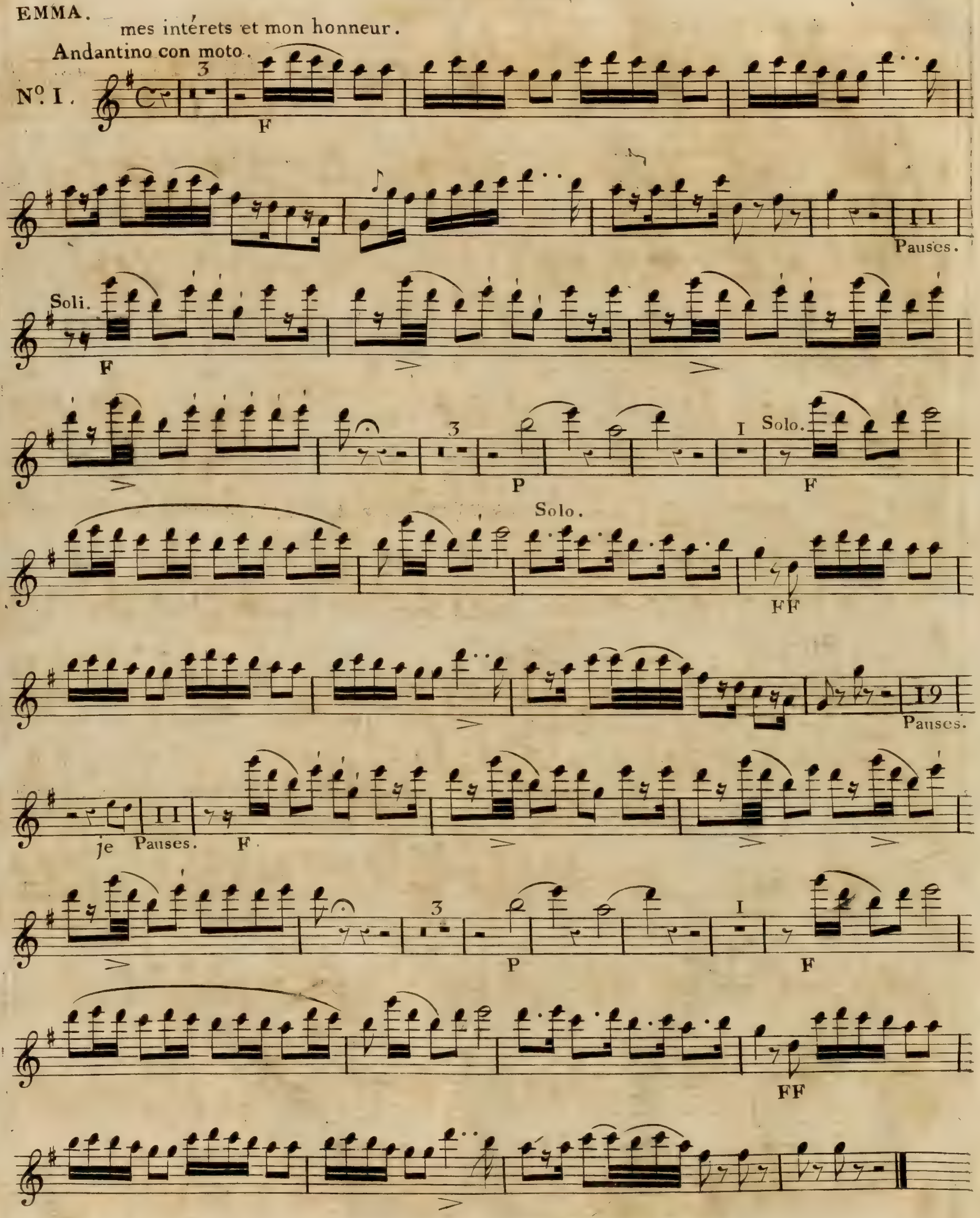
1ere Flûte

Emma.

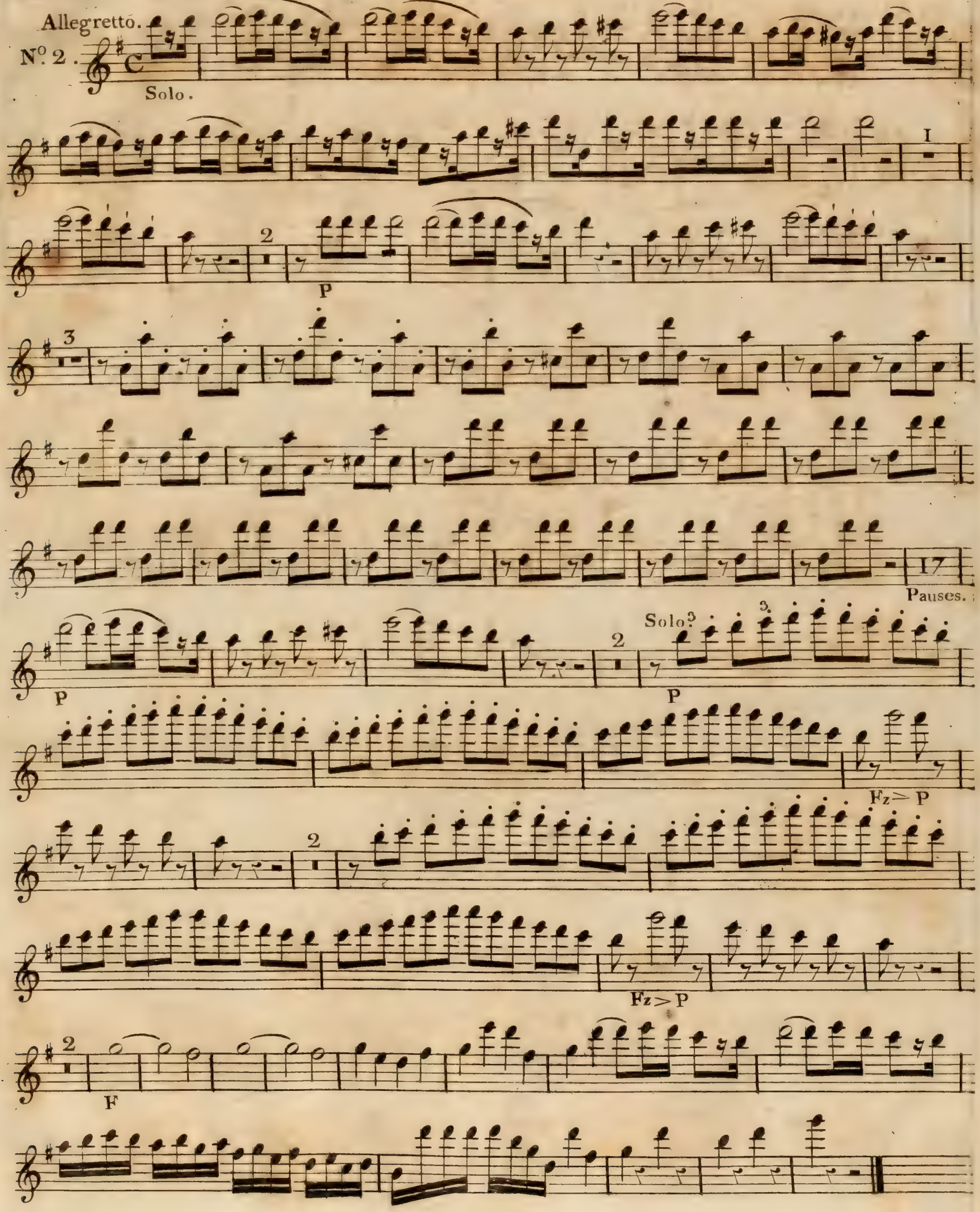
OUVERTURE D'EMMA.



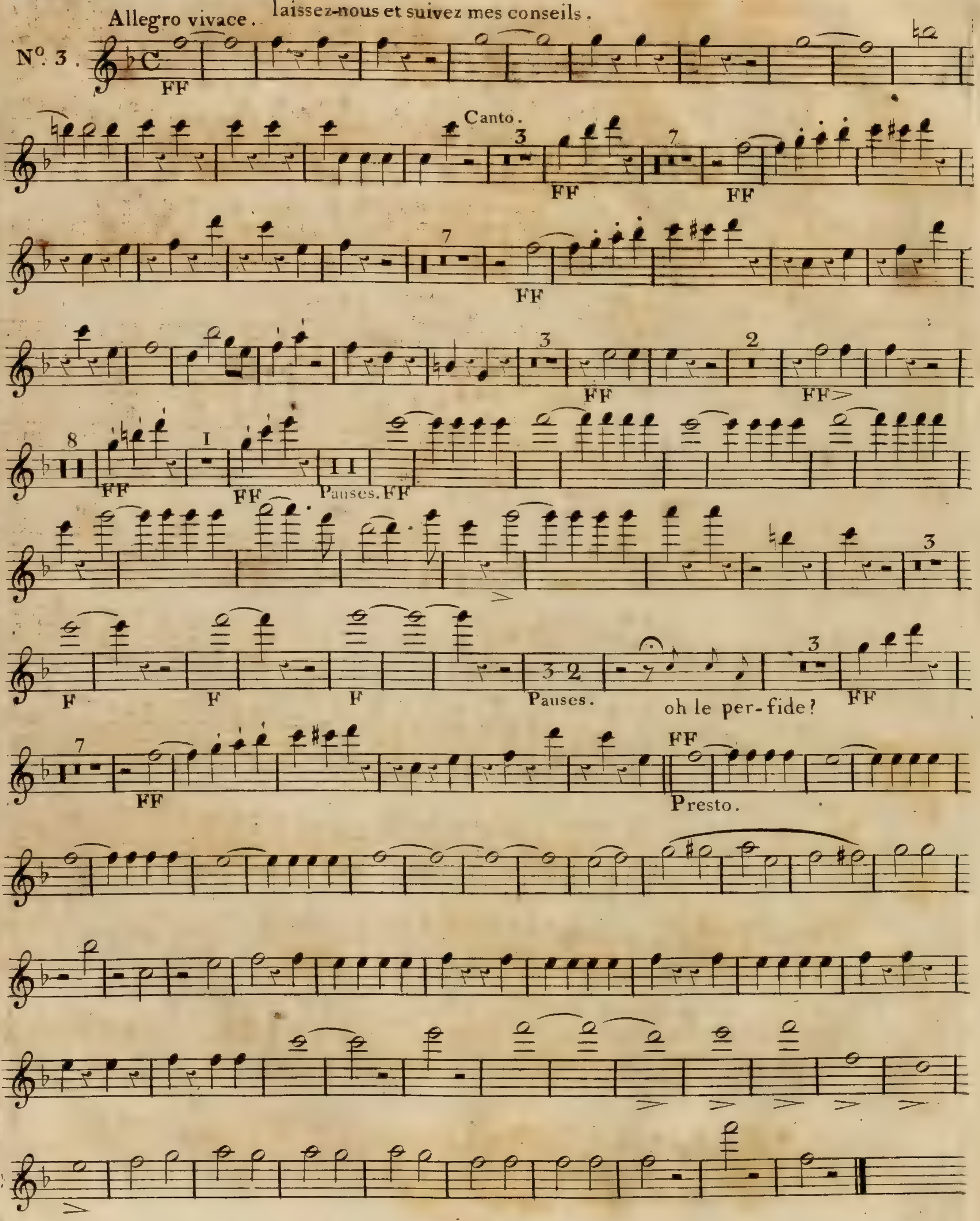

FF
Dolce.
Pauses. P
Dolce.
F
Pauses. P
Cres.
FF
Serrez

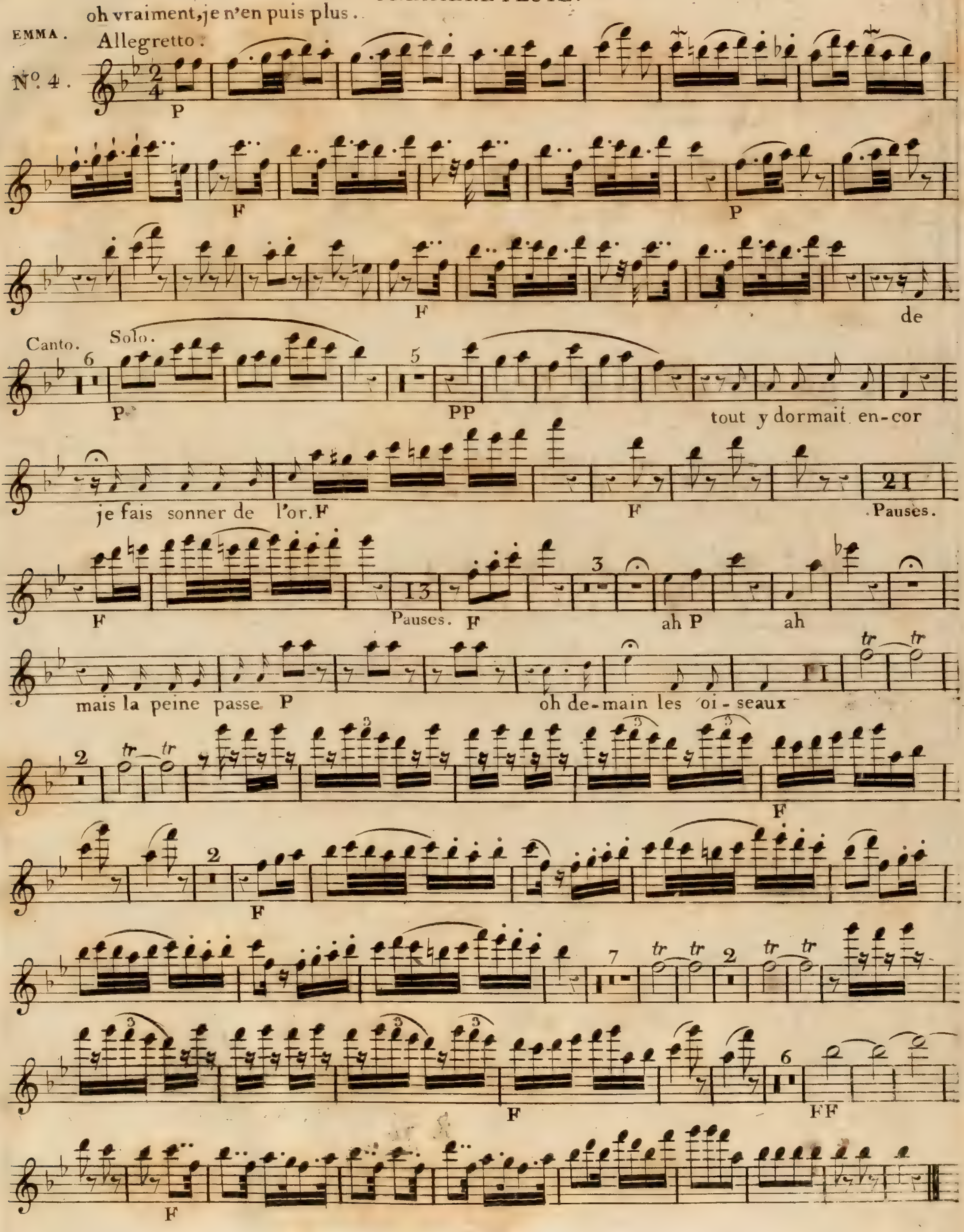

EMMA.
mes intérets et mon honneur.
Andantino con moto.
Nº. I.
F
11 Pauses.
Soli.
F
P
Solo.
F
Solo.
FF
19 Pauses.
je
11 Pauses.
F
P
F
FF

il faut l'entendre quand il me parle de vous.



EMMA.

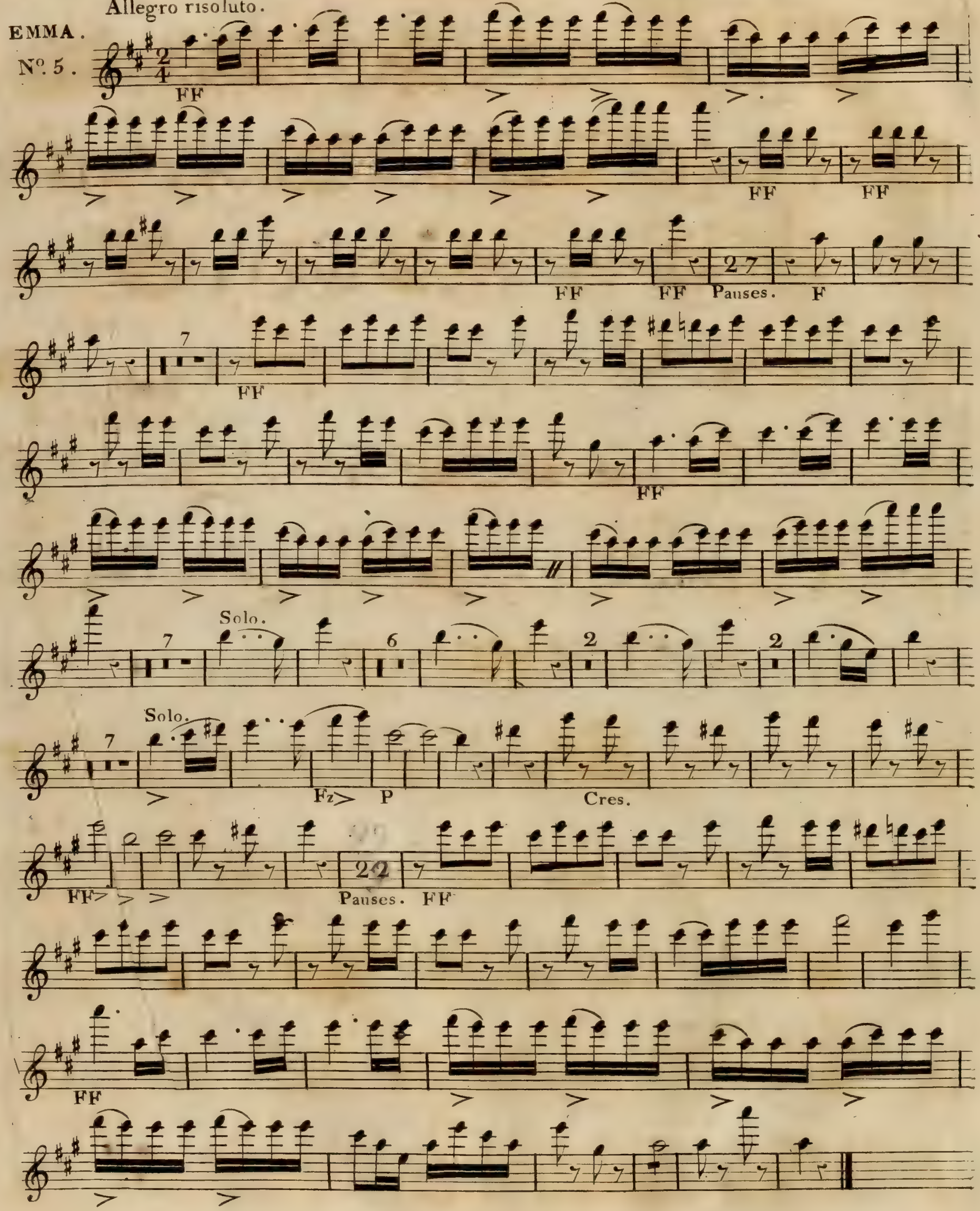

Allegro vivace.
laissez-nous et suivez mes conseils.
N°. 3.
Canto.
Pauses.
Pauses.
oh le per-fide?
Presto.

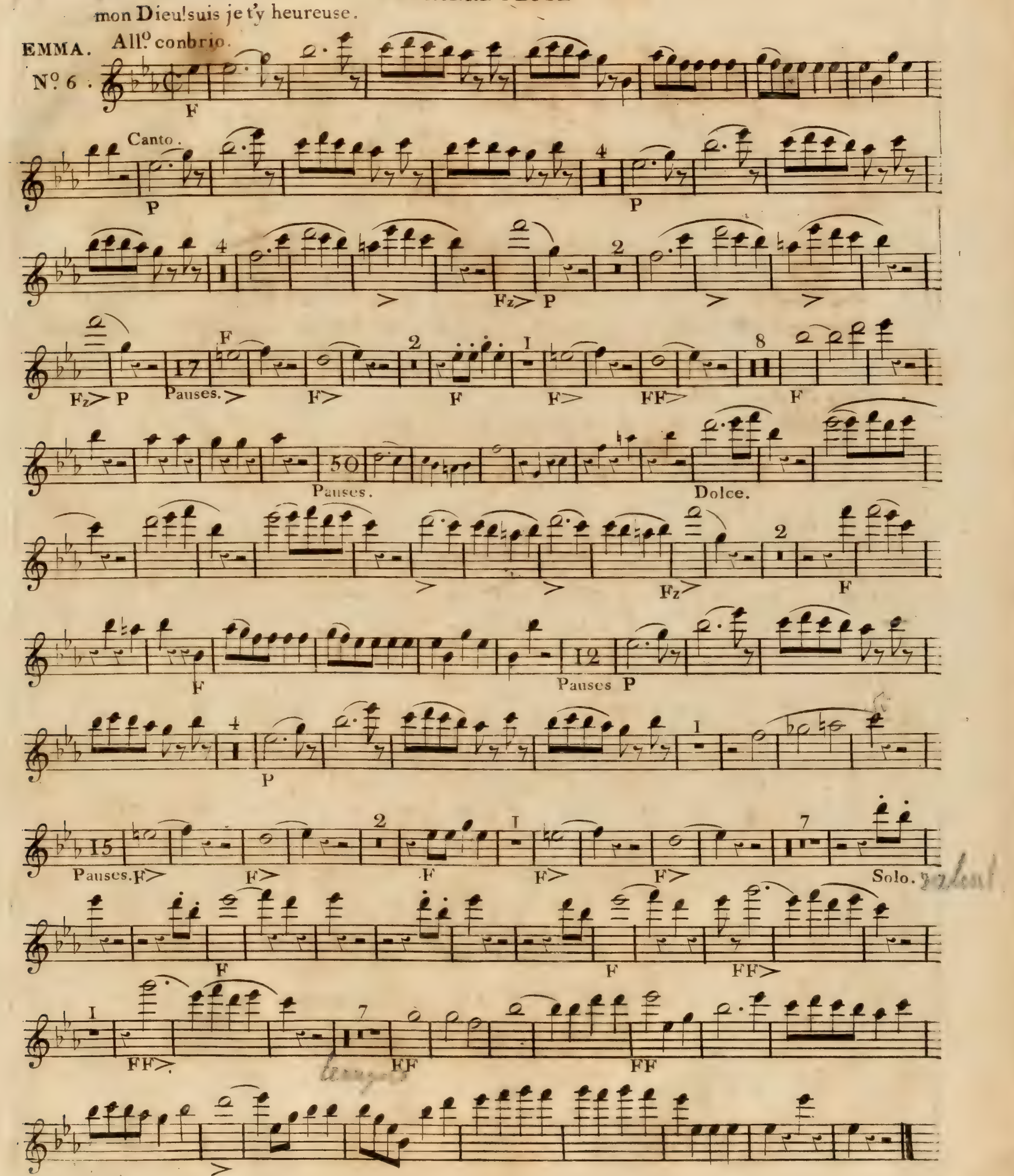

oh vraiment, je n'en puis plus..
EMMA.
N°. 4.
Allegretto.
de
Canto.
Solo.
tout y dormait en-cor
je fais sonner de l'or.
21 Pauses.
13 Pauses.
ah
ah
mais la peine passe
oh de-main les oi-seaux
FF

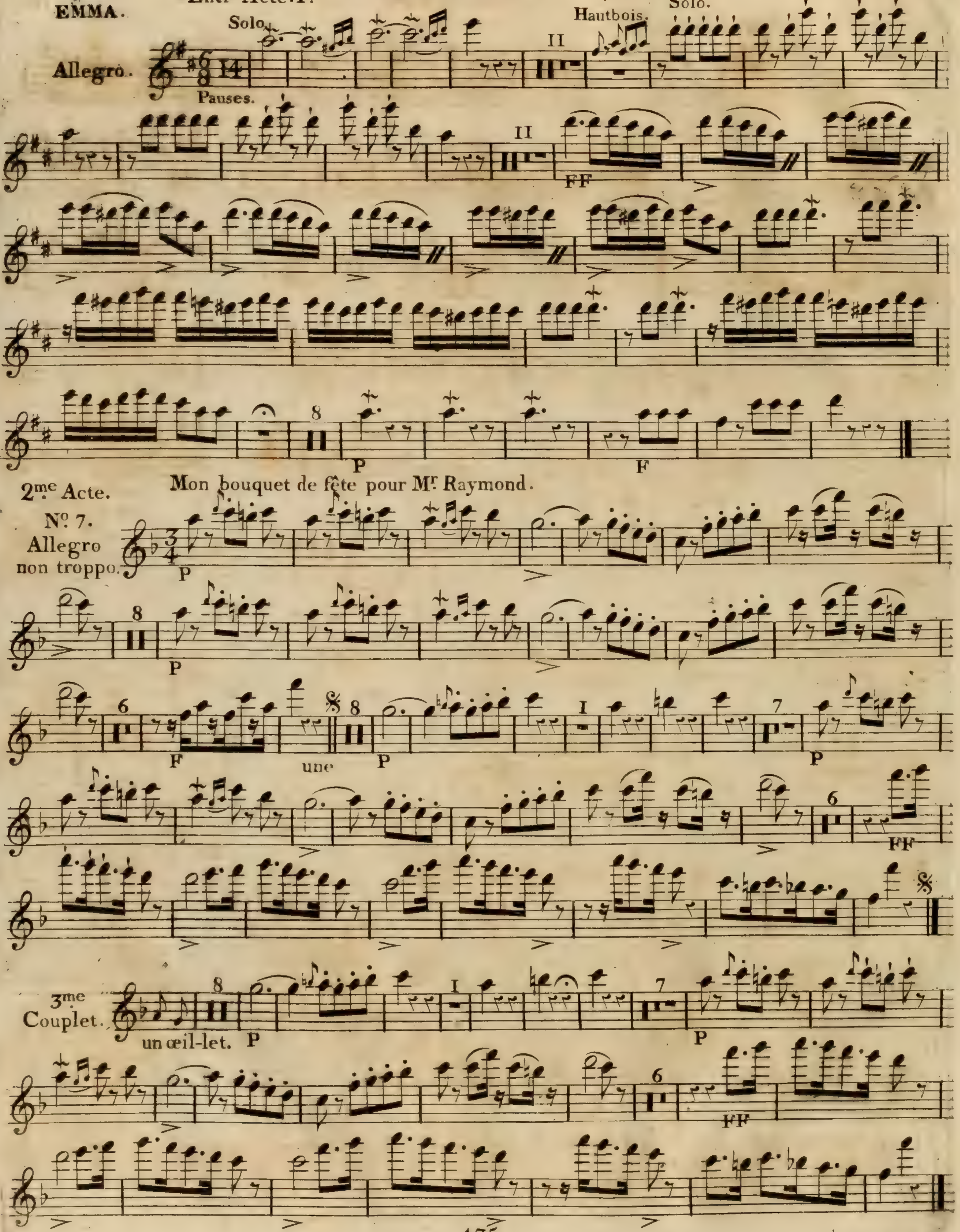
Allegro risoluto.

EMMA.

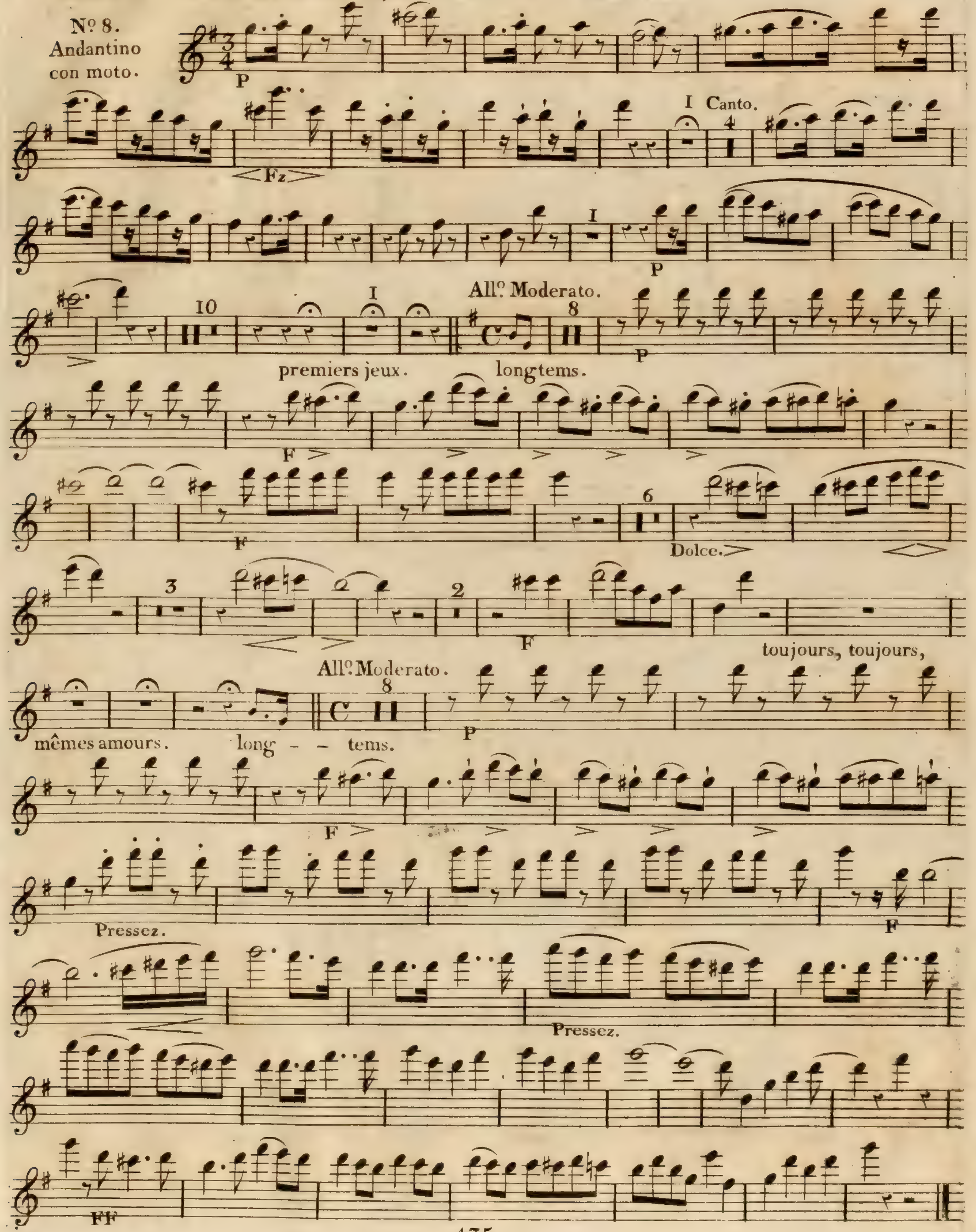
N°. 5.

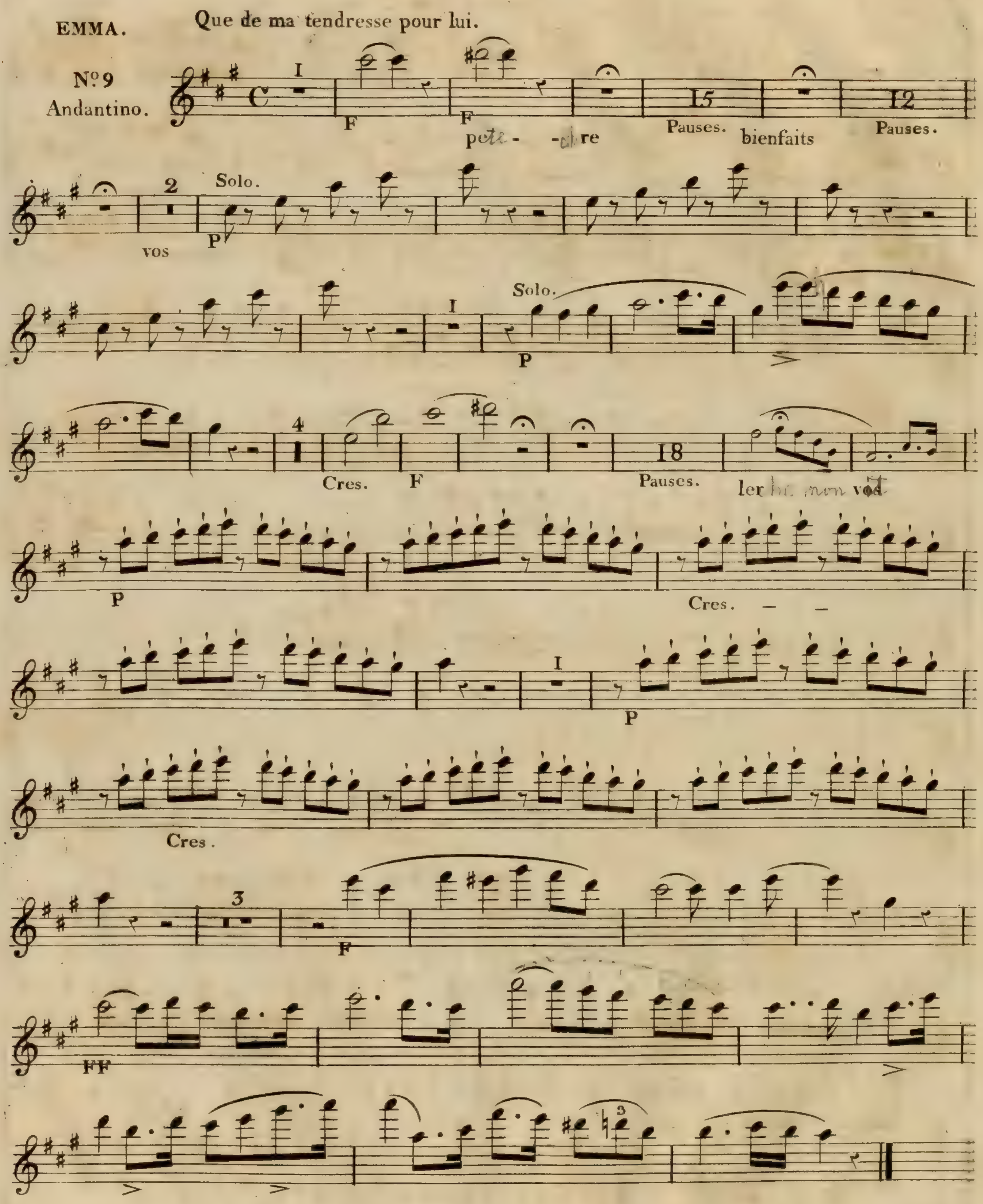



mon Dieu! suis je t'y heureuse.
EMMA.
All.o con brio.
N.o 6.
Canto.
Pauses.
Dolce.
Solo.

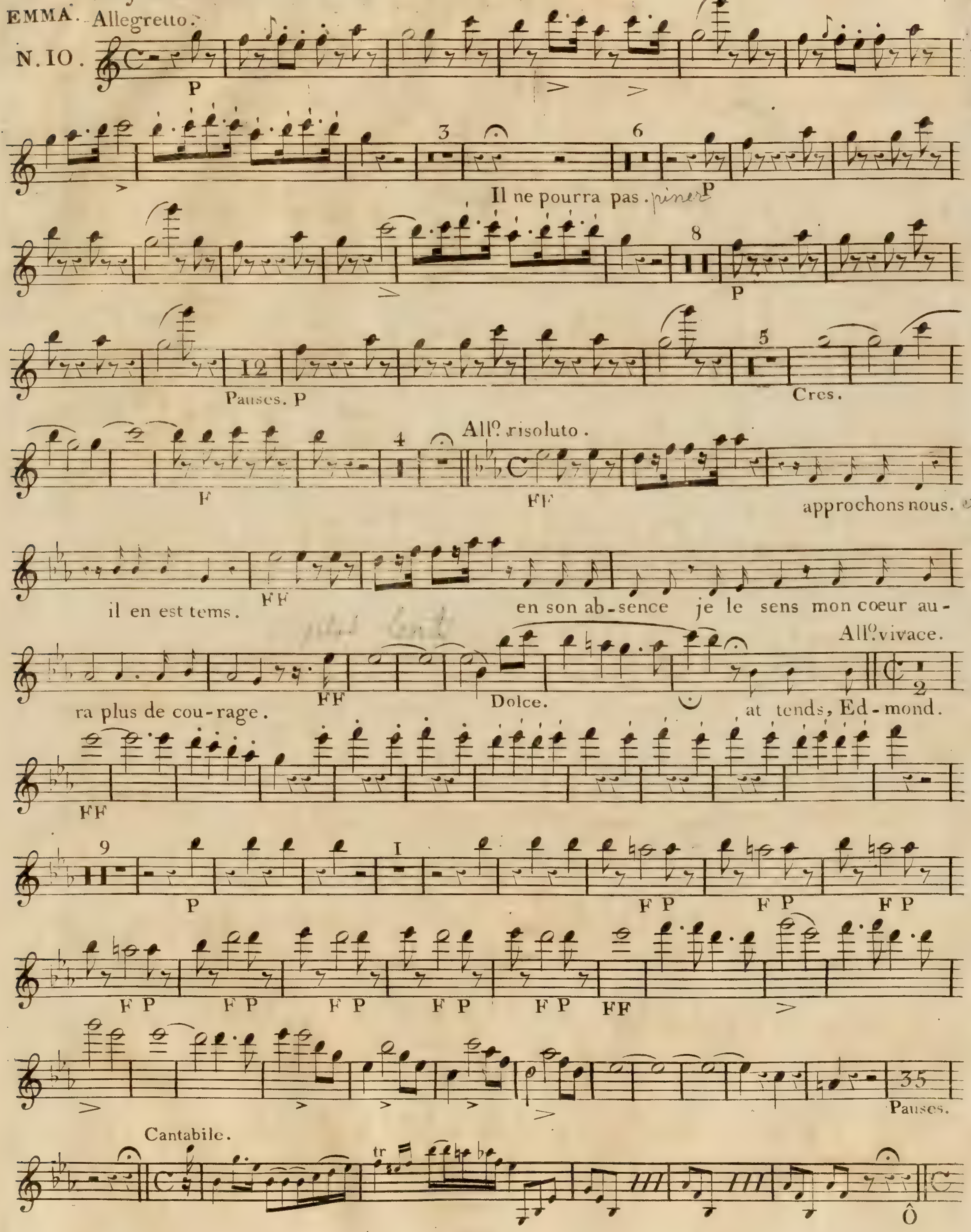

EMMA.
Entr.e Acte. Ier
Allegro.
Solo.
14
Pauses.
II
Hautbois.
Solo.
FF
8
P
F
2me Acte.
N° 7.
Allegro non troppo.
Mon bouquet de fête pour Mr. Raymond.
P
6
une
I
7
3me Couplet.
un œil-let.
FF

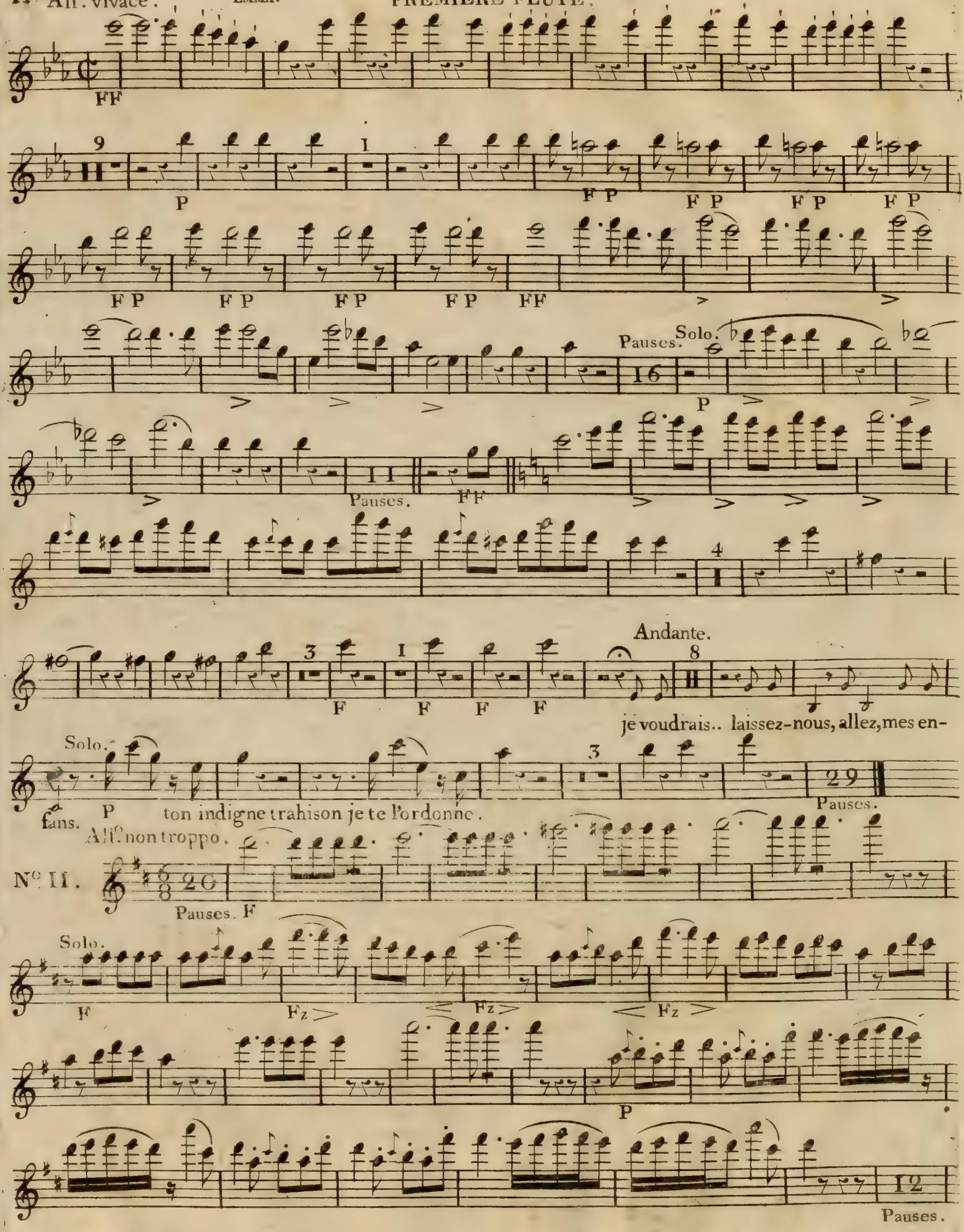
EMMA. Entre nous ce sera toujours la même chose.

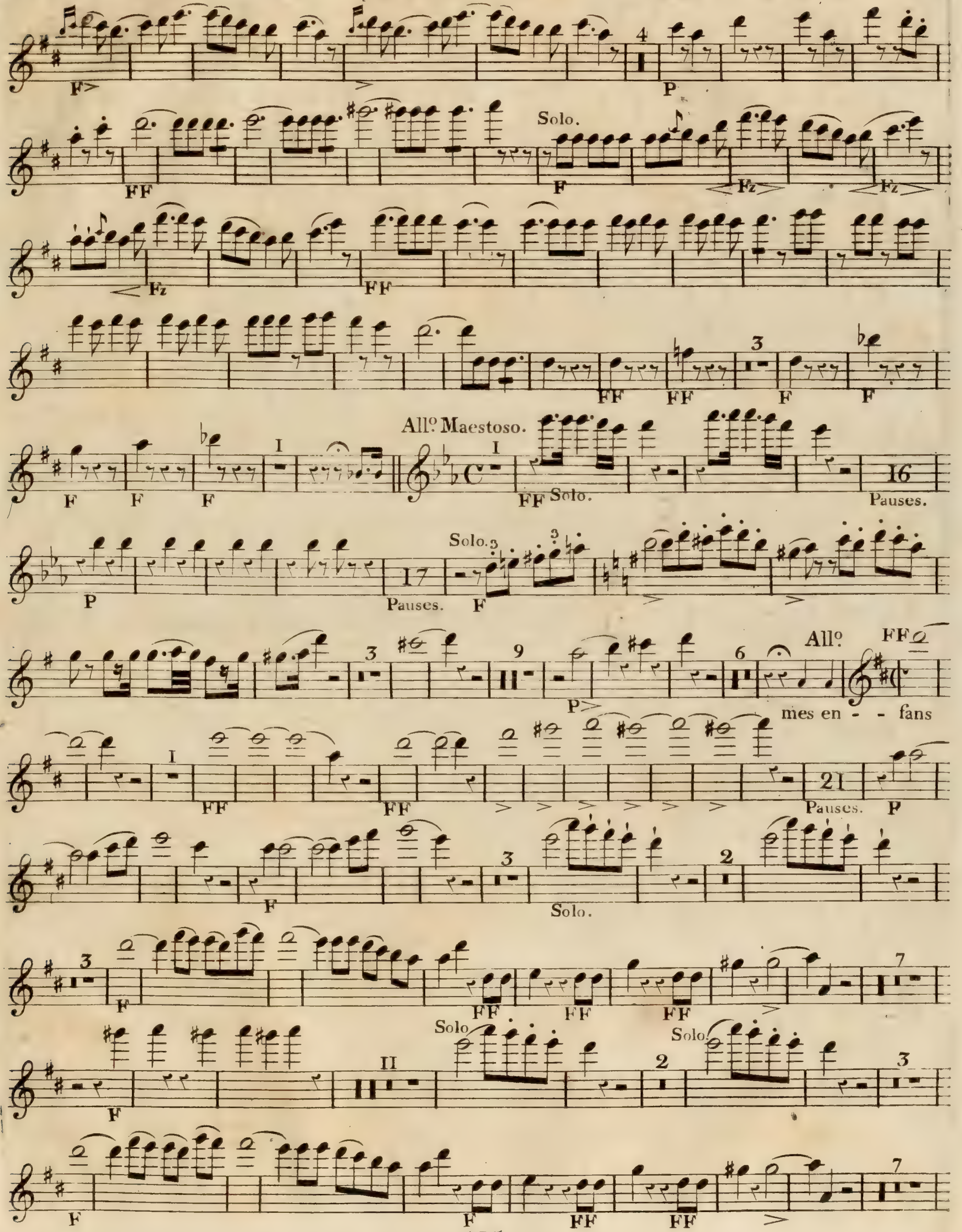


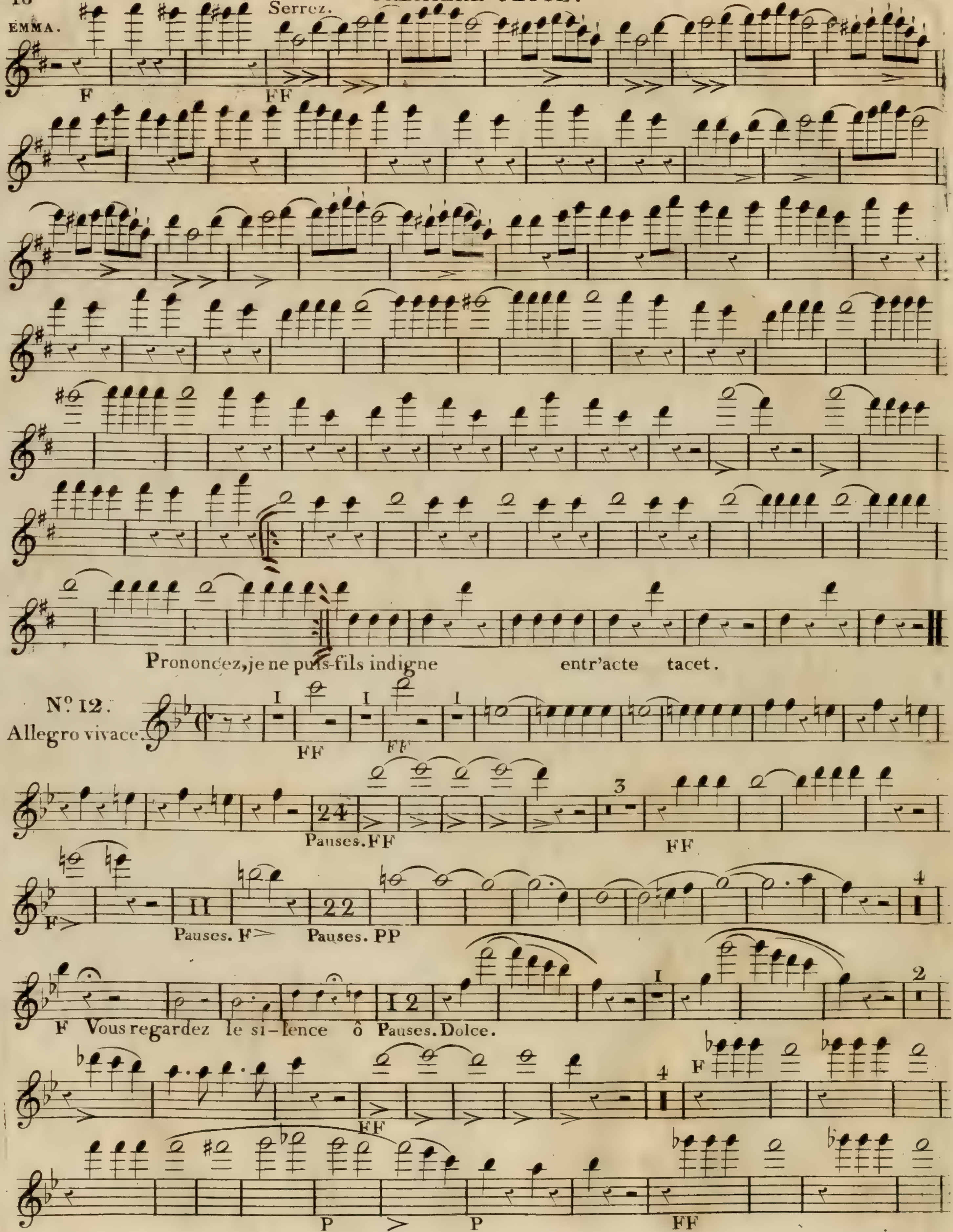

EMMA.
Que de ma tendresse pour lui.
N°9
Andantino.
F
F
re
15
Pauses.
bienfaits
12
Pauses.
2
vos
Solo.
P
I
Solo.
P
4
Cres.
F
18
Pauses.
ler
P
Cres. — —
I
P
Cres.
3
F
FF

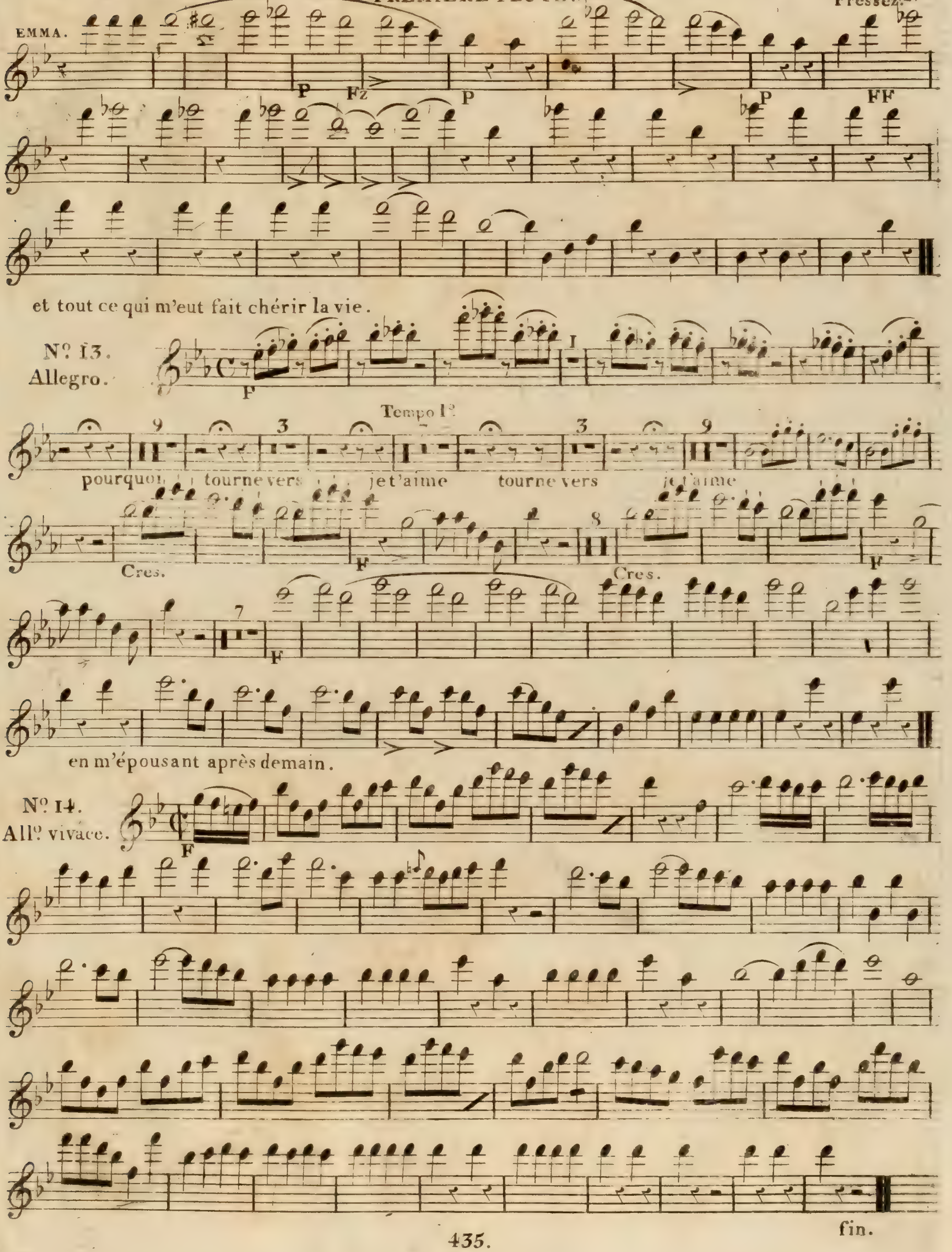
EMMA. N.10.


Allegretto.
P
3
6
Il ne pourra pas.
P
8
P
12
Pauses. P
5
Cres.
F
4
All^o. risoluto.
FF
approchons nous.
il en est tems.
FF
en son ab-sence je le sens mon coeur au-
ra plus de cou-rage.
FF
Dolce.
All^o. vivace.
at tends, Ed-mond.
FF
9
P
I
F P
FF
35
Pauses.
Cantabile.
tr


14 All°. vivace.
Pauses. Solo.
Pauses.
Andante.
je voudrais.. laissez-nous, allez, mes enfans.
Solo.
ton indigne trahison je te l'ordonne.
Pauses.
N°. 11. All°. non troppo.
Pauses.
Solo.
Pauses.


Solo.
Allº Maestoso.
Solo.
16
Pauses.
Solo.
17
Pauses.
Allº
mes en - - fans
21
Pauses.
Solo.
Solo
Solo


EMMA.
Serrez.
F
FF
Prononcez, je ne puis-fils indigne
entr'acte tacet.
N° 12.
Allegro vivace.
FF
24
Pauses. FF
3
FF
II
Pauses. F
22
Pauses. PP
F Vous regardez le si-lence ô
12
Pauses. Dolce.
P
P
FF

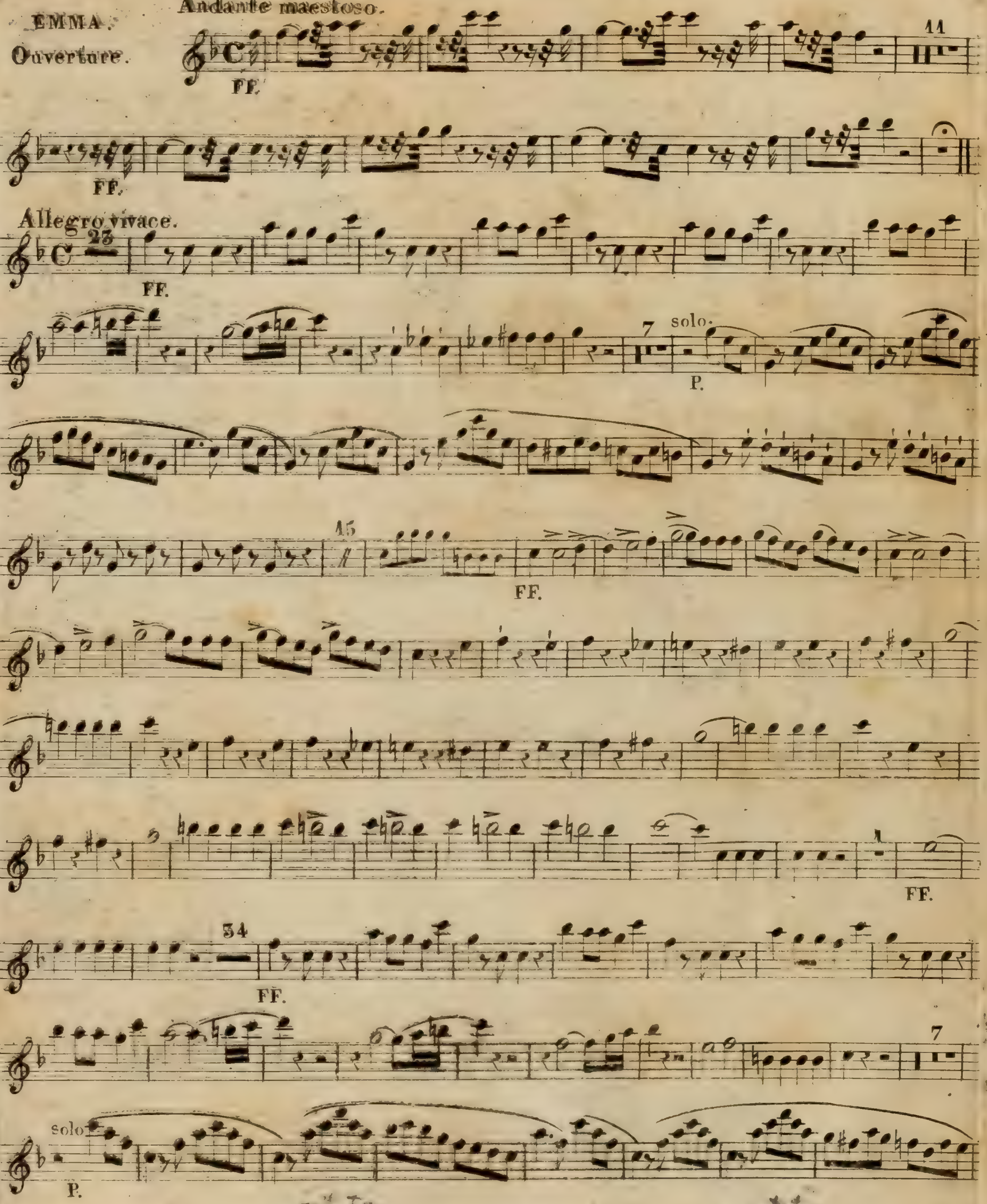

EMMA.
Pressez.
et tout ce qui m'eut fait chérir la vie.
Nº 13.
Allegro.
Tempo Iº
pourquoi tourne vers je t'aime tourne vers je t'aime
Cres.
Cres.
en m'épousant après demain.
Nº 14.
Allº vivace.
fin.

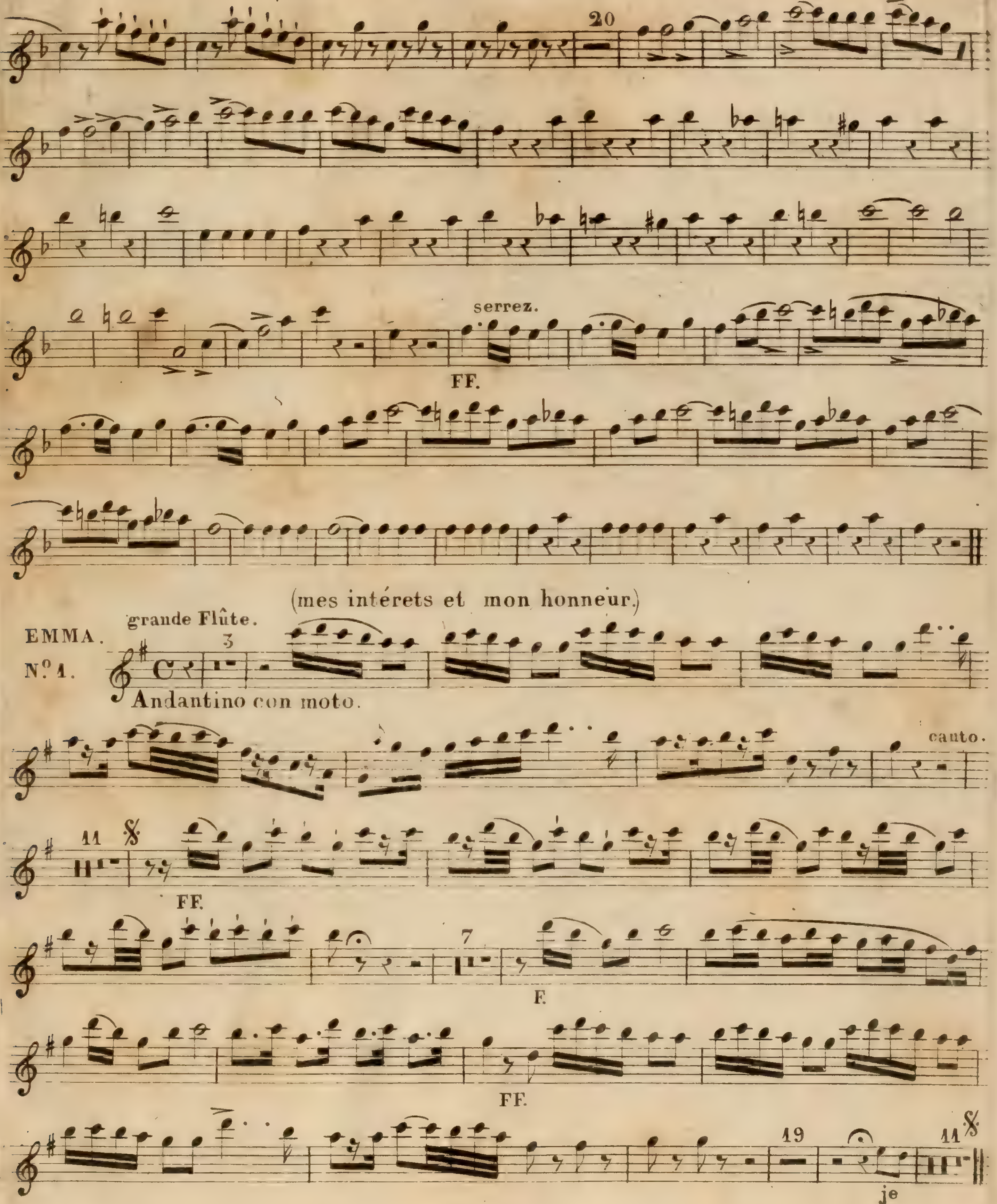
2me Flûte

Emma

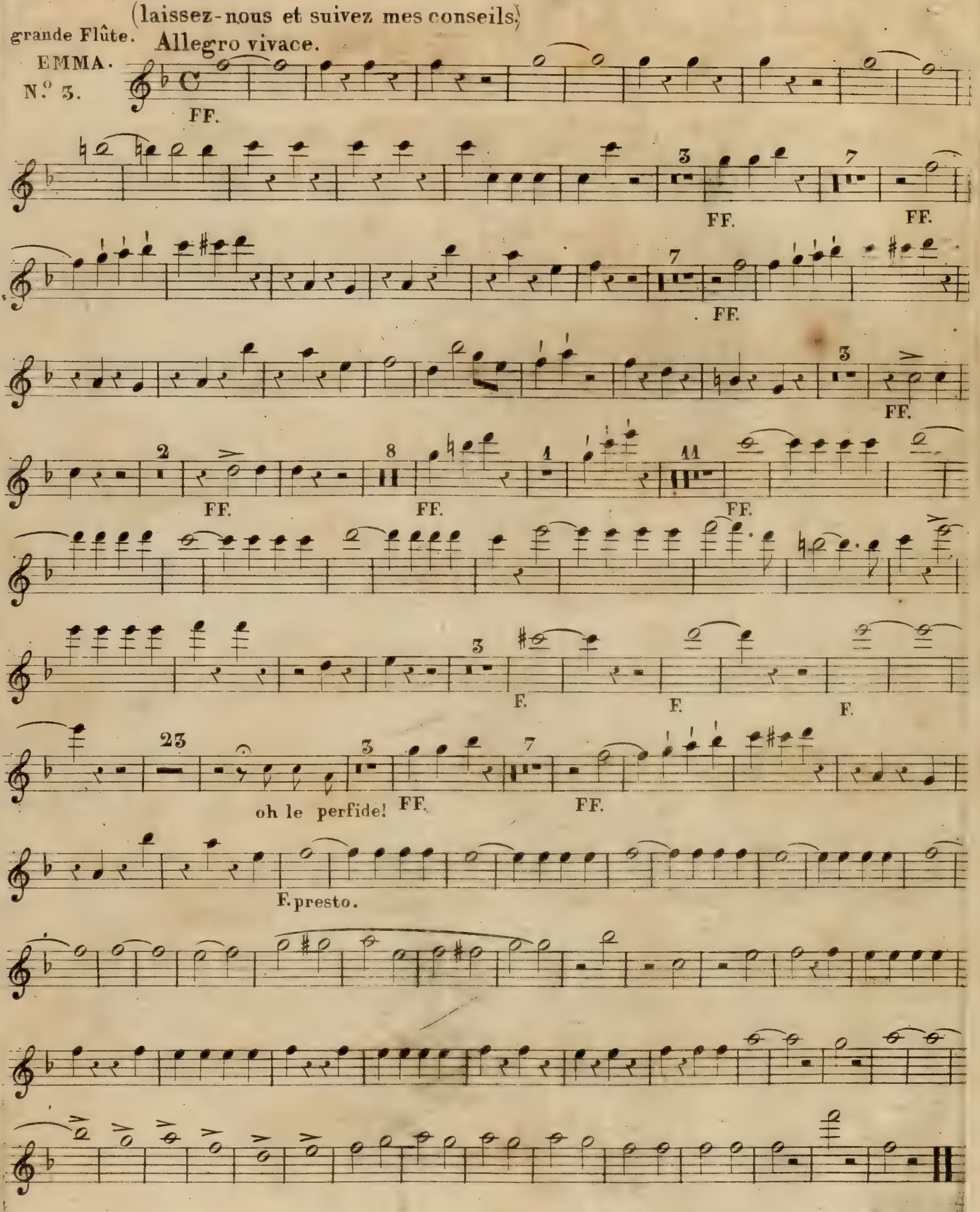
2de Flûte.

EMMA.
Ouverture.

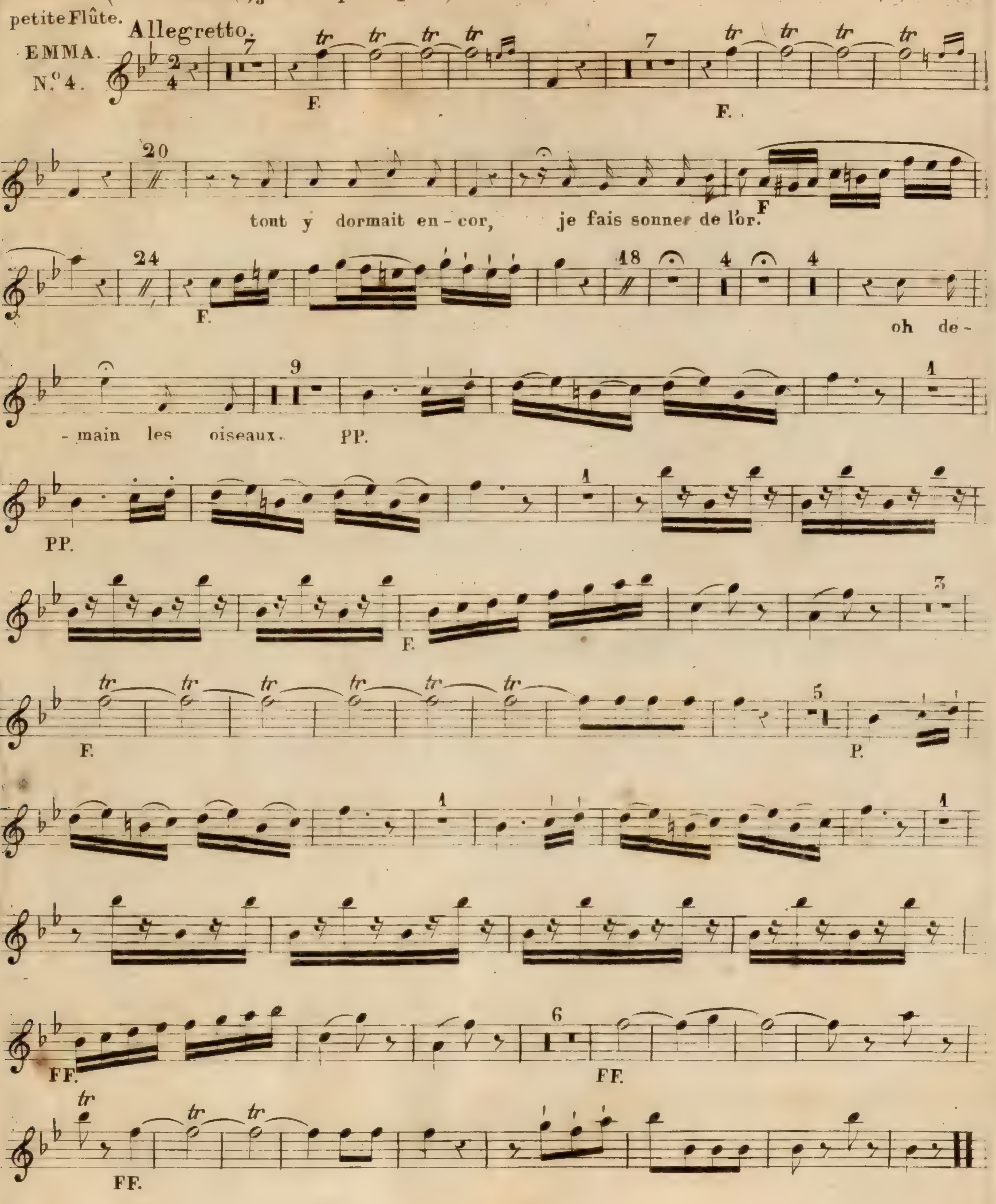


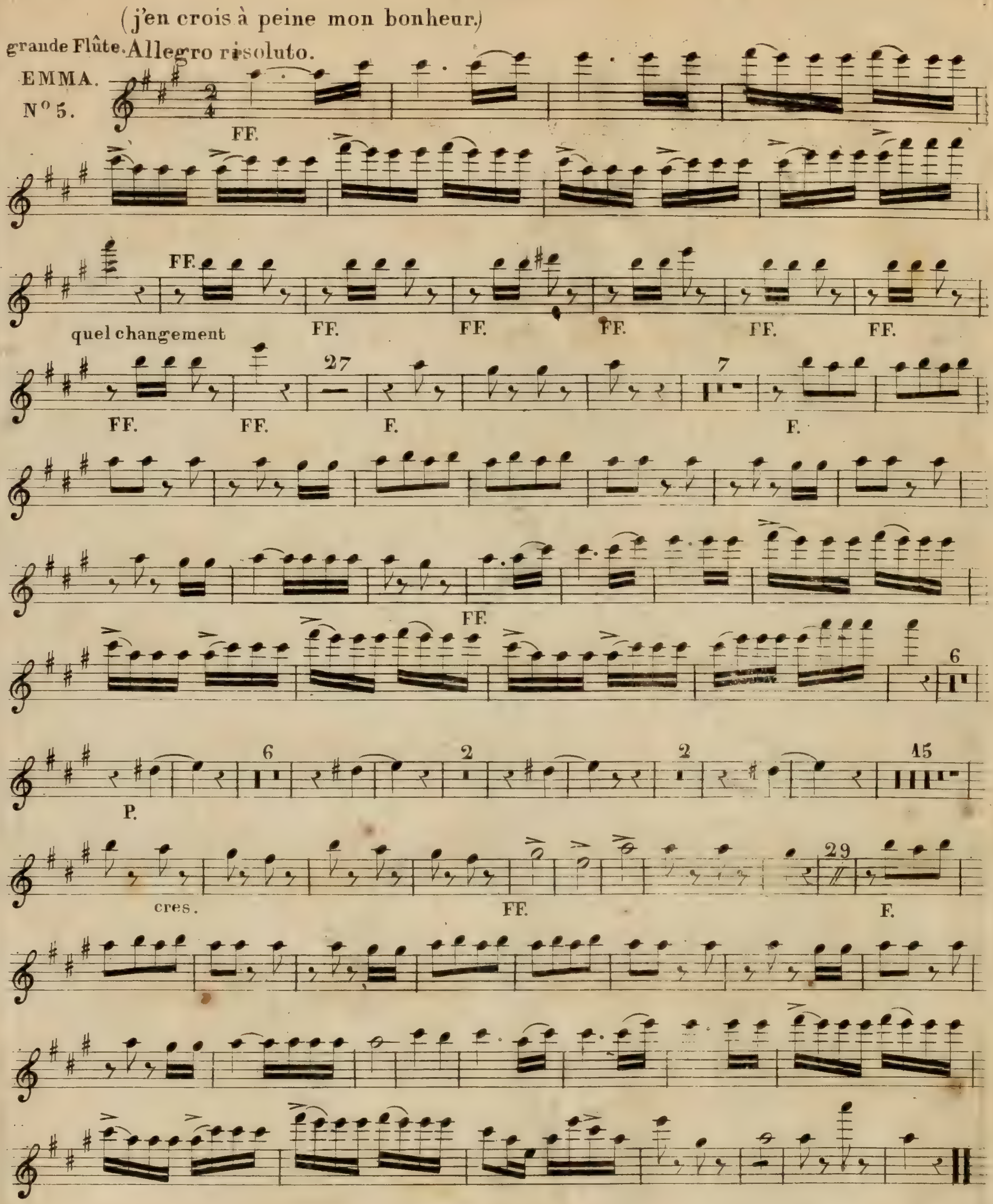

serrez.
FF.
(mes intérets et mon honneur.)
grande Flûte.
EMMA.
No 1.
Andantino con moto.
canto.
FF.
F.
FF.
je

No 2 tacet.


(laissez-nous et suivez mes conseils.)
grande Flûte.
Allegro vivace.
EMMA.
N.o 3.
FF.
oh le perfide!
F. presto.

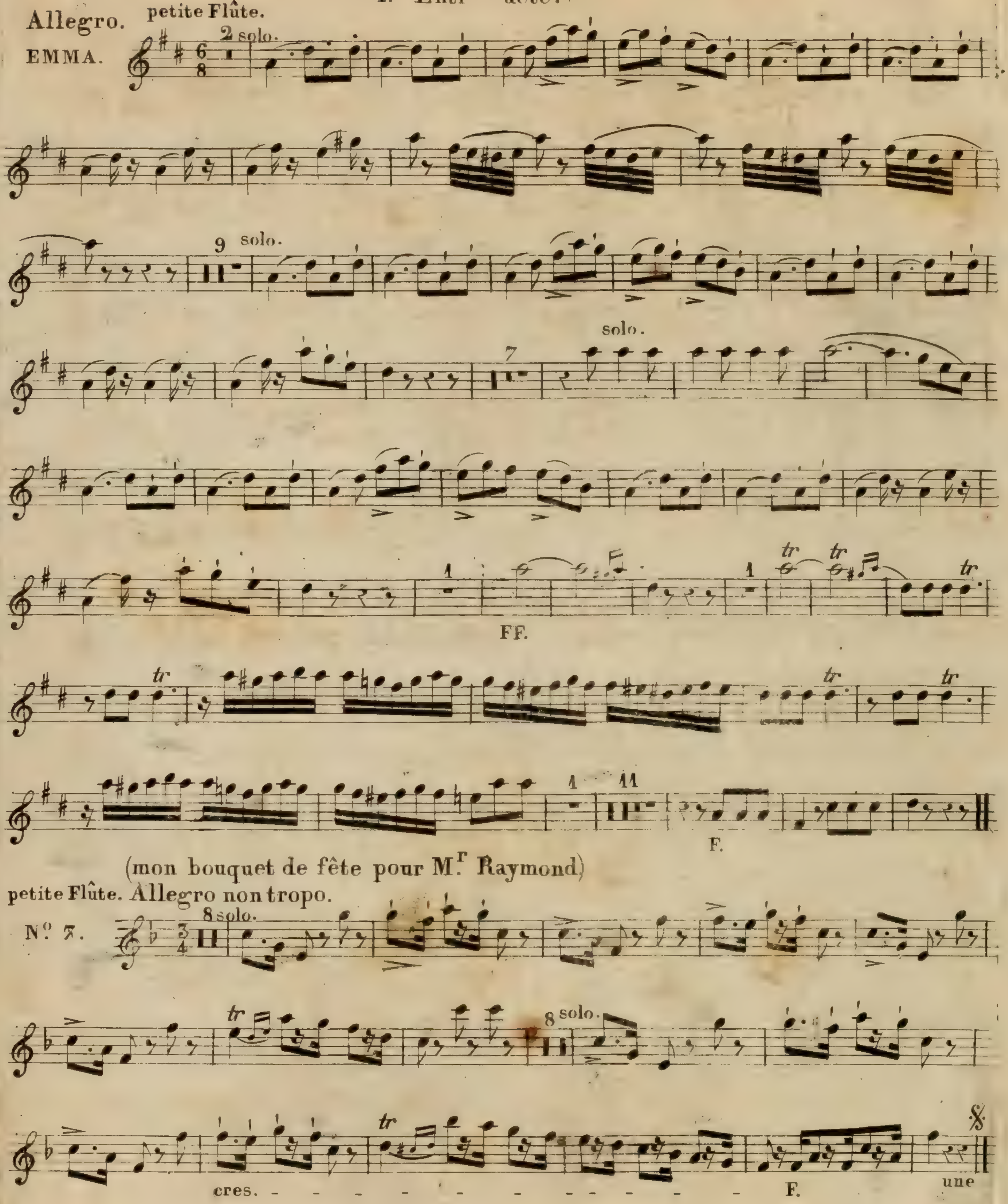
(oh vraiment, je n'en puis plus.)

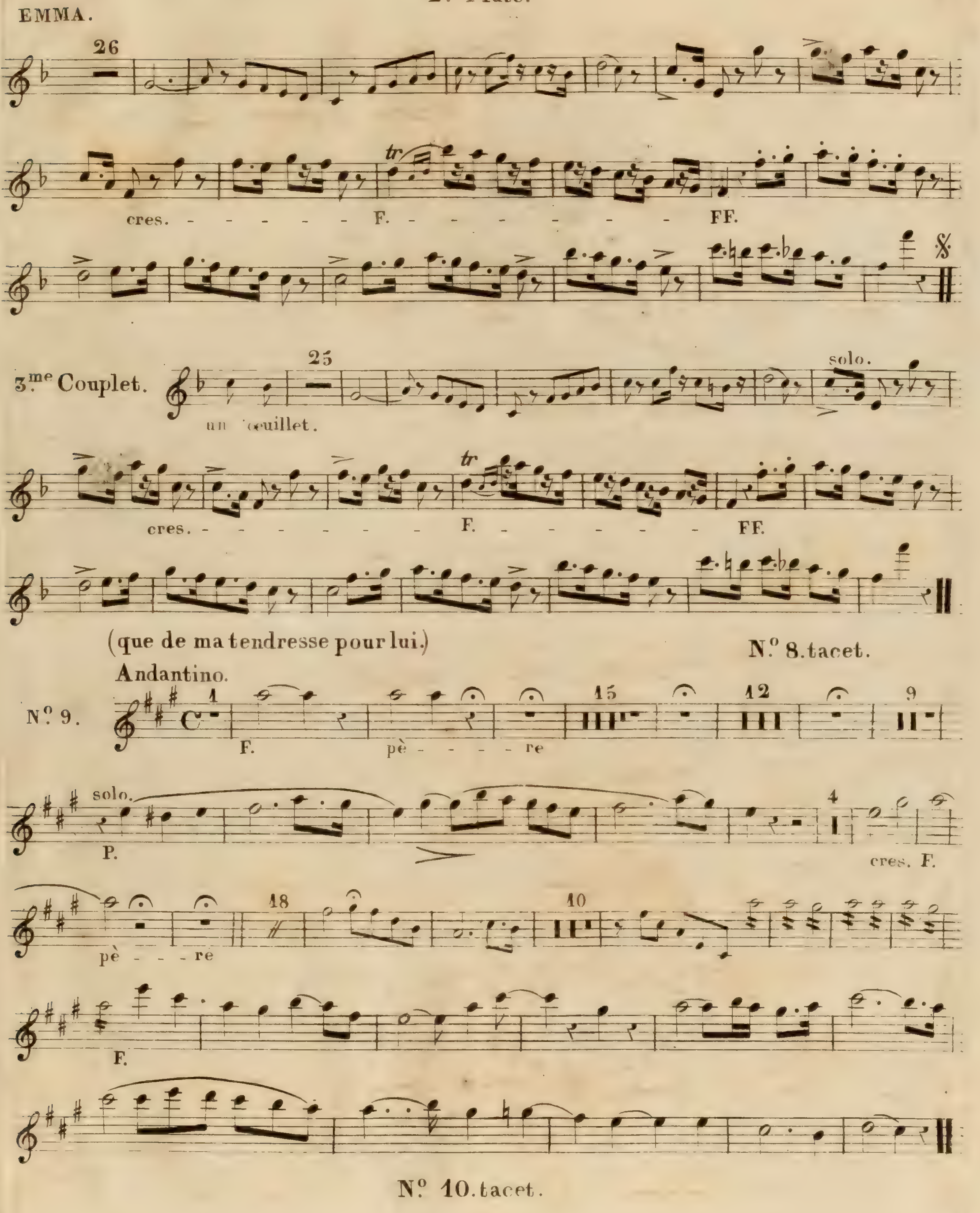



(j'en crois à peine mon bonheur.)
grande Flûte.
Allegro risoluto.
EMMA.
N° 5.
FF.
quel changement
F.
P.
cres.
27
7
6
2
15
29

N°. 6. tacet.

1er Entr'— acte.

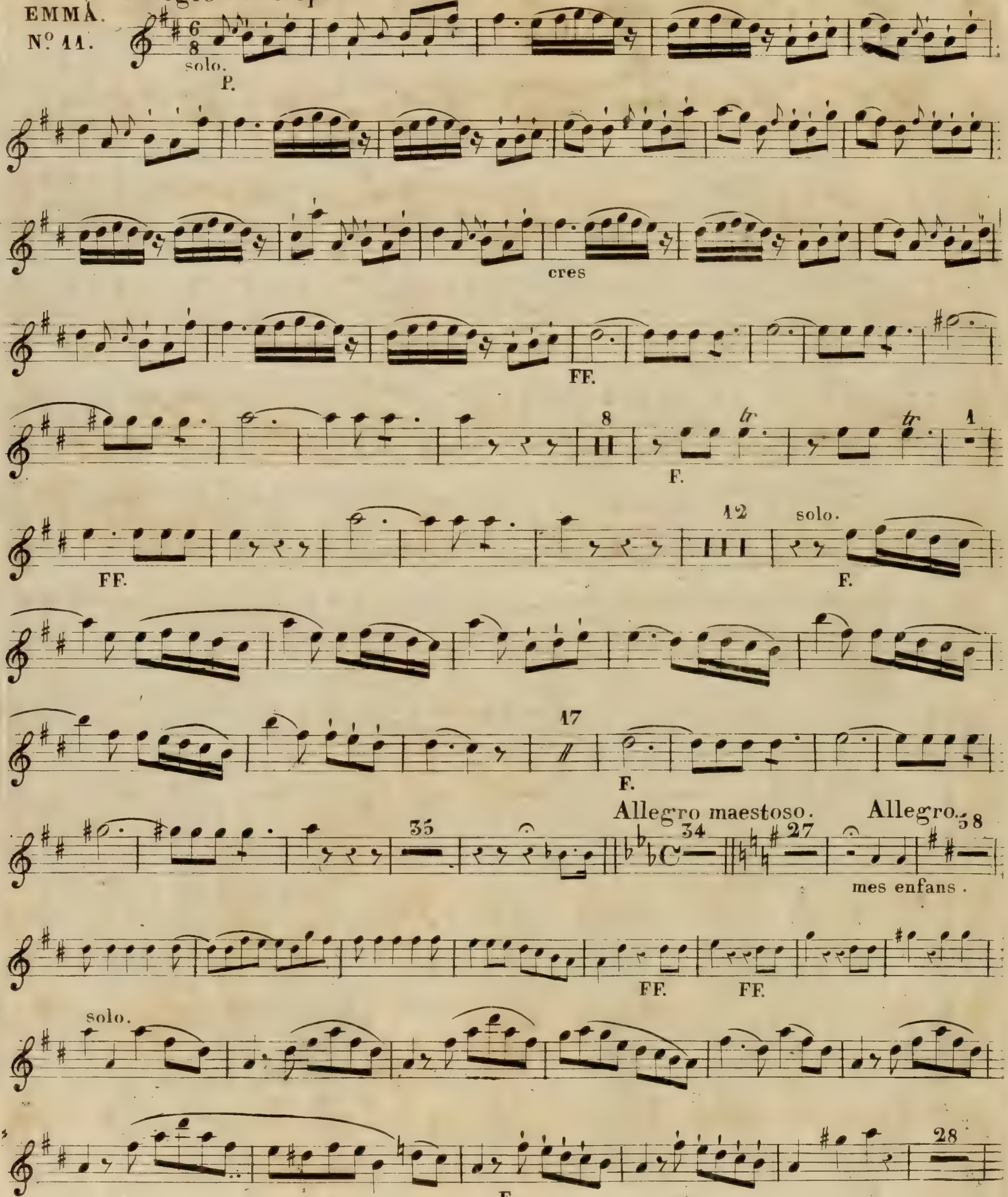


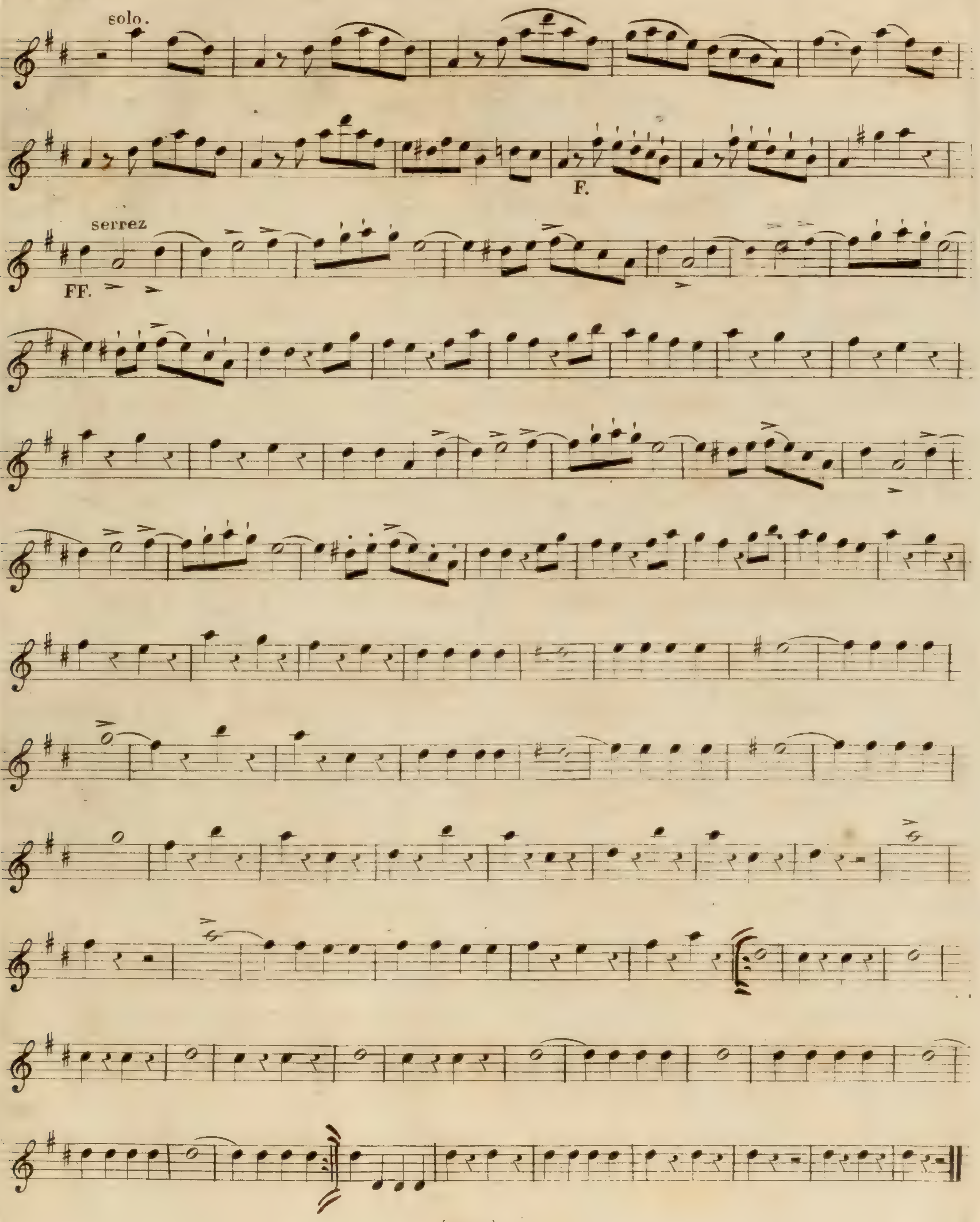

EMMA.
26
cres. - - - - - - F. - - - - - - - - FF.
3me Couplet.
25
solo.
un œuillet.
tr
cres. - - - - - - - F. - - - - - - - FF.
(que de ma tendresse pour lui.)
N° 8. tacet.
Andantino.
N° 9.
F.
pè - - - - re
15
12
9
solo.
P.
4
cres. F.
pè - - re
18
10
F.
N° 10. tacet.

(ton indigne trahison je te l'ordonne.)

petite Flûte. Allegro non tropo.

EMMA.
No. 11.

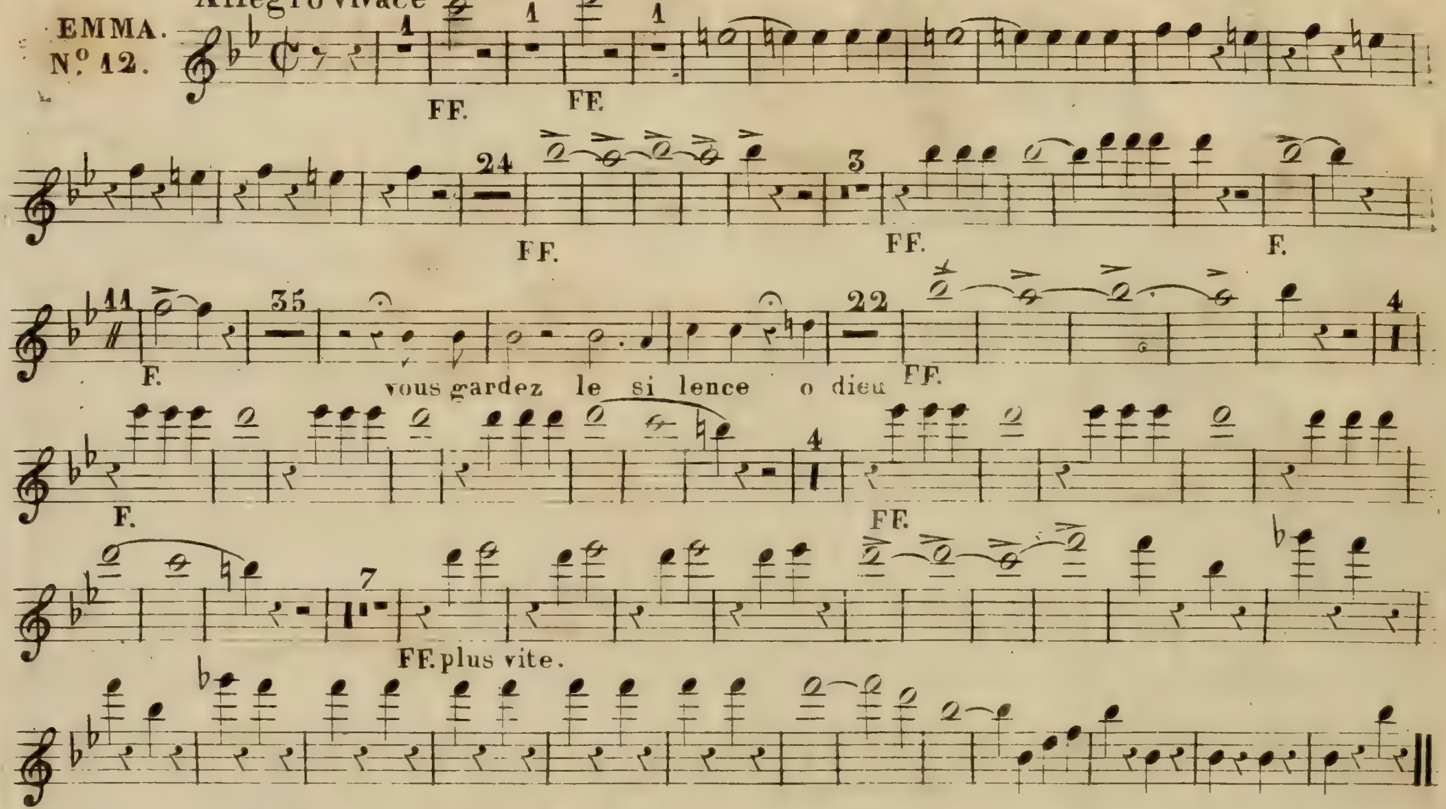



solo.
F.
serrez
FF.

(prononcez, je ne puis fils indigne.)

Allegro vivace

EMMA. N.o 12.

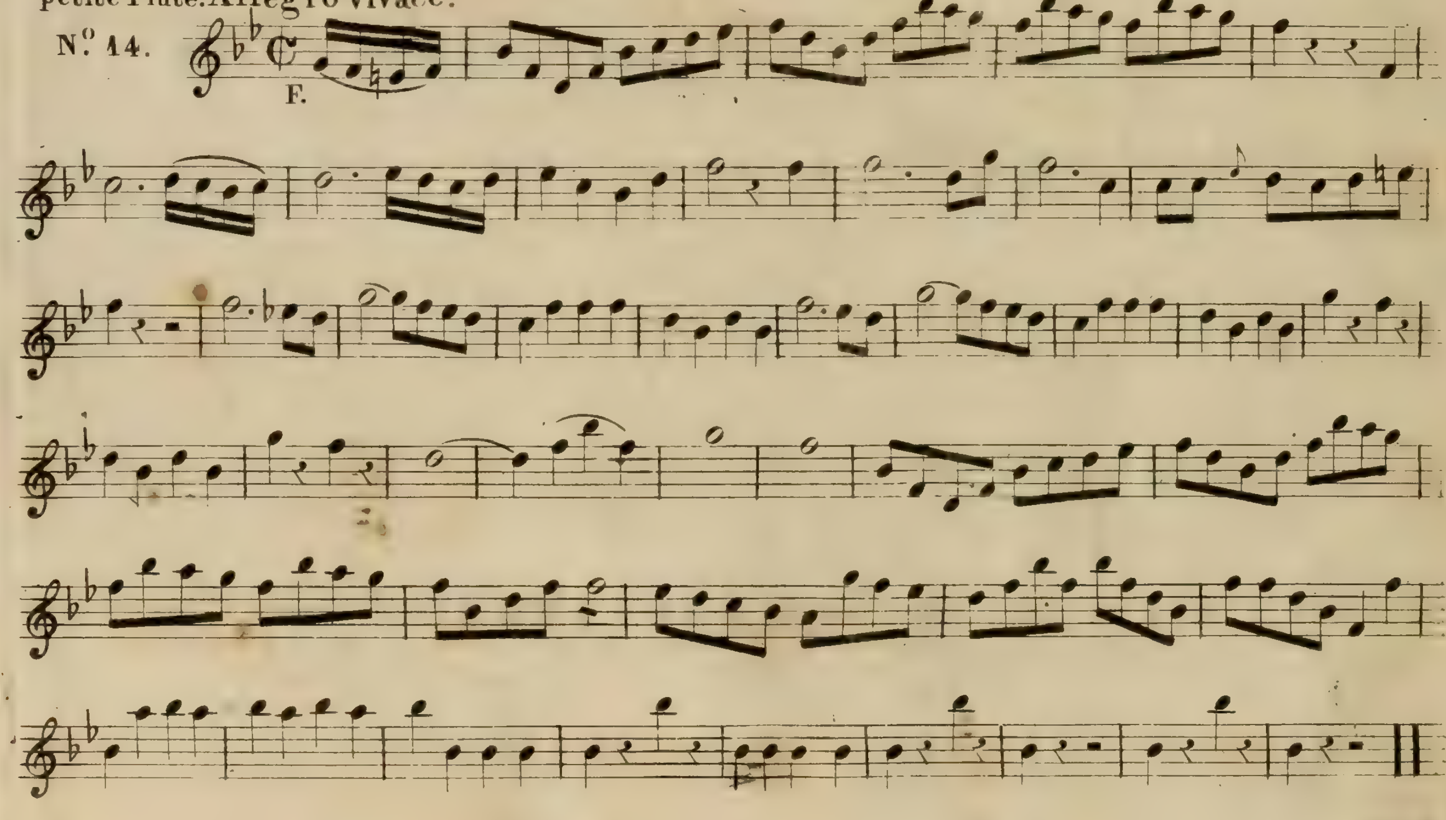


(en m'épousant après demain.)

N.o 13. tacet.

petite Flûte. Allegro vivace.

N.o 14.



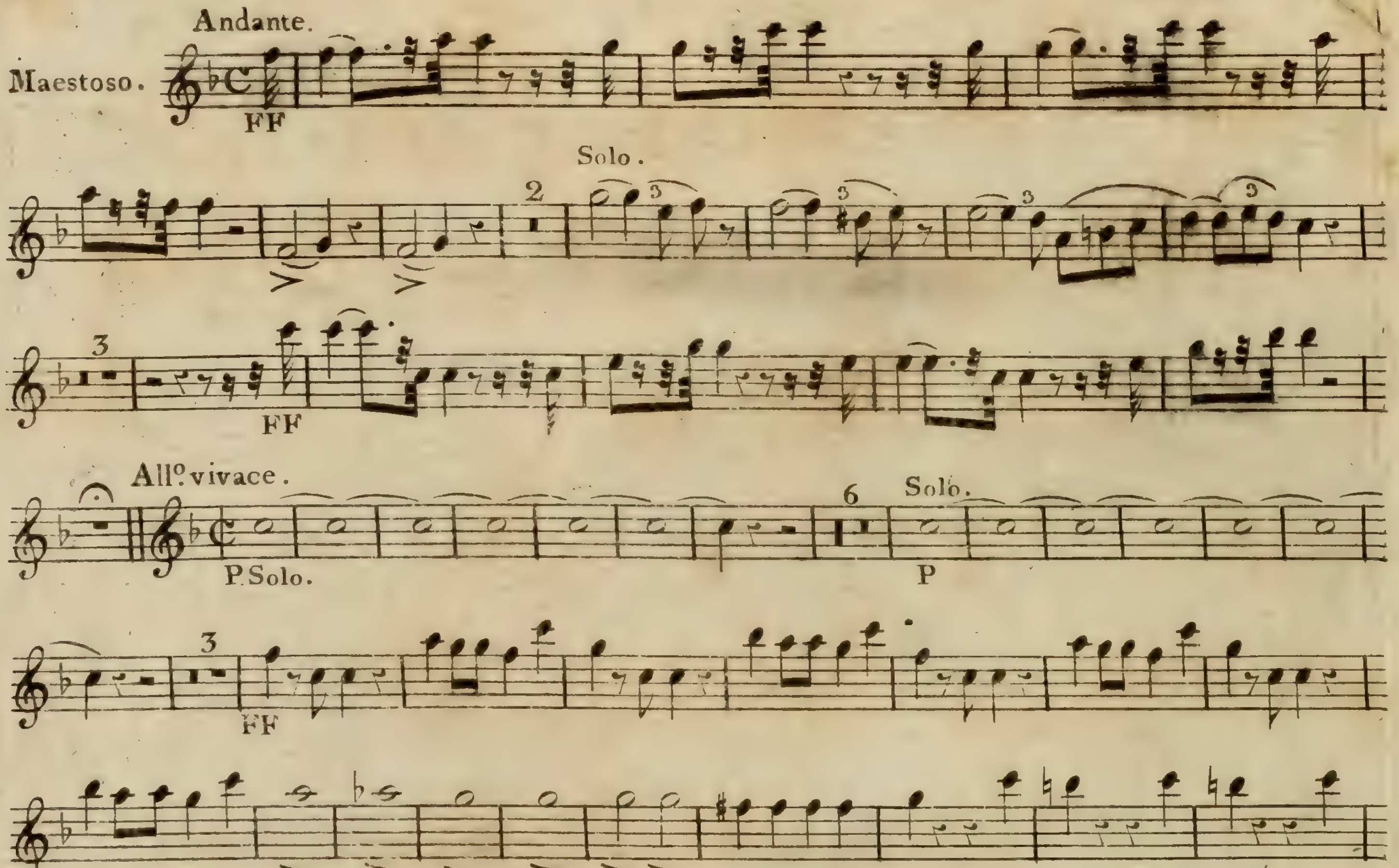
FIN.

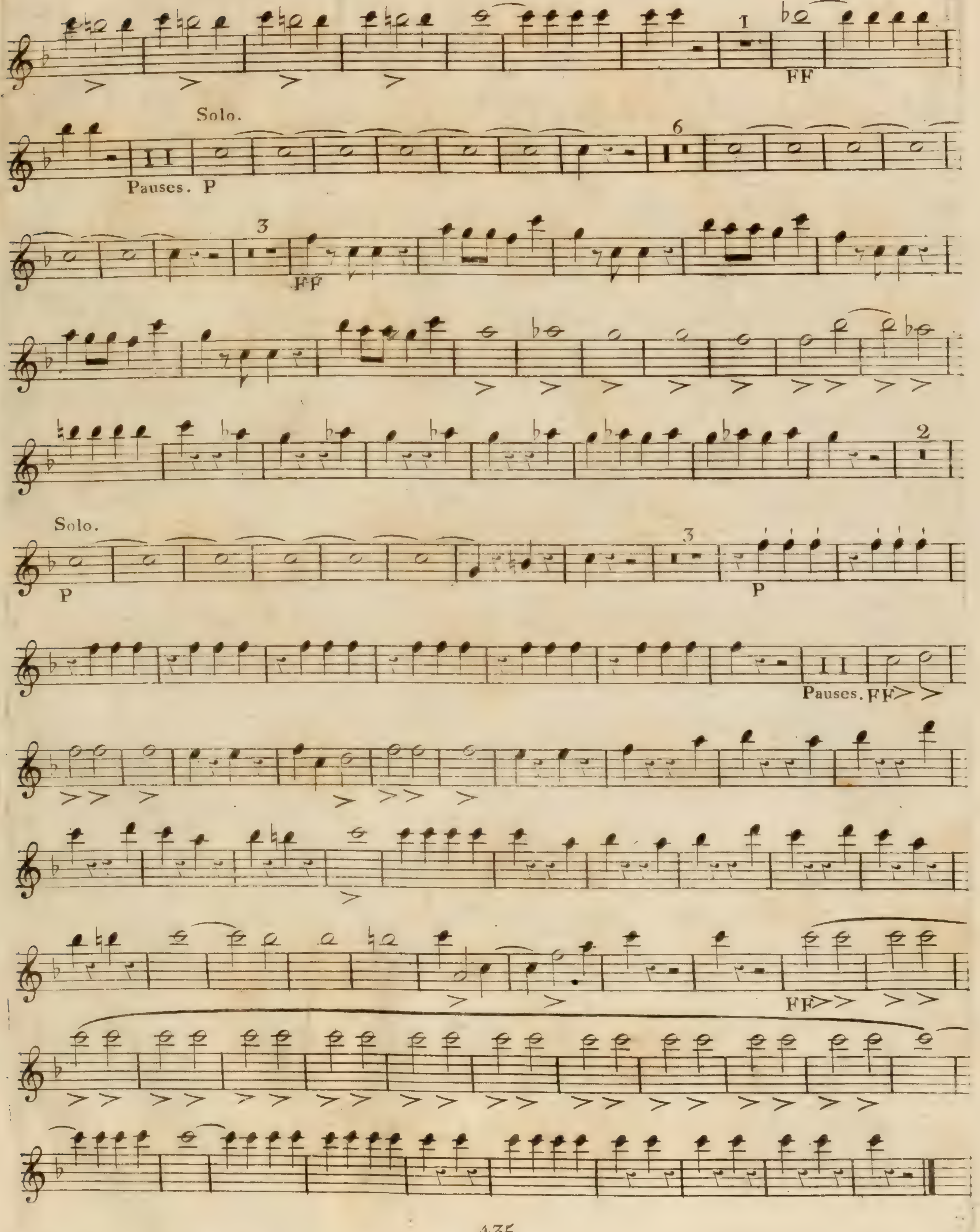
1er

Oboé.

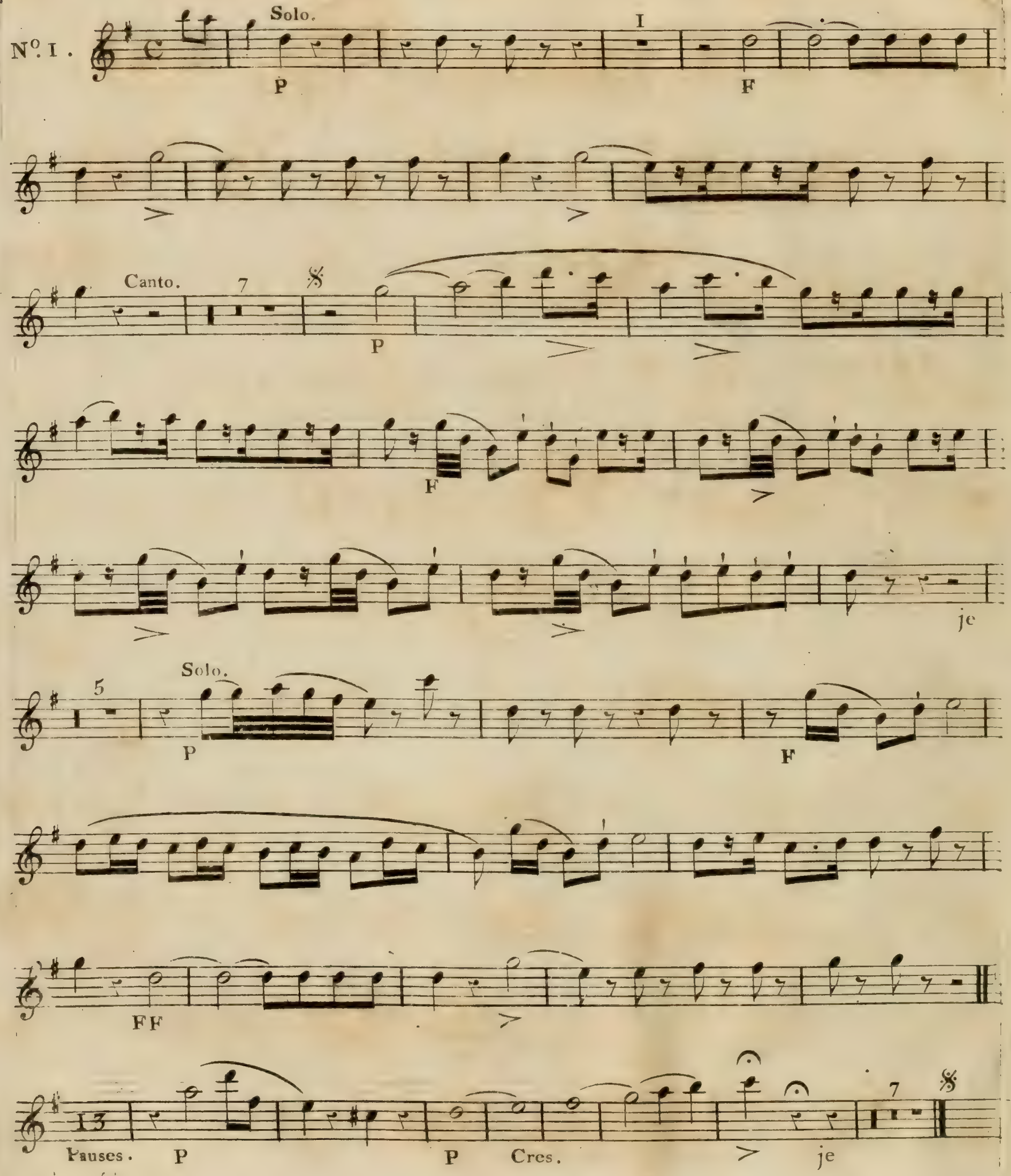
Emma

OUVERTURE D'EMMA.

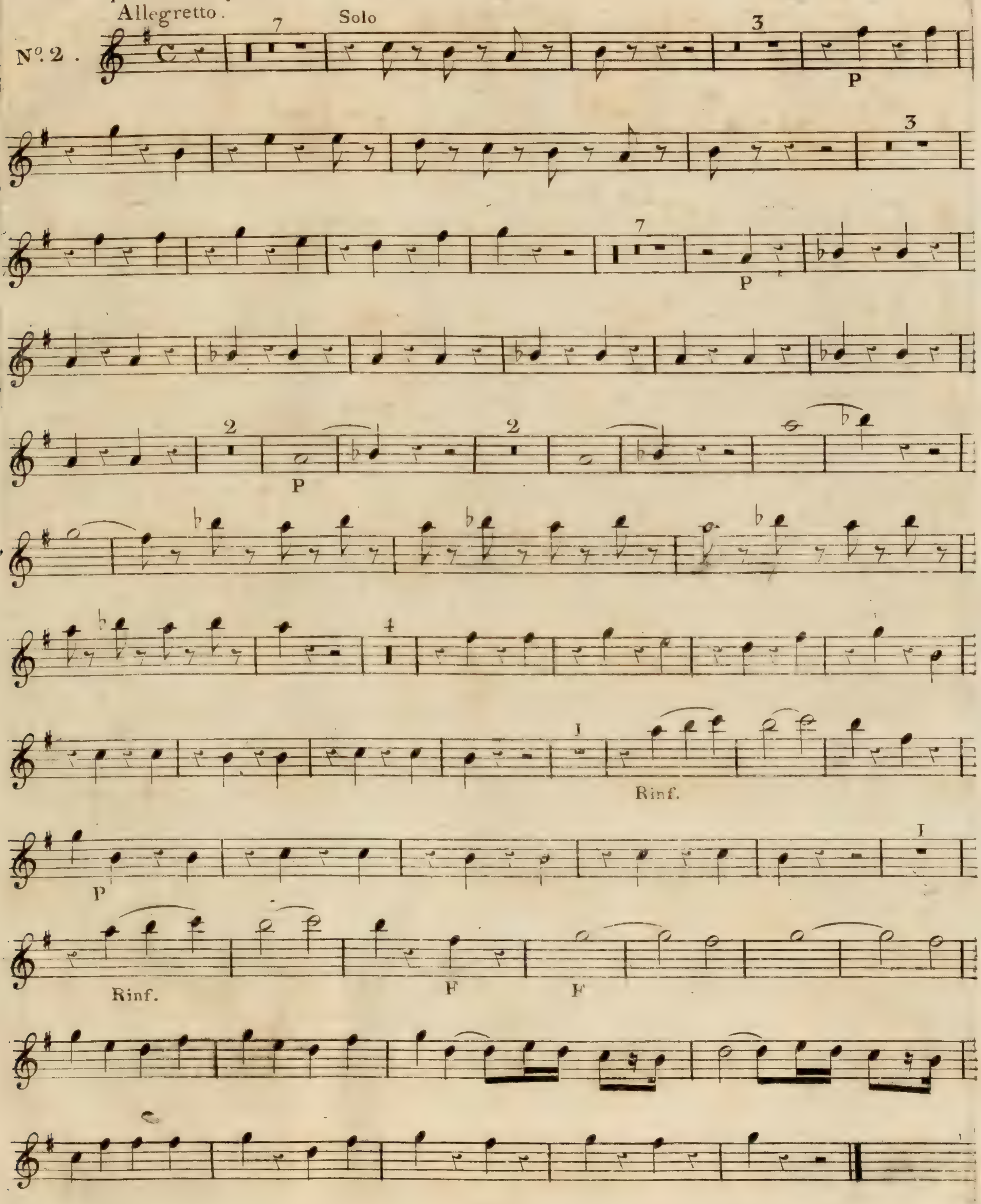



FF
Solo.
Pauses. P
FF
Solo.
P
P
Pauses. FF
FF

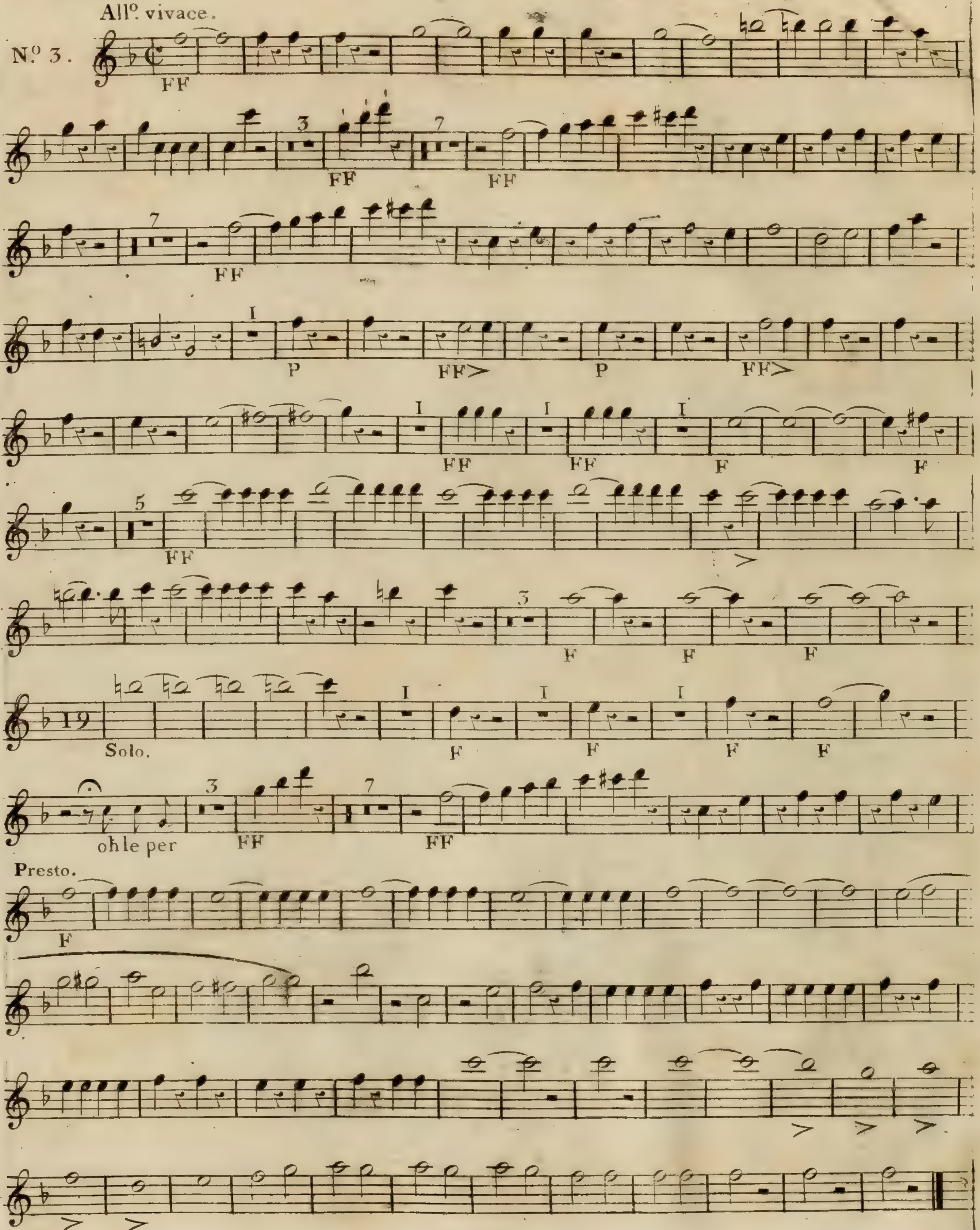
mes intérets et mon honneur.



quand il me parle de vous.



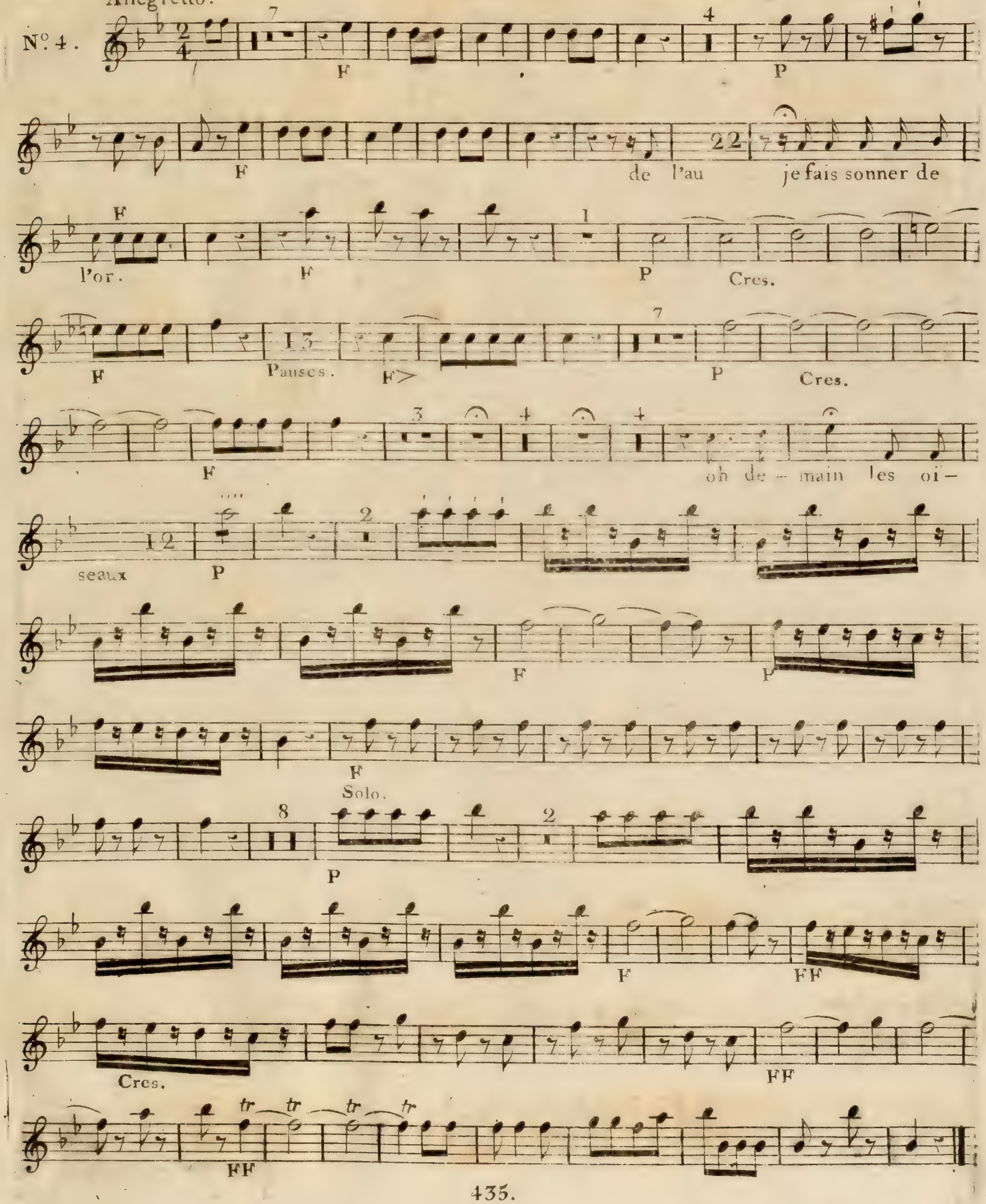
laissez nous et suivez mes conseils.



oh vraiment je n'en puis plus.

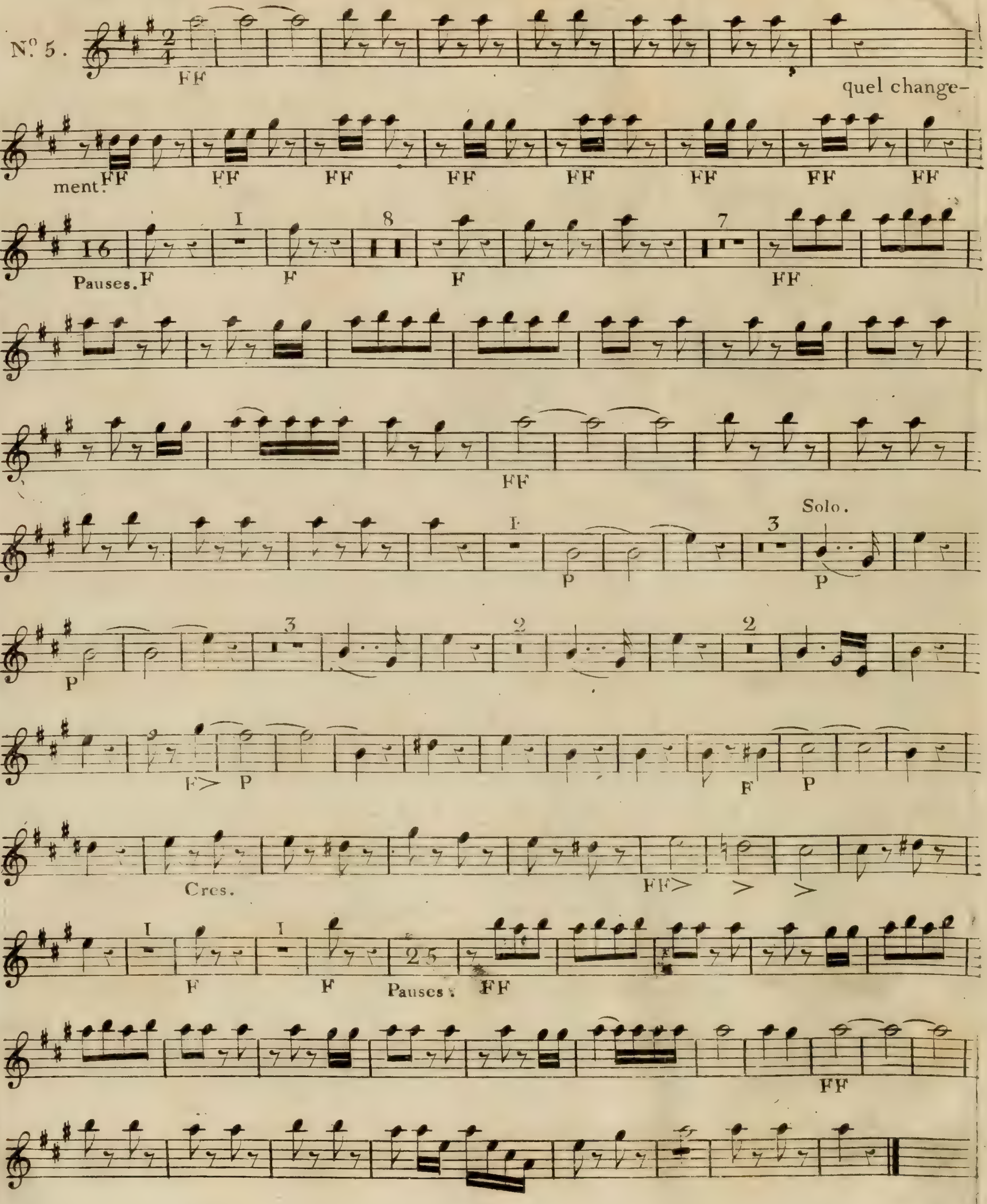
Allegretto.

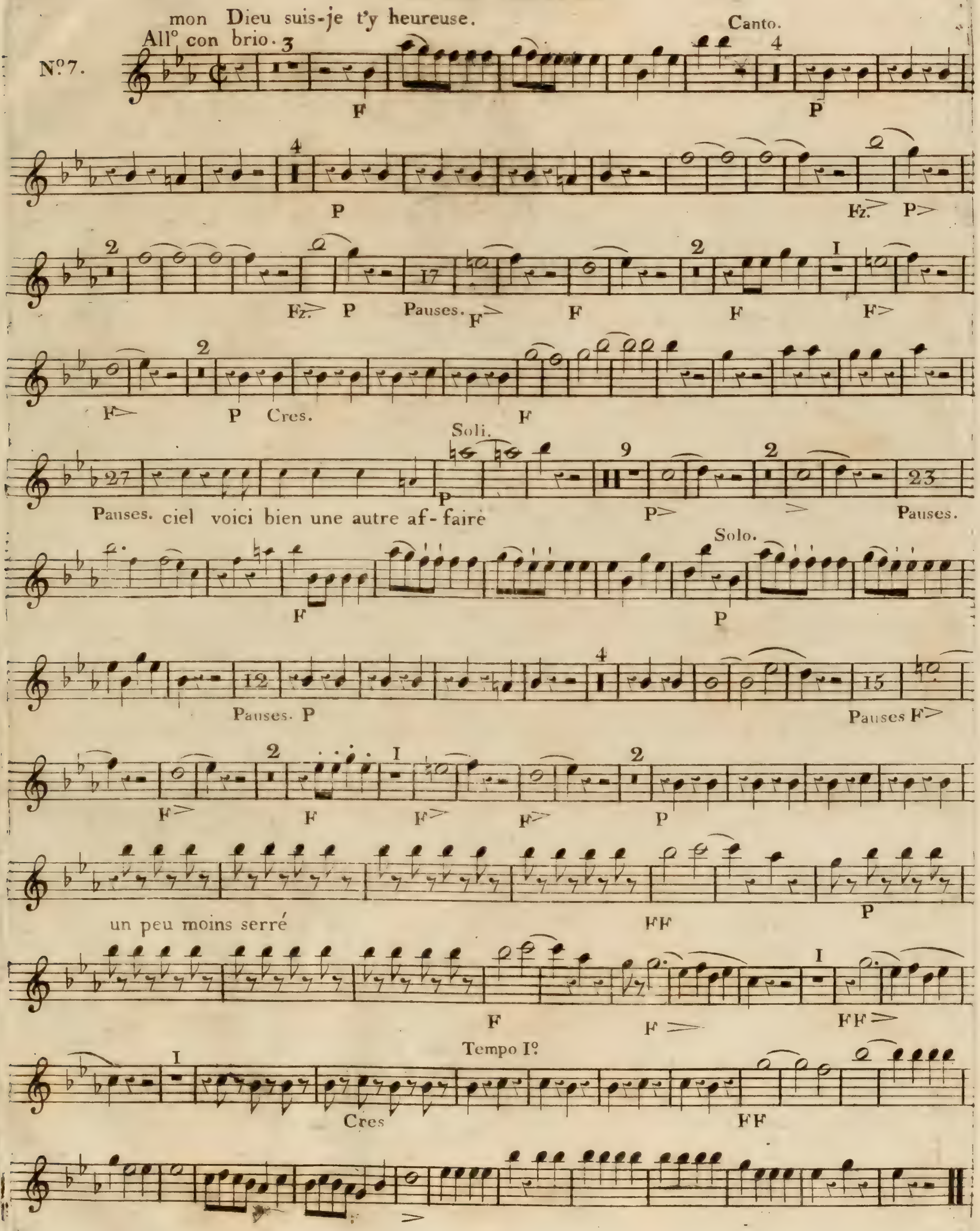
N°. 4.

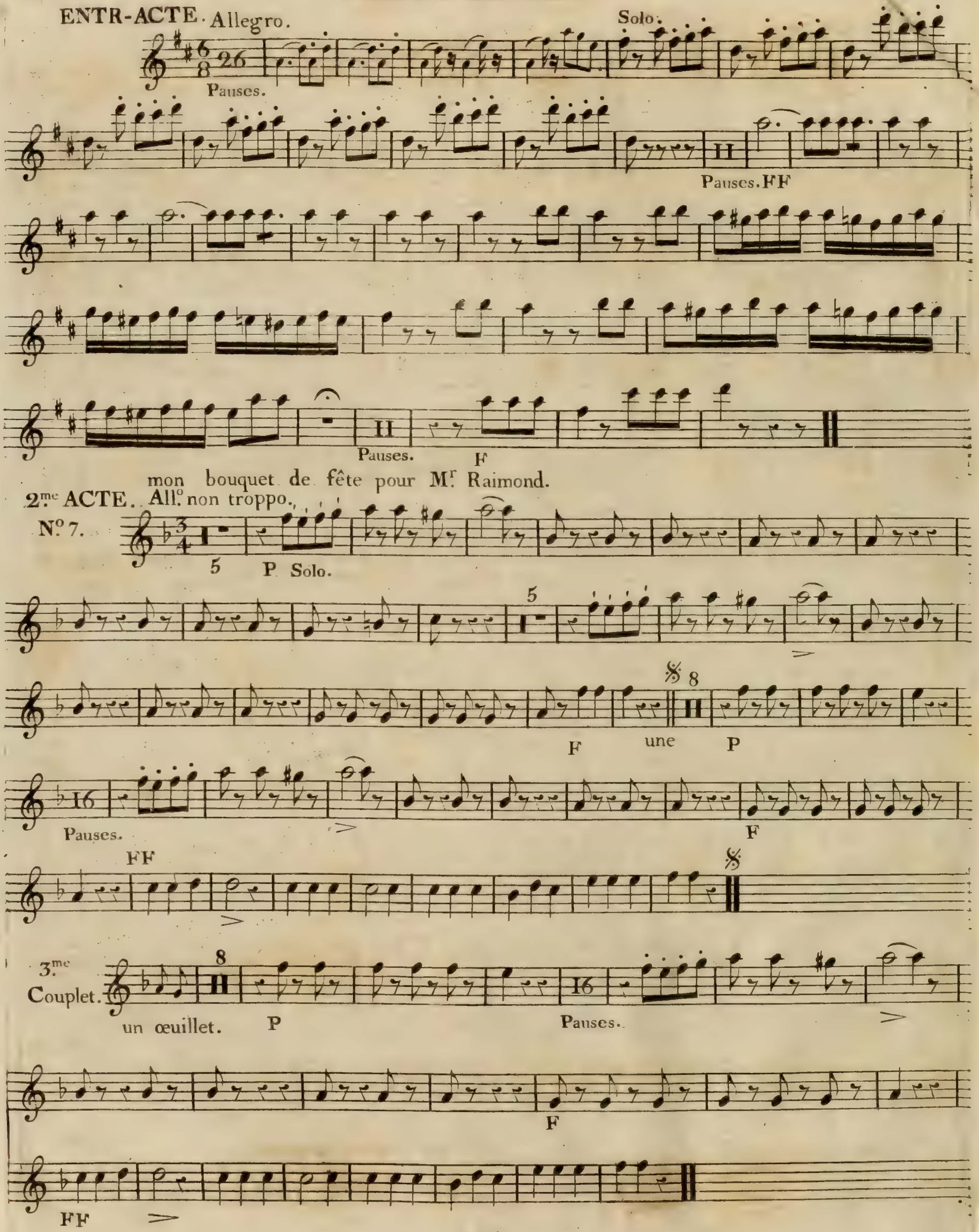


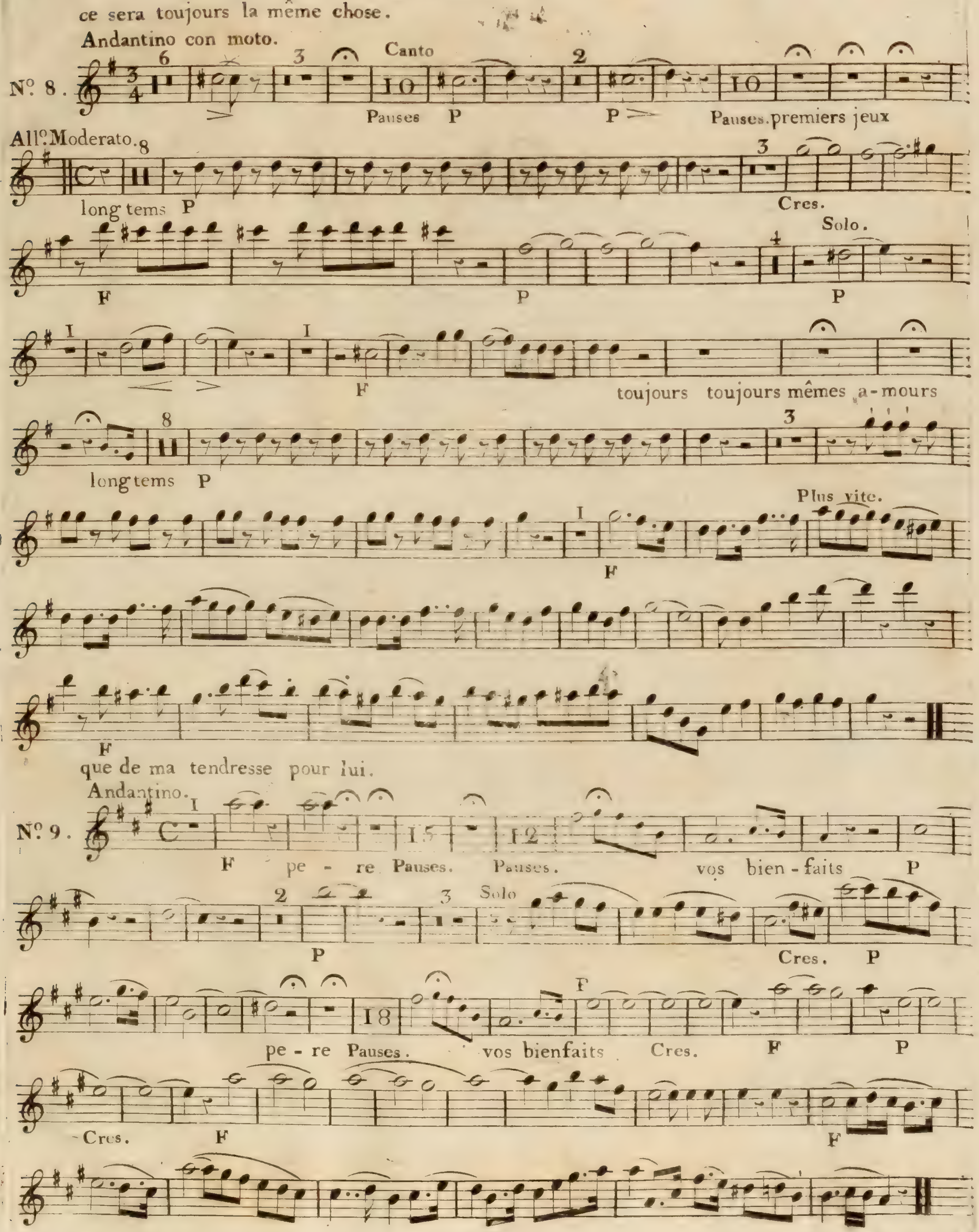
j'en crois à peine mon bonheur.

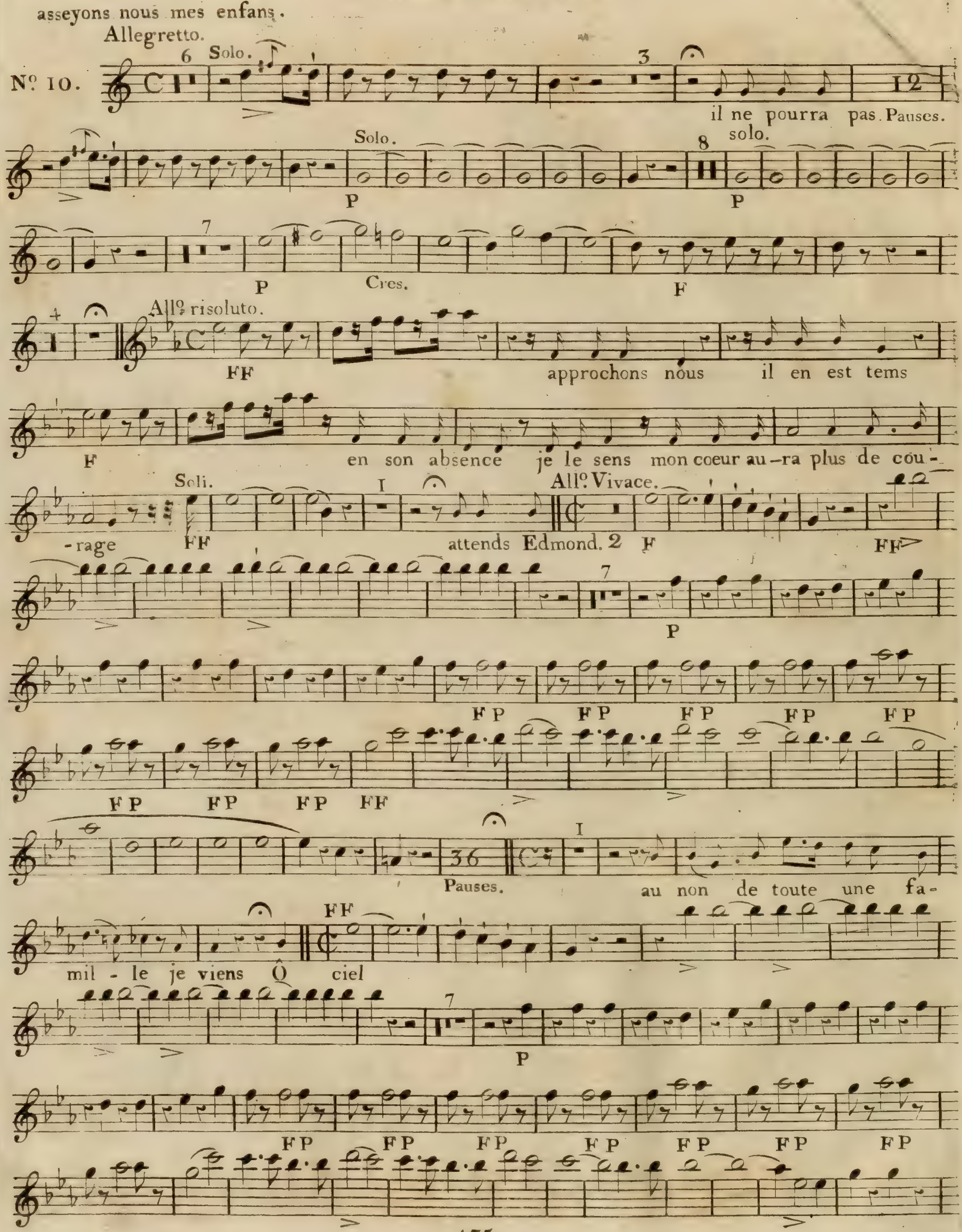
All°. risoluto.

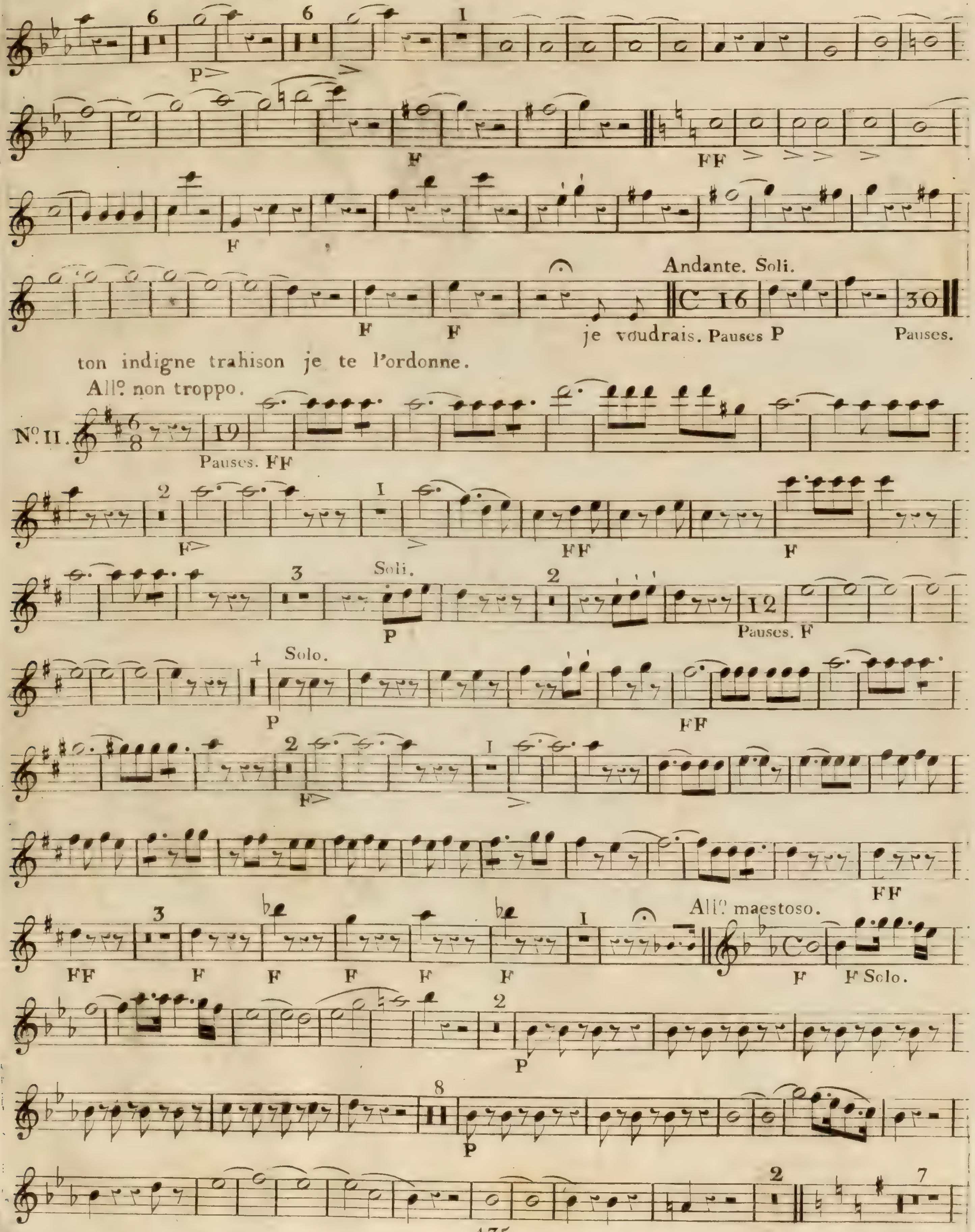


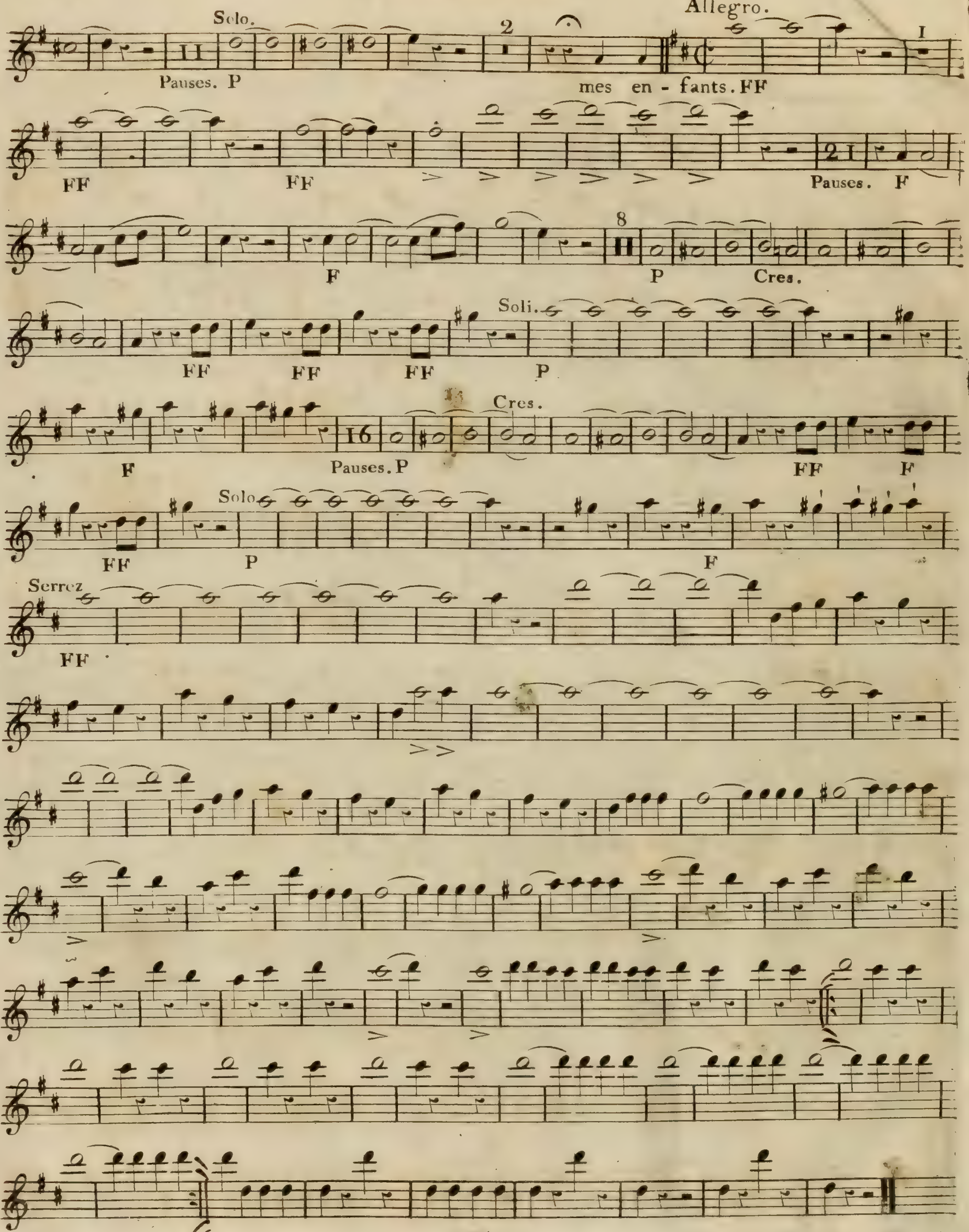

mon Dieu suis-je t'y heureuse.
All° con brio.
Canto.
N°7.
F
P
Fz.
Pauses.
Cres.
Soli.
Pauses. ciel voici bien une autre af-faire
Solo.
un peu moins serré
FF
Tempo I°.
Cres

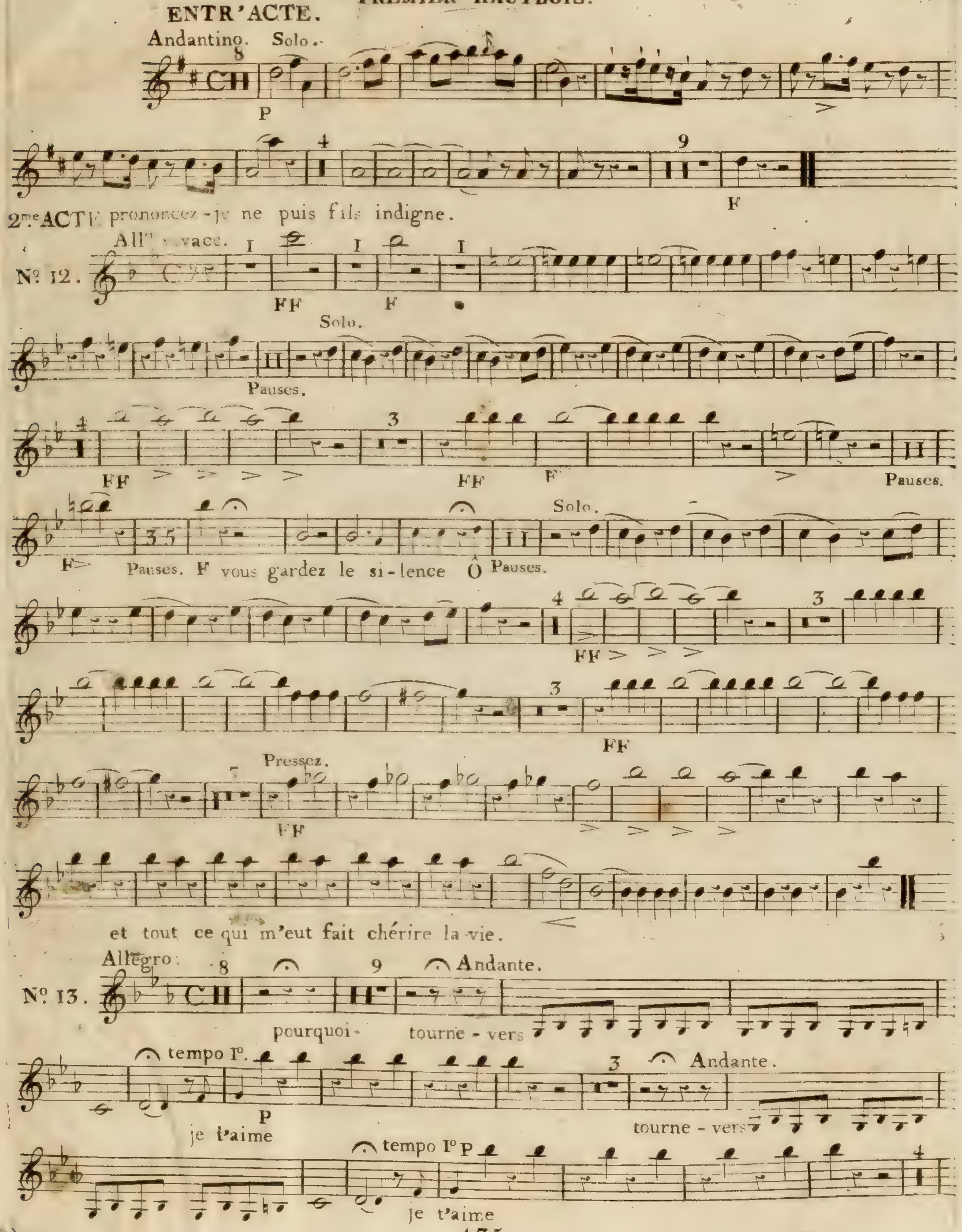

ENTR-ACTE. Allegro.
Solo.
26
Pauses.
Pauses. FF
Pauses.
F
mon bouquet de fête pour Mr. Raimond.
2me ACTE. All.o non troppo.
No. 7.
5
P Solo.
5
8
F
une
P
16
Pauses.
F
FF
3me Couplet.
8
un œuillet.
P
16
Pauses.
F
FF

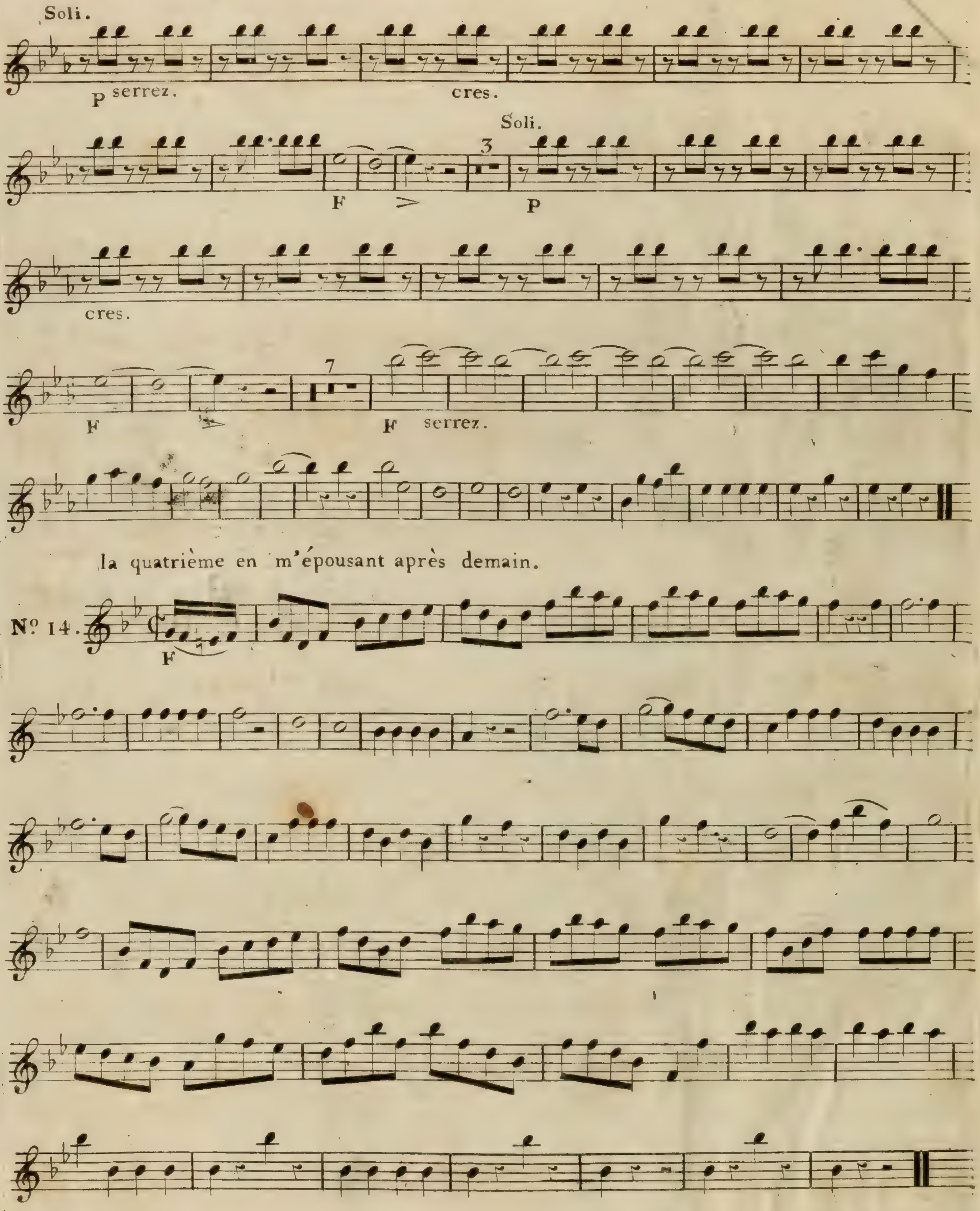

ce sera toujours la même chose.
Andantino con moto.
Nº. 8.
Canto
Pauses P
P
Pauses. premiers jeux
Allº. Moderato.
long tems P
Cres.
Solo.
F
P
P
F
toujours toujours mêmes a-mours
long tems P
Plus vite.
F
F
que de ma tendresse pour lui.
Andantino.
Nº. 9.
F pe - re Pauses. Pauses.
vos bien - faits P
Solo
P
Cres. P
pe - re Pauses.
vos bienfaits Cres. F P
Cres. F
F


asseyons nous mes enfans.
Allegretto.
No. 10.
Solo.
il ne pourra pas. Pauses.
Solo.
solo.
P
P
P
Cres.
F
All° risoluto.
FF
approchons nous il en est tems
F
en son absence je le sens mon coeur au-ra plus de cou-
-rage
Soli.
FF
attends Edmond.
All° Vivace.
F
FF
P
FP FP FP FP FP
FP FP FP FF
Pauses.
au non de toute une fa-
mil-le je viens O ciel
FF
P
FP FP FP FP FP FP FP


Andante. Soli.
je voudrais. Pauses P
Pauses.
ton indigne trahison je te l'ordonne.
All° non troppo.
N° 11.
Pauses. FF
Soli.
Pauses. F
Solo.
All° maestoso.
F Solo.


Solo.
Pauses. P
Allegro.
mes en - fants. FF
FF
FF
Pauses. F
P
Cres.
F
Soli.
FF
P
Cres.
Pauses. P
F
Solo
F
Serrez
FF

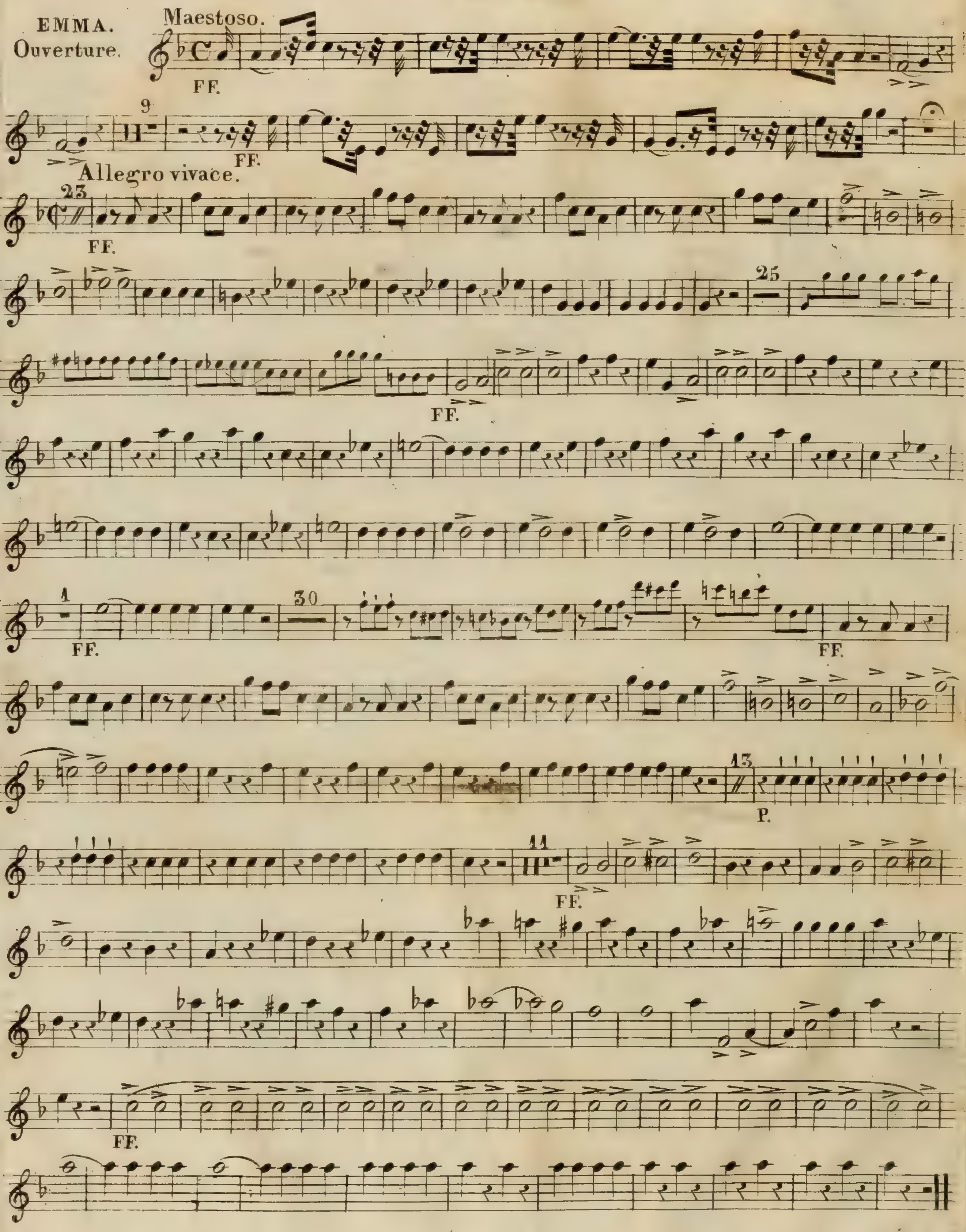

ENTR'ACTE.
Andantino. Solo.
P
F
2me ACTE prononcez-je ne puis fils indigne.
All° vivace.
N° 12.
FF
F
Solo.
Pauses.
FF
Pauses.
Pauses. F vous gardez le si-lence
Pauses.
Pressez.
et tout ce qui m'eut fait chérire la vie.
Allegro.
Andante.
N° 13.
pourquoi-
tourne-vers
tempo I°.
P
je t'aime
Andante.
tourne-vers
tempo I° P
je t'aime

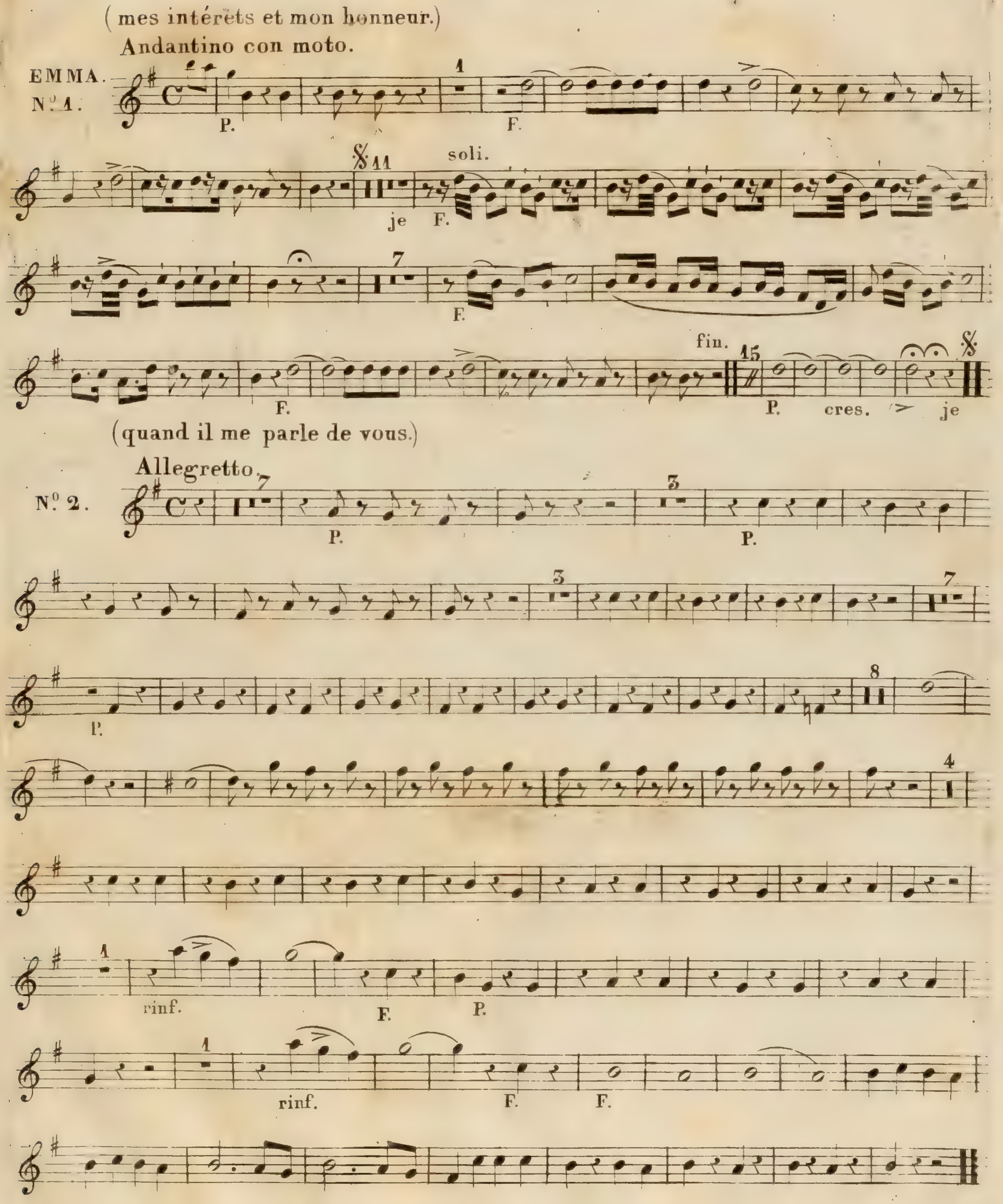

Soli.
p serrez.
cres.
Soli.
3
F
P
cres.
F
7
F serrez.
la quatrième en m'épousant après demain.
Nº 14.
F

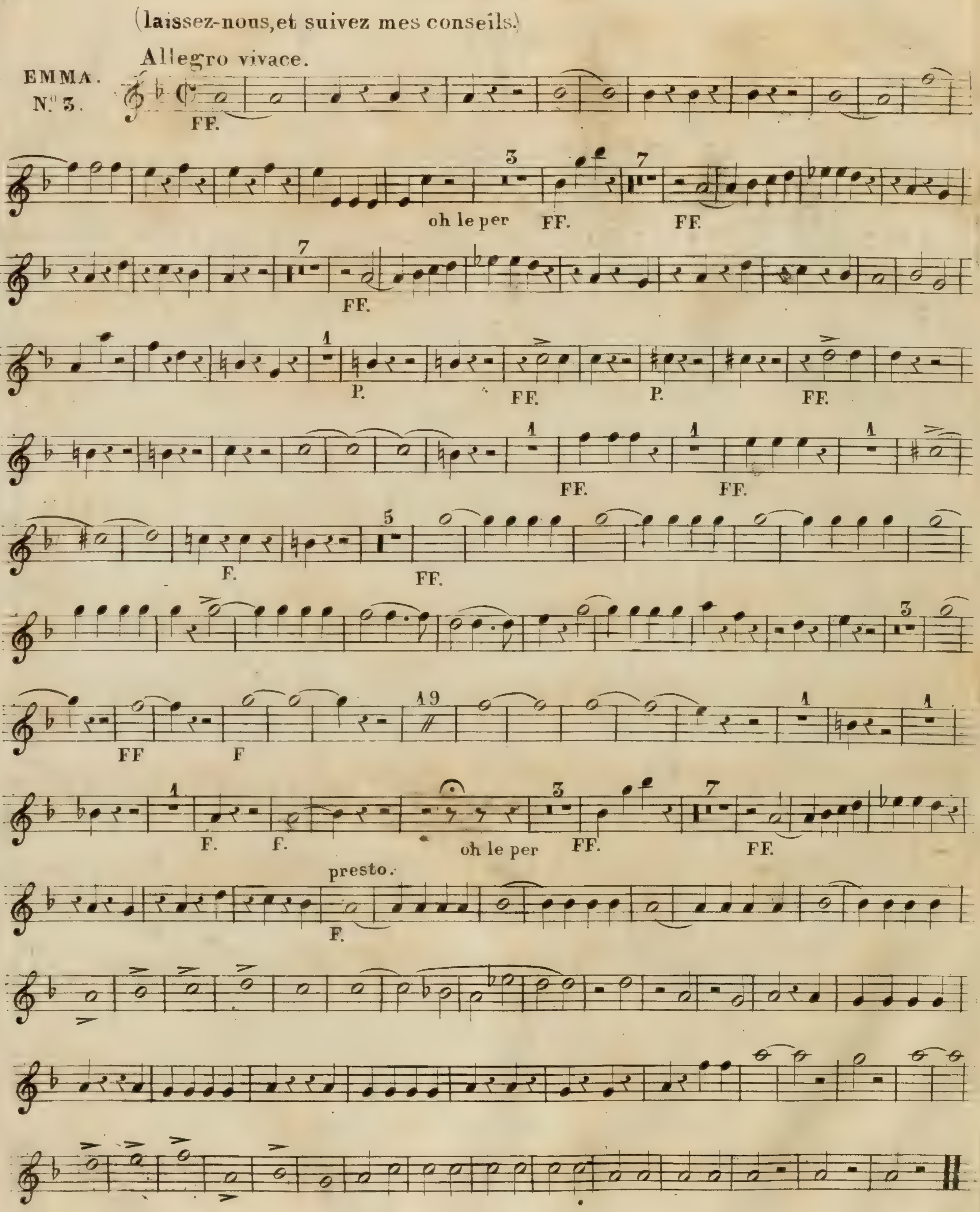
2eme Oboé.

Emma

[illegible]

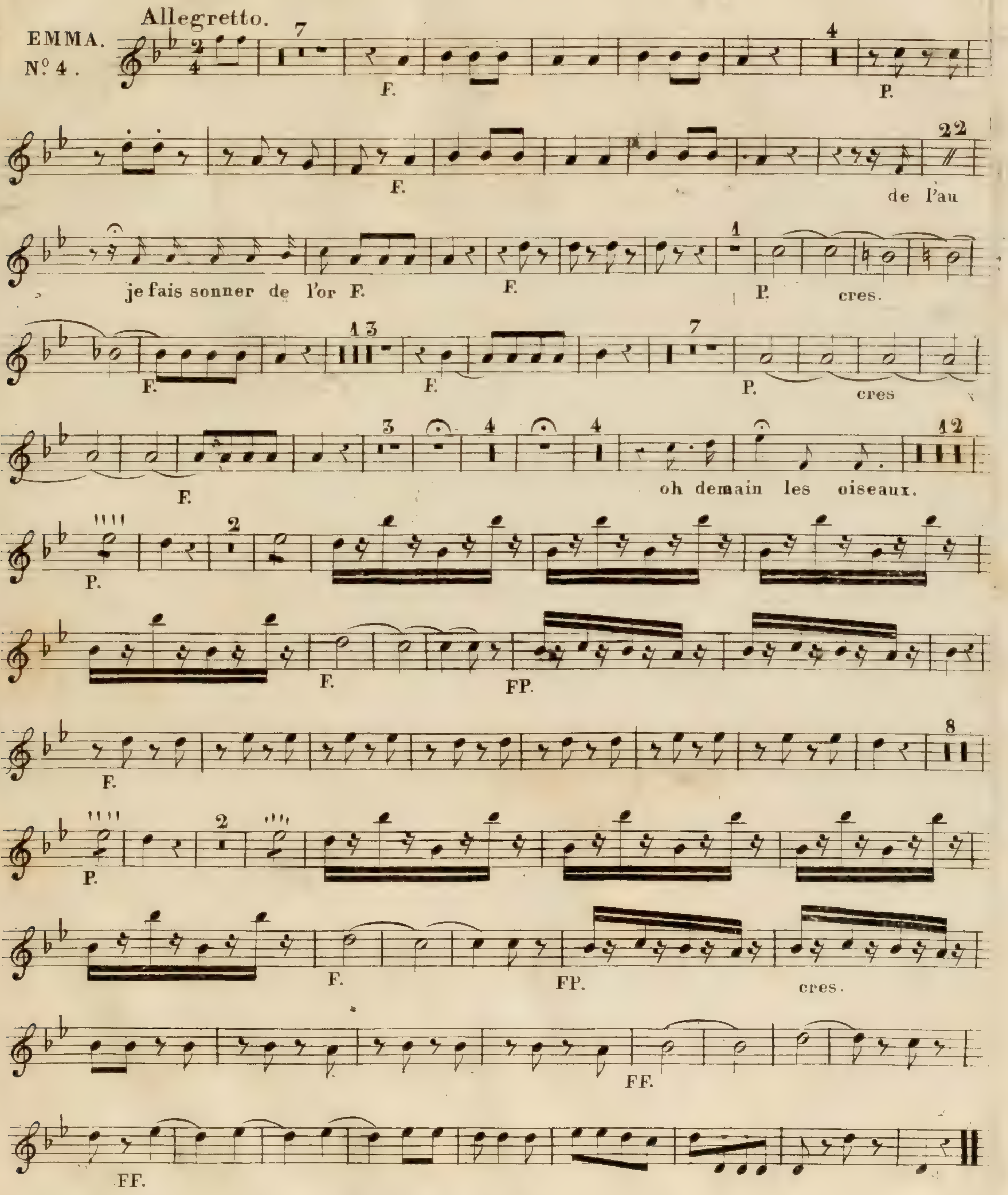

EMMA.
Ouverture.
Maestoso.
FF.
9
FF.
Allegro vivace.
23
FF.
25
FF.
1
FF.
30
FF.
13
P.
11
FF.
FF.


(mes intérêts et mon honneur.)
Andantino con moto.
EMMA.
N.o 1.
P.
F.
soli.
je
F.
fin.
P.
cres.
je
(quand il me parle de vous.)
Allegretto.
N.o 2.
P.
P.
P.
rinf.
F.
P.
rinf.
F.
F.


(laissez-nous, et suivez mes conseils.)
Allegro vivace.
EMMA.
N.o 3.
FF.
oh le per
FF.
presto.
F.

(oh vraiment, je n'en puis plus.)

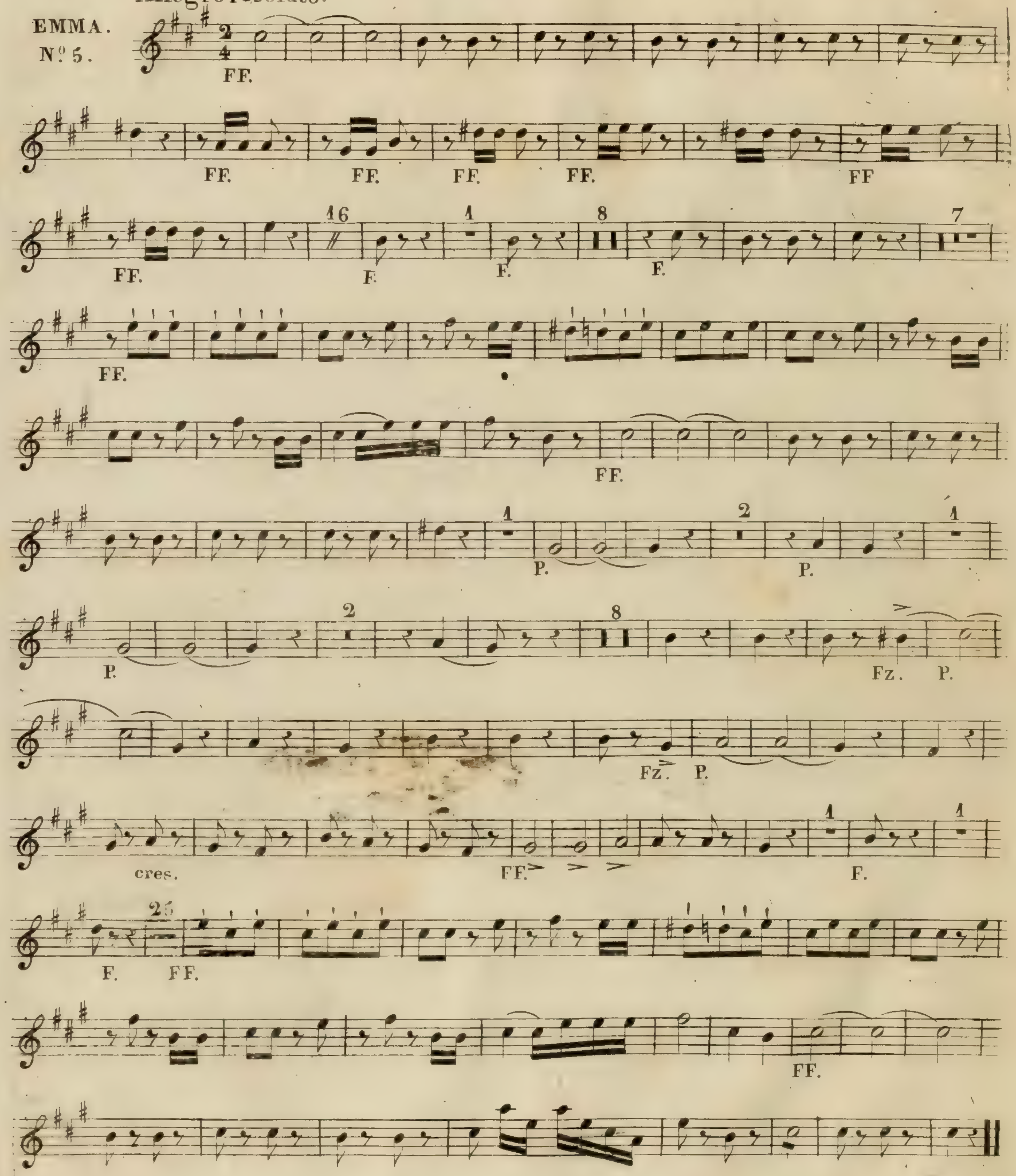
EMMA.
N° 4.



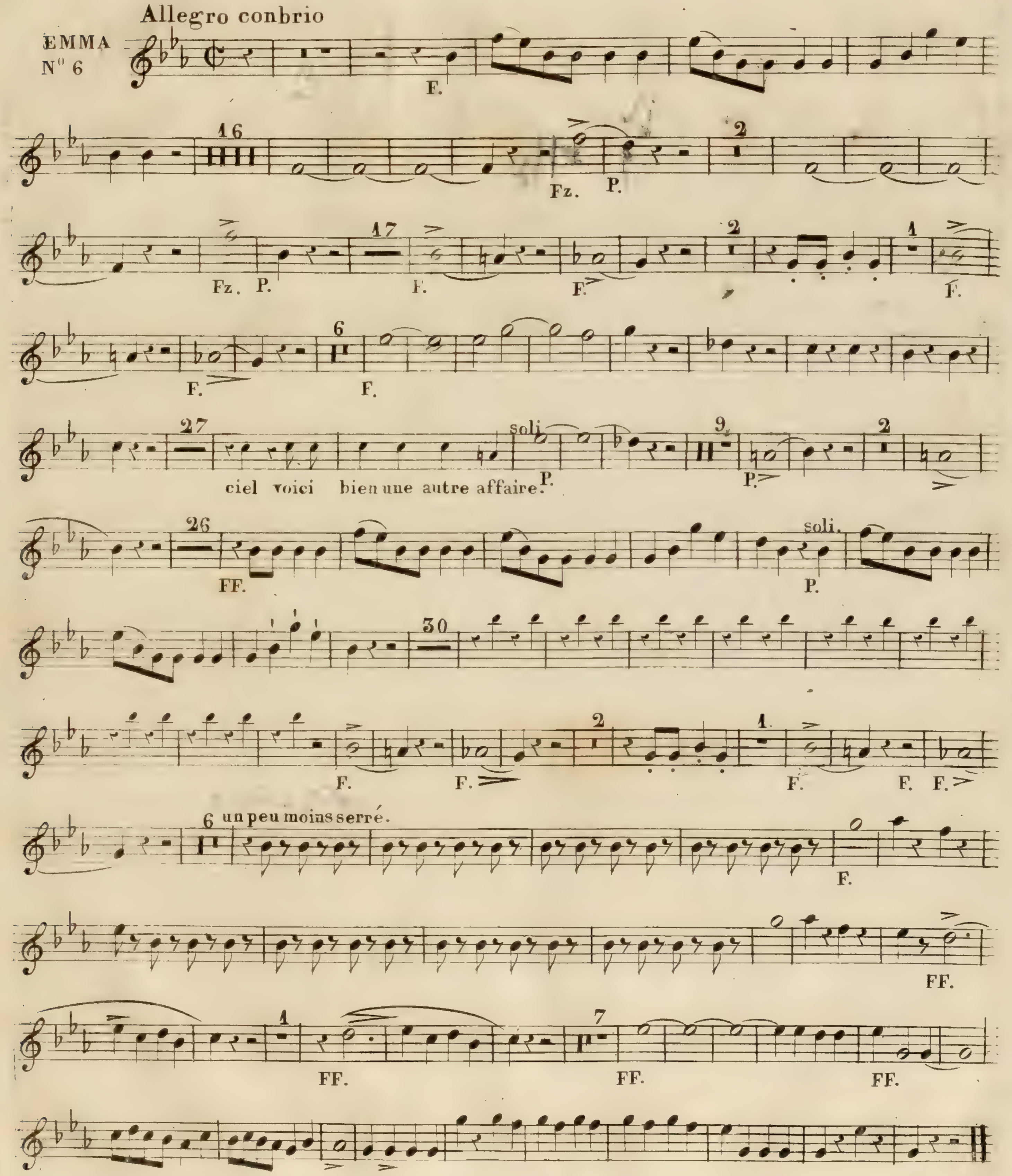
(j'en crois à peine mon bonheur.)

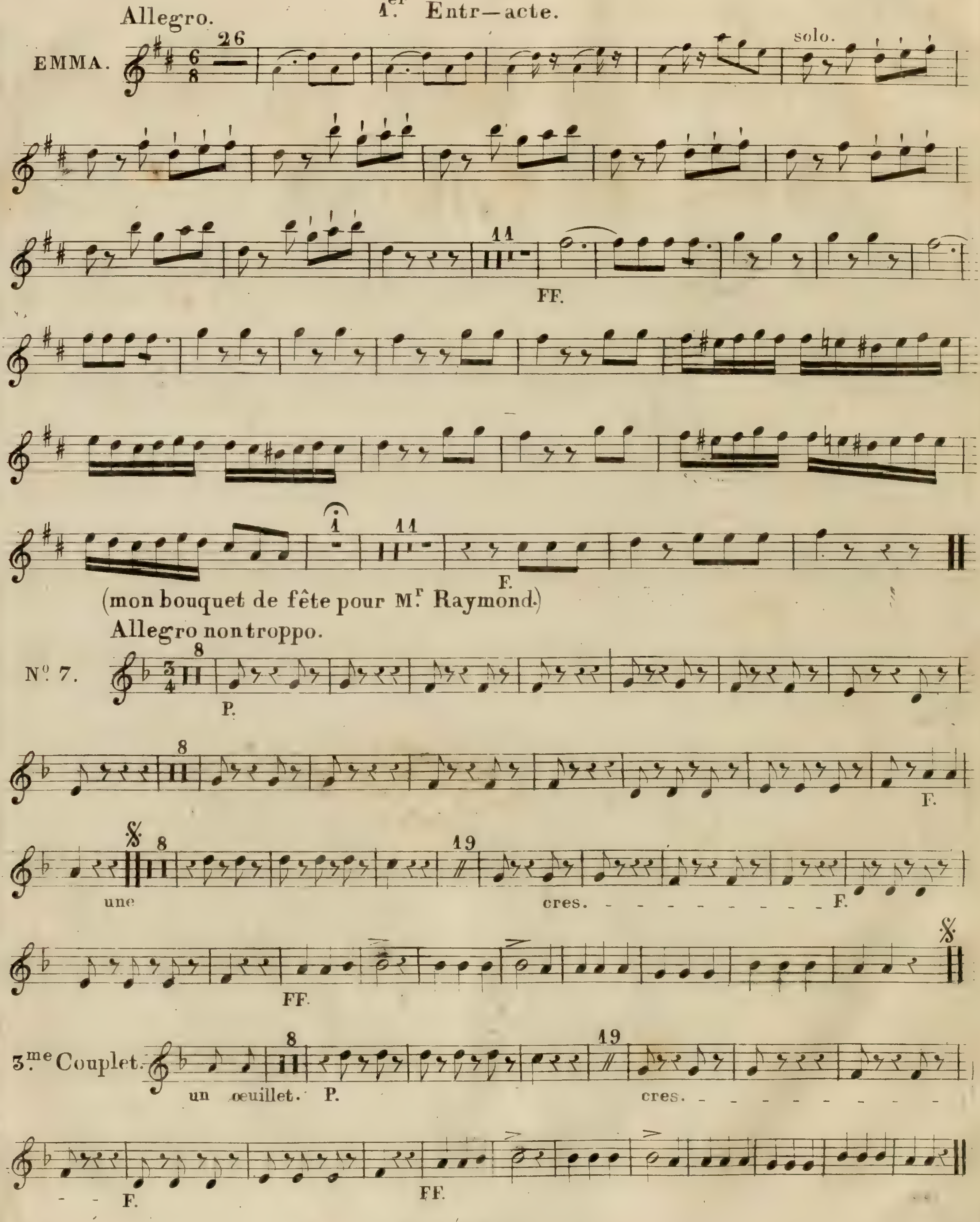
Allegro risoluto.

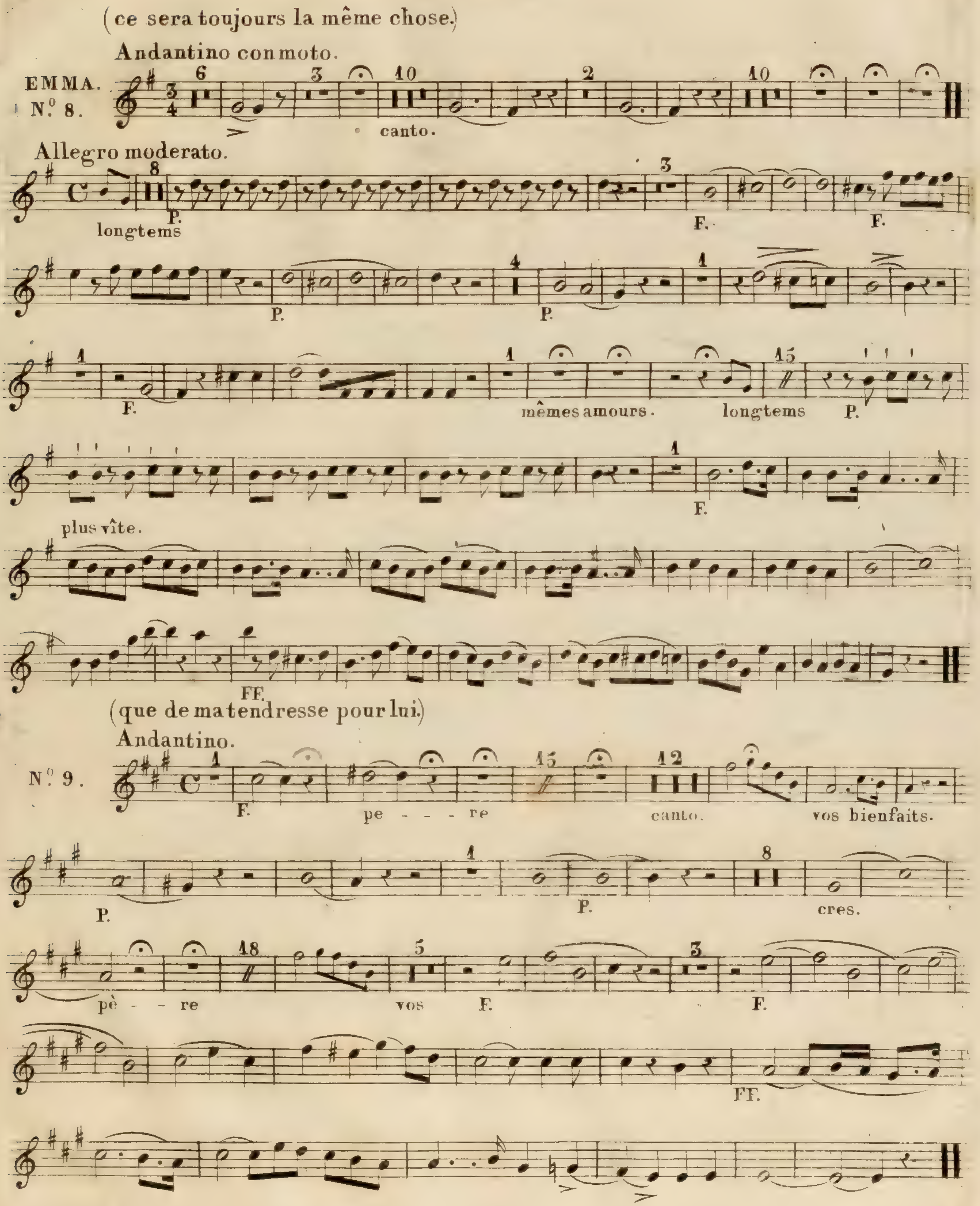
EMMA.
Nº 5.



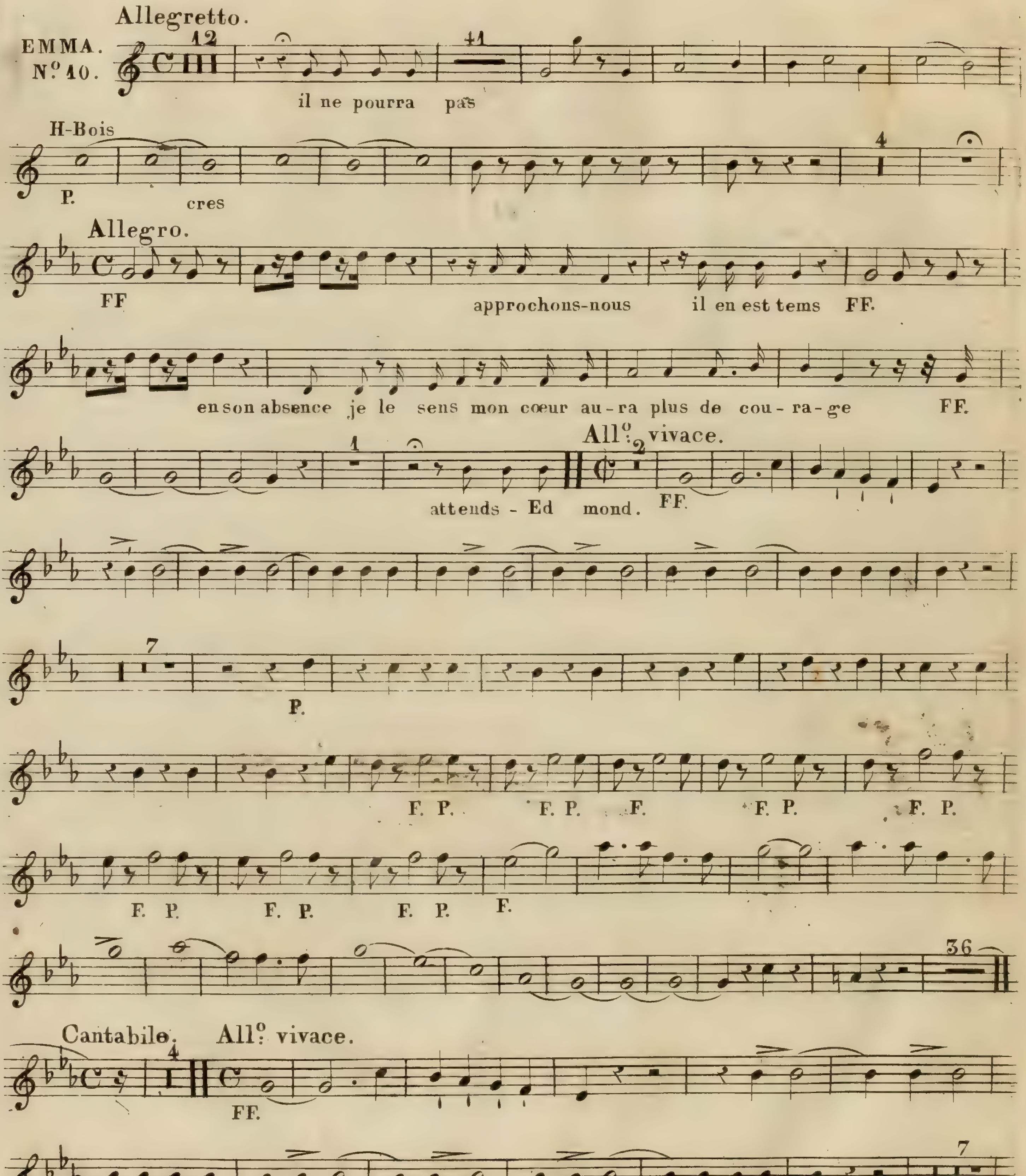
(mon Dieu suis je t'y heureuse.)

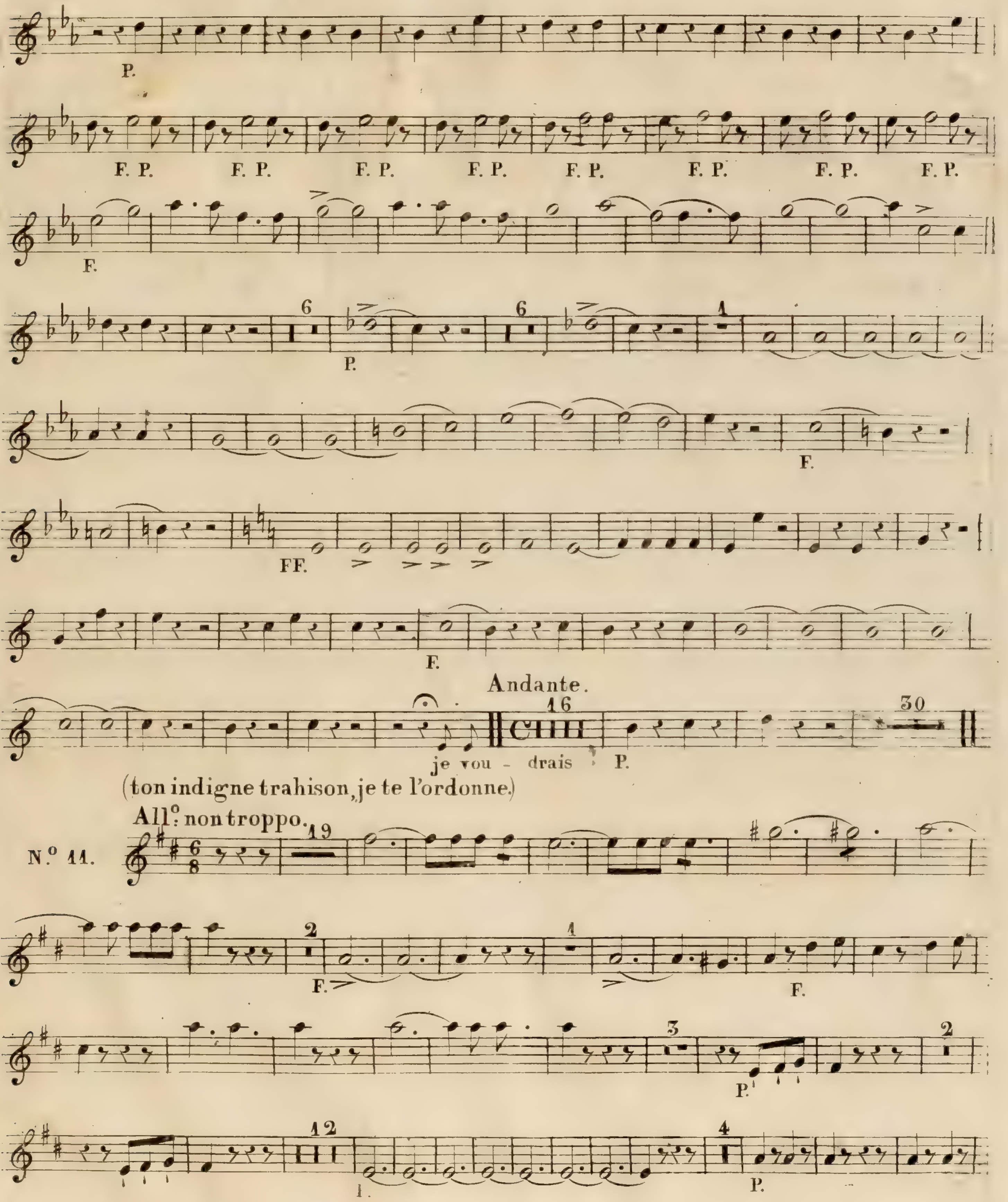



1.er Entr—acte.
Allegro.
EMMA.
26
solo.
11
FF.
11
F.
(mon bouquet de fête pour Mr. Raymond.)
Allegro non troppo.
N°. 7.
8
P.
8
F.
8
19
une
cres. - - - - - - - - F.
FF.
3.me Couplet.
8
19
un oeuillet. P.
cres. - - - - - - - -
- - F.
FF.

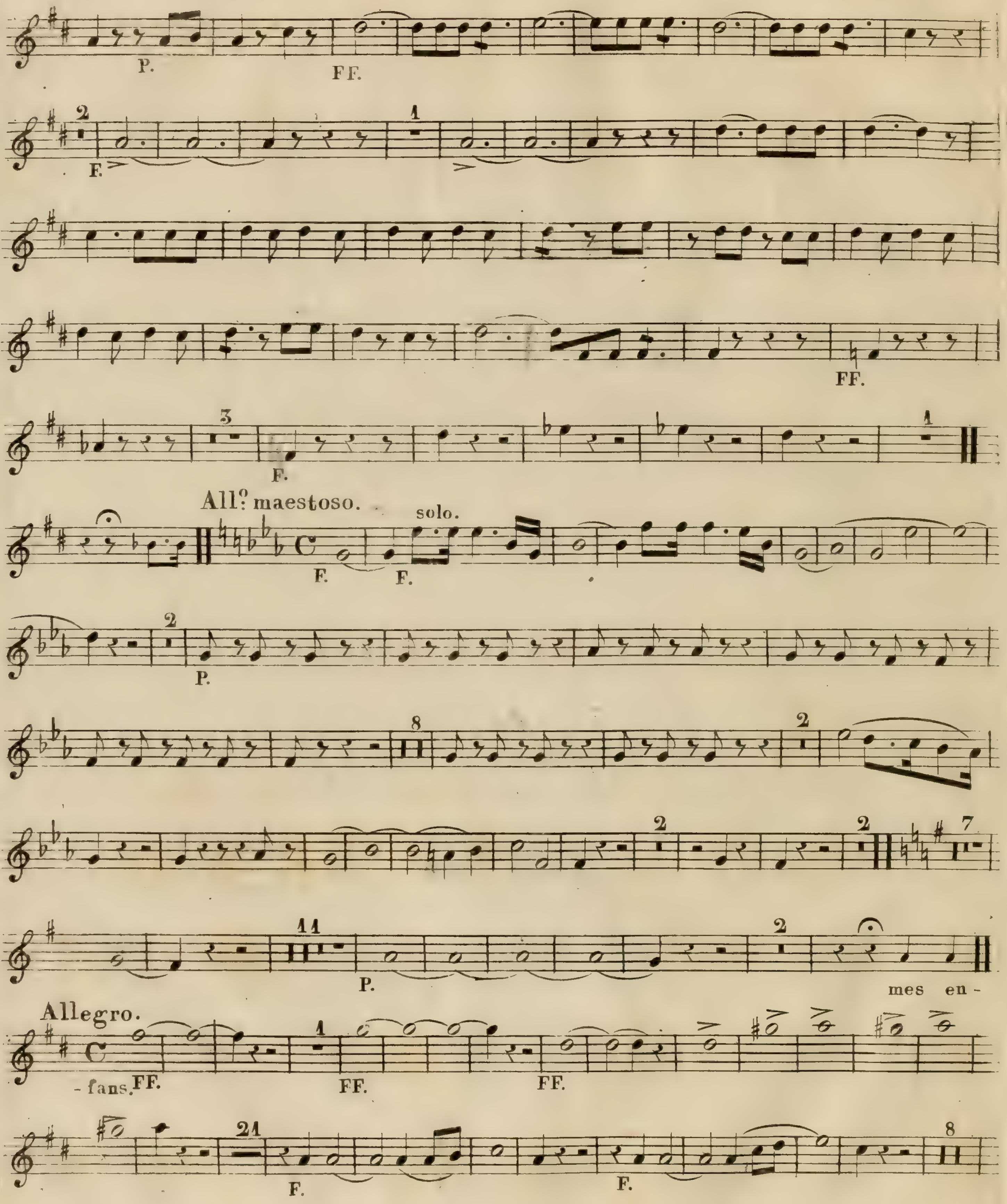

(ce sera toujours la même chose.)
Andantino con moto.
EMMA. N.o 8.
canto.
Allegro moderato.
longtems
P.
F.
F.
P.
P.
F.
mêmes amours.
longtems
P.
F.
plus vîte.
FF.
(que de ma tendresse pour lui.)
Andantino.
N.o 9.
F.
pe - - - re
canto.
vos bienfaits.
P.
P.
cres.
pè - - re
vos
F.
F.
FF.

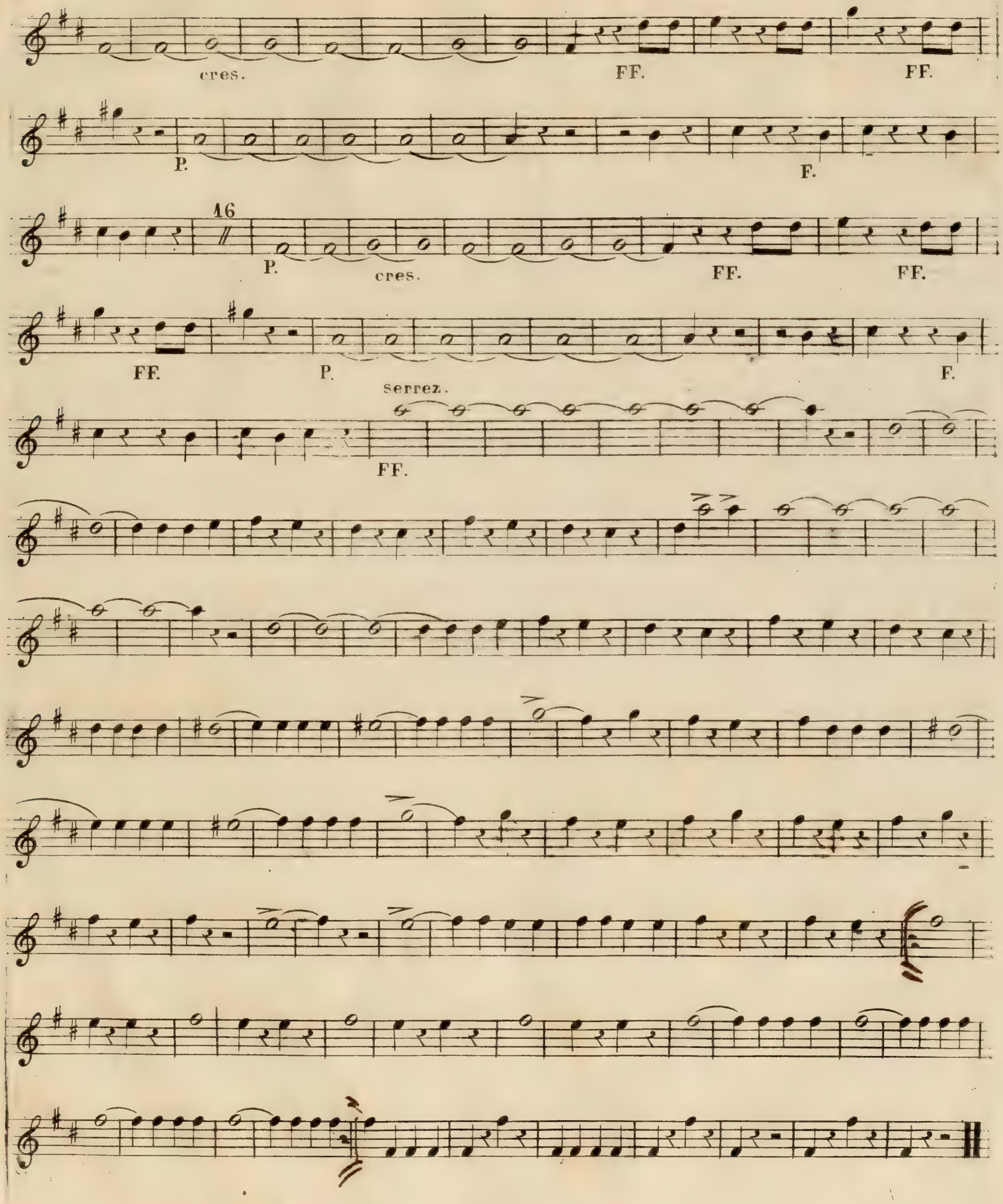
(asseyons-nous, mes enfans.)

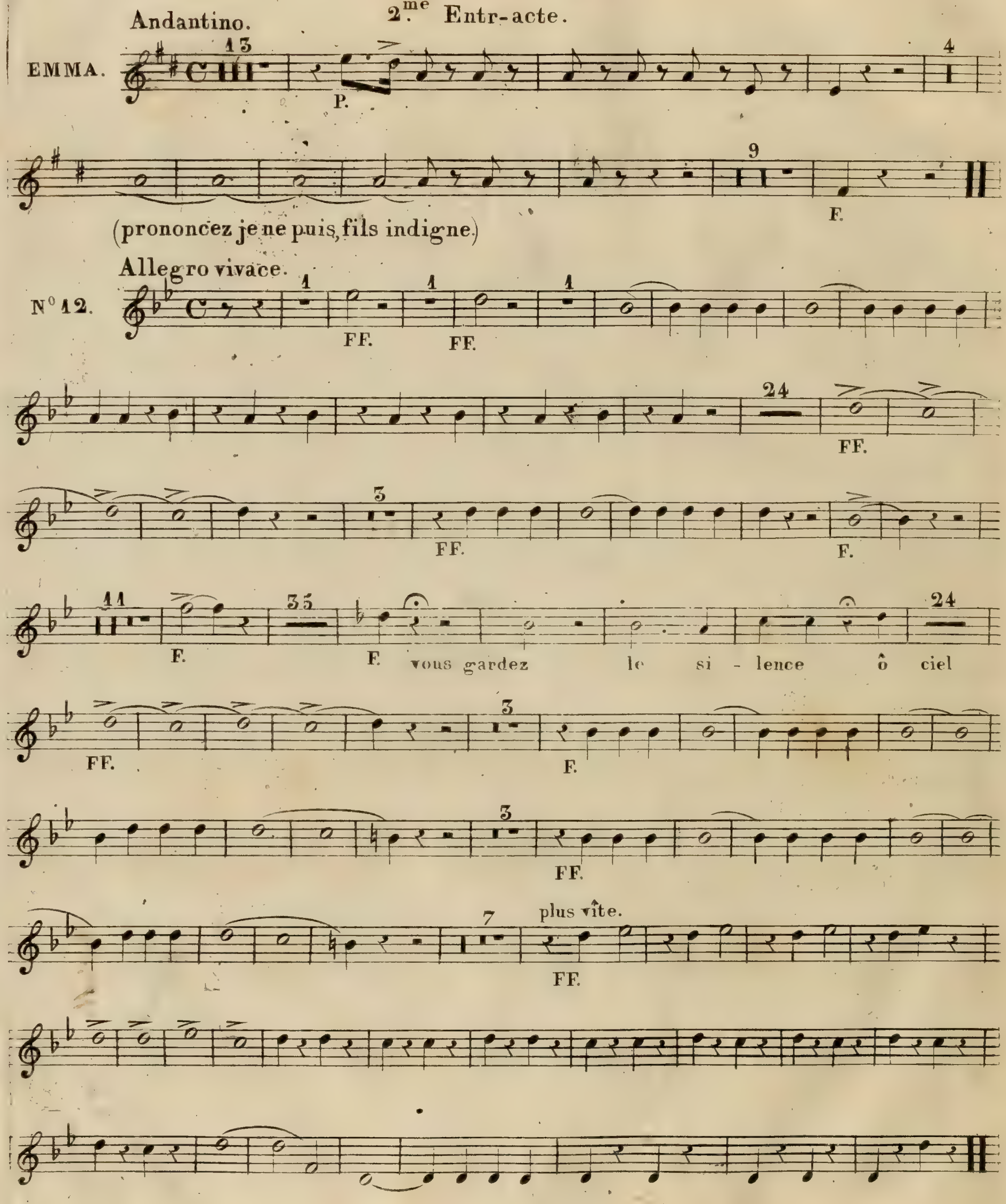



P.
F. P. F. P. F. P. F. P. F. P. F. P. F. P. F. P.
F.
6
6
1
P.
F.
FF.
F.
Andante.
16
30
je vou - drais
P.
(ton indigne trahison, je te l'ordonne)
All°. non troppo.
N.° 11.
19
2
1
F.
F.
3
2
P.
12
4
P.

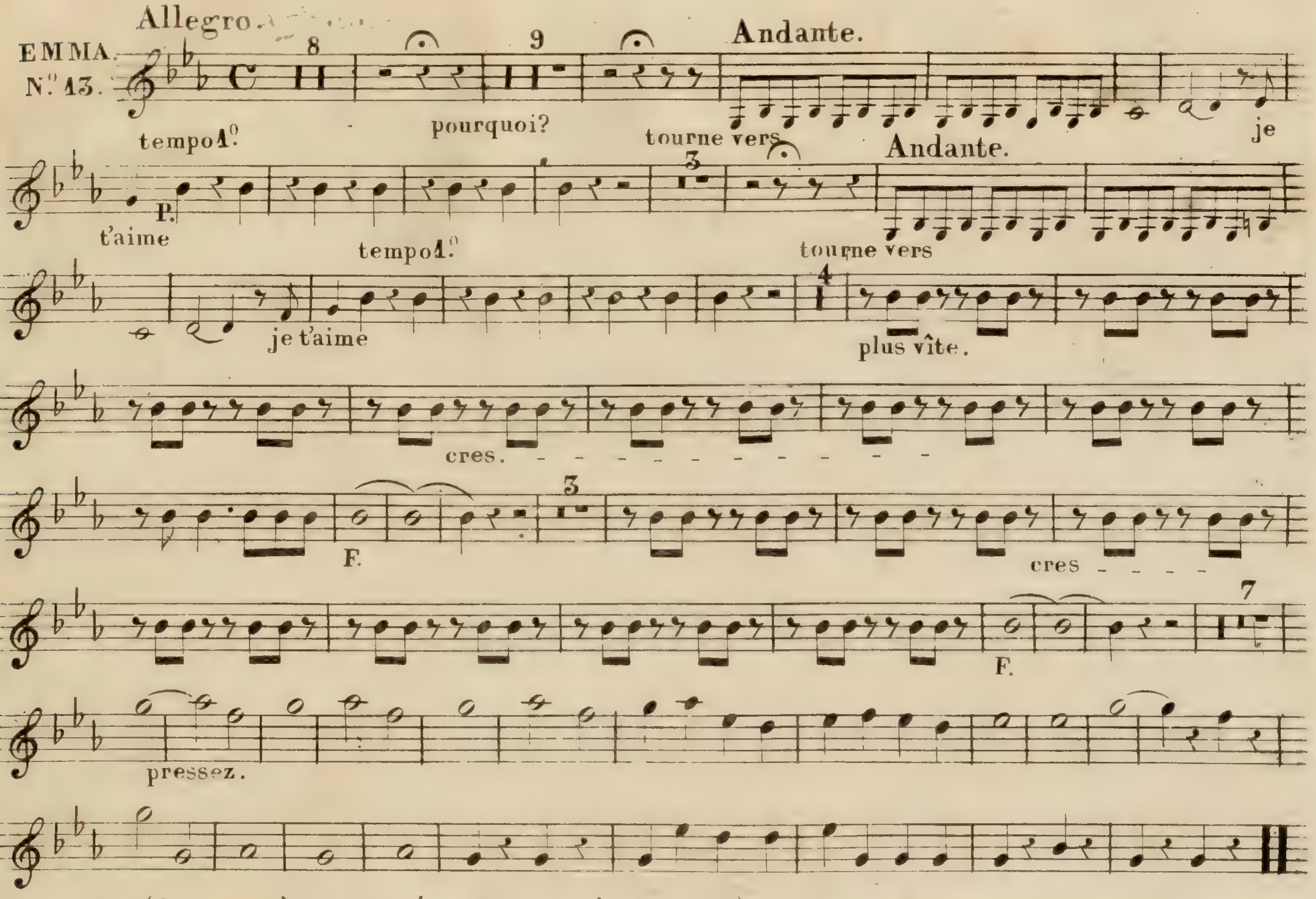
EMMA.


P.
FF.
F.
FF.
F.
All.o maestoso.
solo.
F.
F.
P.
P.
mes en-
Allegro.
- fans.
FF.
FF.
FF.
F.
F.

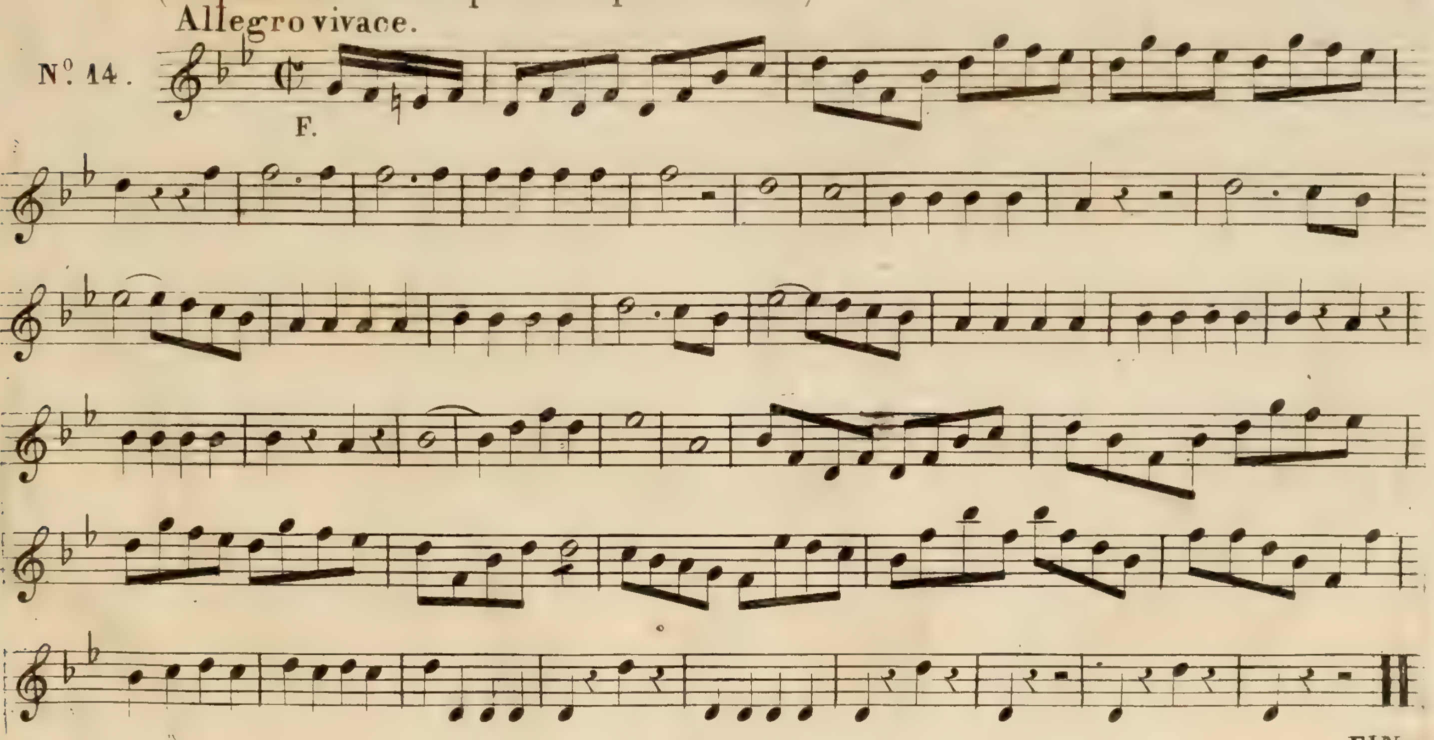

cres.
FF.
FF.
P.
F.
16
P.
cres.
FF.
FF.
FF.
P.
F.
serrez.
FF.


2me Entr-acte.
Andantino.
EMMA.
P.
(prononcez je ne puis, fils indigne.)
F.
Allegro vivace.
N° 12.
FF.
F.
vous gardez le si - lence ô ciel
plus vite.

(et tout ce qui m'eut fait chérir la vie.)



(la quatrième en m'épousant après demain.)



FIN.

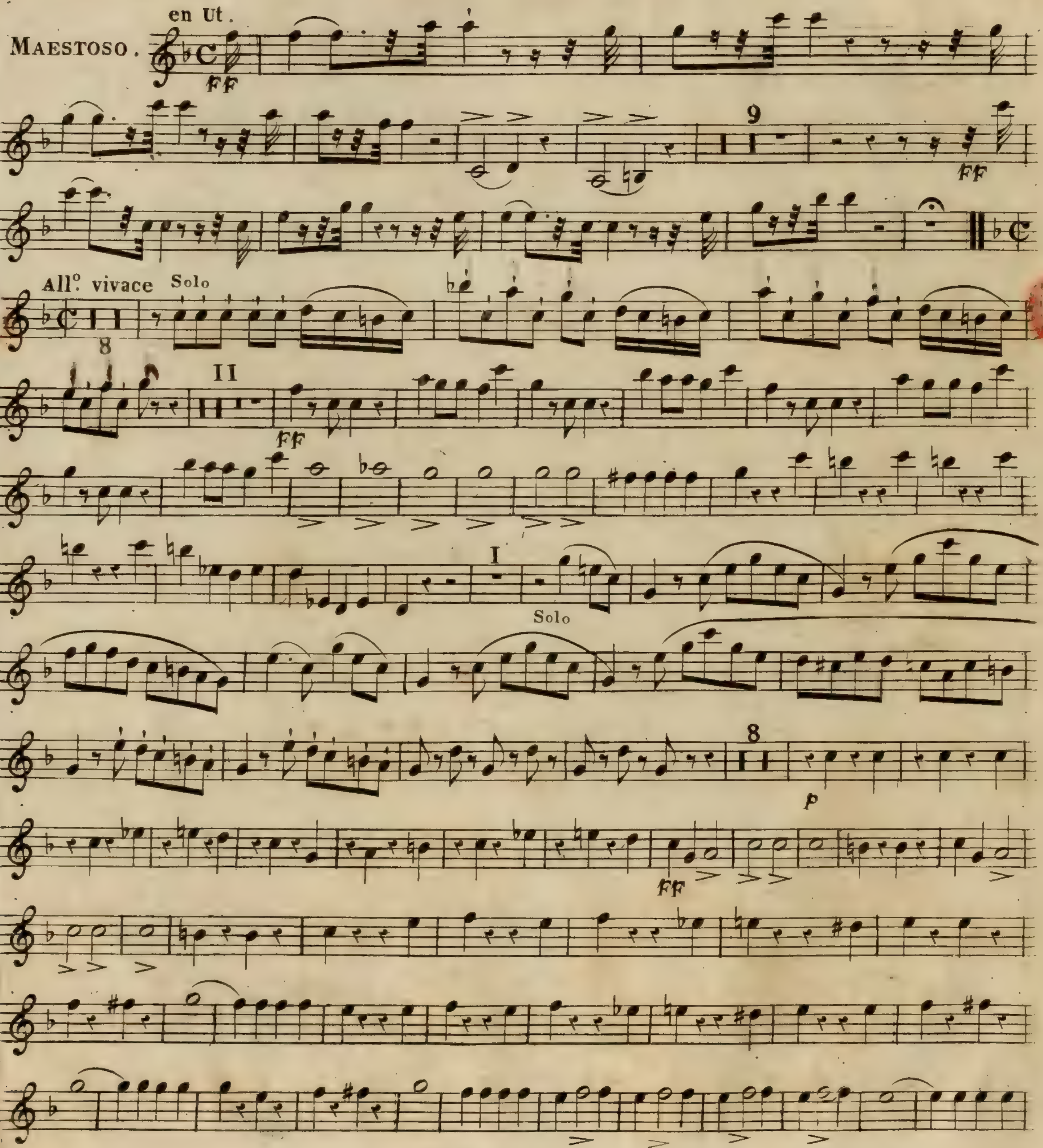
1ère Clarinette.

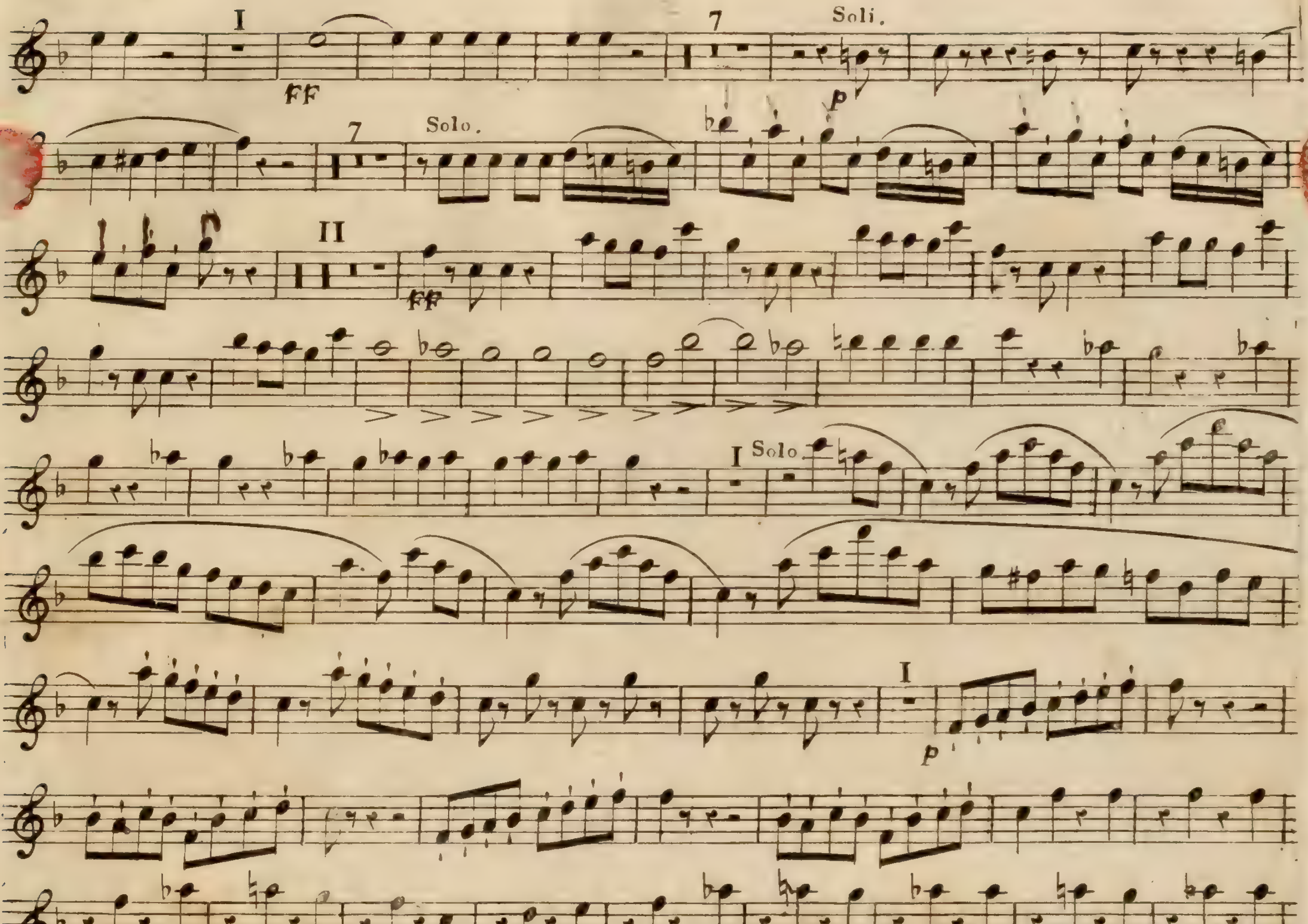
Emma.

EMMA.

OUVERTURE.

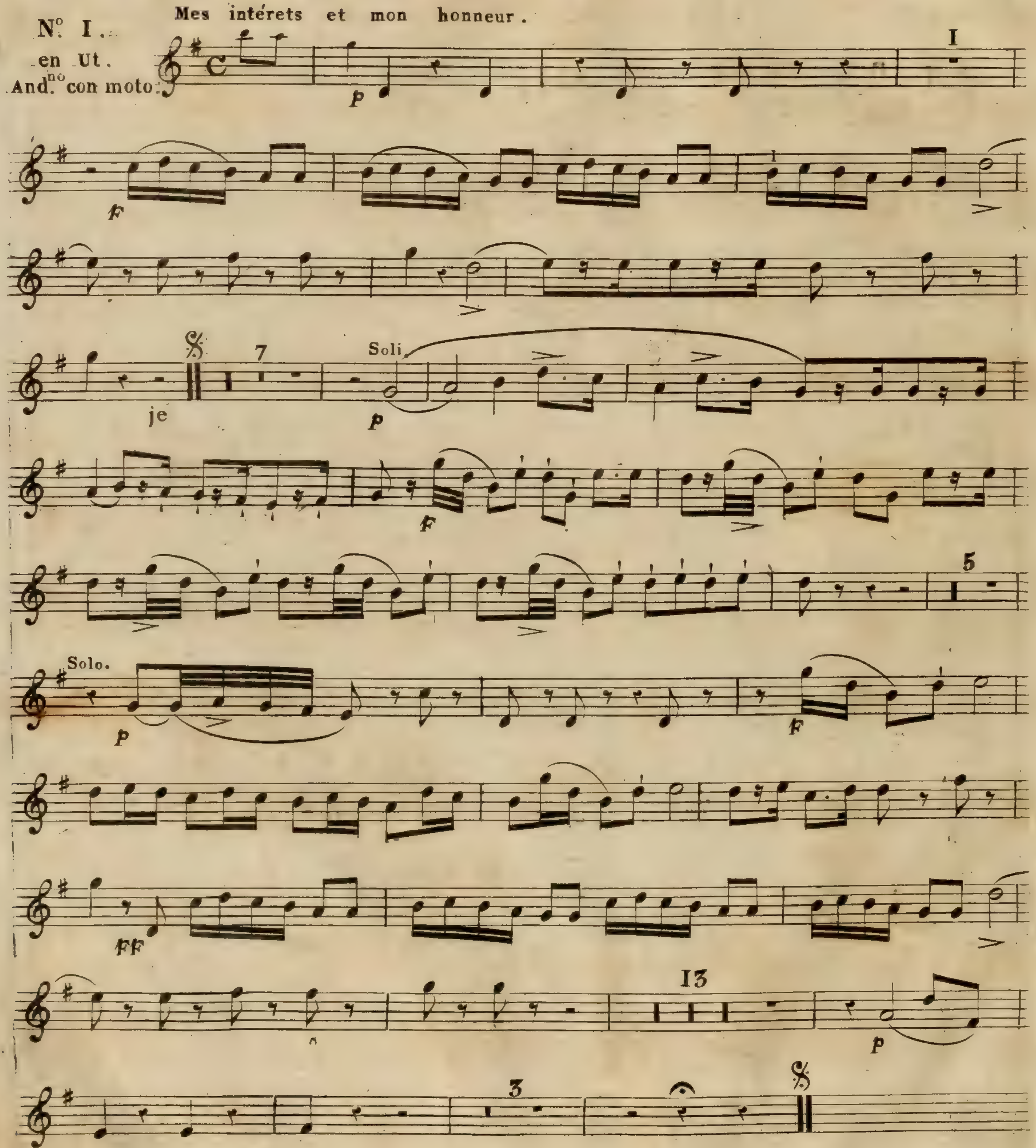
CLARINETTO I°.




I
7
Soli.
FF
p
7
Solo.
II
FF
I Solo.
I
p
Cres.
FF
Serrez.
FF

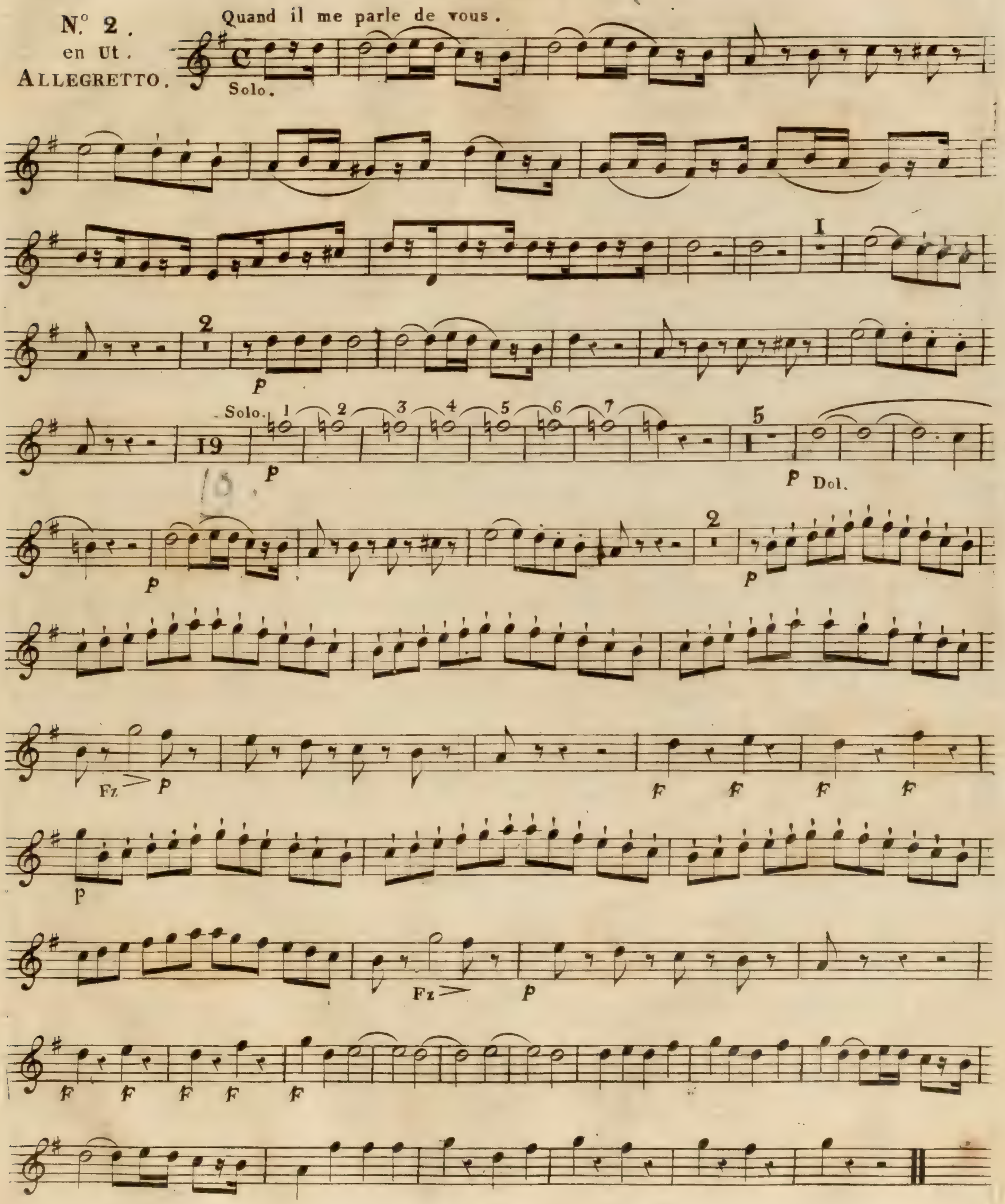
EMMA.

CLARINETTO I°.



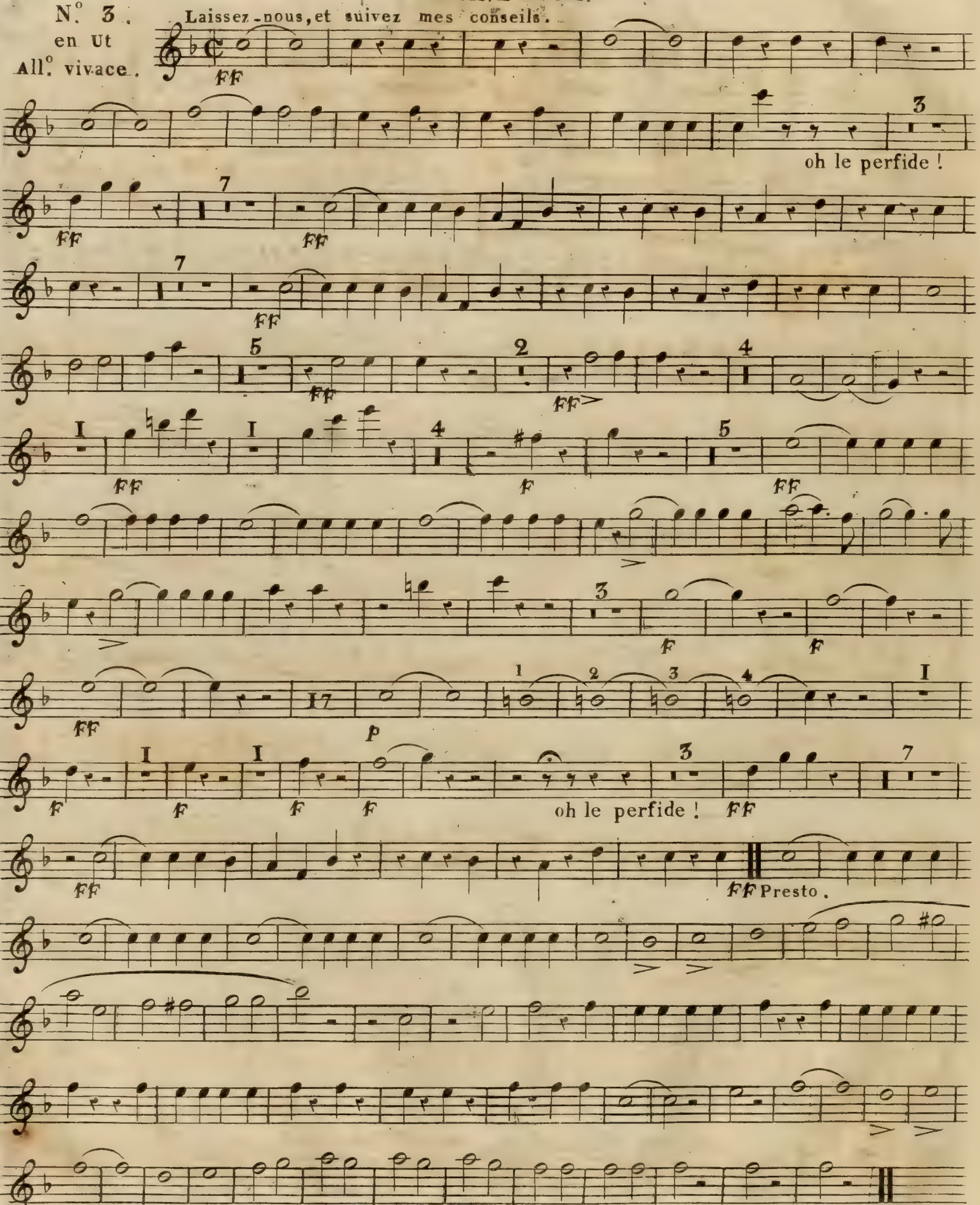
EMMA.

CLARINETTO I.o

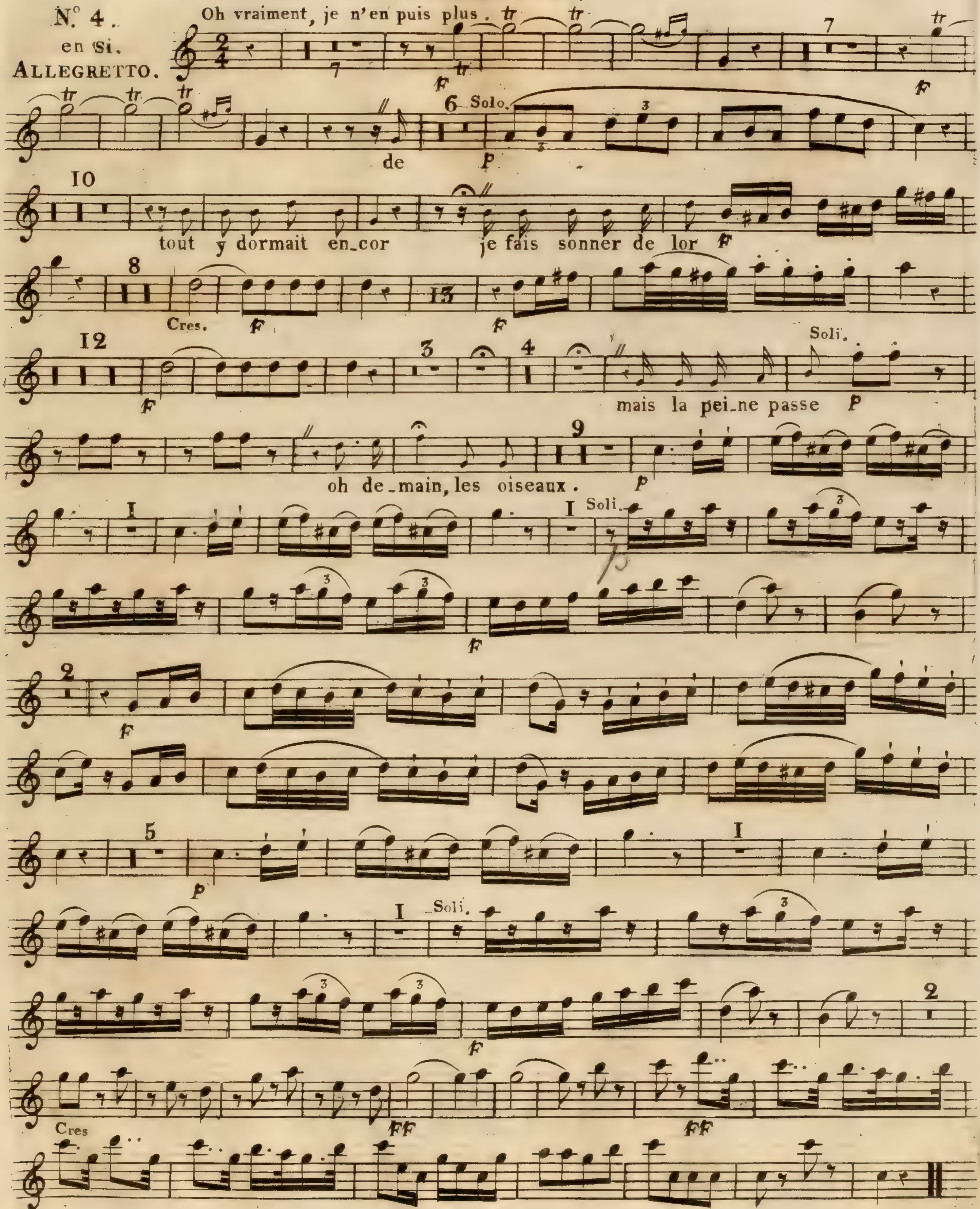


EMMA.

CLARINETTO I°.



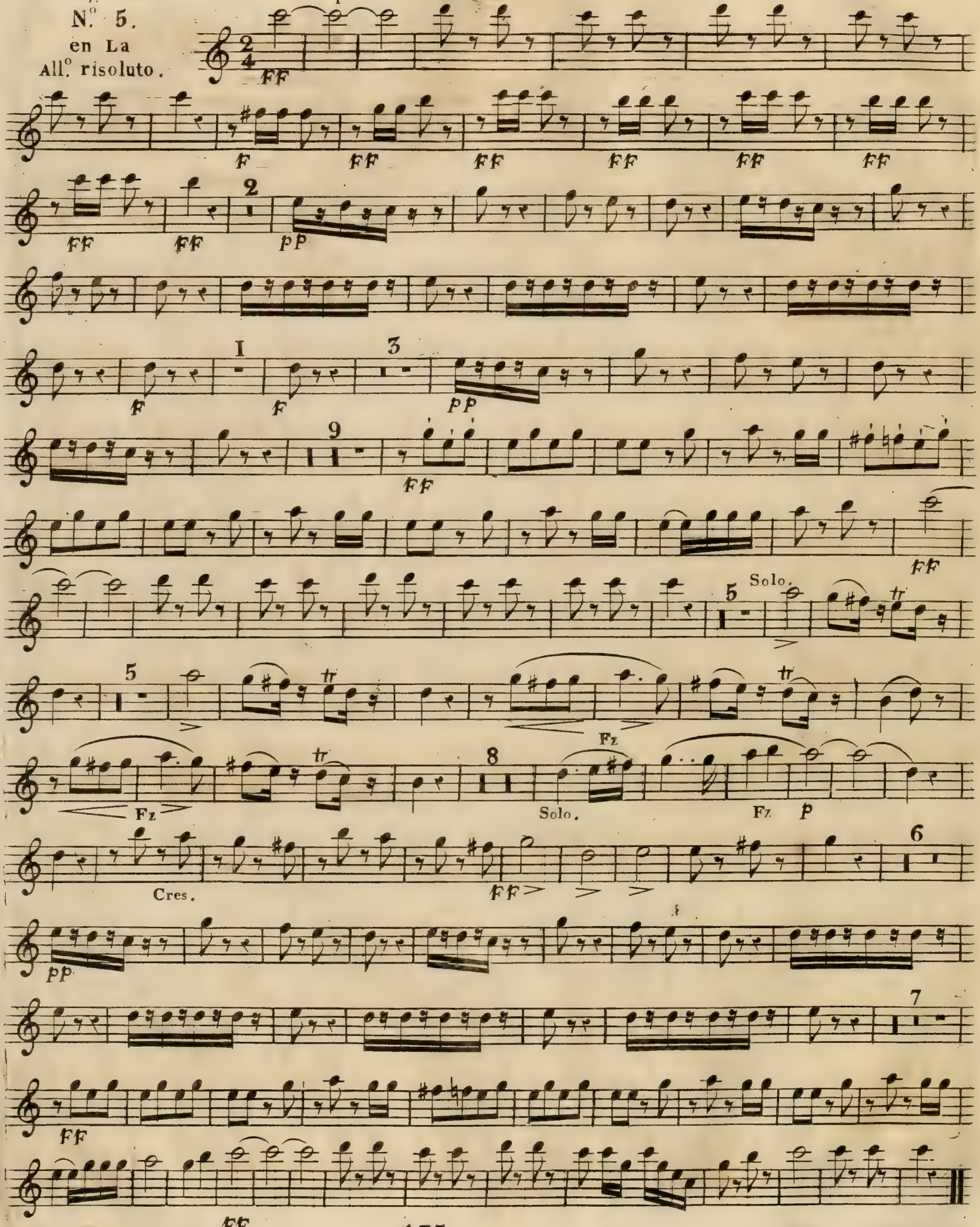
EMMA.
CLARINETTO I°



CLARINETTO I°

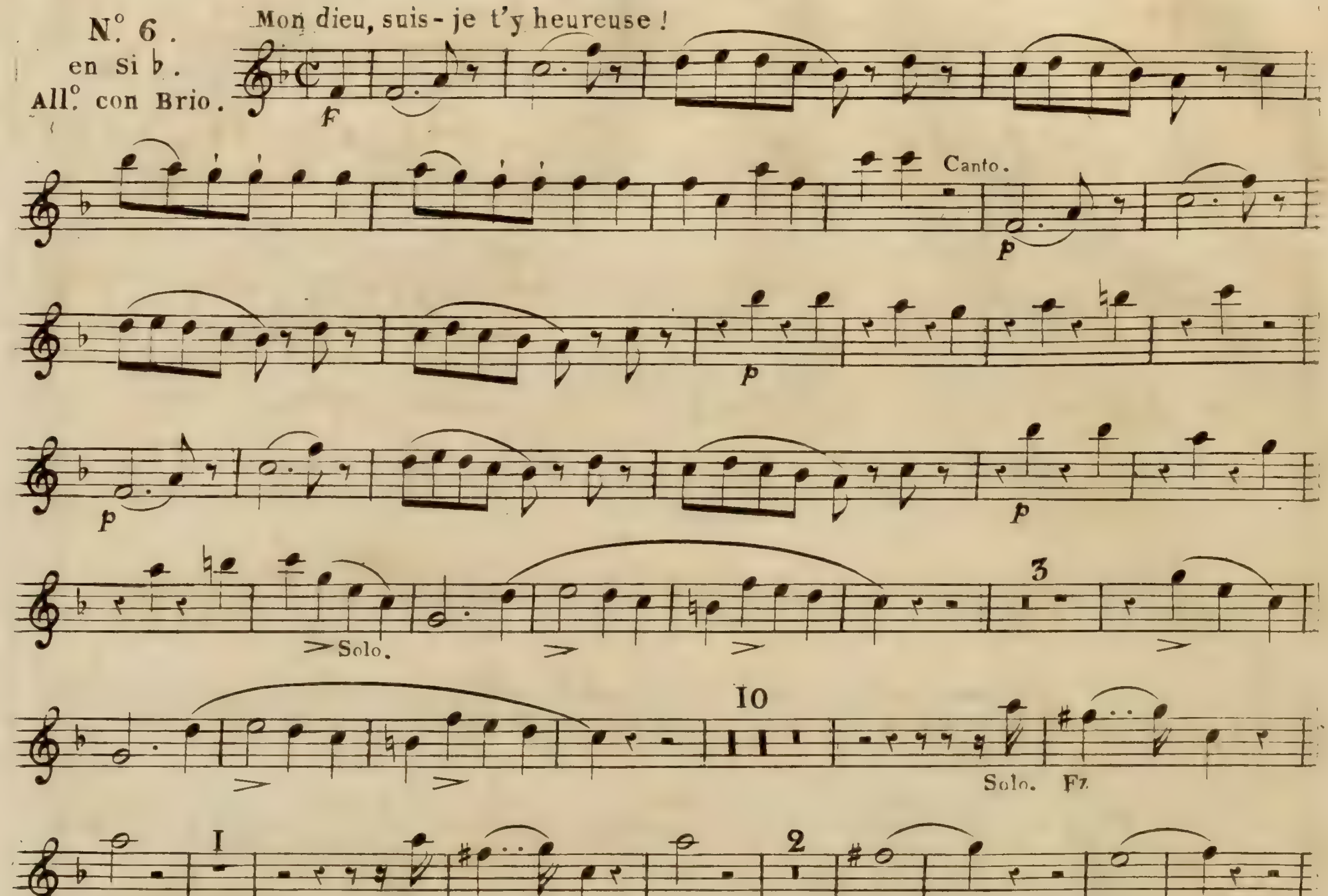
EMMA.
N° 5.
en La
All° risoluto.

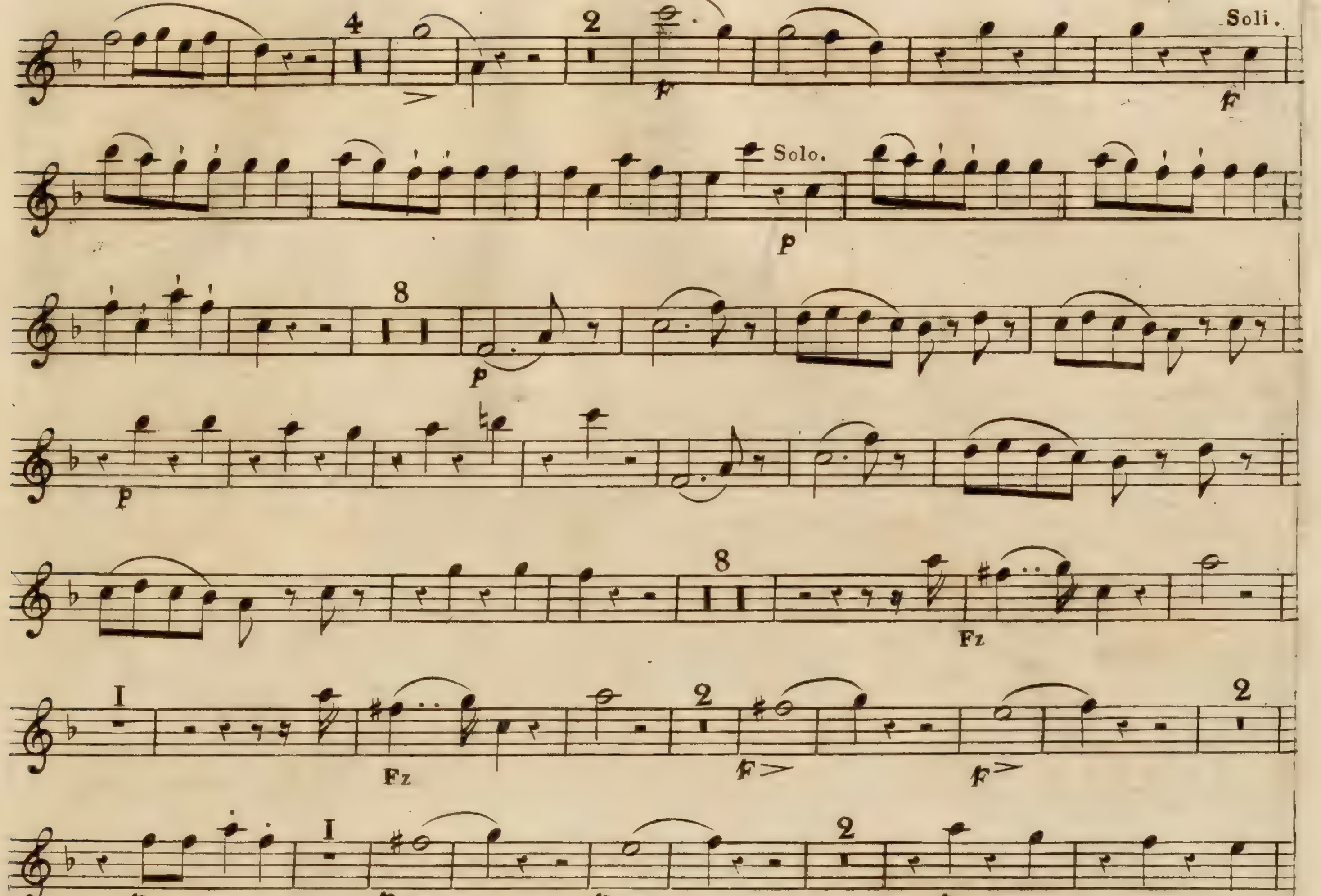
J'en crois à peine mon bonheur:

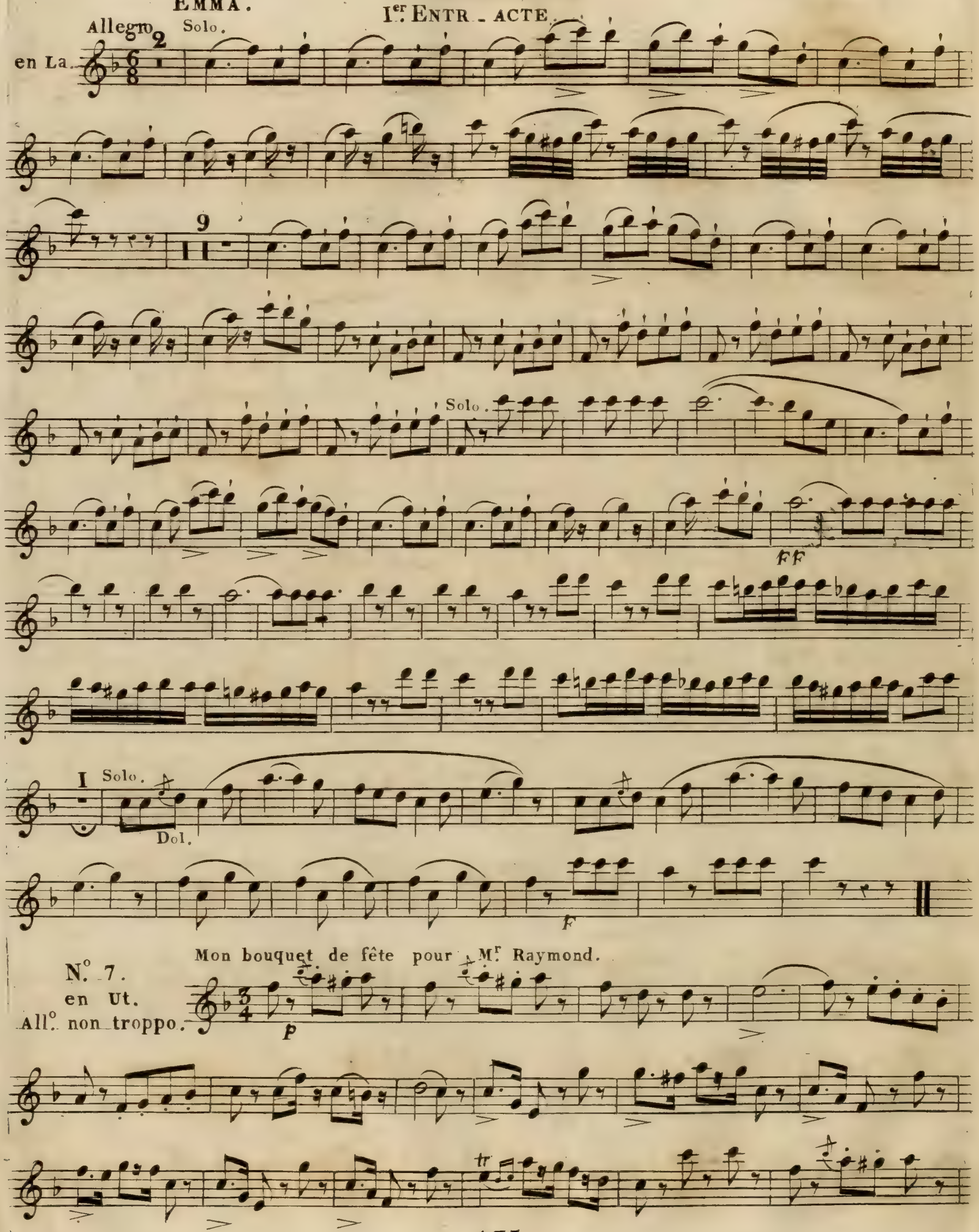


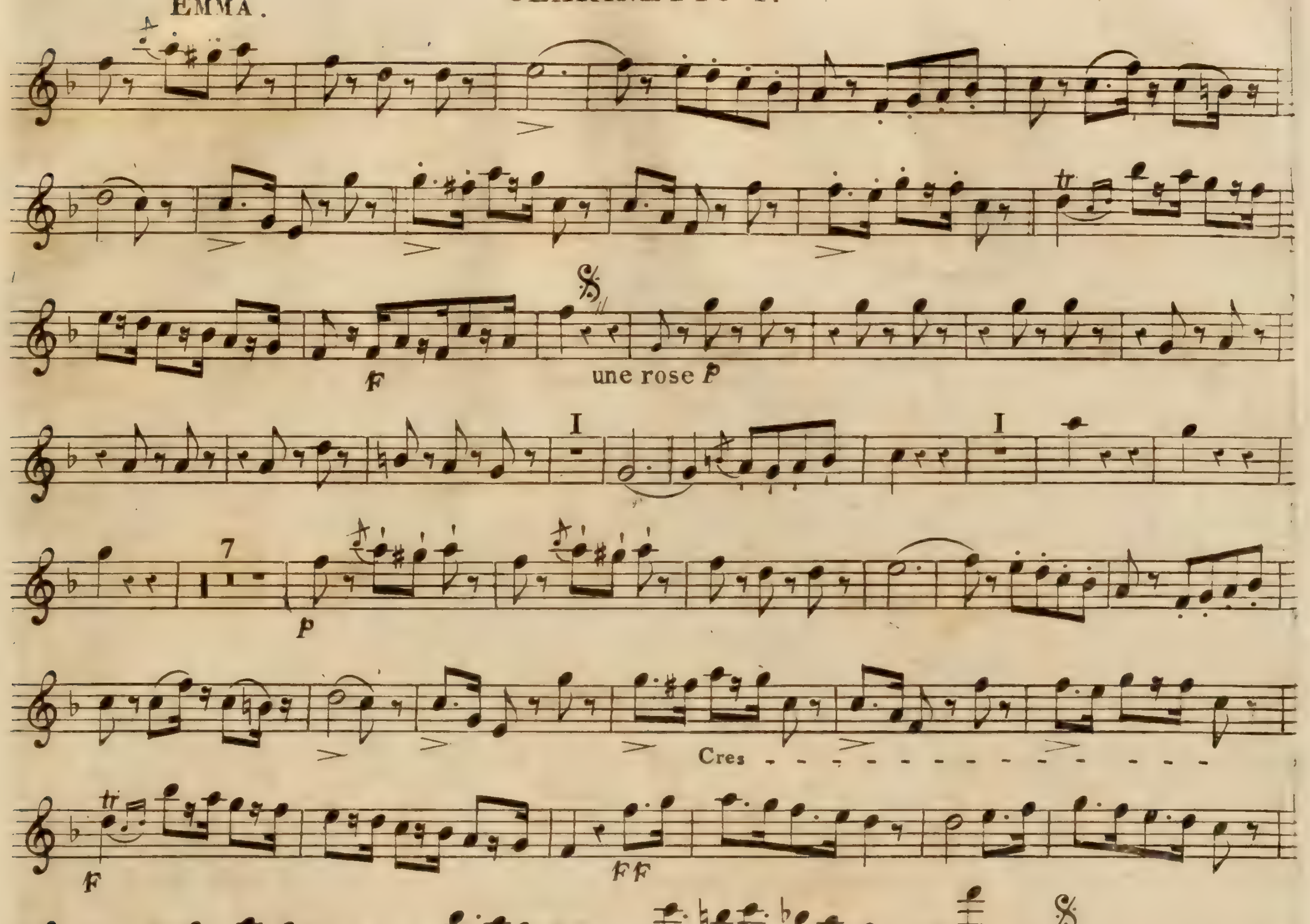
EMMA.

CLARINETTO I.°




Soli.
Solo.
Fz
Un peu moins serré.
Solo.
Cres.
Tempo I°.

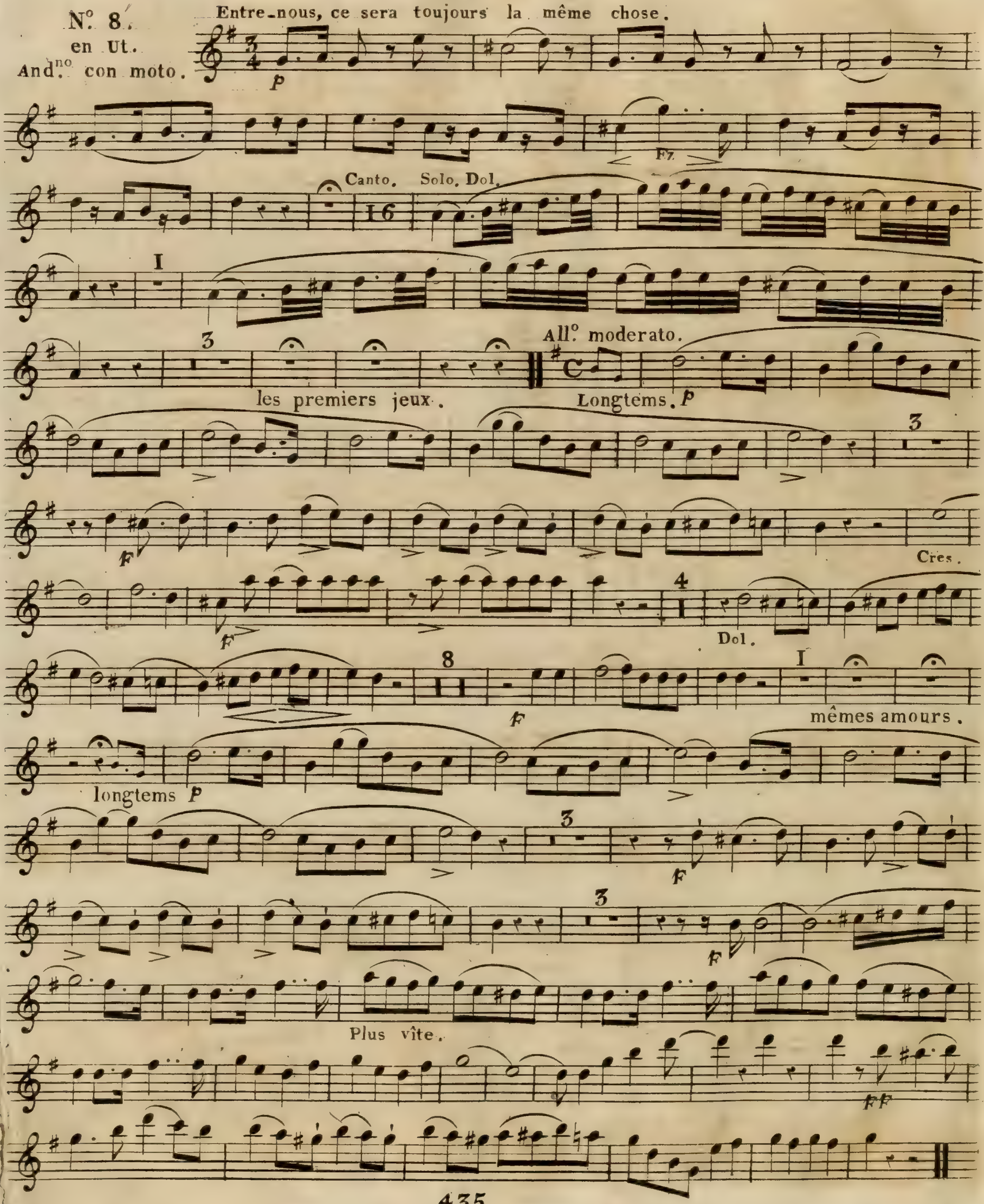

EMMA.
1er ENTR_ACTE.
Allegro
Solo.
en La.
2
9
Solo.
FF
I
Solo.
Dol.
F
Mon bouquet de fête pour Mr. Raymond.
N° 7.
en Ut.
All° non troppo.
p


une rose p
Cres
3e Couplet.
un œuillet p
Cres.

EMMA.

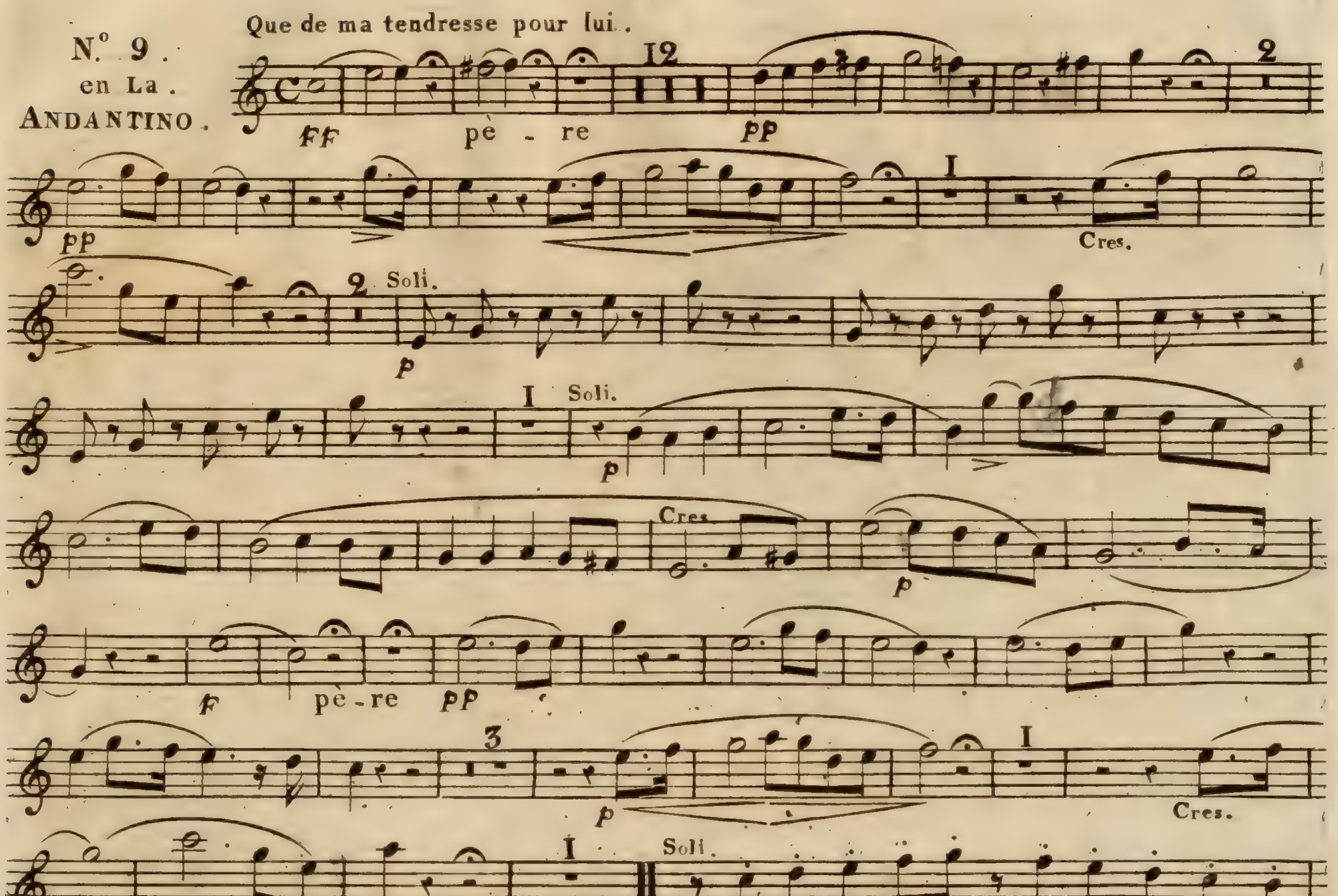
CLARINETTO I°.

N°. 8.
en Ut.
And.no con moto.



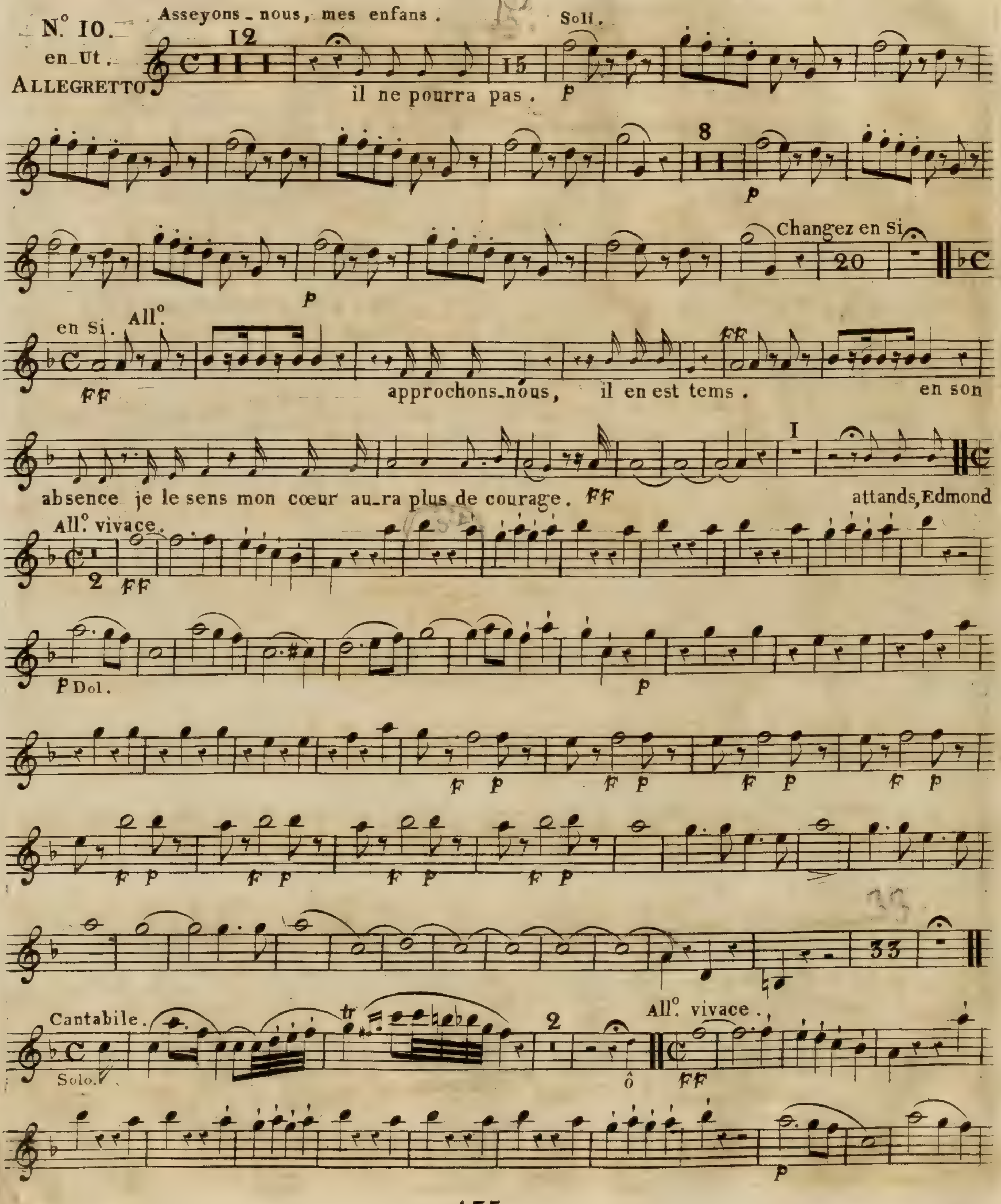
EMMA.

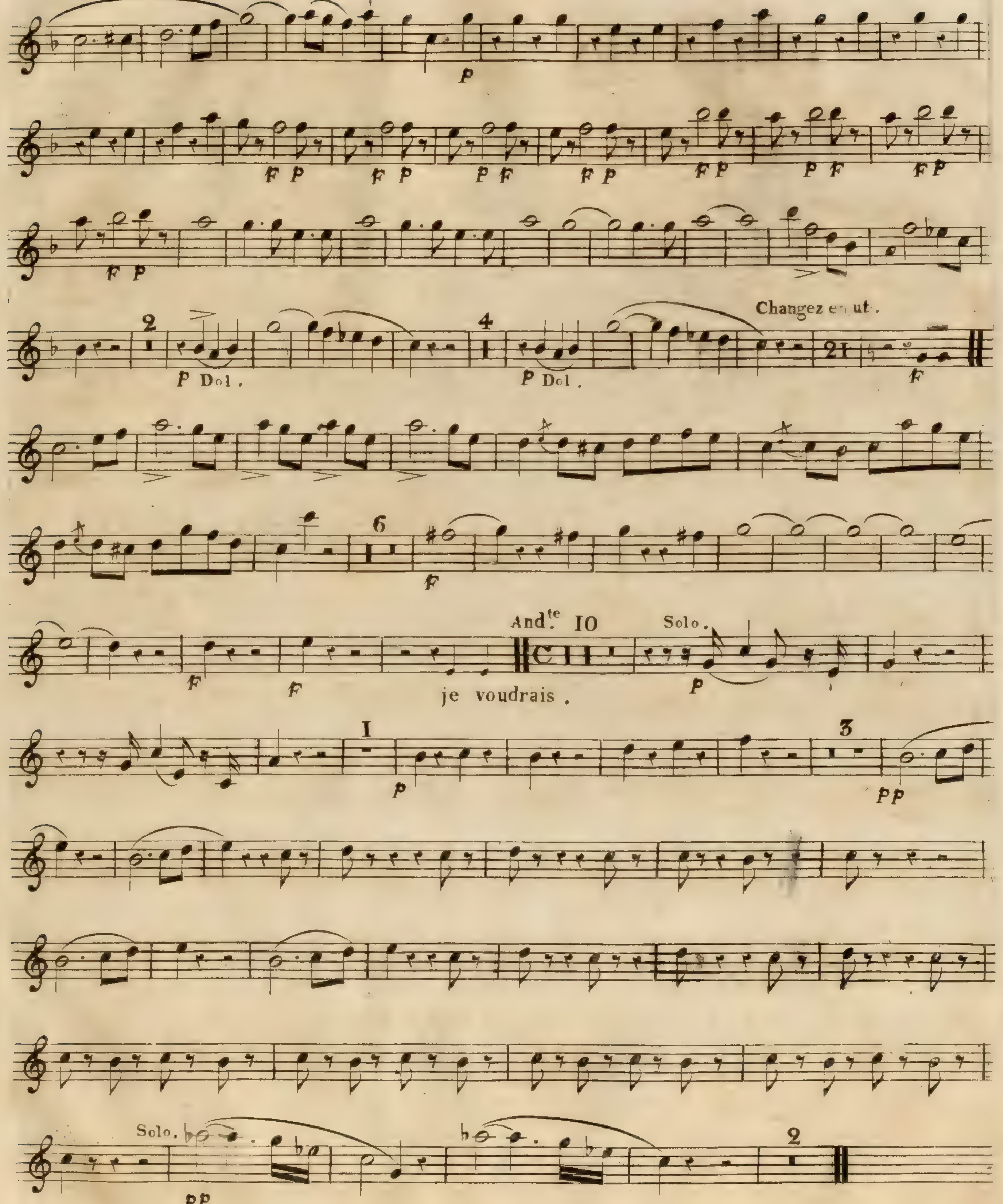
CLARINETTO 1



EMMA.

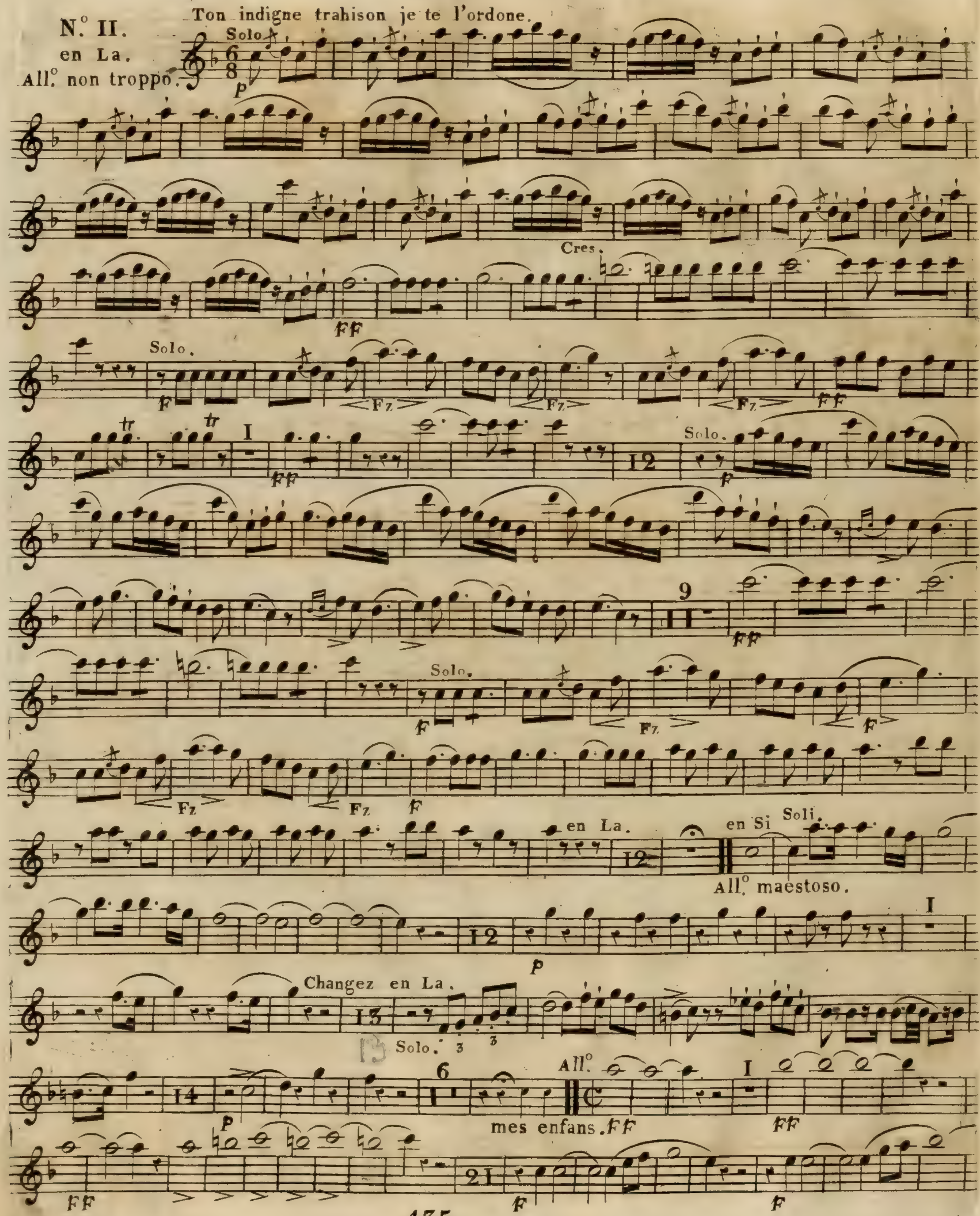
CLARINETTO I°

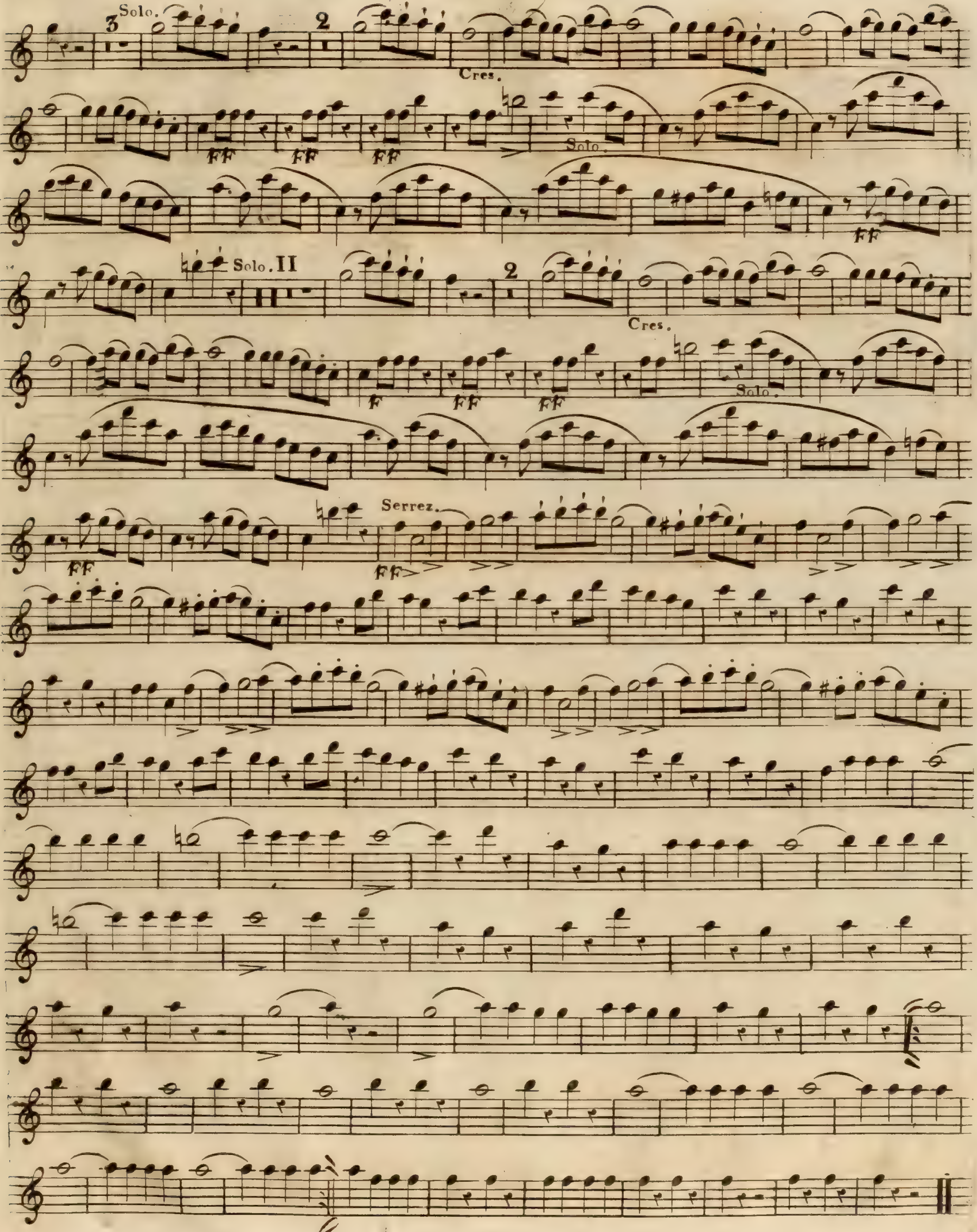



P Dol.
P Dol.
Changez en ut.
And.te
Solo.
je voudrais.
Solo.

EMMA.

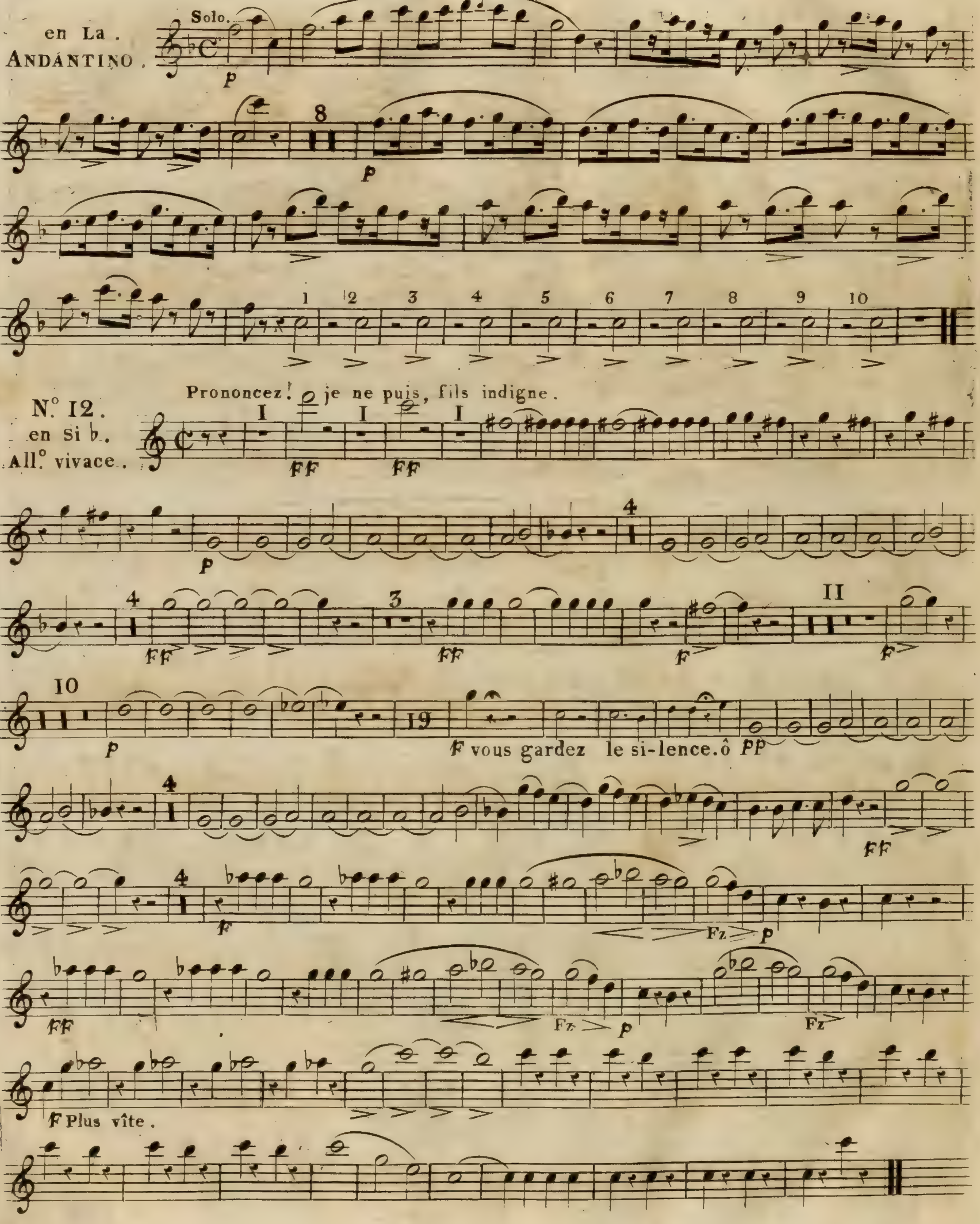
CLARINETTO I°




Solo.
Cres.
FF
Solo.
Solo. II
Serrez.

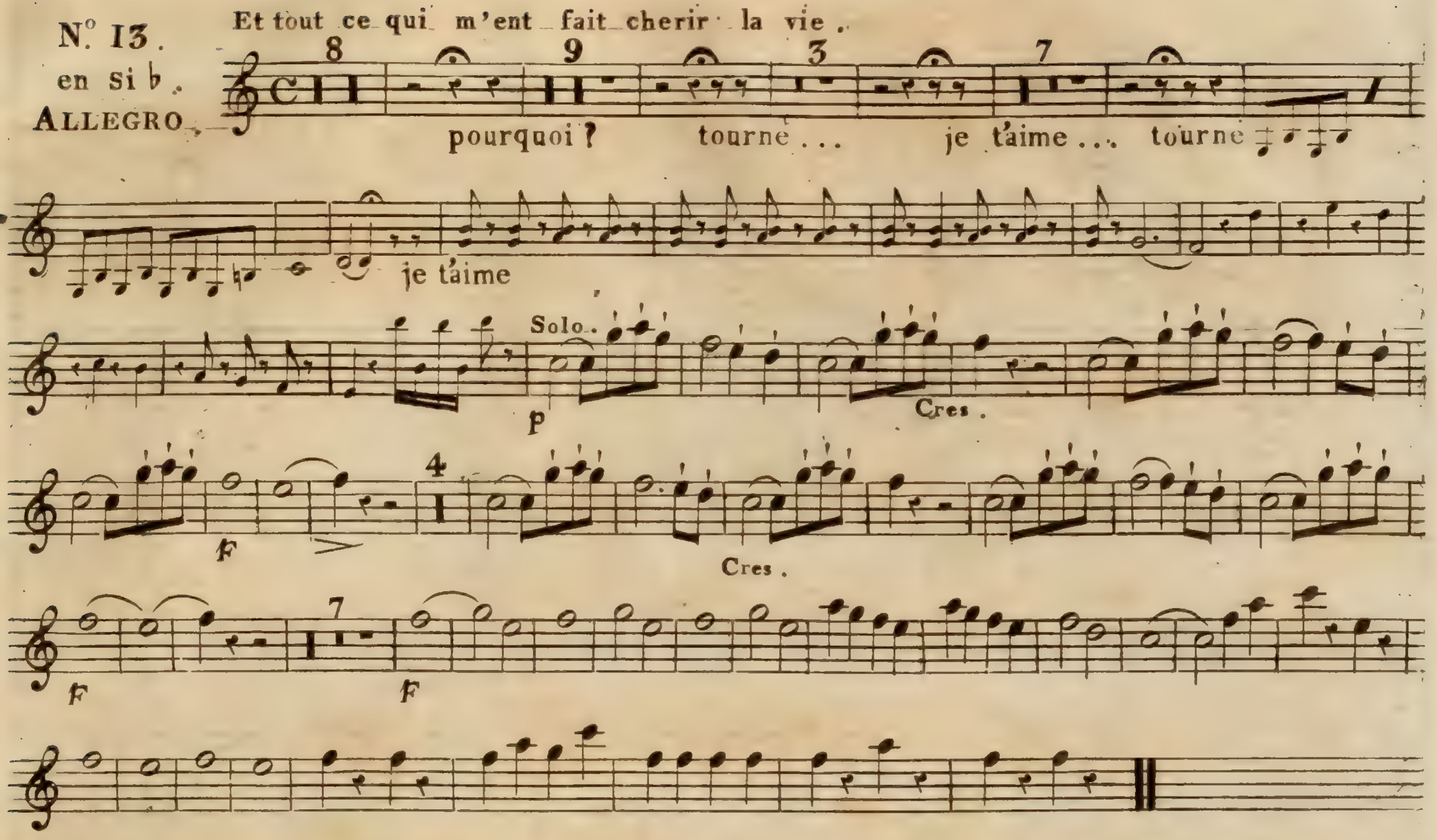
CLARINETTO I°

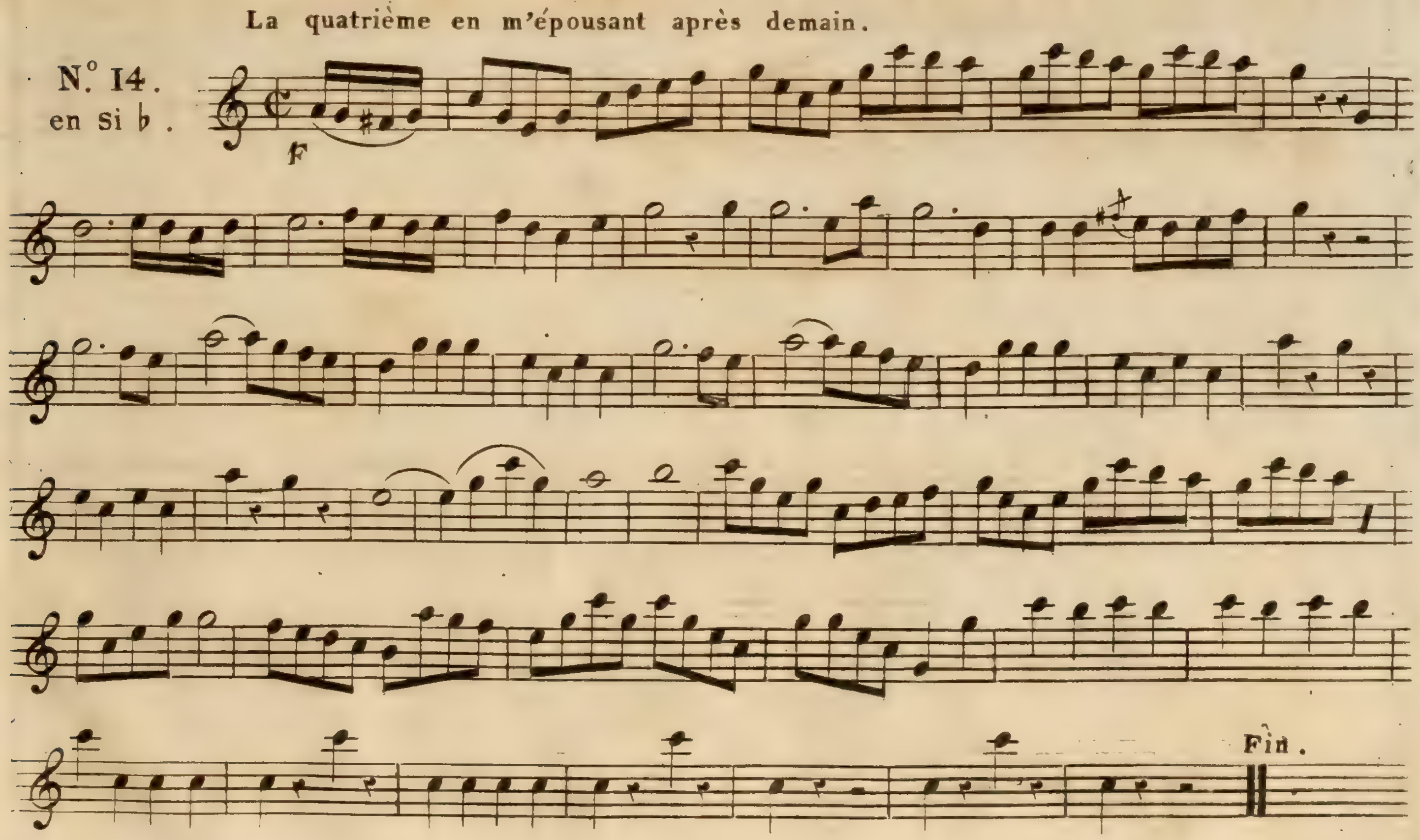
2e ANTR-ACTE.



EMMA.

CLARINETTO I°





2ème Clarinette.

Emma.

1831

22 juillet 1re représentation

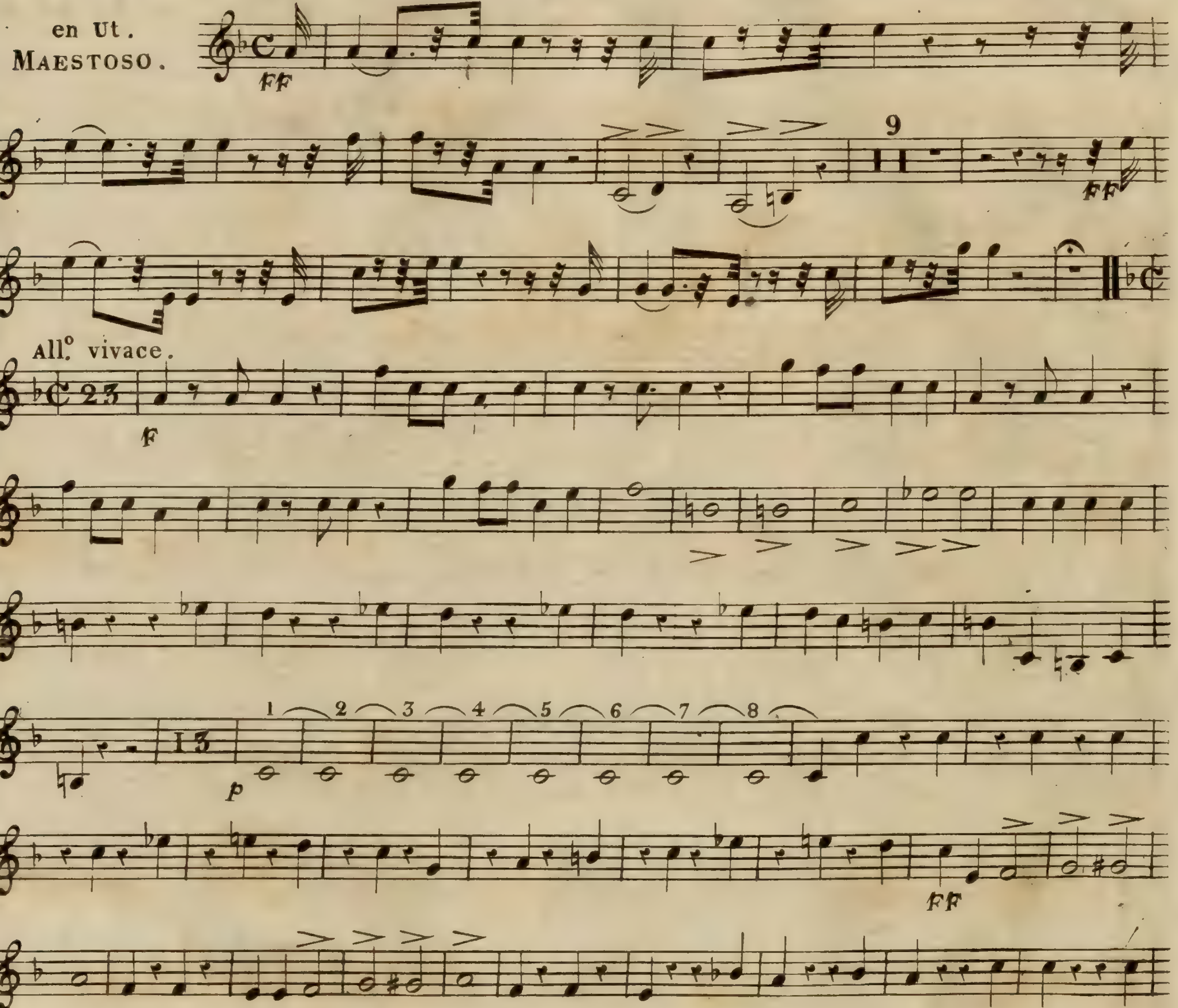
[illegible]

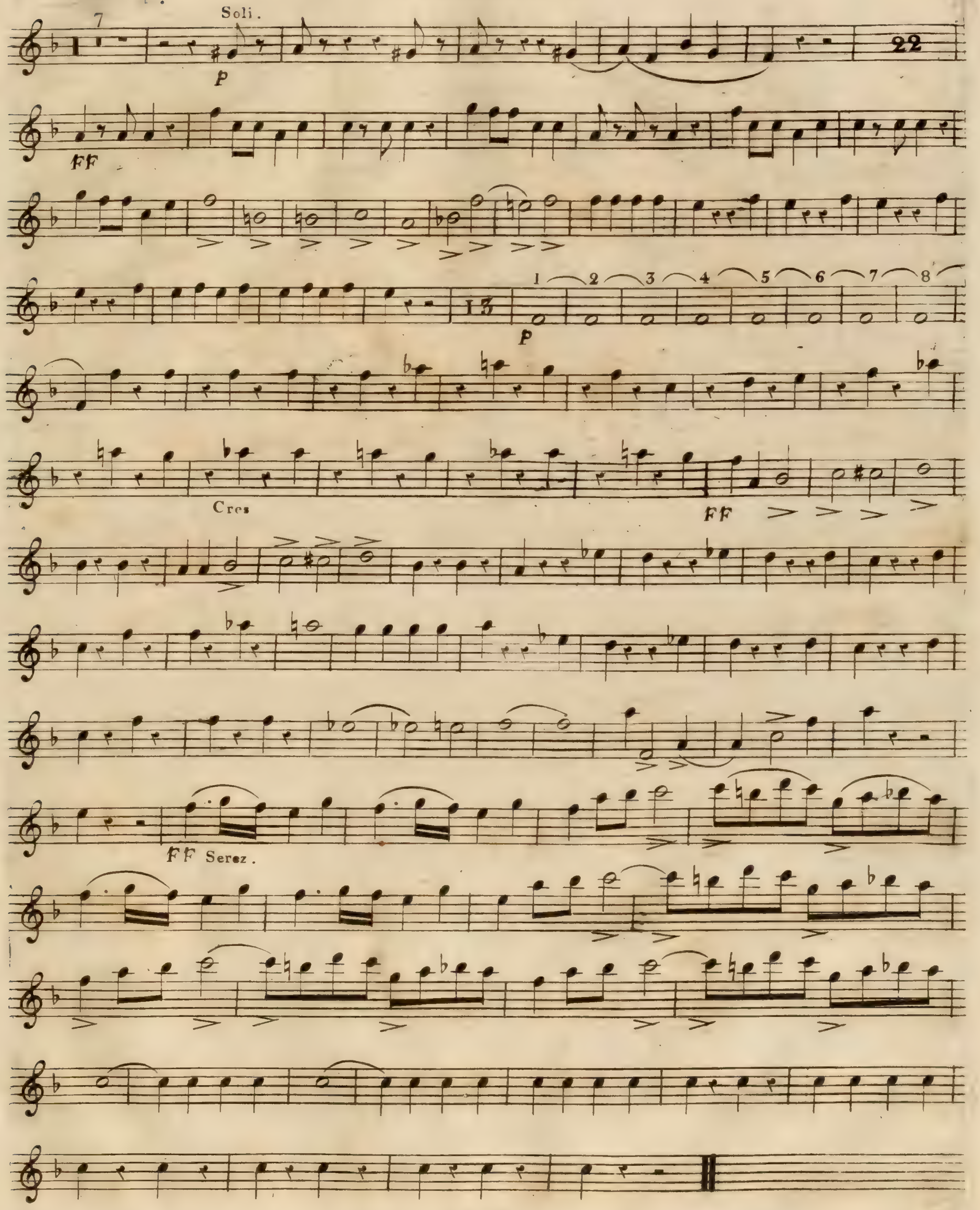
la reprise le 13 octobre 183[illegible]

au [illegible]

[illegible] le 1 7bre 1832

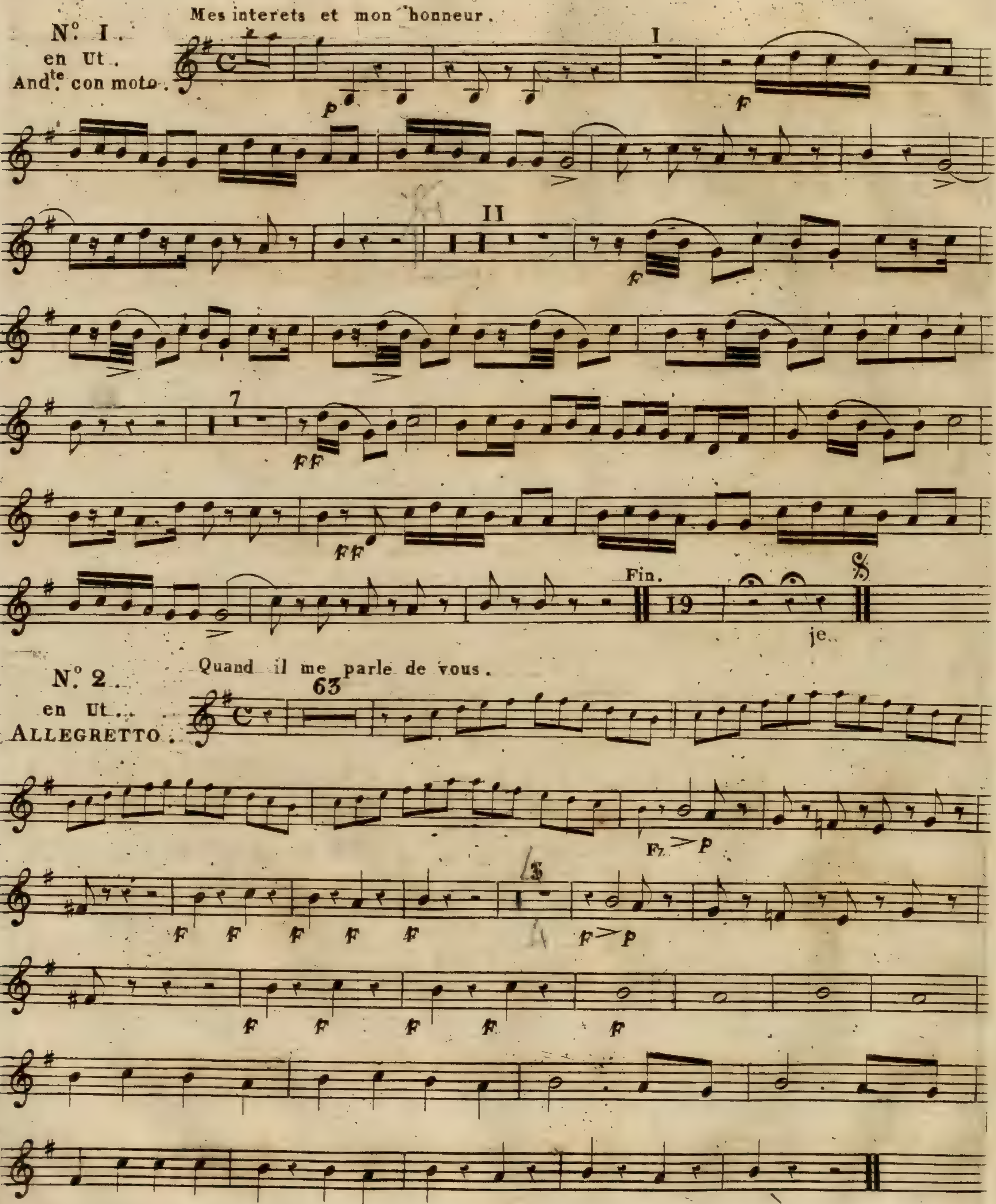
EMMA.
OUVERTURE
CLARINETTO 2°




Soli.
p
22
FF
13
p
Cres
FF
FF Serez.

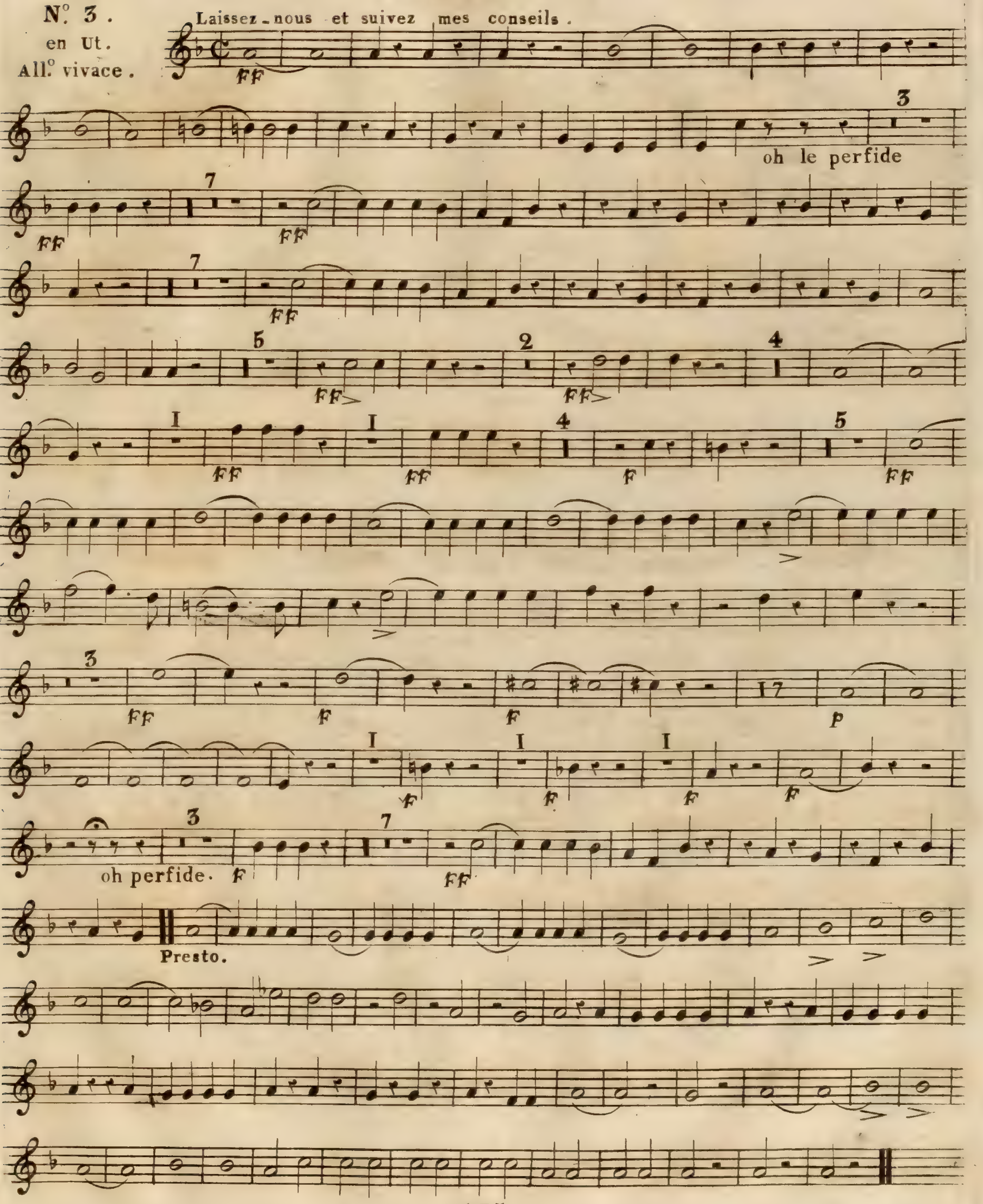
EMMA.

CLARINETTO 2°.



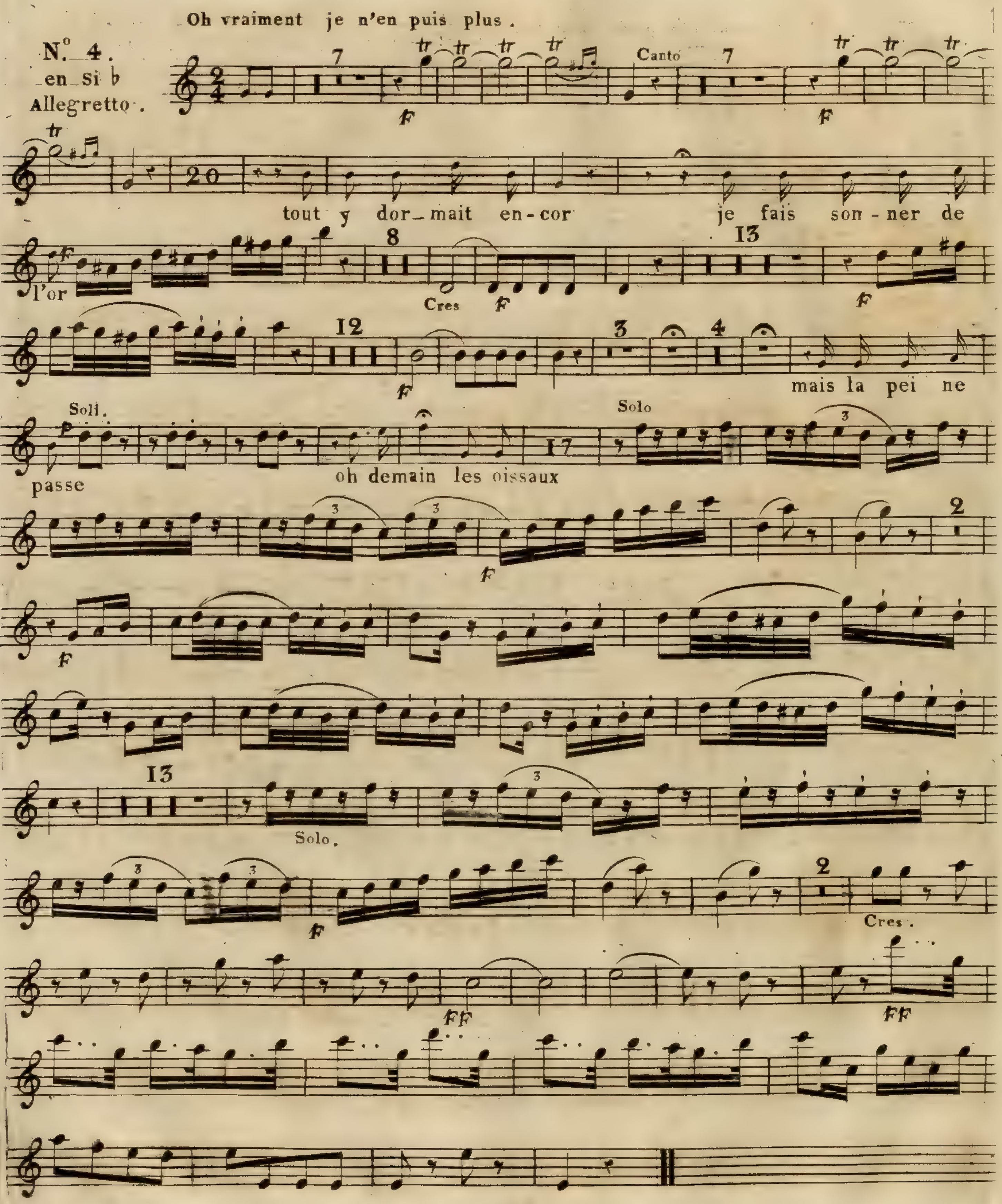
EMMA.

CLARINETTO 2°.



EMMA.

CLARINETTO 2°

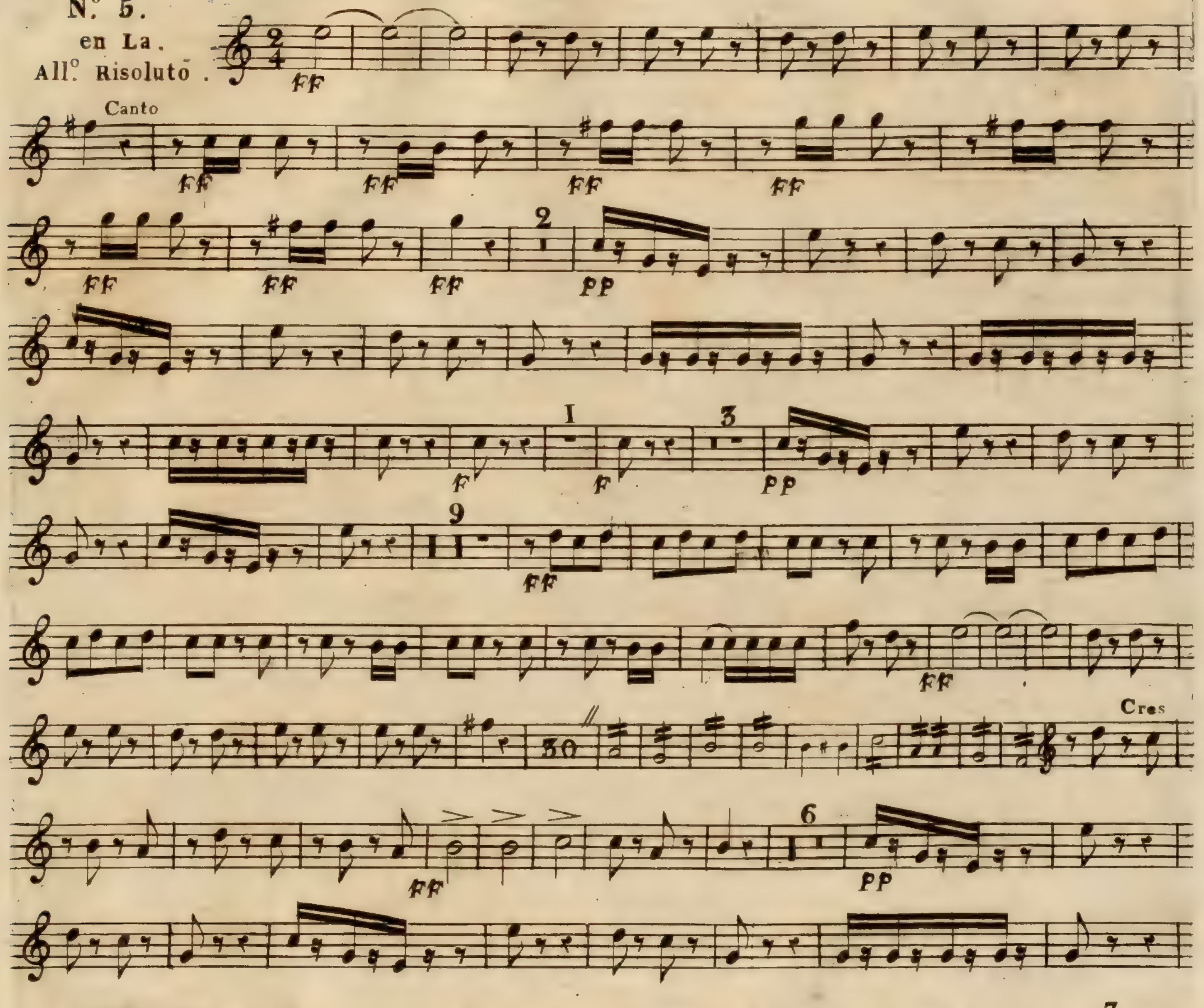


EMMA.

CLARINETTO 2°.

J'en crois à peine mon bonheur.

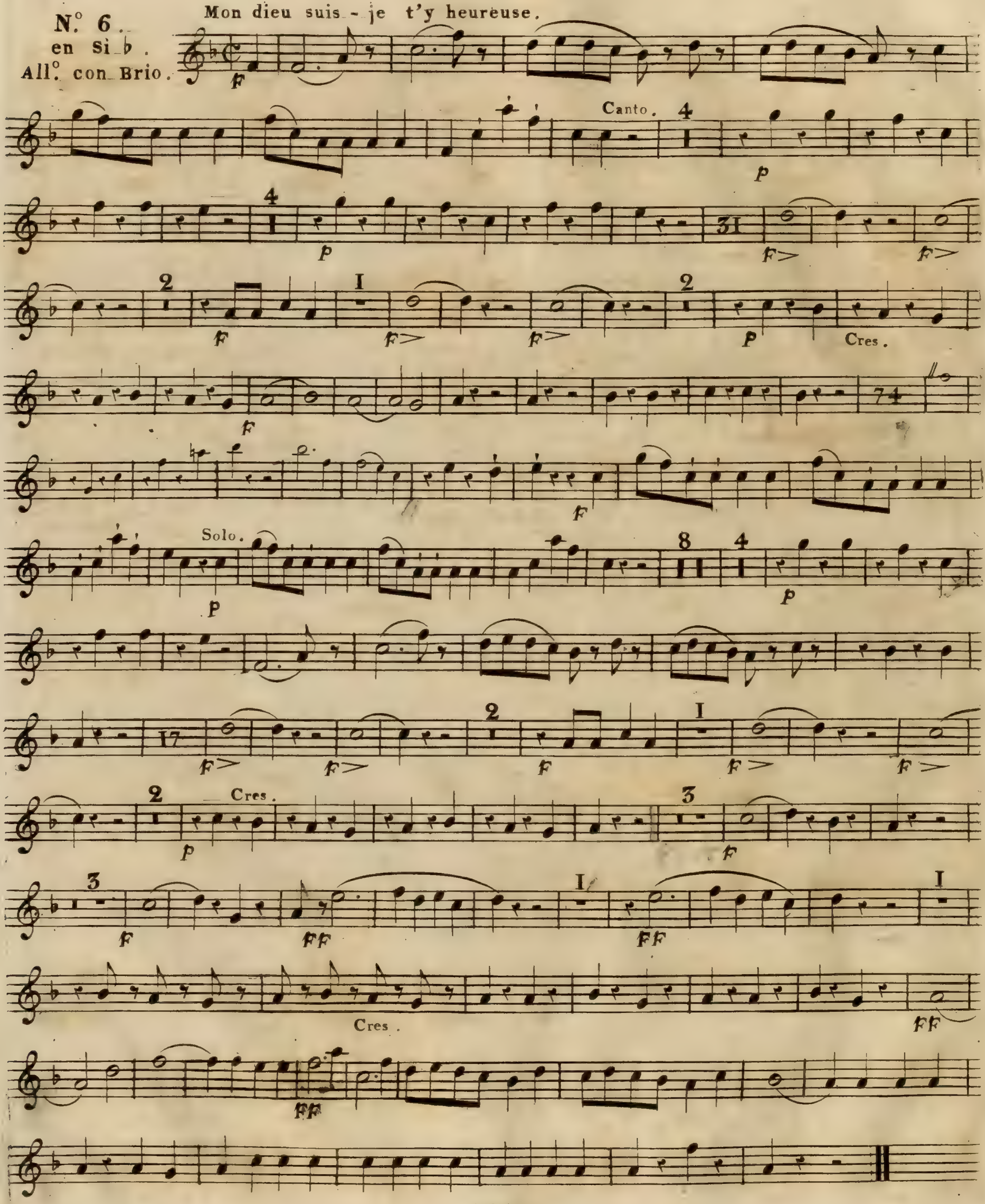
N°. 5.
en La.
All°. Risoluto.

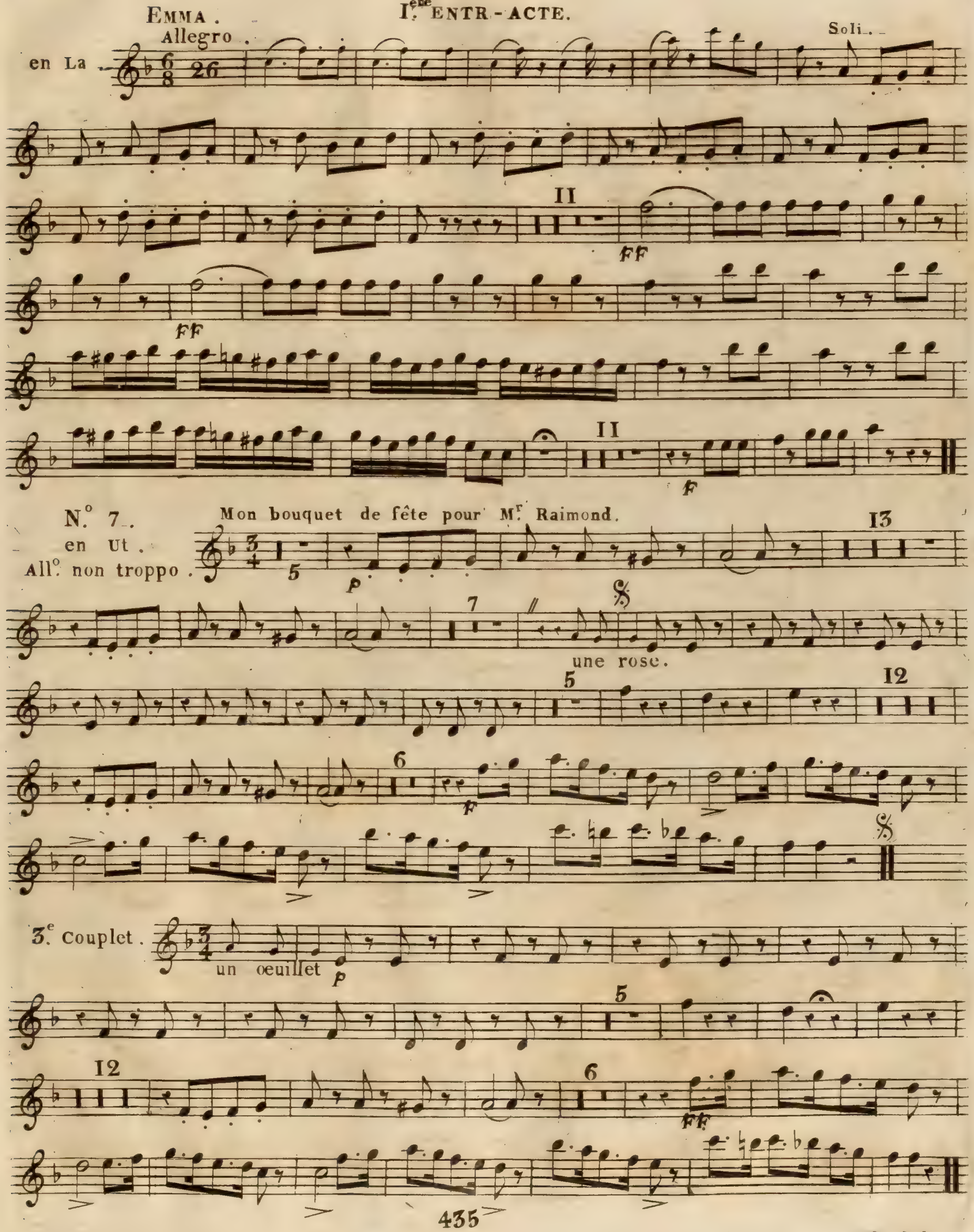


EMMA.

CLARINETTO 2°.

N° 6.
en Si b.
All° con Brio.

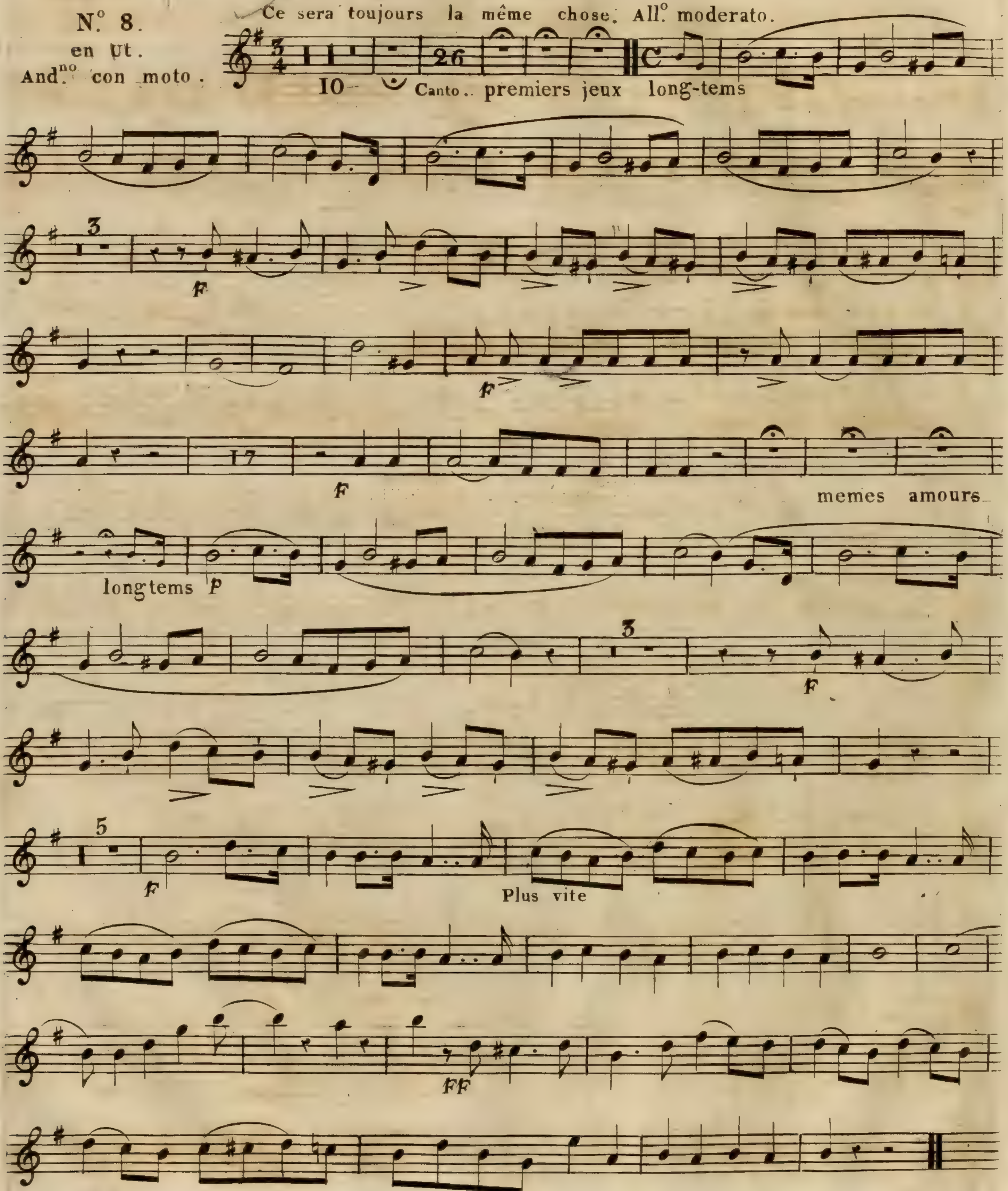



Emma.
Ire Entr-Acte.
Allegro
en La
26
Soli
11
FF
FF
11
F
N° 7.
Mon bouquet de fête pour Mr Raimond.
en Ut.
All° non troppo.
5
p
13
7
une rose.
5
12
6
F
3e Couplet.
un oeuillet
p
5
12
6
FF

EMMA.

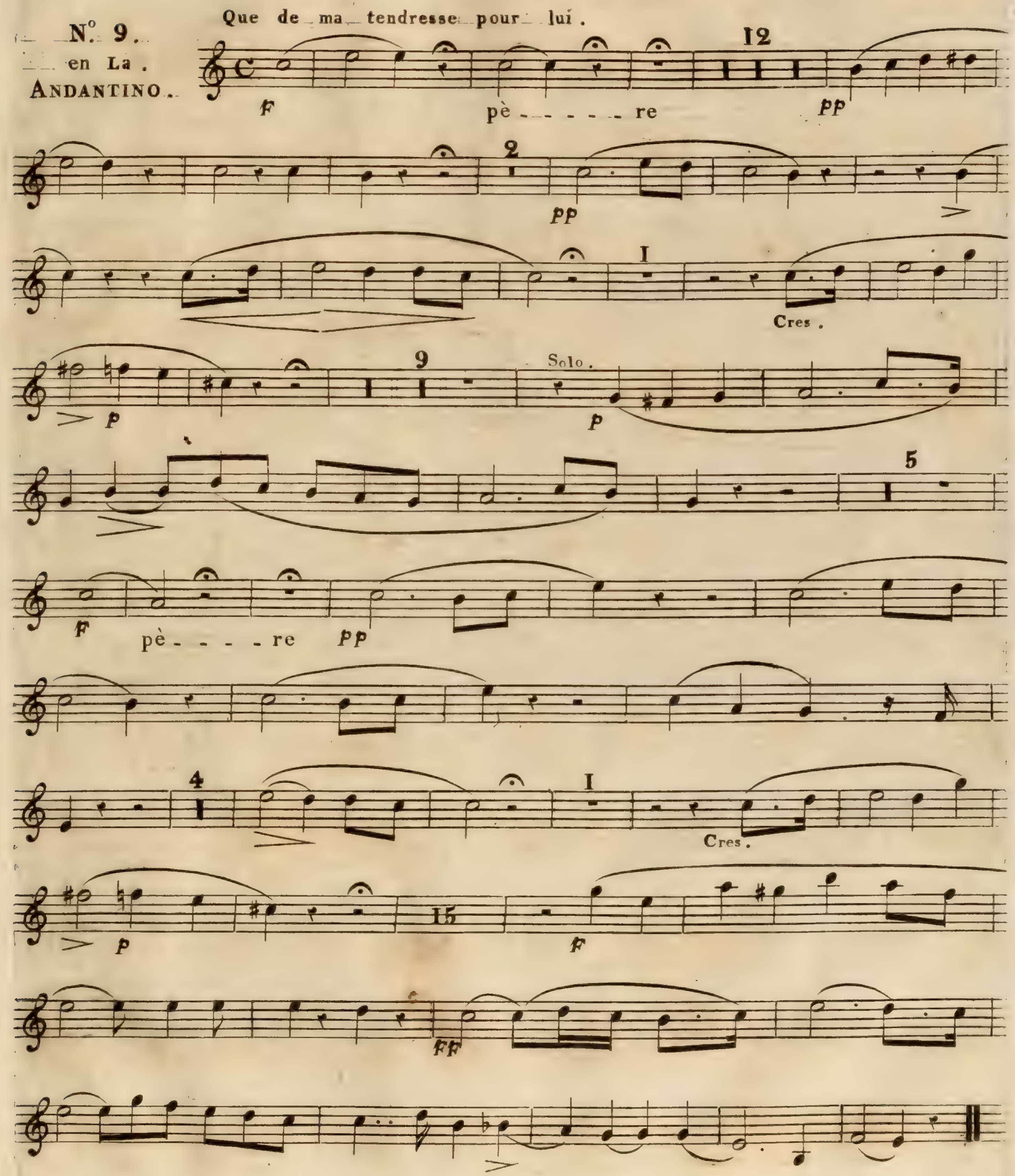
CLARINETTO 2°

N° 8.
en Ut.
And.no con moto.



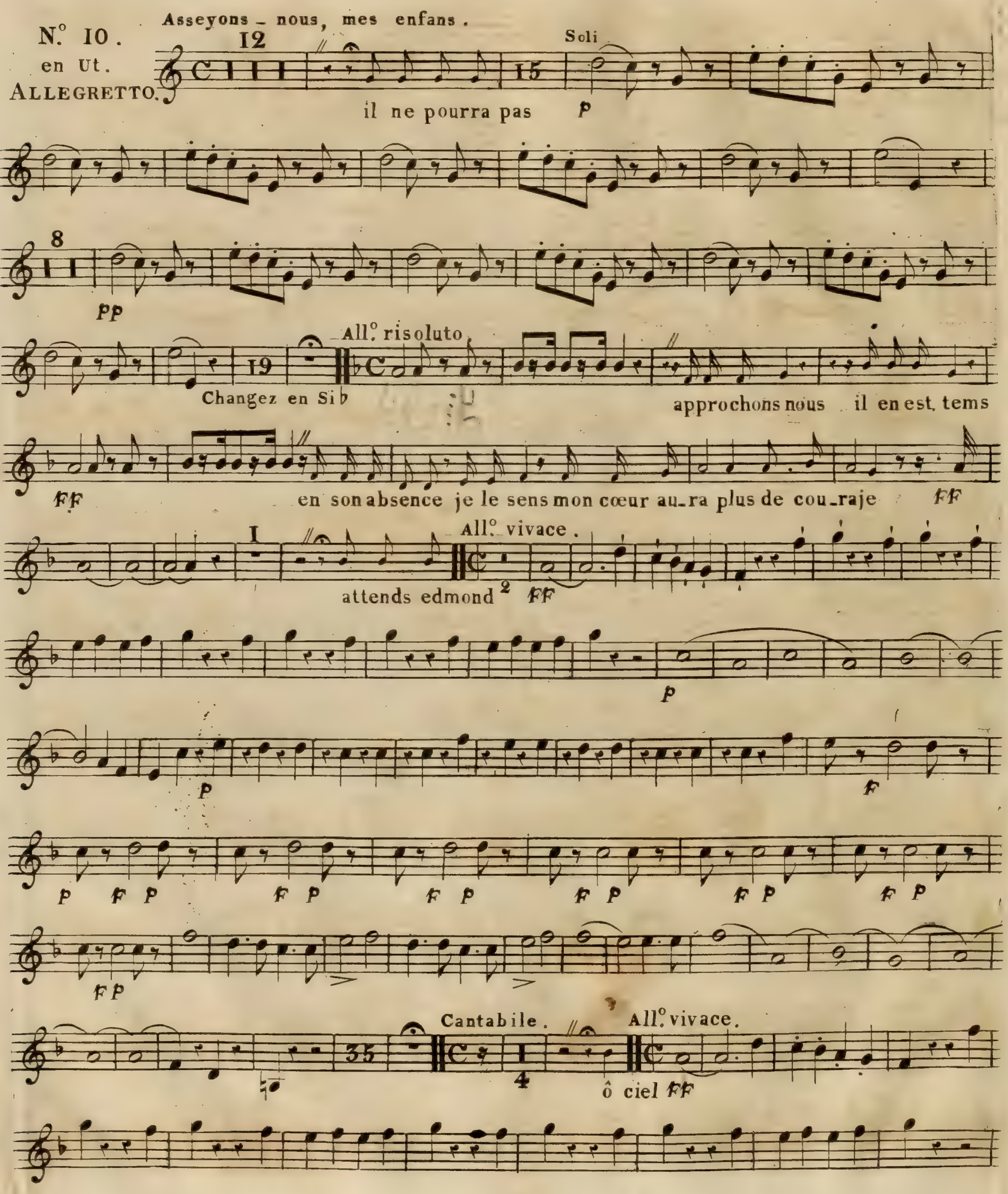
EMMA.

CLARINETTO 2°

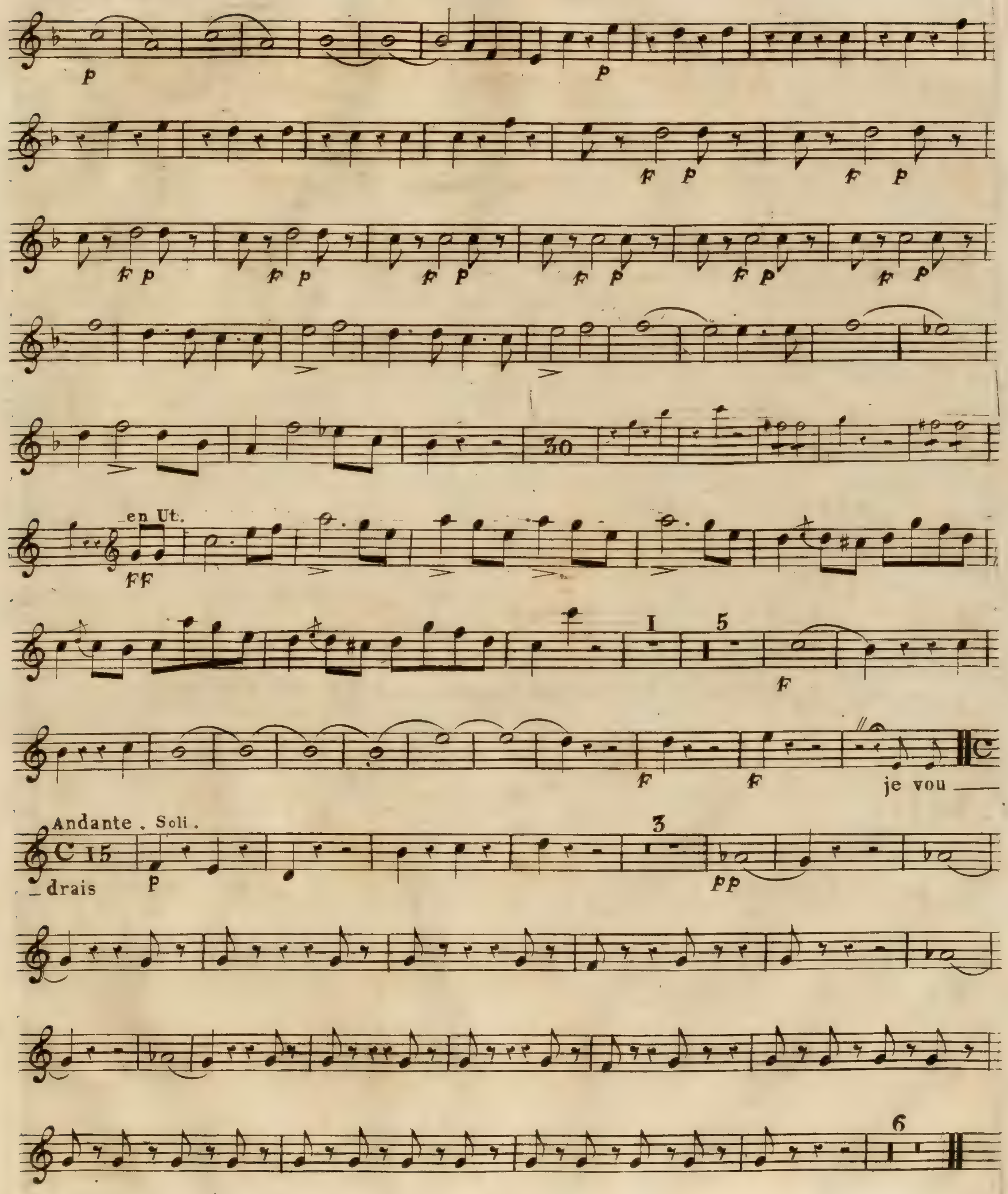


EMMA.

CLARINETTO 2°.

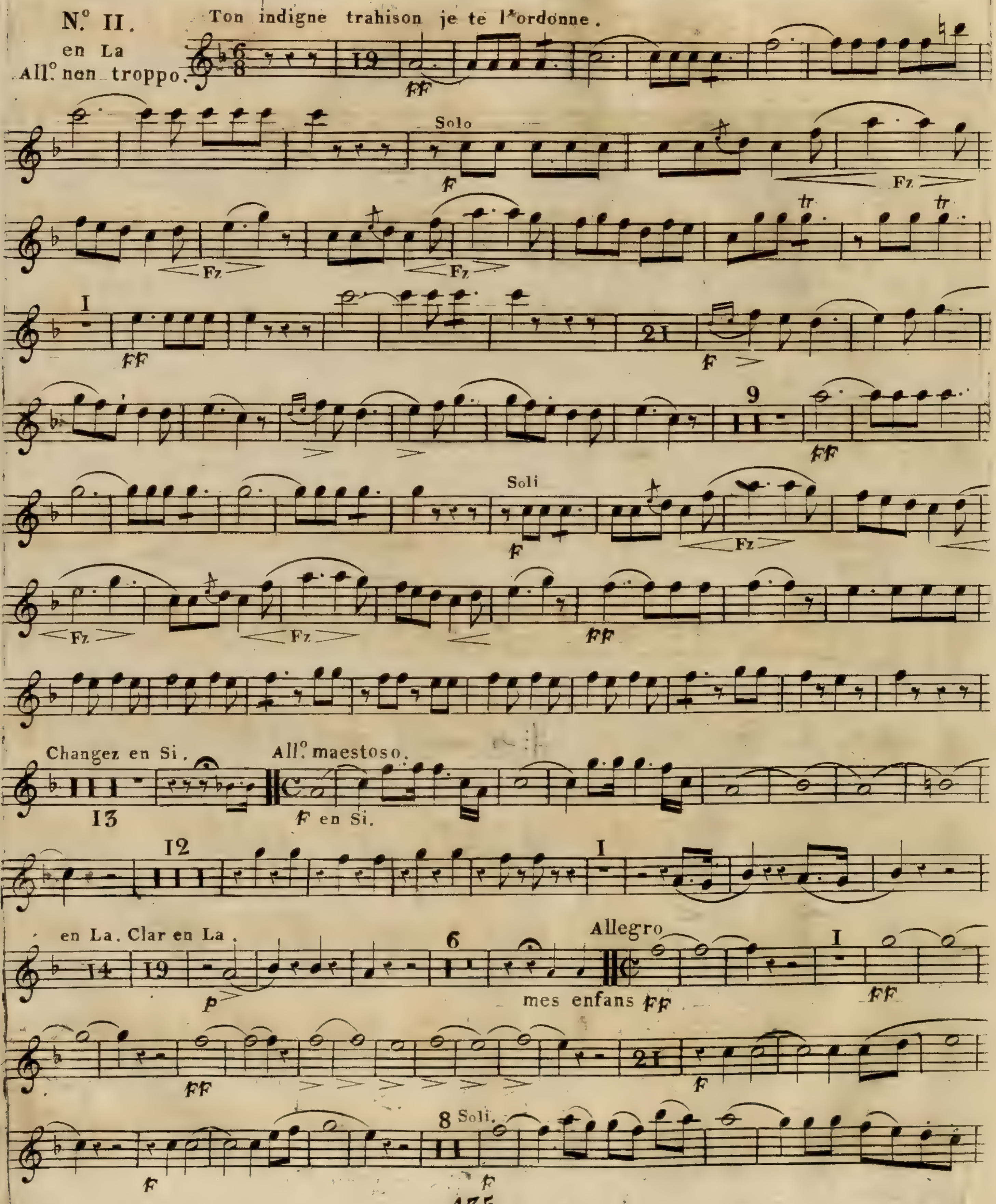


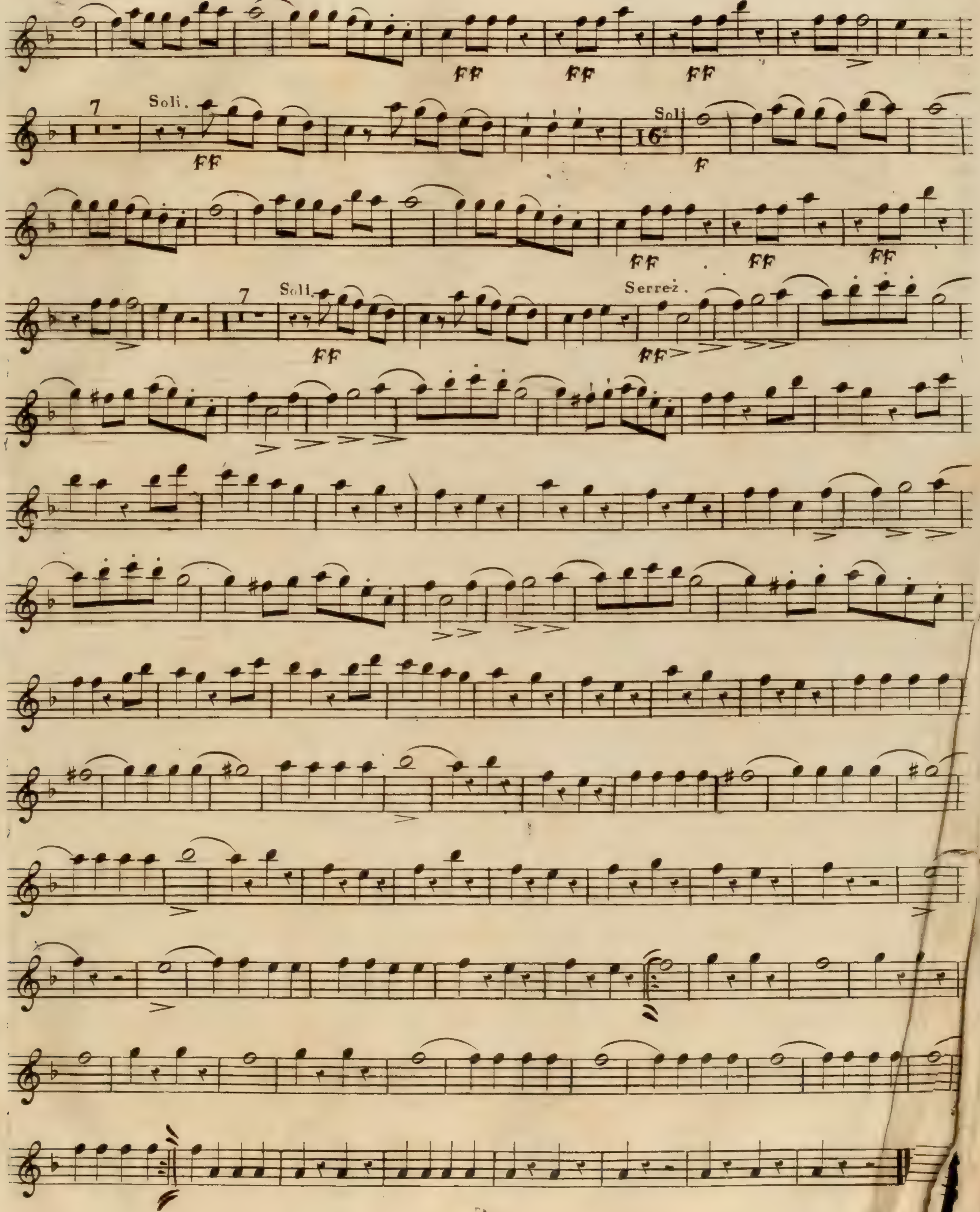
EMMA.

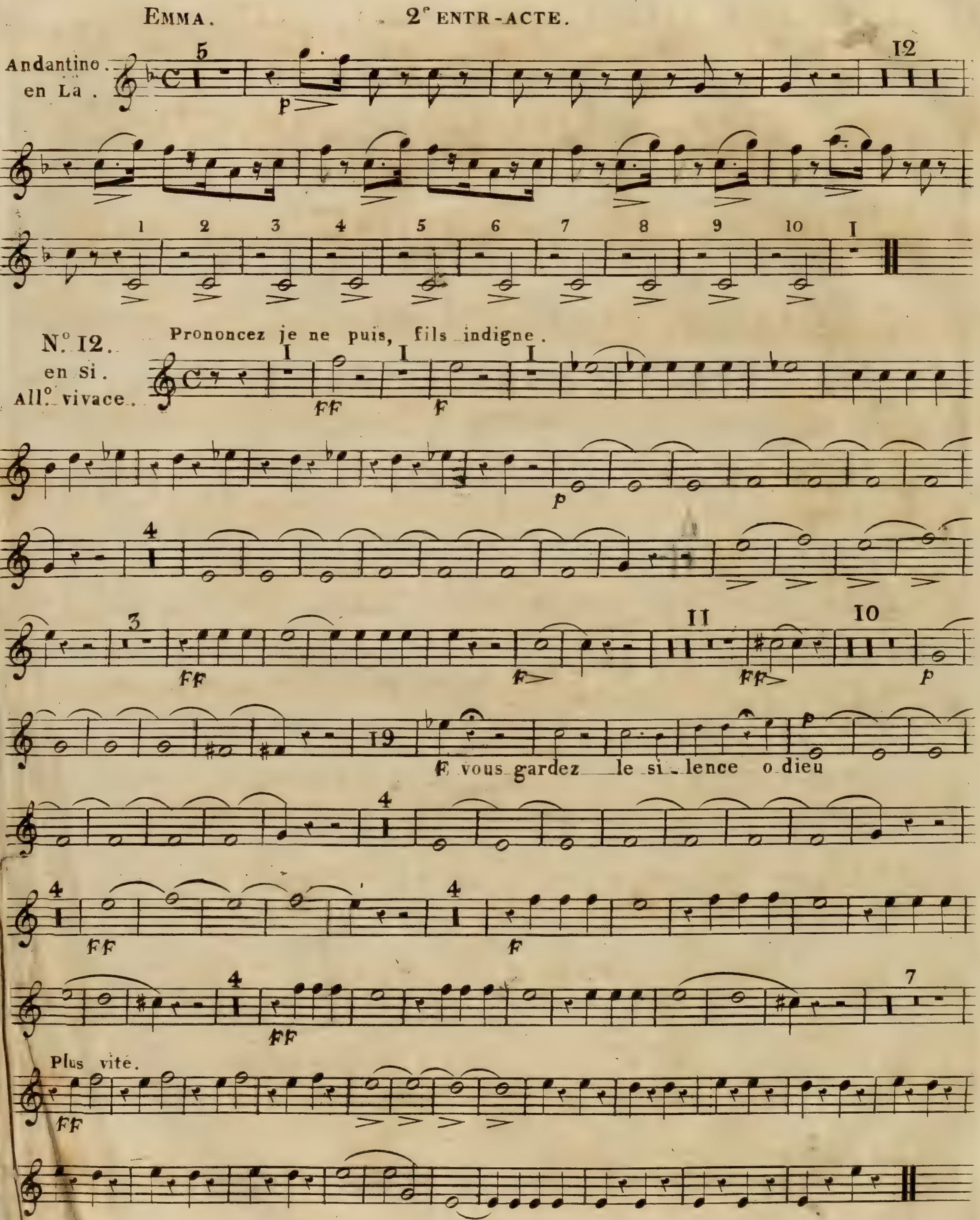


EMMA.

CLRINETTO 2°

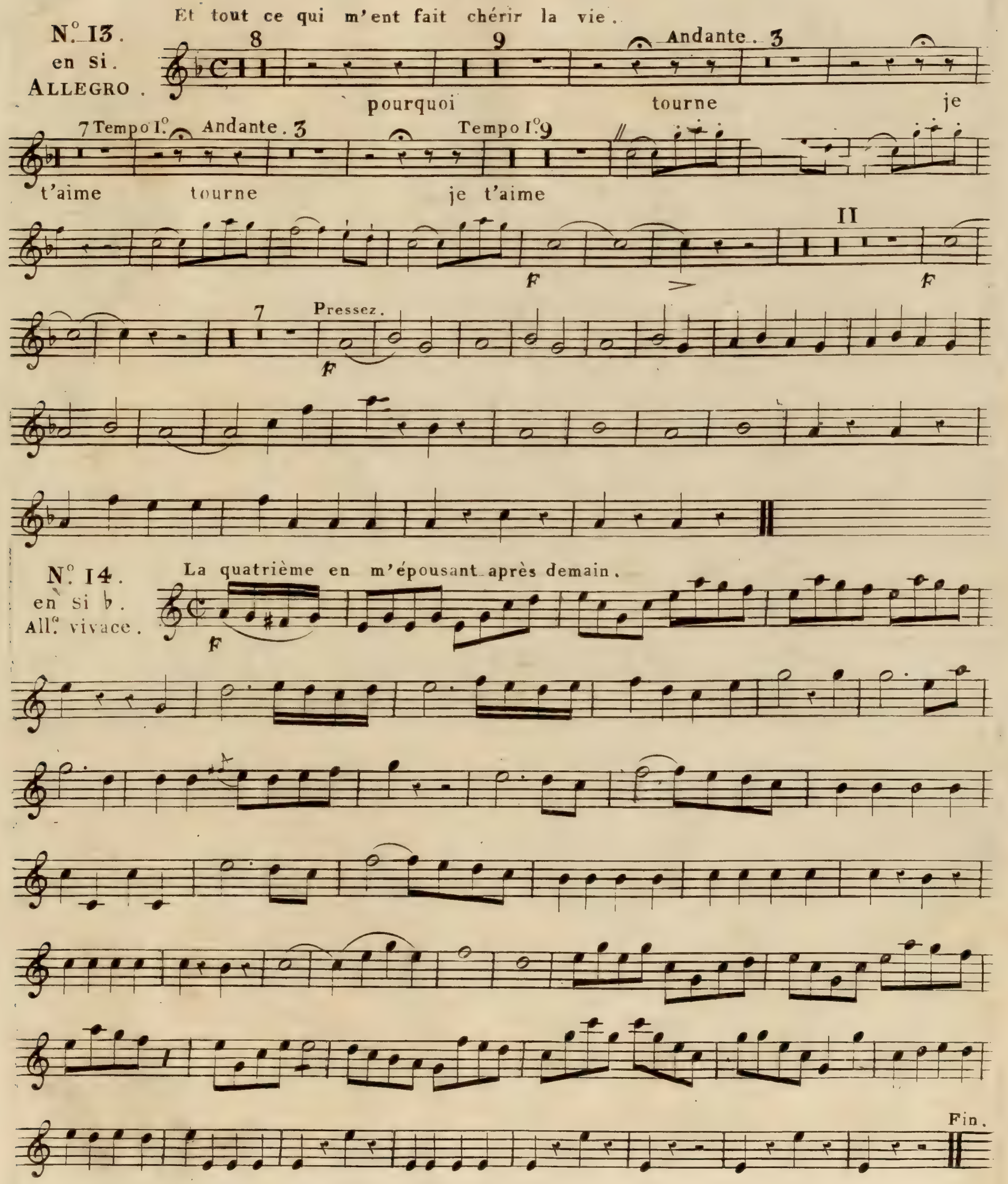



FF
FF
FF
7
Soli.
FF
16°
Soli
F
FF
FF
FF
7
Soli.
FF
Serrez.
FF


EMMA.
2e ENTR-ACTE.
Andantino. en La.
N° 12. en Si. All° vivace.
Prononcez je ne puis, fils indigne.
vous gardez le si_lence o dieu
Plus vite.

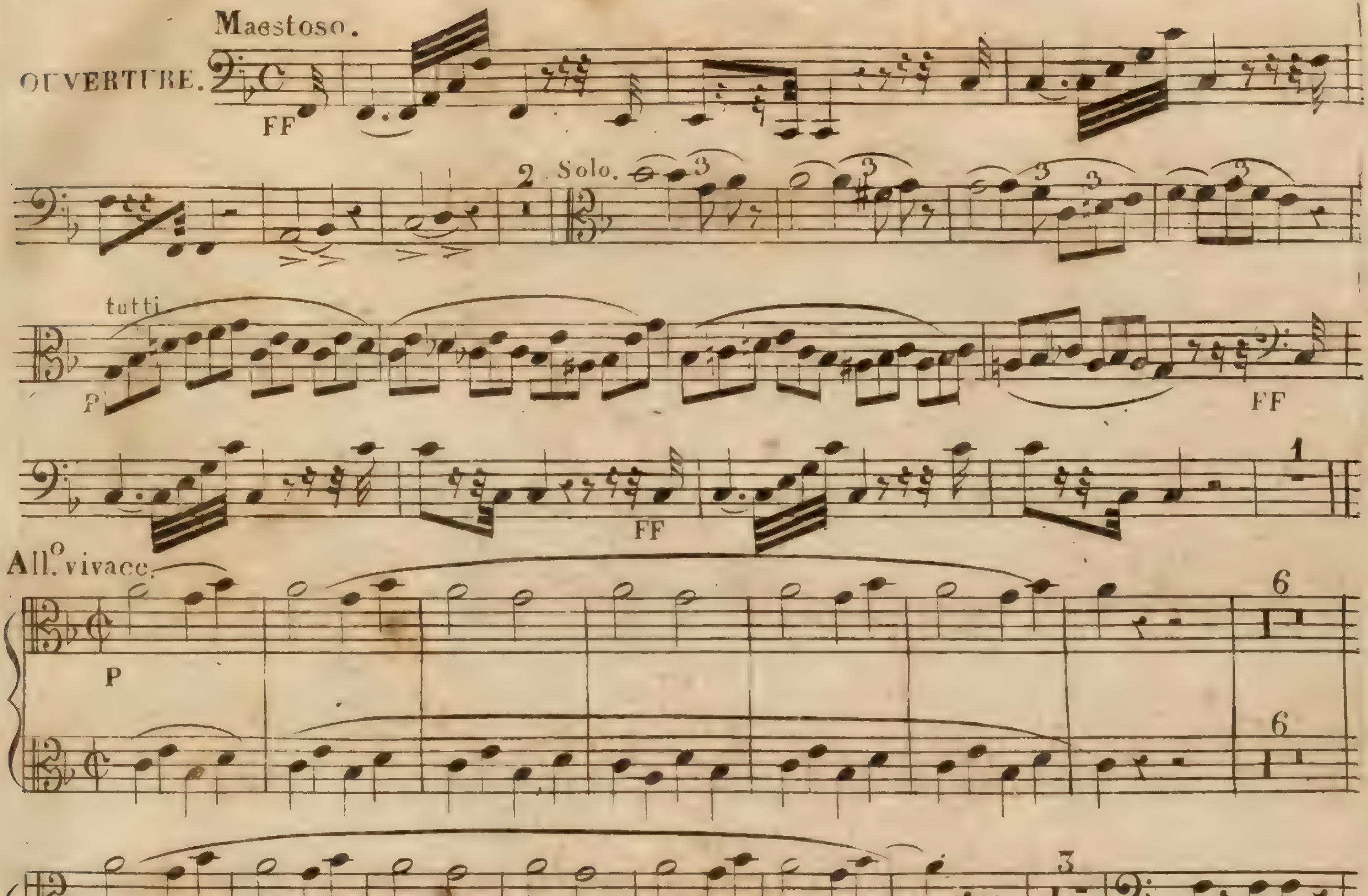
EMMA.

CLARINETTO 2°.

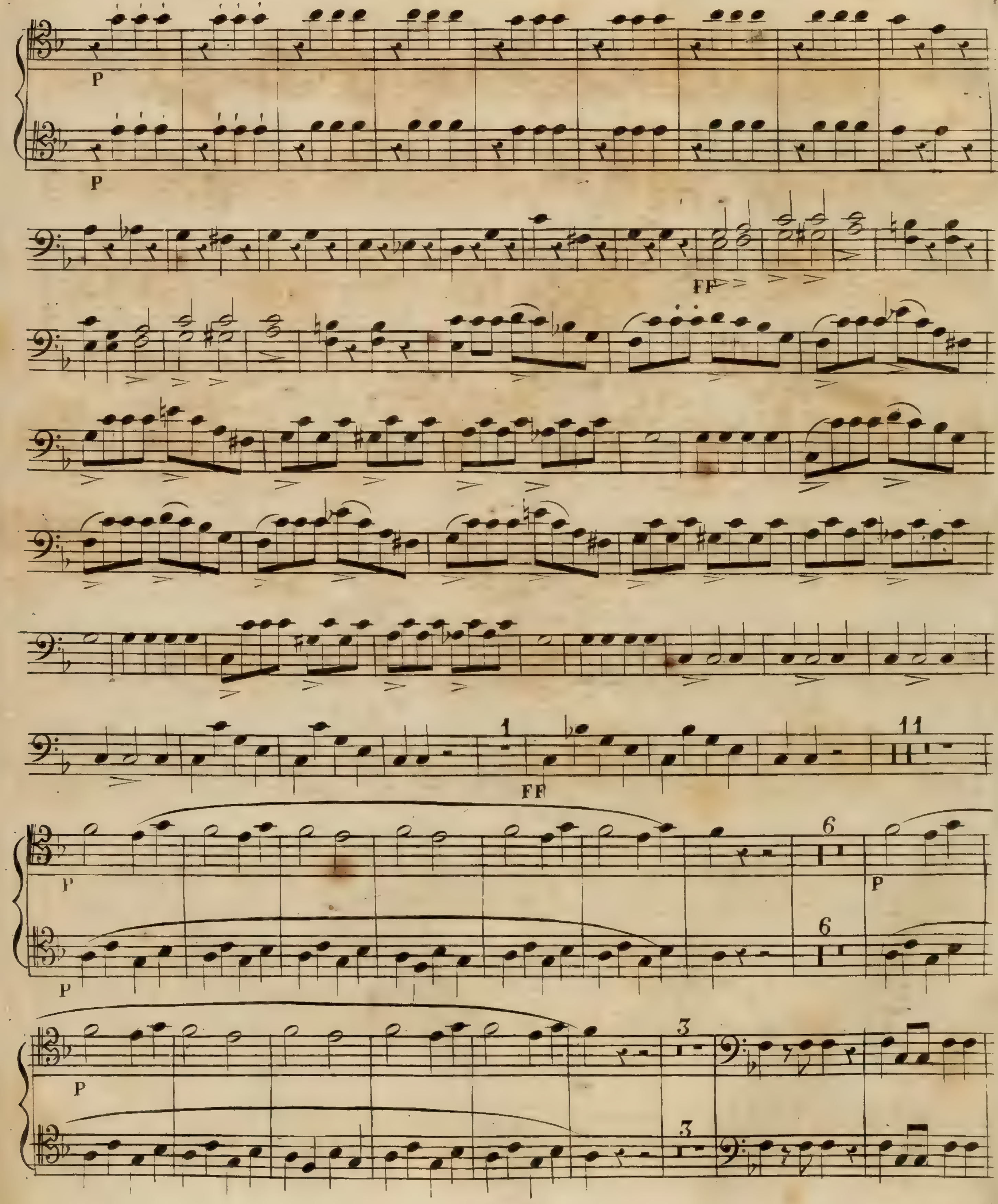


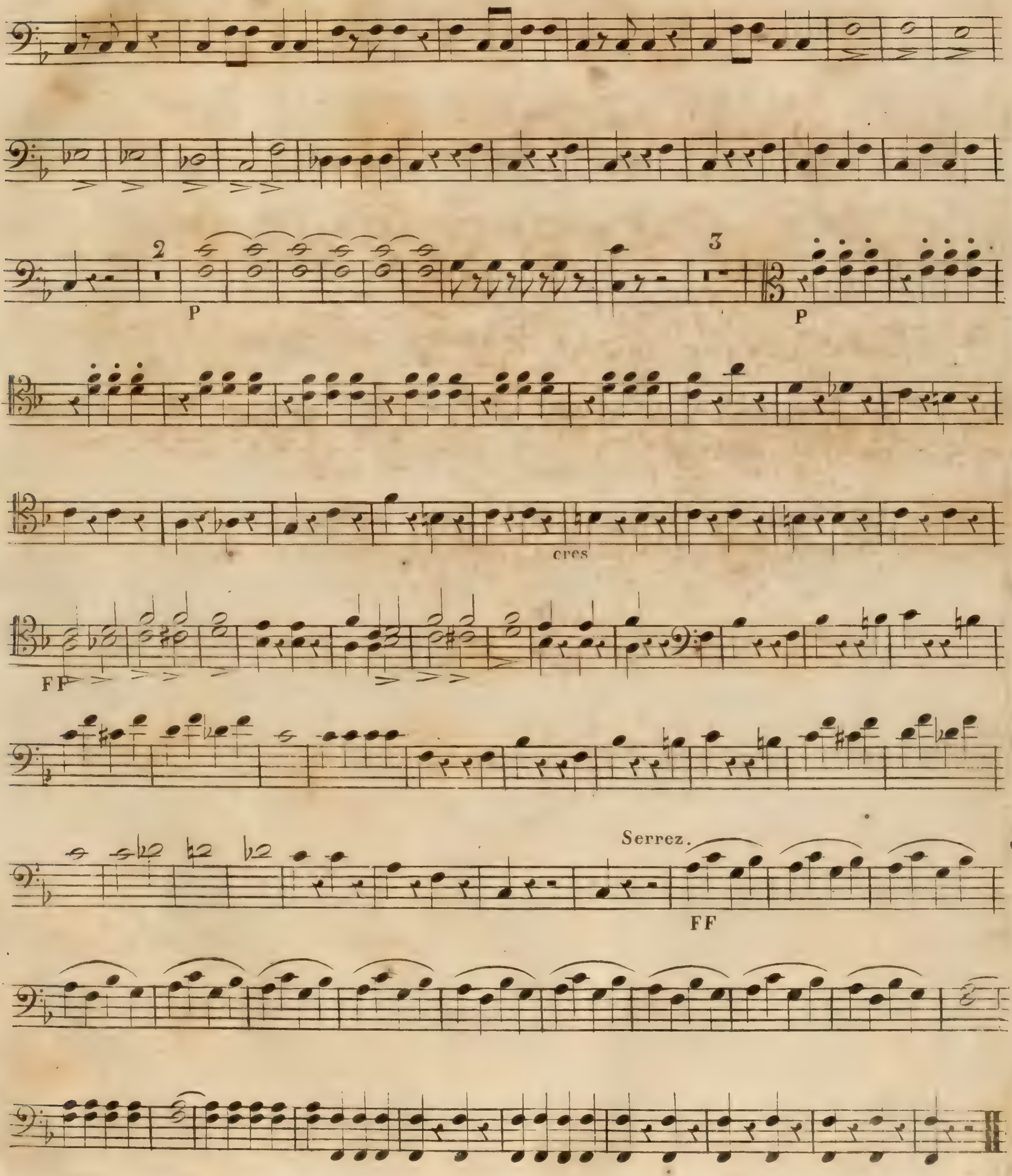
Fagotti.

Emma.


Maestoso.
OUVERTURE.
FF
Solo.
tutti
P
FF
All.o vivace
P
F
solo
P

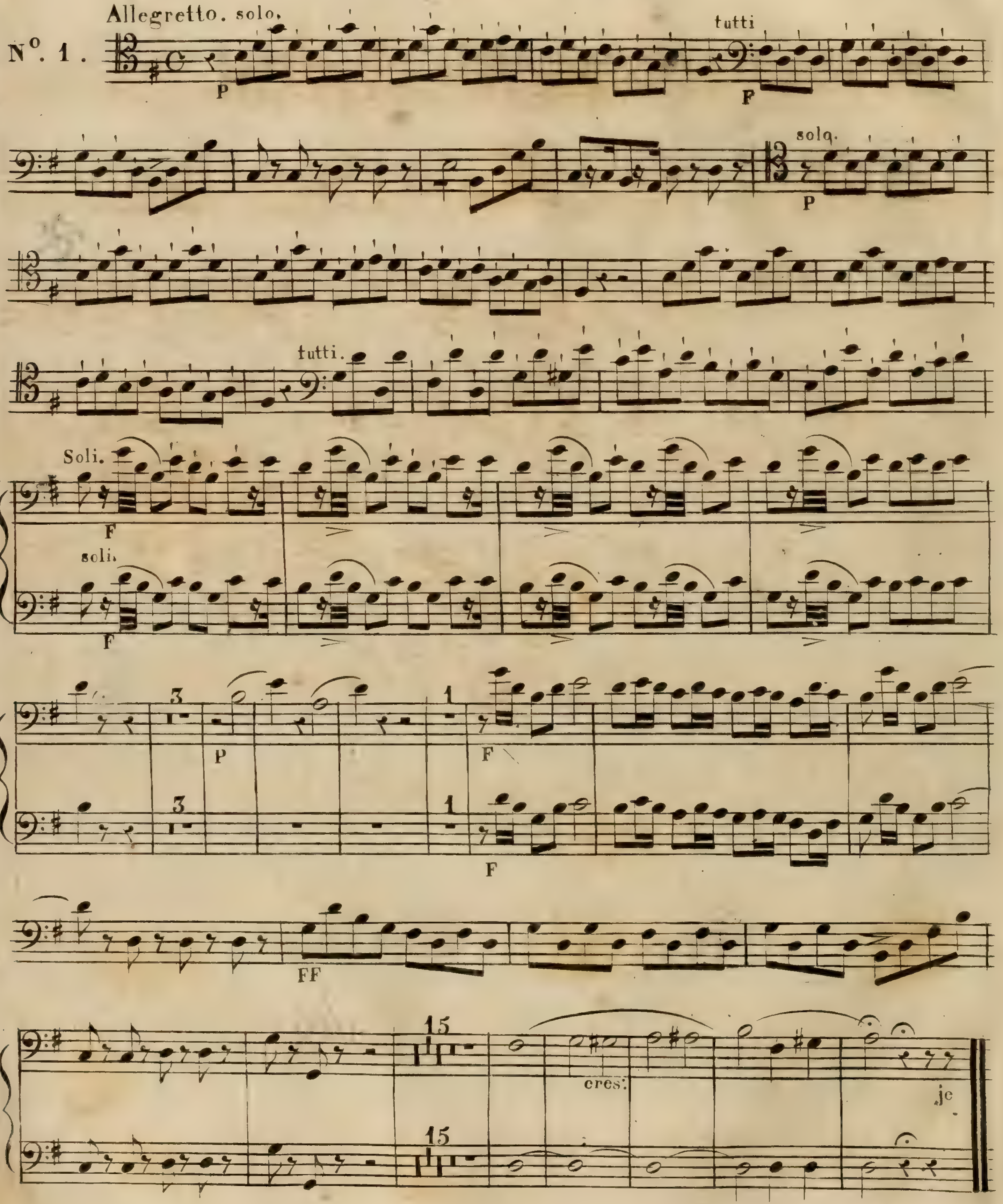
FAGOTTI.



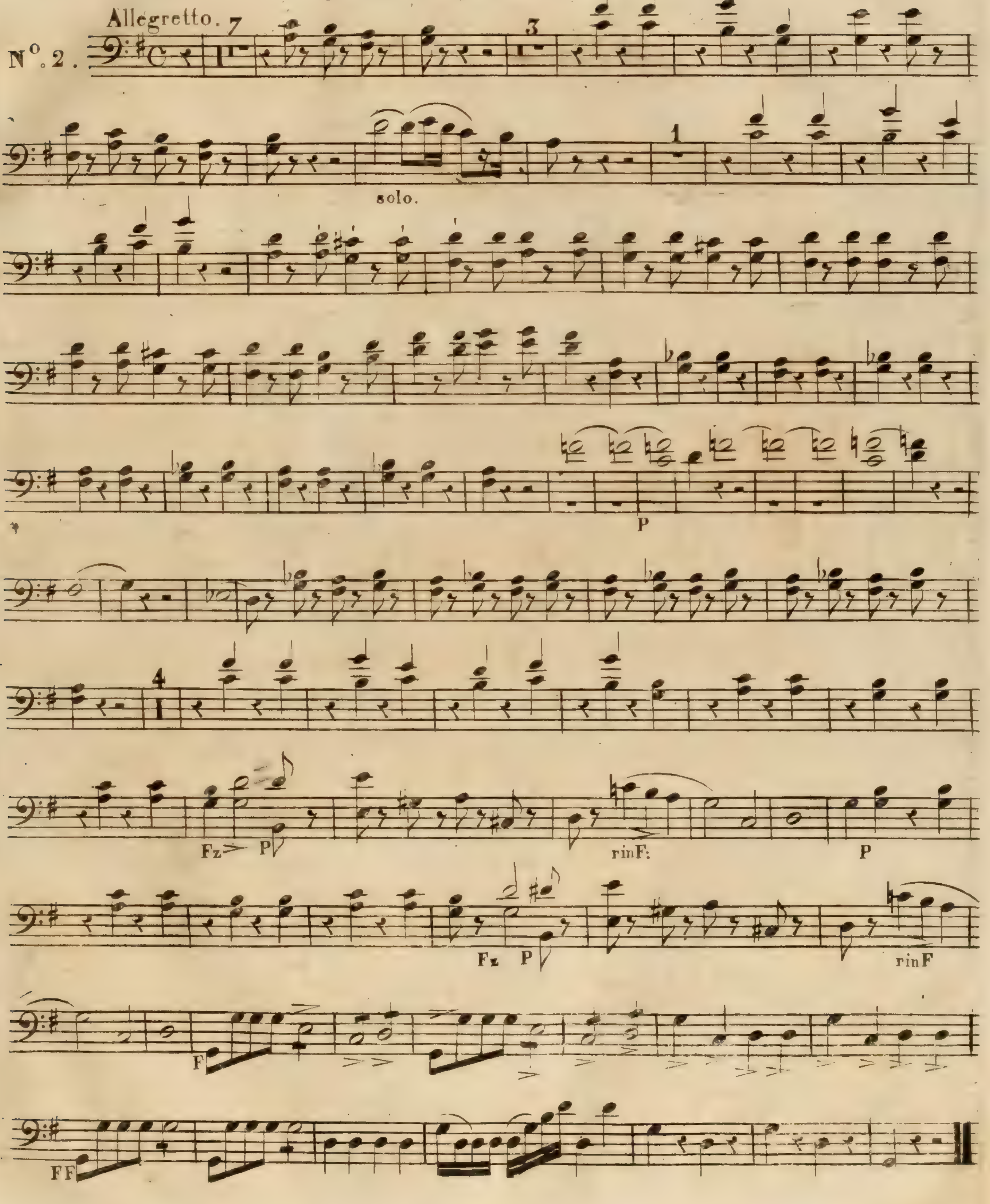

2
P
3
P
cres
FF
Serrez.
FF

FAGOTTI.

Mes intérets et mon honneur.



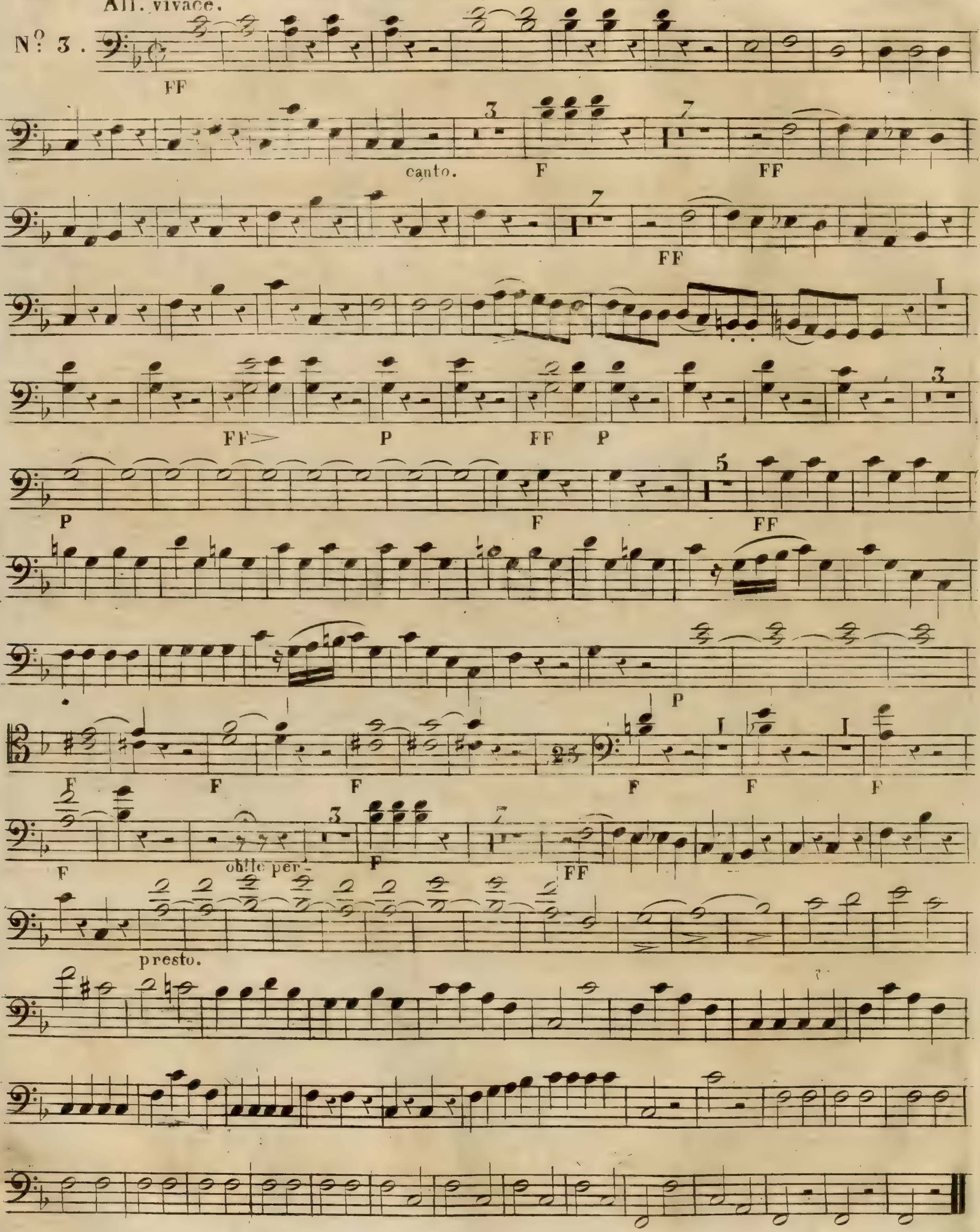
quand il me parle de vous.



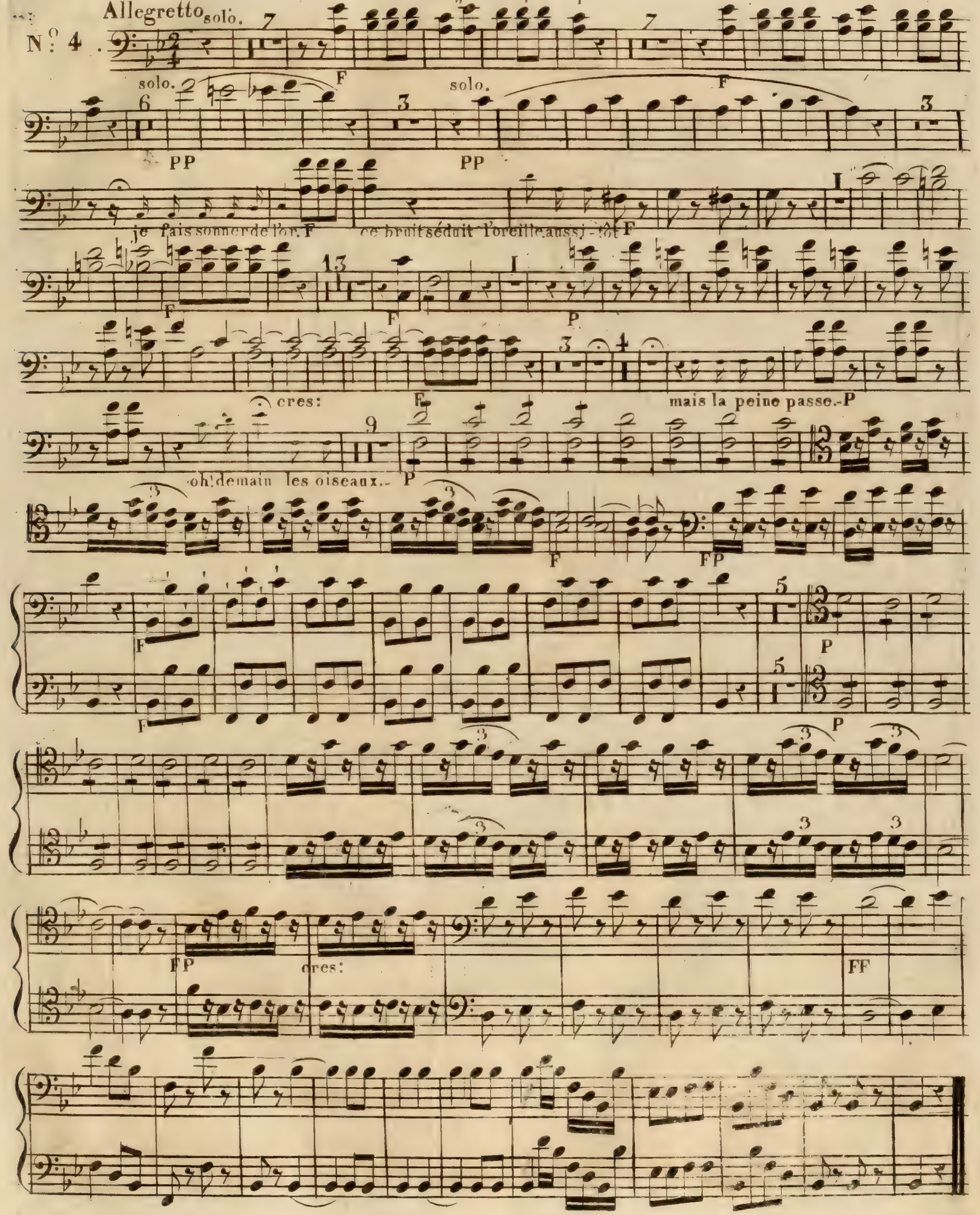
FAGOTTI.

Laissez-nous et suivez mes conseils.

N° 3.



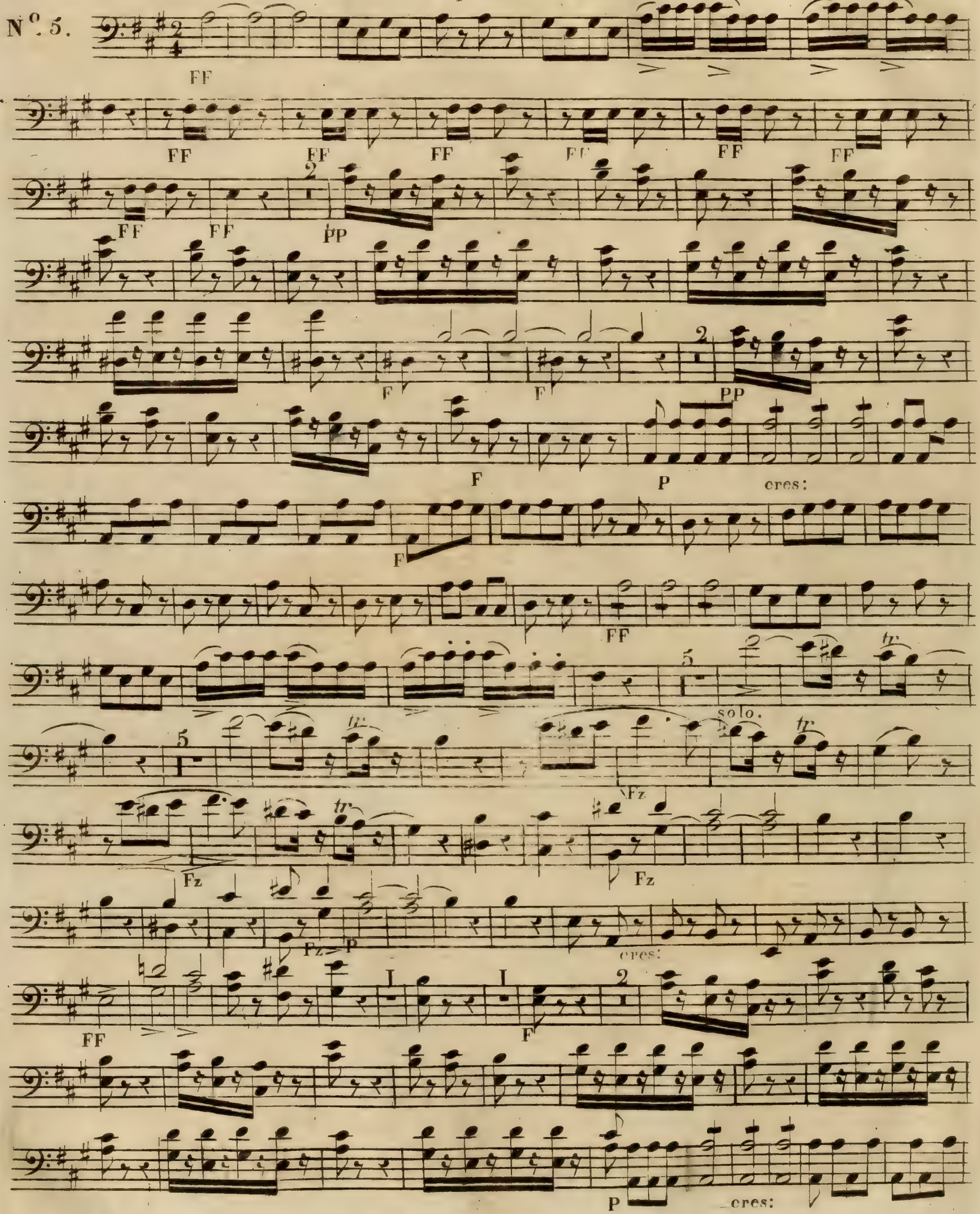
Oh! vraiment je n'en puis plus.

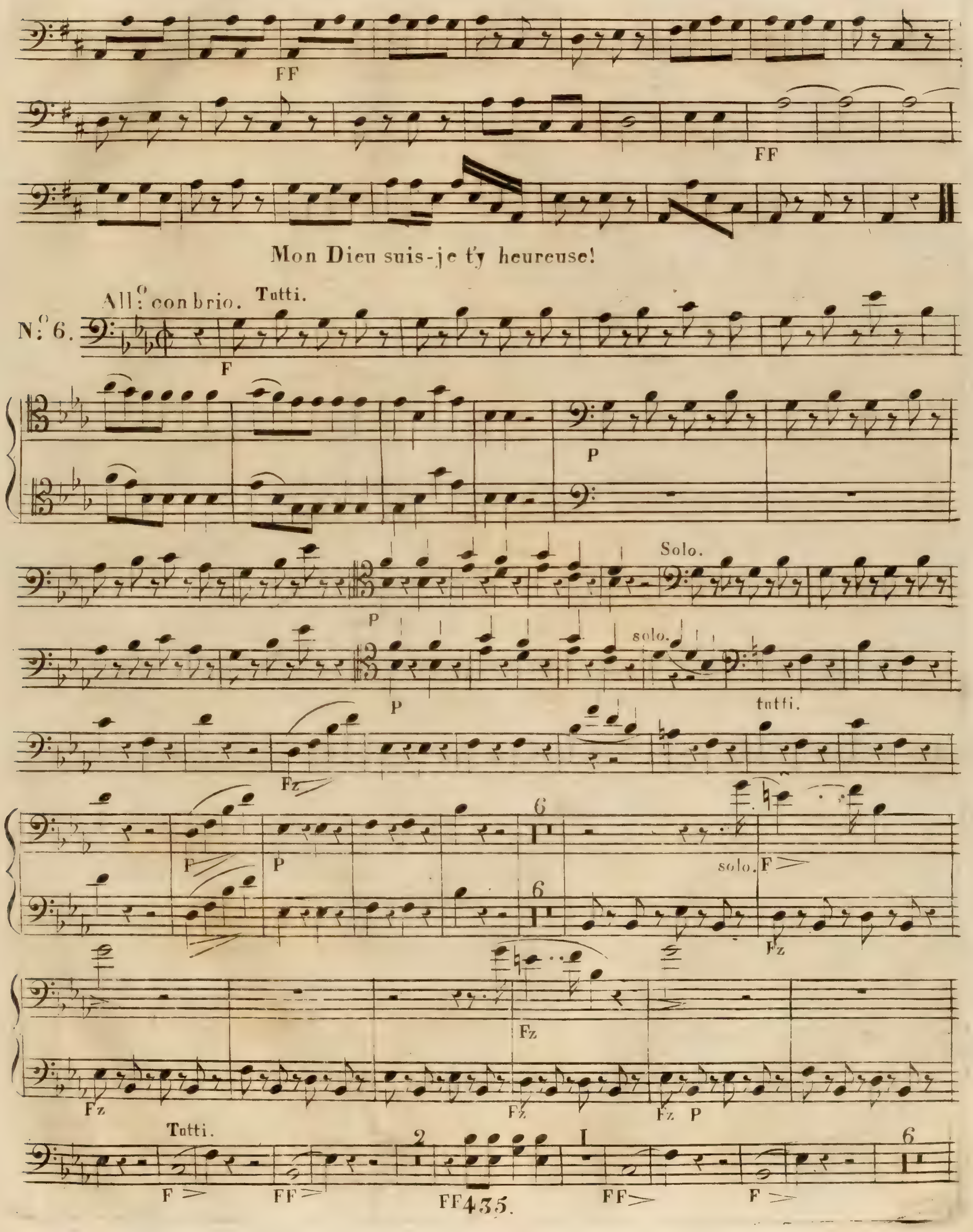


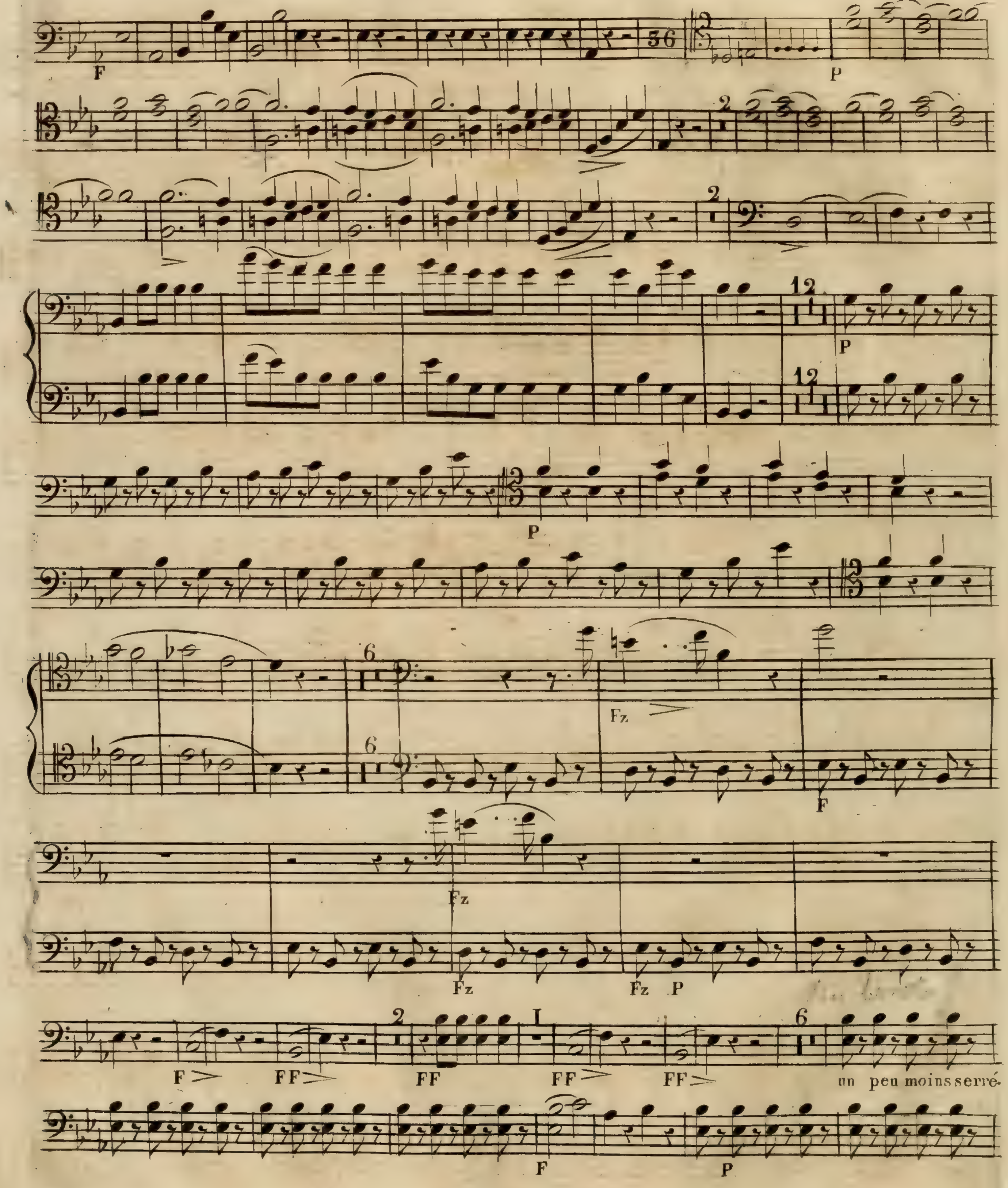
FAGOTTI.

All.° risoluto. J'en crois à peine mon bonheur.

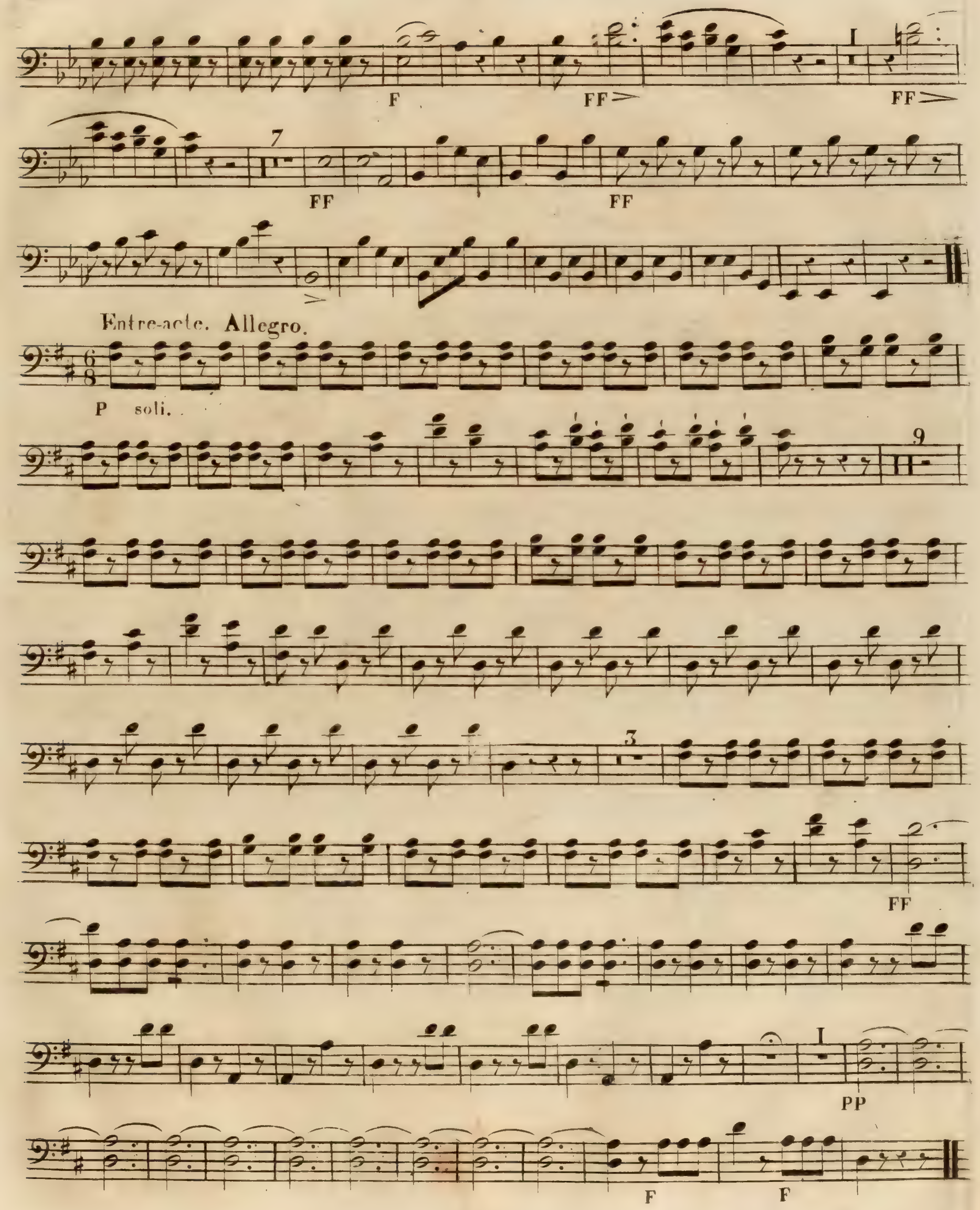
N°. 5.




FF
FF
Mon Dieu suis-je t'y heureuse!
N.° 6. All.° con brio. Tutti.
F
P
Solo.
P
solo.
P
tutti.
Fz
6
F
P
solo. F
Fz
Fz
Fz
Fz P
Tutti.
2
I
6
F
FF
FF
FF
F


un peu moins serré

EMMA.

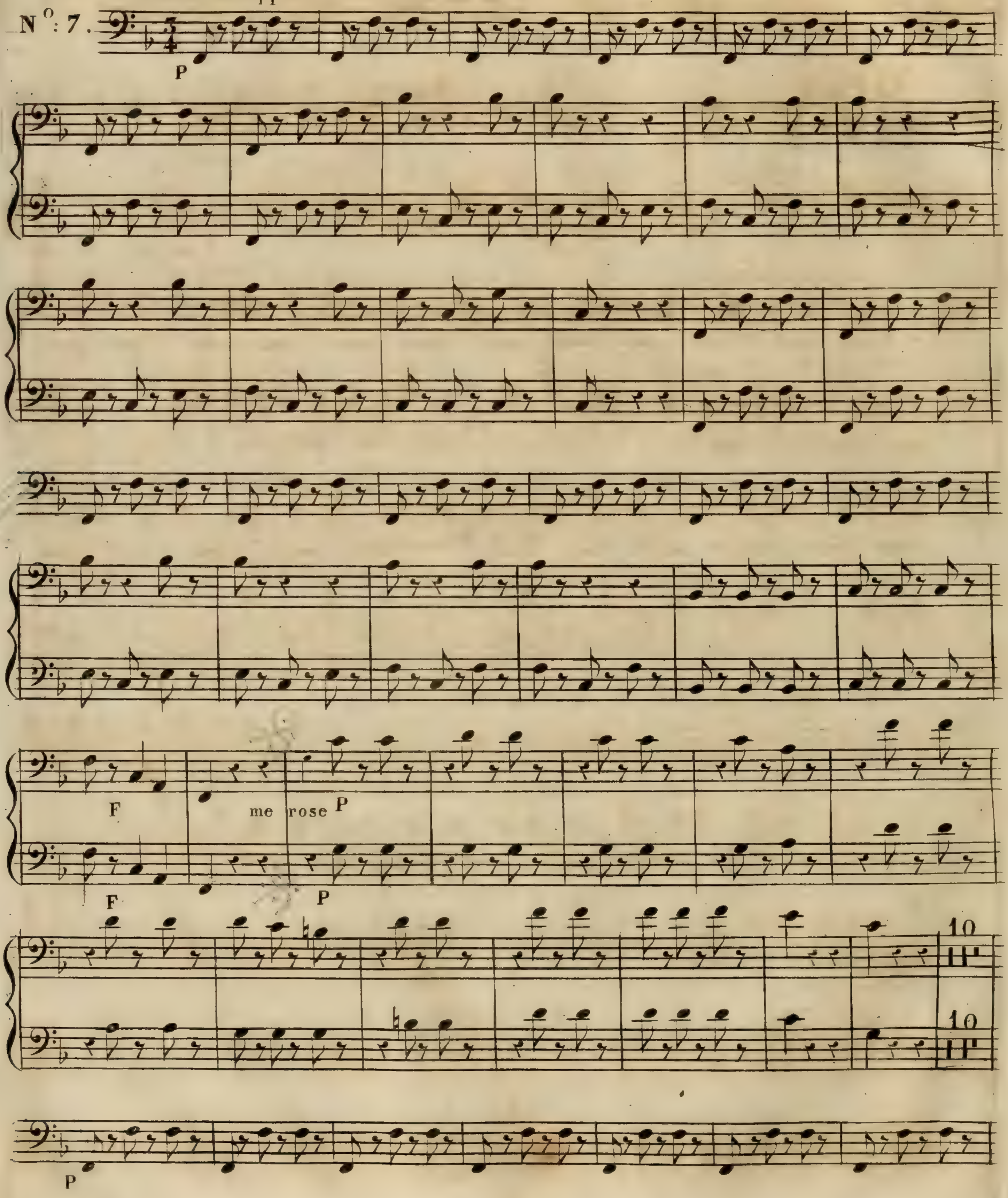


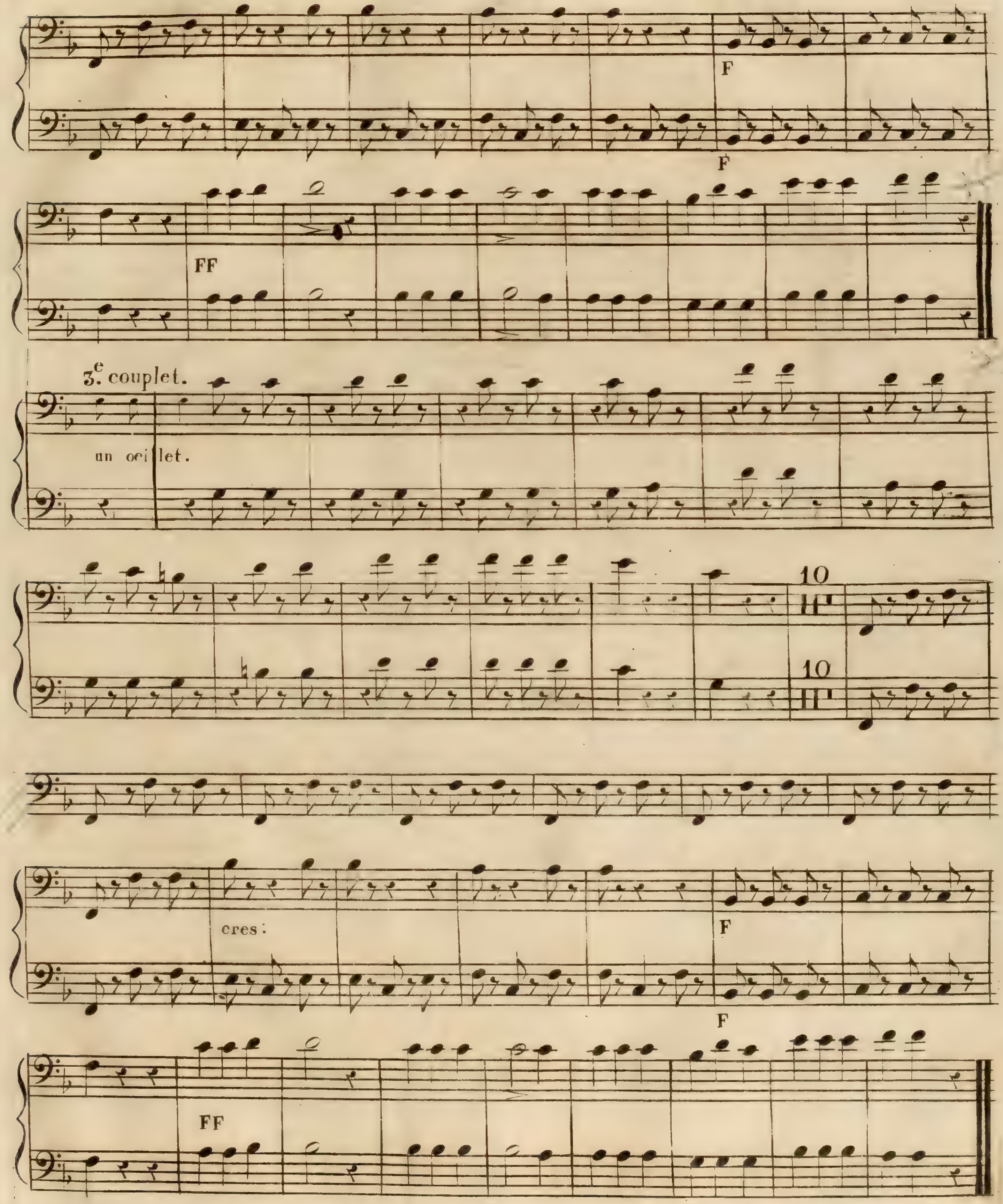
FAGOTTI.

Mon bouquet pour la fête de Mr: Raymond.

All° non troppo.

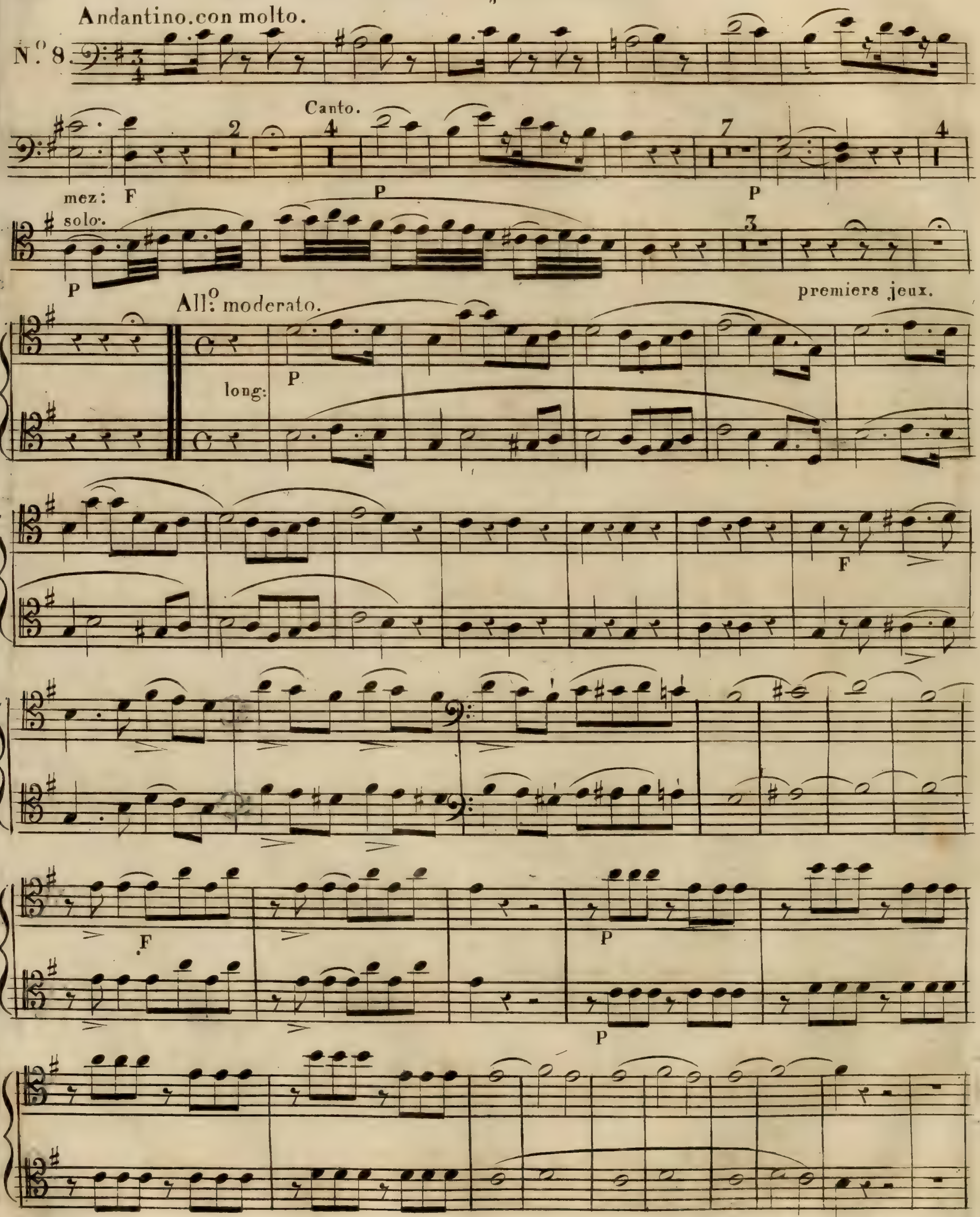
N°: 7.

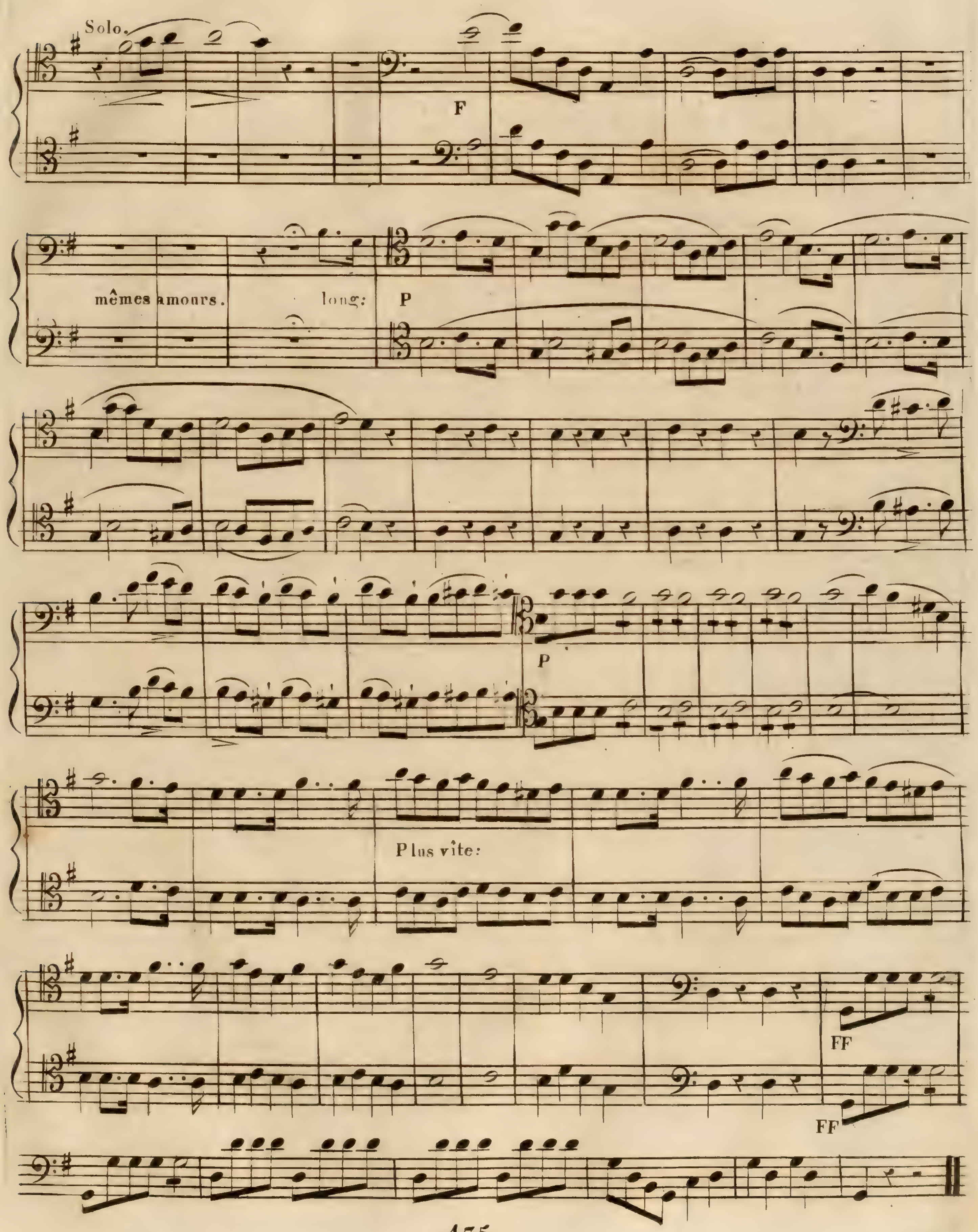



F
F
FF
3.e couplet.
un oeillet.
10
10
cres:
F
F
FF

FAGOTTI.

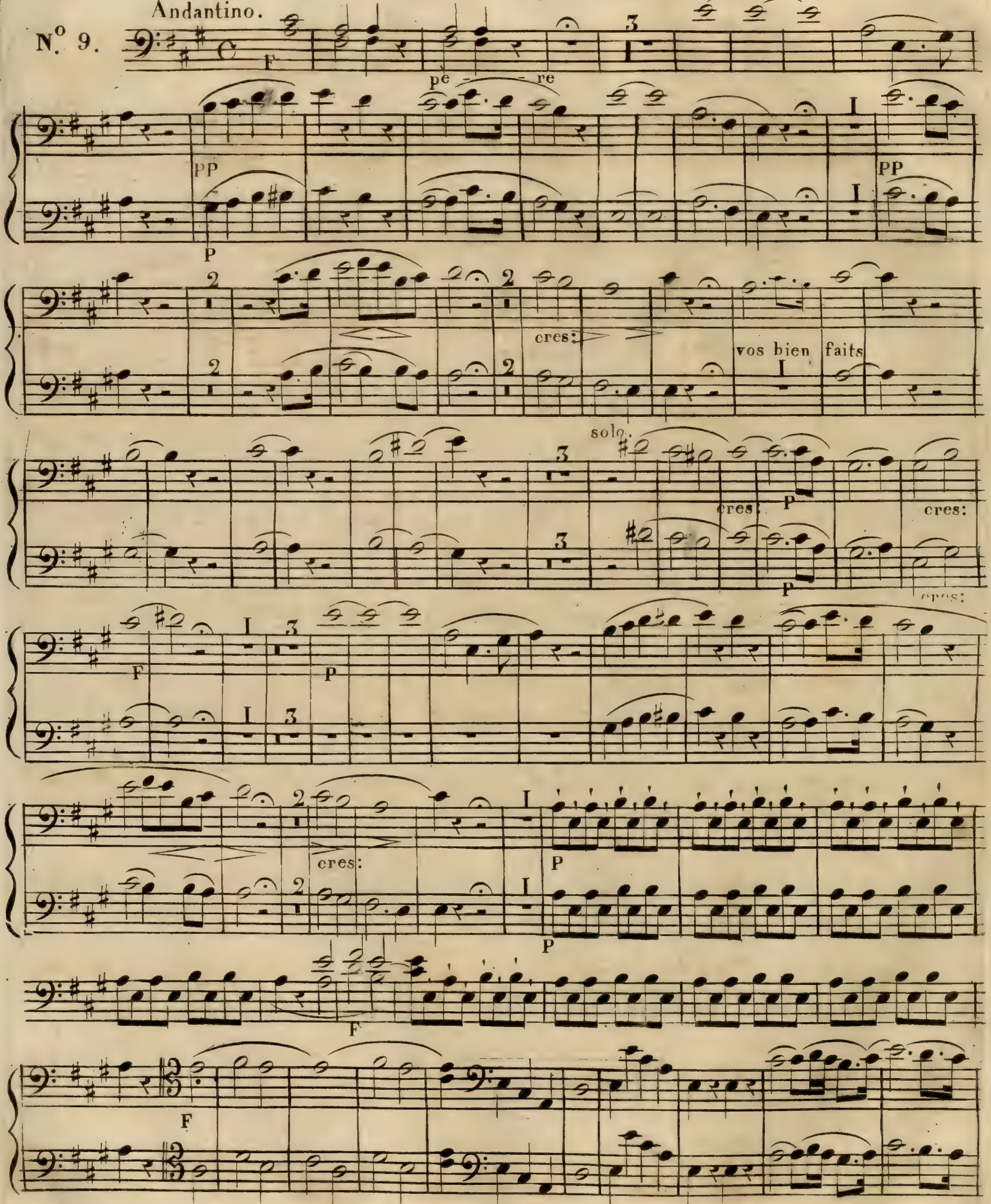
Entre nous ce sera toujours de même.

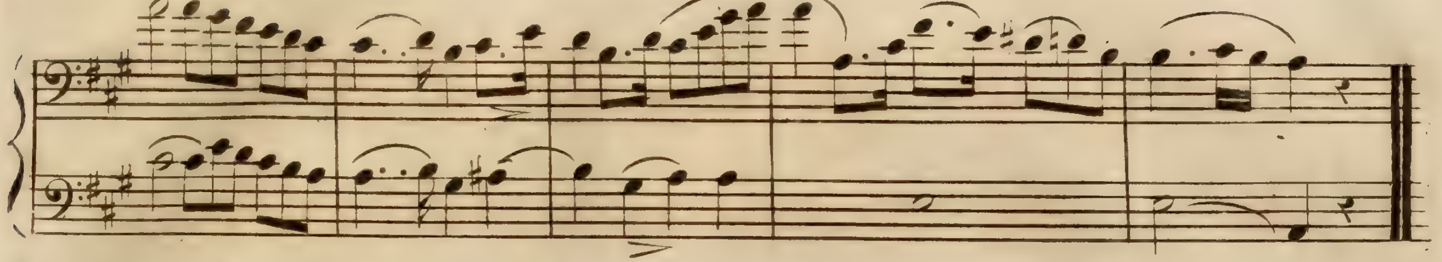



Solo.
F
mêmes amours.
long:
P
P
Plus vite:
FF
FF

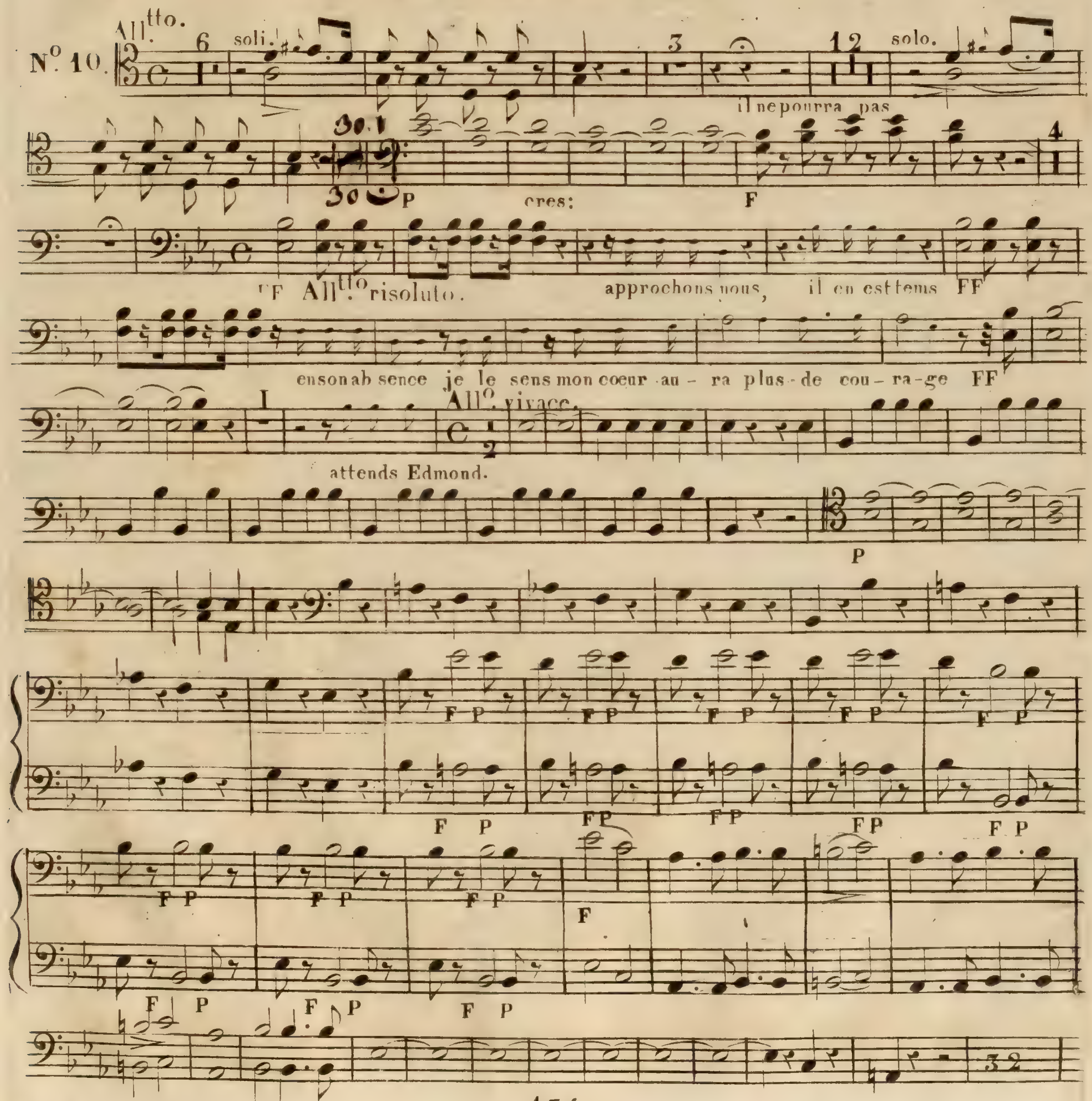
FAGOTTI.

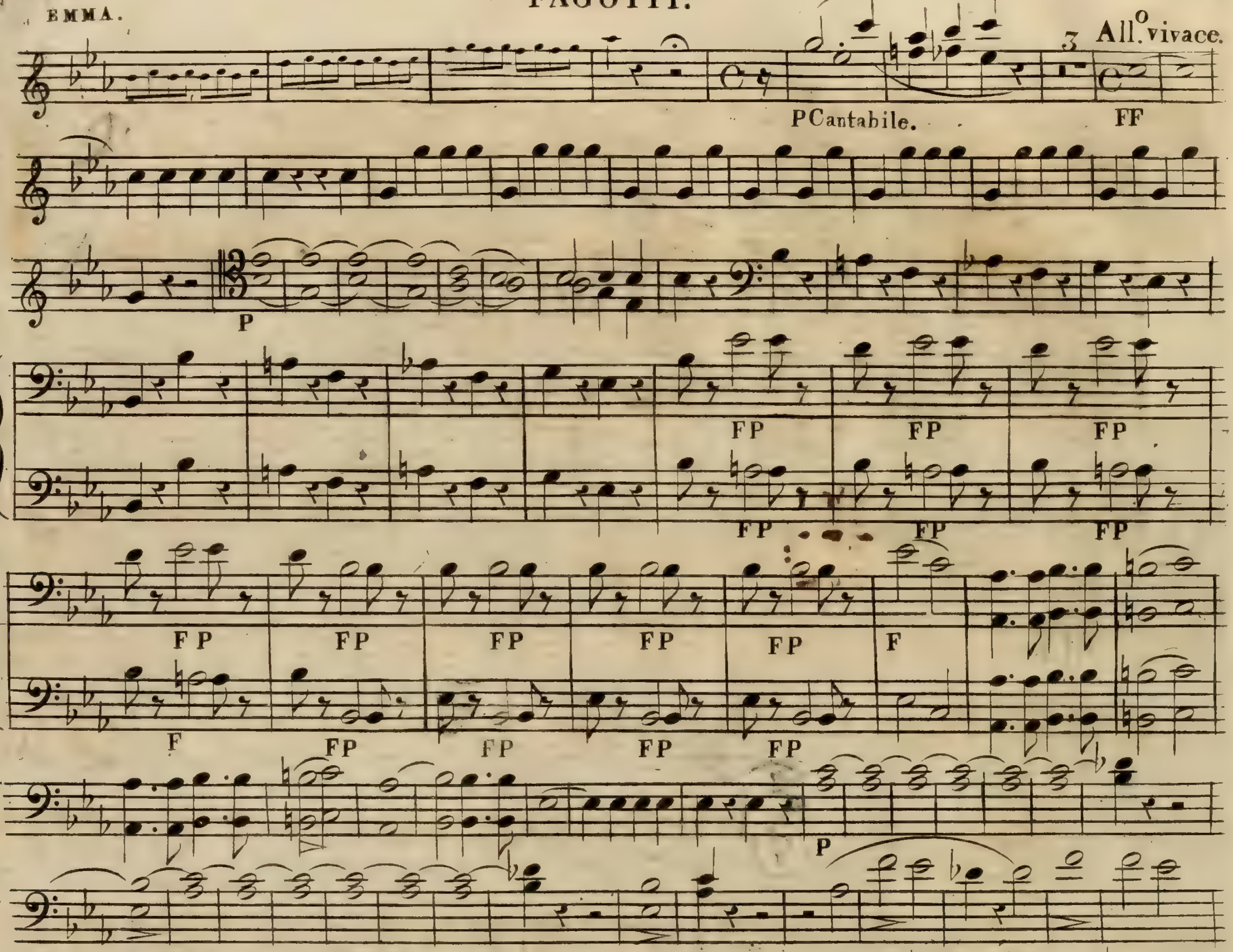
Que de ma tendresse pour lui.

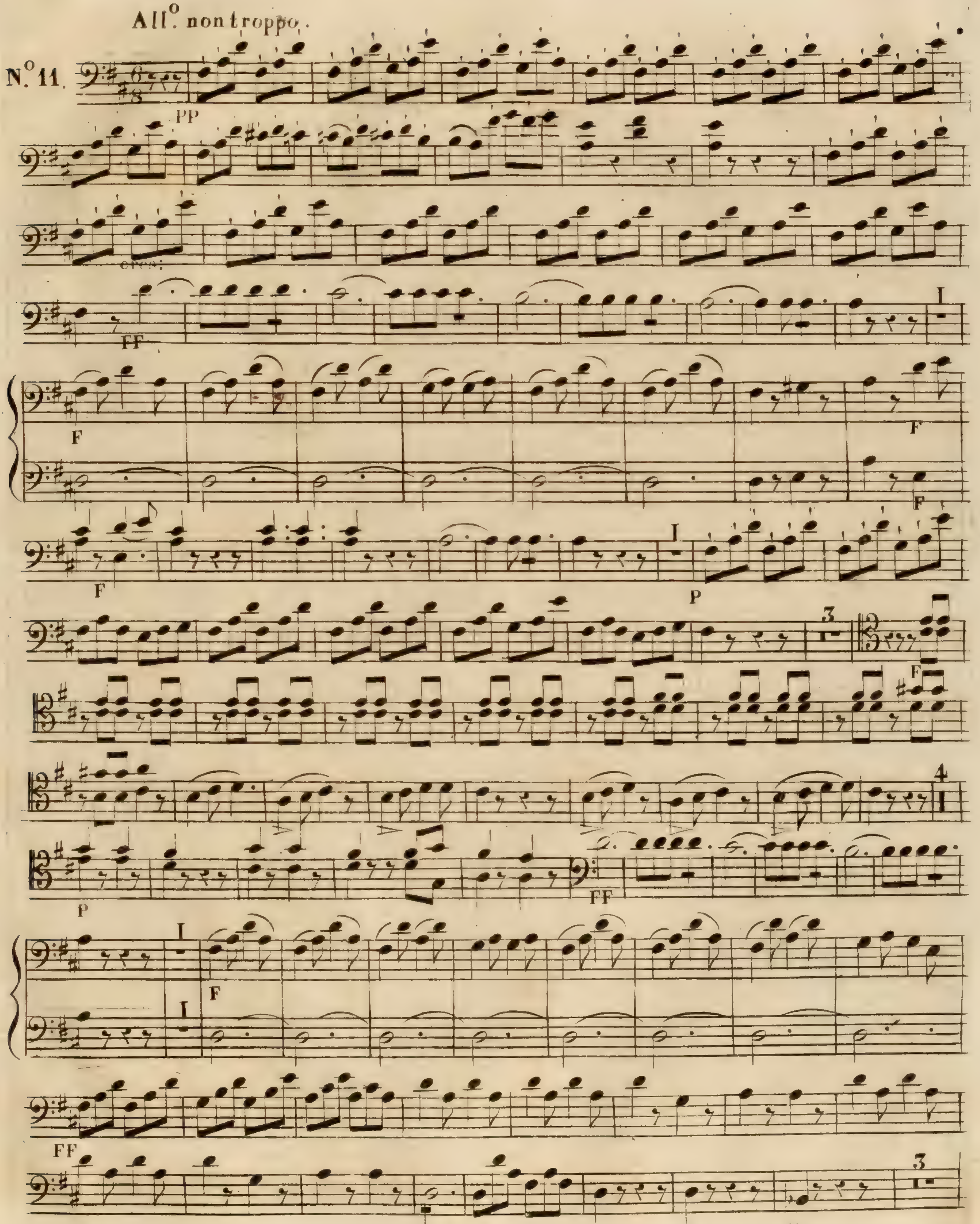


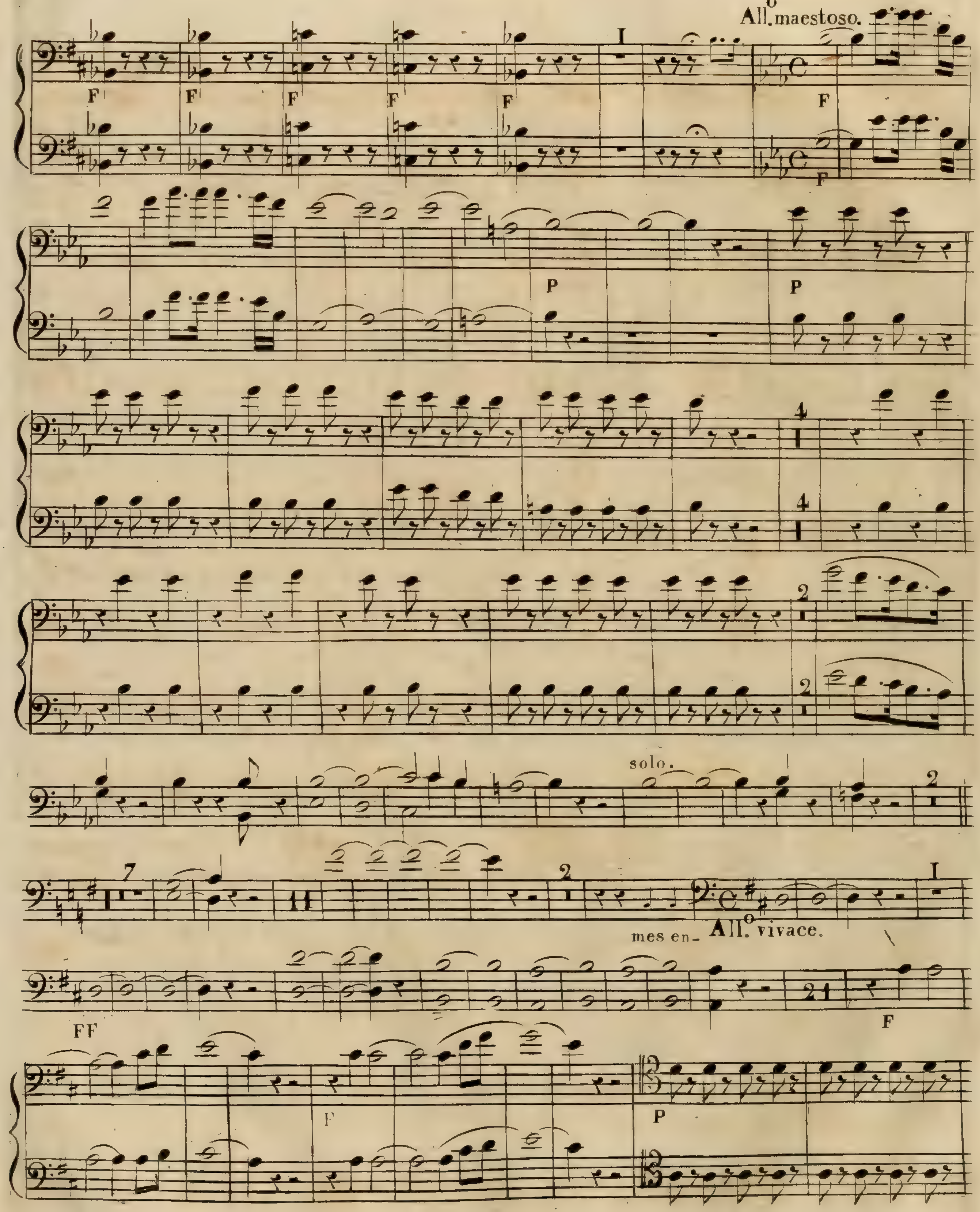


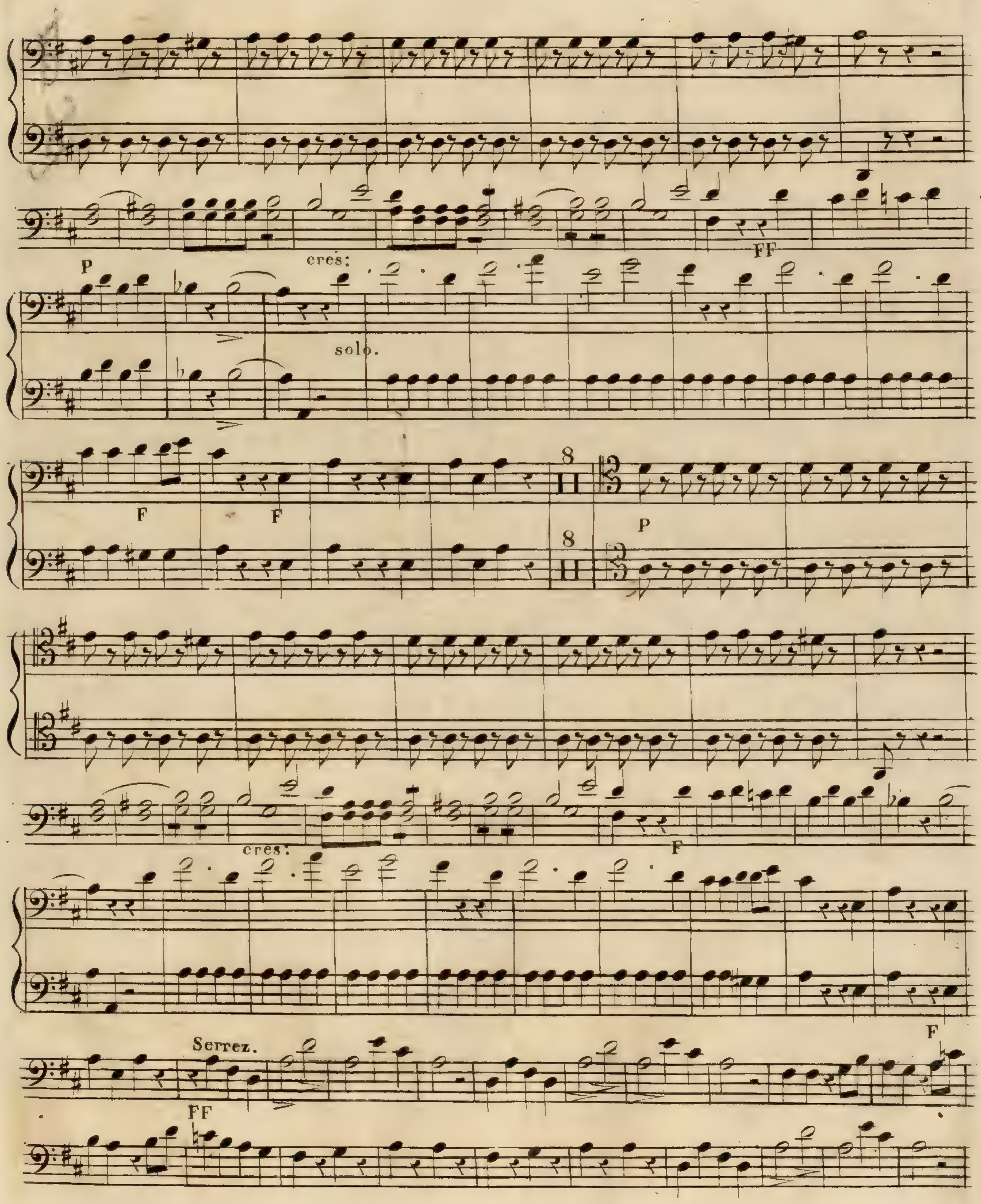
Asseyons-nous, mes enfans .




EMMA.
PCantabile.
All.o vivace.
FF
P
FP
F
Andante.
je voudrais.
PP
solo.

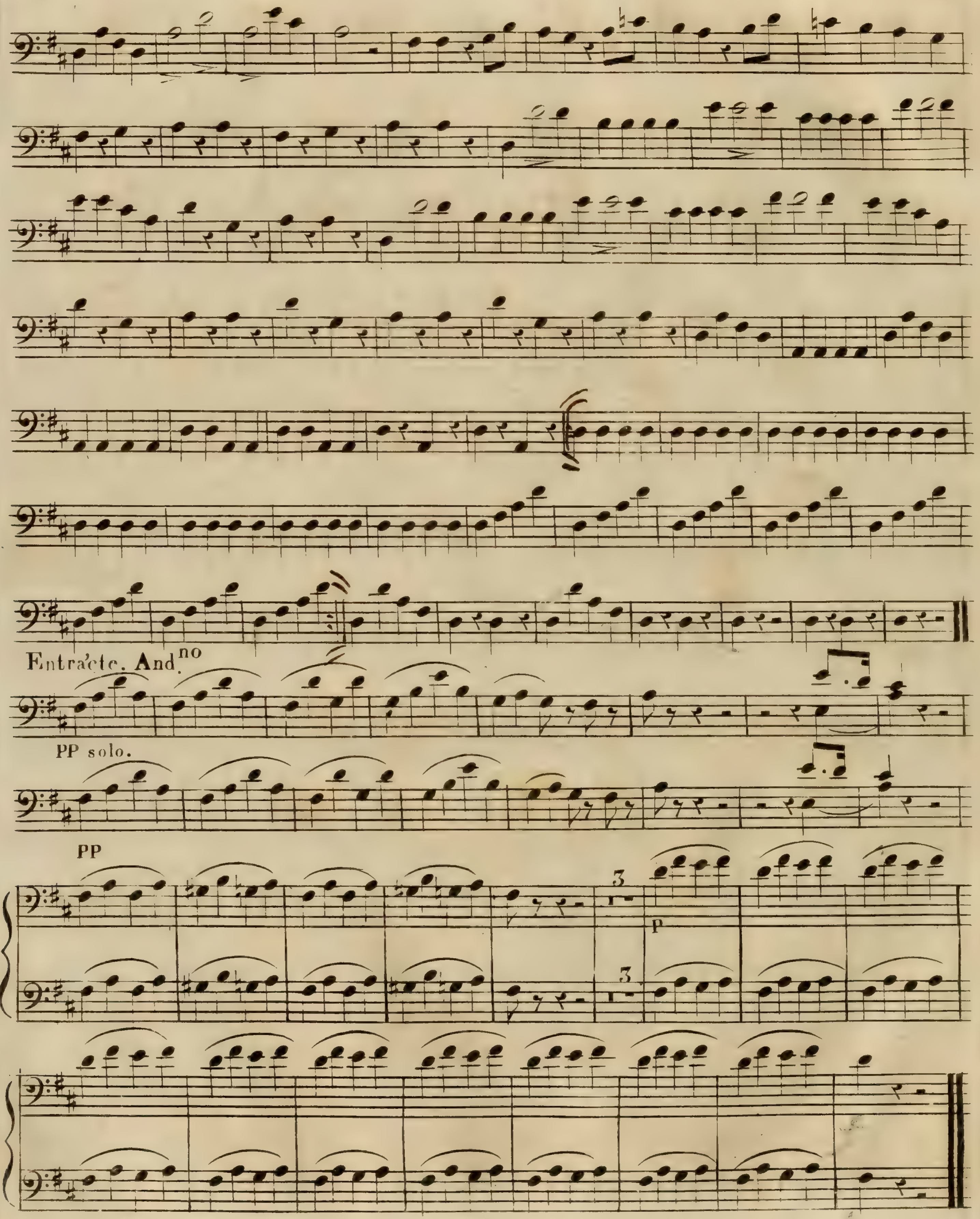

All°. non troppo.
N°. 11.
PP
cres:
FF
F
P
FF
F
F


All.o maestoso.
solo.
mes en_
All.o vivace.


FF
P
cres:
solo.
F
F
8
8
P
cres:
F
Serrez.
FF
F

FAGOTTI.

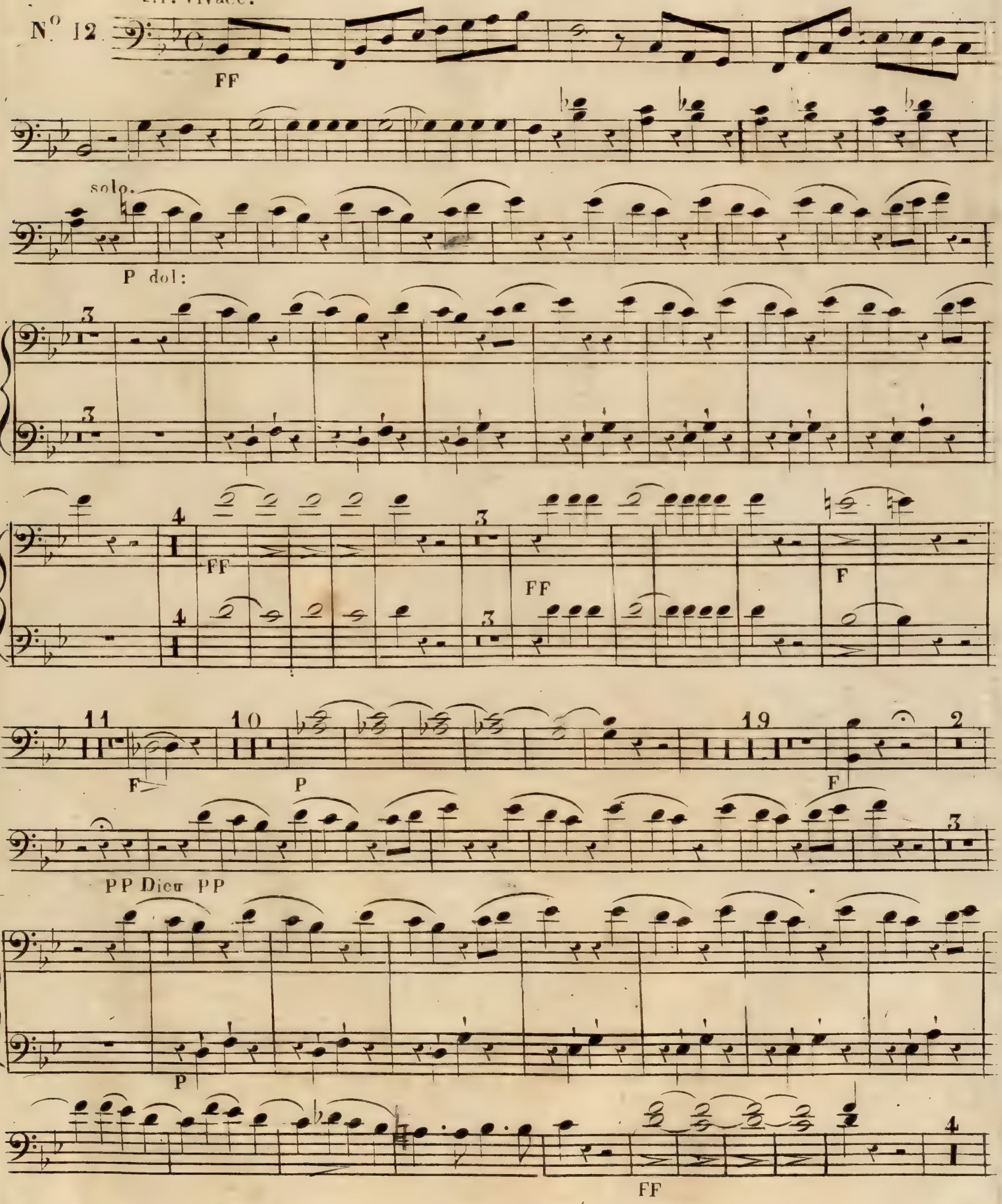
EMMA.

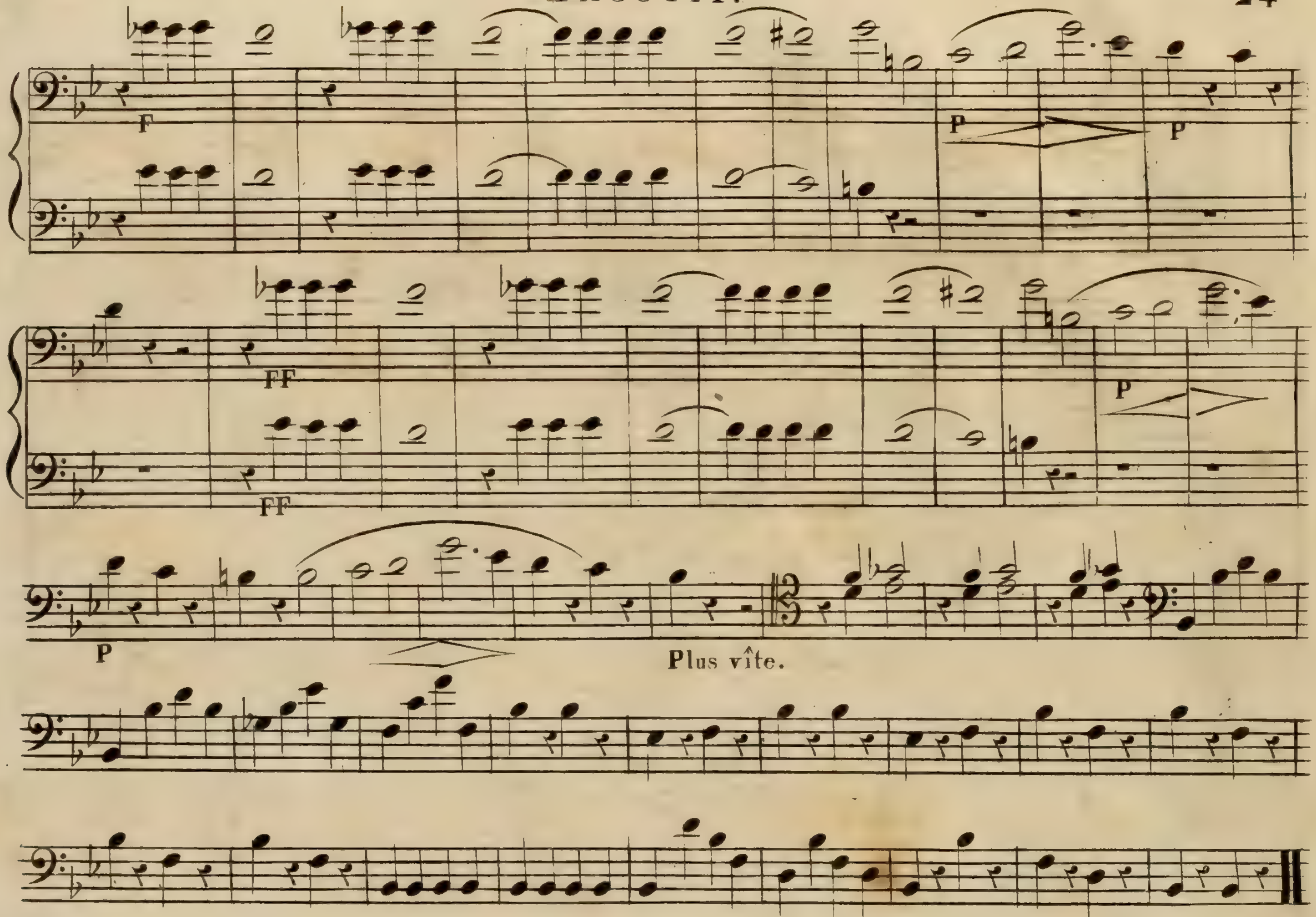


Prononcez. je ne puis fils indigne.

All.o vivace.

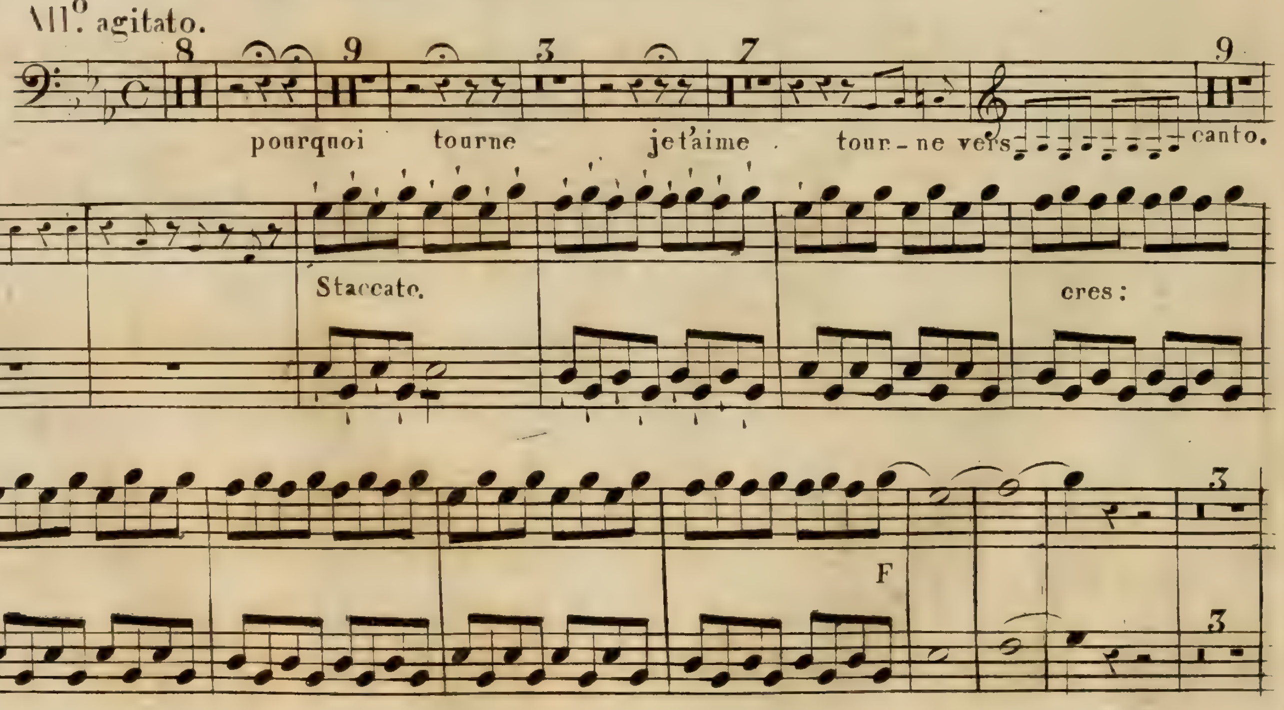
N.o 12

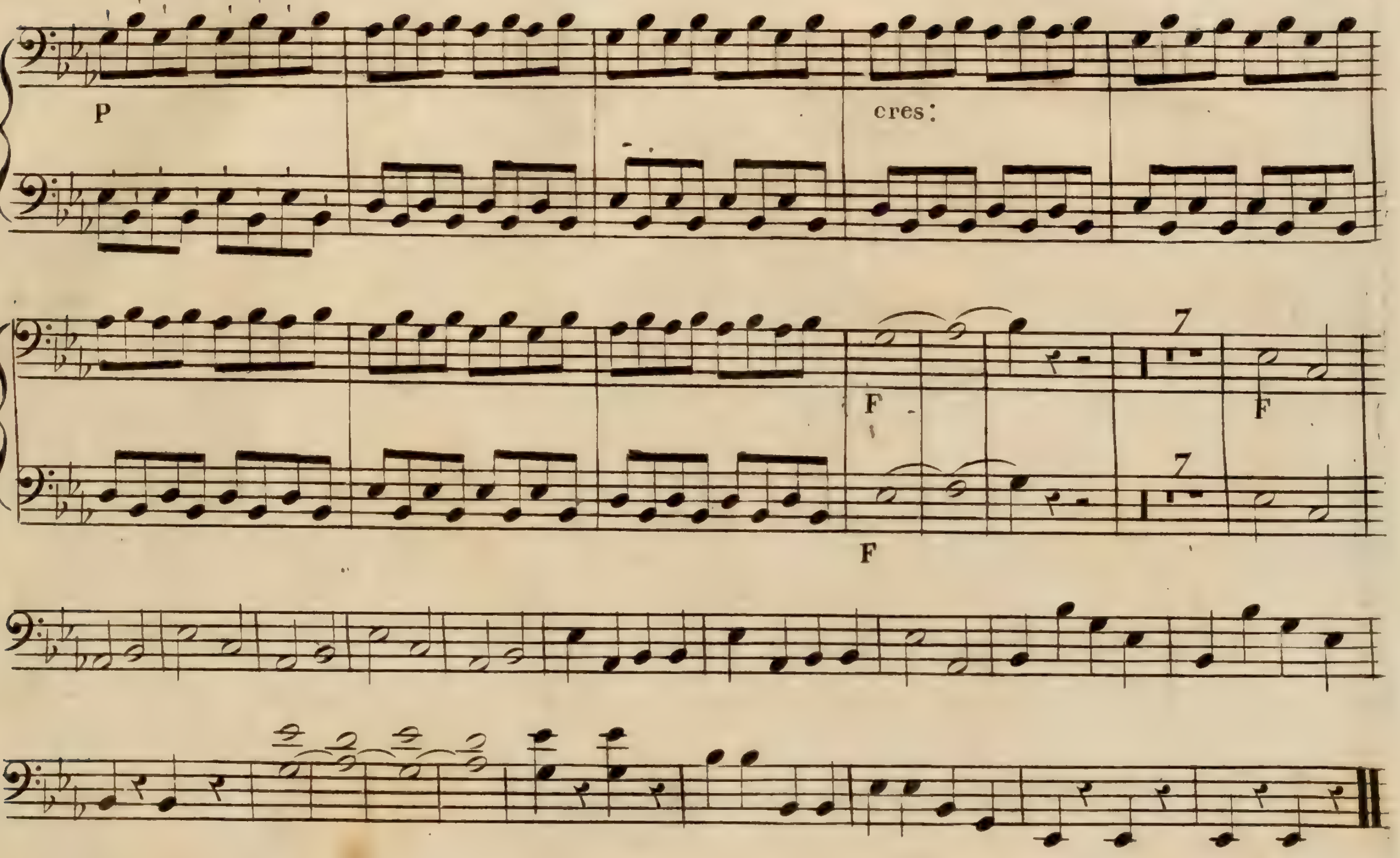




Et tout ce qui m'eut fait chérir la vie.

N.º 13.

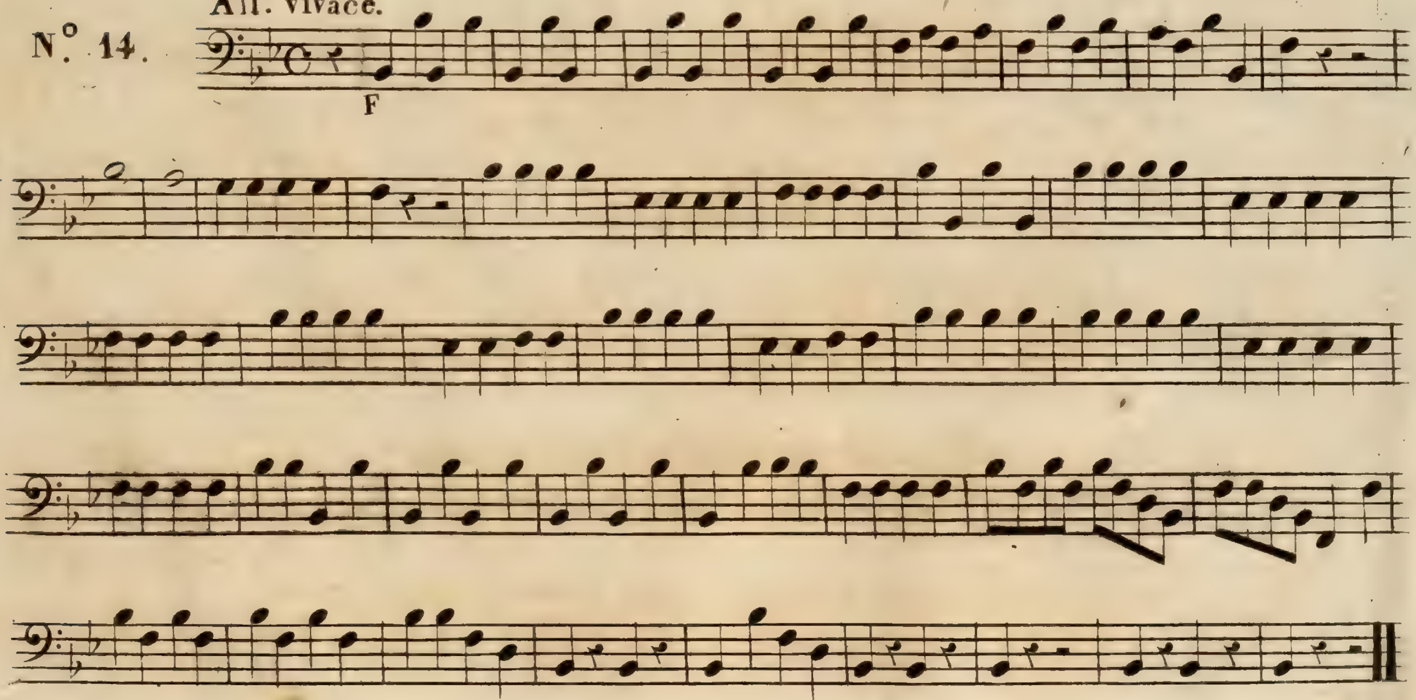




La quatrième en mépousant après demain.

All.° vivace.

N.° 14.



FIN.

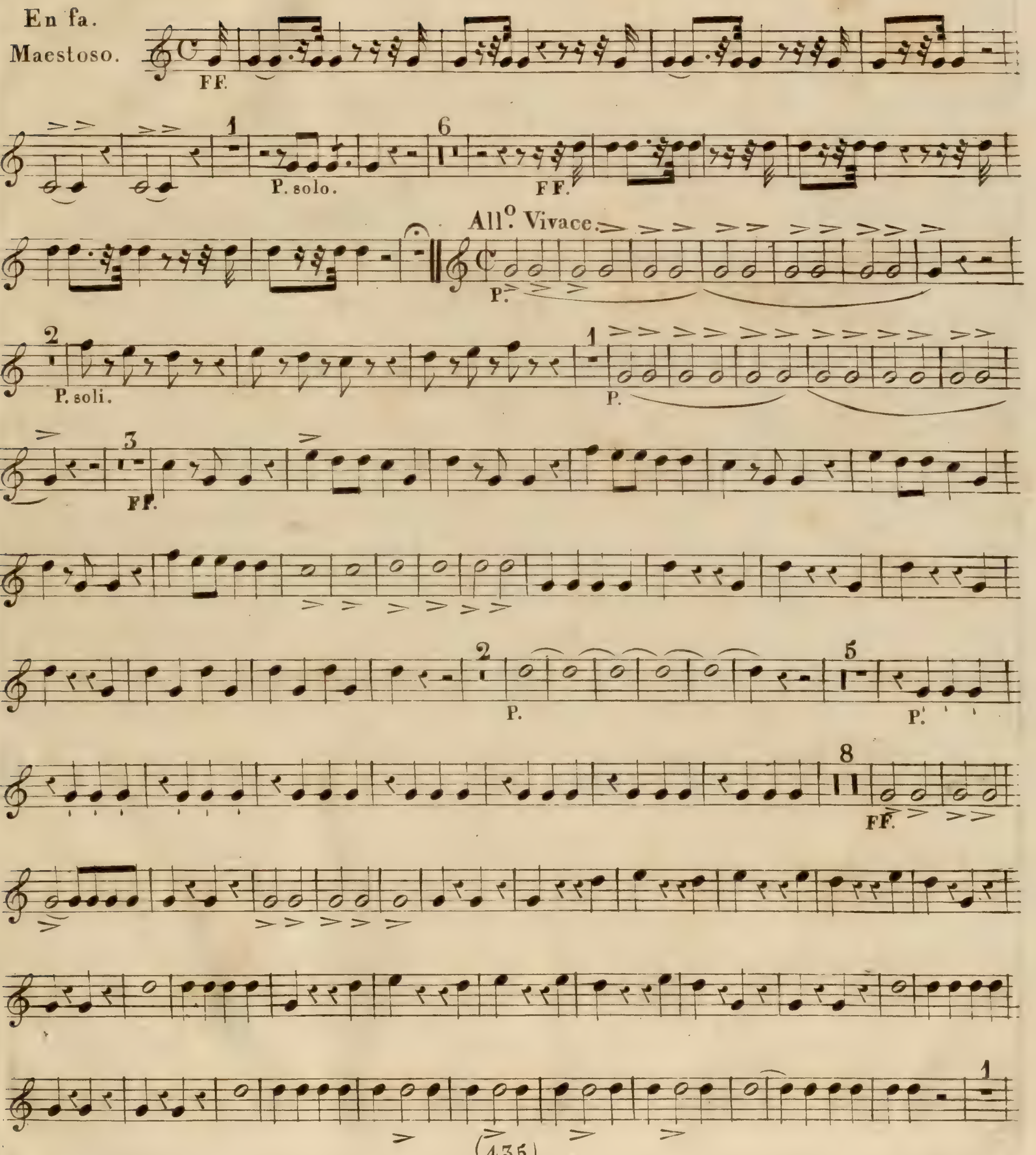
Corno 1.°

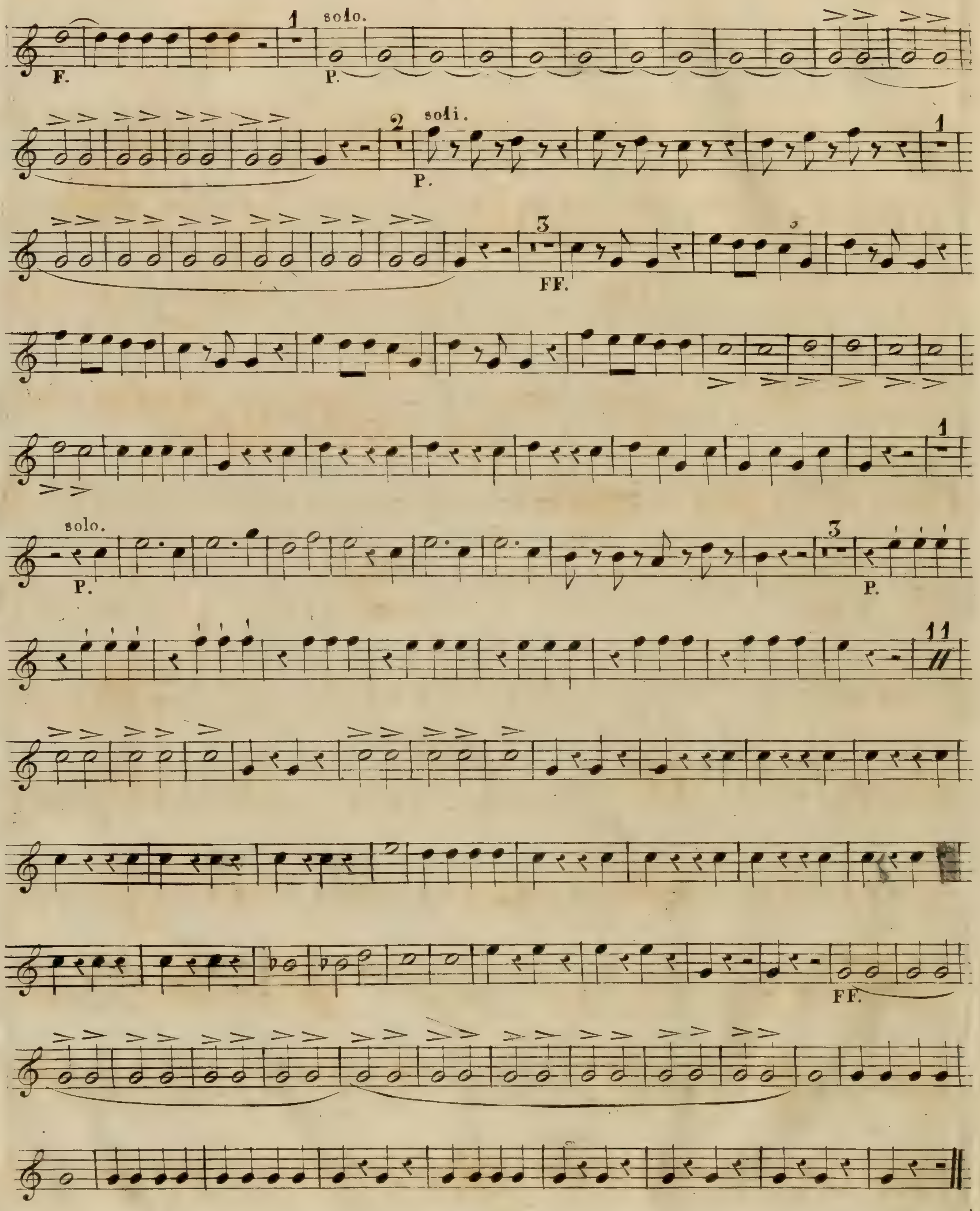
Emma

EMMA.

OUVERTURE.

CORNO 1°

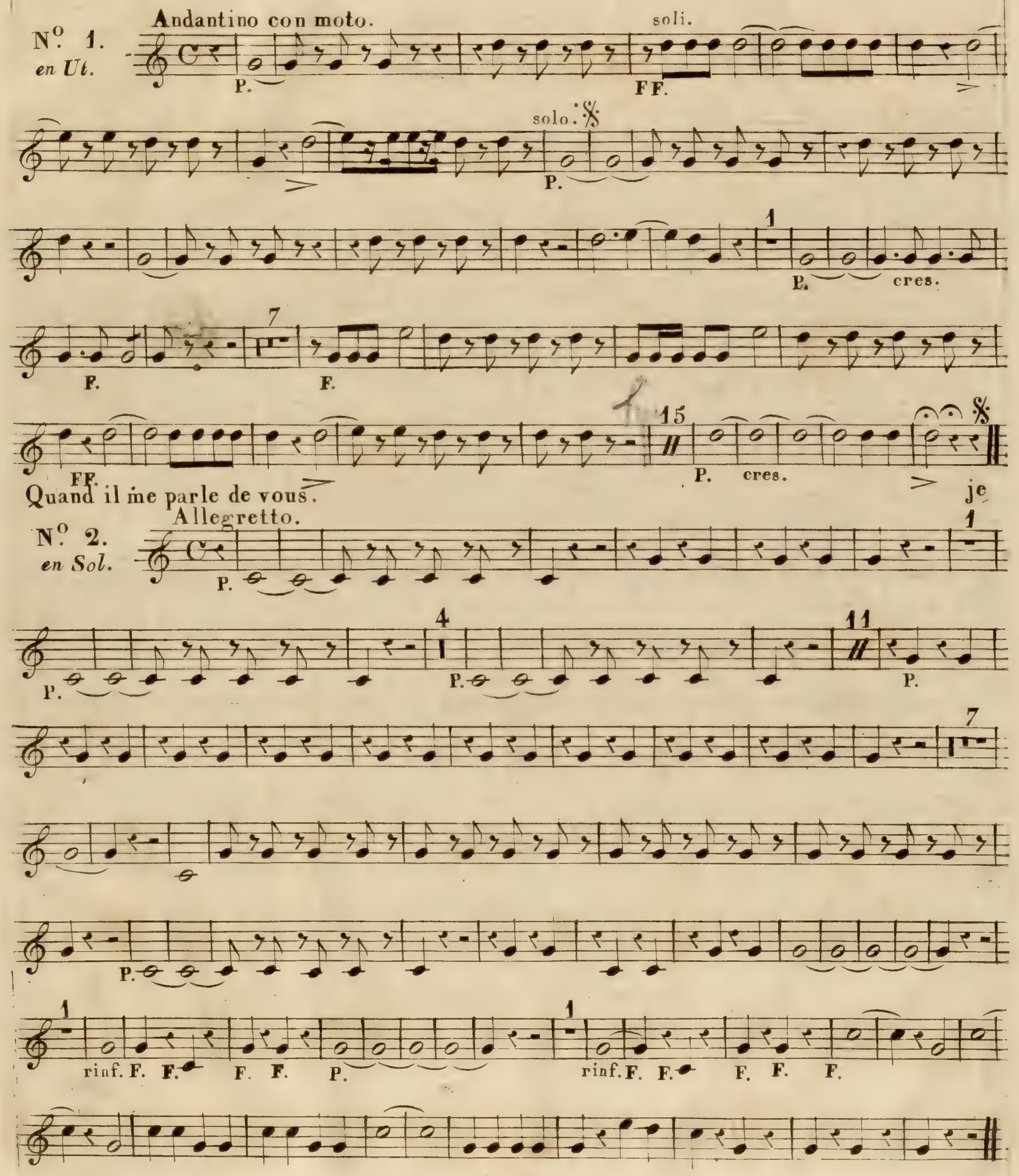




F.
solo.
P.
soli.
P.
FF.
solo.
P.
P.
FF.

EMMA.

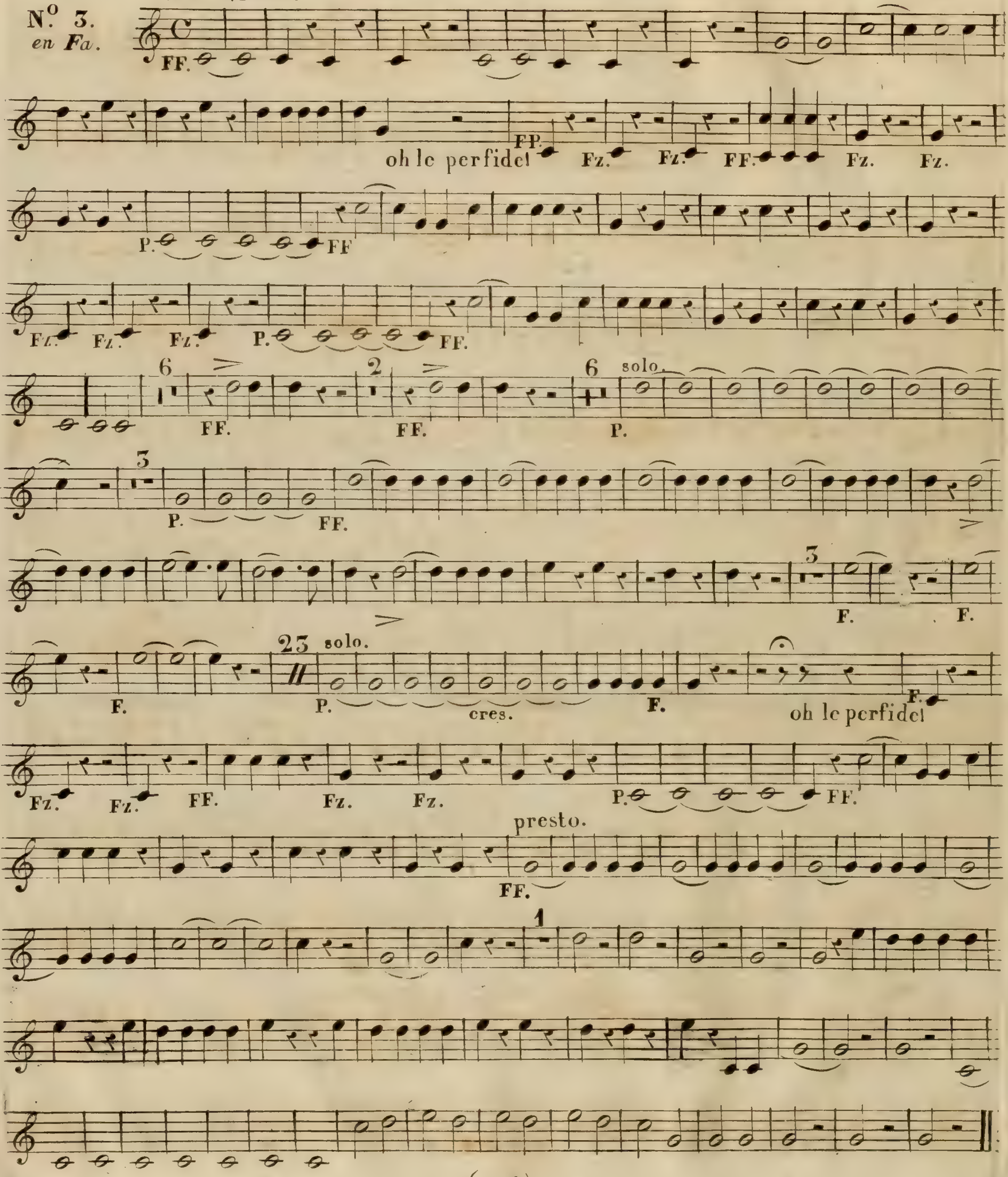
Mes intérets et mon honneur.



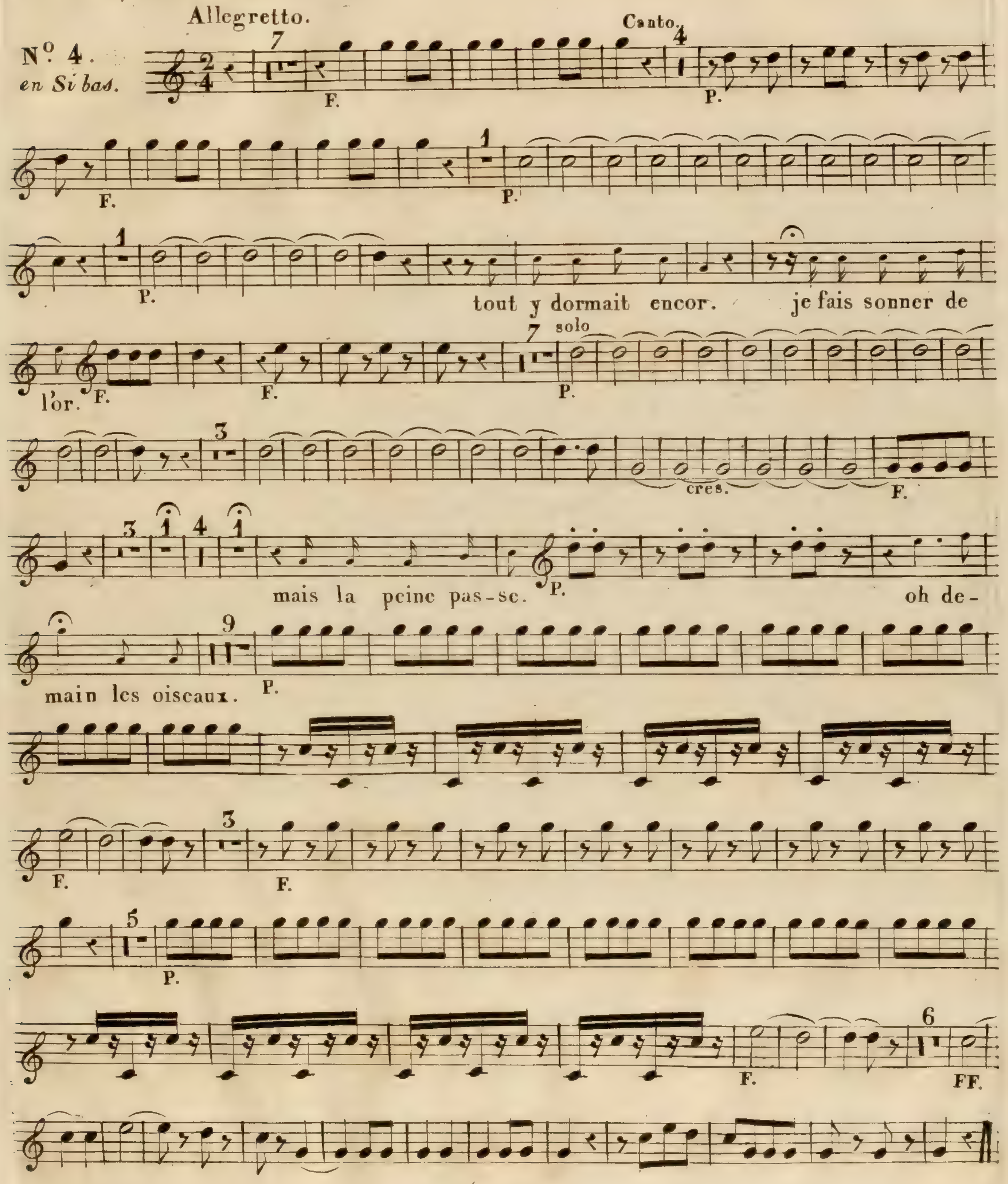
Laissez-nous et suivez mes conseils.

All° Vivace.

N° 3. *en Fa.*



Oh vraiment, je n'en puis plus.

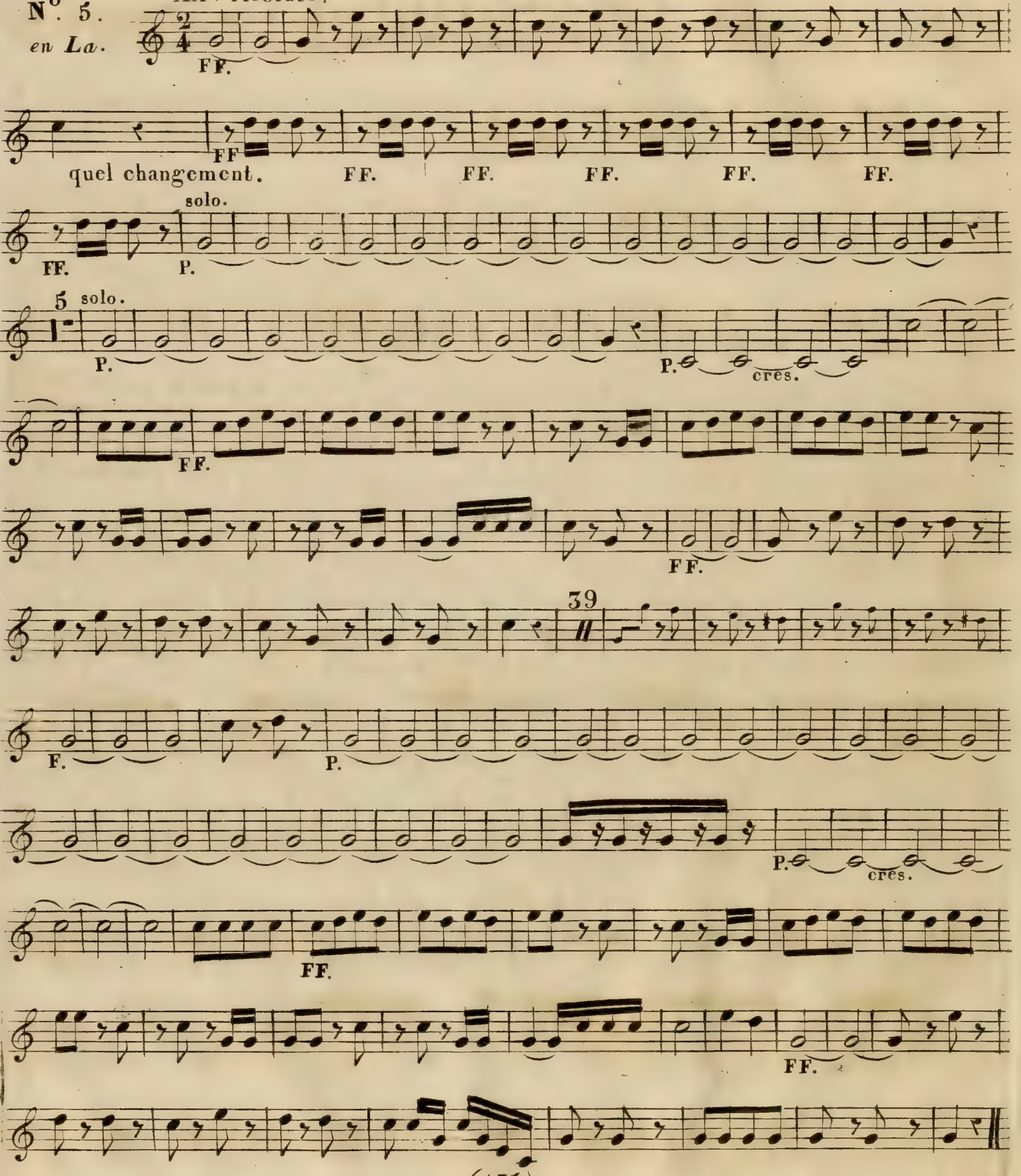


CORNO 1°

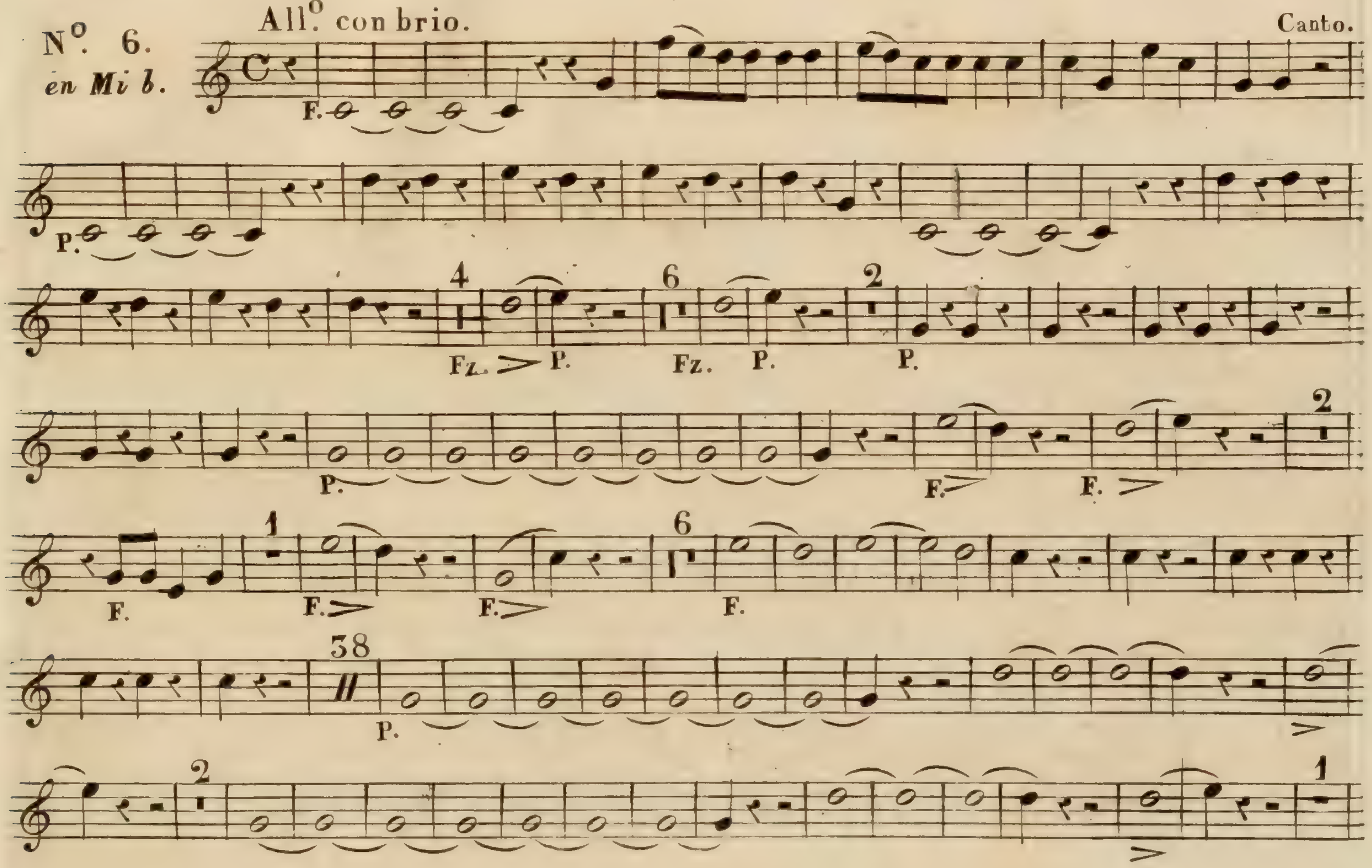
J'en crois à peine mon bonheur.

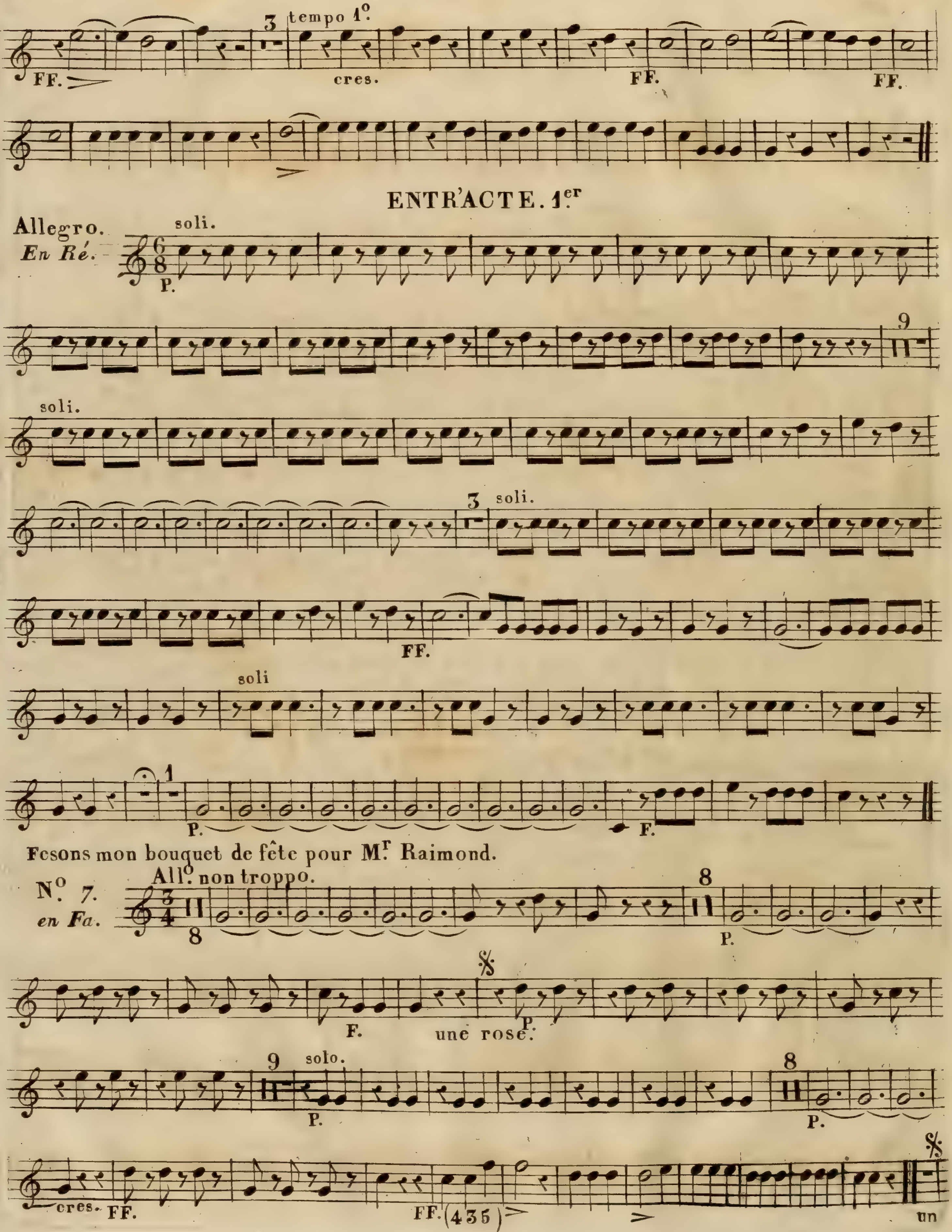
All°. risoluto.

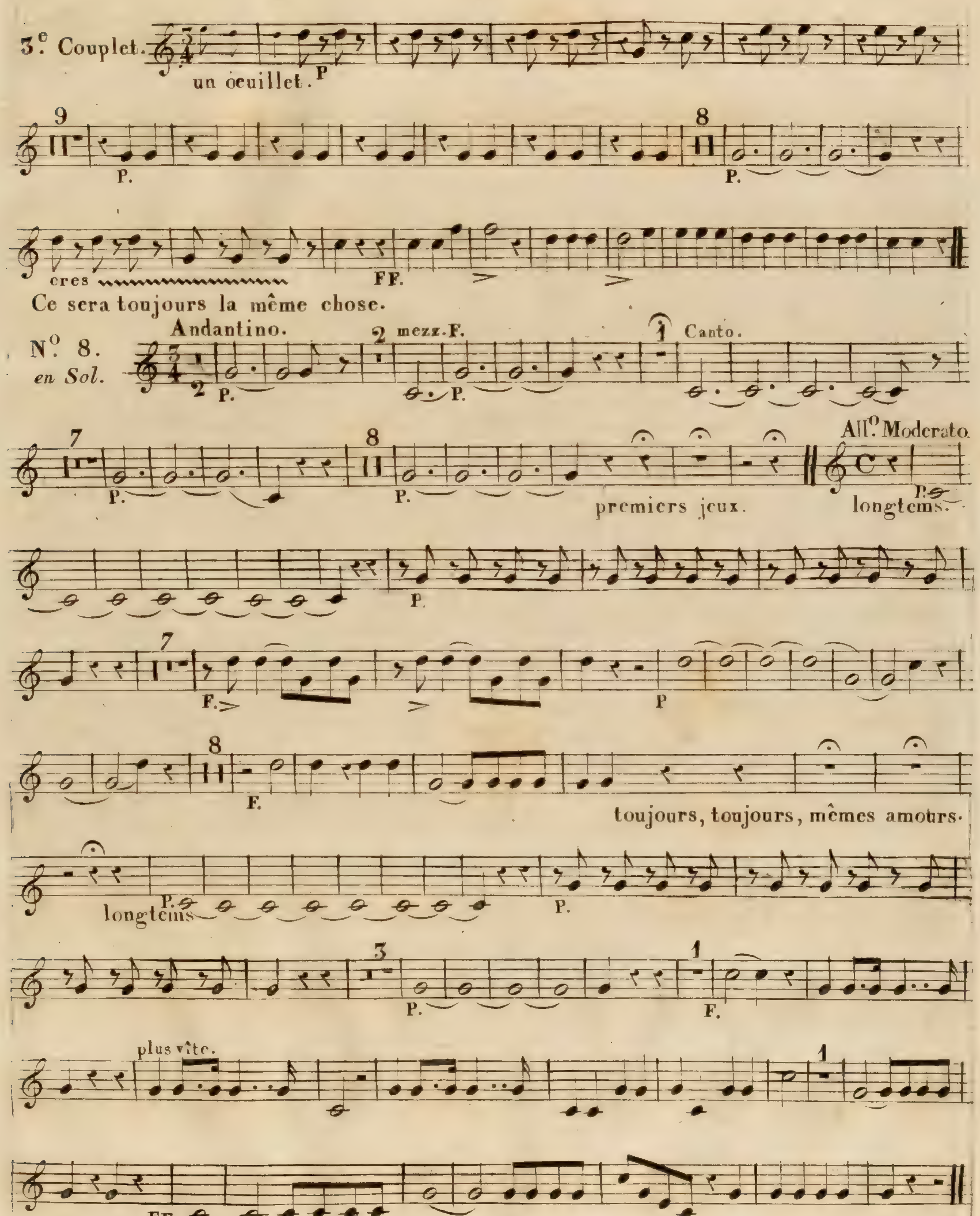
N°. 5.
en La.

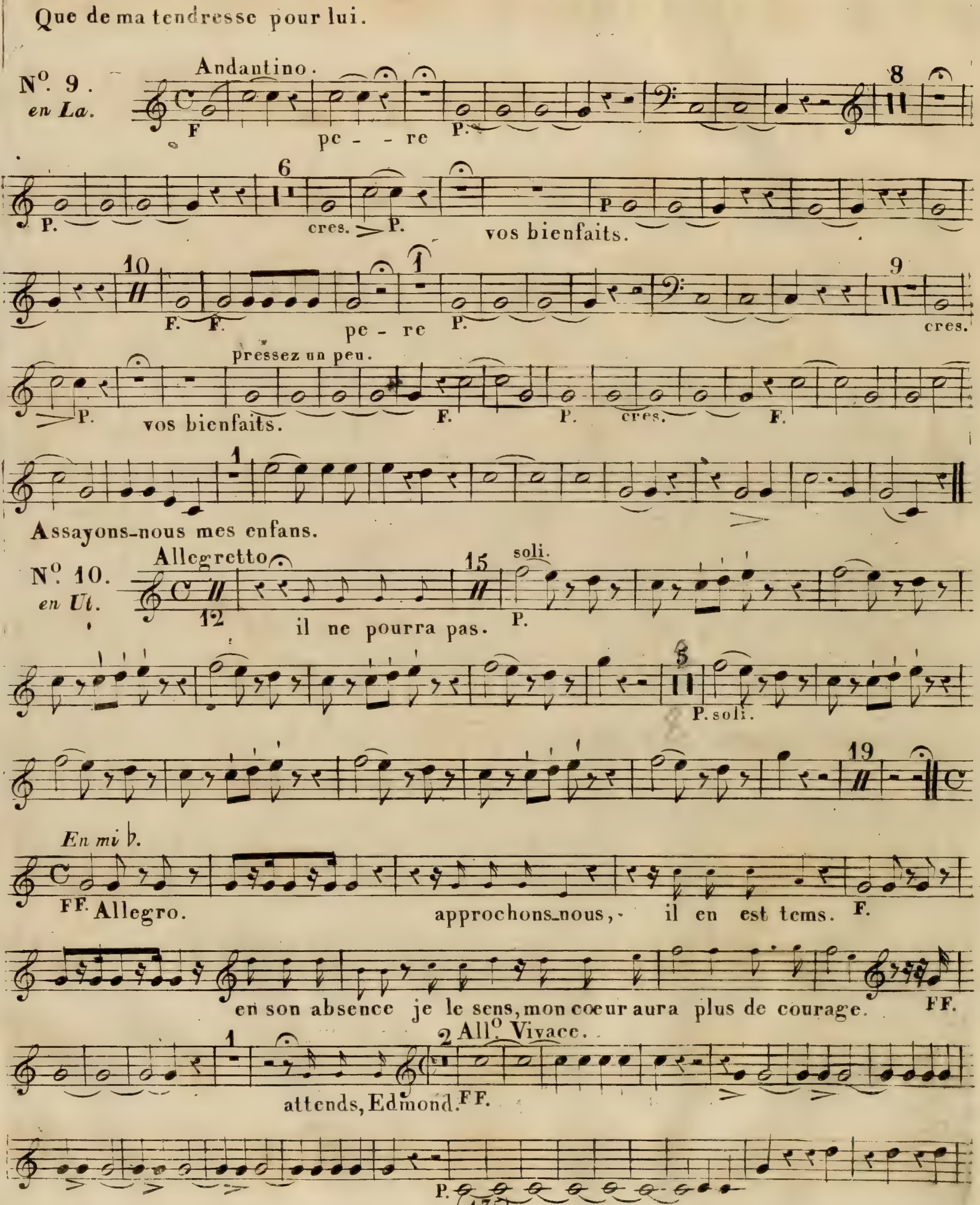


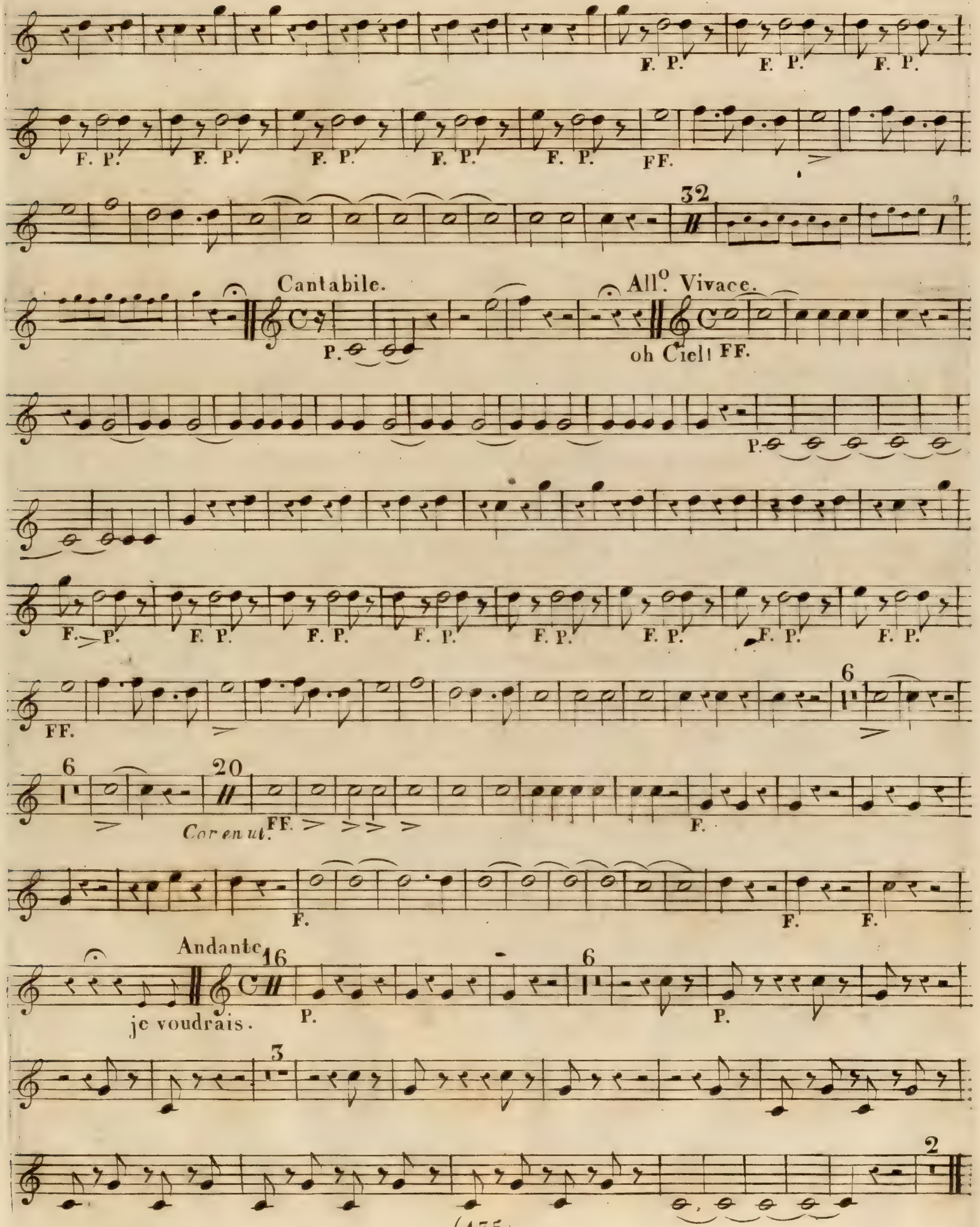
Mon Dieu, suis-je t'y heureuse!



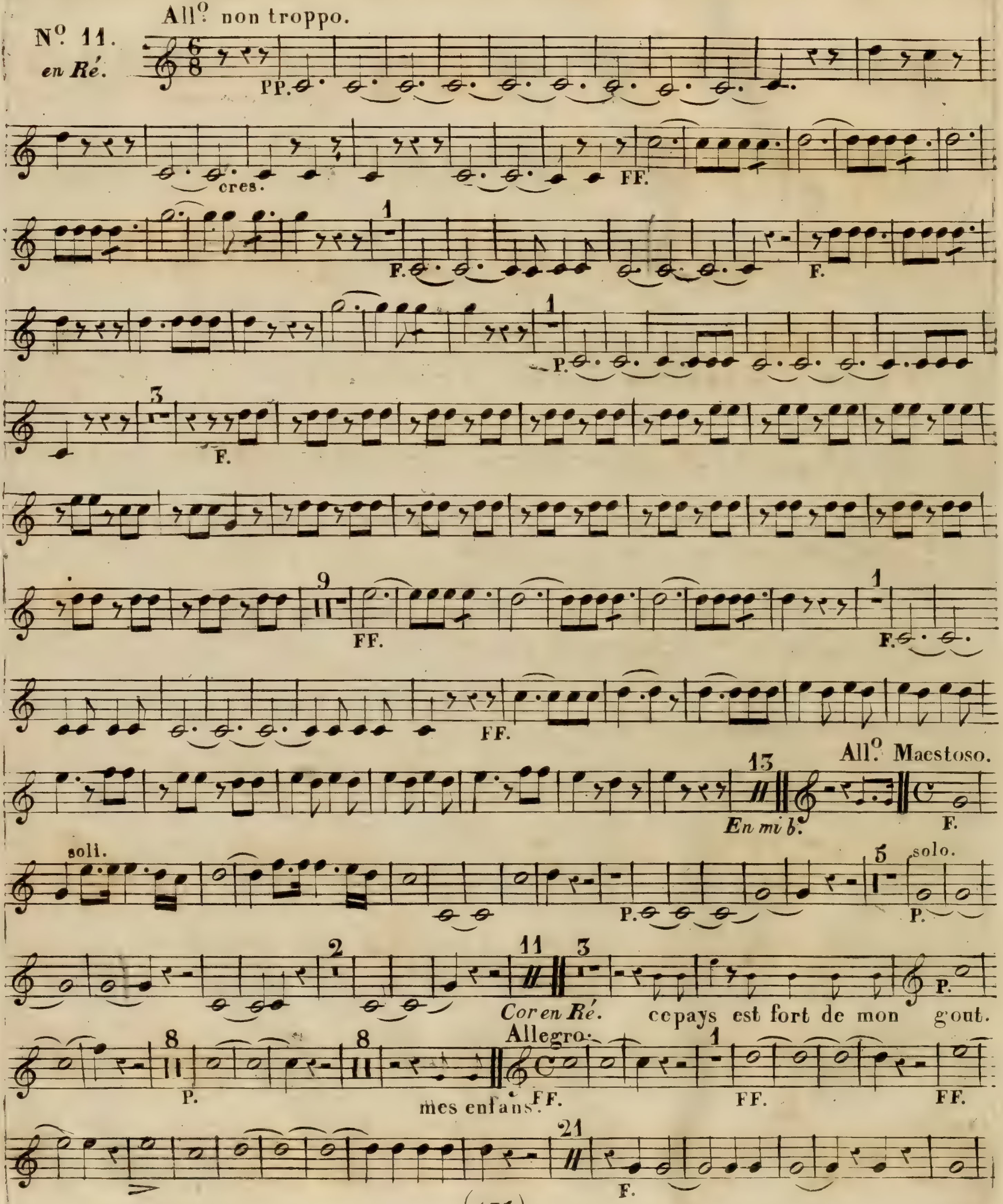

tempo 1°.
FF.
cres.
ENTR'ACTE. 1er
Allegro.
En Ré.
soli.
P.
soli
F.
Fesons mon bouquet de fête pour Mr. Raimond.
N°. 7.
en Fa.
All°. non troppo.
une rose.
solo.
cres.
un
(435)

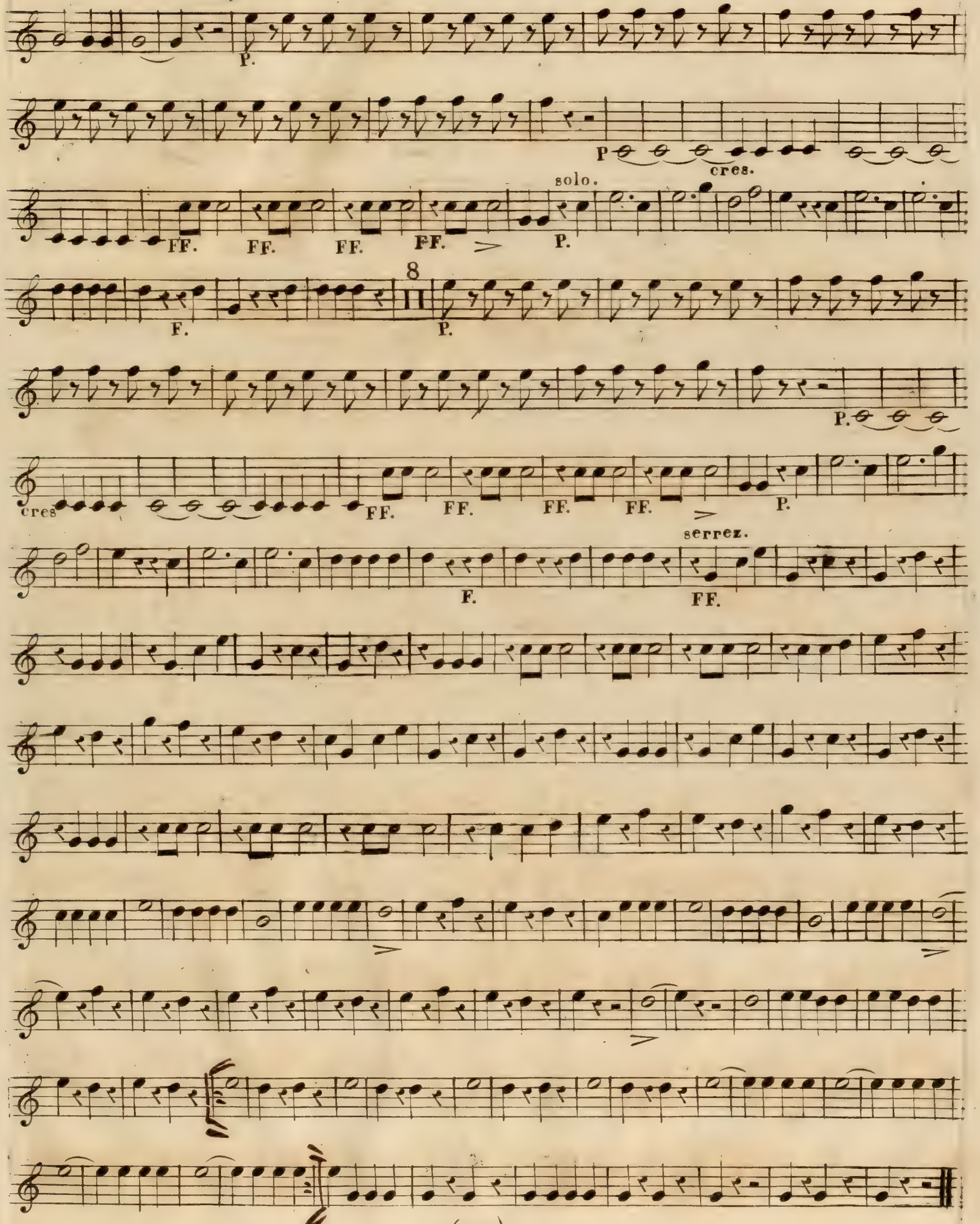

3e Couplet.
un oeuillet.
P
9
P.
8
P.
cres
FF.
Ce sera toujours la même chose.
Andantino.
N° 8.
en Sol.
2
mezz.F.
P.
1
Canto.
7
8
P.
premiers jeux.
All° Moderato.
longtems.
P.
F.
P
F.
toujours, toujours, mêmes amours.
longtems
3
1
F.
plus vîte.
FF.


Que de ma tendresse pour lui.
Andantino.
Nº. 9.
en La.
F
pe - re
P.
8
P.
6
cres.
P.
vos bienfaits.
P
10
F.
F.
pe - re
P.
9
cres.
pressez un peu.
P.
vos bienfaits.
F.
P.
cres.
F.
1
Assayons-nous mes enfans.
Allegretto.
Nº. 10.
en Ut.
12
il ne pourra pas.
15
soli.
P.
5
P. soli.
19
En mi ♭.
FF. Allegro.
approchons-nous, il en est tems.
F.
en son absence je le sens, mon coeur aura plus de courage.
FF.
1
2
Allº. Vivace.
attends, Edmond.
FF.
P.

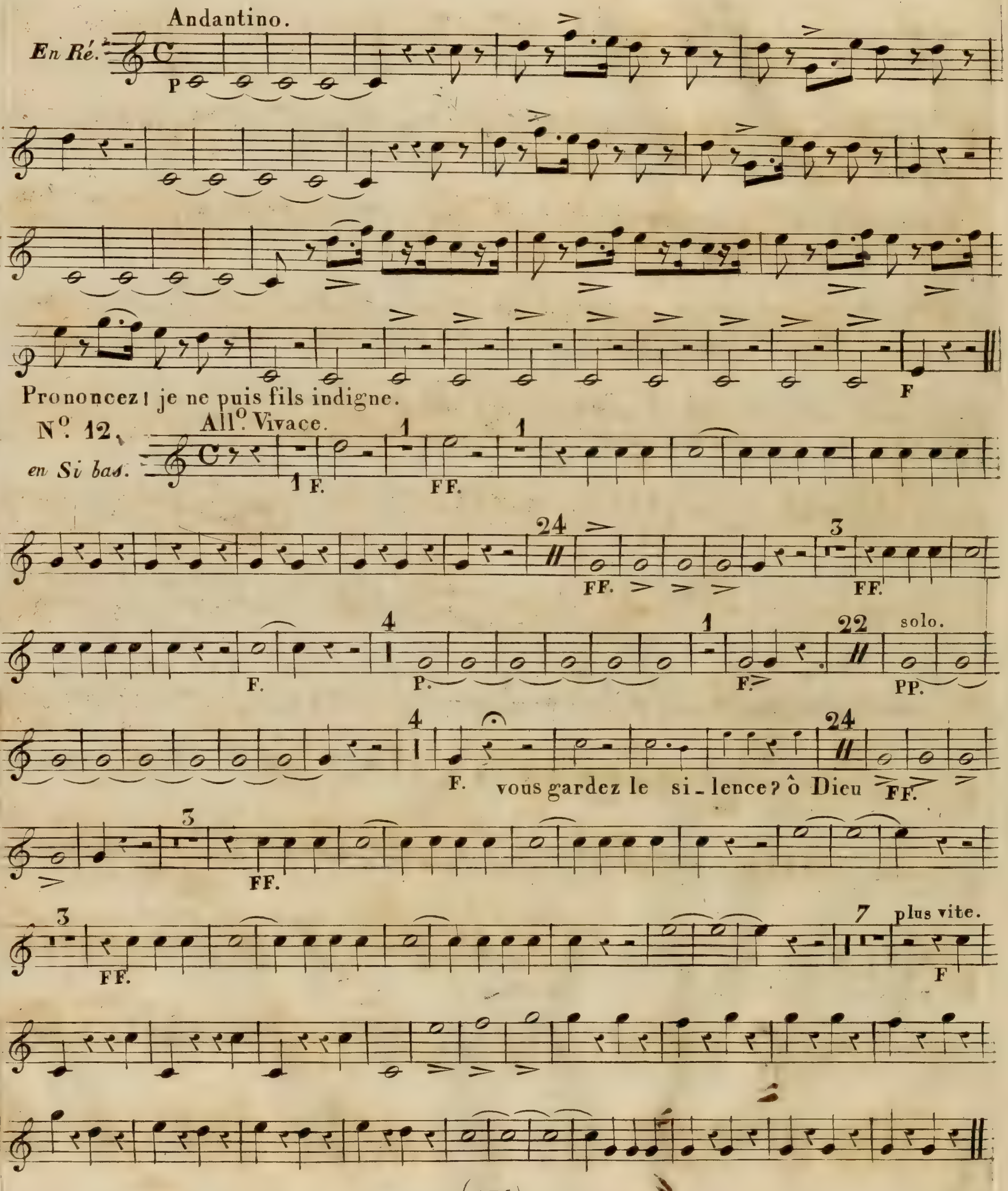

Cantabile.
All° Vivace.
oh Ciel!
Cor en ut.
Andante
je voudrais.

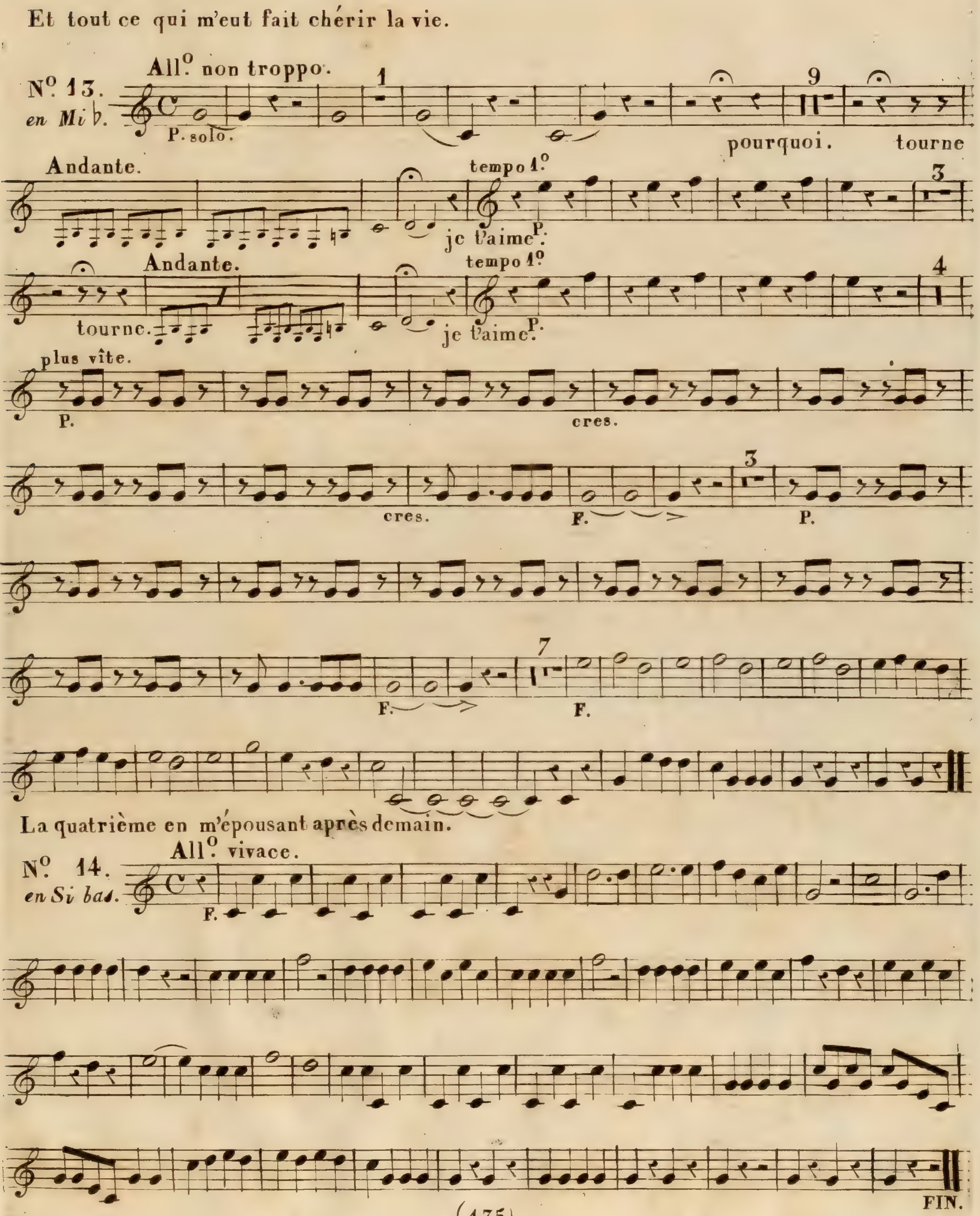
Ton indigne trahison, je te l'ordonne.




P.
P
cres.
solo.
FF.
FF.
FF.
FF.
P.
8
F.
P.
P.
cres
FF.
FF.
FF.
FF.
P.
serrez.
F.
FF.

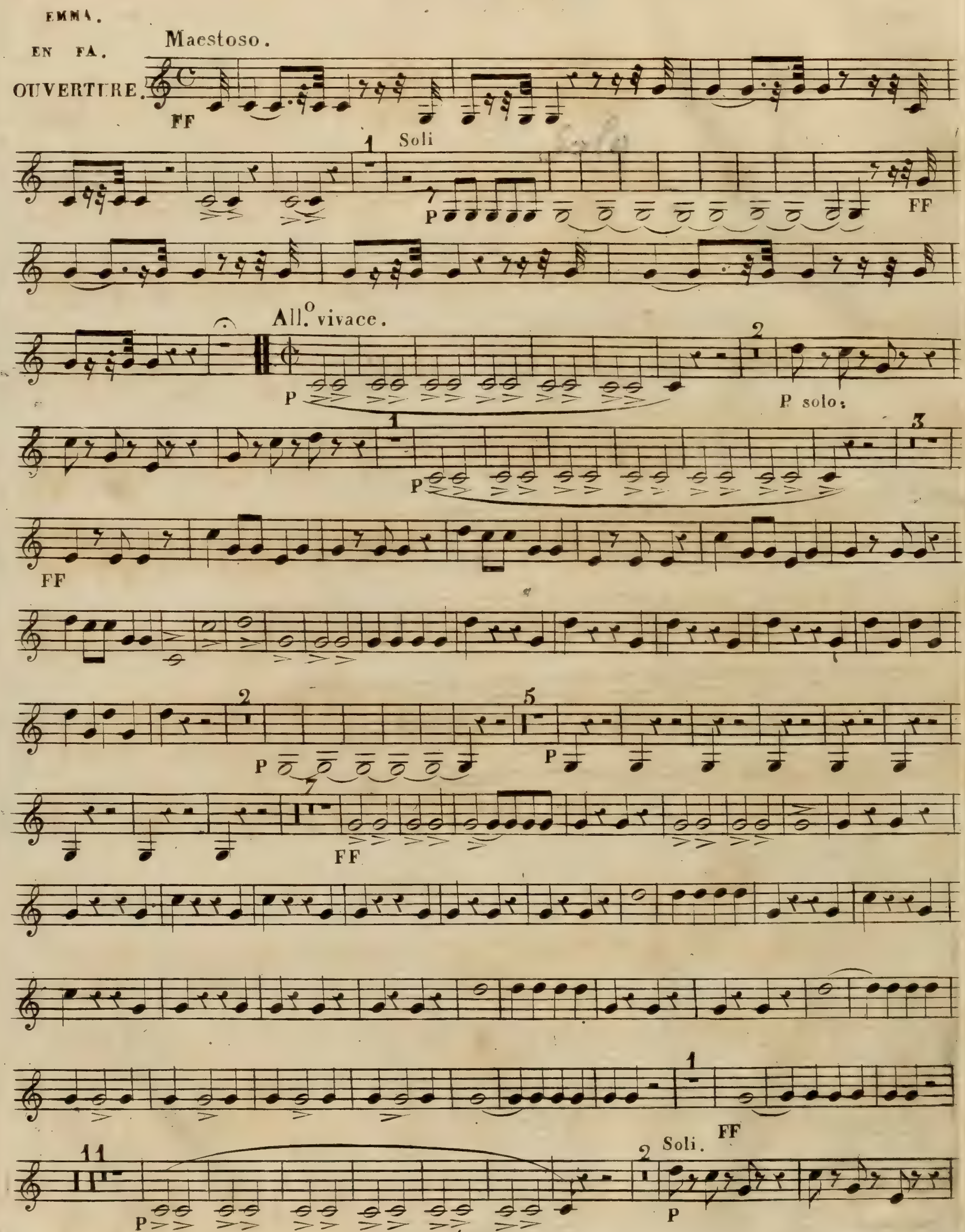
ENTR'ACTE. 2me



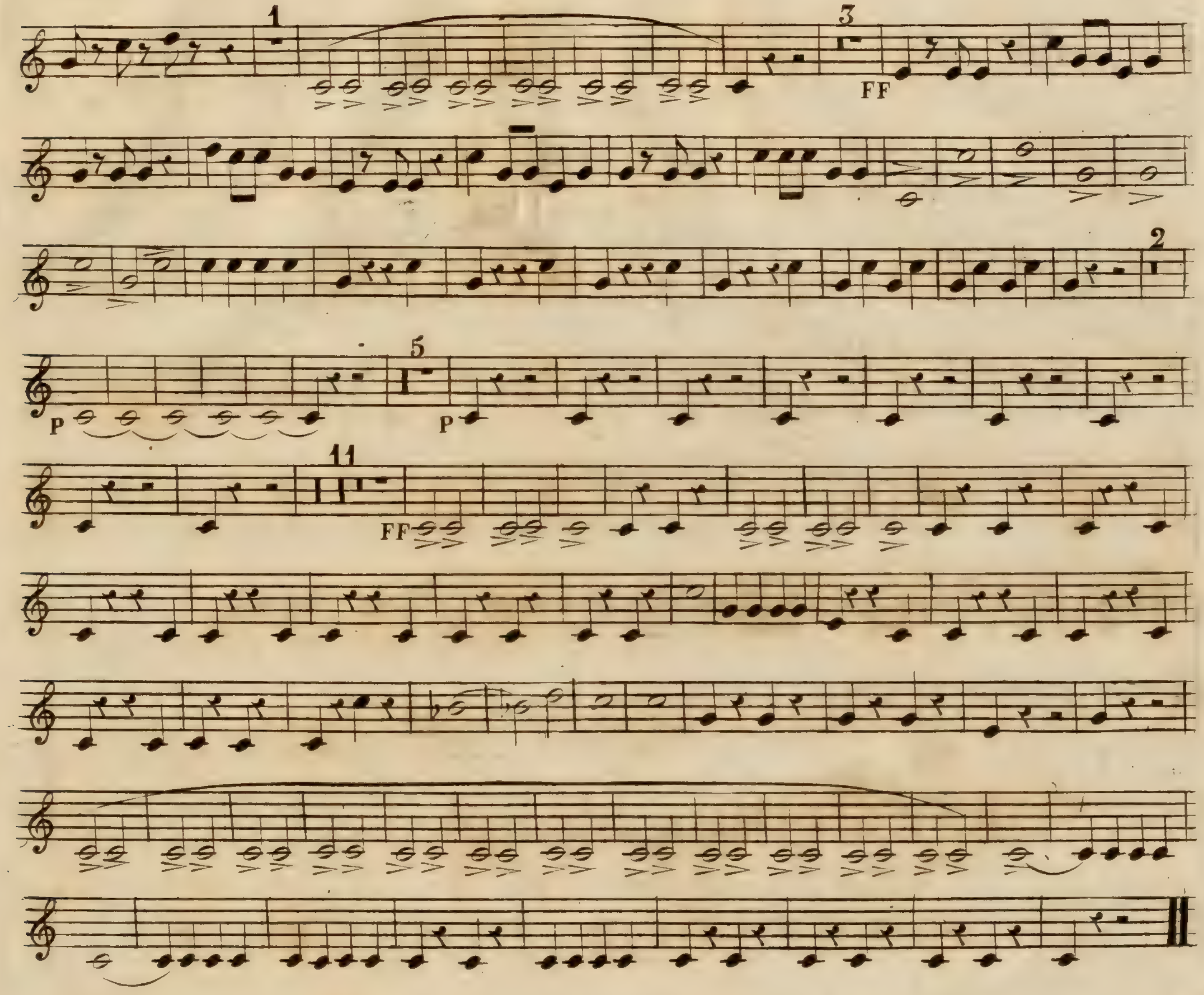

Et tout ce qui m'eut fait chérir la vie.
N°. 13. en Mi ♭.
All°. non troppo.
P. solo.
pourquoi.
tourne
Andante.
tempo 1°.
je t'aime.
P.
tourne.
plus vîte.
P.
cres.
F.
FIN.
La quatrième en m'épousant après demain.
N°. 14. en Si bas.
All°. vivace.

Corno 2°.

Emma

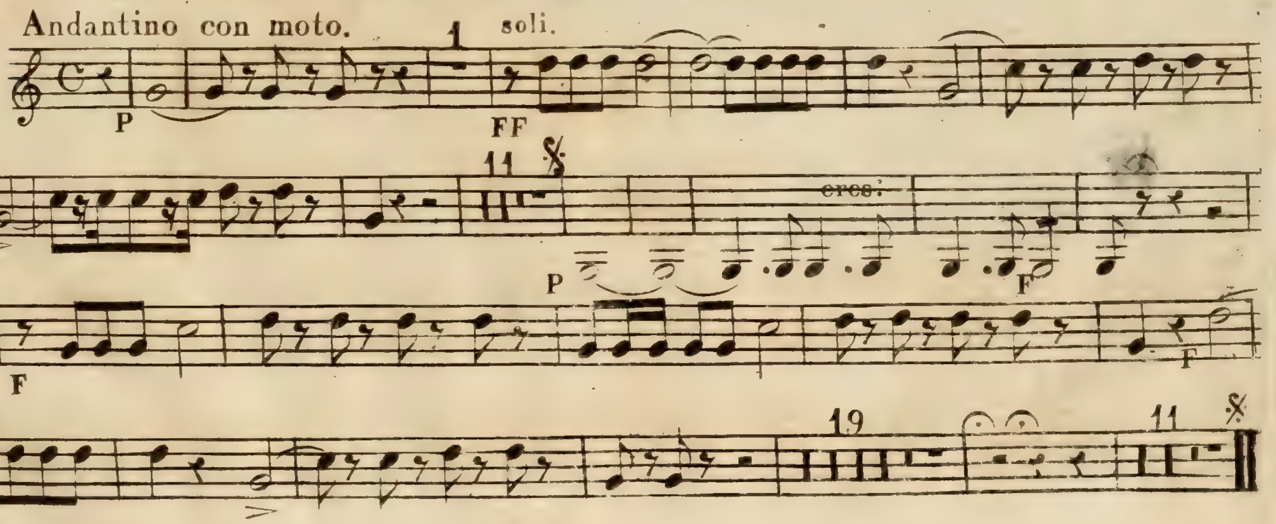

EMMA.
EN FA.
OUVERTURE.
Maestoso.
FF
Soli
P
FF
All.o vivace.
P
P solo.
FF
P
FF
Soli.
P

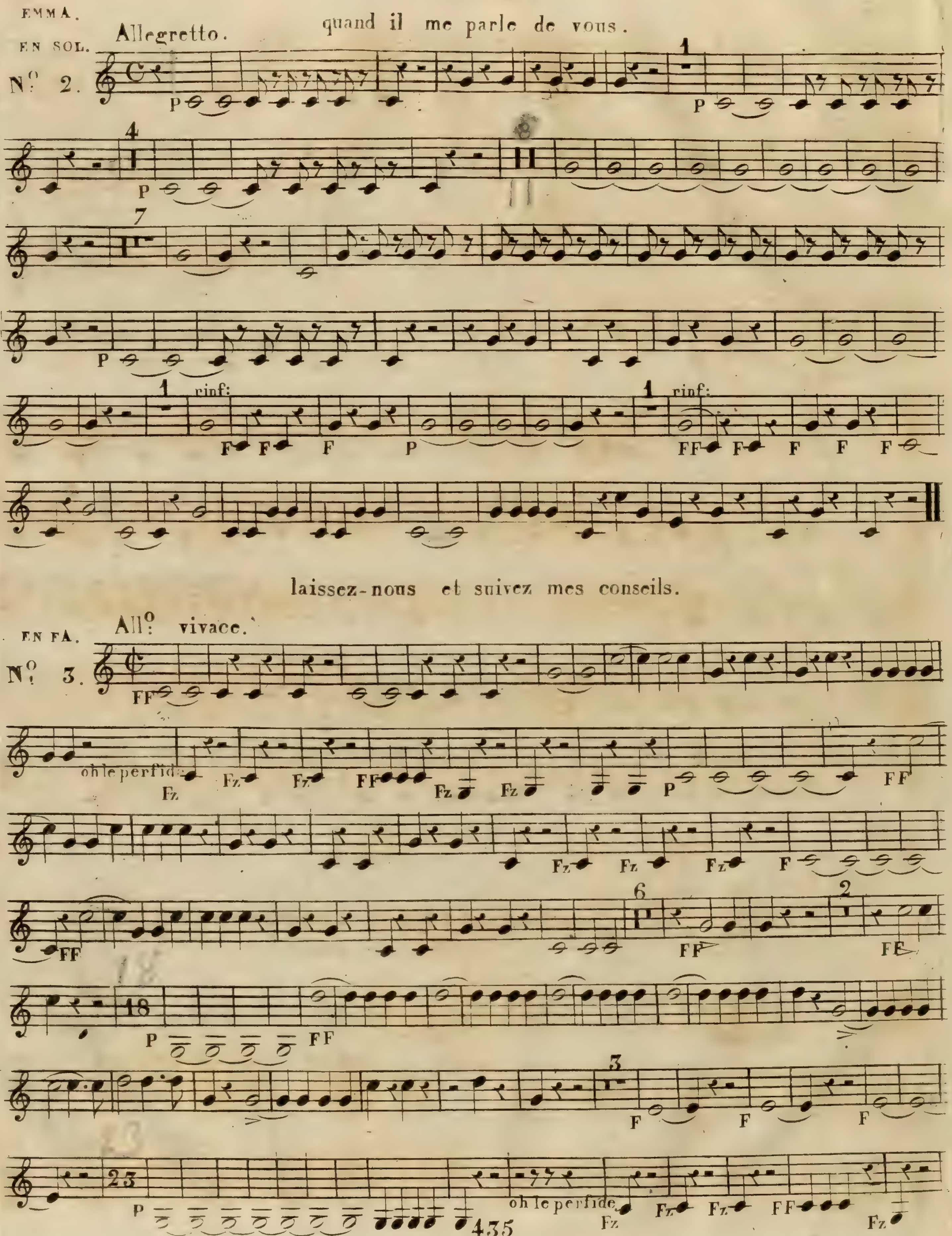
EMMA.

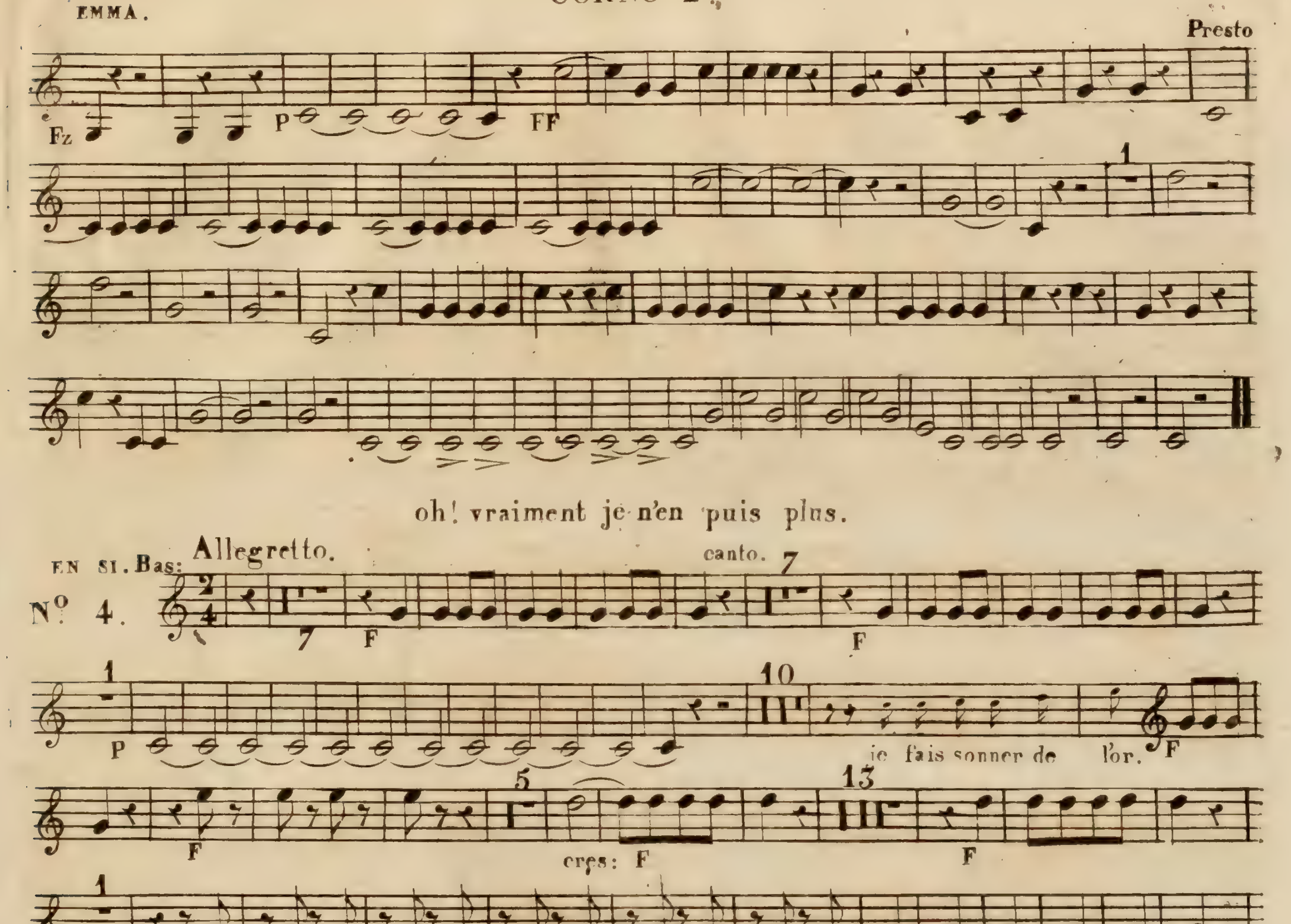


Mes intérets et mon honneur.

EN UT.
N.o 1.




EMMA.
EN SOL.
Allegretto.
quand il me parle de vous.
No. 2.
rinf:
laissez-nous et suivez mes conseils.
EN FA.
All°. vivace.
No. 3.
oh le perfide
oh le perfide


EMMA.
Presto
Fz
P
FF
oh! vraiment je n'en puis plus.
EN SI. Bas:
Allegretto.
canto.
No. 4.
je fais sonner de l'or.
cres:
Solo
mais la peine passe
oh! do_
main les oiseaux.

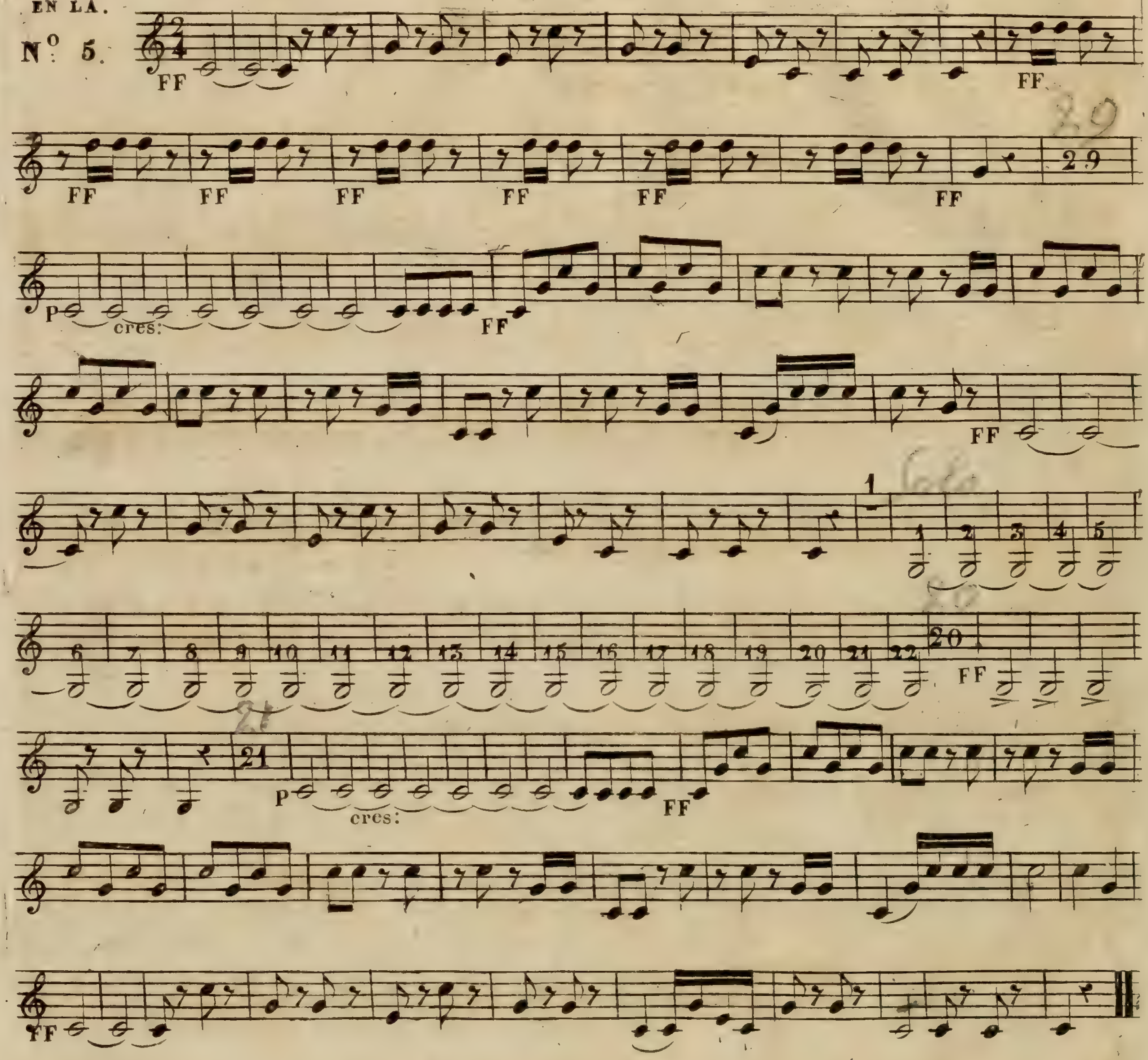
CORNO 2do

J'en crois à peine mon bonheur.

All.o risoluto.

EN LA.

N.o 5.

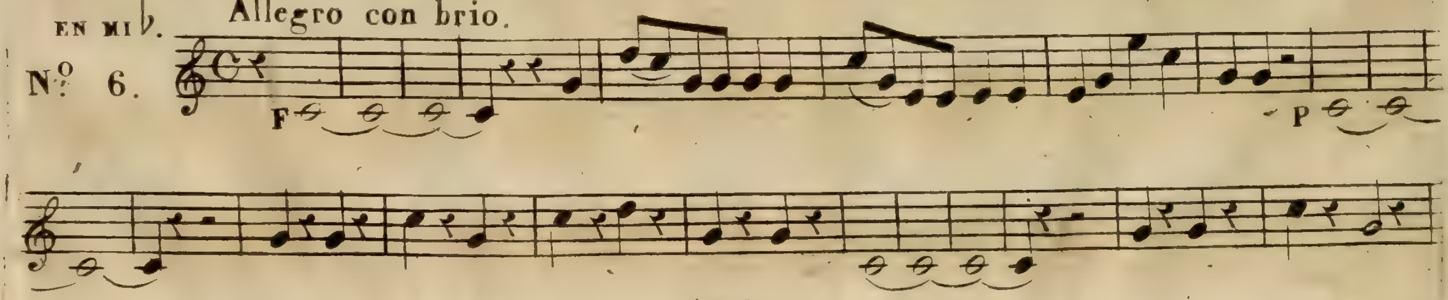


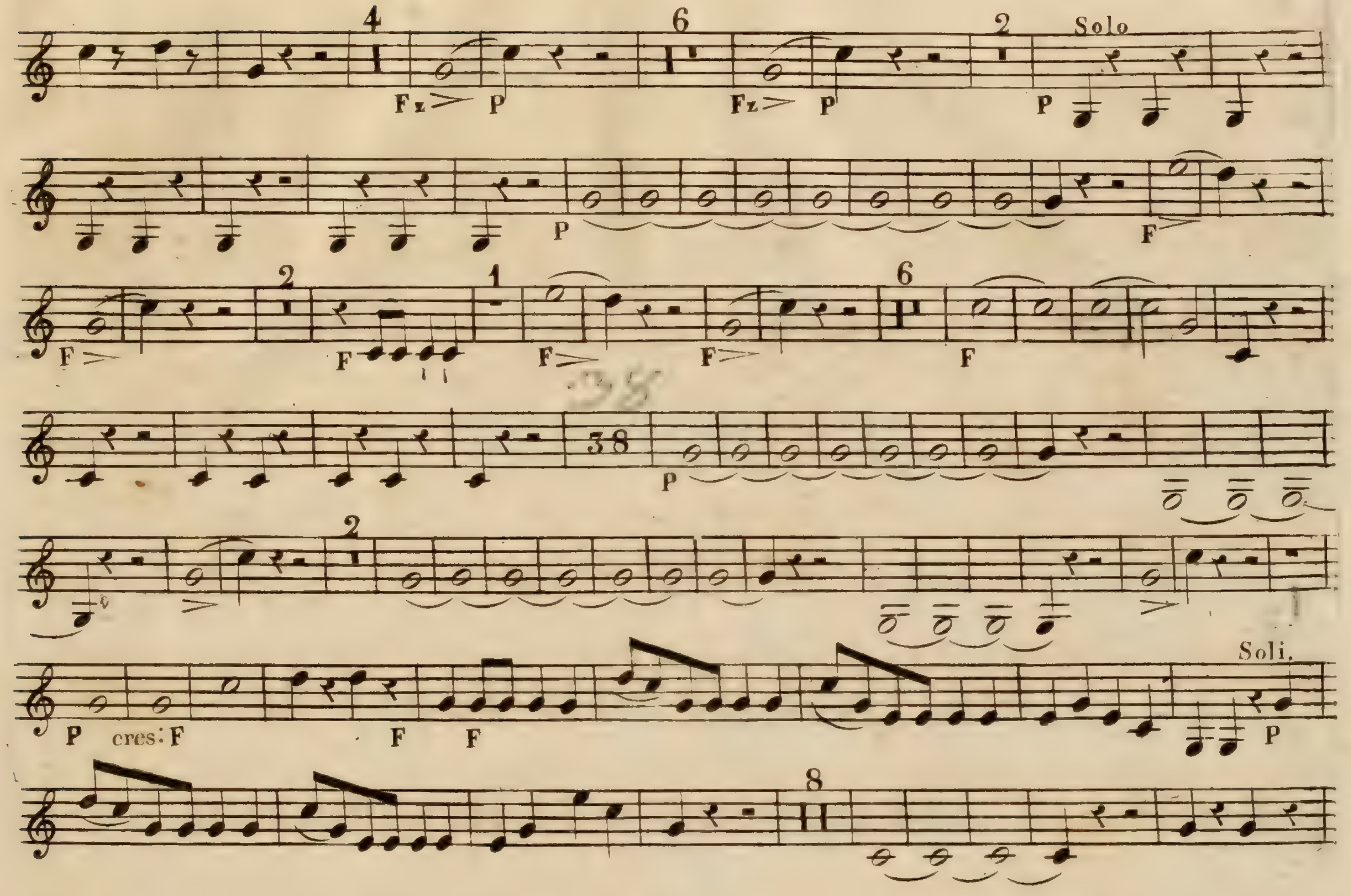
Mon Dieu suis je t'y heureuse!

EN MI♭.

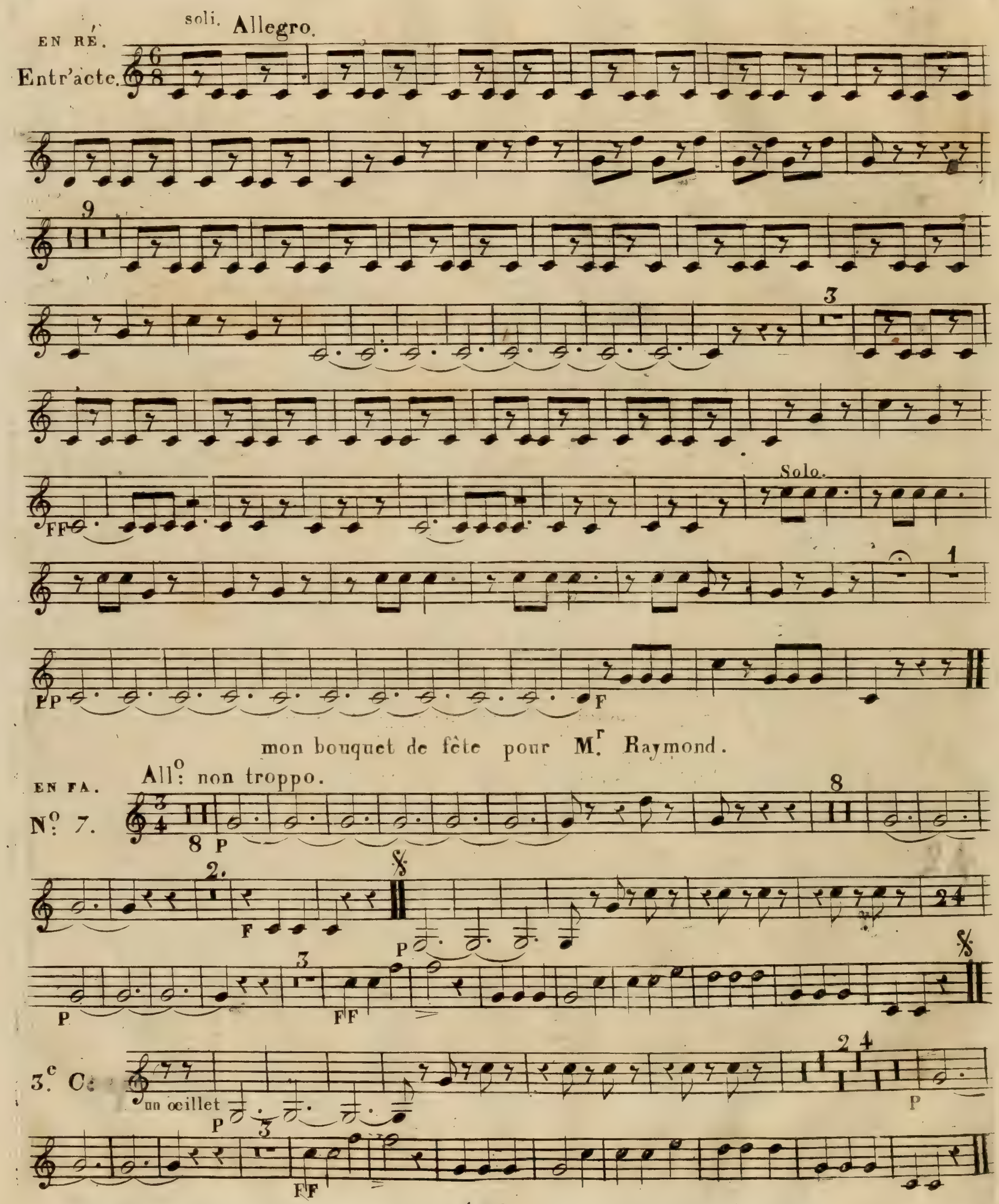
Allegro con brio.

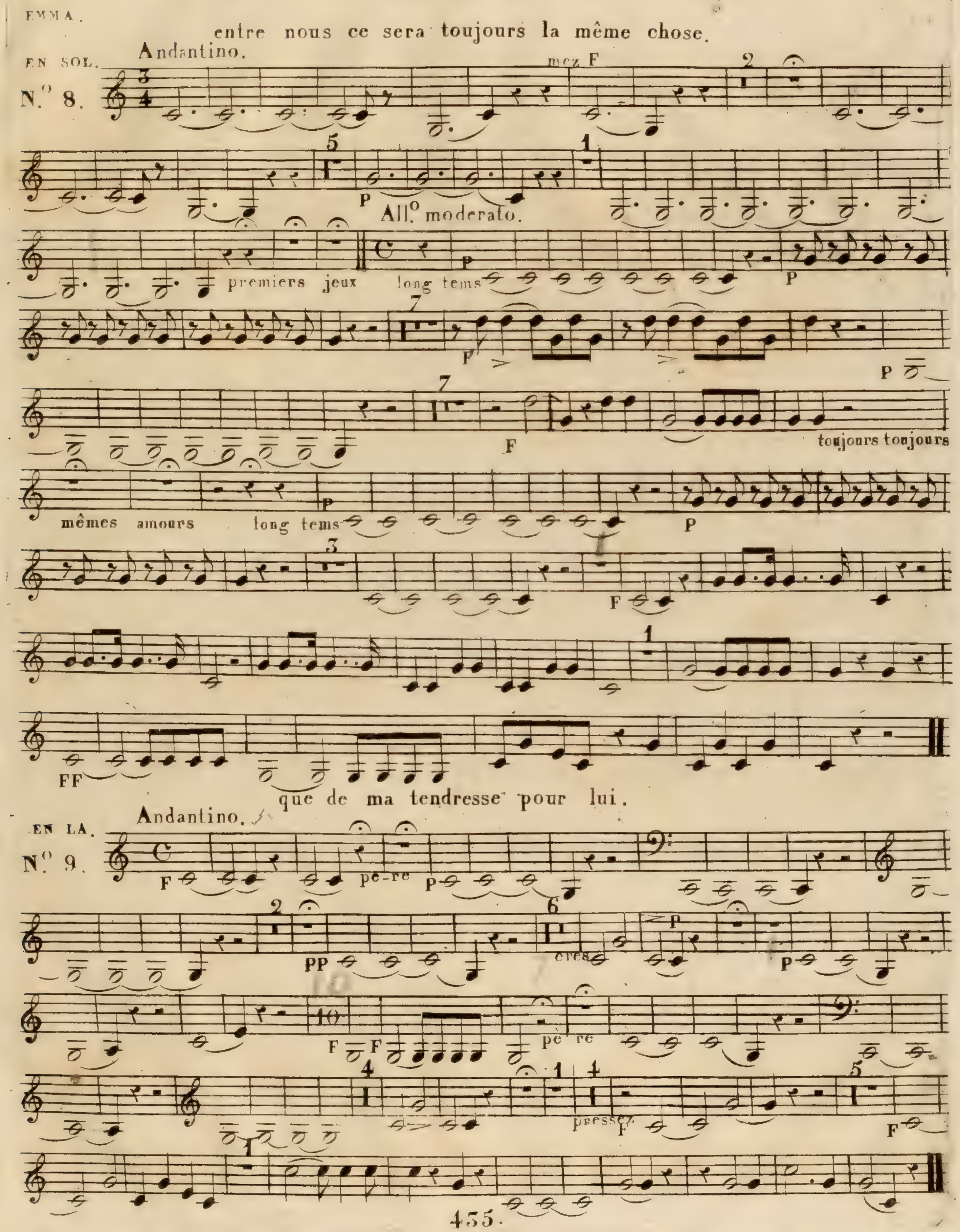
N.o 6.



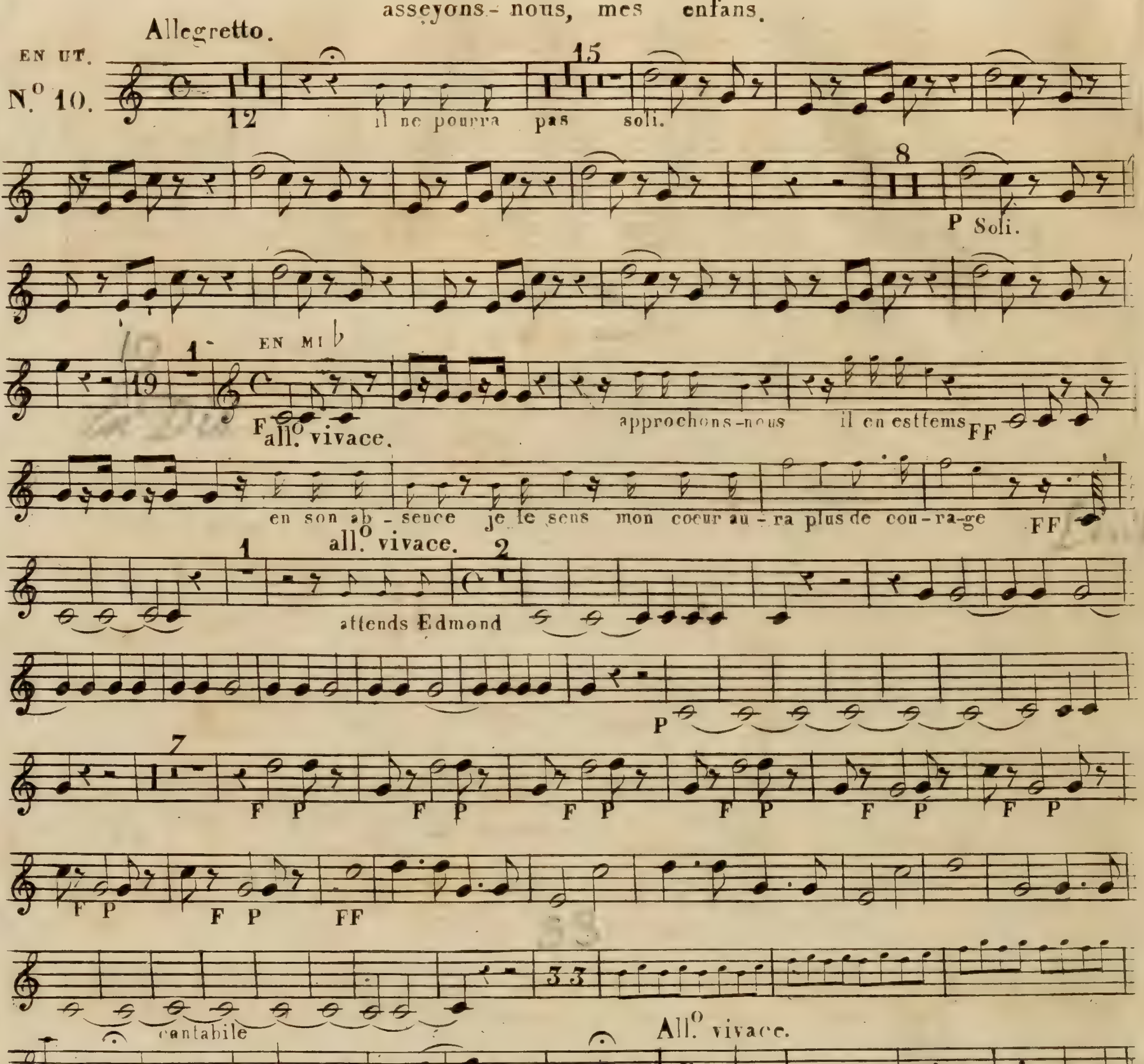

Solo
Fz
P
F
cres: F
Soli.
solo
cres:
FF

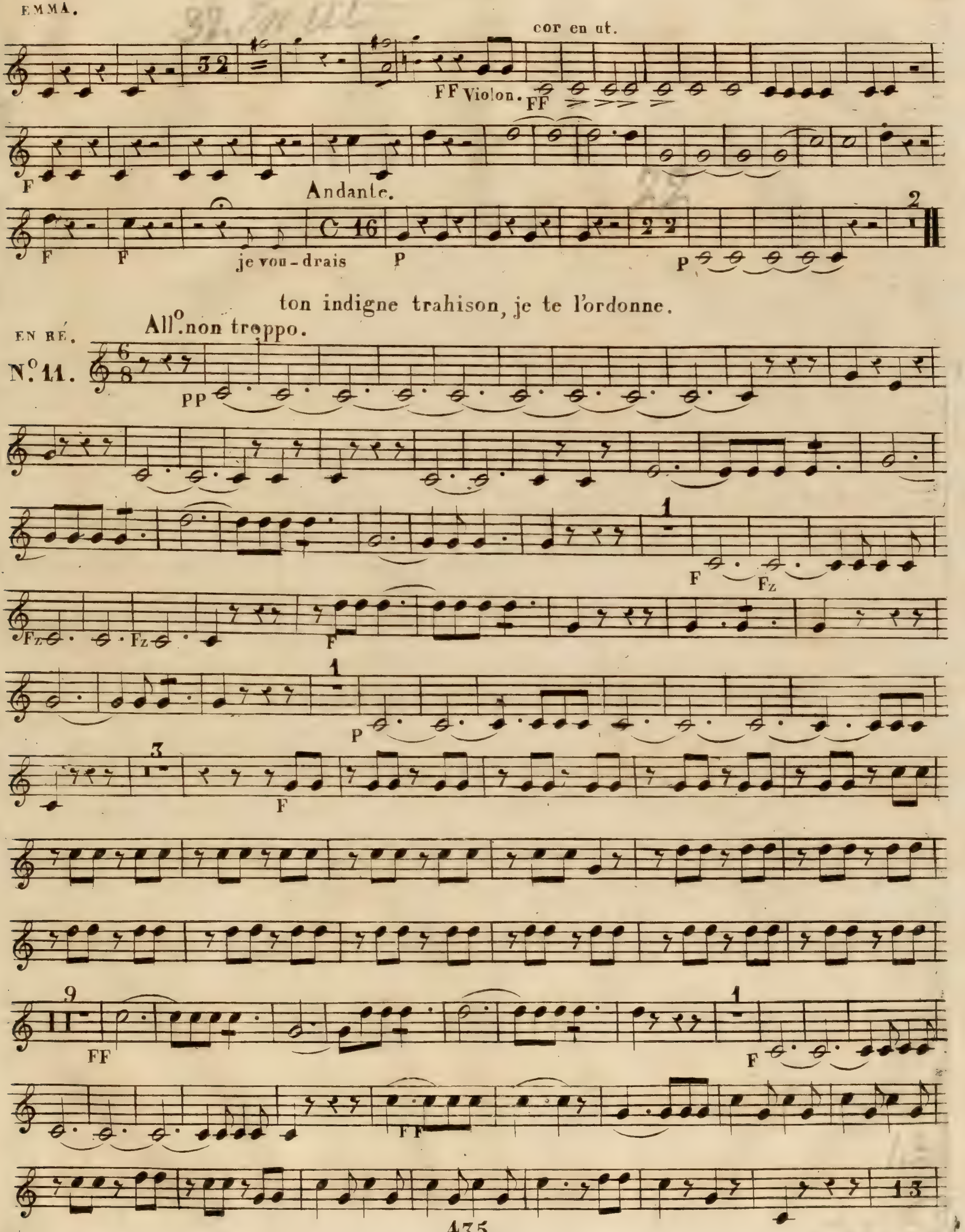
EMMA.

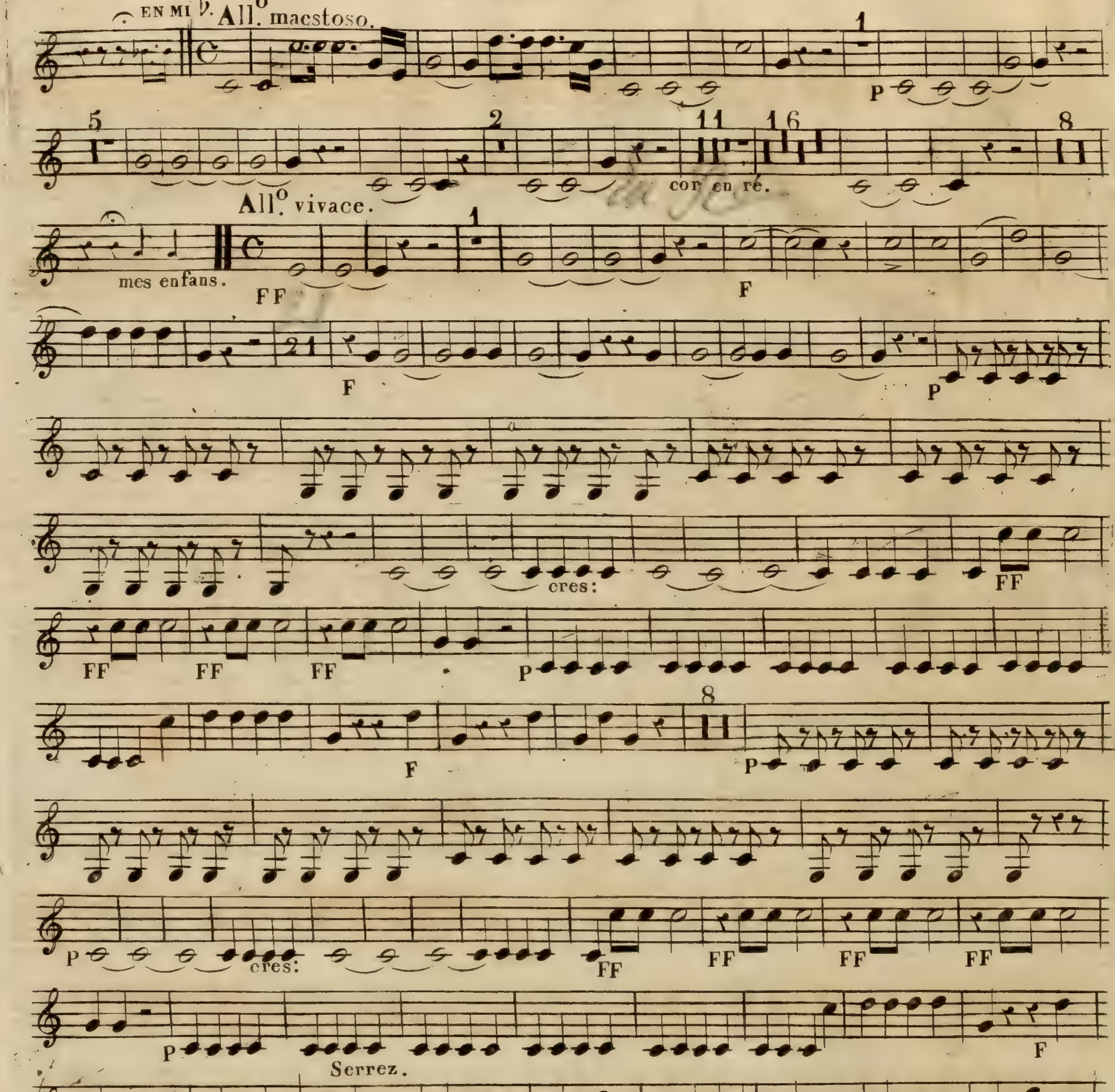

EN RÉ.
soli. Allegro.
Entr'acte.
9
3
FF
Solo.
1
PP
F
mon bouquet de fête pour Mr. Raymond.
EN FA.
All° non troppo.
N° 7.
8
P
2.
F
24
3
FF
3e C.
un oeillet
2 4

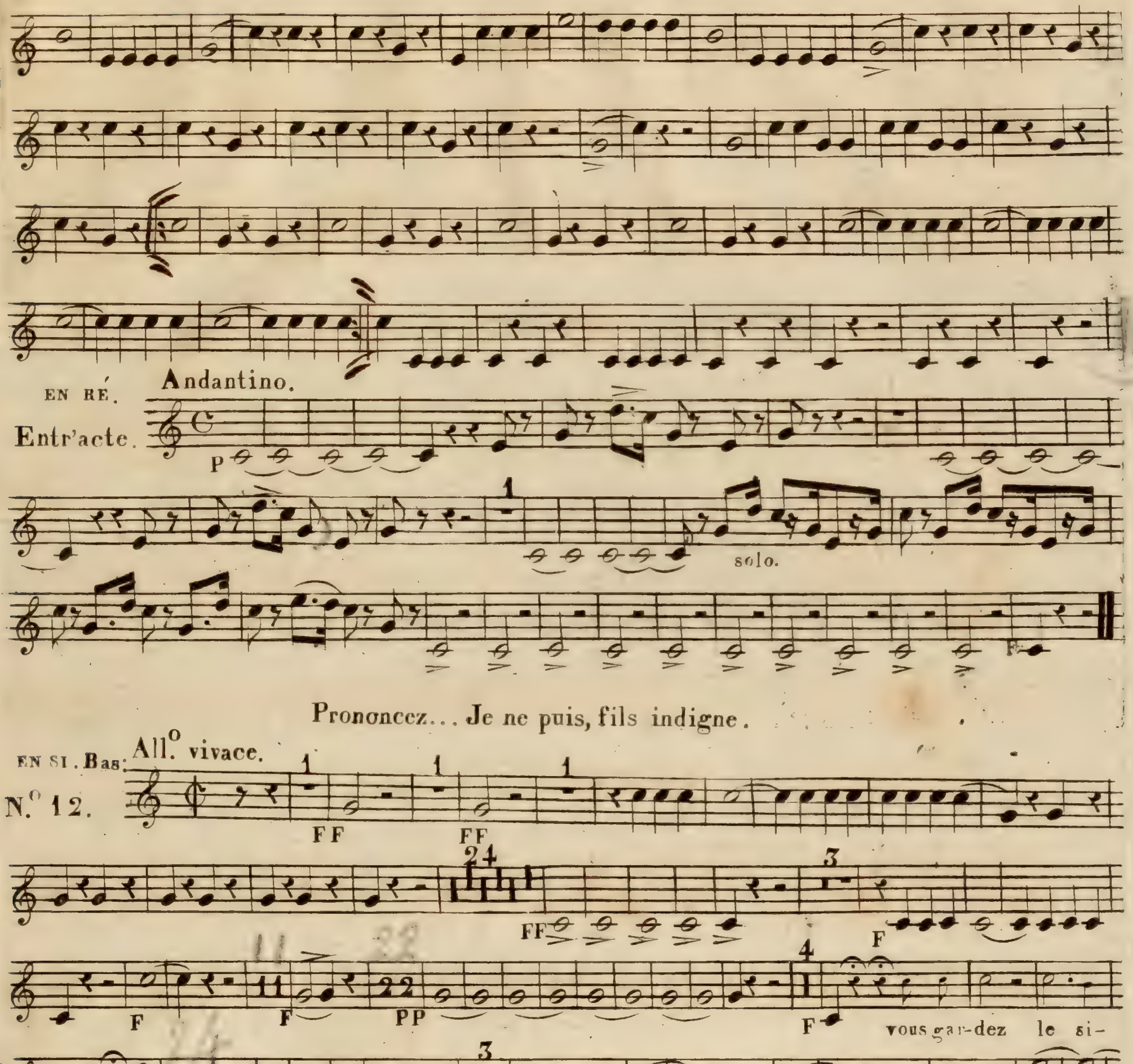

EMMA.
entre nous ce sera toujours la même chose.
EN SOL.
Andantino.
N.o 8.
mez F
P
Allo moderato.
premiers jeux
long tems
P
F
P
F
toujours toujours
mêmes amours
long tems
P
F
FF
que de ma tendresse pour lui.
EN LA.
Andantino.
N.o 9.
F
pe-re
P
PP
cres
P
P
F
F
pe re
presse
F
F

CORNO 2do


asseyons-nous, mes enfans.
Allegretto.
EN UT.
N.º 10.
12
15
il ne pourra pas
soli.
8
P Soli.
19
1
EN MI ♭
all.º vivace.
approchons-nous il en est tems
FF
en son ab-sence je le sens mon coeur au-ra plus de cou-ra-ge
FF
all.º vivace.
1
2
attends Edmond
P
7
F P
FF
33
cantabile
All.º vivace.
FF
P
7
F > P
F P
F P F

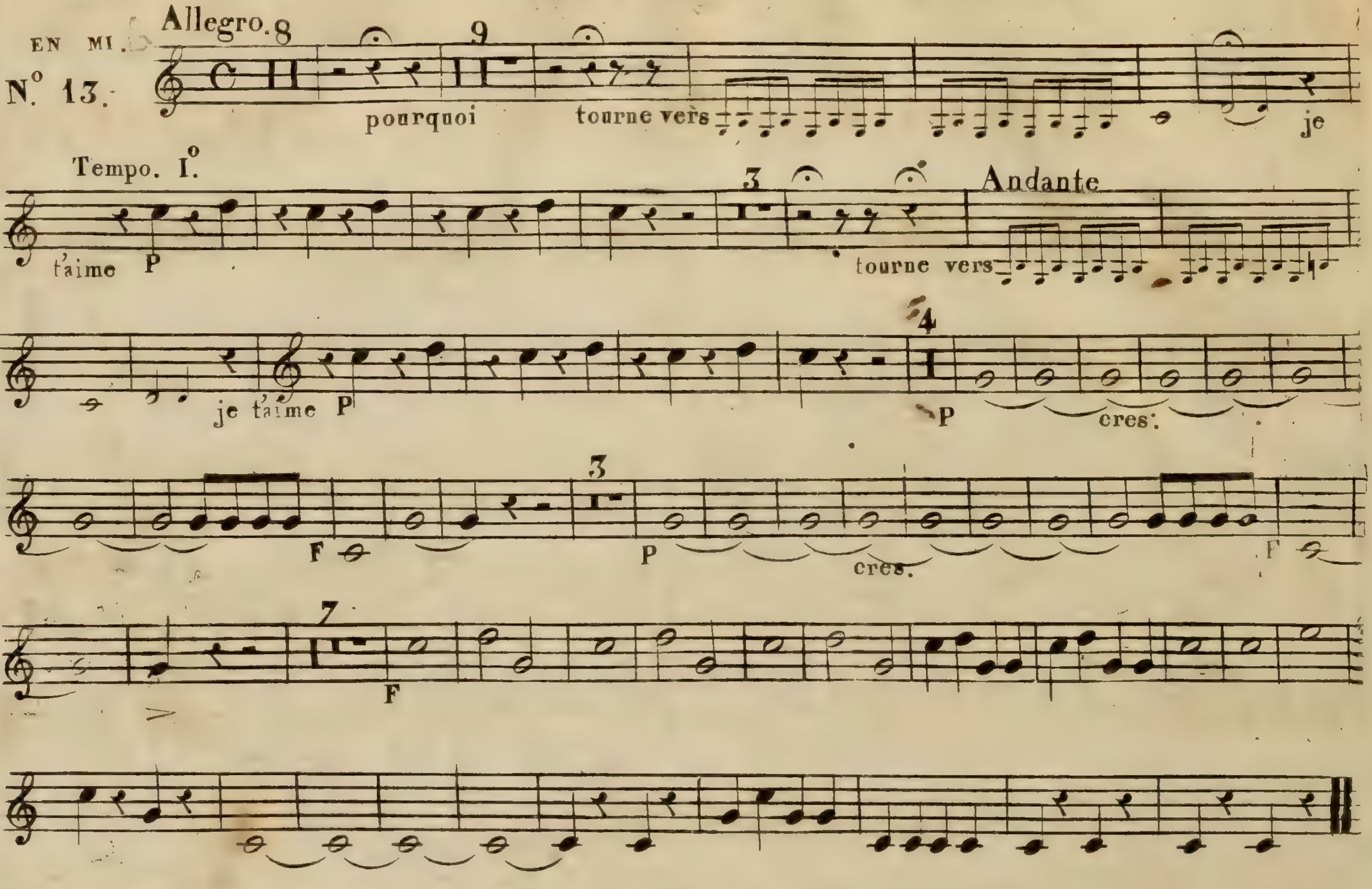

EMMA.
cor en ut.
32
FF Violon.
FF
F
Andante.
F
F
je vou-drais
C 16
P
2 2
P
2
ton indigne trahison, je te l'ordonne.
EN RÉ.
All°. non troppo.
N°. 11.
PP
1
F
Fz
Fz
Fz
F
1
P
3
F
9
FF
1
F
FF
13


EN MI ♭.
All.o maestoso.
cor en ré.
All.o vivace.
mes enfans.
cres:
Serrez.

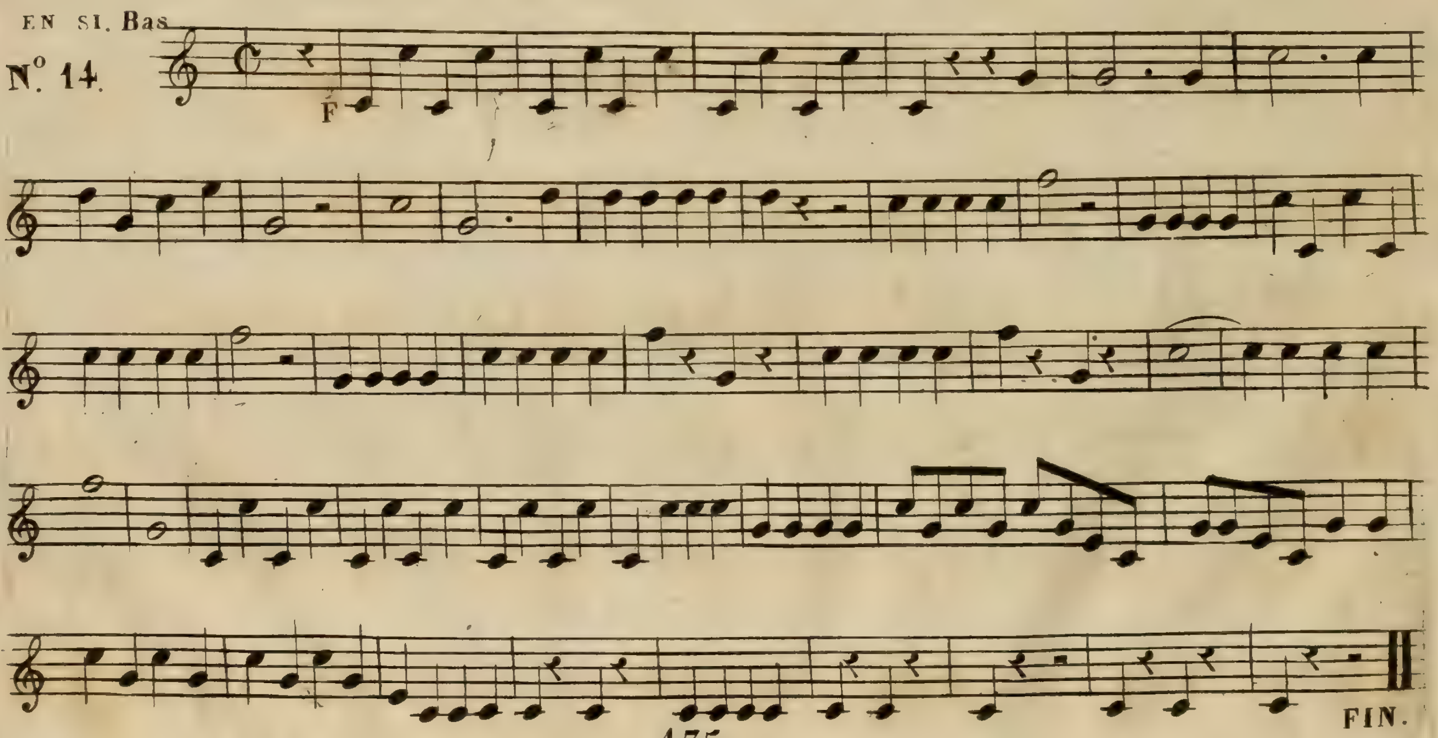

EN RÉ.
Andantino.
Entr'acte.
solo.
Prononcez... Je ne puis, fils indigne.
EN SI. Bas:
All.o vivace.
N.o 12.
vous gar-dez le si-
lence ô dieu

CORNO. 2.do

et tout ce qui m'eut fait chérir la vie



La quatrième en m'épousant après demain.

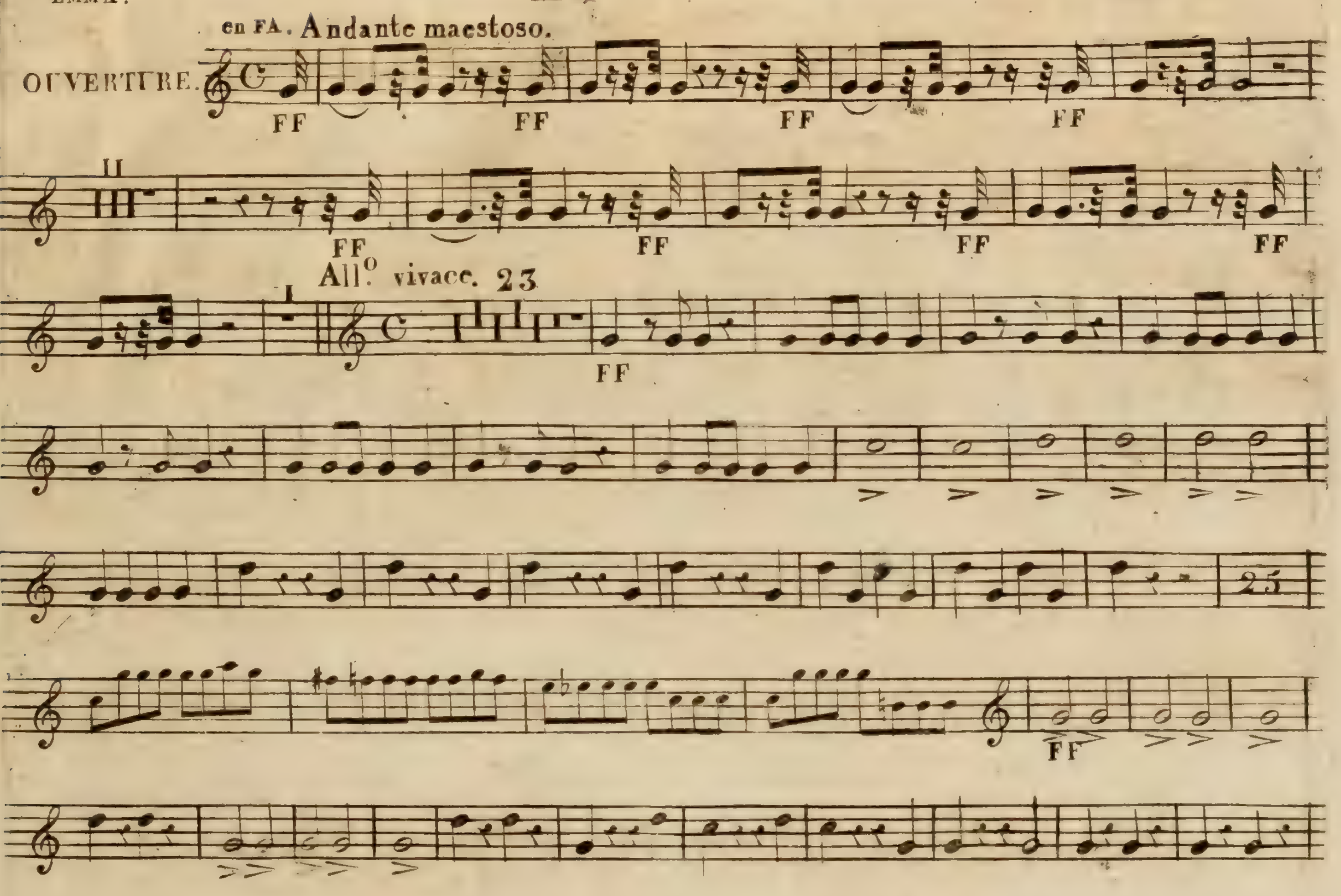


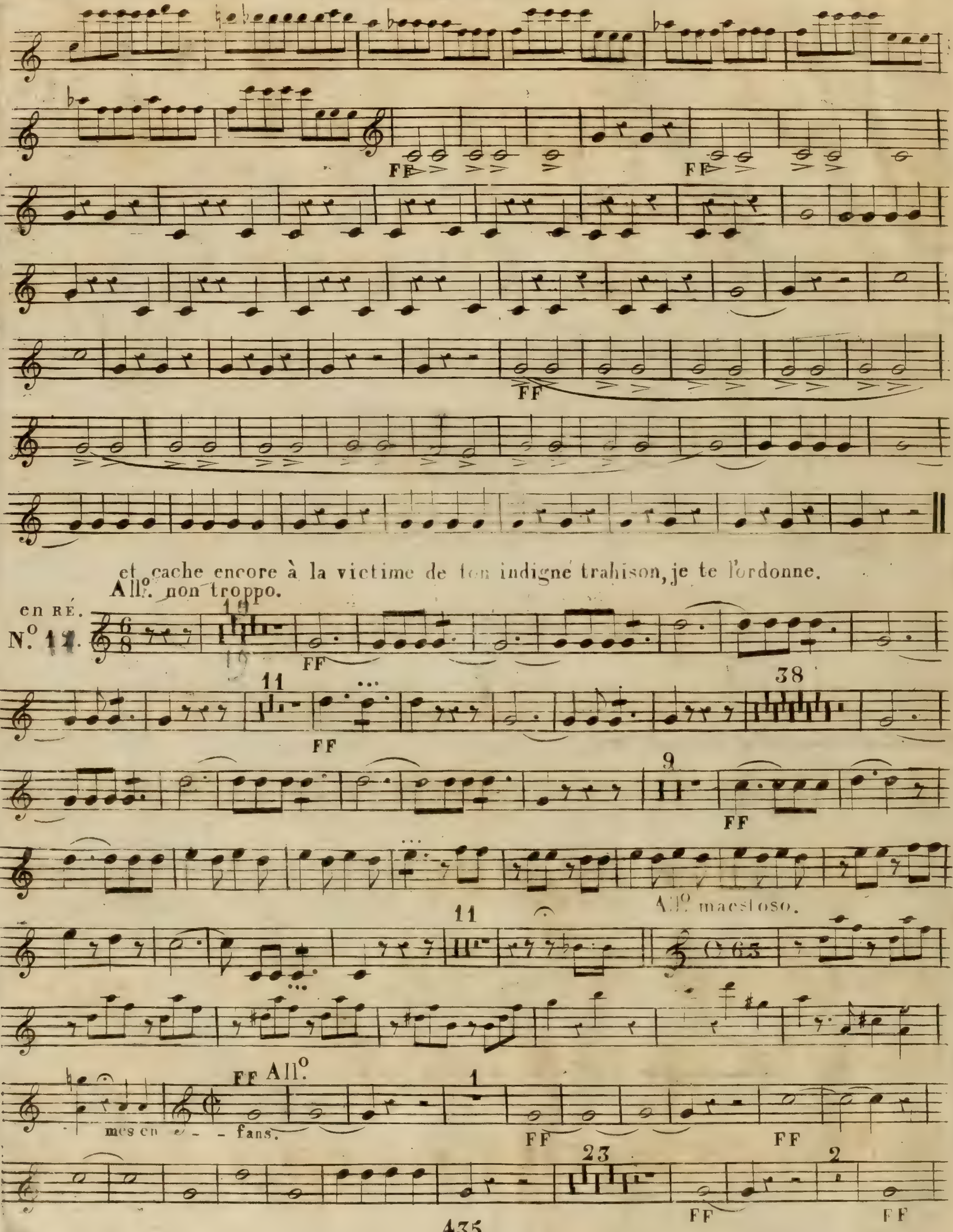
1ère Trompette

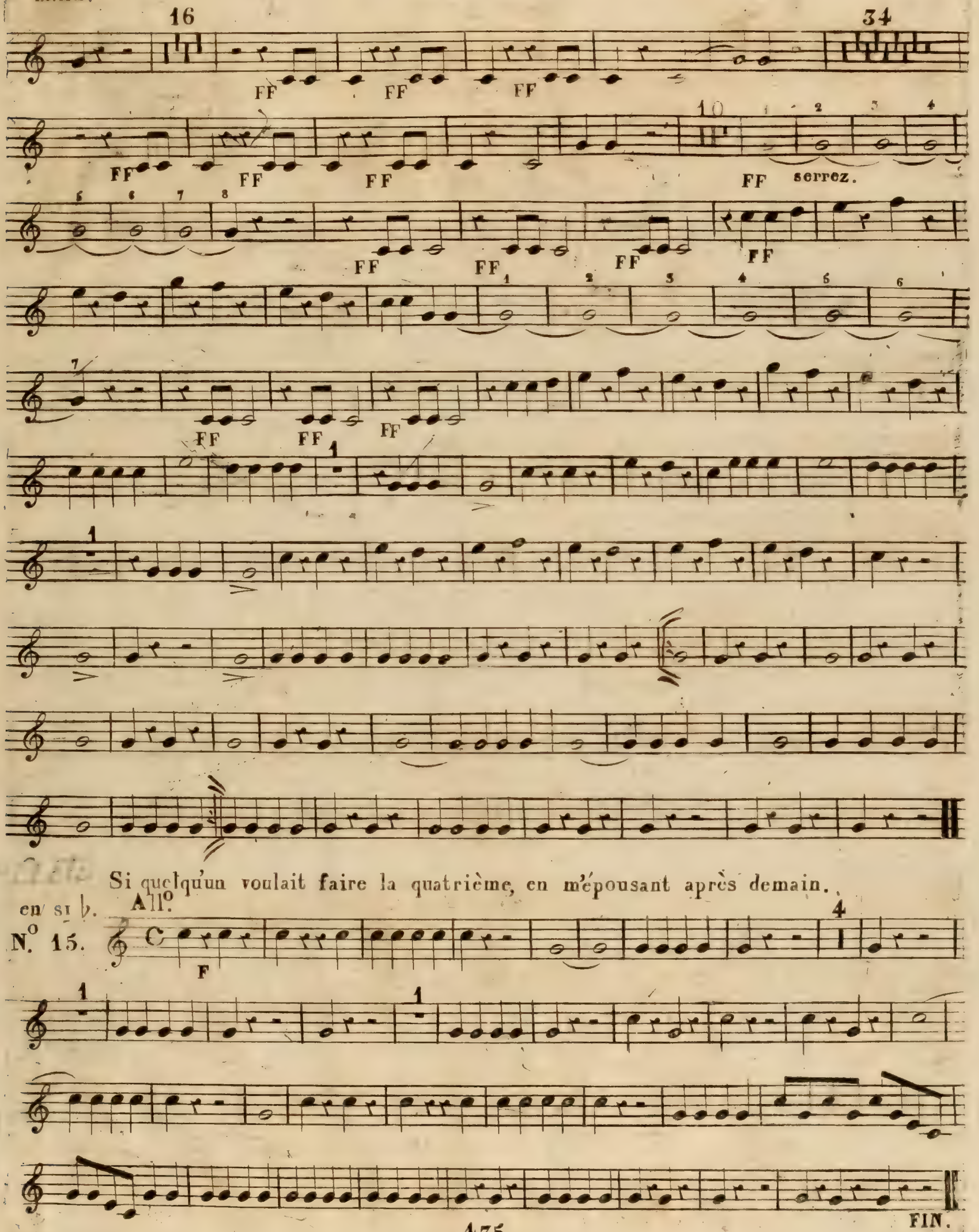
Emma

aubert

EMMA.

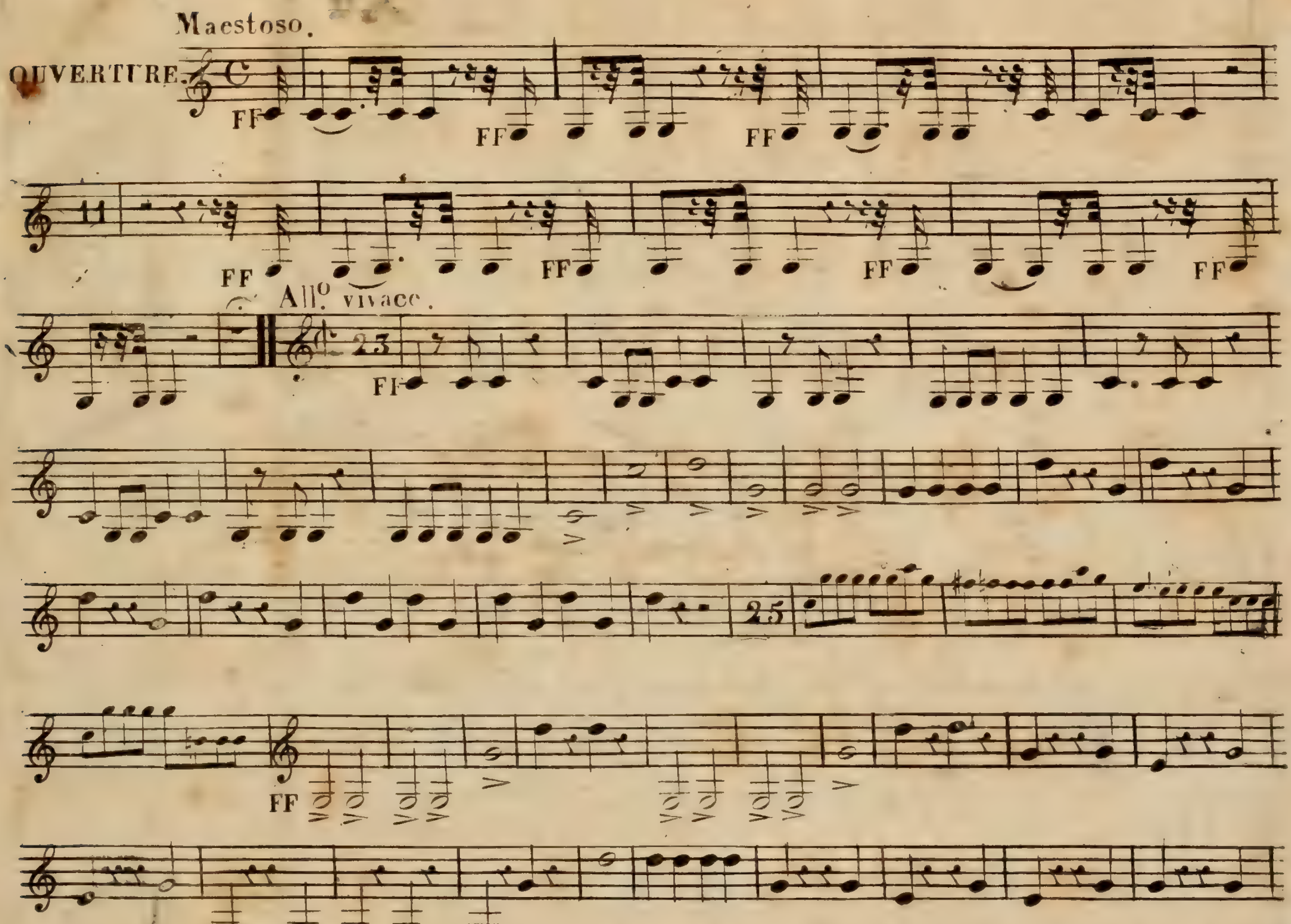

en FA. Andante maestoso.
OUVERTURE.
FF
FF
FF
FF
II
FF
FF
FF
FF
All° vivace. 23
I
FF
25
FF
F
F
F
F
FF
I
FF
28
FF
25

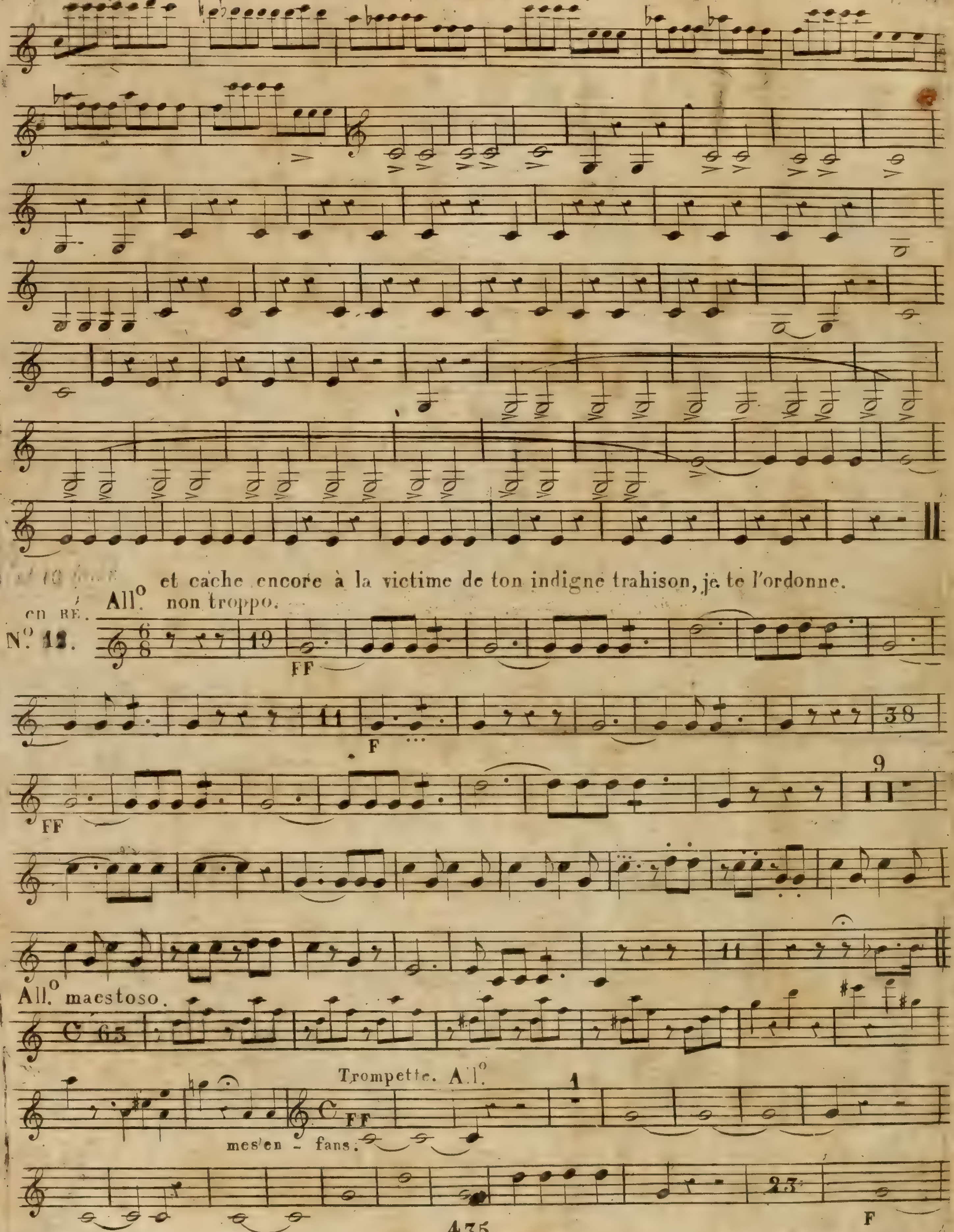

FF
FF
FF
et cache encore à la victime de ton indigne trahison, je te l'ordonne.
All°. non troppo.
en RÉ.
N° 11.
19
FF
11
38
FF
9
FF
11
All° maestoso.
C 63
FF All°.
mes en - - fans.
1
FF
FF
23
2
FF
FF

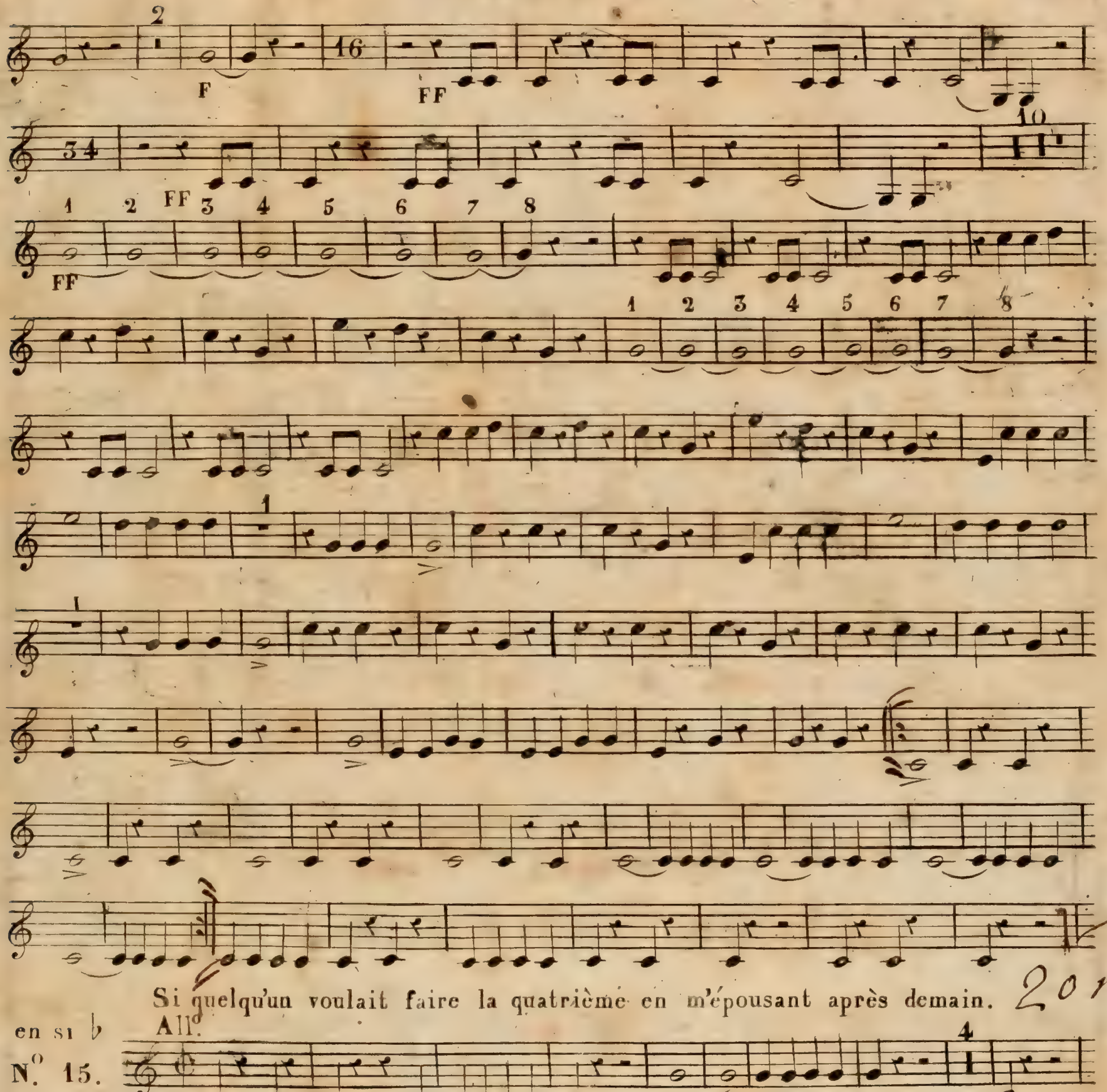

16
34
FF
10
serrez.
Si quelqu'un voulait faire la quatrième, en m'épousant après demain.
en si b. All.o
N.o 15.
F
FIN.

2eme Trompette

Emma


Maestoso.
OUVERTURE.
FF
11
All.o vivace.
23
25
28
I
52

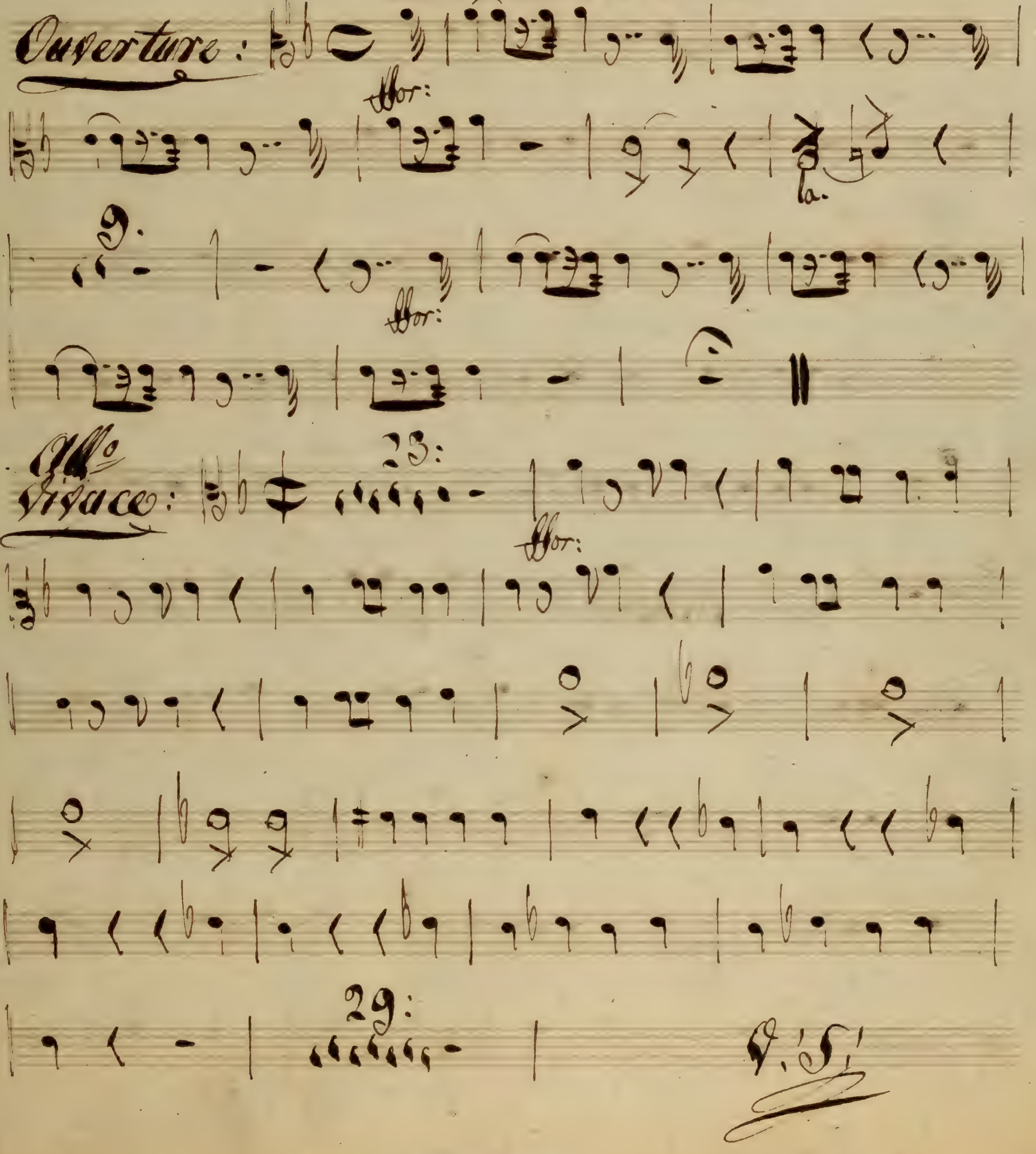

et cache encore à la victime de ton indigne trahison, je te l'ordonne.
en RÉ.
All° non troppo.
N° 12.
FF
F
All° maestoso.
Trompette. All°
mes en - fans.

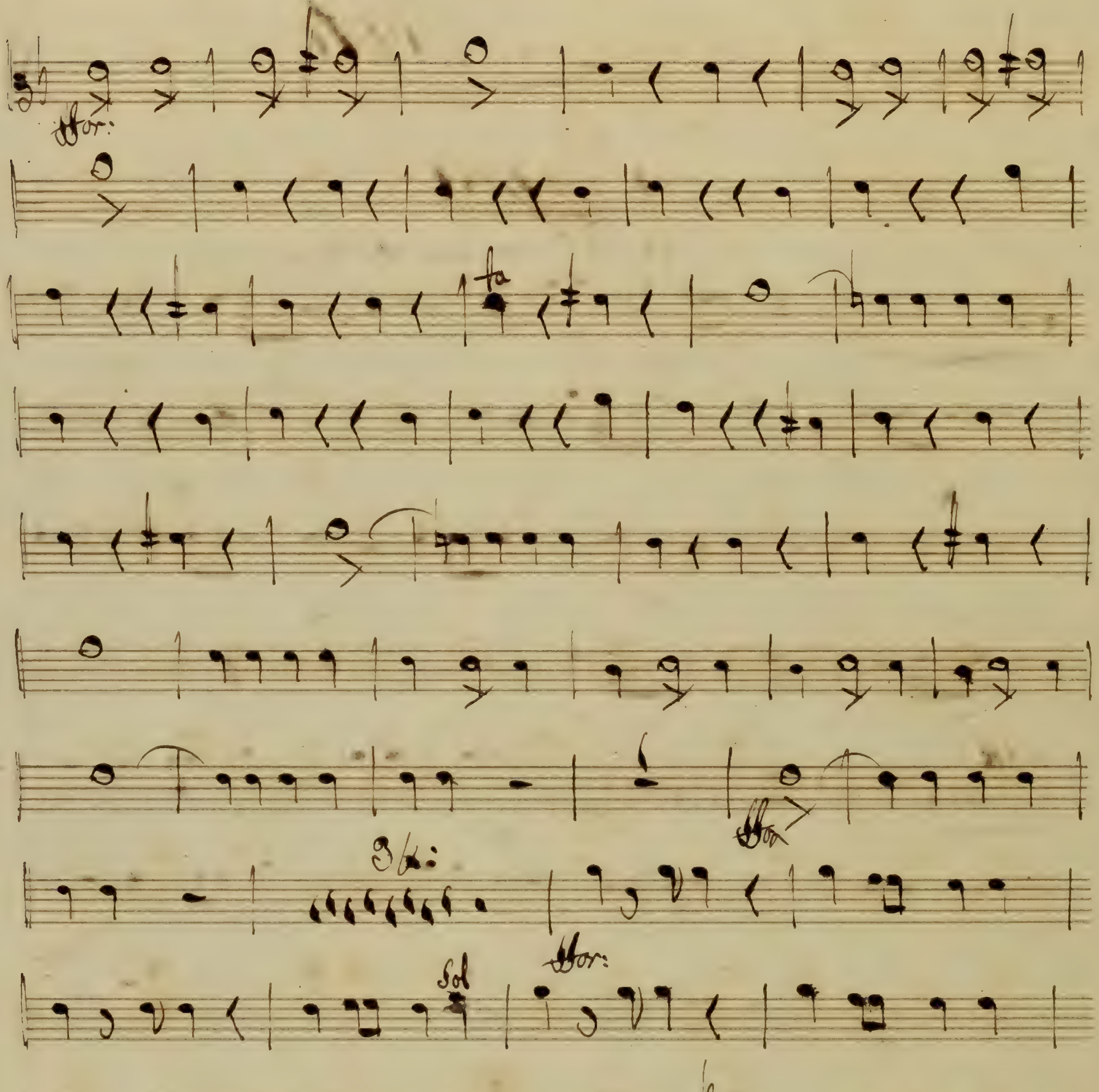

F
FF
Si quelqu'un voulait faire la quatrième en m'épousant après demain.
en si ♭
All°.
N°. 15.
FIN.

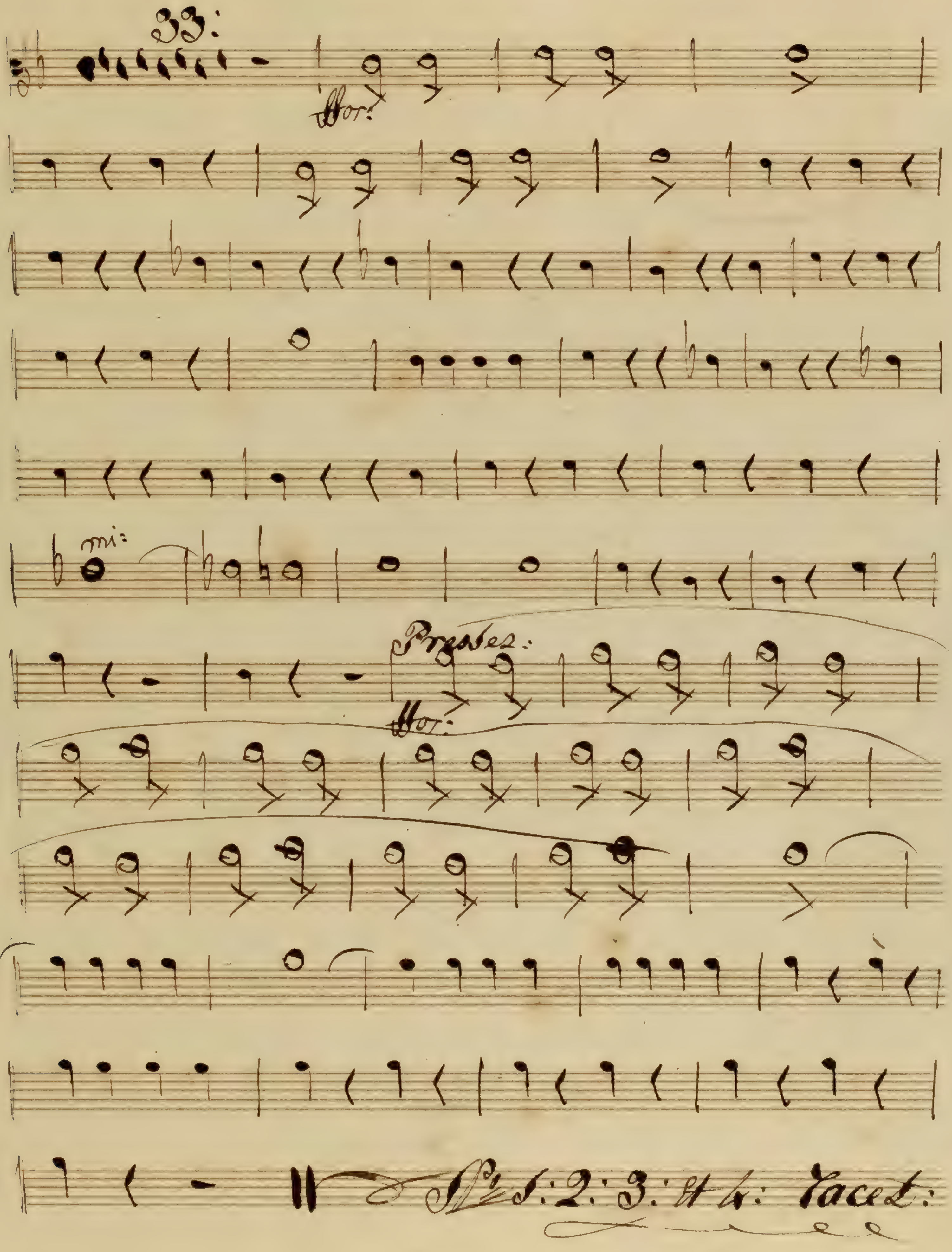
Trombonne Alto:

Emma:

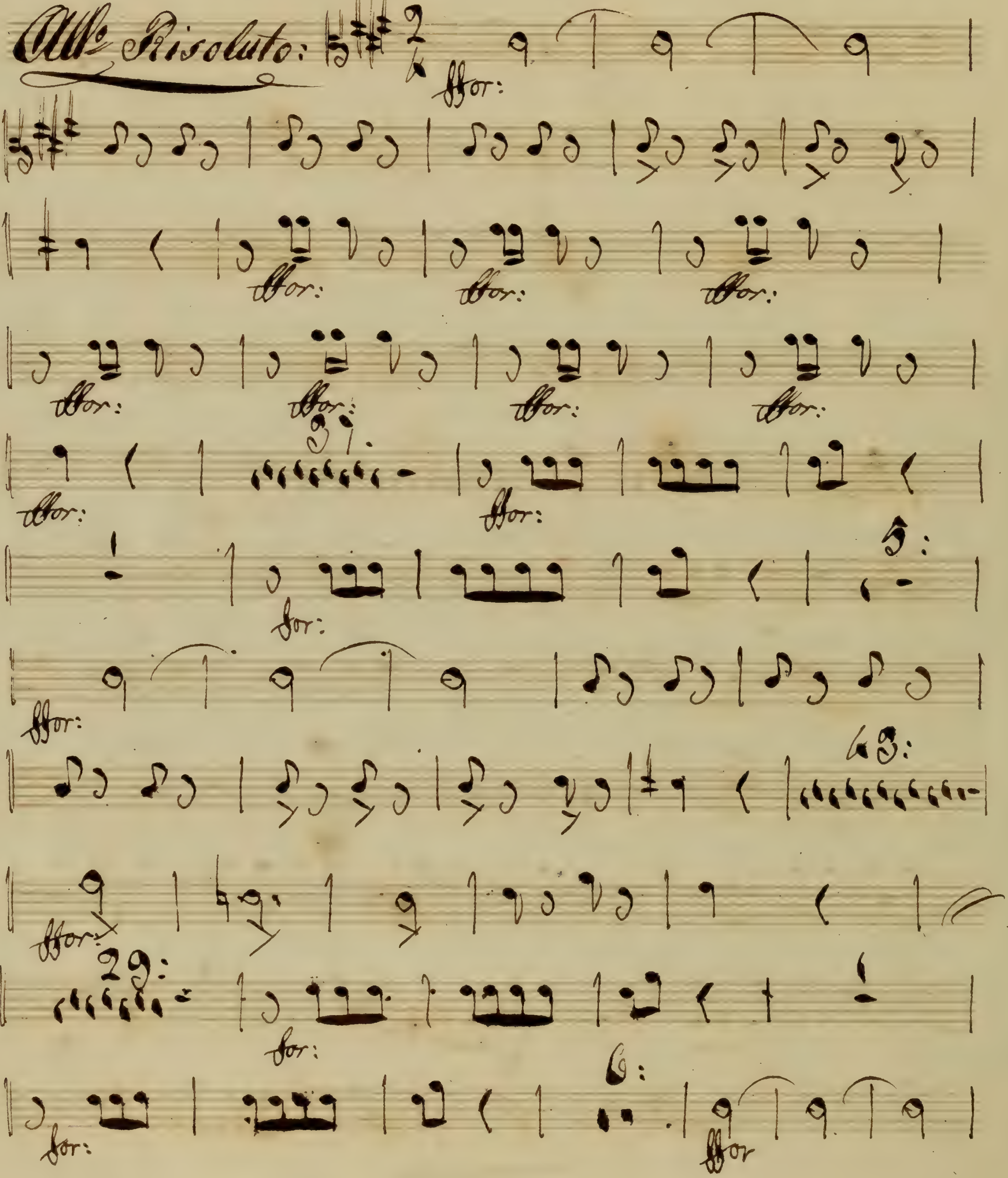
Andte Maestoso:

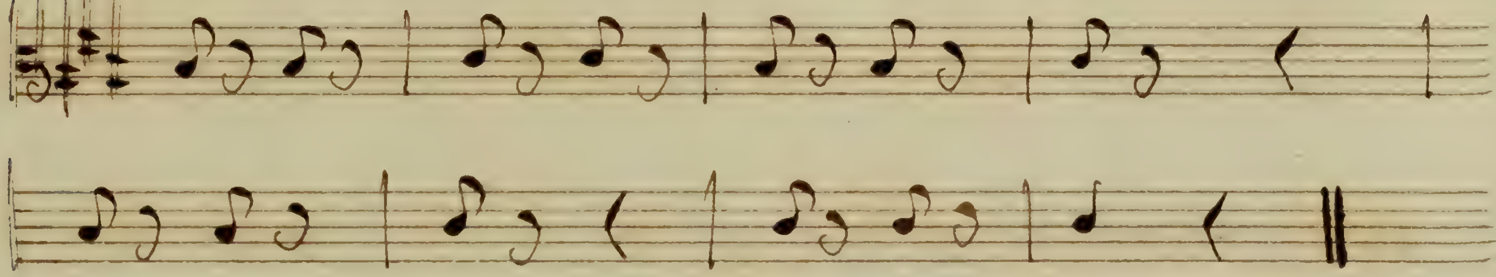



Cor:
fa
Sol
Cor:


33:
Hor:
mi:
Hor:
No 1: 2: 3: et 4: Tacet:

No 5: Air :

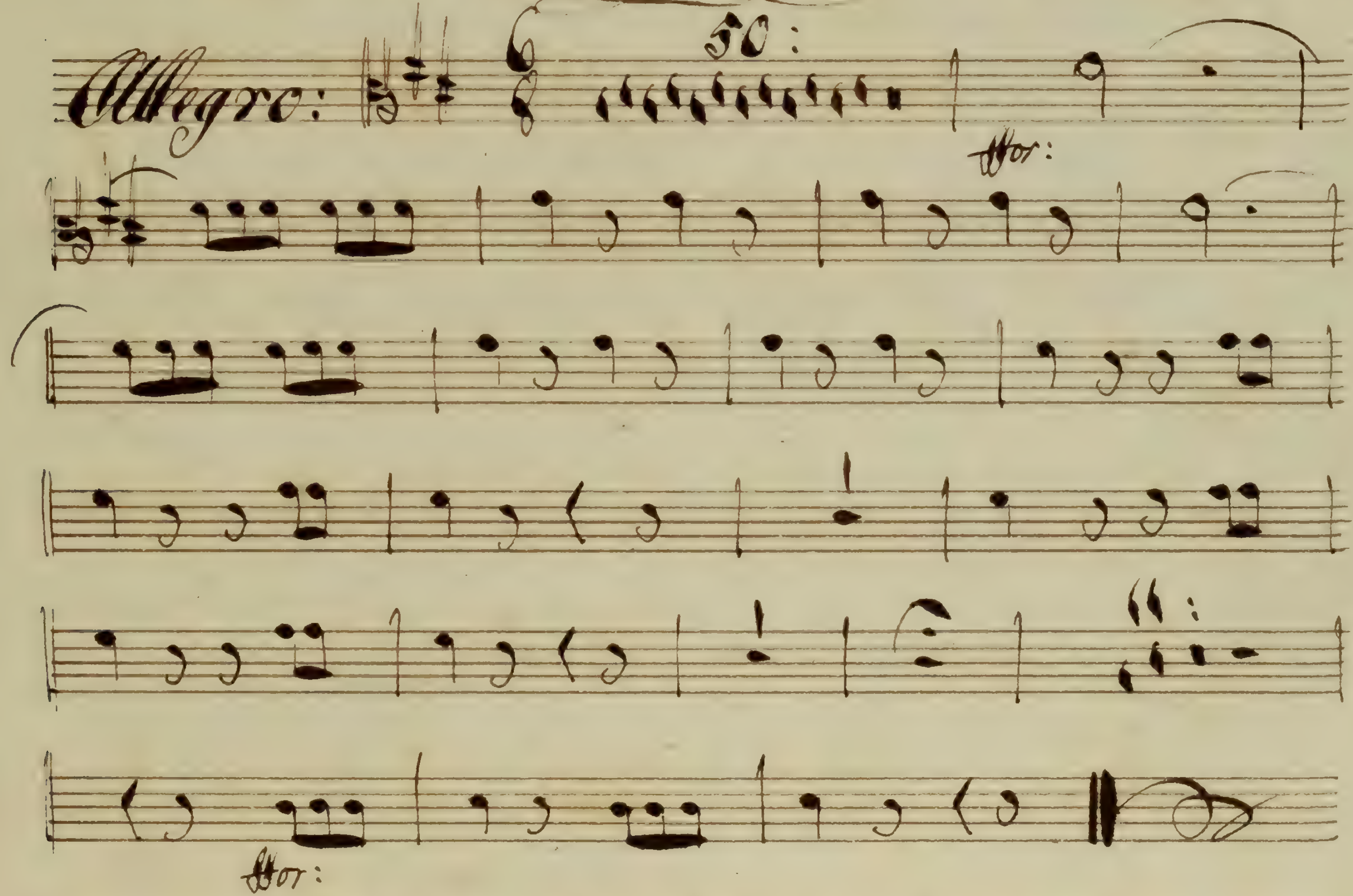




No 6: tacet:

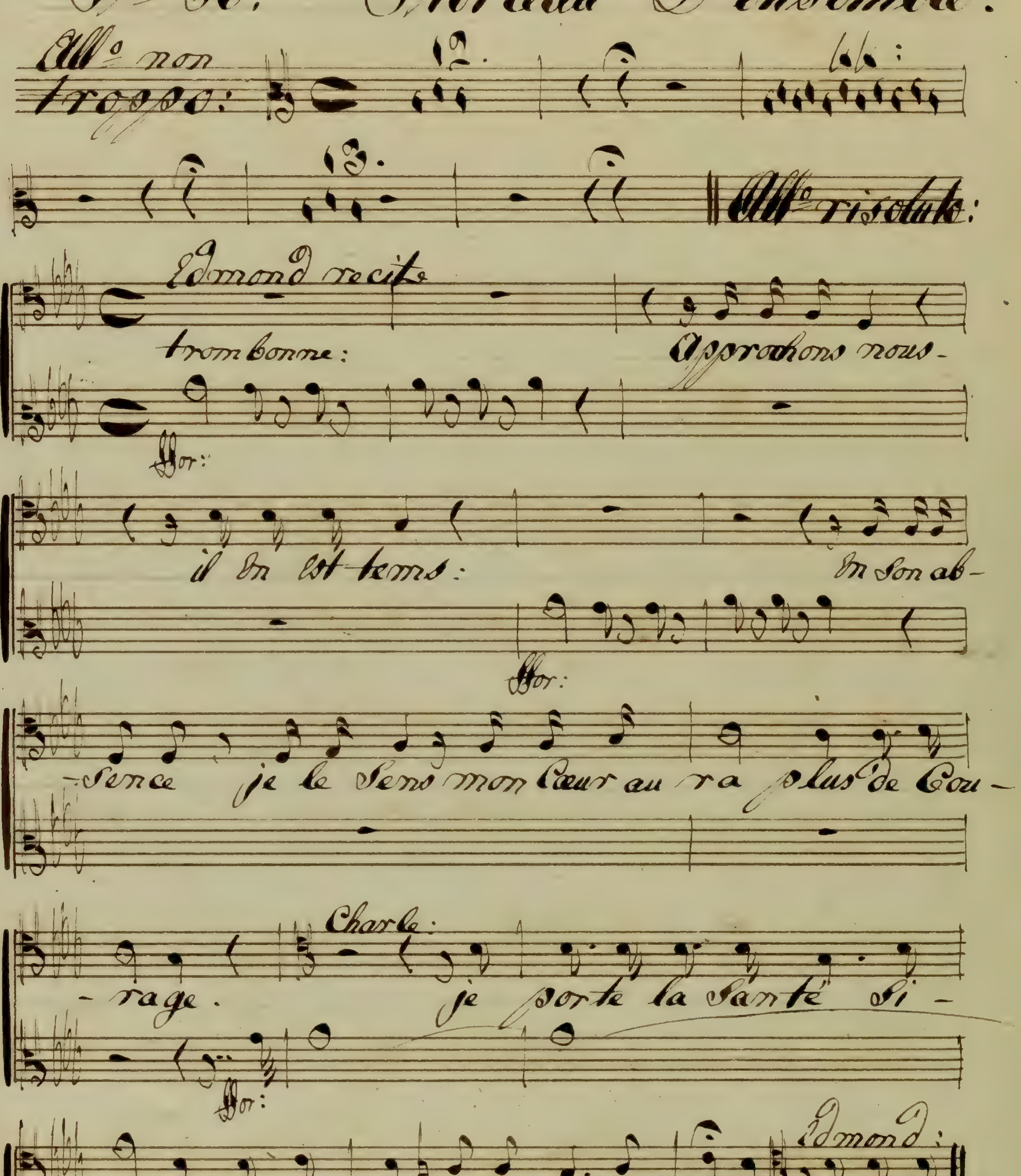
Fin du 1er Acte:

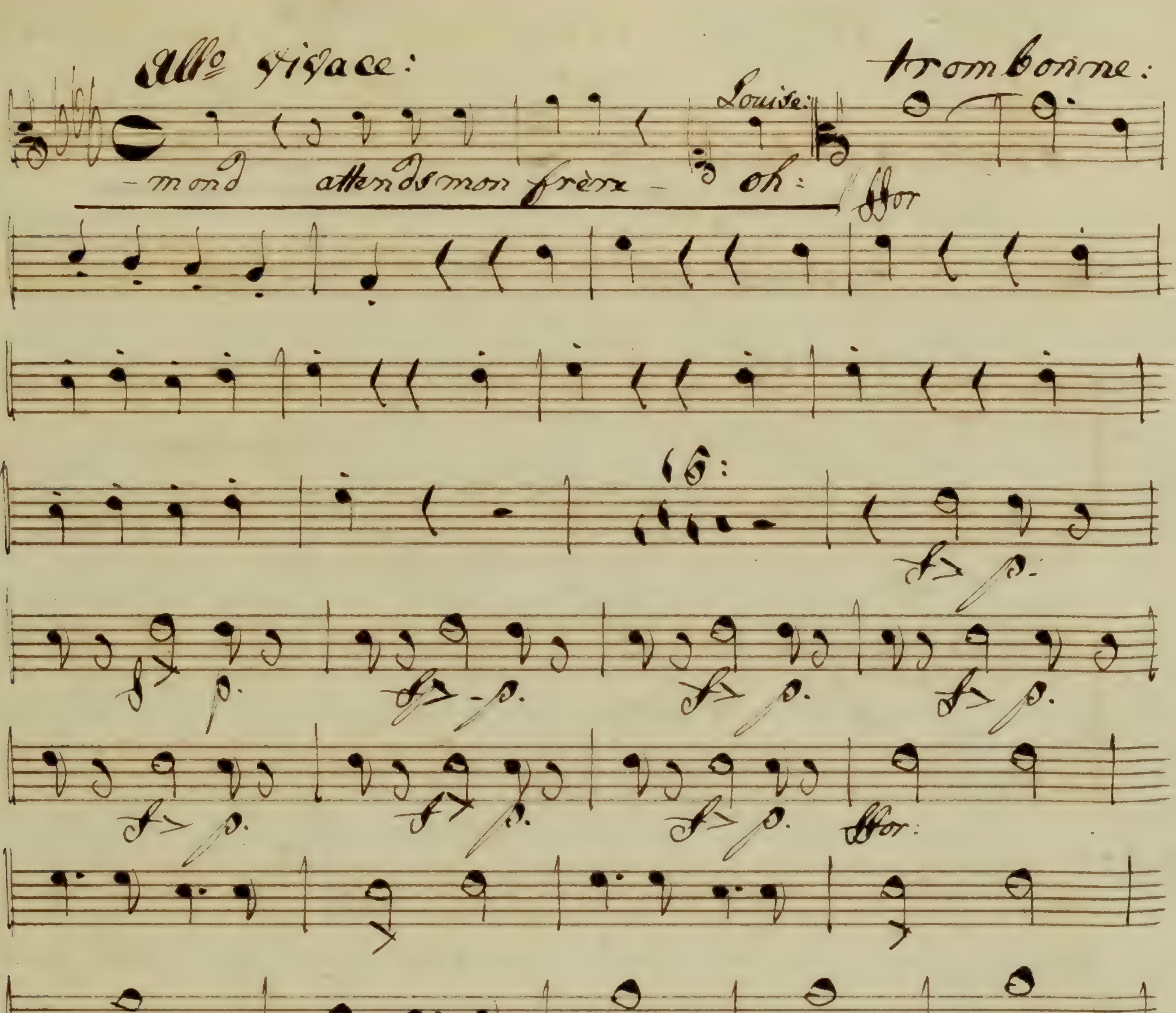
Entr' Acte:

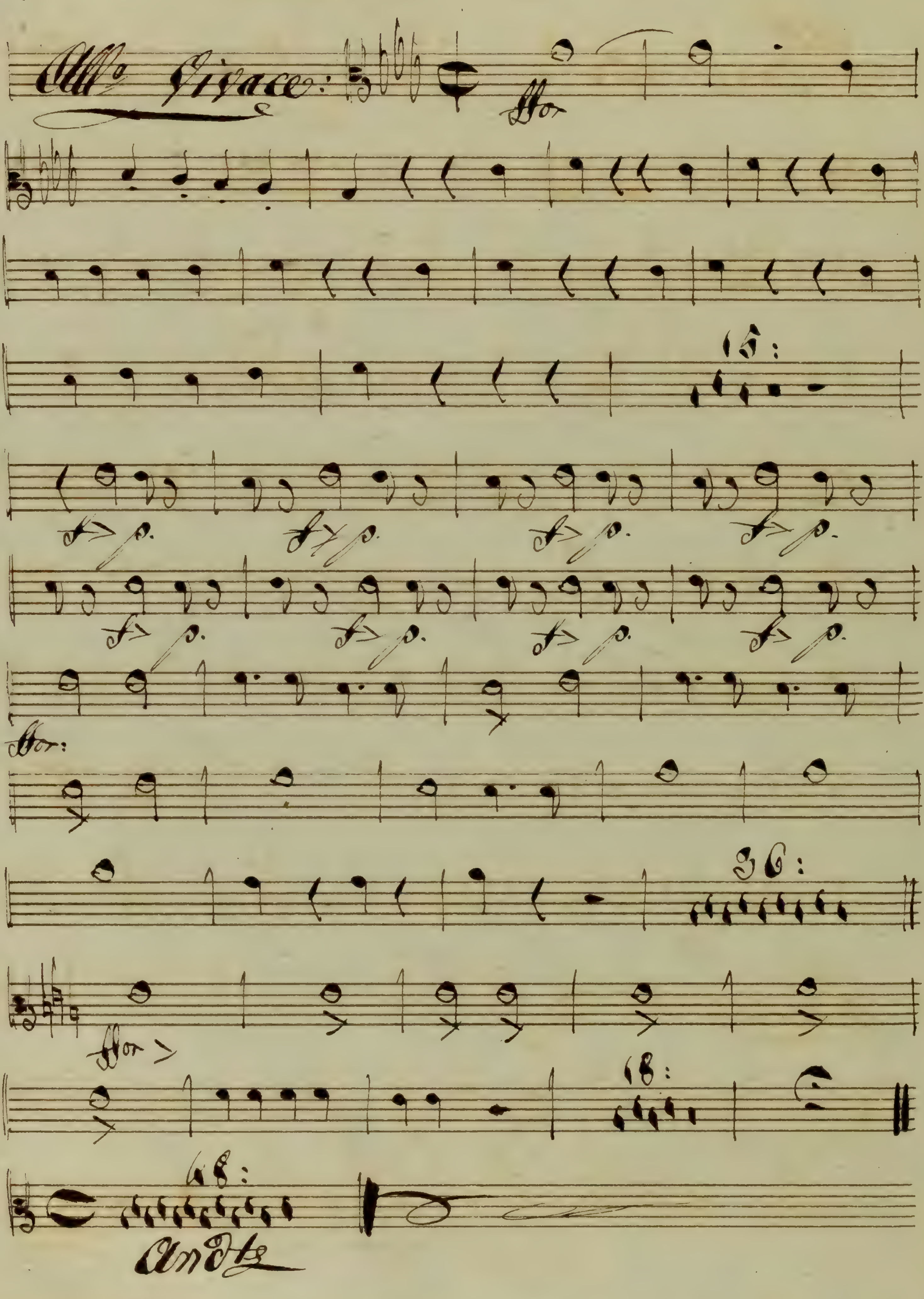


No 7: 8: et 9: tacet:

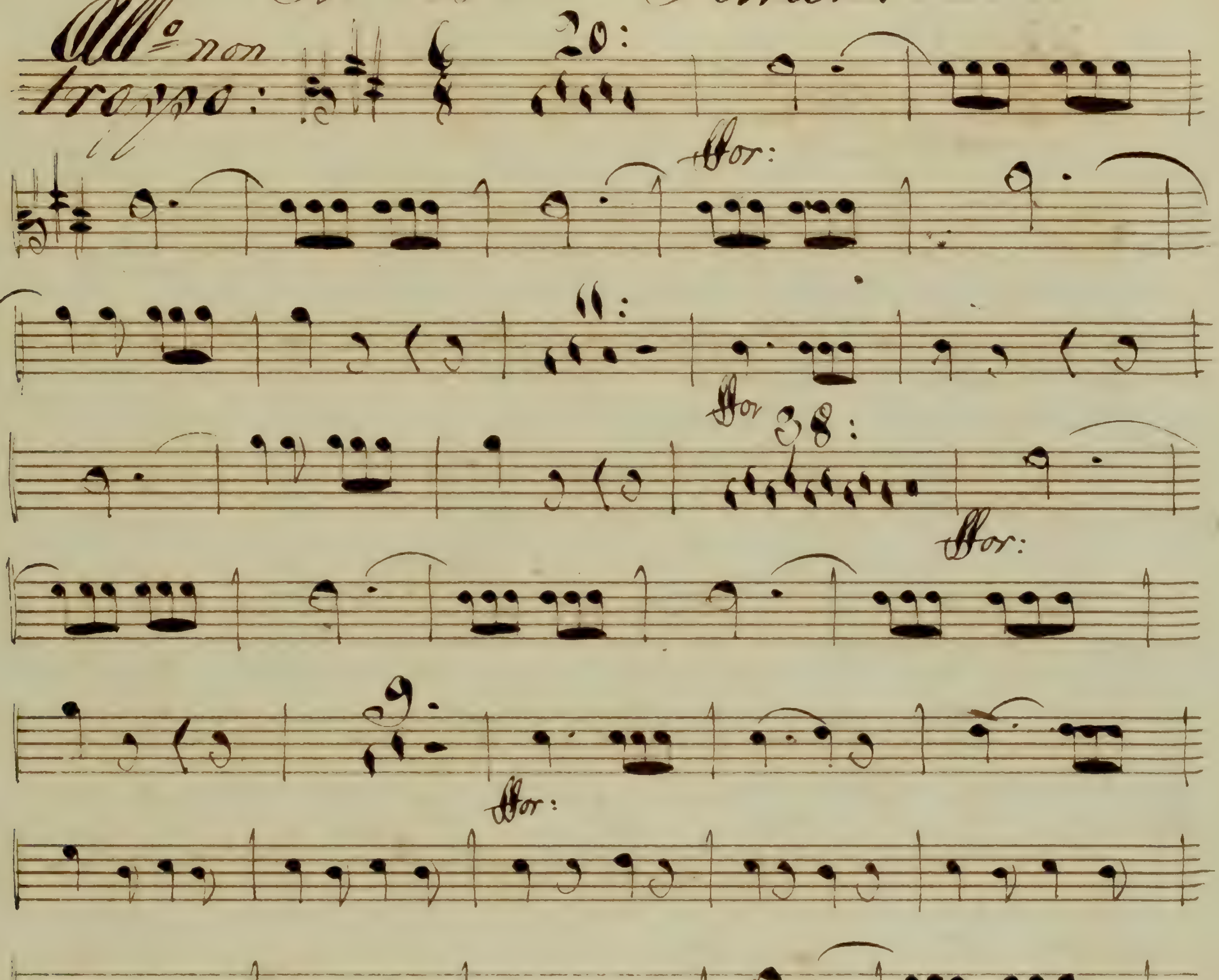
N° 10: Morceau D'ensemble:



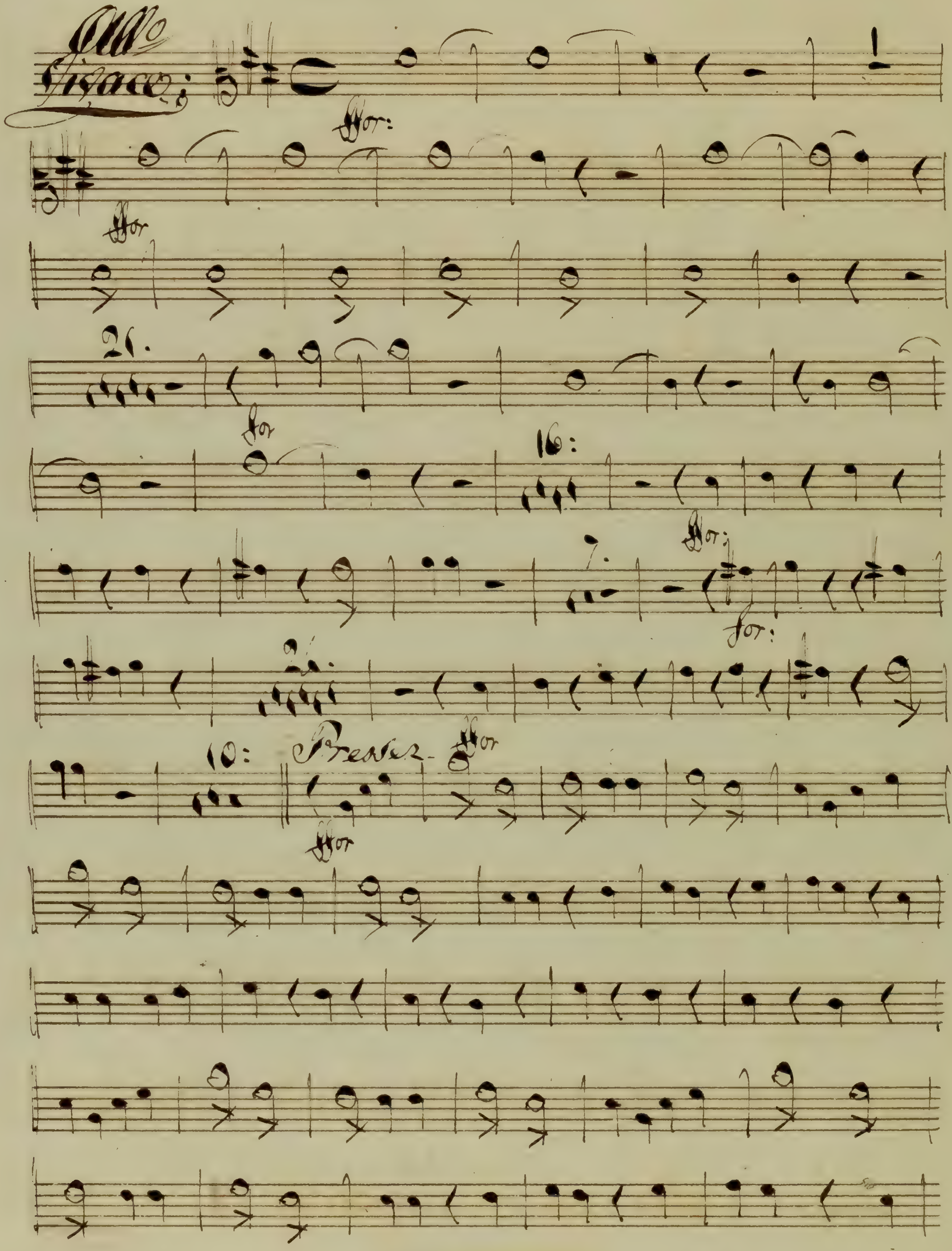

Allo Vivace:
trombonne:
Louise:
-mond attends mon frère - oh:
ffor
16:
f> p.
ffor:
35:
Cantabile:
V. S. Allo Vivace:

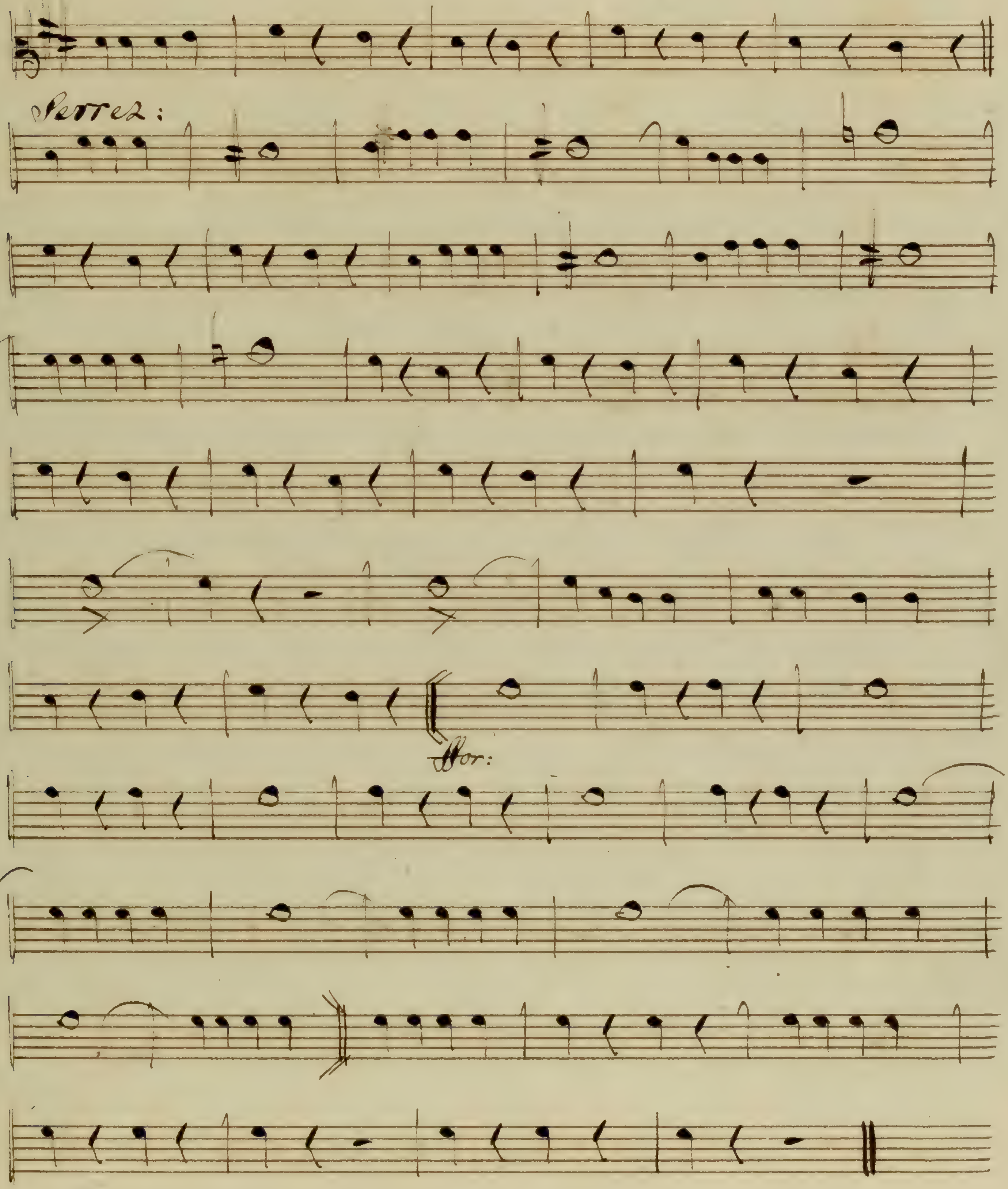

Allo Vivace:
15:
fz p.
36:
18:
48:
Andte

N.o 11: Final:



All.o non troppo:
20:
Hor:
11:
Hor 38:
Hor:
9:
Hor:
10:
Allegro: Maestoso:
Hor:
Hor
36.
12.
16.
V. S.


All.o Vivace;
ffor:
ffor
21.
for
16:
ffor:
7.
9.
for:
10:
Presto
ffor
ffor



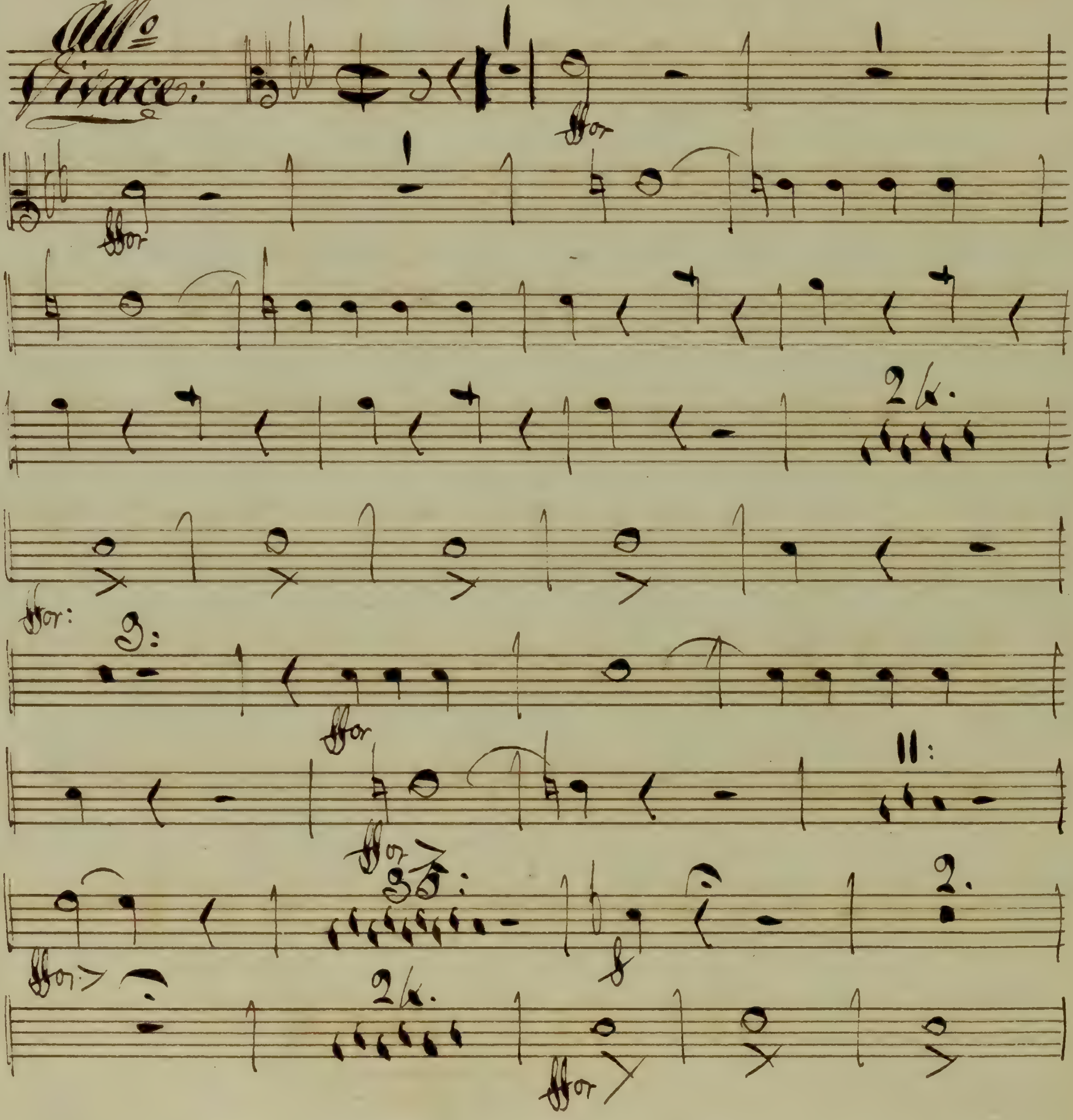
Fin du 2d Acte:

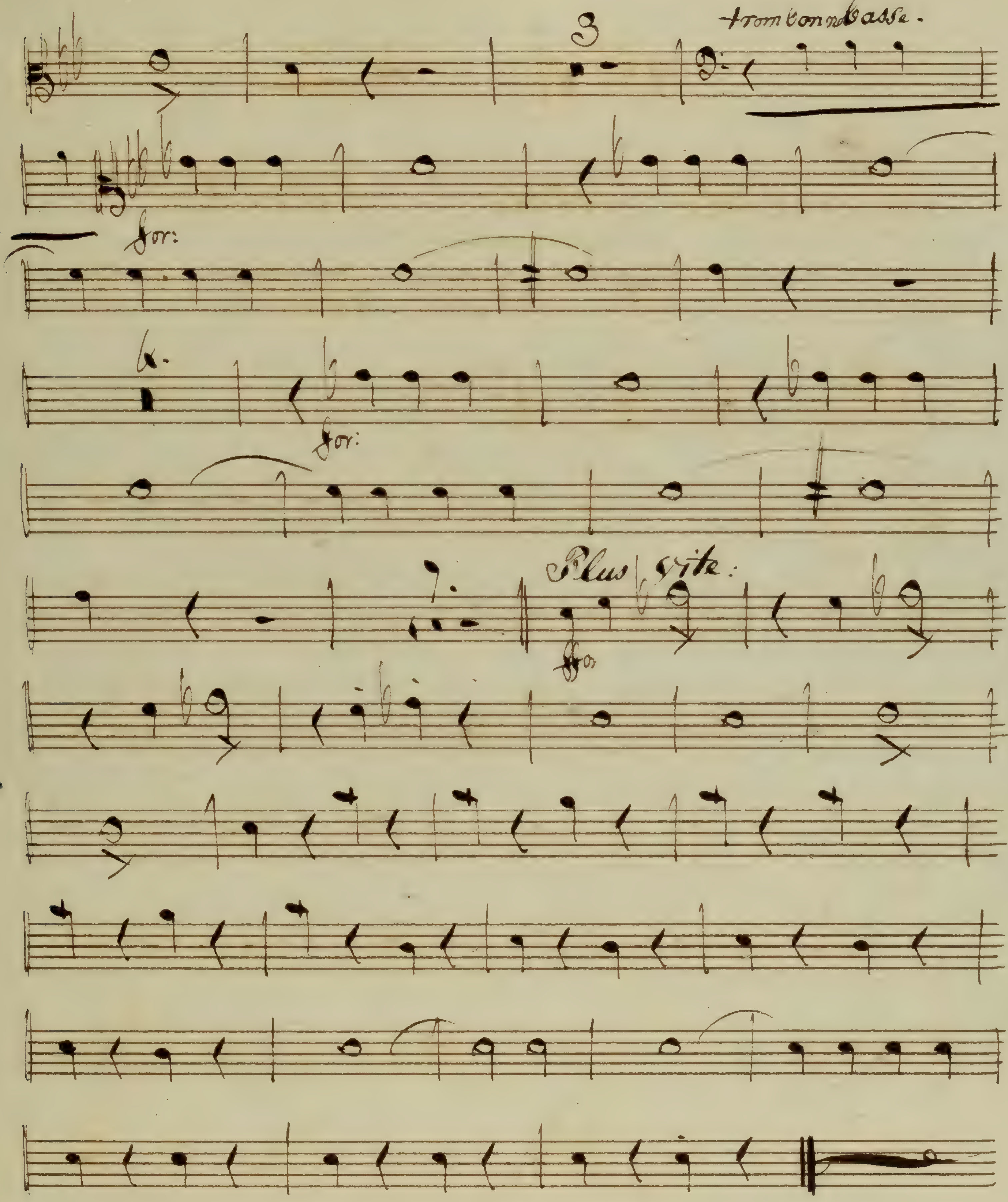
Acte 3me:

Entr' acte Tacet:

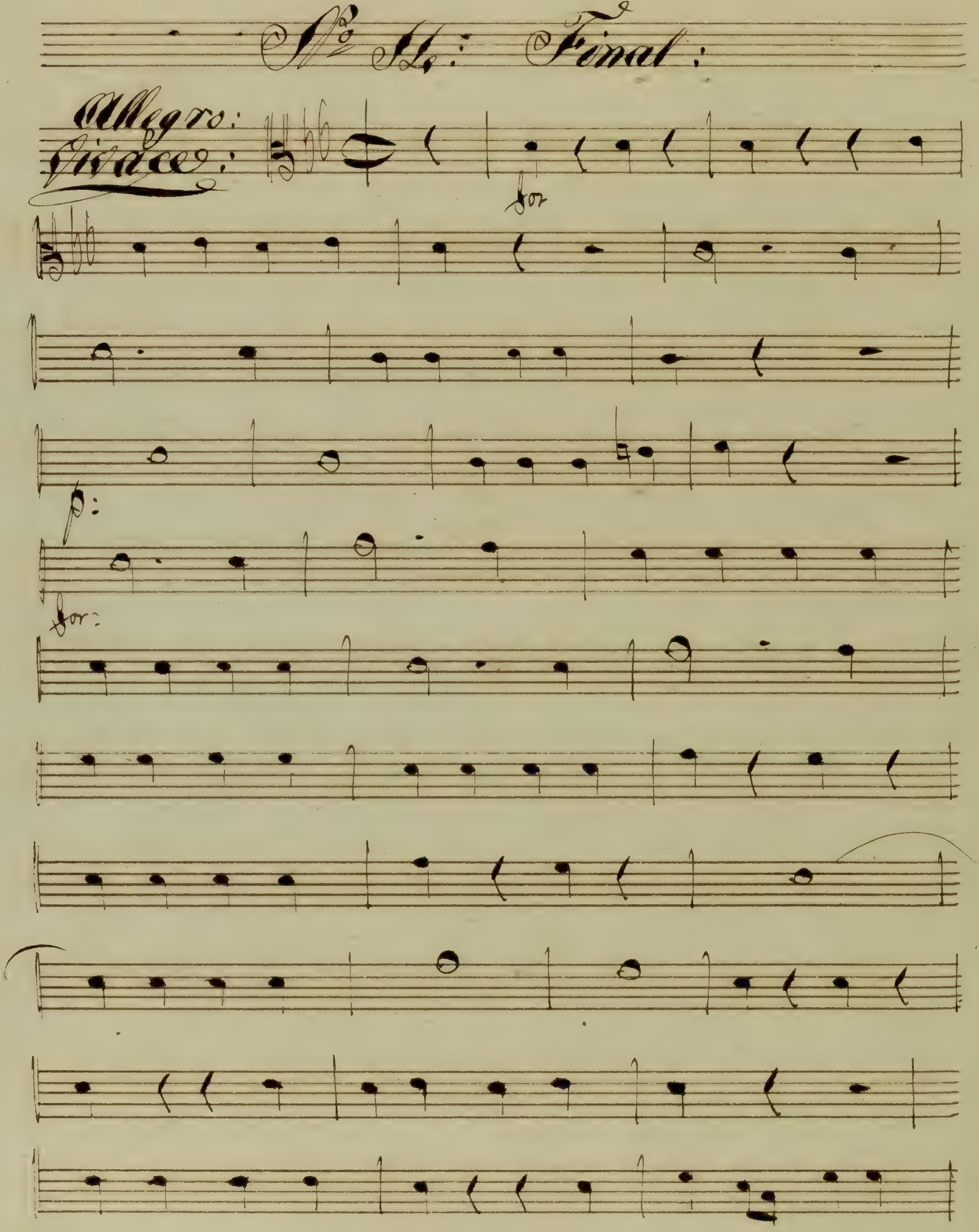
No 12: Trio:

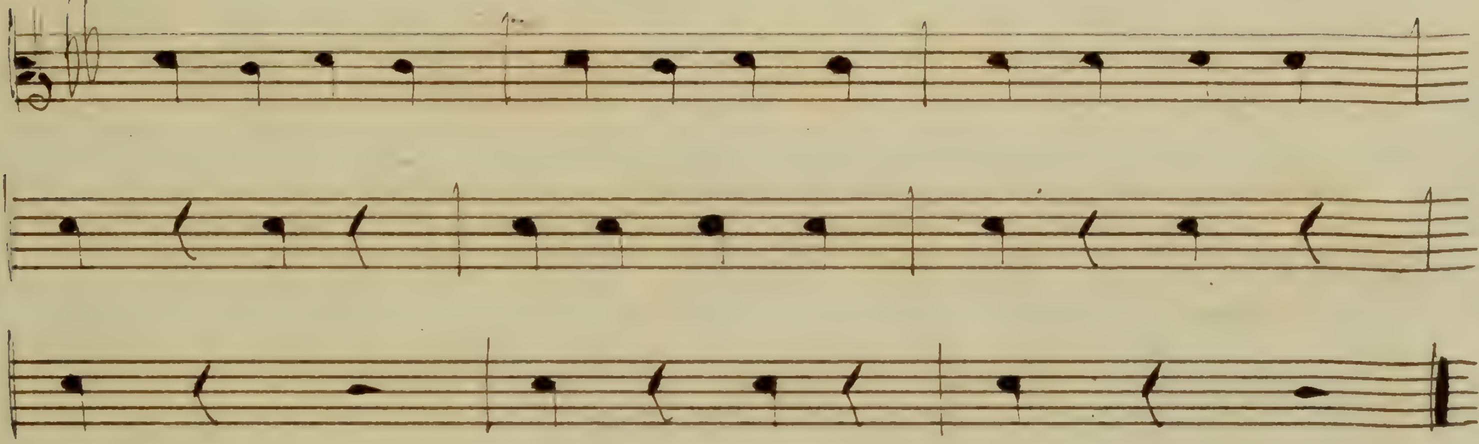
Allo Vivace:





No. 13: Tacet

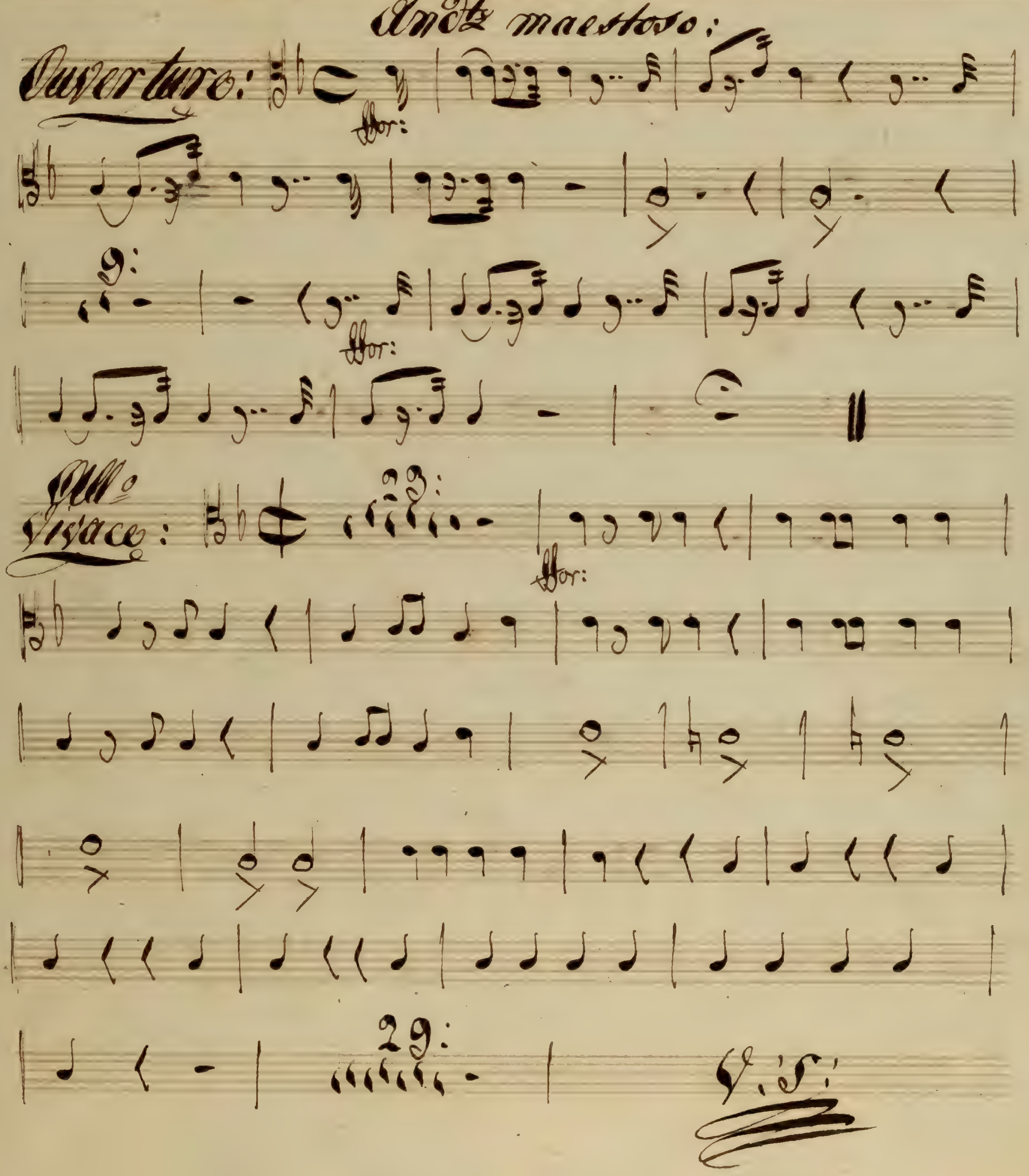

No 11: Final :
Allegro: Vivace:
for
p:
for:

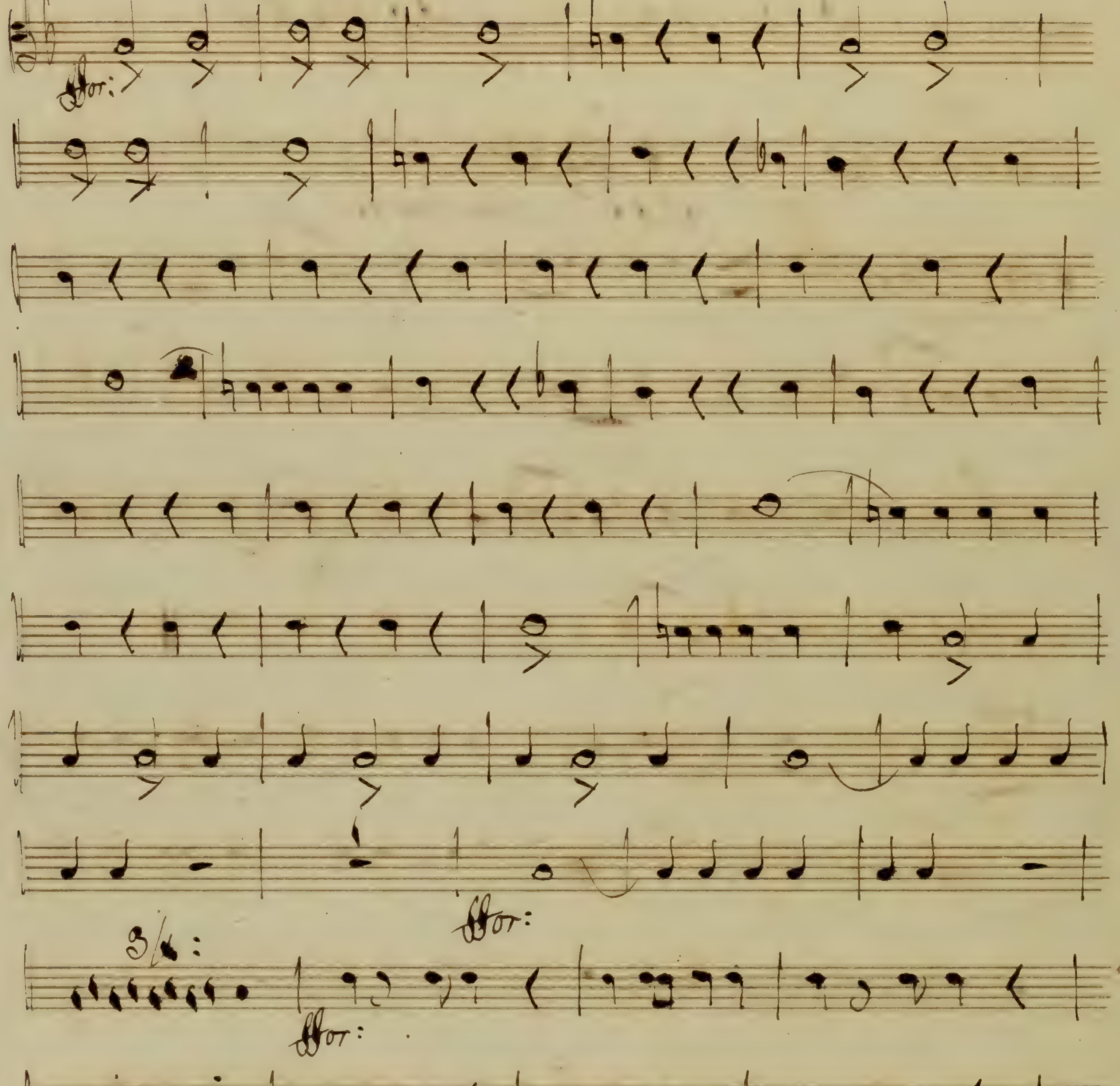


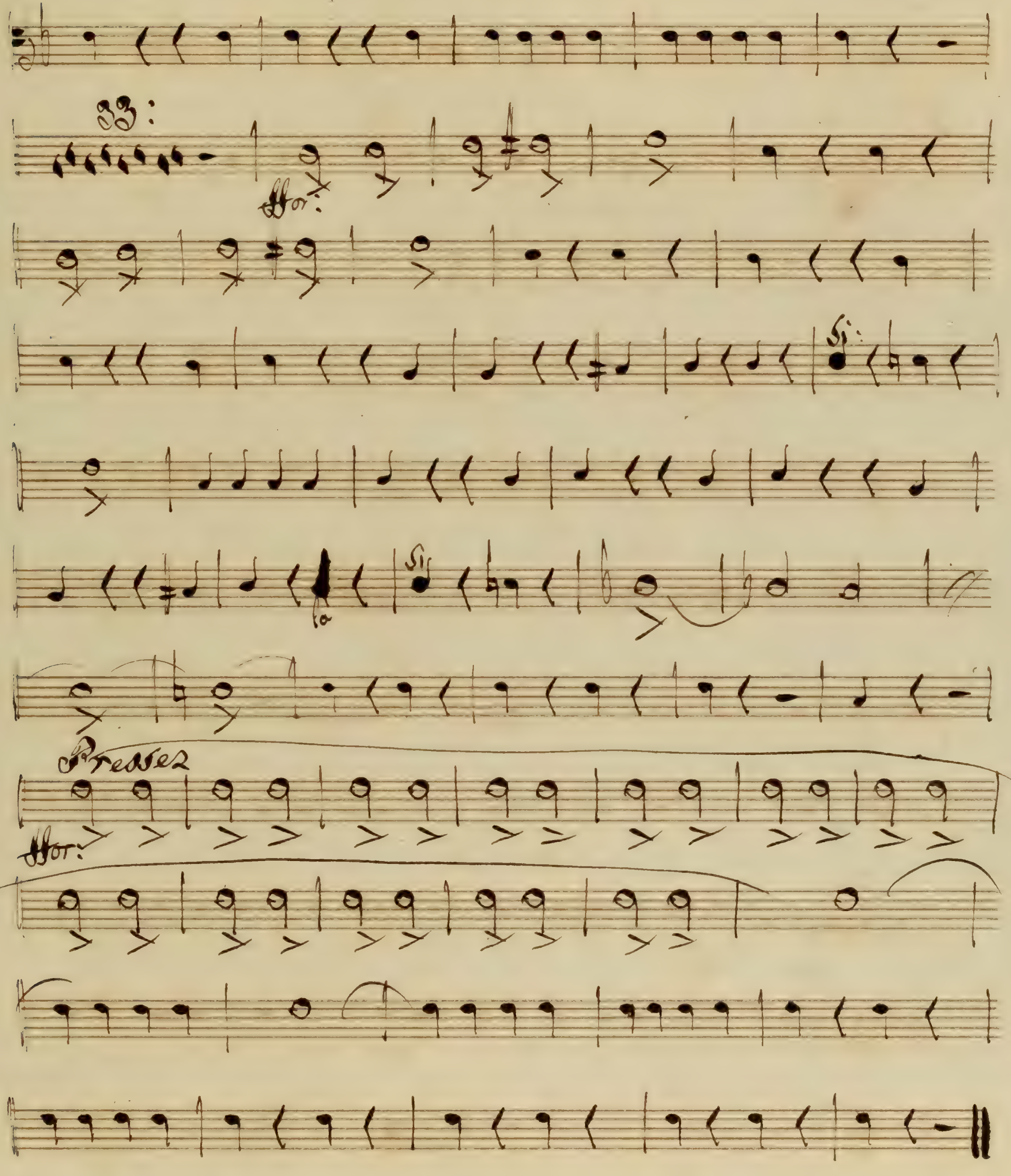
Fin :

Trombonne Tenor:

Emma:

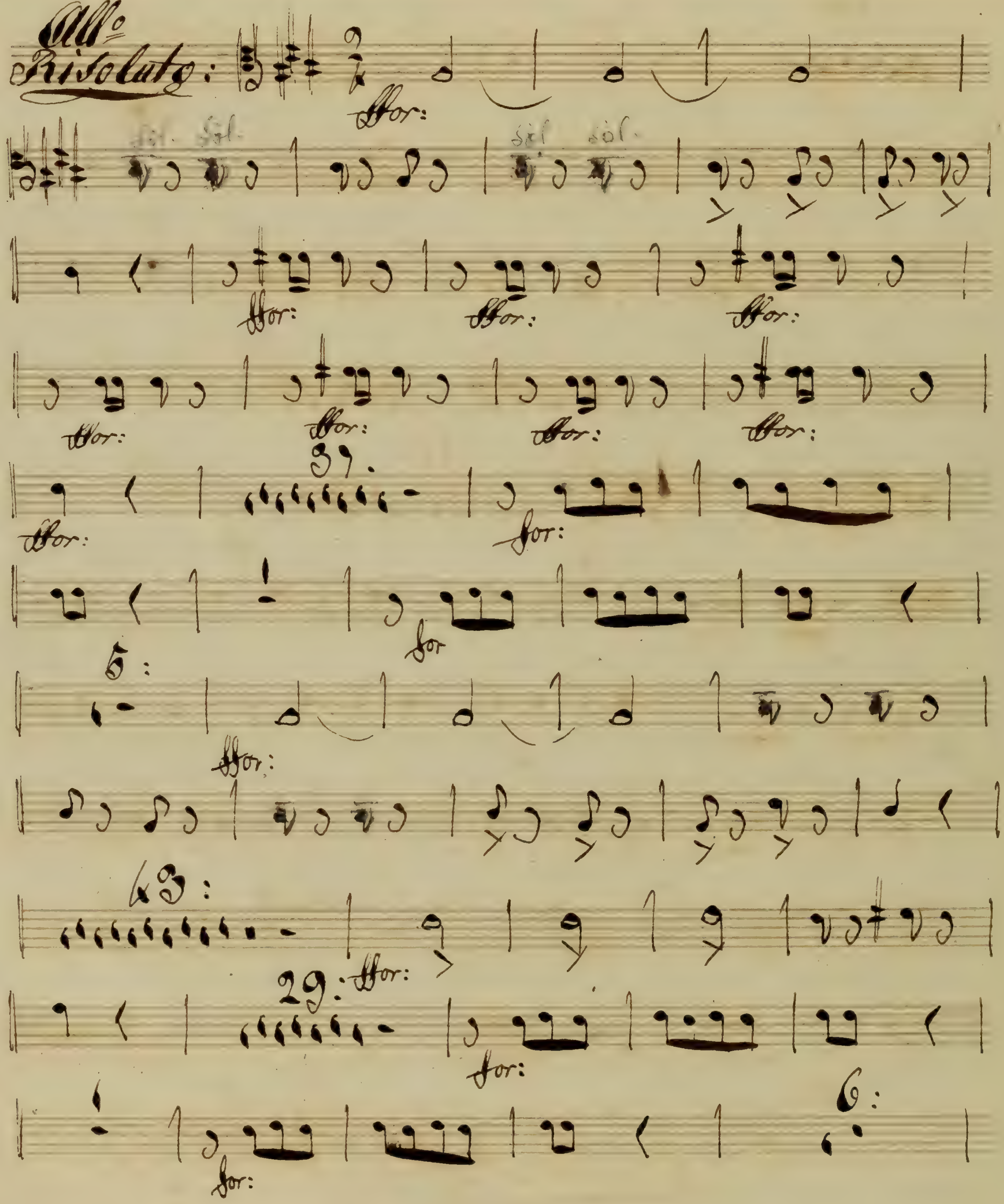


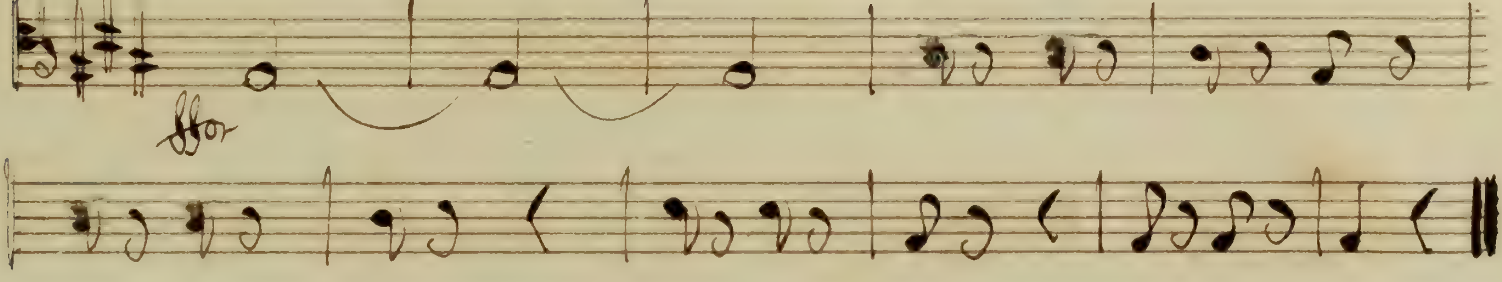




Nº 1: 2: 3: 4 & 6: tacet:

No. 5: Air:

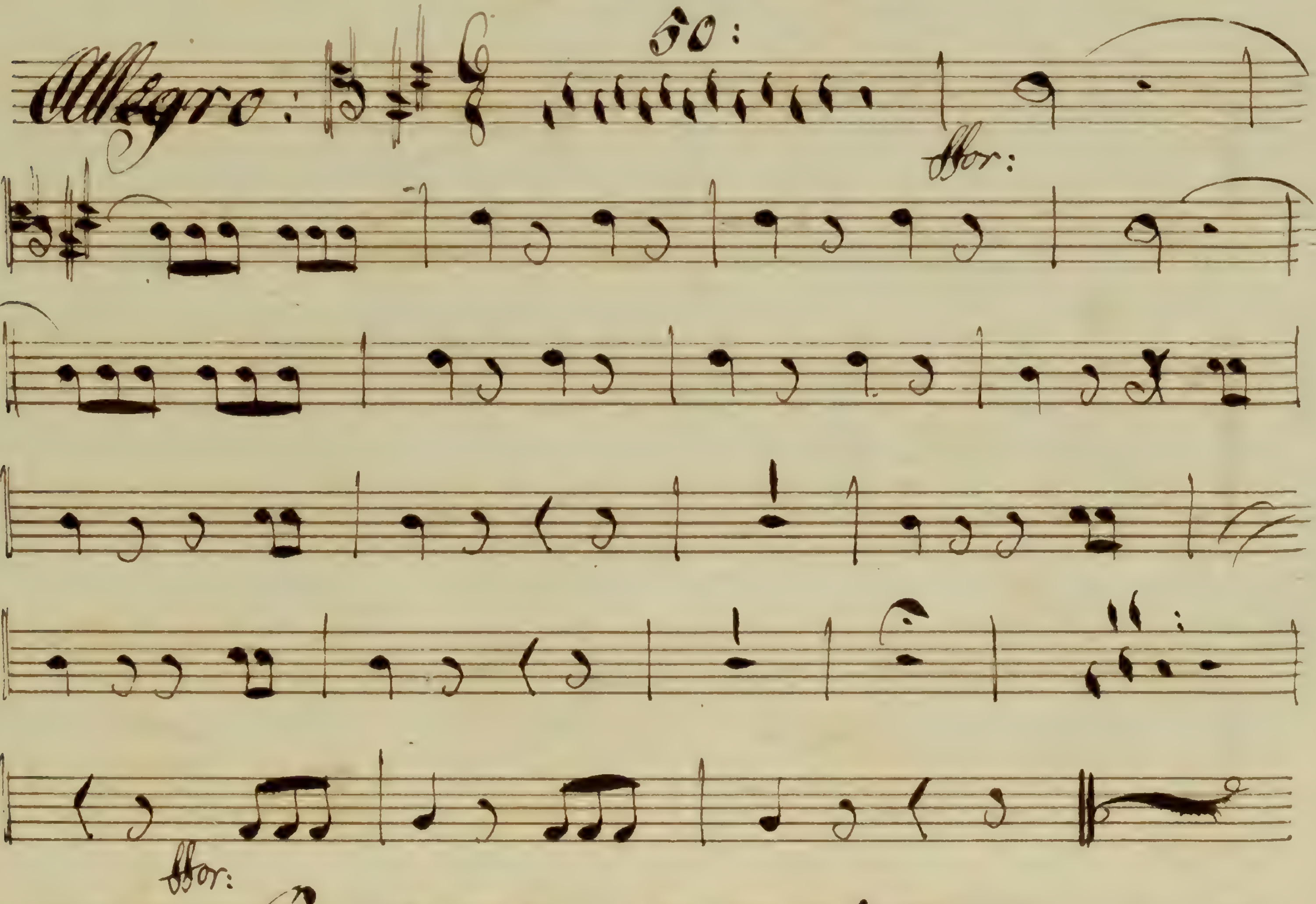




No 6: tacet:

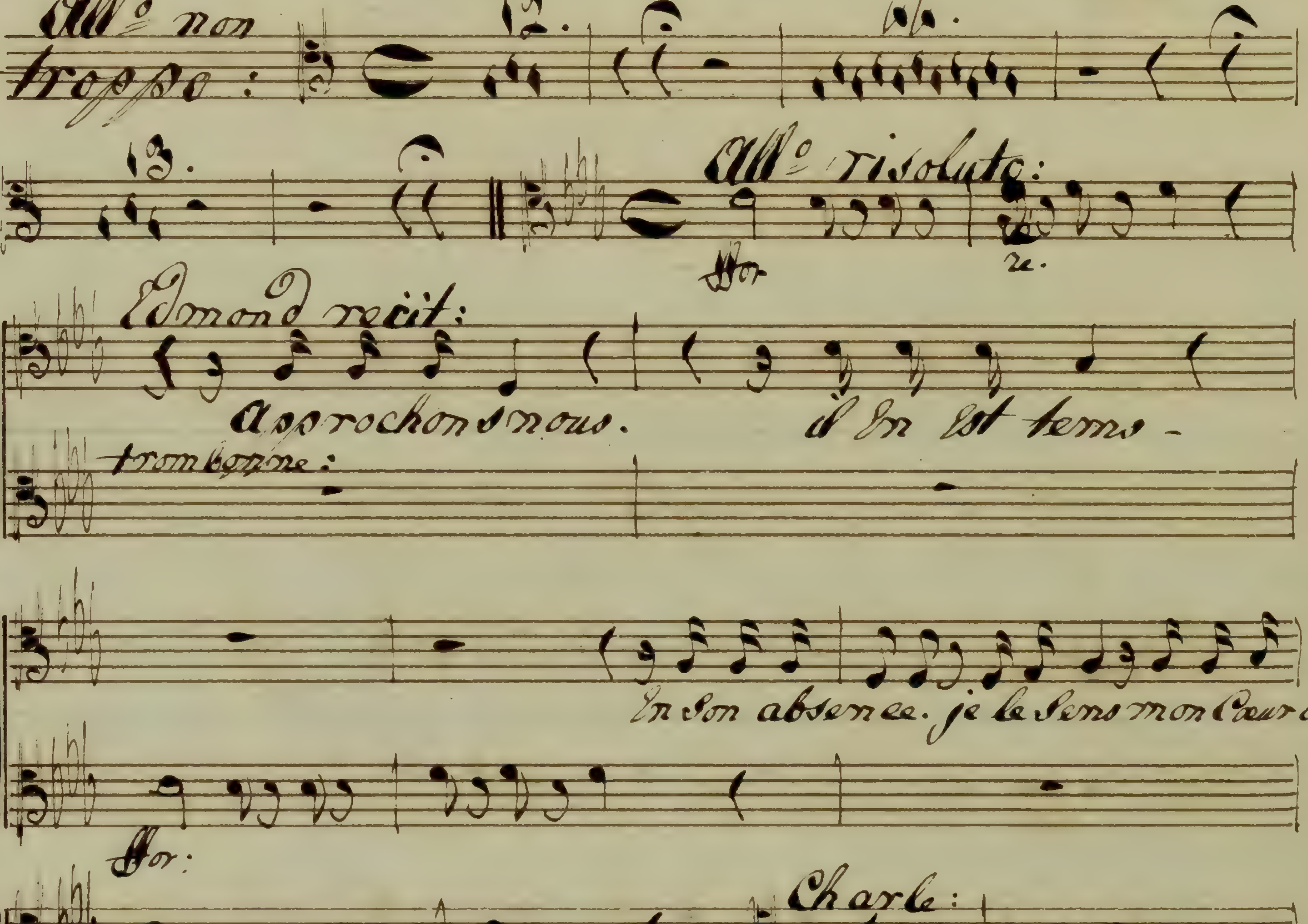
Fin du 1er Acte:

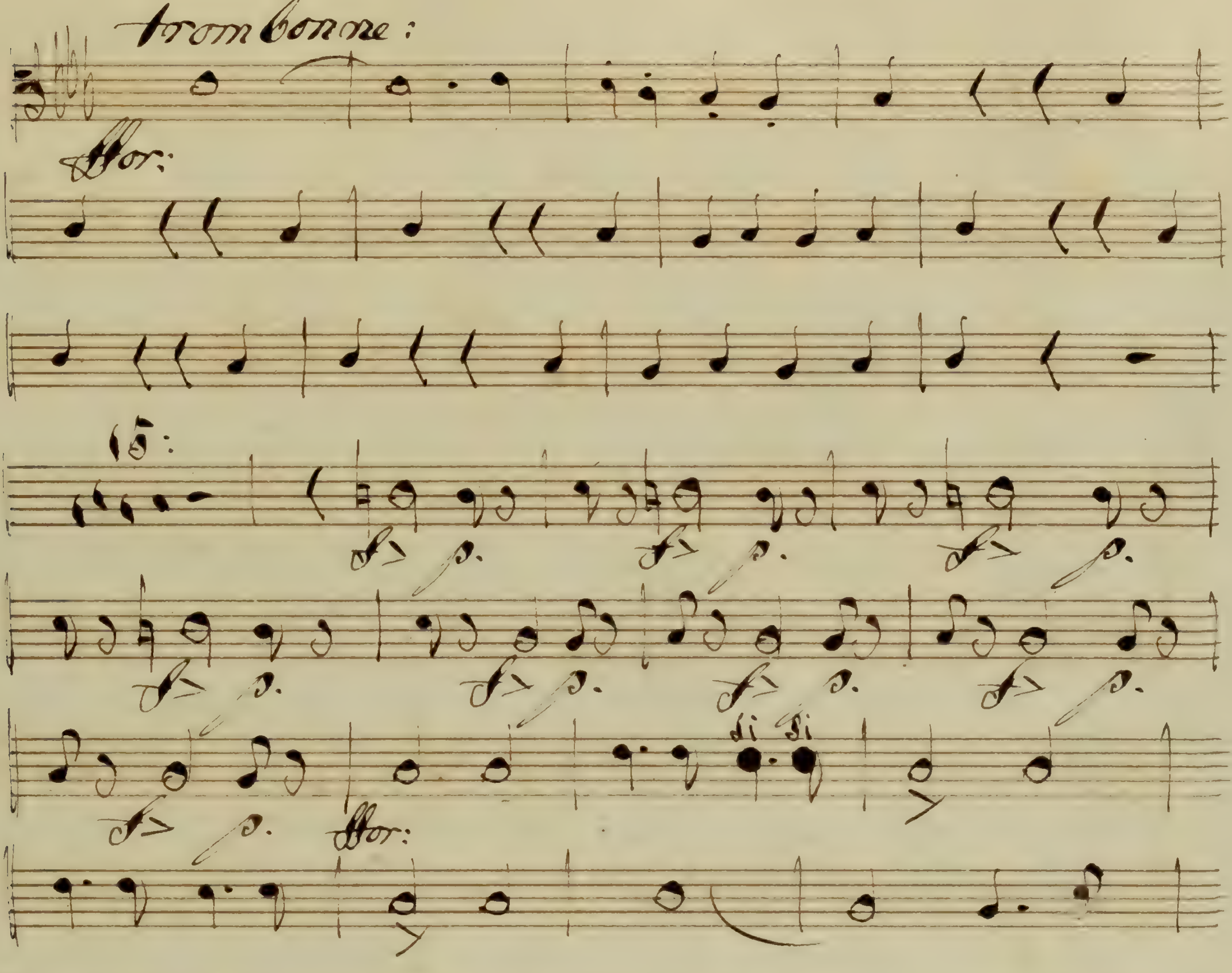
Entr'Acte:

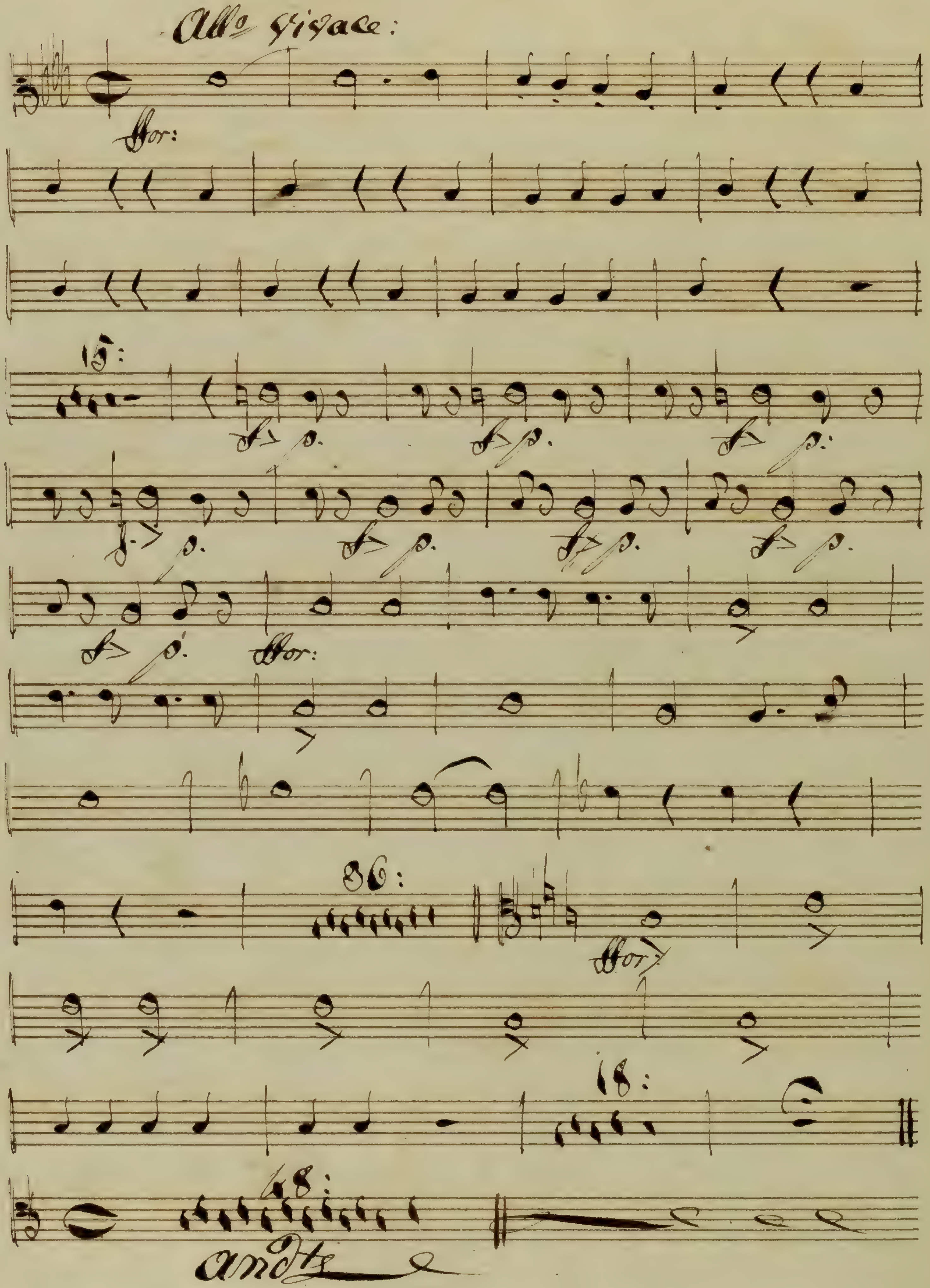


No 7: 8: & 9: tacet:

N° 10: Morceau D'ensemble:

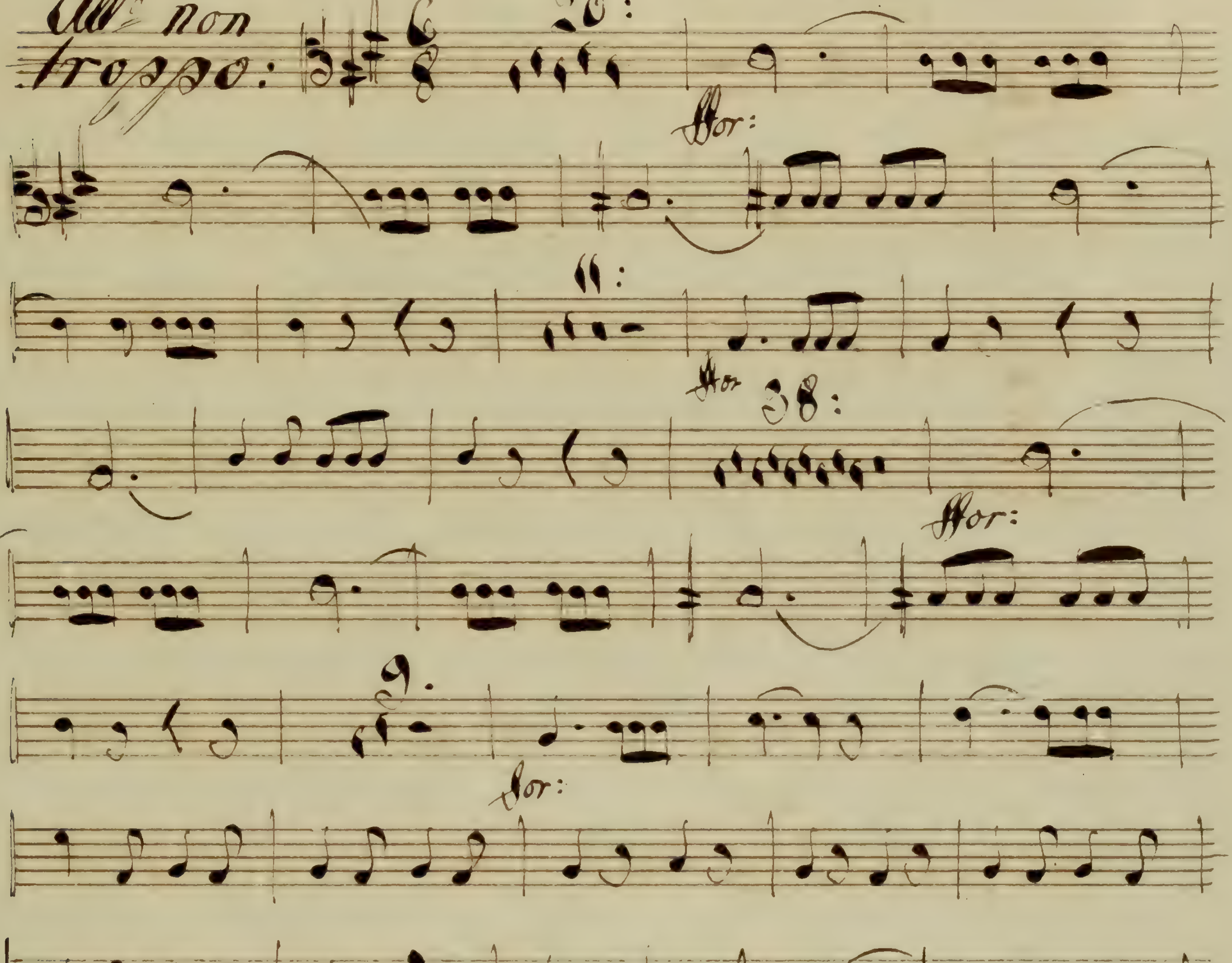


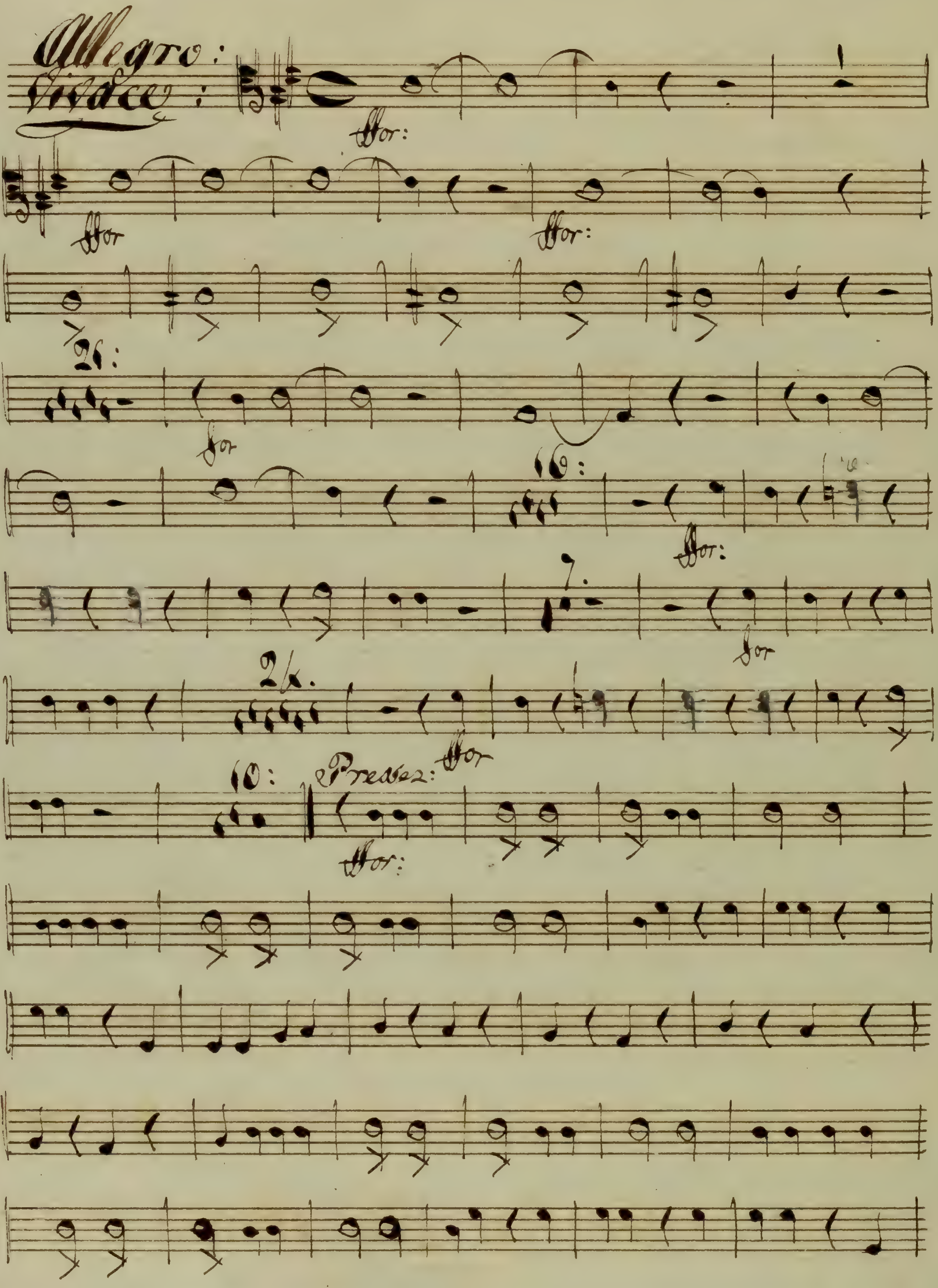

trombonne :
Allor:
15:
f> p.
Allor:
38:
Cantabile :
V. S. All.o Vivace :

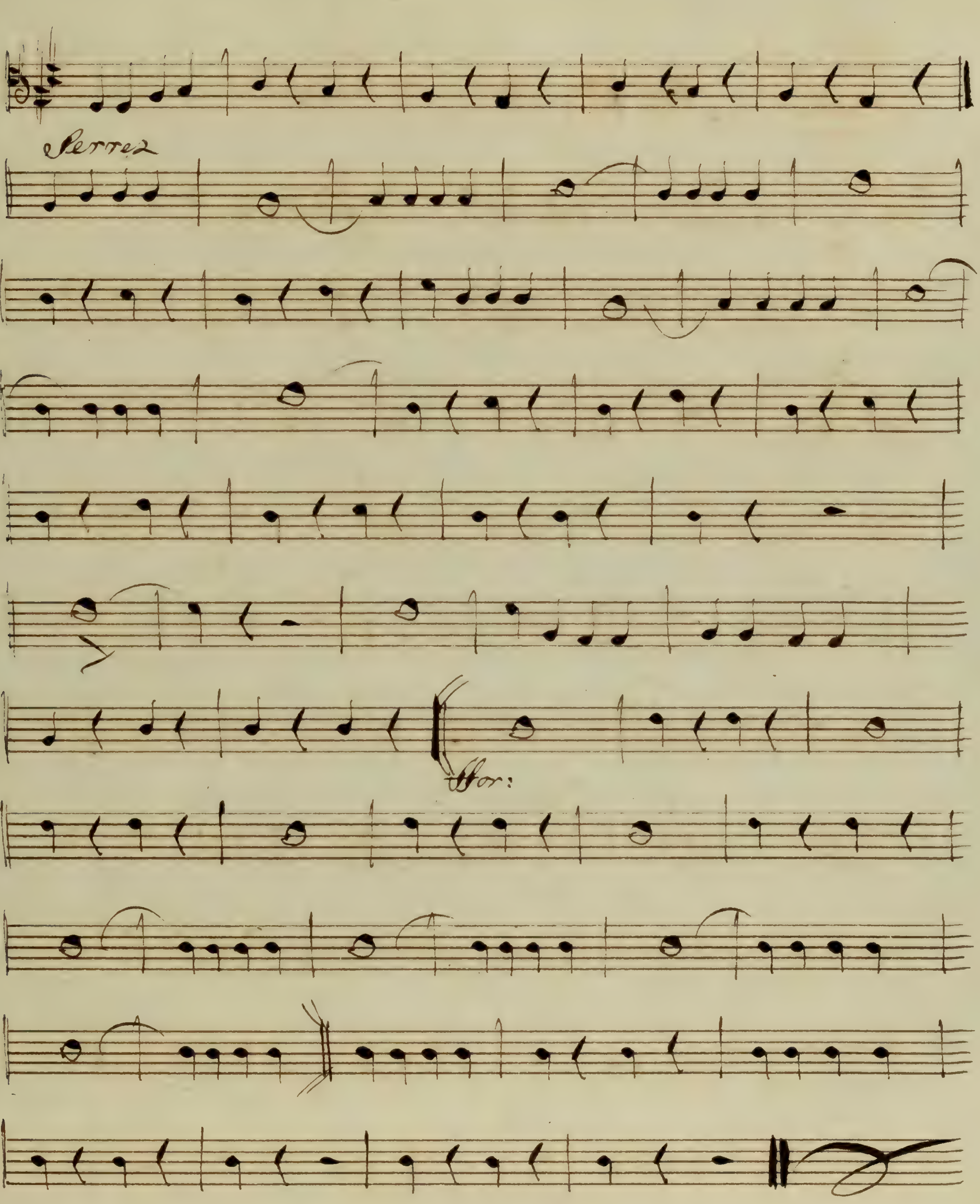


Allo Vivace:
for:
15:
for:
36:
for:
18:
48:
andte

N° 11: Final:


All° non troppo:
20:
for:
11:
for
38:
for:
9.
for:
10:
All° maestoso:
for
for:
for:
36:
12:
16:
V.S.


Allegro: Vivace:



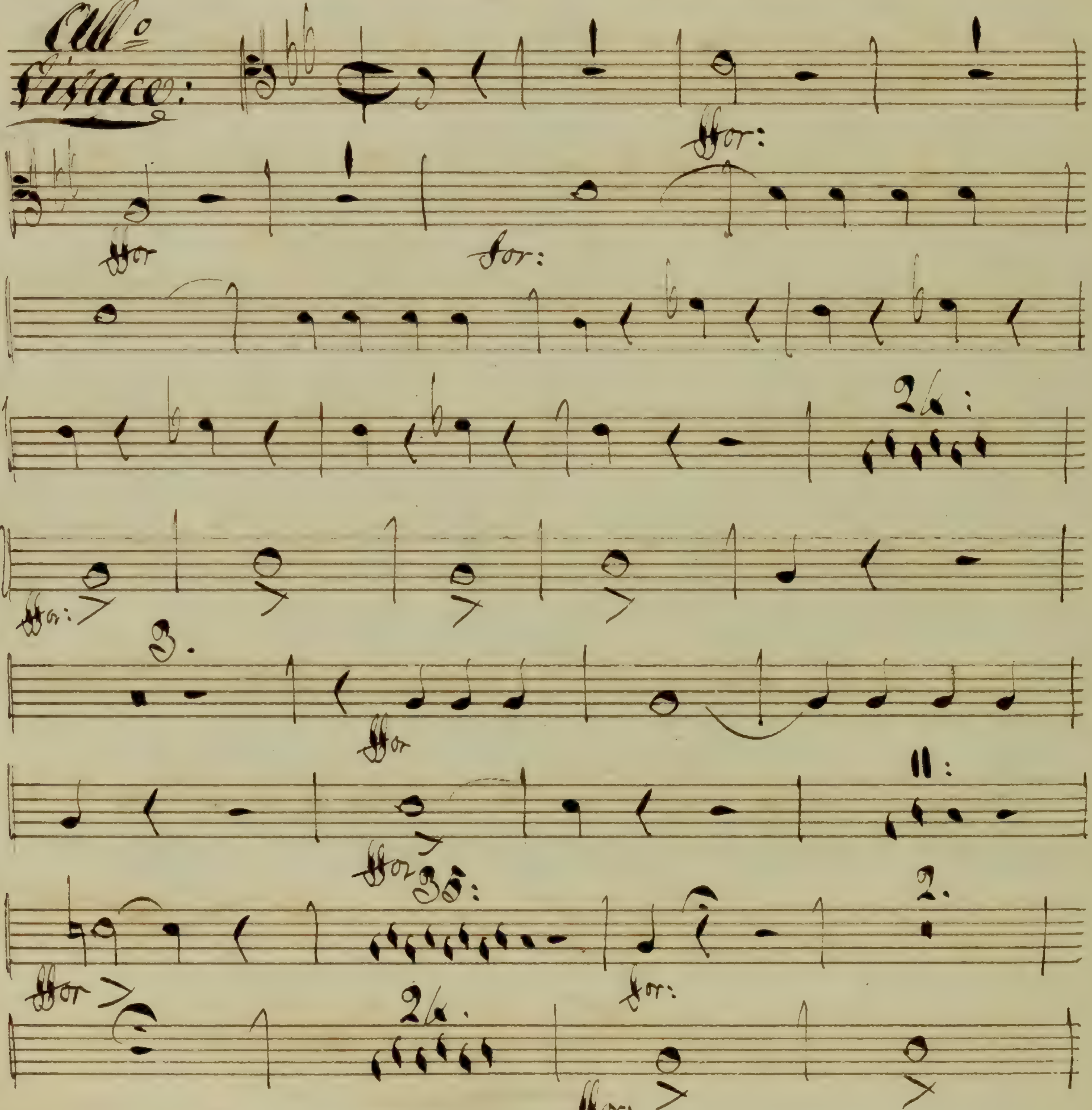
Fin du 2d Acte:

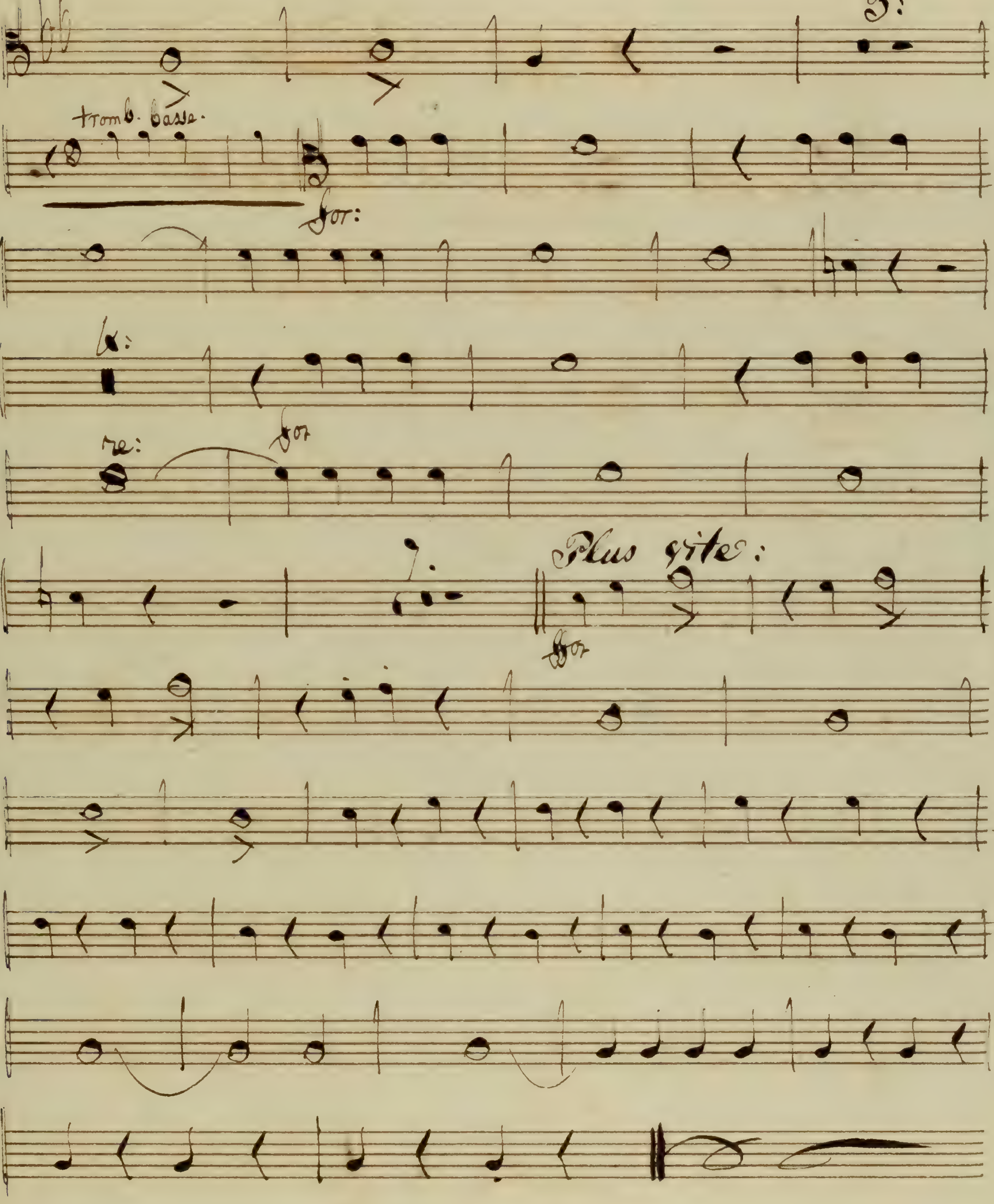
Acte 3me:

Entr'acte Tacet

No 12: Trio:

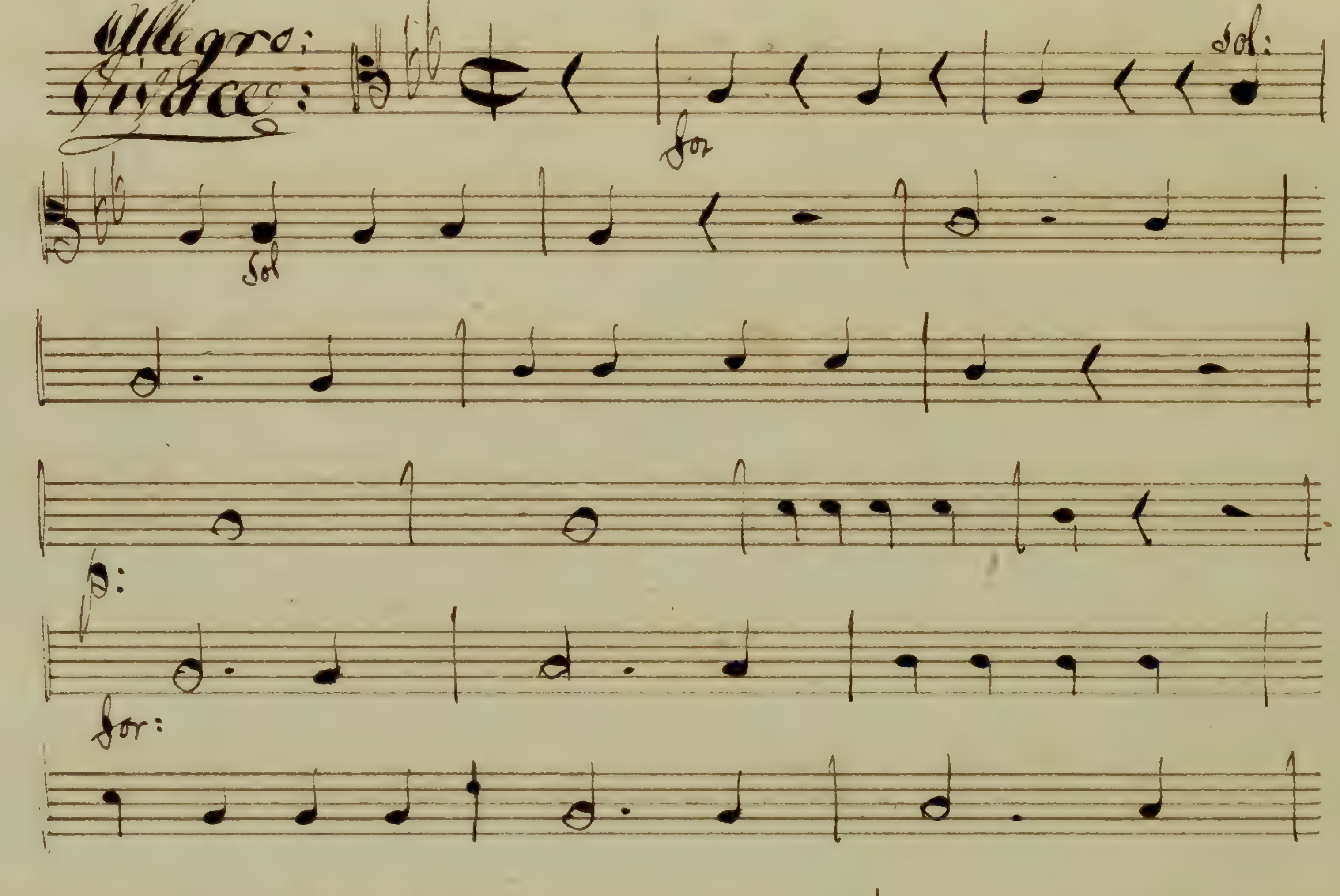
All° Vivace:

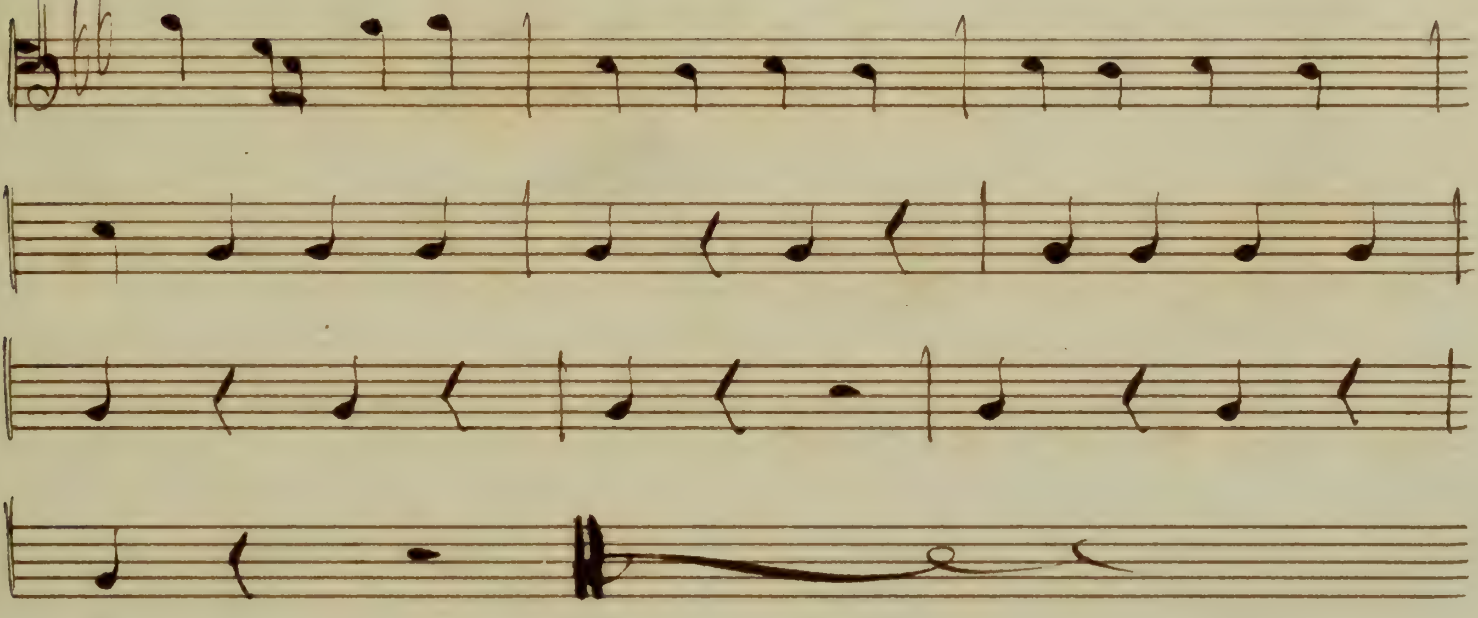




Nº 13: Tacet:

No 16: Final:

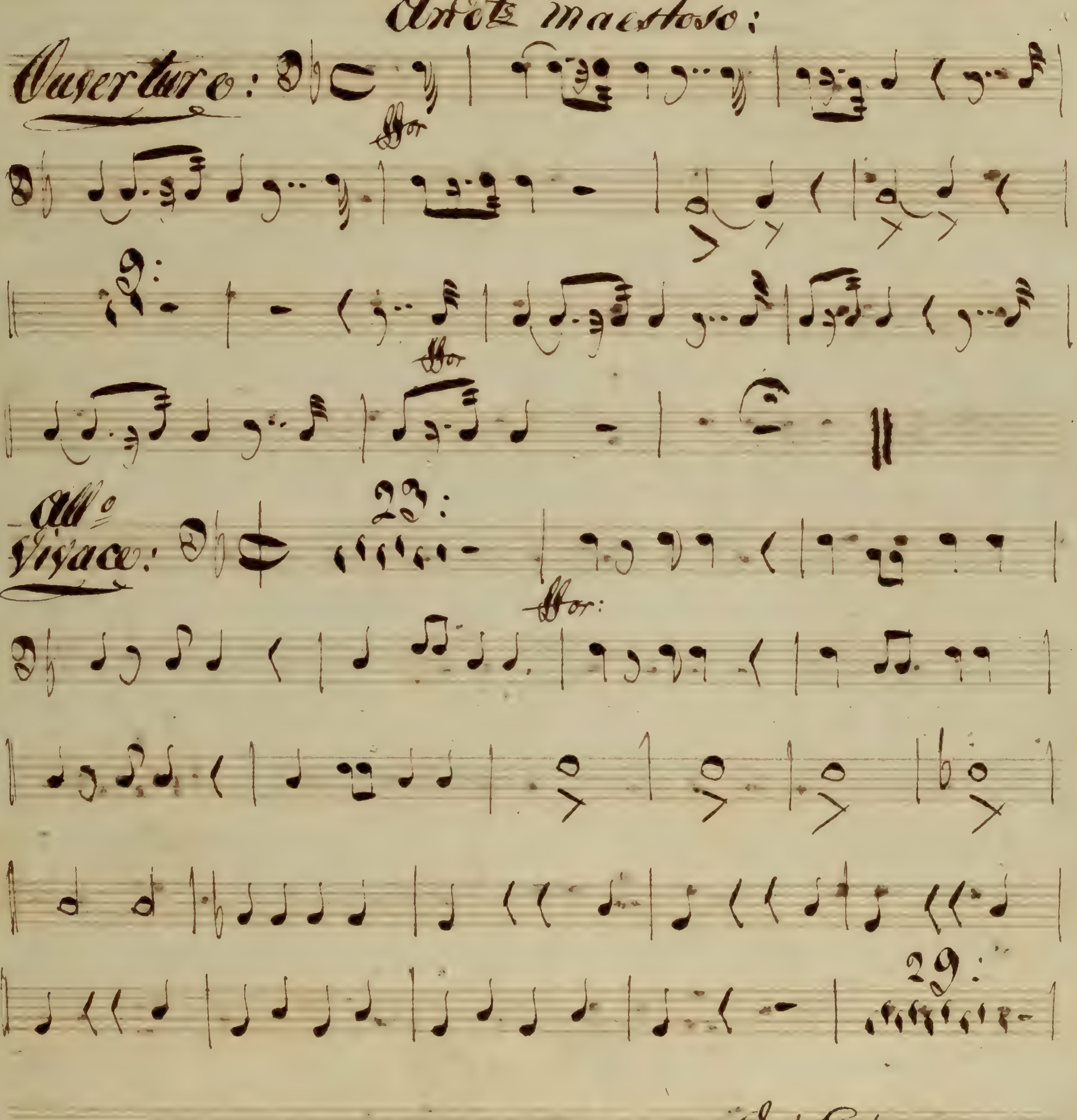


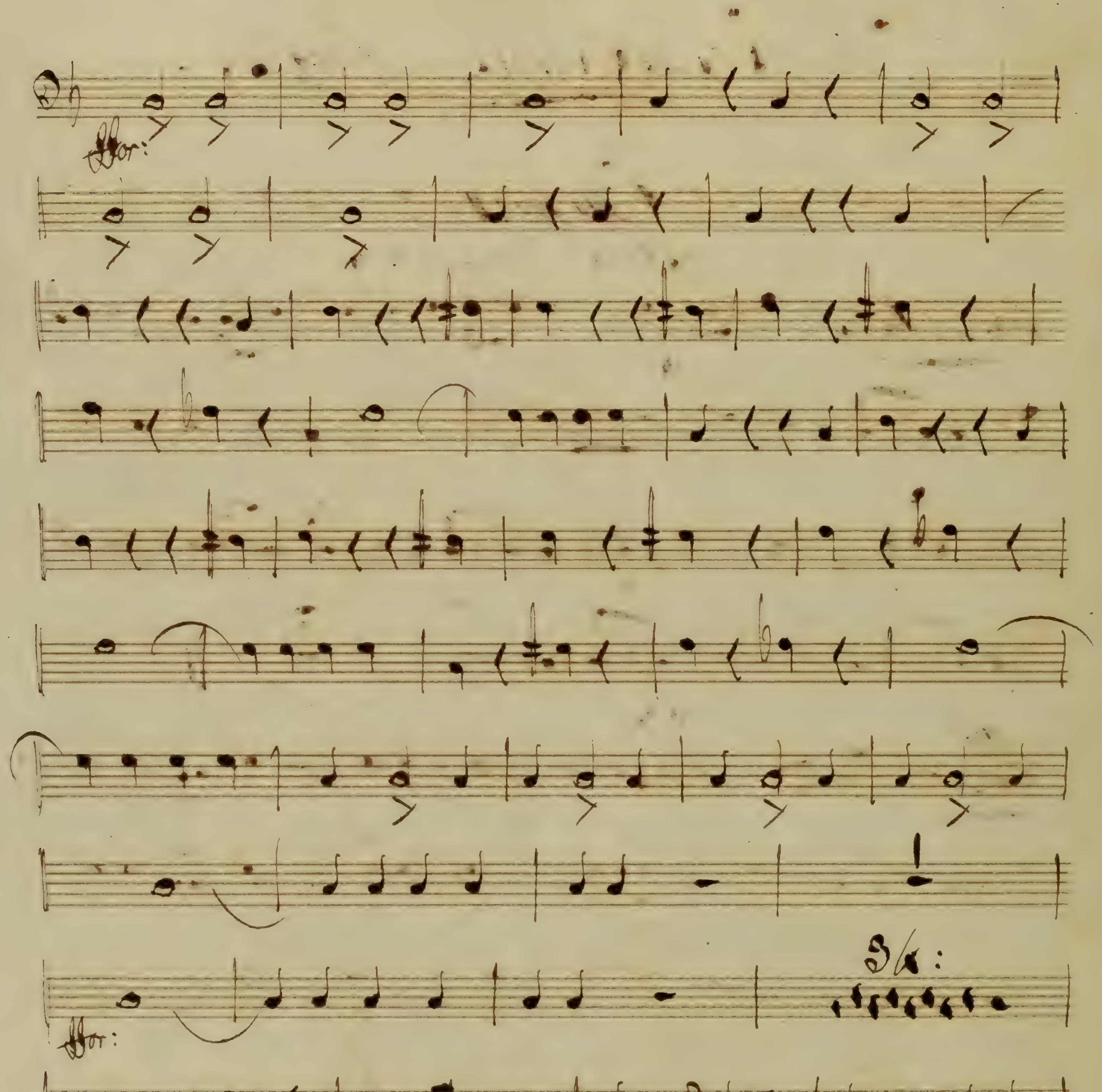


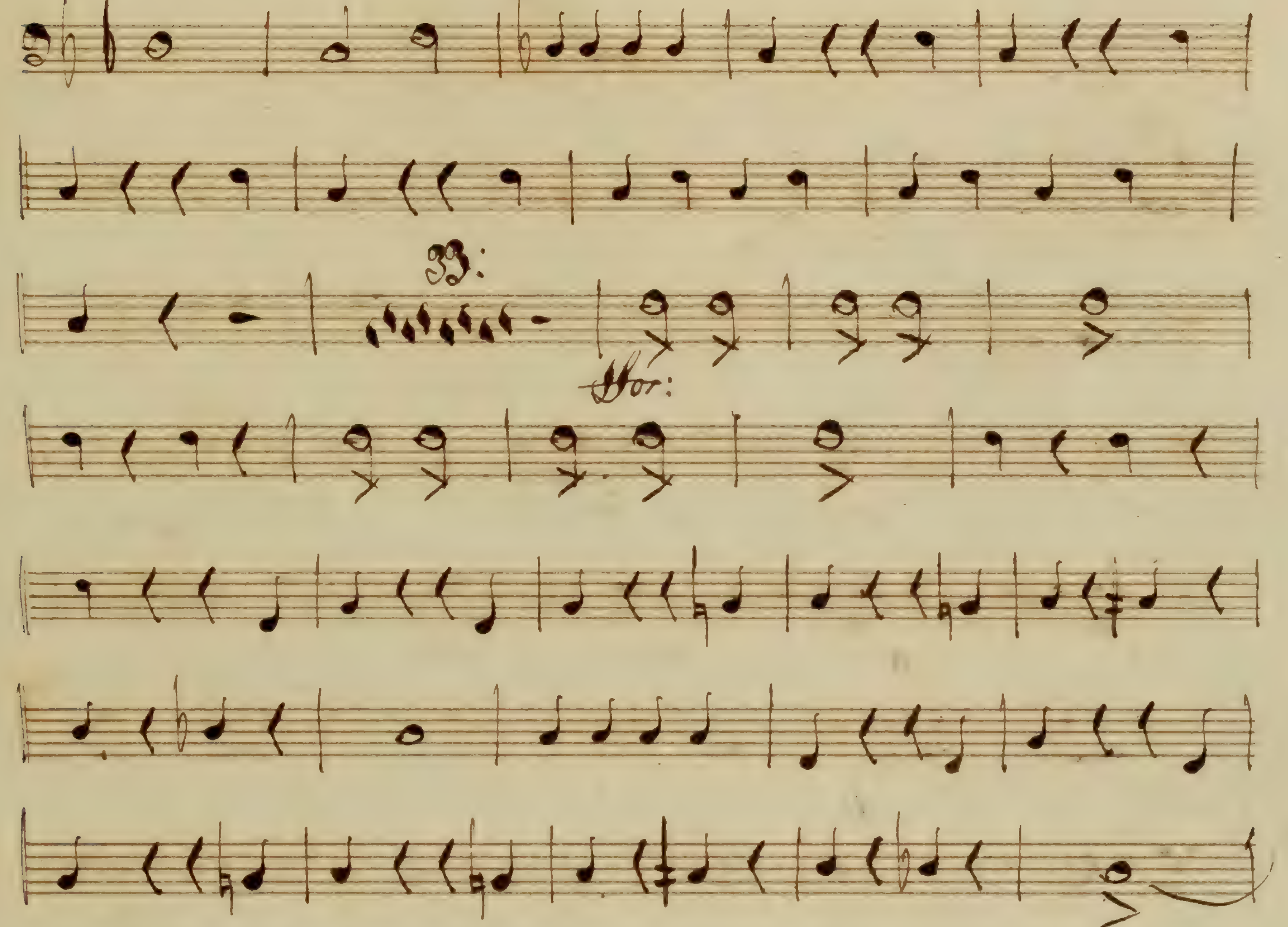
Fin

Trombonne Basso:

Emma:

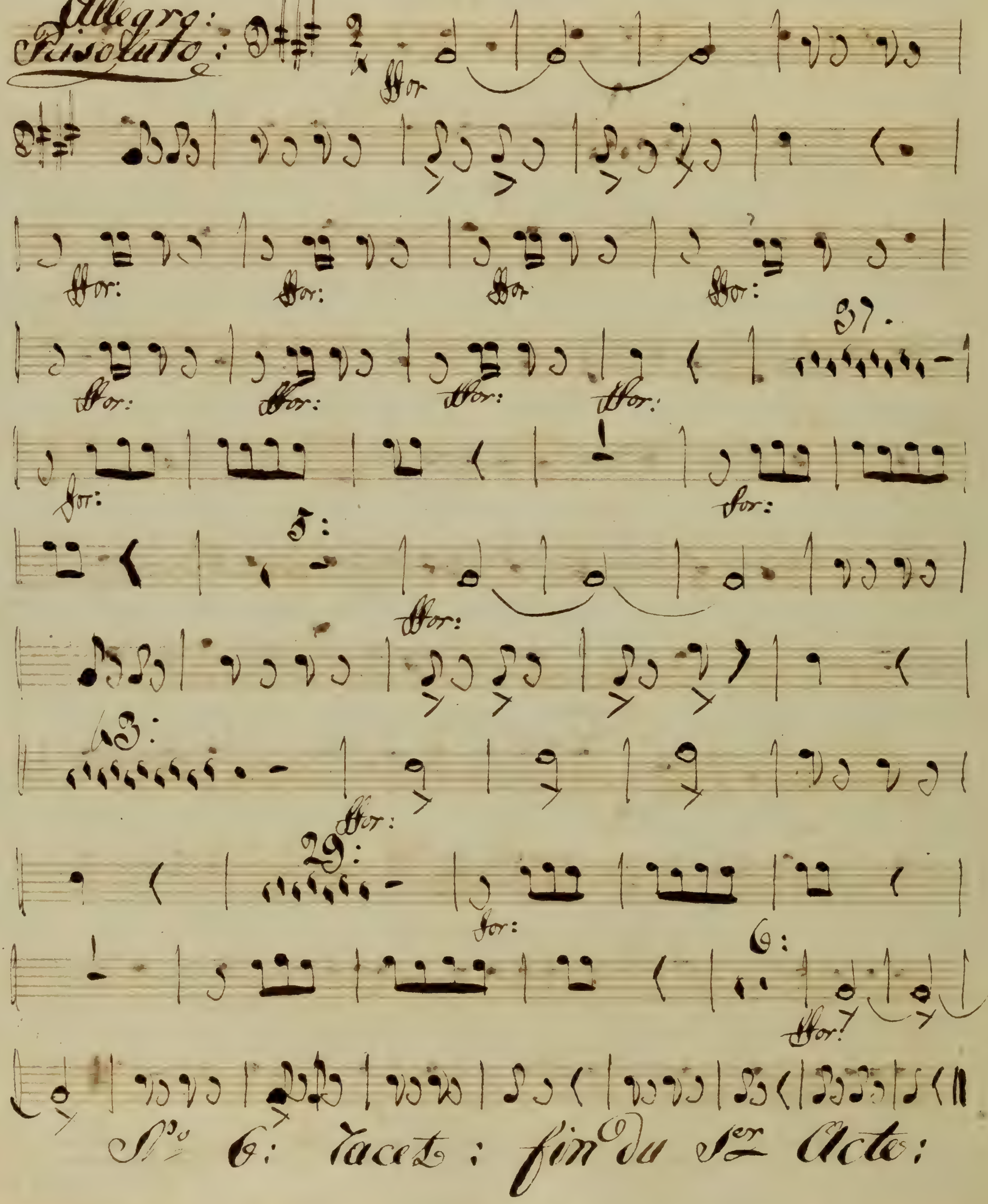



Hor:
Hor:
Hor:

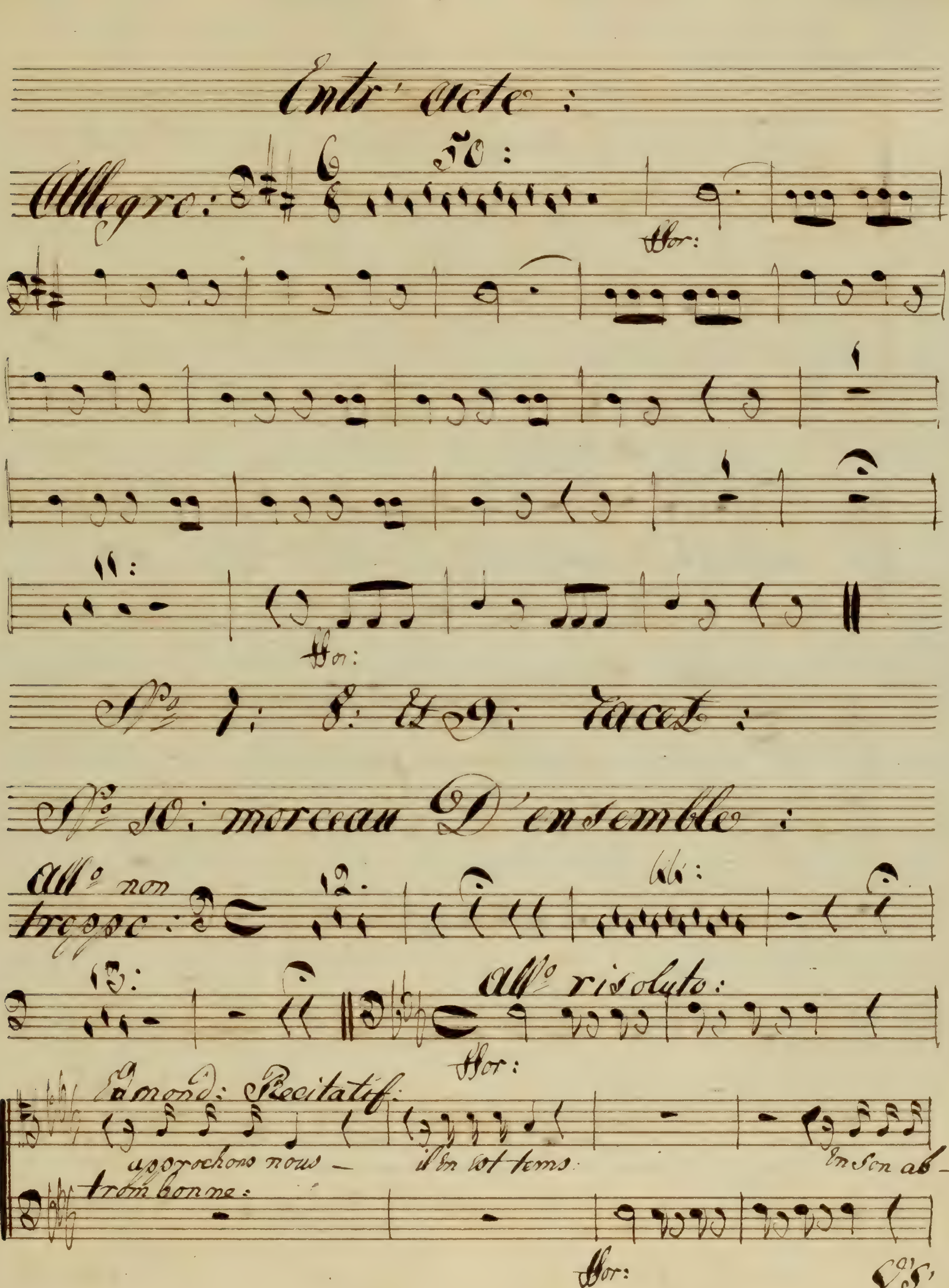


No 1: 2: 3 & 4: Tacet

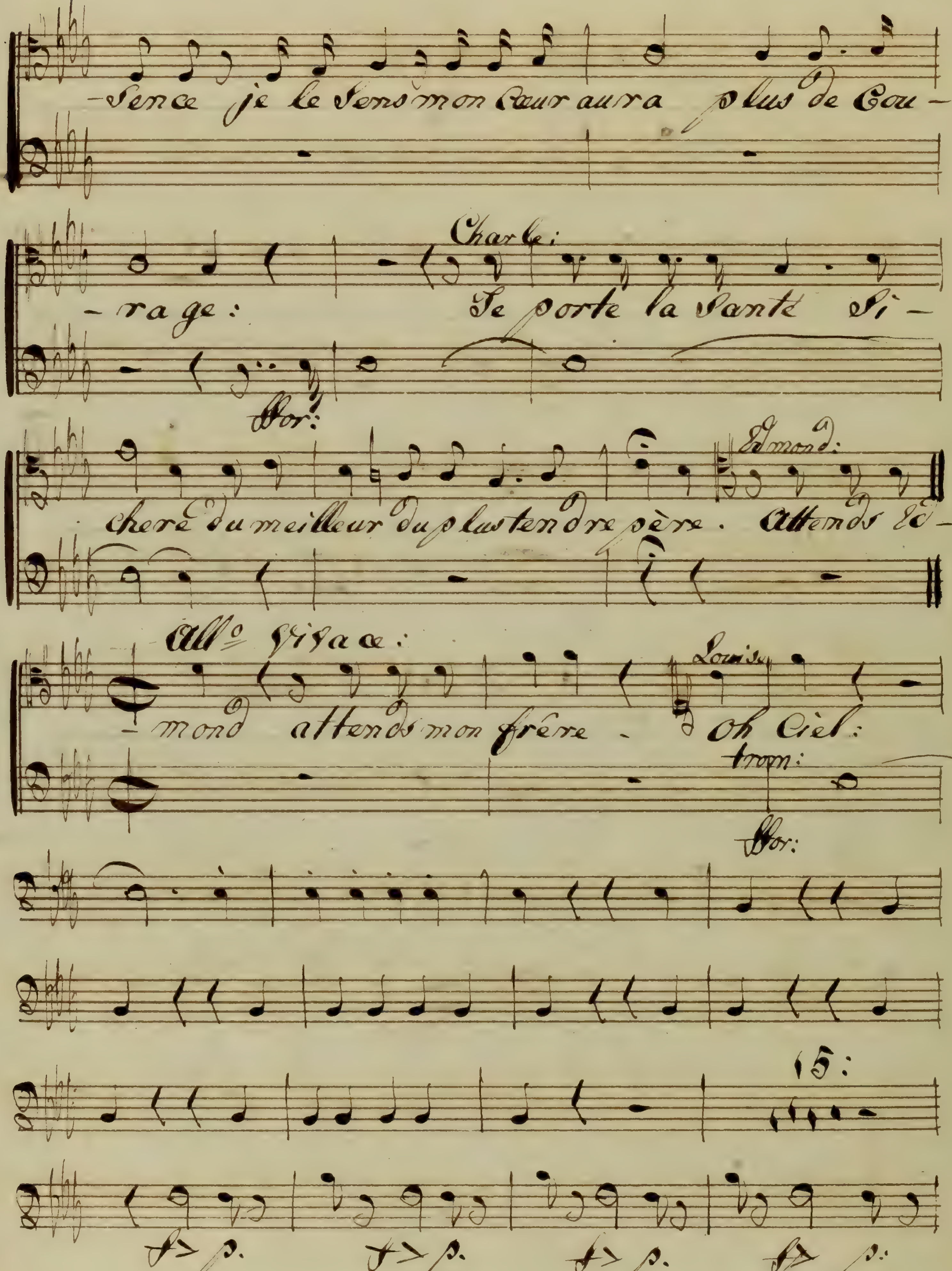
No 5: Air :

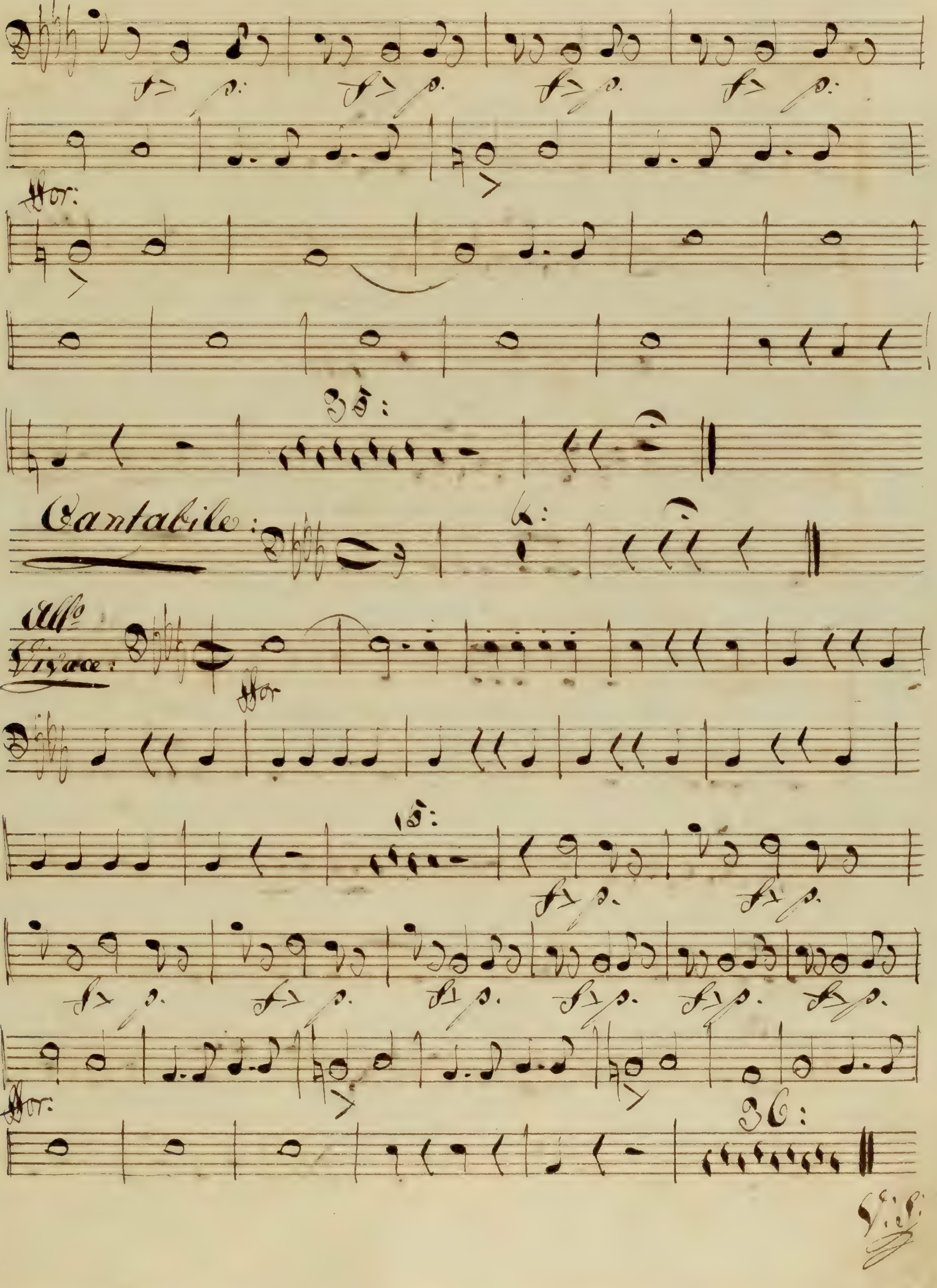


No 6: tacet : fin du 1er Acte:

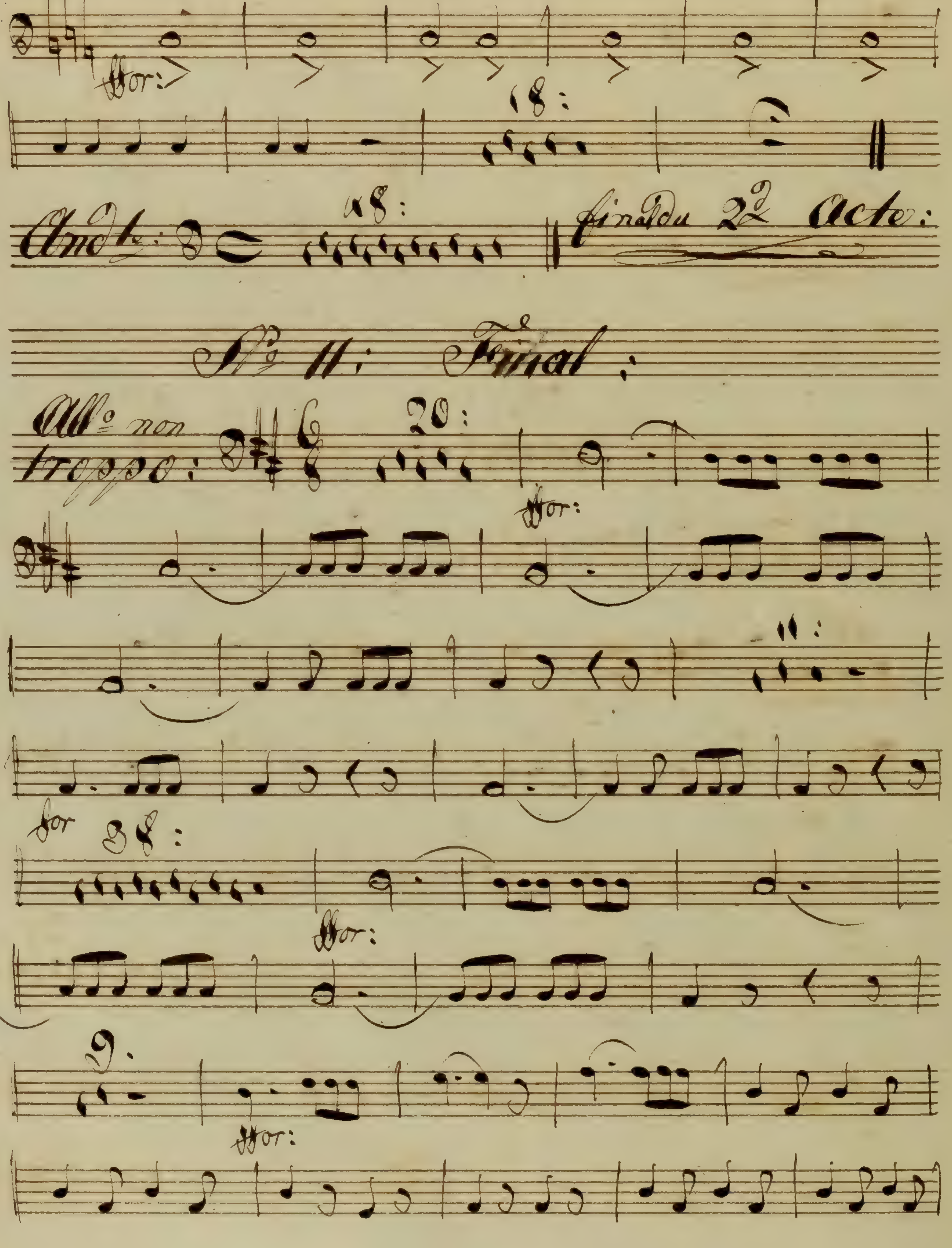


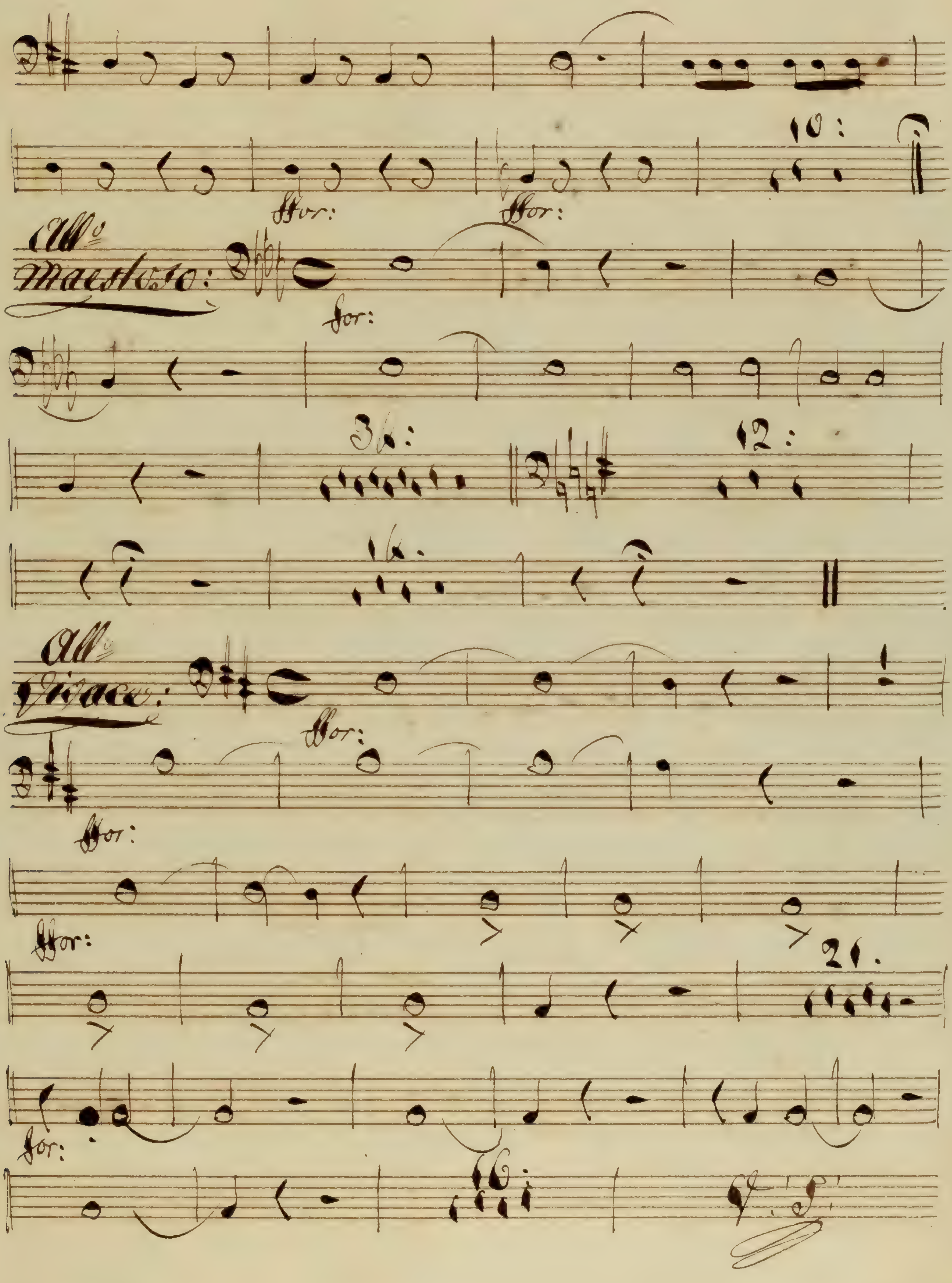
Entr'acte:
Allegro:
50:
Hor:
11:
Hor:
No 7: 8: et 9: tacet:
No 10: morceau D'ensemble:
All° non troppo:
12:
16:
13:
All° risoluto:
Hor:
Edmond: Recitatif:
approchons nous — il en est tems: En son ab—
trombonne:
Hor:
V.S.

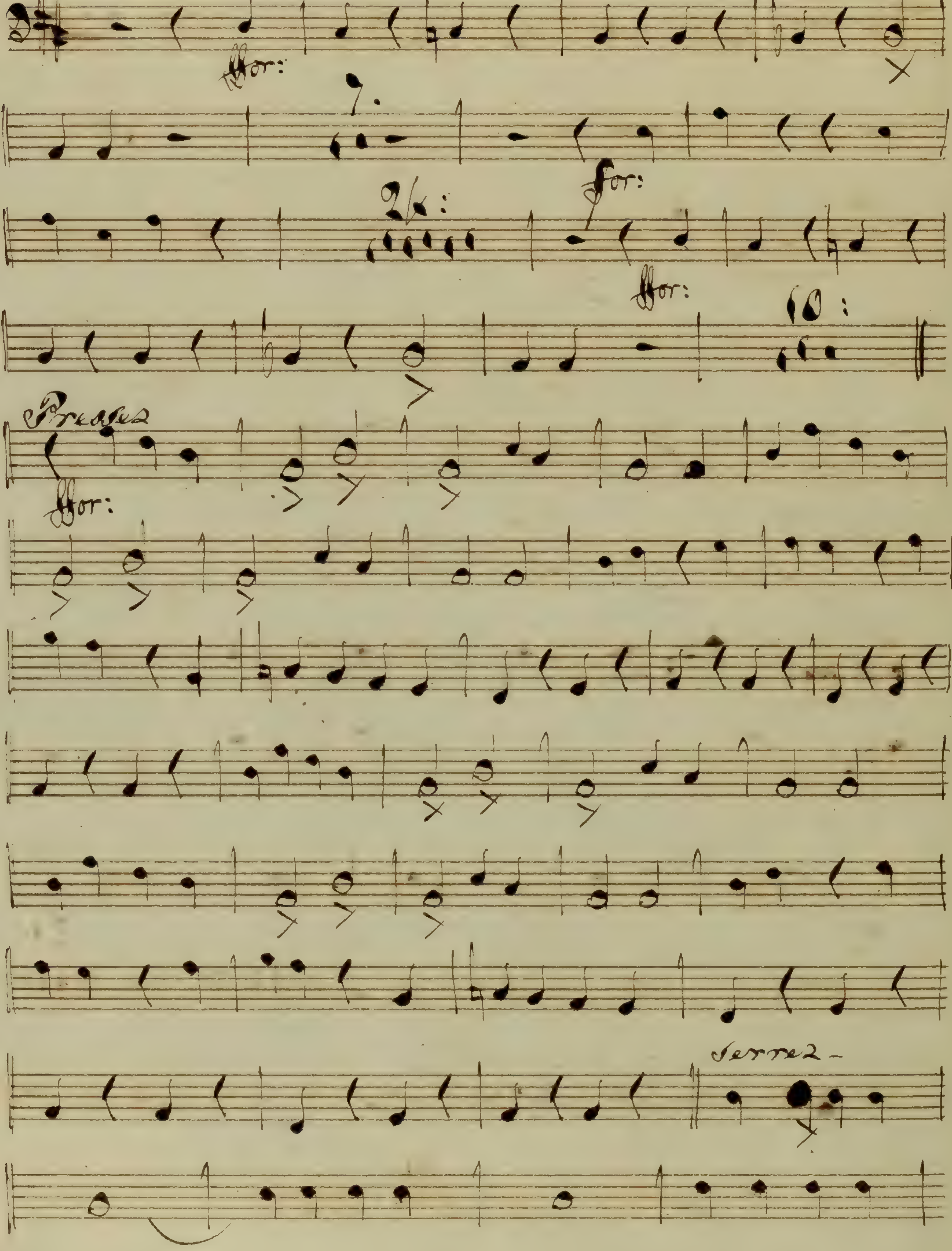

-Sence je le Sens mon Cœur aura plus de Cou-
Charle:
-rage:
Je porte la Santé Si-
Flor:
chere du meilleur du plus tendre père.
Edmond:
Attends Ed-
All.o Vivace:
-mond attends mon frère
Louise:
Oh Ciel:
trom:
Flor:
15:
f> p.
f> p.
f> p.
f> p.

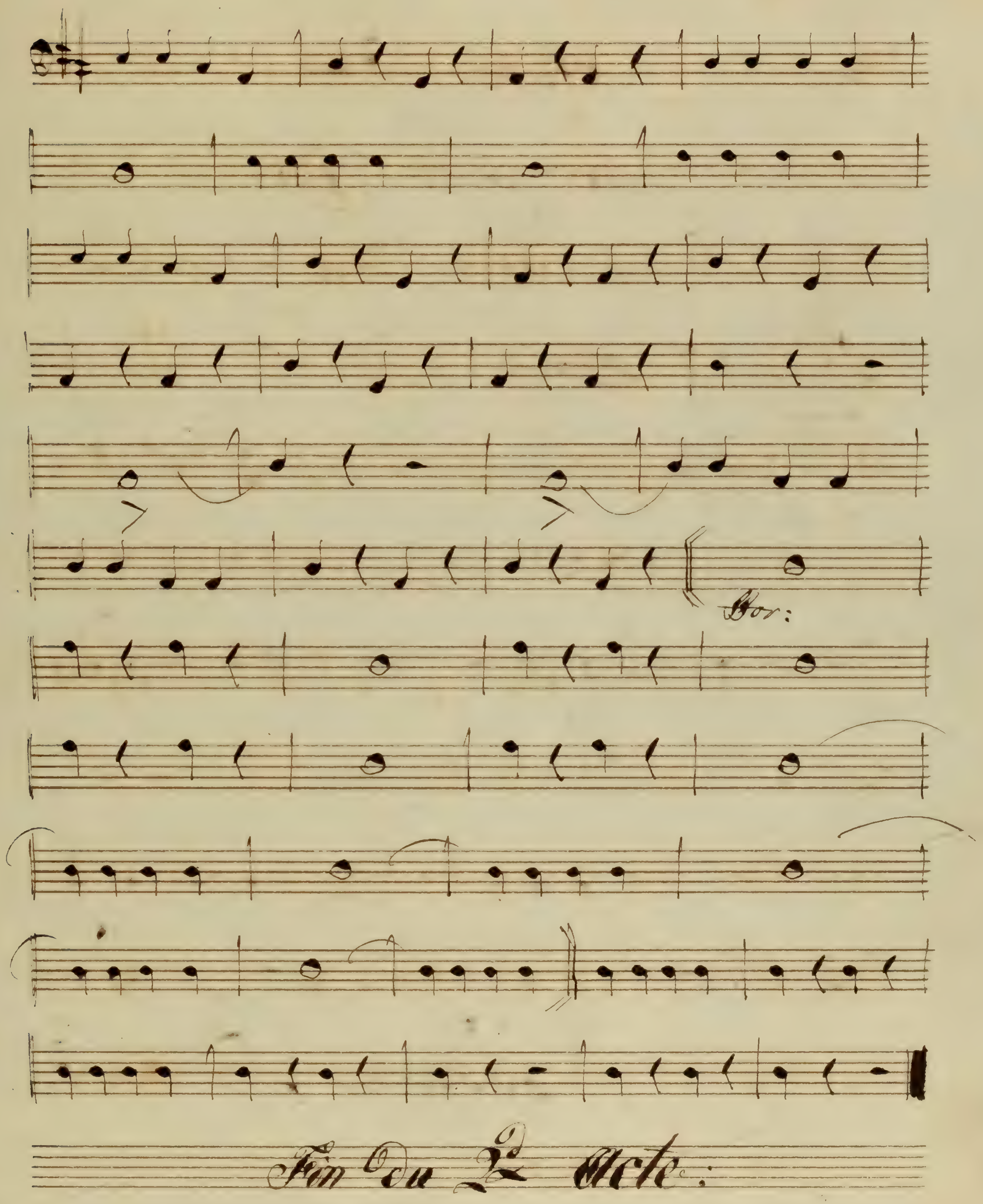


Hor:
38:
Cantabile:
6:
Allo
Vivace:
Hor
18:
Hor:
36:
V.S.


Hor:
18:
And^te:
18:
fin du 2^d Acte:
N° 11: Final:
All^o non troppo:
20:
Hor:
11:
Hor
38:
Hor:
9:
Hor:


10:
All.o Maestoso:
Hor:
Hor:
Hor:
36:
12:
16:
All.o Vivace:
Hor:
Hor:
Hor:
21.
Hor:
16:
V. S.


for:
7.
24:
for:
for:
10:
Pressez
for:
Serrez -

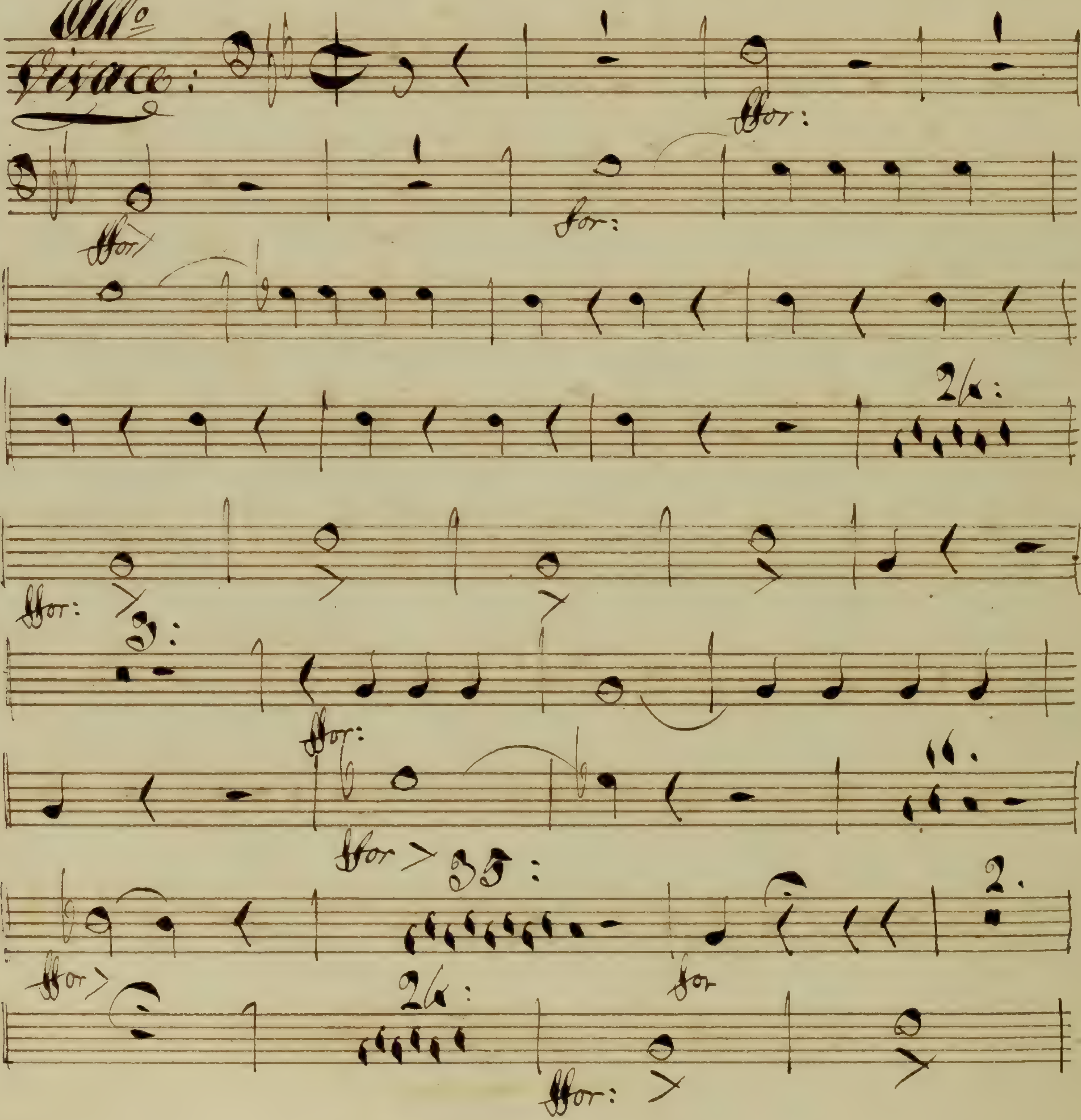

Cor:
Fin du 2d Acte:

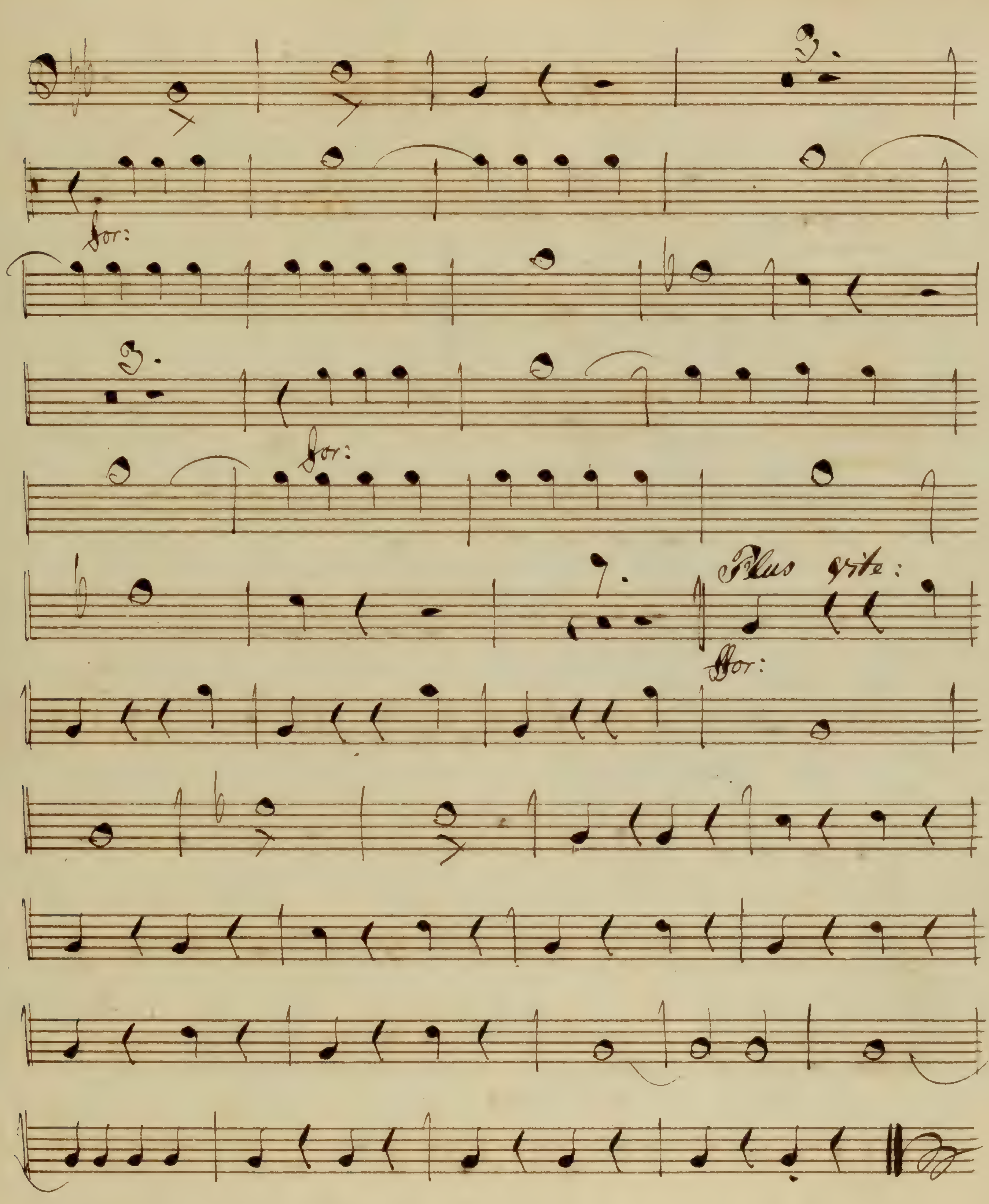
Acte 3me

Entr'acte tacet :

No 12 : Trio :

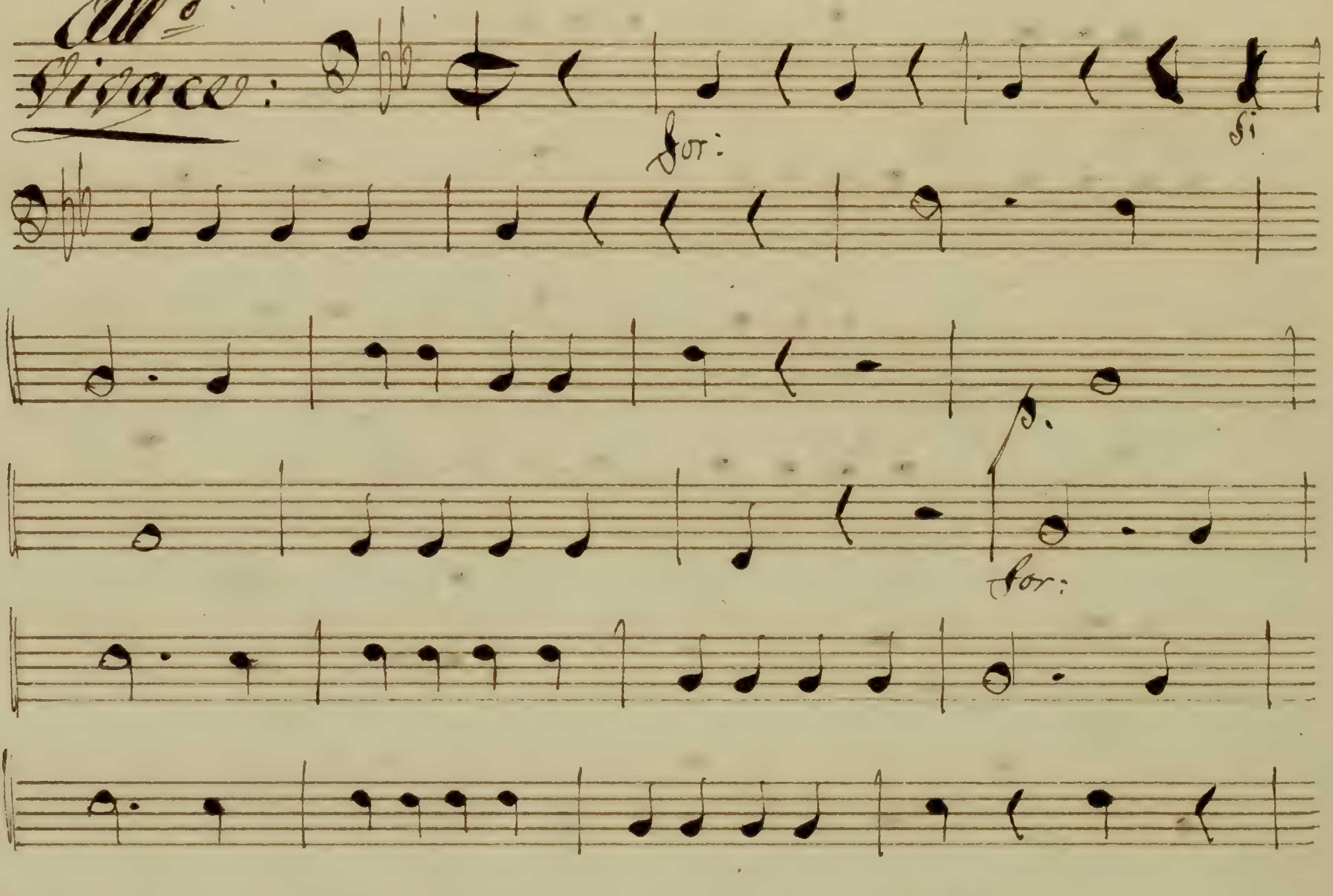
All.o Vivace :





N° 13: tacet:

N° 3. Ito: Final :



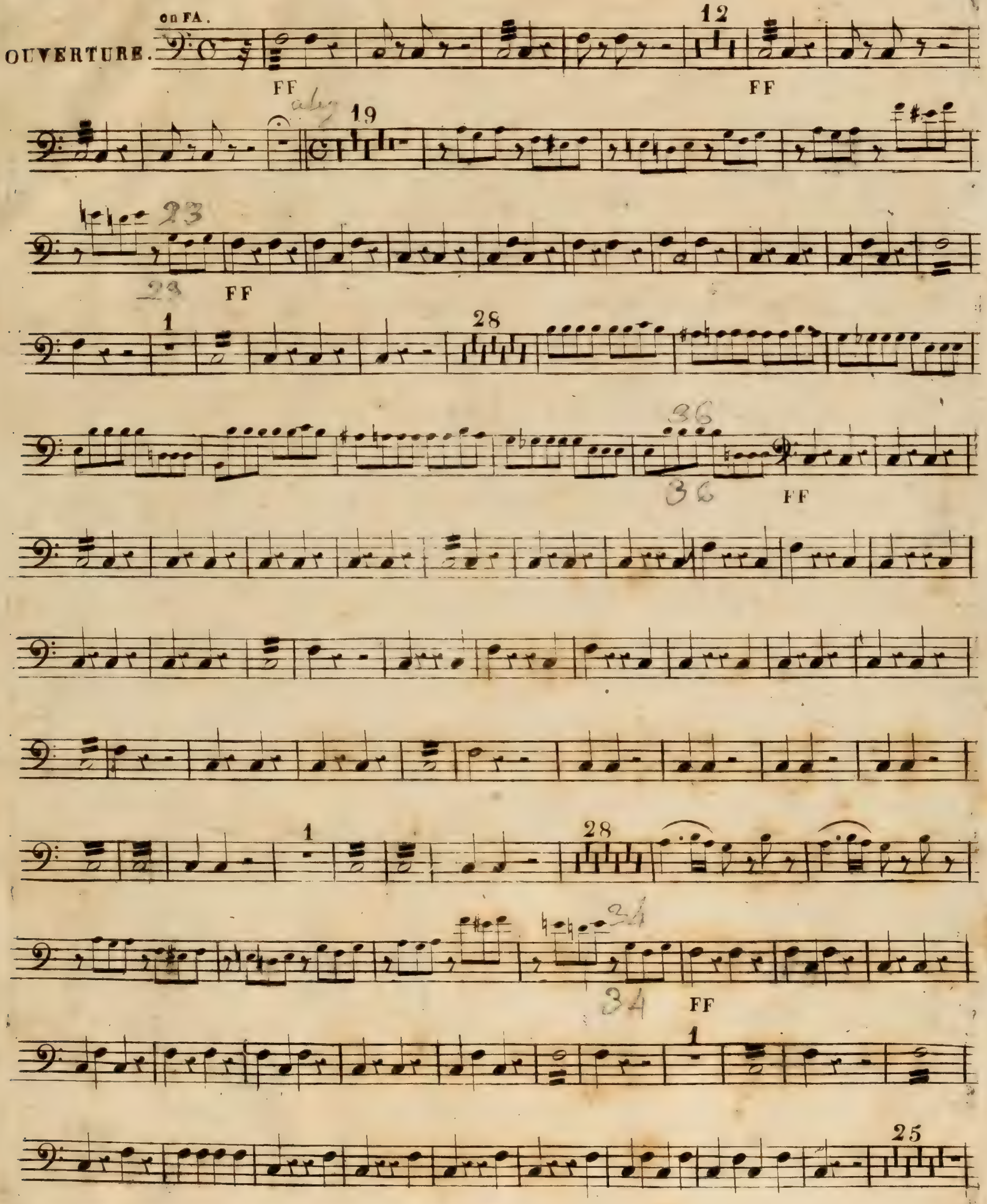
Fin :

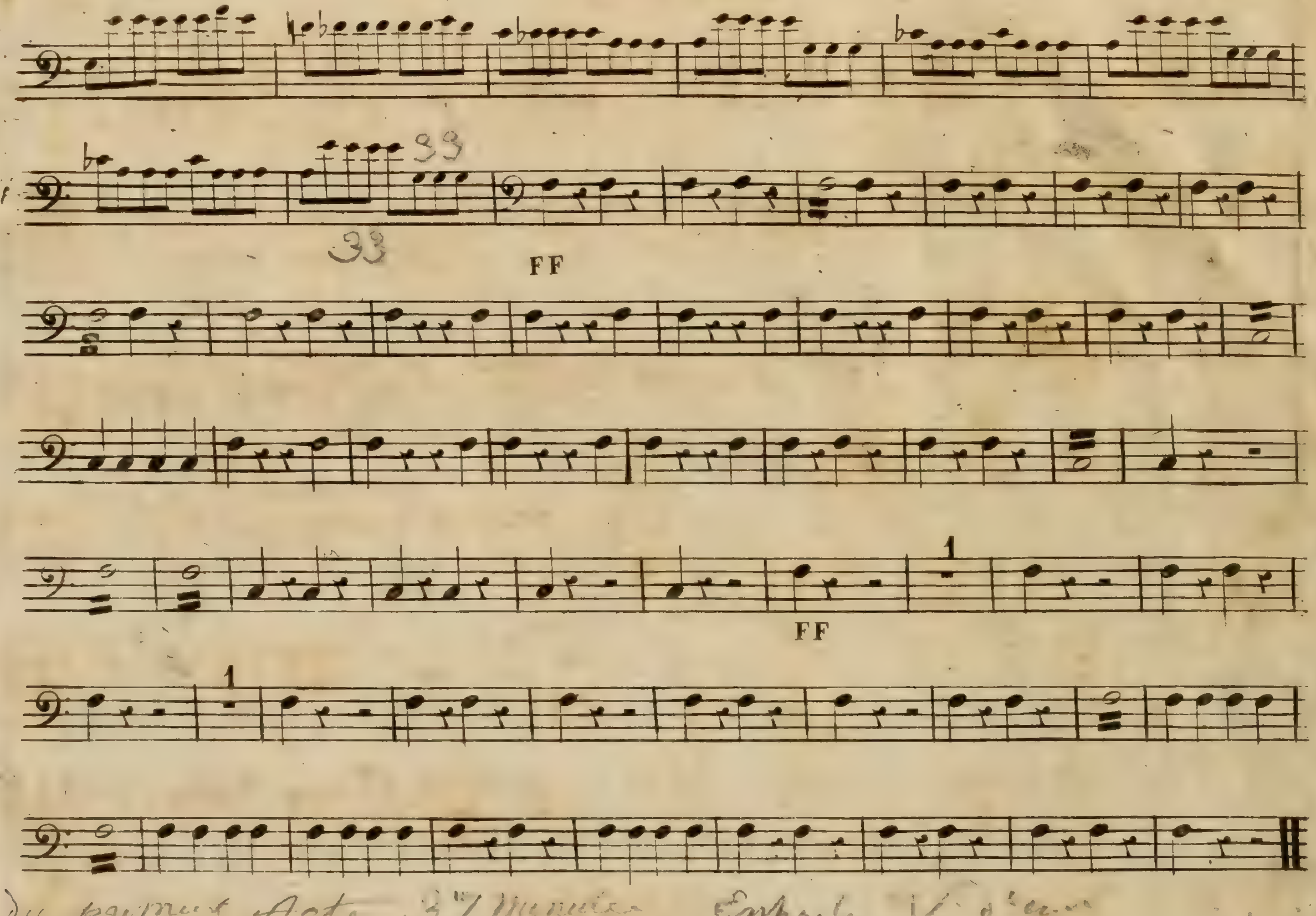
Timballes.

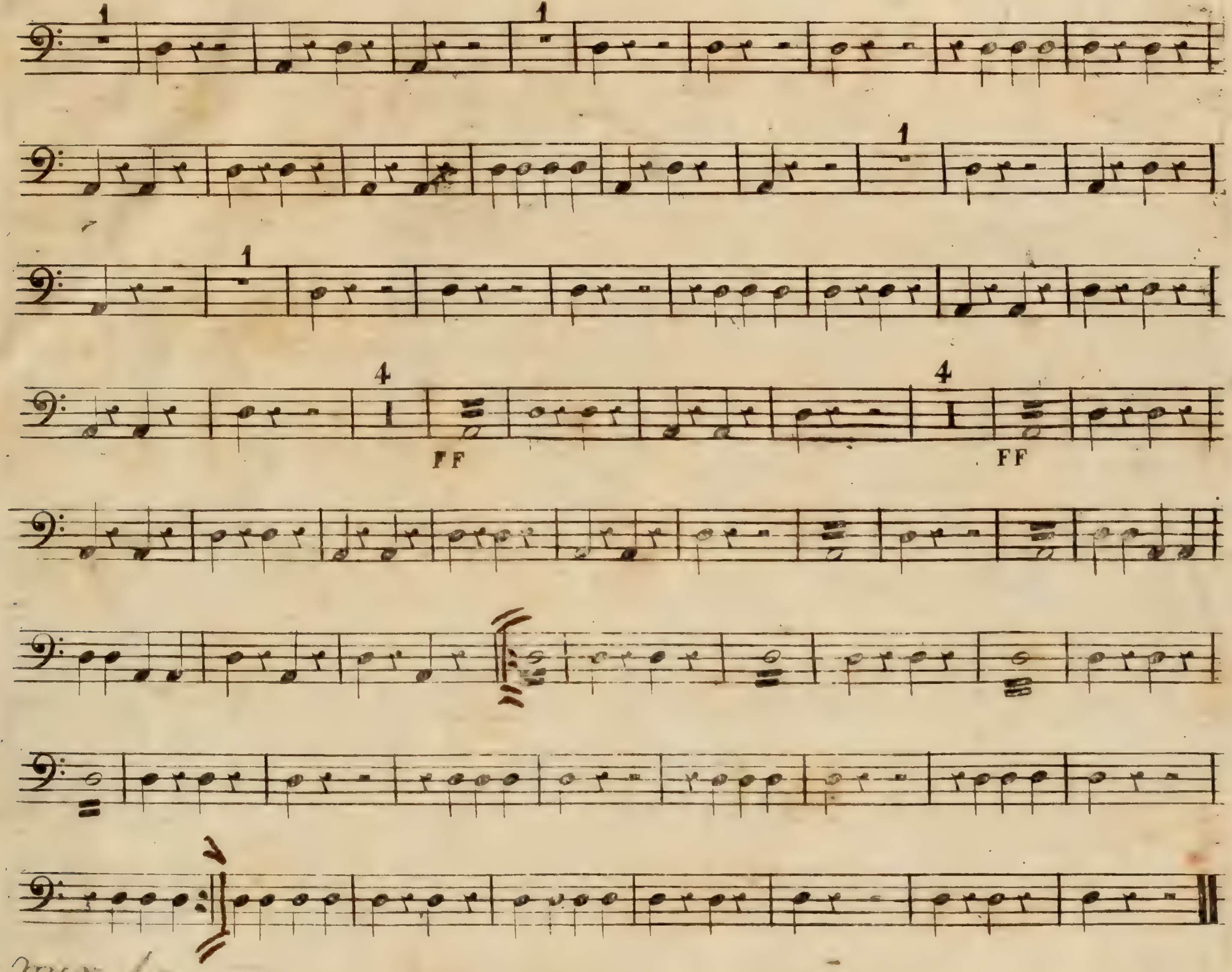
Emma

23 mardi Juillet 1822

EMMA. TIMBALLES.

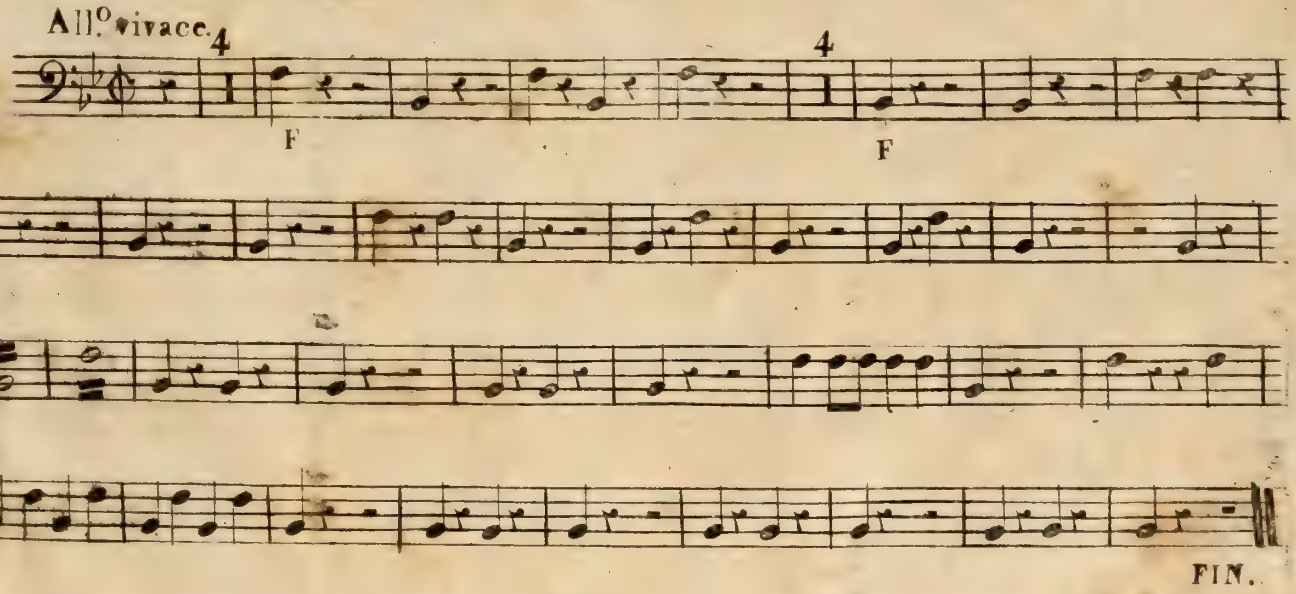



FF
FF
ton indigne trahison, je te l'ordonne.
en RÉ.
N° 12
All° maestoso.
MI
124
70
en RÉ.
38
mes enfans
F
PP
F
PP
FF
Serrez.
F



en m'épousant après demain.

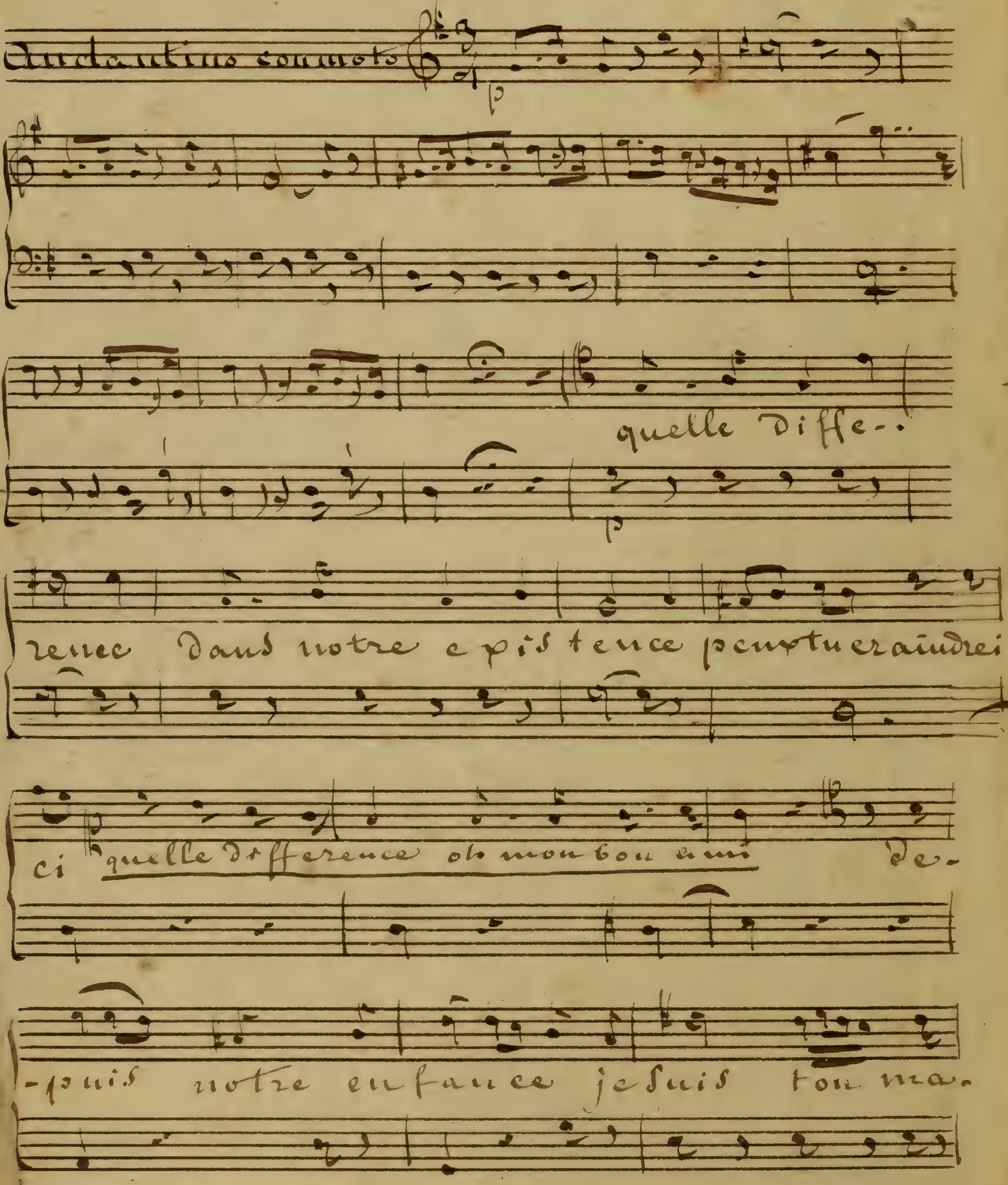
en si ♭
N.° 15
N 14

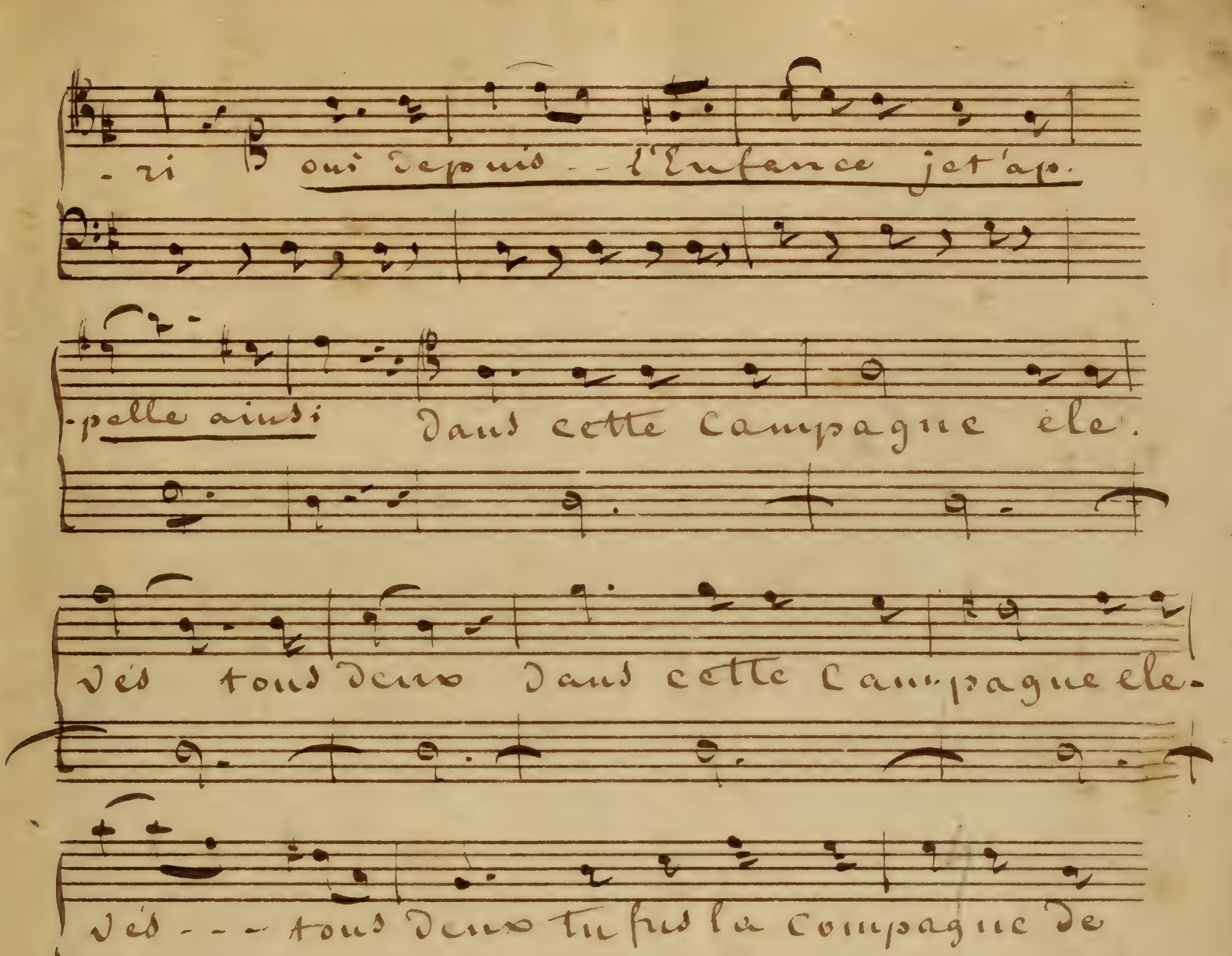


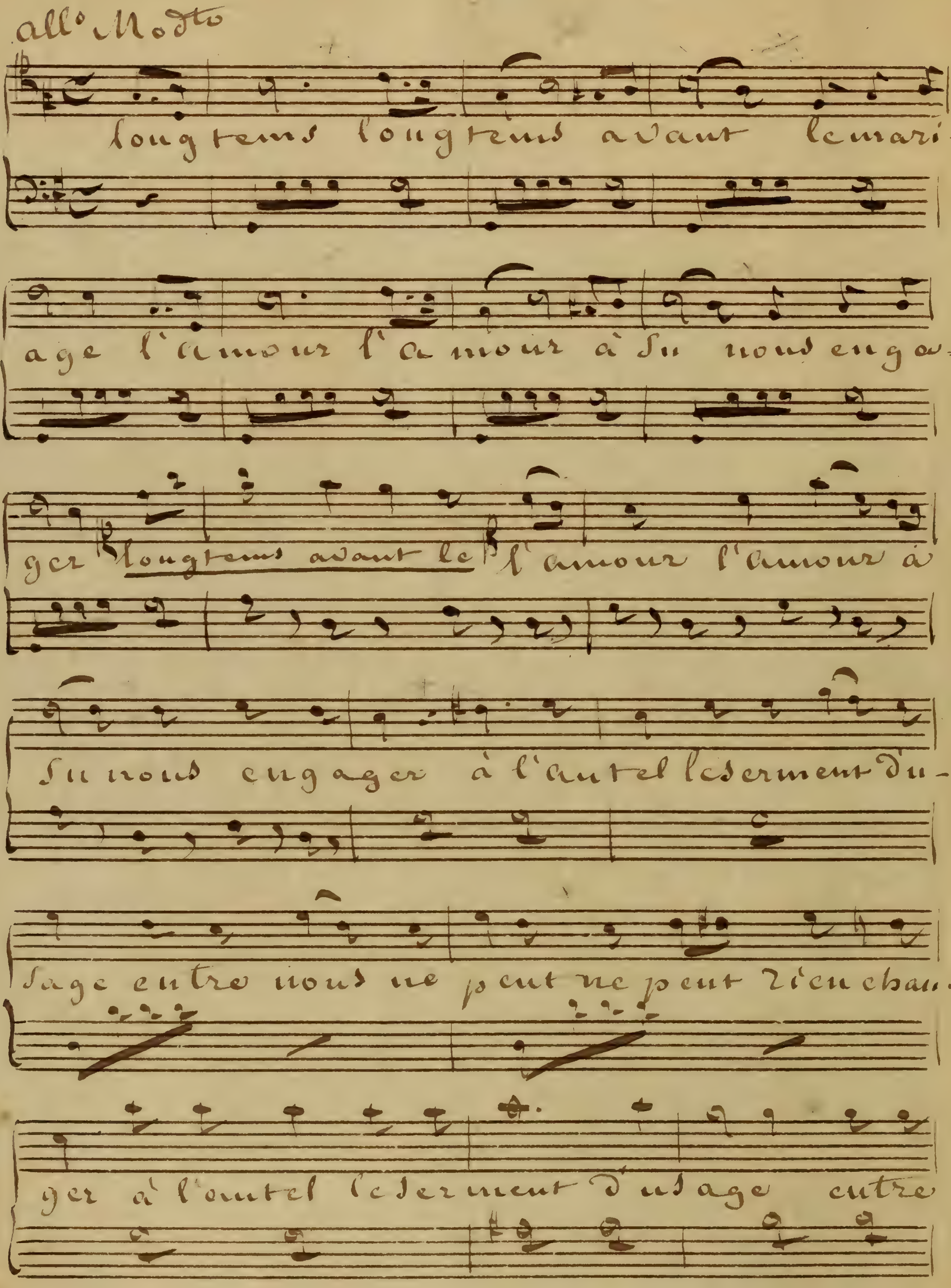
Emma

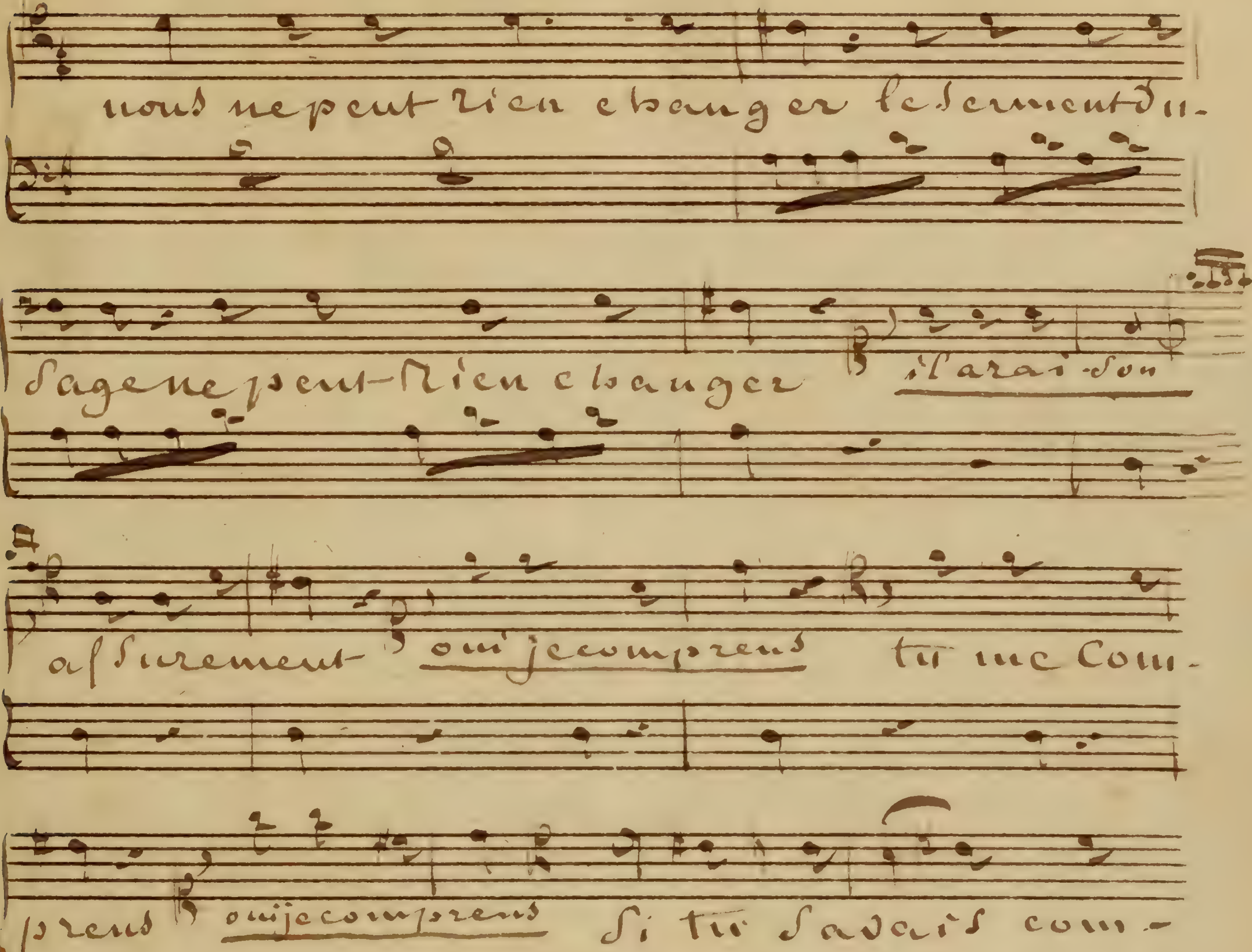
Role de Charles

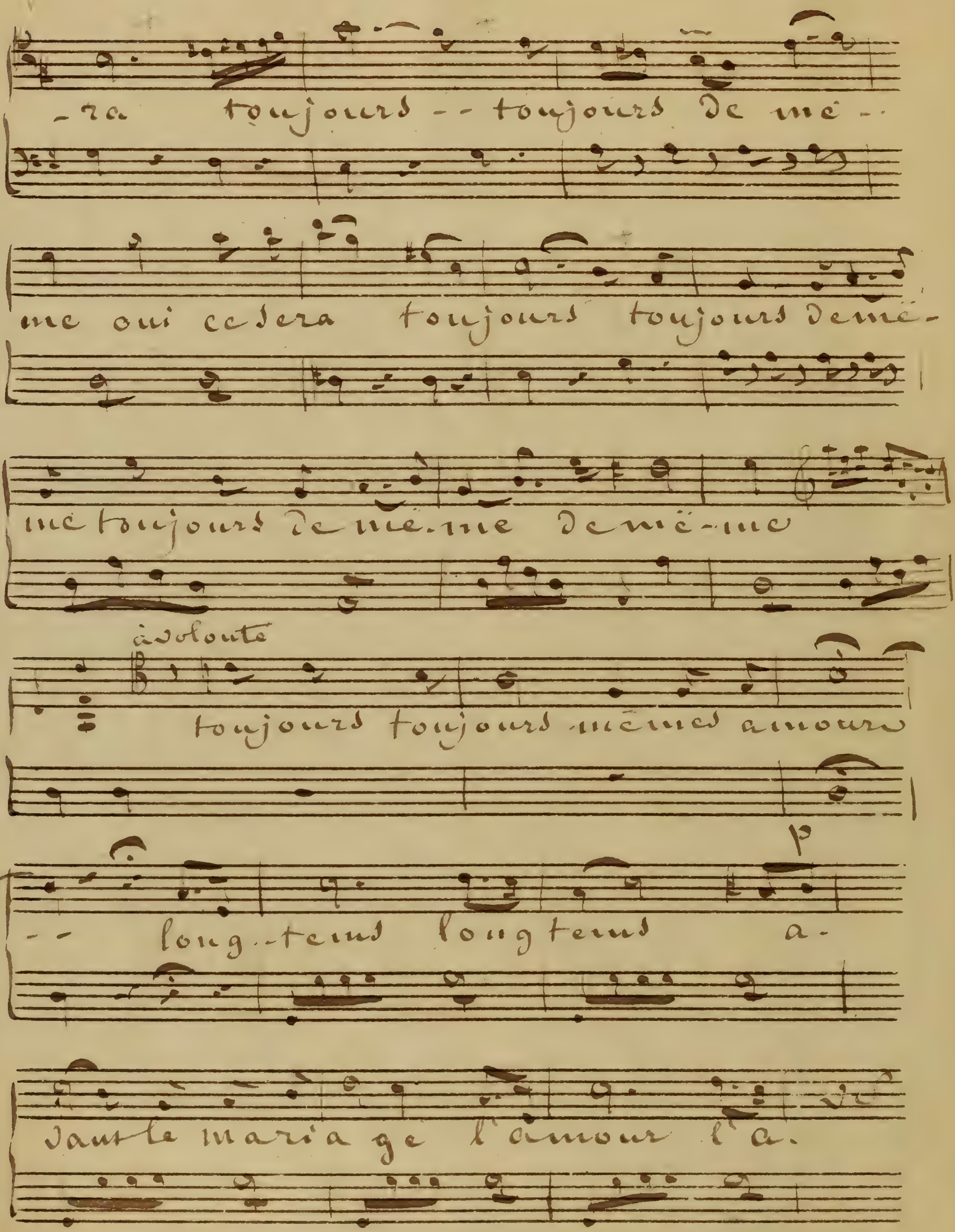
N° 8 Duo

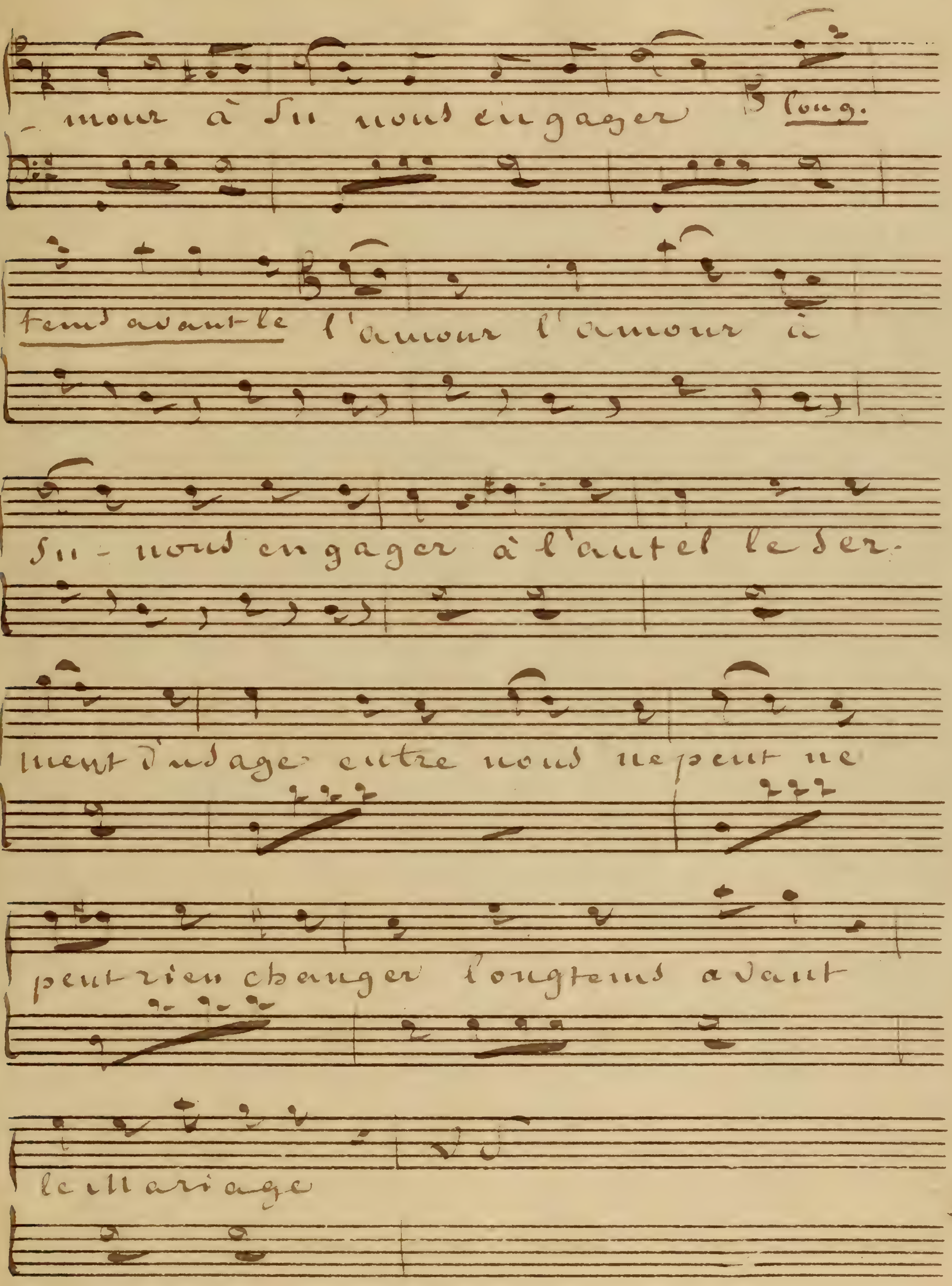

Andantino con moto
quelle Diffe-
rence dans notre existence peut-être aujourd'hui-
ci quelle difference oh mon bon ami de-
-puis notre enfance je suis ton ma-

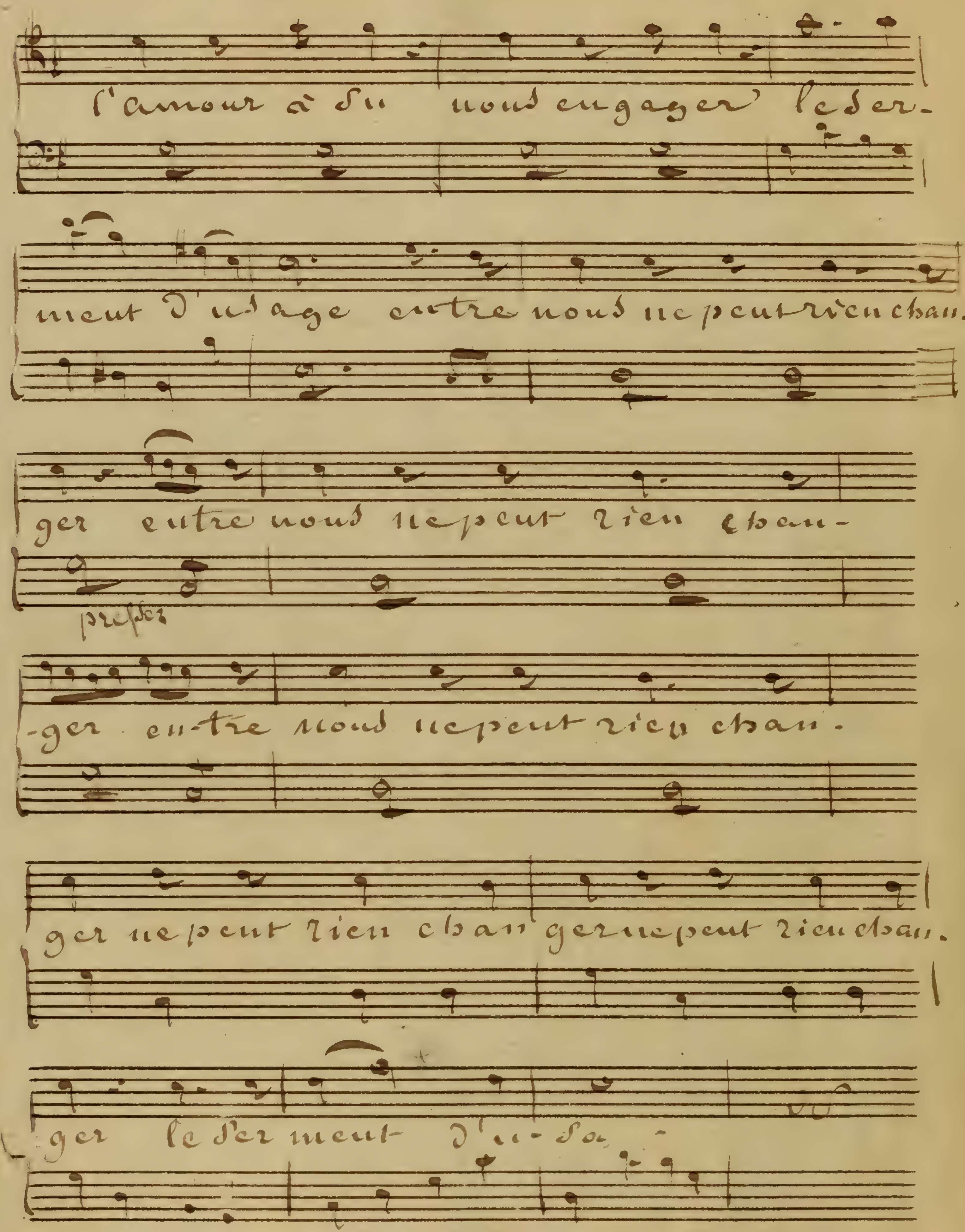

-ri oui depuis -- l'Enfance je t'ap-
-pelle ainsi dans cette campagne éle-
-vés tous deux dans cette campagne éle-
-vés --- tous deux tu fus la compagne de
mes premiers jeux tu fus la com-
-pagne de mes premiers jeux

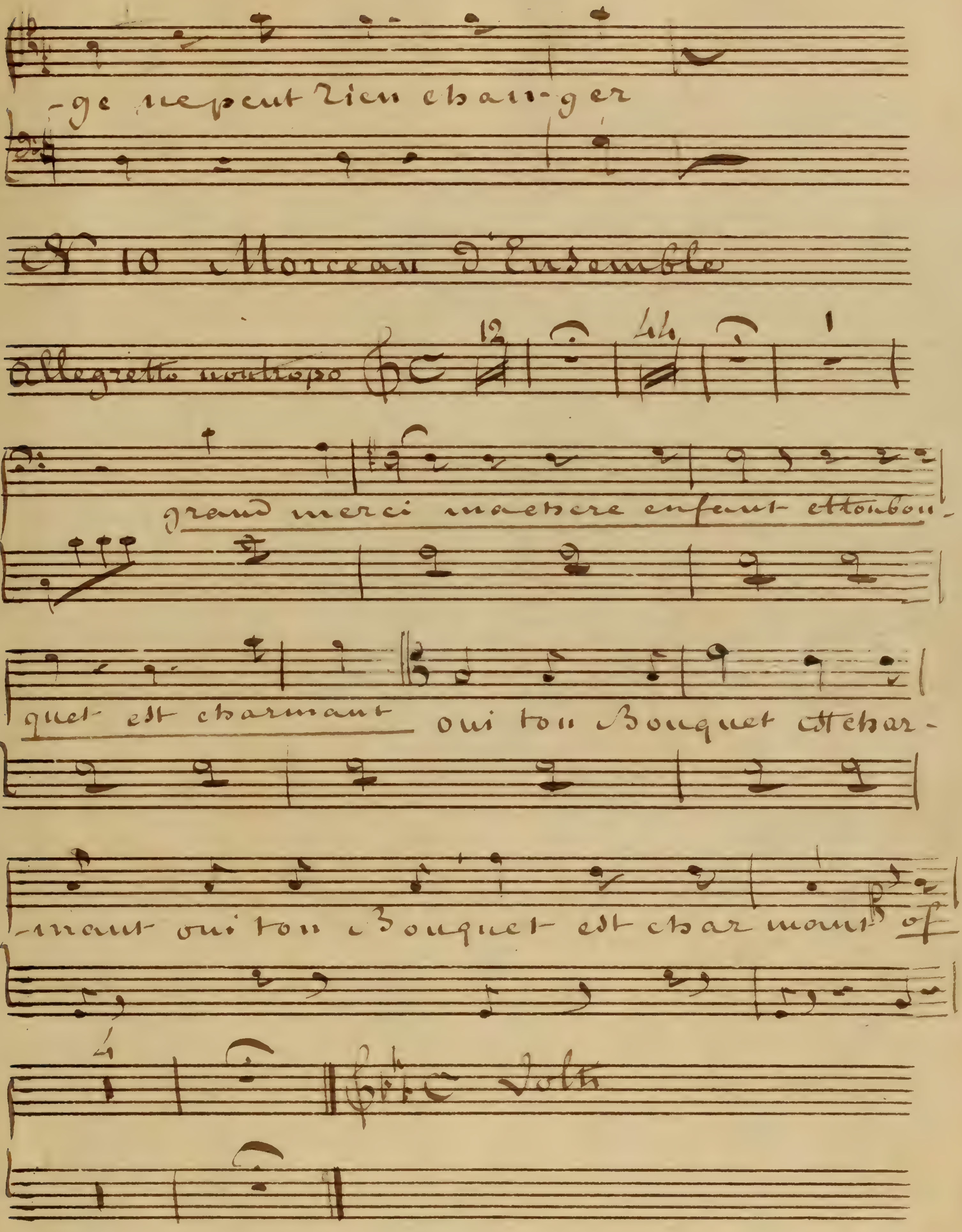

All° Mod^to
longtems longtems avant le mari-
age l'amour l'amour a su nous enga-
ger longtems avant le l'amour l'amour a
su nous engager à l'autel le serment du-
sage entre nous ne peut ne peut rien chan-
ger à l'autel le serment d'usage entre

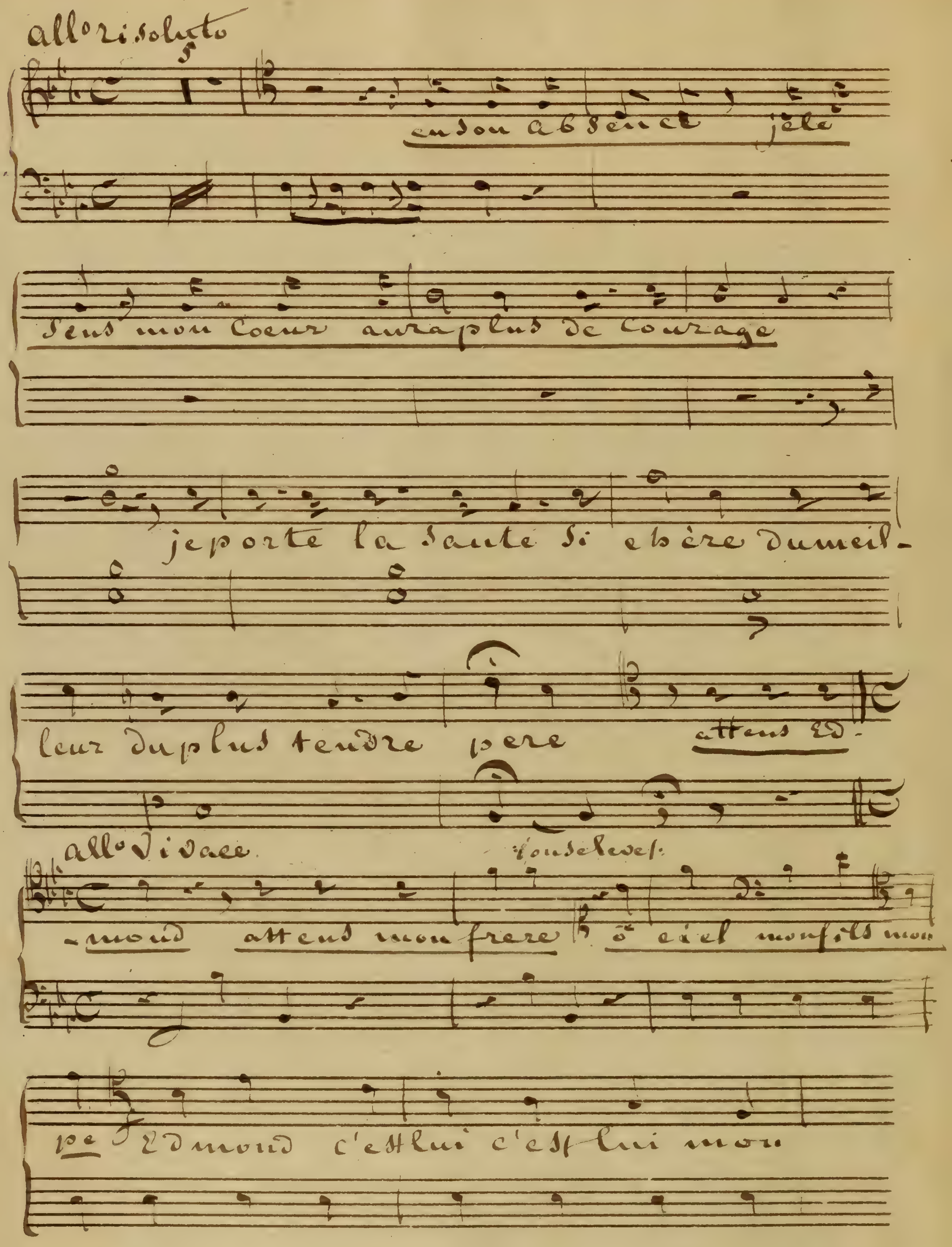

nous ne peut rien changer le serment du-
sage ne peut rien changer il a rai-son
assurement oui je comprens tu me com-
prens oui je comprens si tu savais com-
bien je t'aime tu seras donc toujours de
meme oui cese-

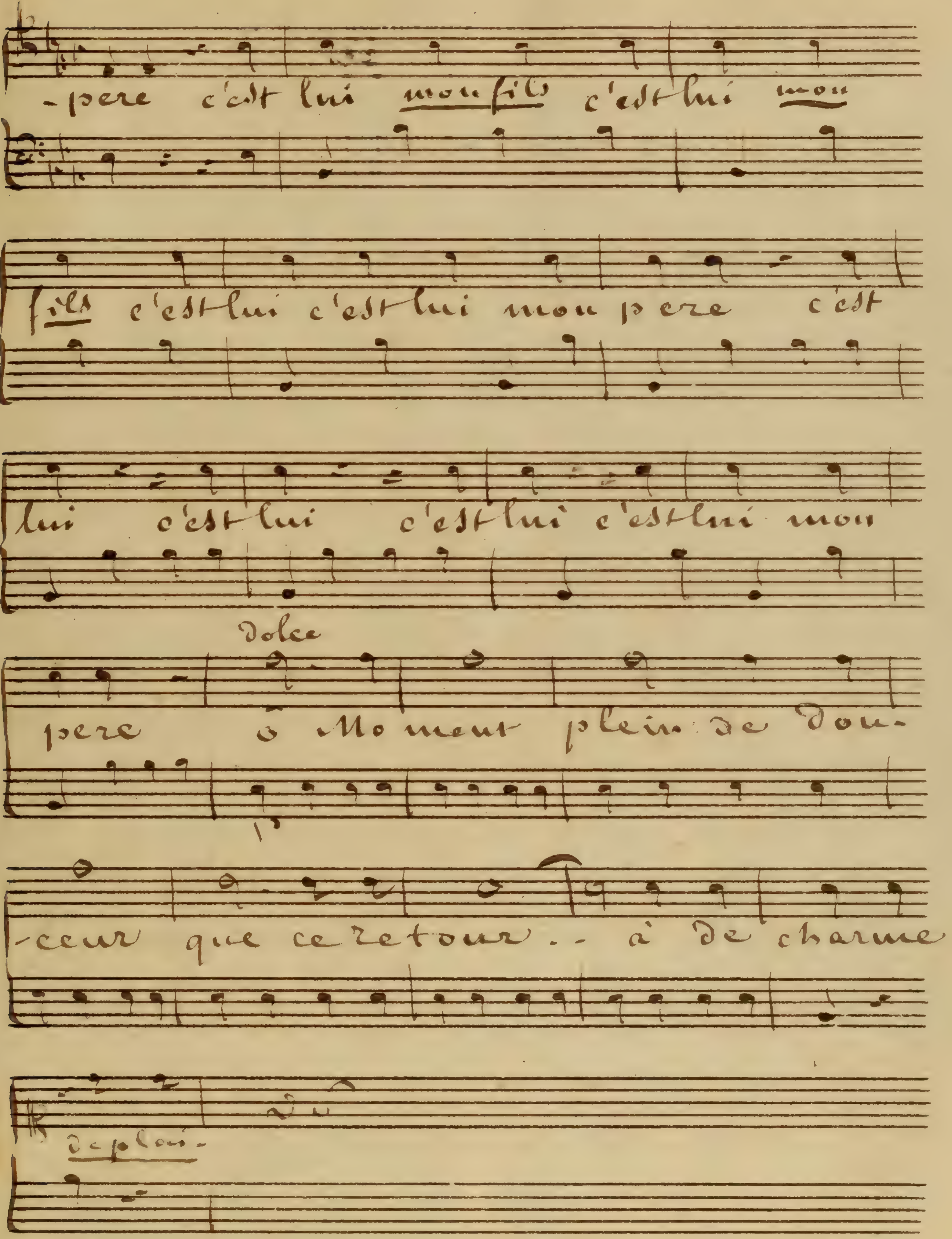

-ra toujours -- toujours de me--
me oui cedera toujours toujours de mê-
me toujours de mê-me de mê-me
àvolonte
toujours toujours mêmes amours
p
-- long-tems longtems a-
vant le mariage l'amour l'a.

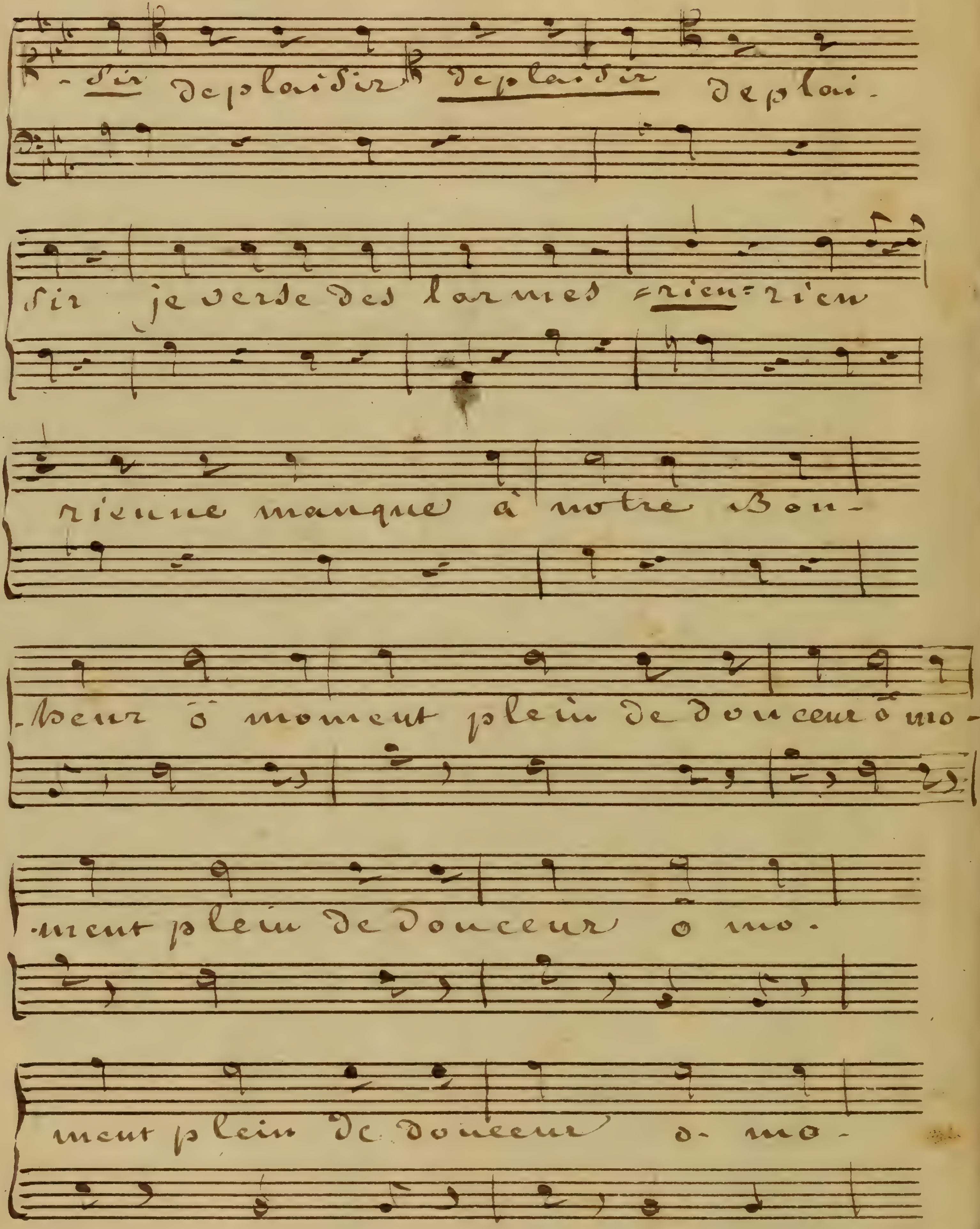

-mour à Su nous engager Long.
temps avant le l'amour l'amour à
Su - nous en gager à l'autel le ser-
ment d'usage entre nous ne peut ne
peut rien changer longtems avant
le Mariage

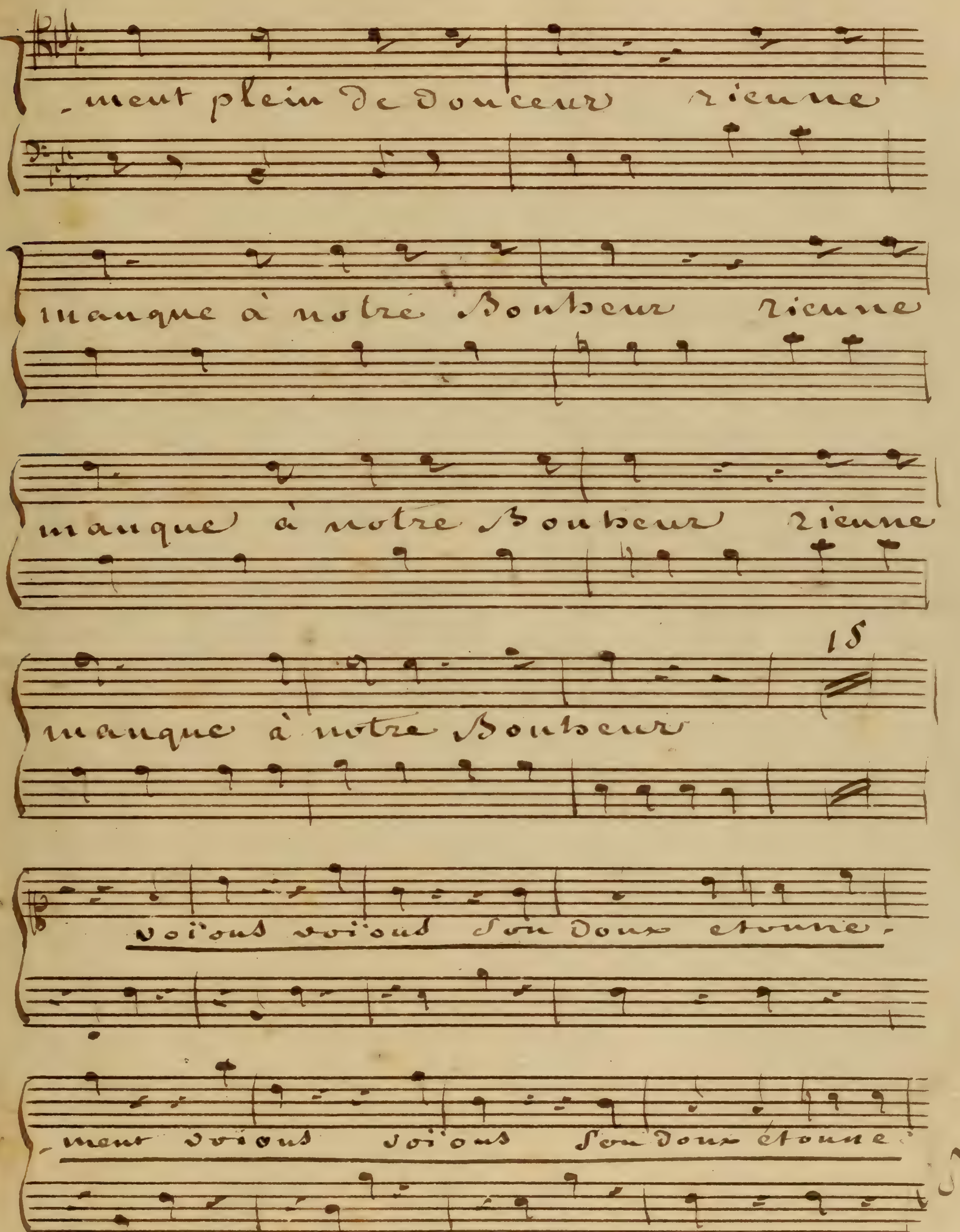

l'amour a du nous engager le ser-
ment d'usage entre nous ne peut rien chan-
ger entre nous ne peut rien chan-
presser
-ger entre nous ne peut rien chan-
ger ne peut rien chan ger ne peut rien chan-
ger le serment d'u-sa-

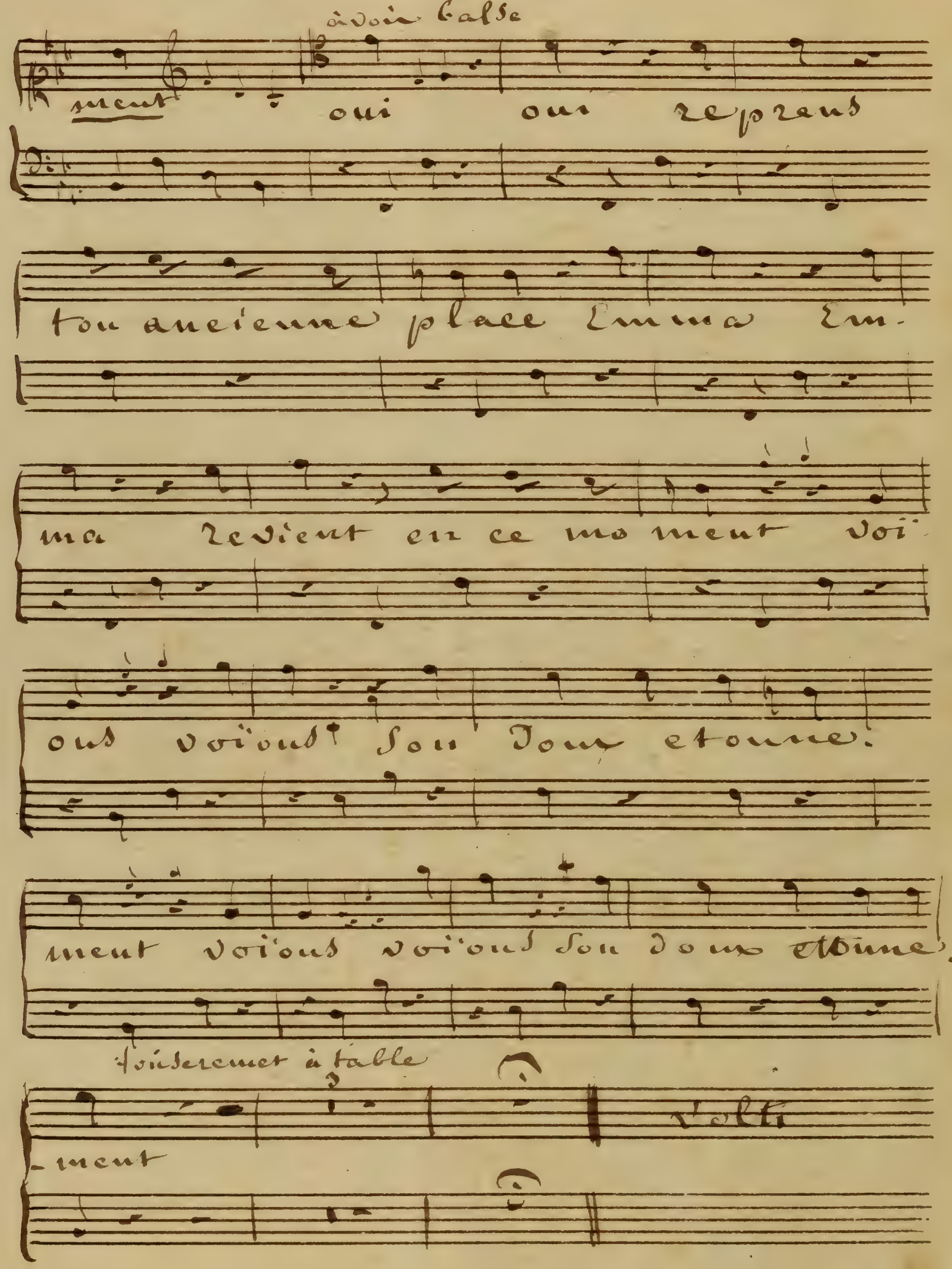

-ge ne peut rien changer
N° 10 Morceau d'Ensemble
Allegretto non troppo
12
44
1
grand merci ma chere enfant et ton bou-
-quet est charmant oui ton Bouquet est char-
-mant oui ton Bouquet est charmant
4
Volti

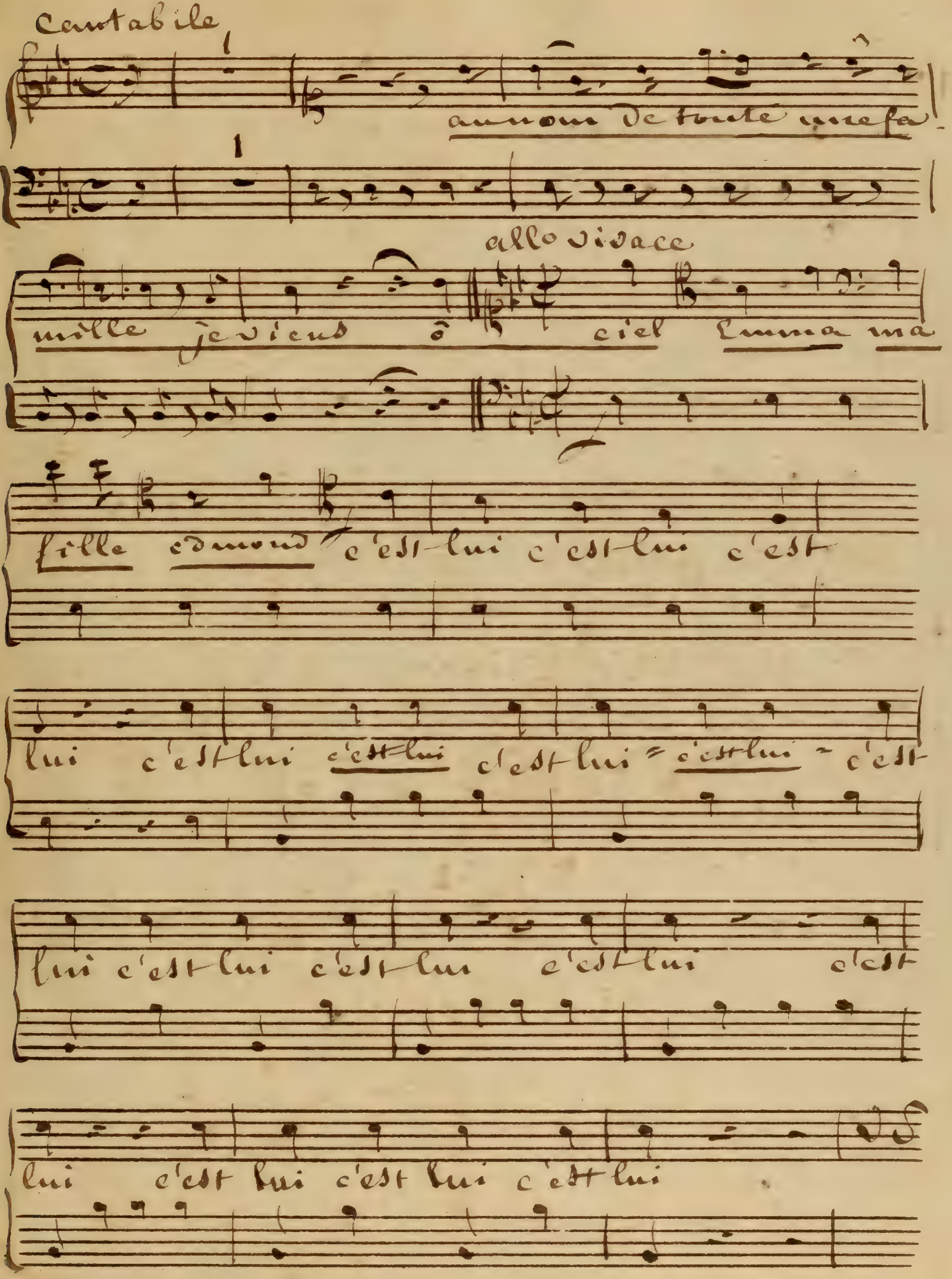

All° risoluto
5
en son absence je le
sens mon coeur aura plus de courage
je porte la santé si chère du meil-
leur du plus tendre pere
attens Ed-
All° vivace
tous se levent.
-mond attend mon frere ô ciel mon fils mon
pe Edmond c'est lui c'est lui mon

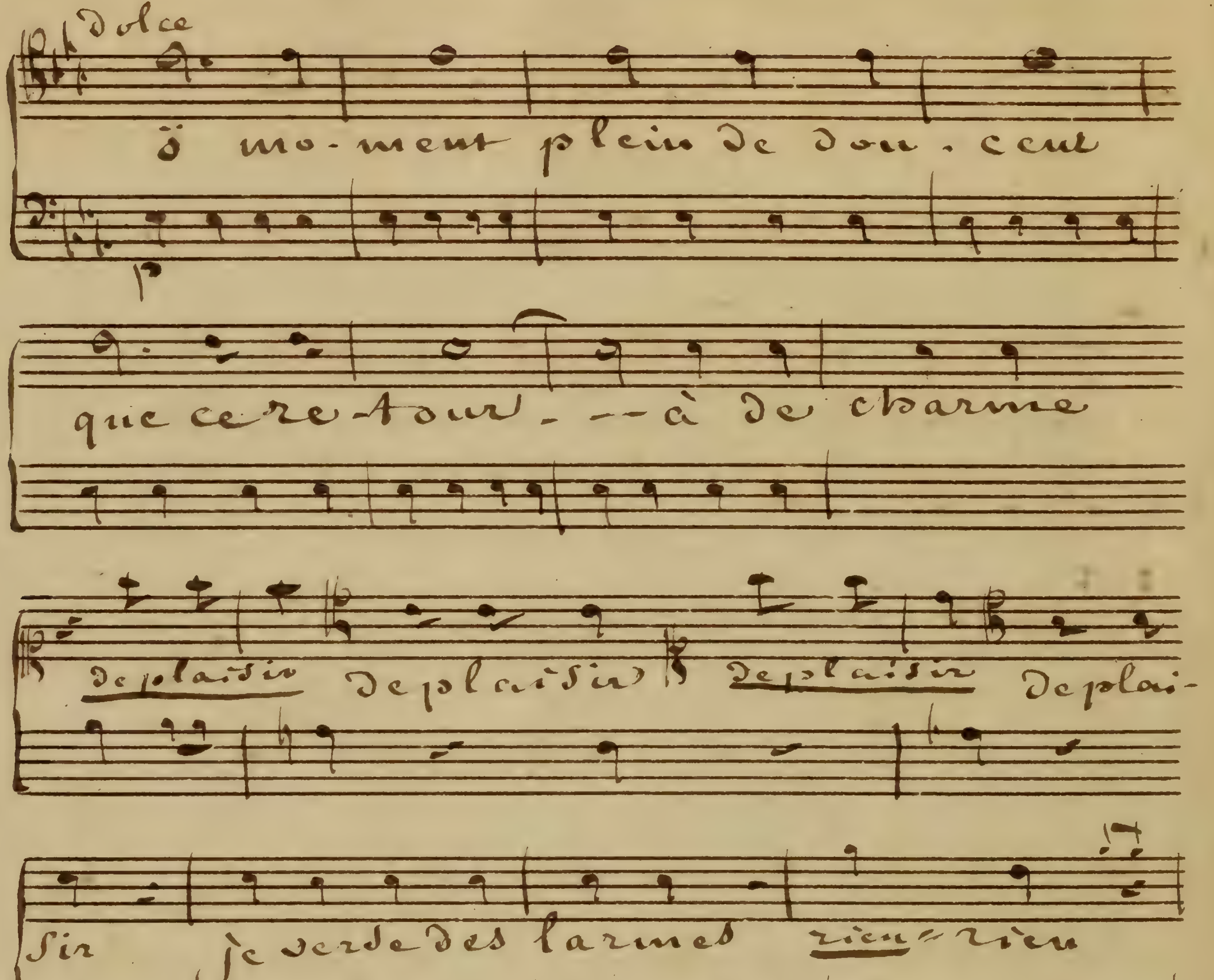

-pere c'est lui mon fils c'est lui mon
fils c'est lui c'est lui mon pere c'est
lui c'est lui c'est lui c'est lui mon
Dolce
pere ô Moment plein de dou-
-ceur que ce retour.. à de charme
de plai-

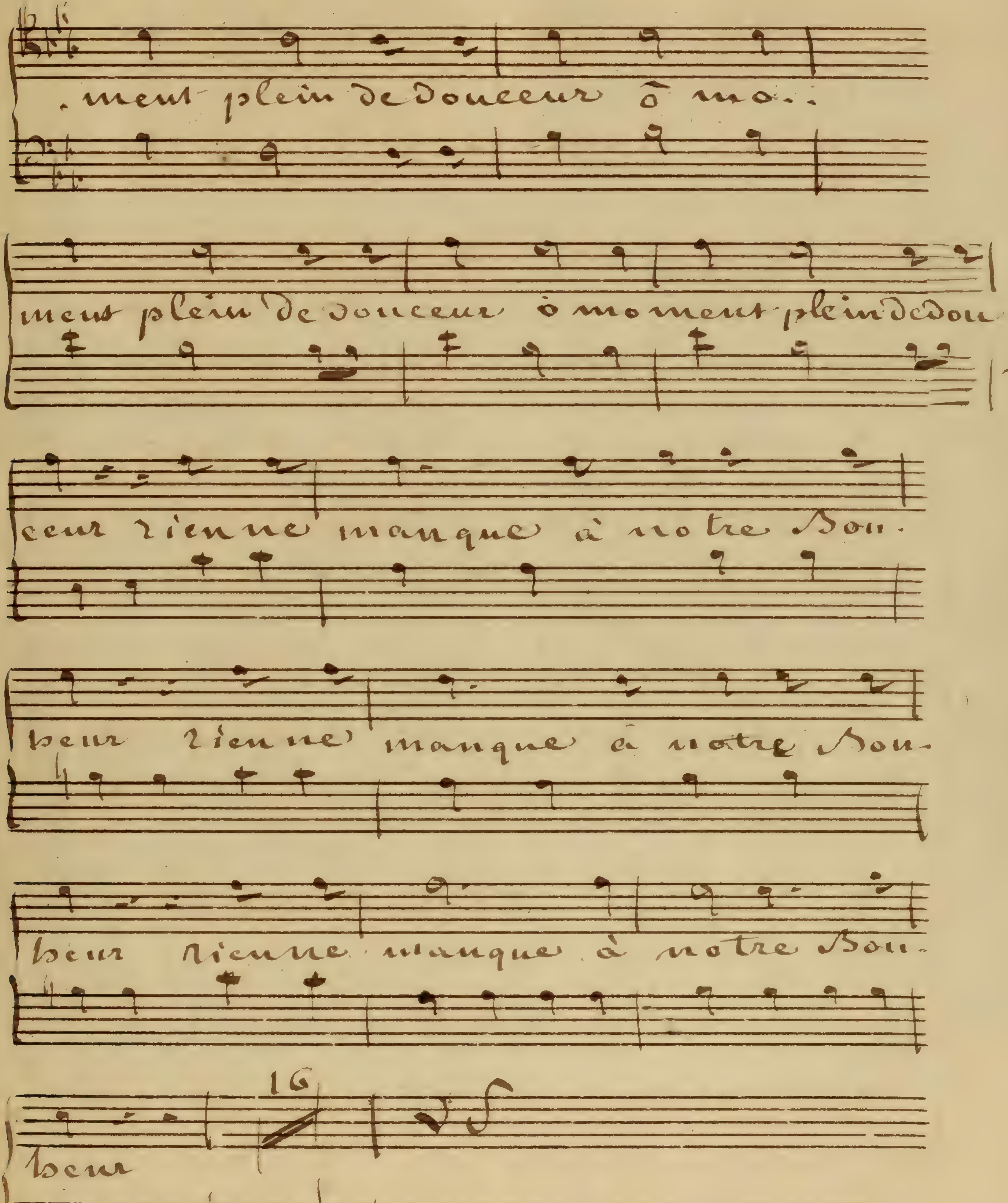

-sir de plaisir de plaisir de plai-
sir je verse des larmes =rien= rien
rien ne manque à notre Bon-
-heur ô moment plein de douceur ô mo-
-ment plein de douceur ô mo-
ment plein de douceur ô- mo-

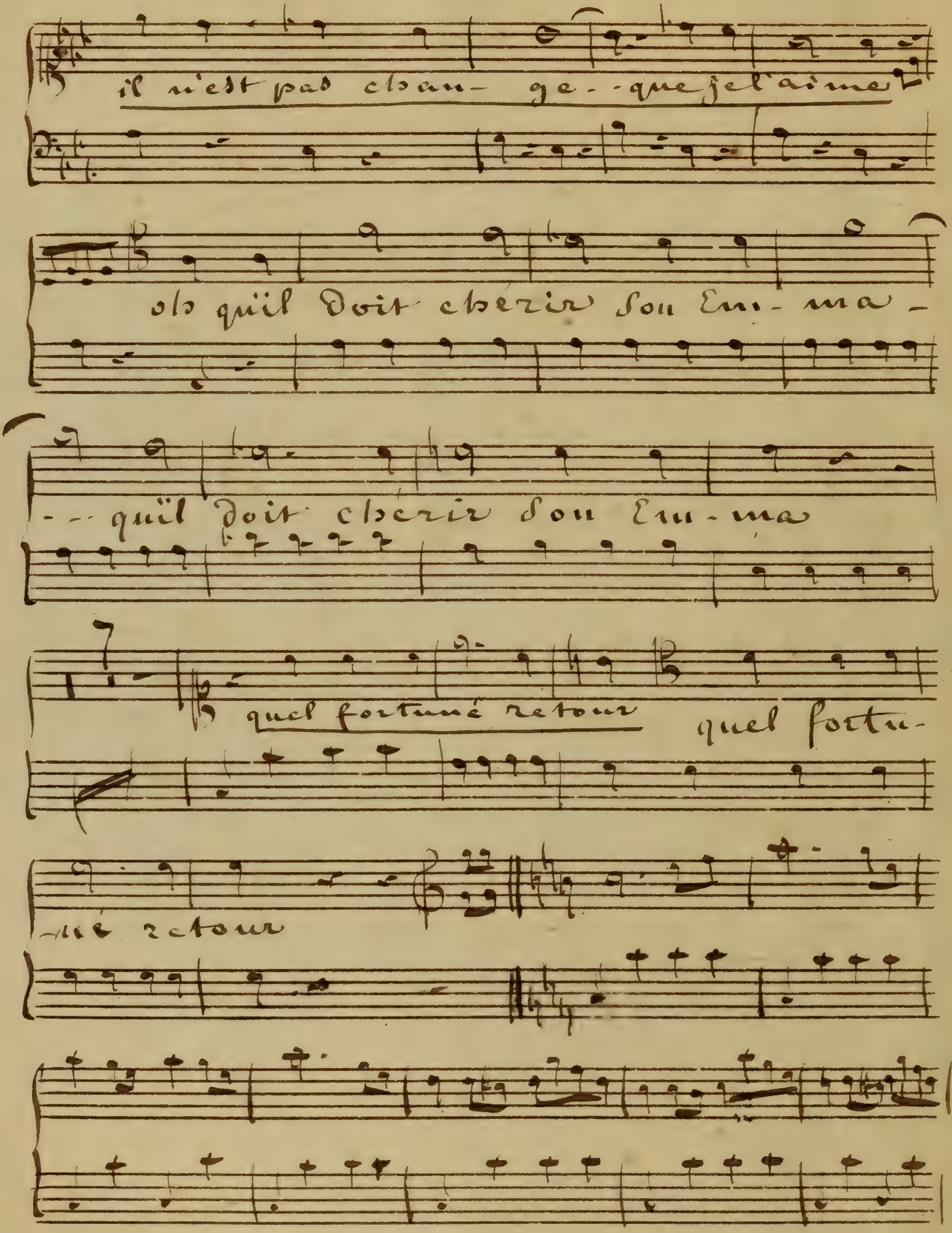

-ment plein de douceur rienne
manque à notre bonheur rienne
manque à notre bonheur rienne
manque à notre bonheur
15
voïons voïons son doux étonne-
-ment voïons voïons son doux étonne:

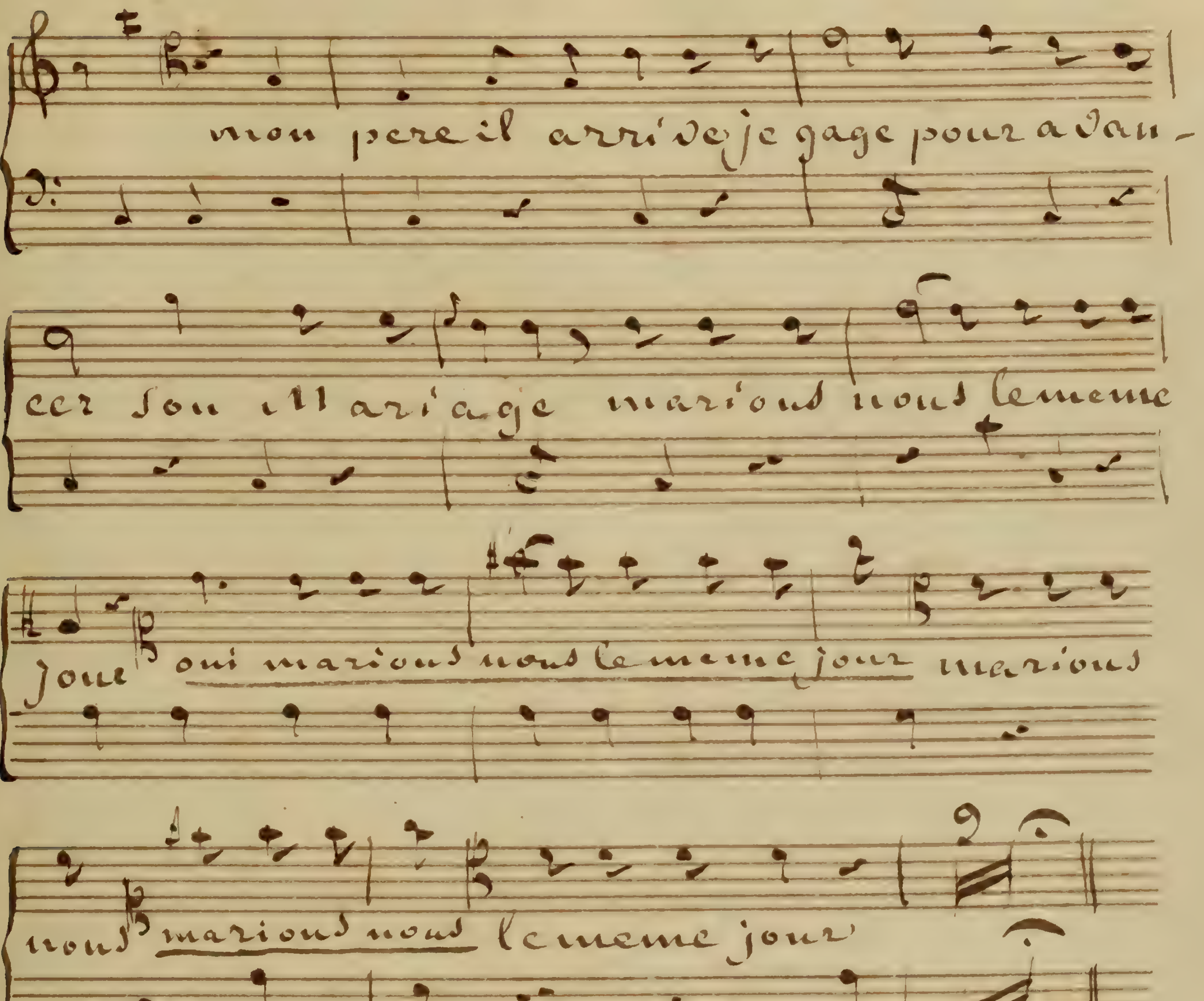

à voix basse
ment oui oui reprends
ton ancienne place Emma Em-
ma revient en ce moment voi-
ons voions son Jour etonne-
ment voions voions son doux etonne-
-ment
Volti

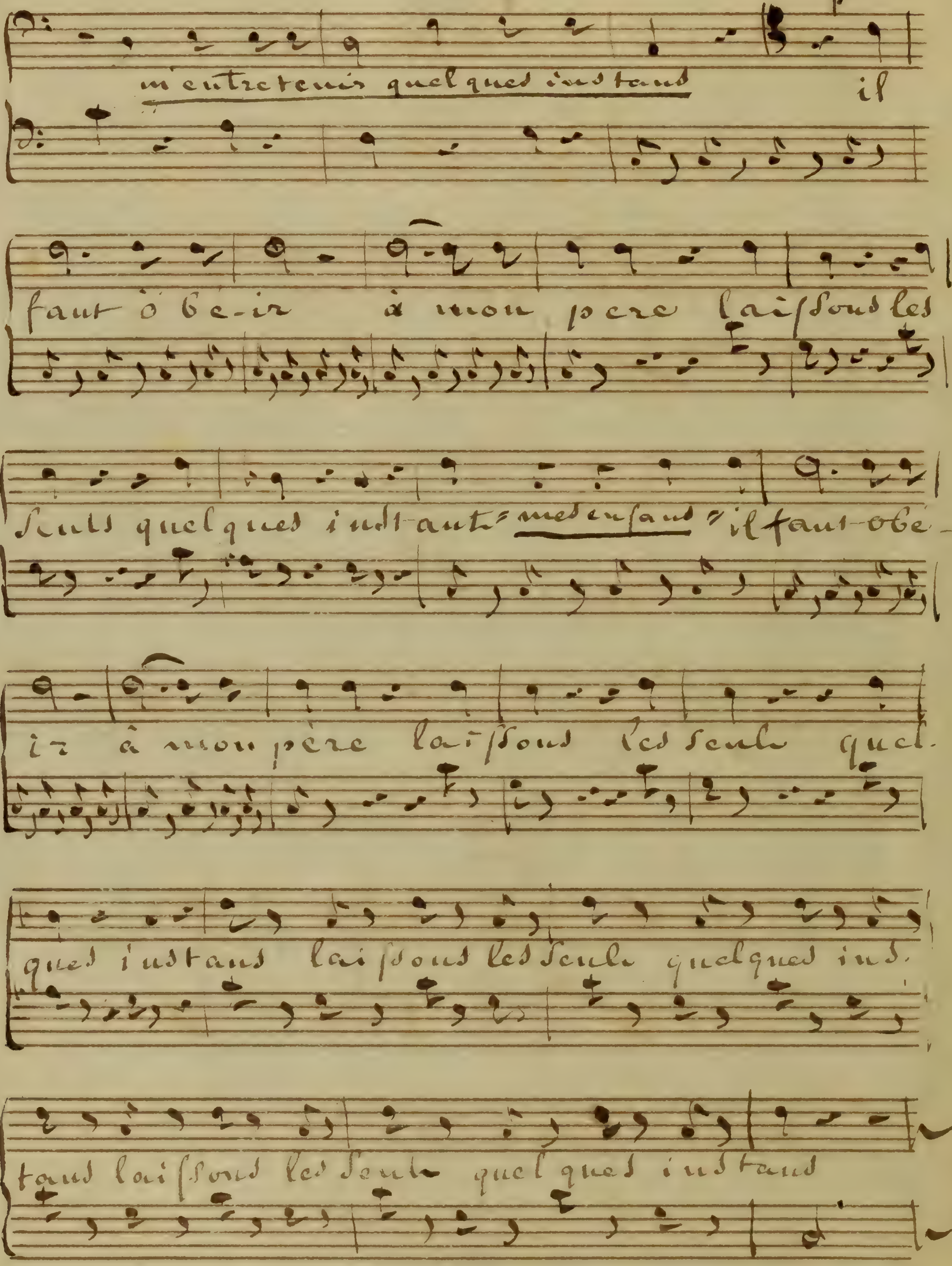

Cantabile
au nom de toute une fa-
allo vivace
mille je viens ô ciel Emma ma
fille Edmond c'est lui c'est lui c'est
lui c'est lui c'est lui c'est lui c'est lui c'est
lui c'est lui c'est lui c'est lui c'est
lui c'est lui c'est lui c'est lui


dolce
ô mo-ment plein de dou-ceur
p
que ce re-tour - - à de charme
de plaisir de plaisir de plaisir de plai-
sir je verse des larmes rien rien
rien ne manque à notre bonheur ô mo-
ment plein de douceur ô - mo-

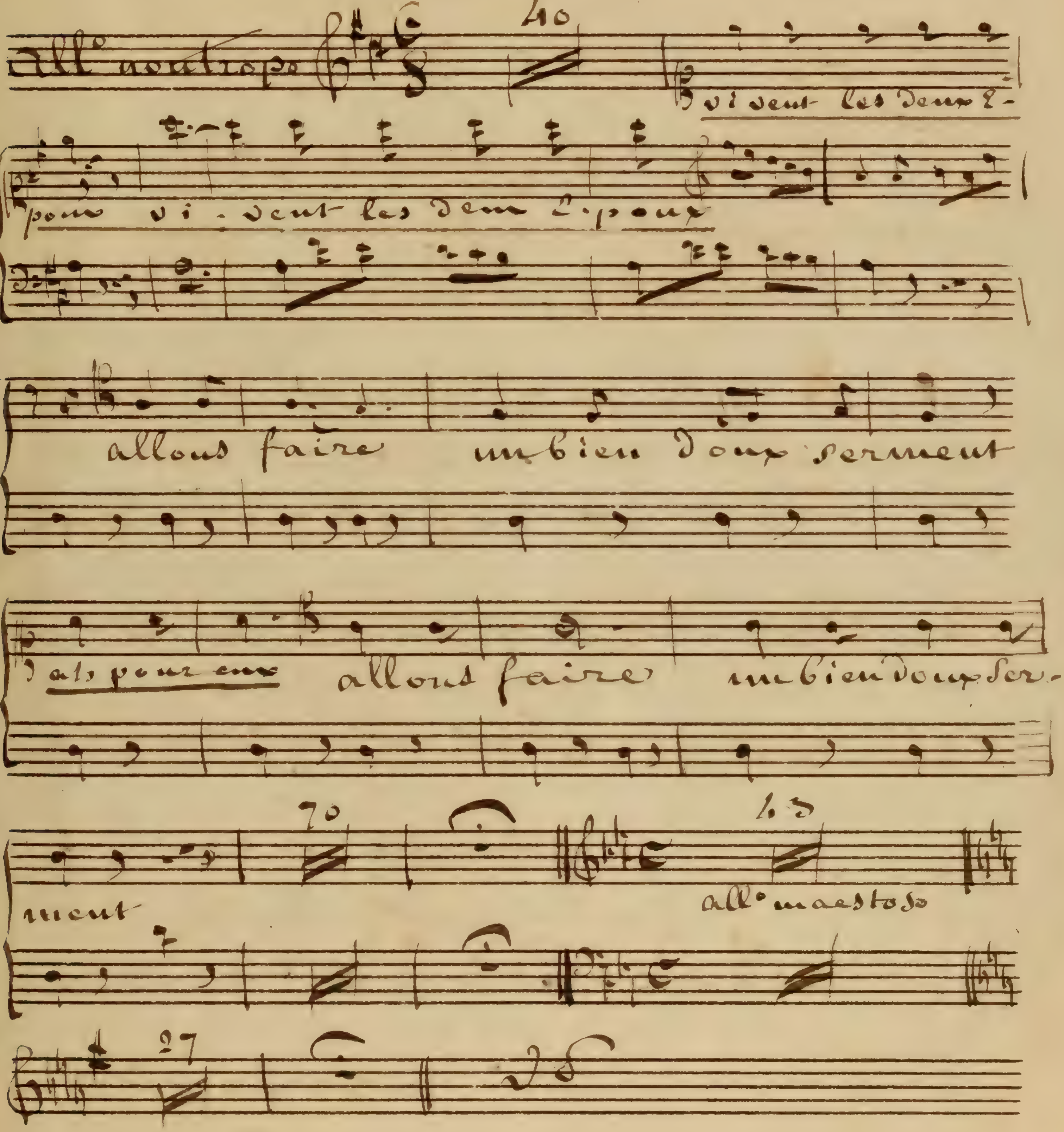

.ment plein de douceur ô mo..
ment plein de douceur ô moment plein de dou
ceur rien ne manque à notre Bon.
heur rien ne manque à notre Bon-
heur rien ne manque à notre Bon-
16
heur


il n'est pas chan- ge- - que je l'aime
oh qu'il doit chérir son Em- ma -
- - qu'il doit chérir son Em-ma
quel fortuné retour quel fortu-
-né retour

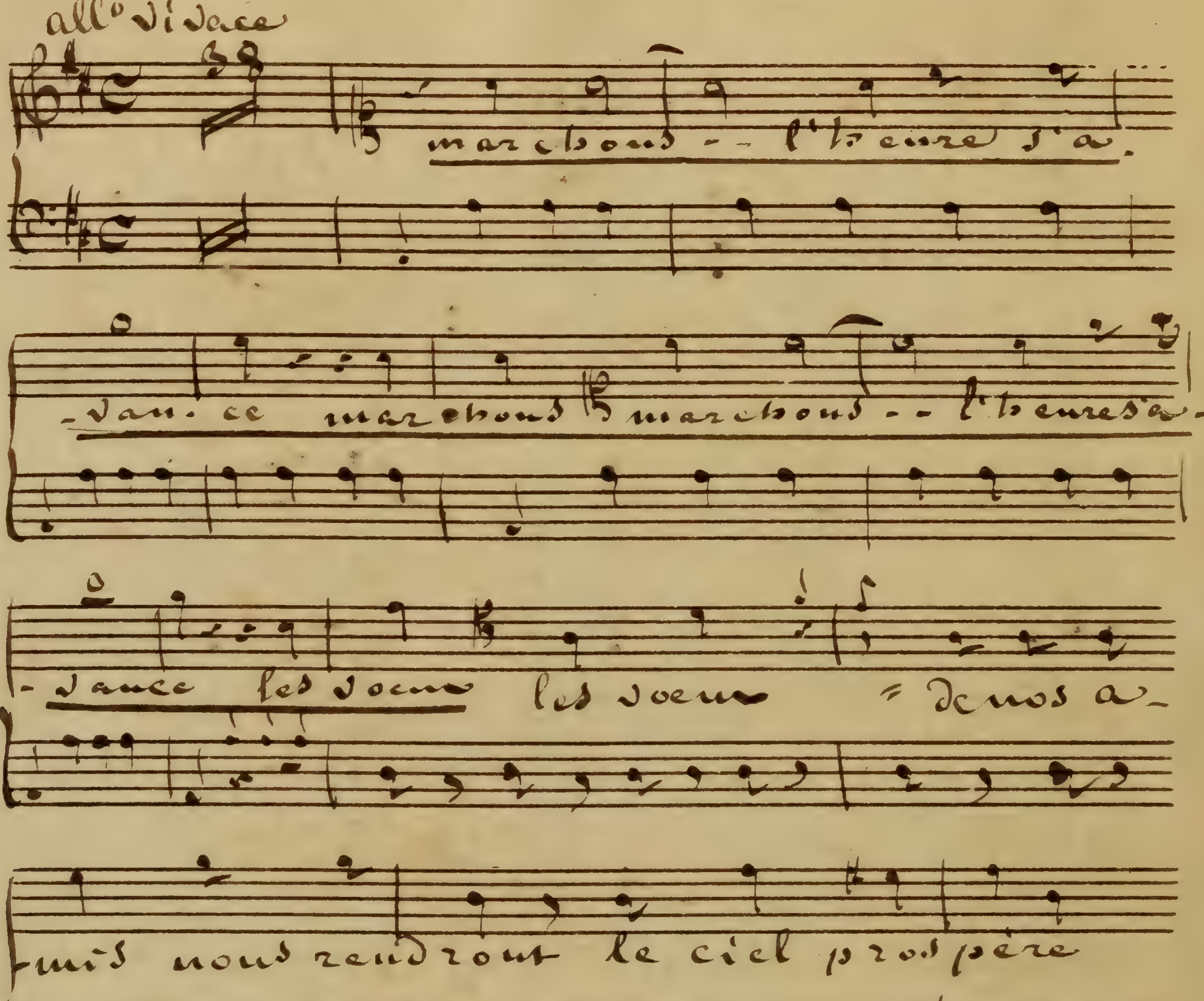

mon pere il arrive je gage pour avan-
cer son mariage marions nous le meme
jour oui marions nous le meme jour marions
nous marions nous le meme jour
andante
12
m'entretenir quelques instants seul il
à part
veut parler. seul il veut parler à mon pere

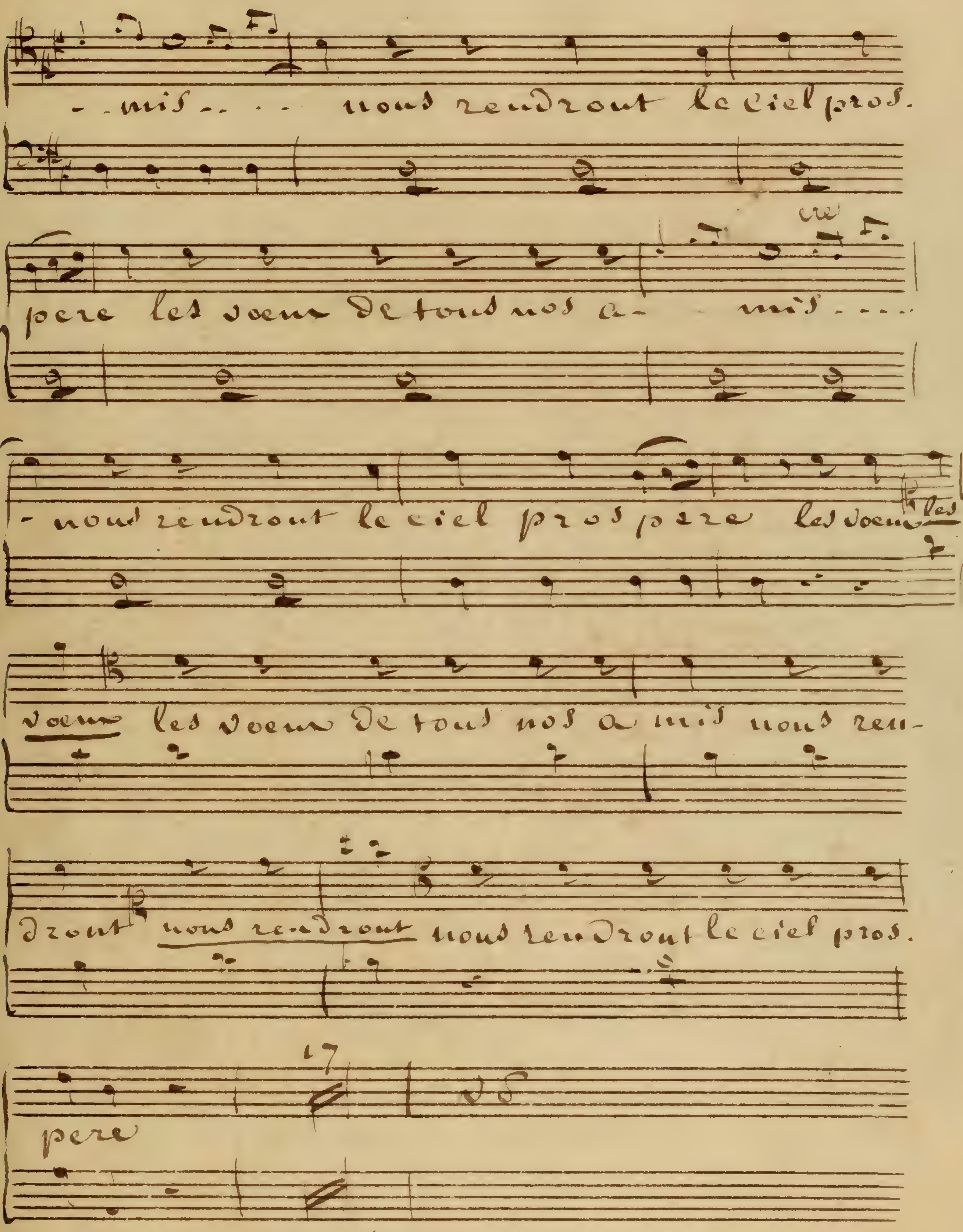

m'entretenir quelques instans il
faut obé-ir à mon pere laissons les
seuls quelques instants mes enfans il faut obe-
ir à mon père laissons les seuls quel-
ques instans laissons les seuls quelques ins-
tans laissons les seuls quelques instans

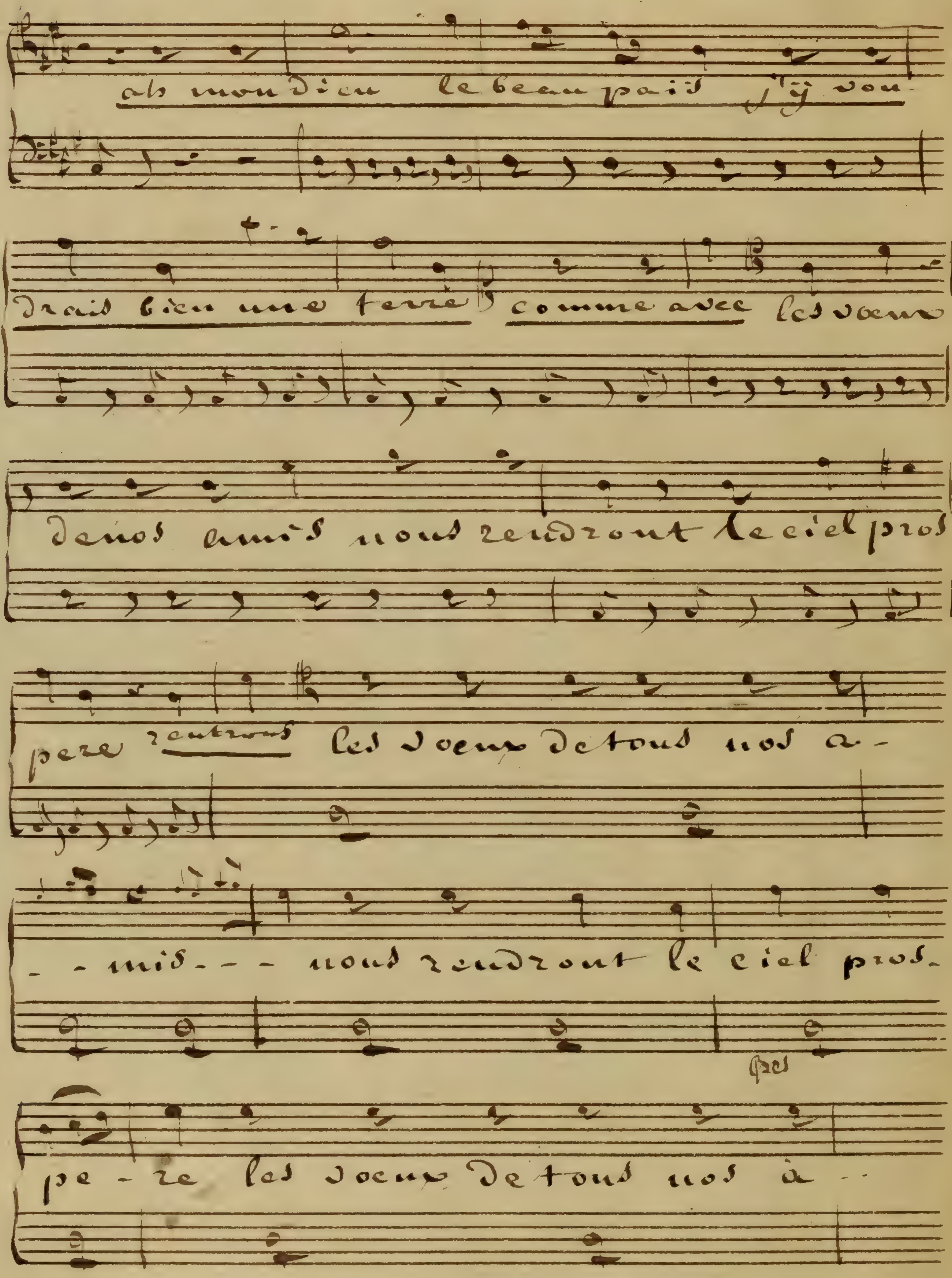
No 11 Finale

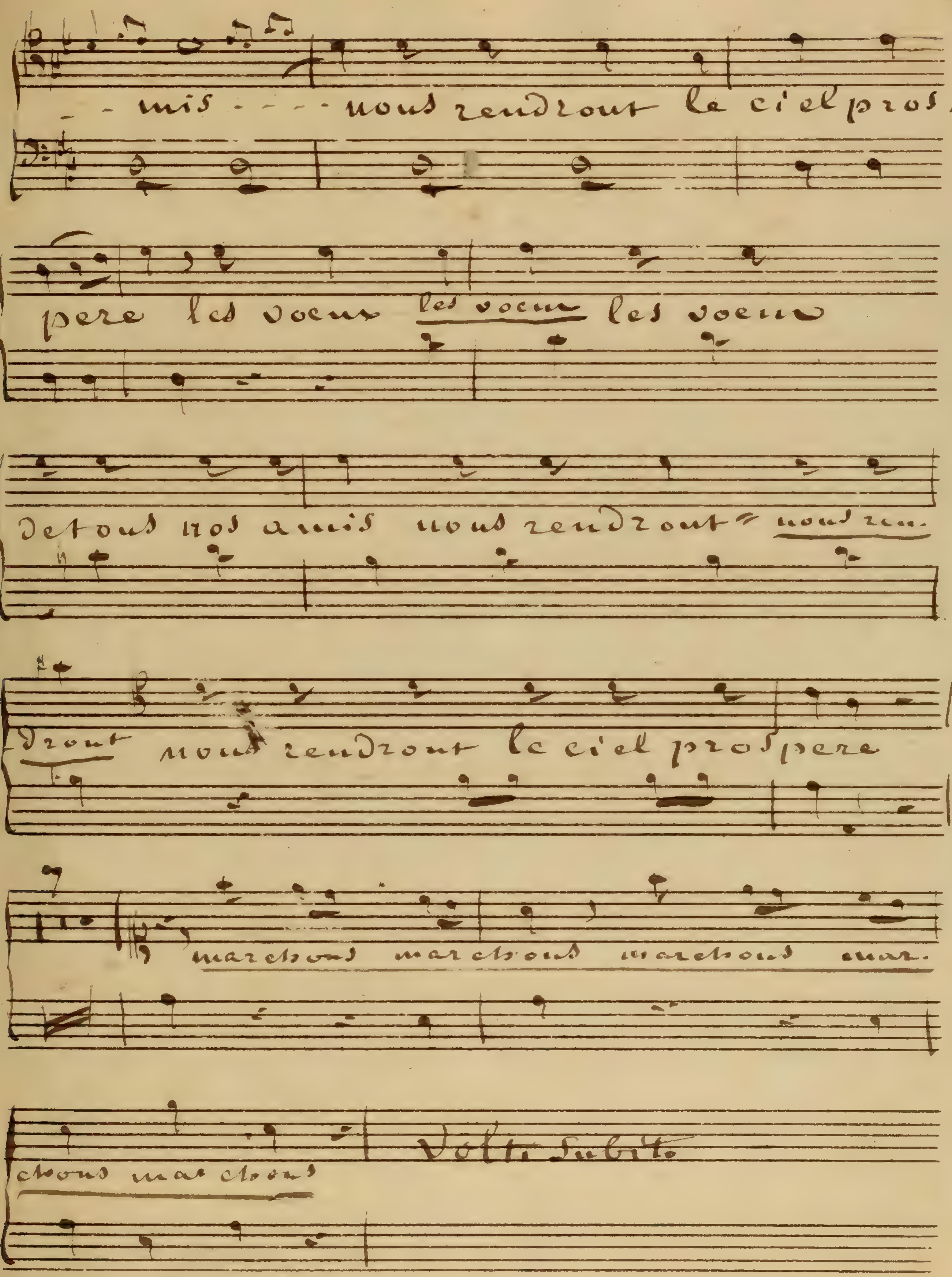


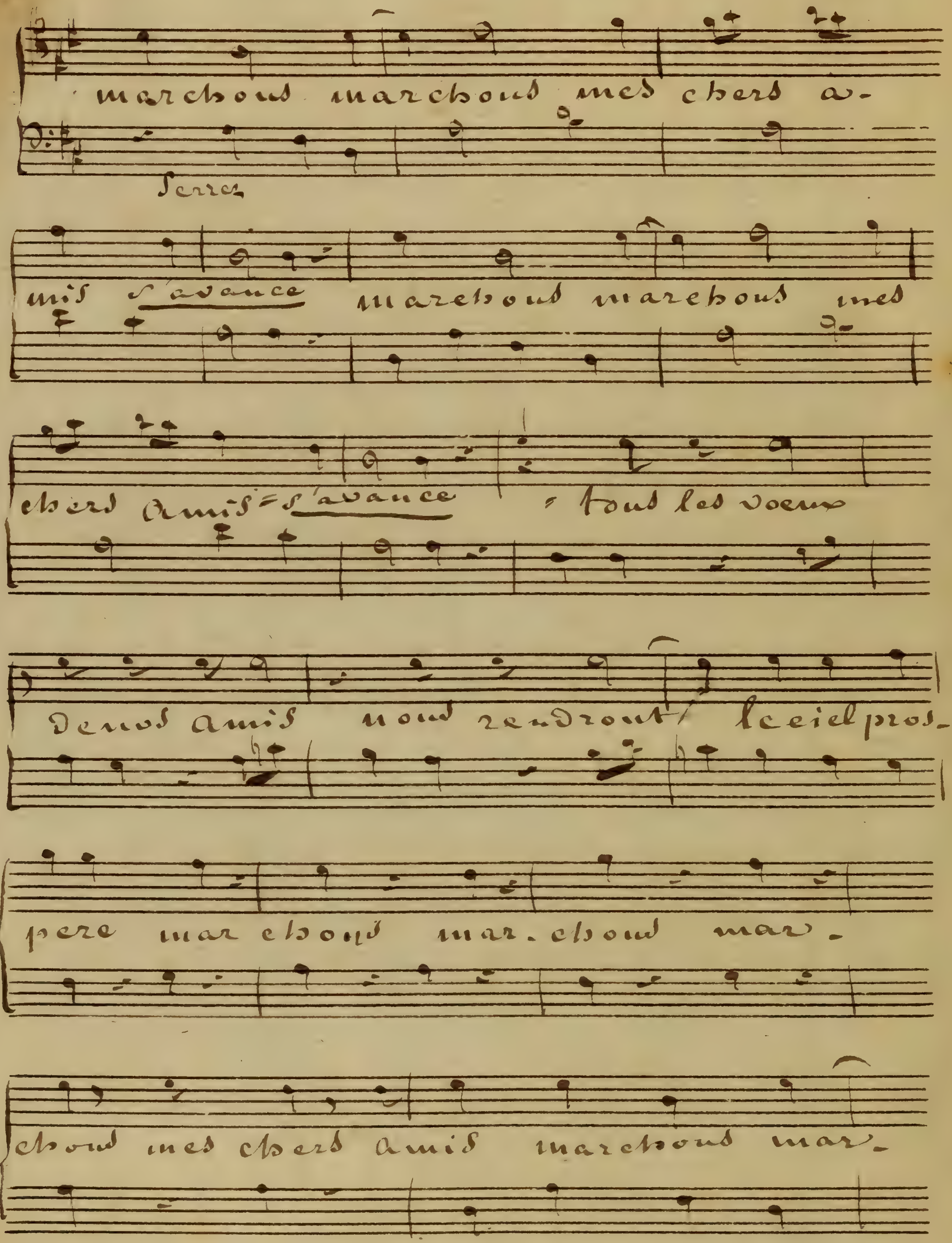
All° non troppo
40
vivent les deux E-
poux vivent les deux Epoux
allons faire un bien doux serment
dals pour eux allons faire un bien doux ser-
ment
70
All° maestoso
27
D S

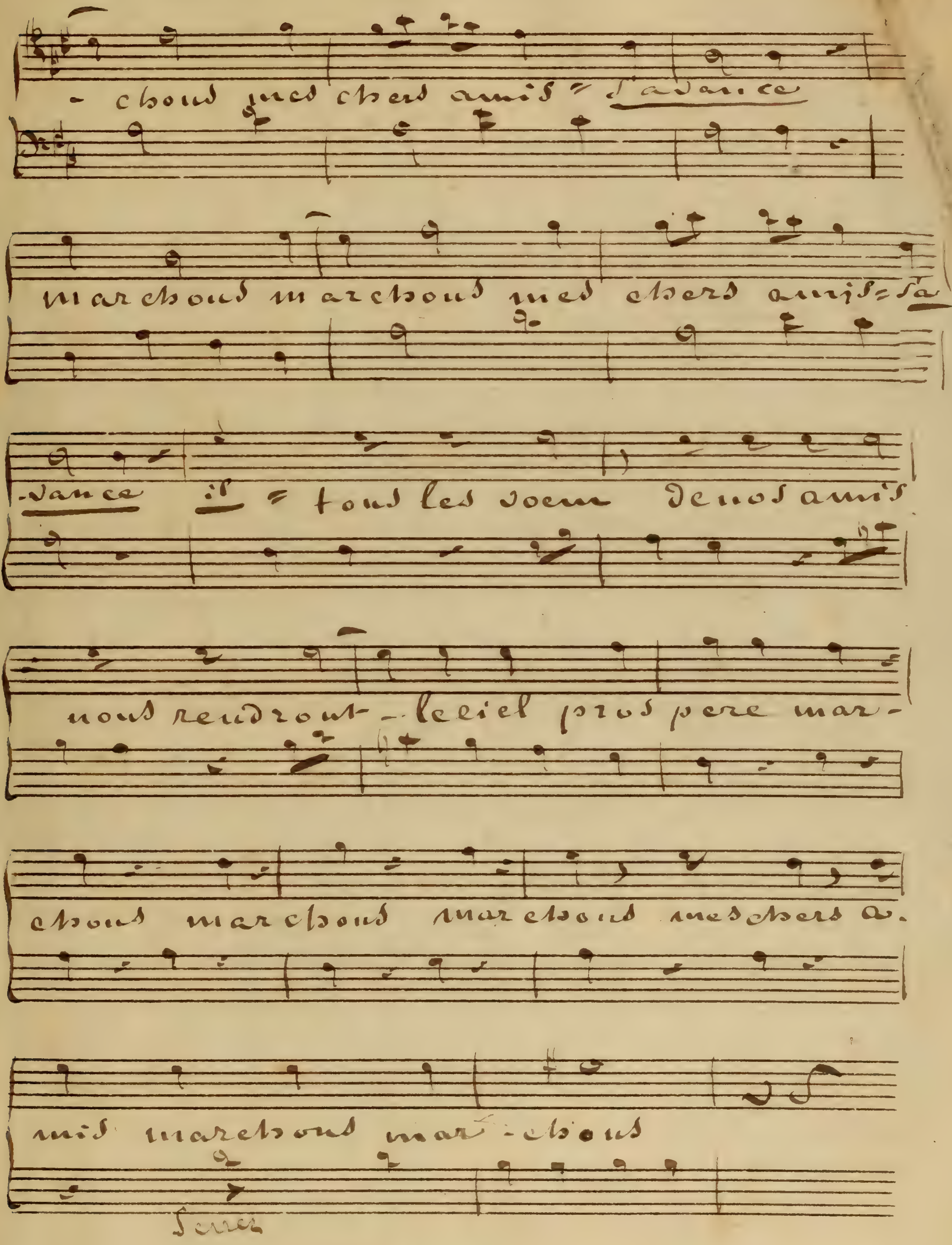

All° vivace
marchons -- l'heure s'a-
-vance marchons marchons -- l'heure s'a-
-vance les vœux les vœux de nos a-
-mis nous rendront le ciel prospère
comme avec mes beaux habits ma danse de-
-ra légère rentrons les vœux de tous nos a-

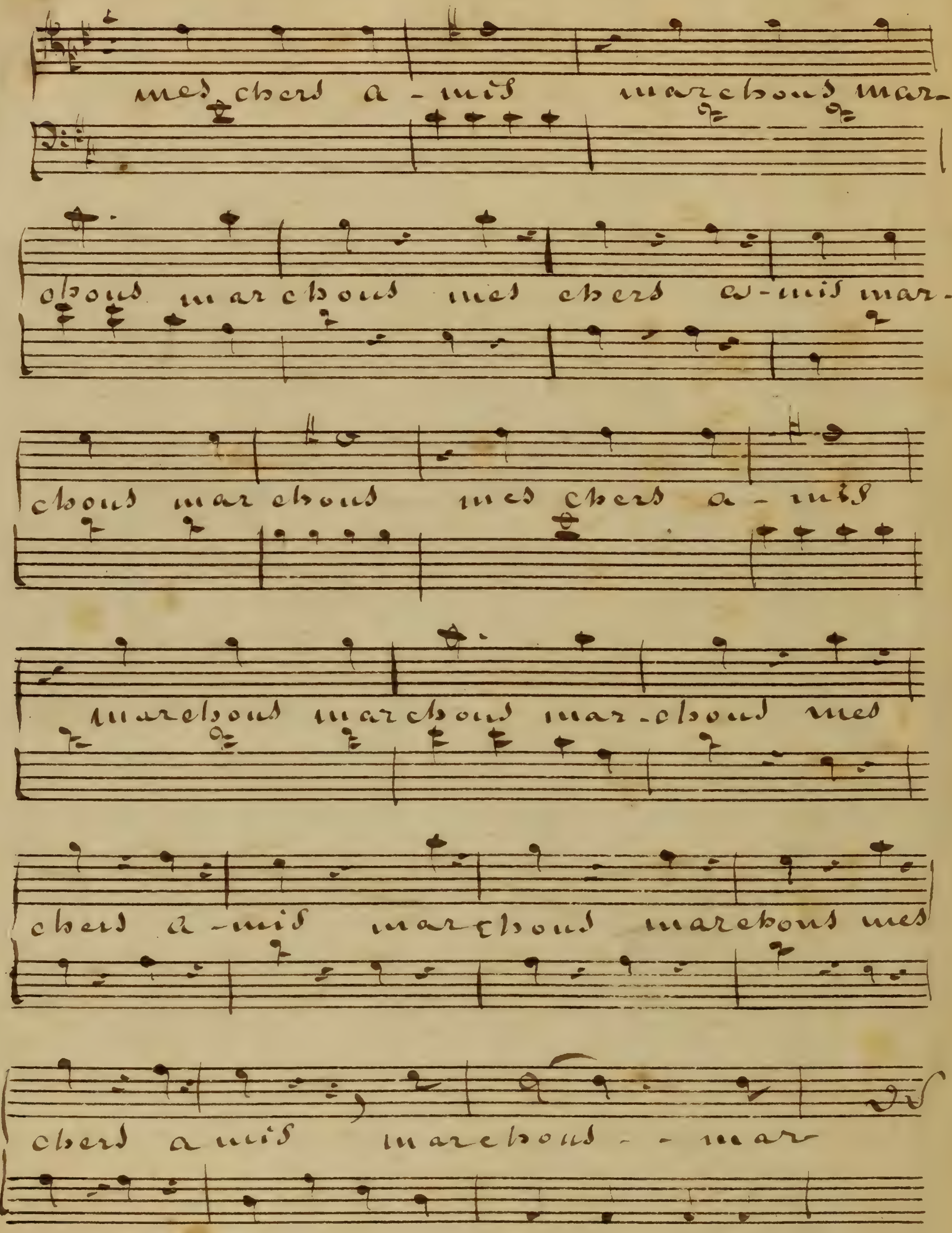

- - mis - - . . . nous rendront le ciel pros-
pere les voeux de tous nos a- - mis - - - -
- nous rendront le ciel pros pere les voeux les
voeux les voeux de tous nos a mis nous ren-
dront nous rendront nous rendront le ciel pros-
pere

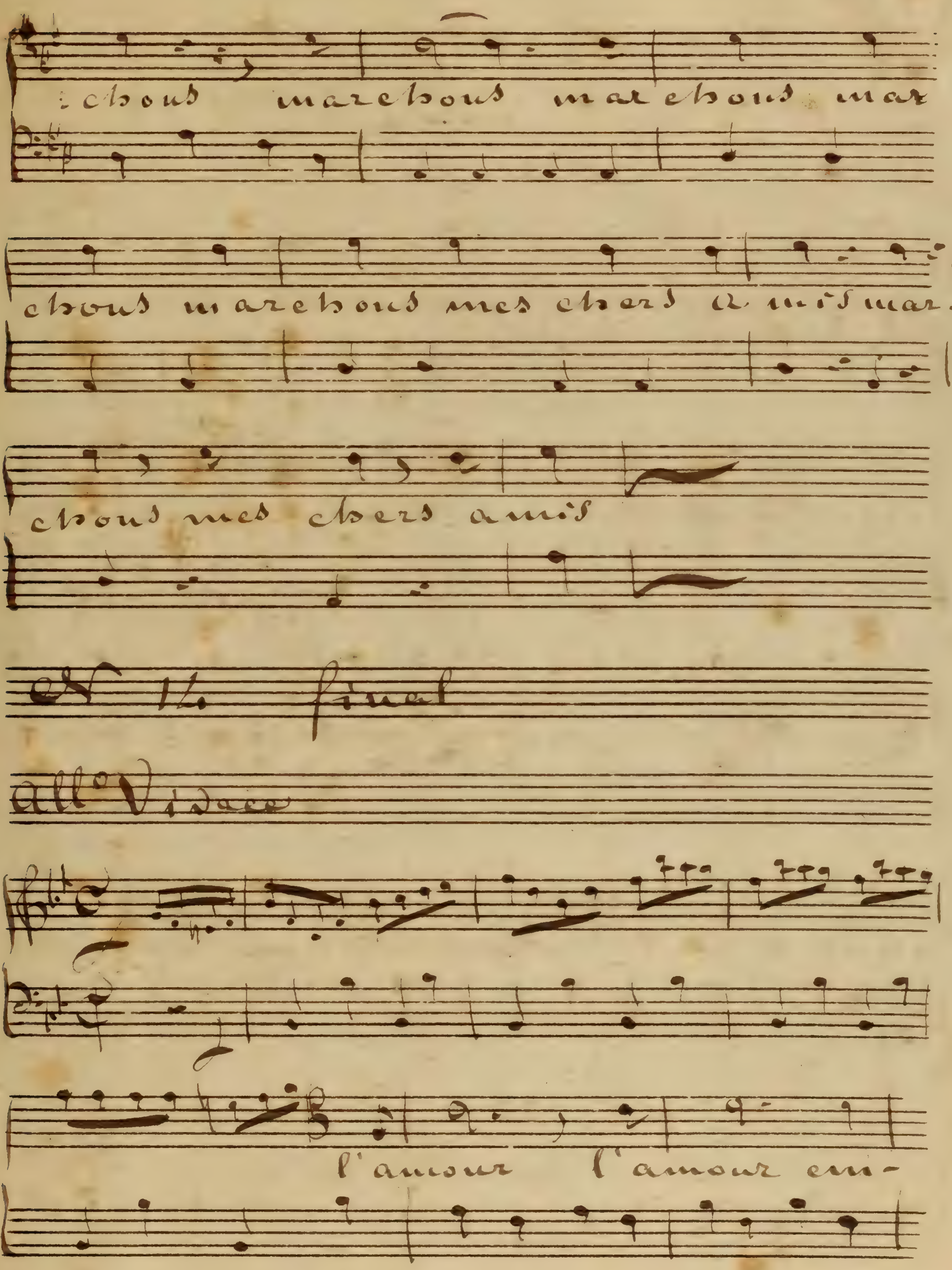

ah mon dieu le beau pais j'y vou-
drais bien une terre comme avec les voeux
de nos amis nous rendront le ciel pros-
pere rentrons les voeux de tous nos a-
- - mis - - - nous rendront le ciel pros-
pe - re les voeux de tous nos a - -

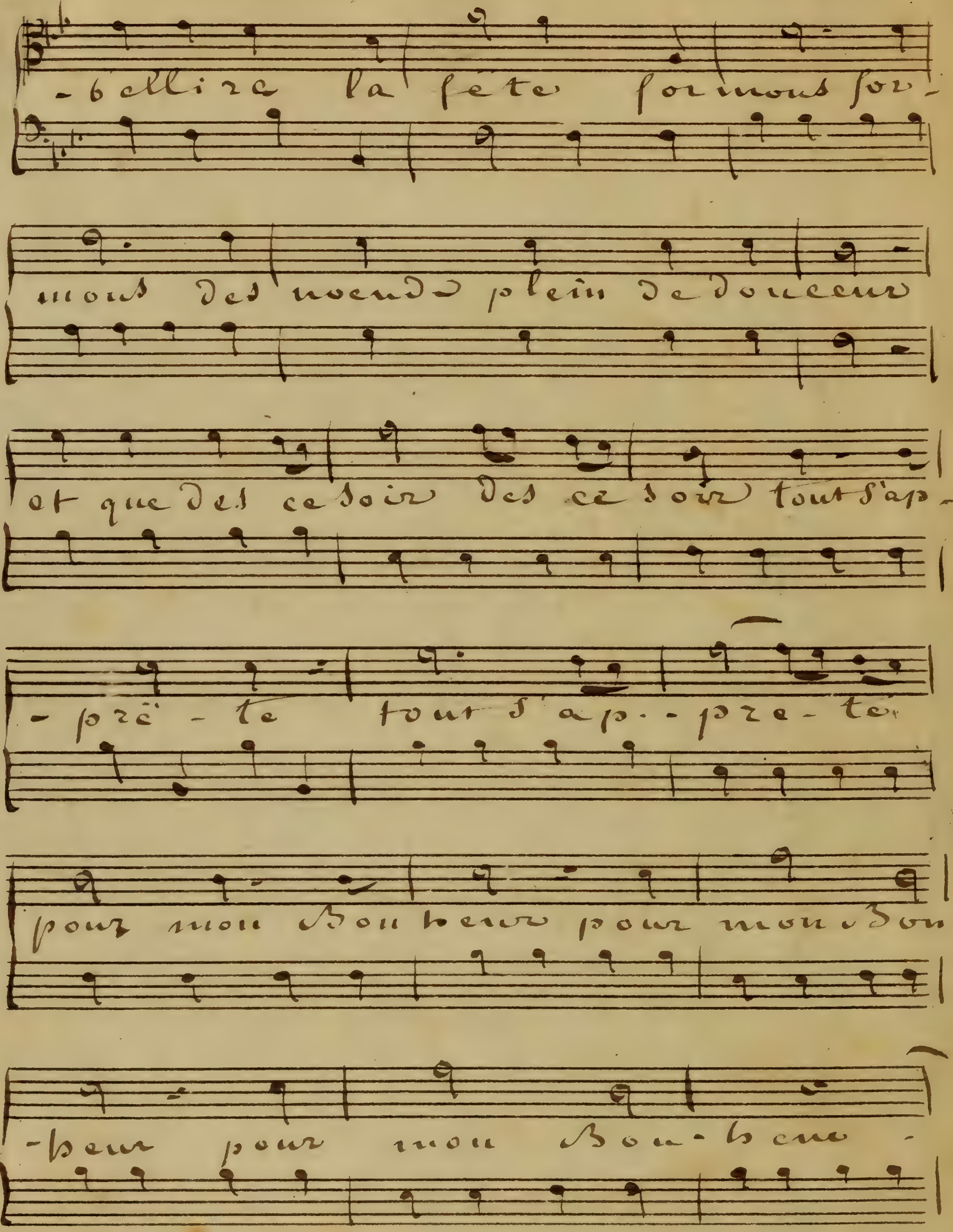

- - mis - - - nous rendront le ciel pros-
pere les voeux les voeux les voeux
de tous nos amis nous rendront nous ren-
dront nous rendront le ciel prospere
marchons marchons marchons mar-
chons marchons
Volti Subito

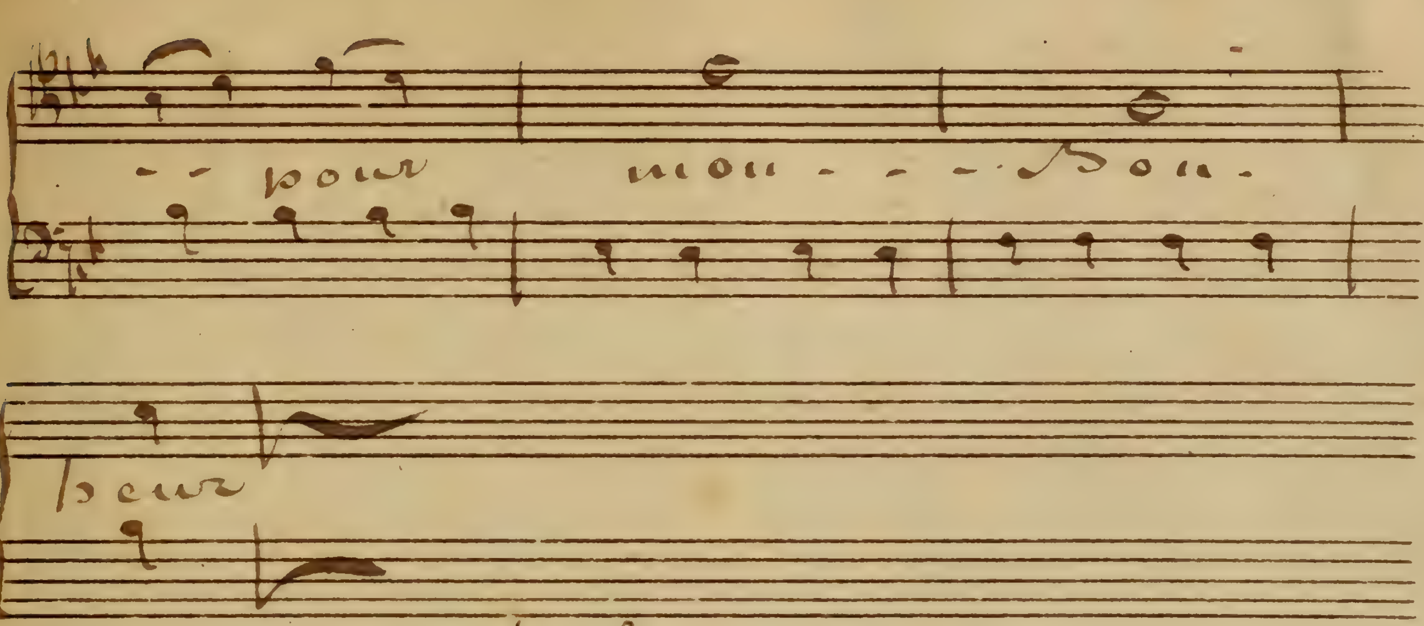

marchons marchons mes chers a-
Serrez
mis s'avance marchons marchons mes
chers amis s'avance tous les voeux
de nos amis nous rendront le ciel pros-
pere mar chons mar-chons mar-
chons mes chers amis marchons mar-


- chons mes chers amis = s'avance
marchons marchons mes chers amis = sa
-vance il = tous les jours de nos amis
nous rendront - le ciel prospere mar-
chons marchons marchons mes chers a-
mis marchons mar-chons
Serrez


mes chers a - mis marchons mar-
chons marchons mes chers a-mis mar-
chons marchons mes chers a - mis
marchons marchons mar-chons mes
chers a-mis marchons marchons mes
chers amis marchons - - mar


chons marchons marchons mar
chons marchons mes chers amis mar-
chons mes chers amis
N 14 final
All° Vivace
l'amour l'amour em-


-bellira la fete formons for-
mons des noeuds plein de douceur
et que des ce soir des ce soir tout s'ap-
-prê-te tout s'ap--pre-te
pour mon bonheur pour mon bon-
-heur pour mon bon-heur-



Sur une tourelle
de loin j'apperçois
femme jeune et belle
m'implorant je le crois
dirigeons vers elle
mon fier destrier
femme en vain n'appelle
aucun chevalier

De sa voix plaintive
j'entends les accens
près d'elle j'arrive
suis-moi sans effroi.
et si de mon zèle tu veux me payer
prends-moi damoiselle
pour ton chevalier.

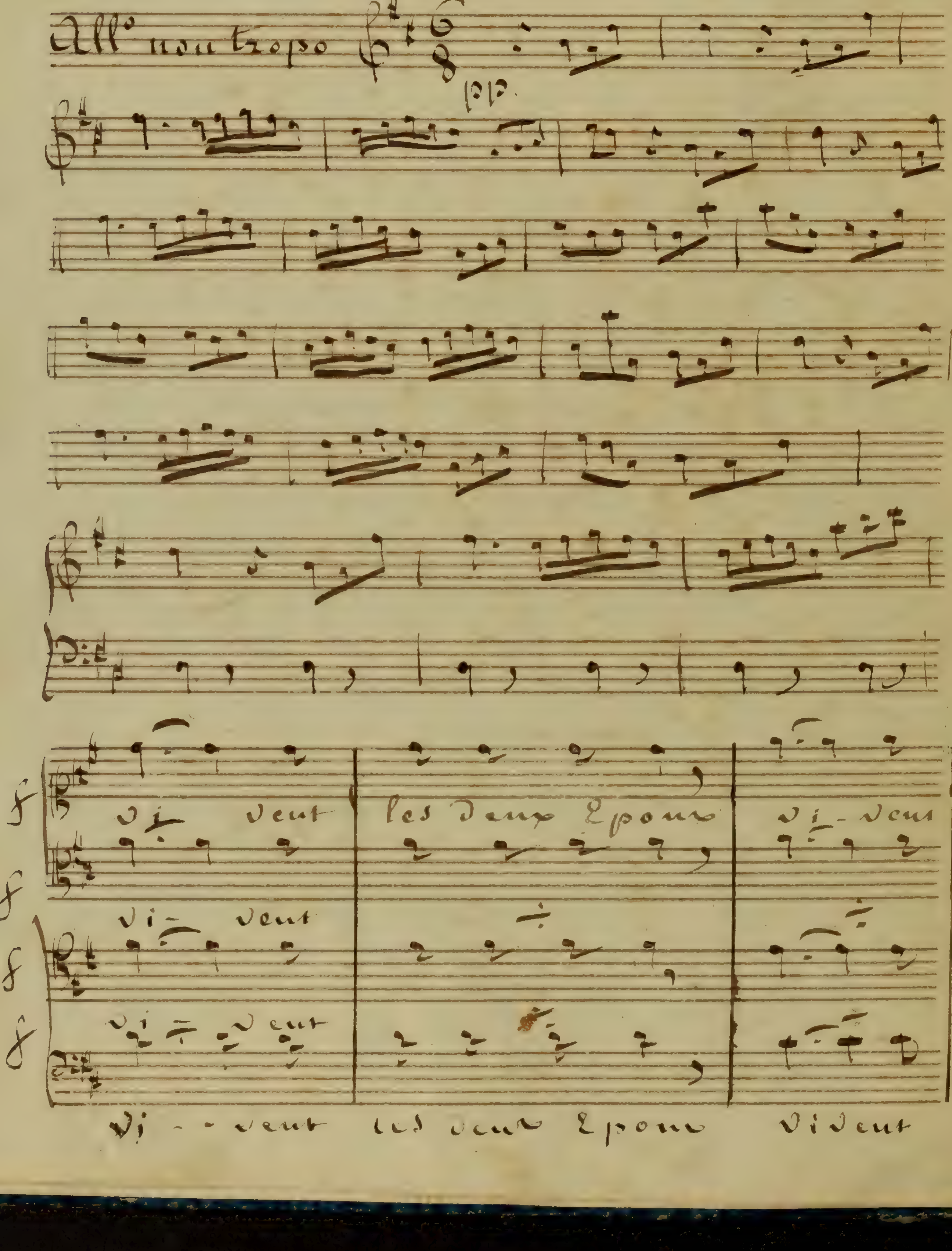
Partition des chœ.[urs]

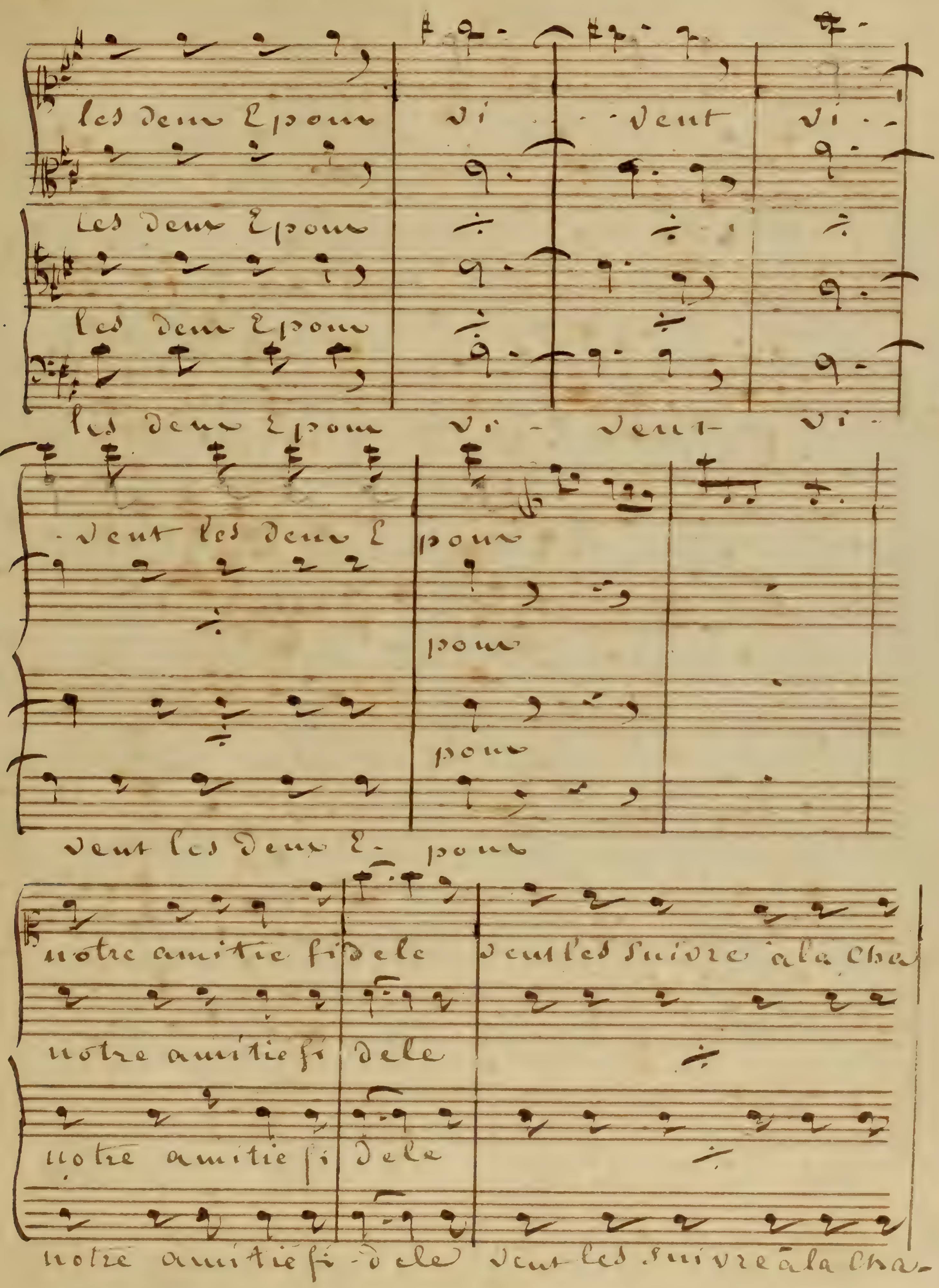
Emma

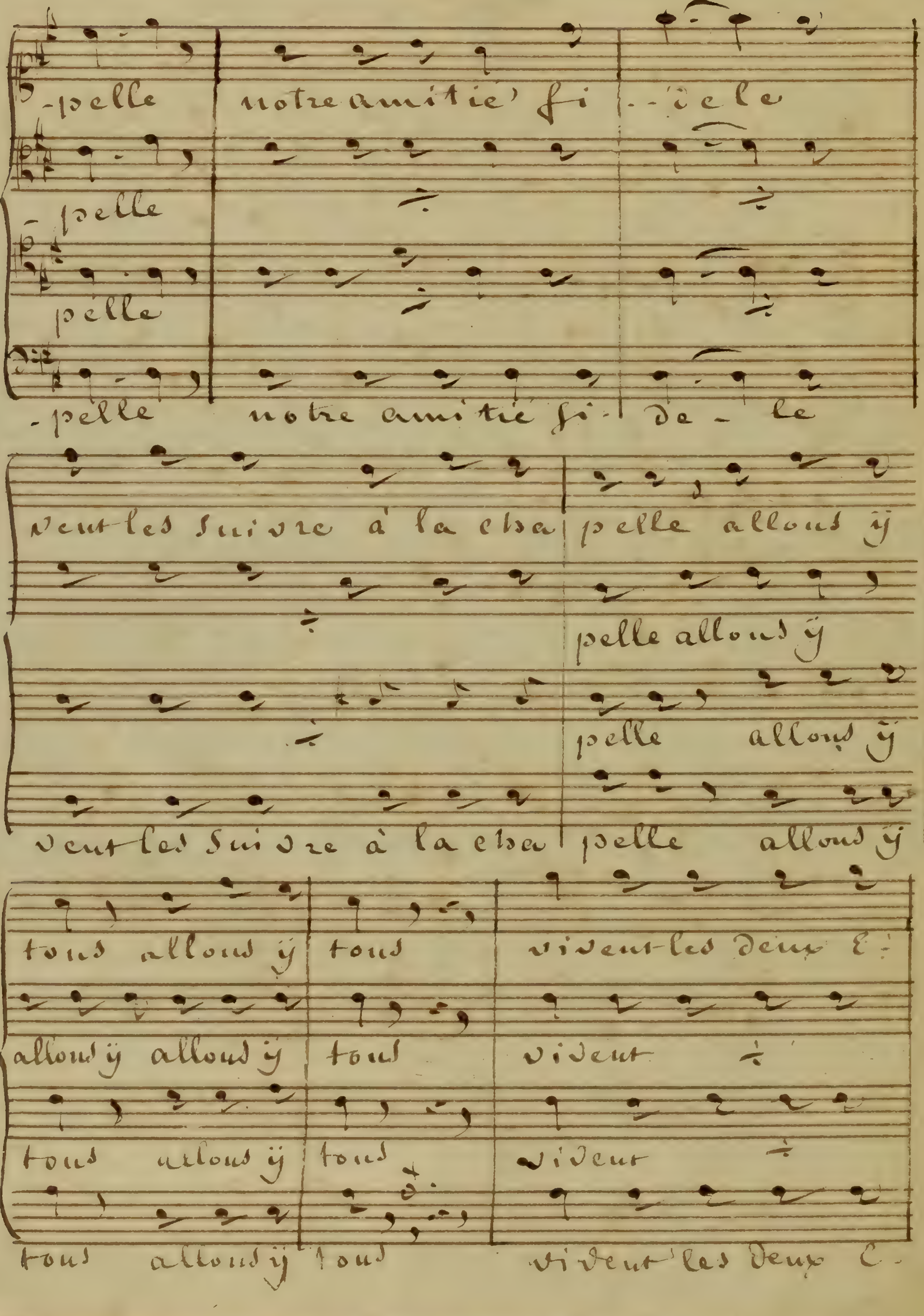
Emma

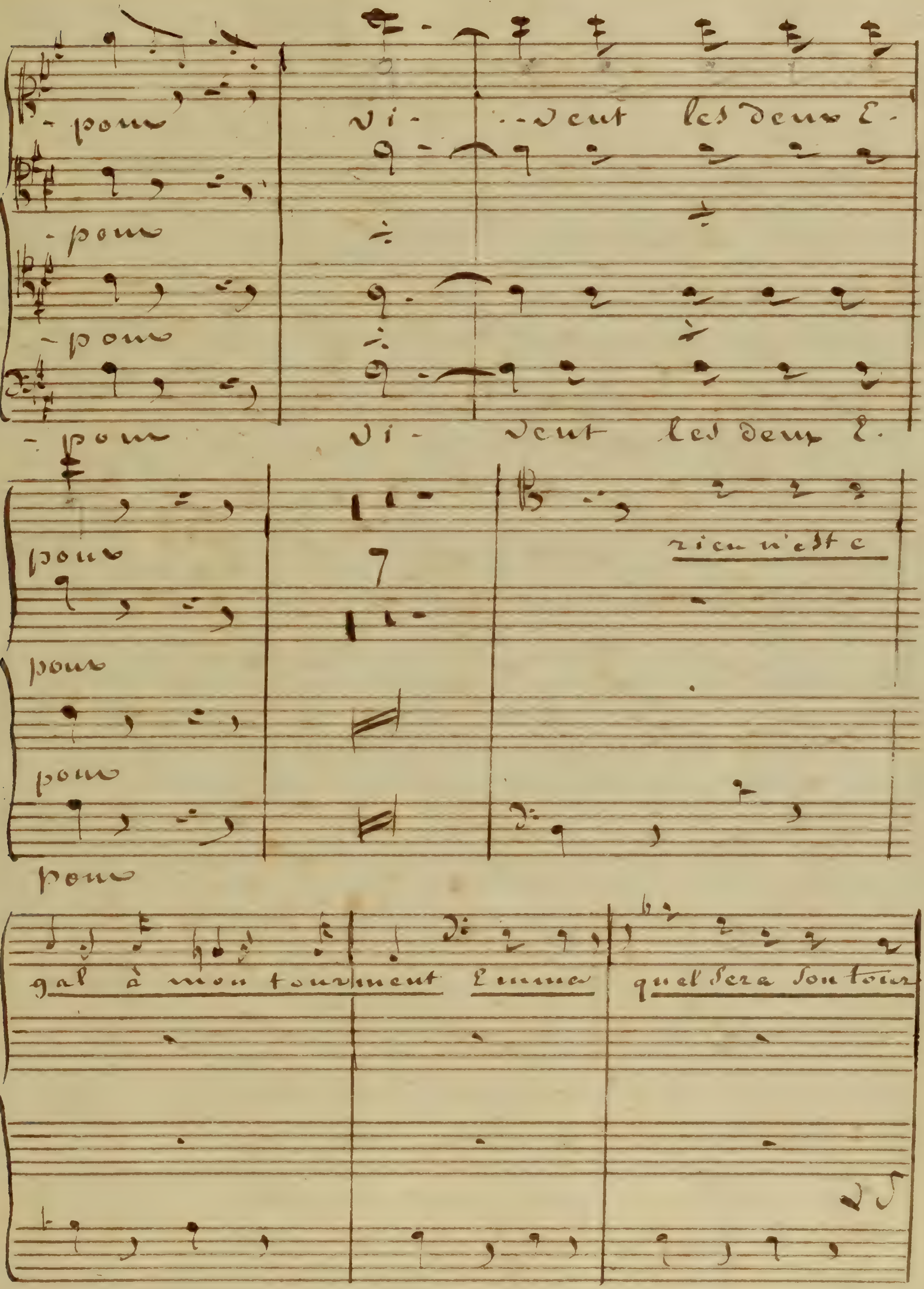
Repetiteur des Choeurs

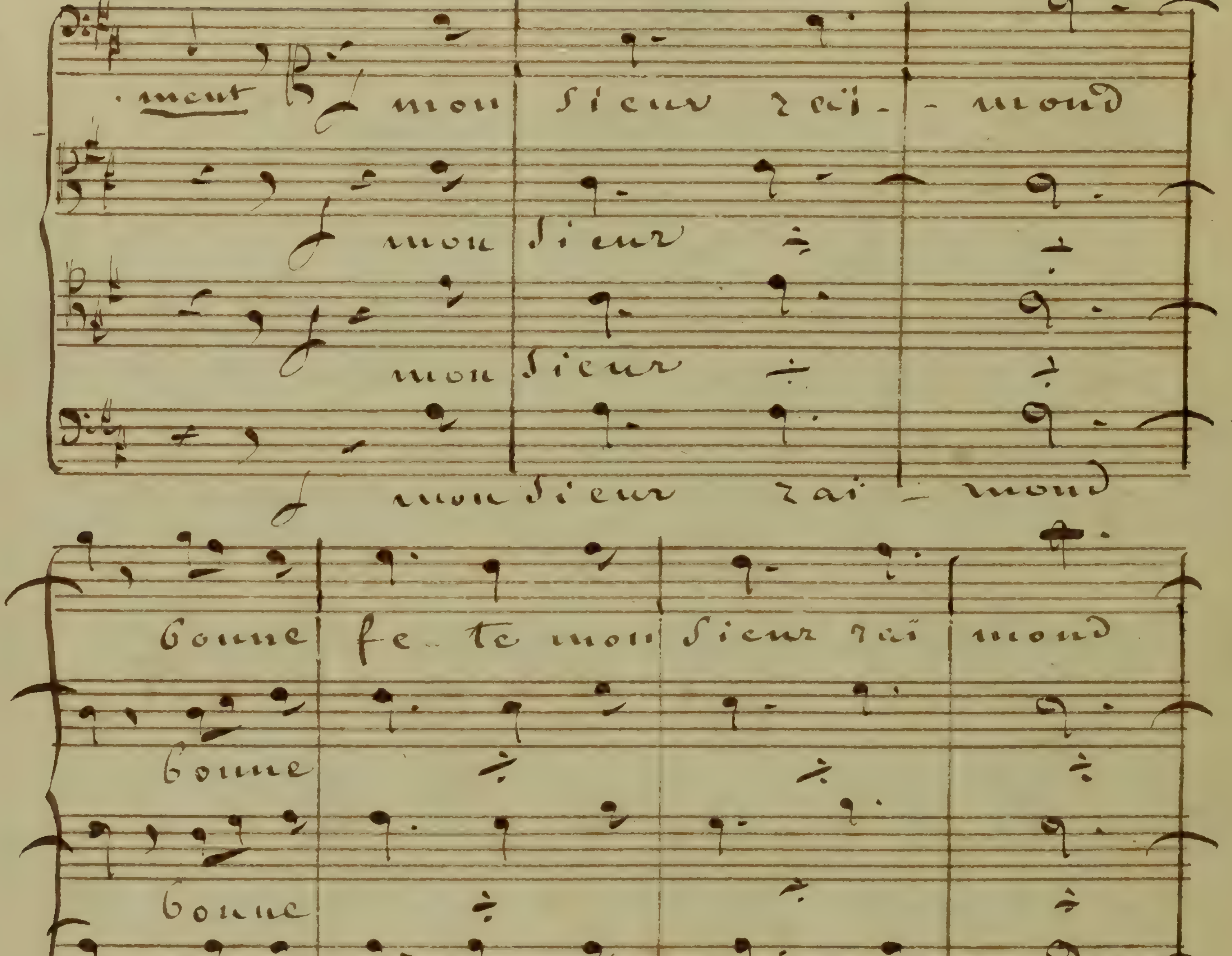
N° 11 Final du Second acte

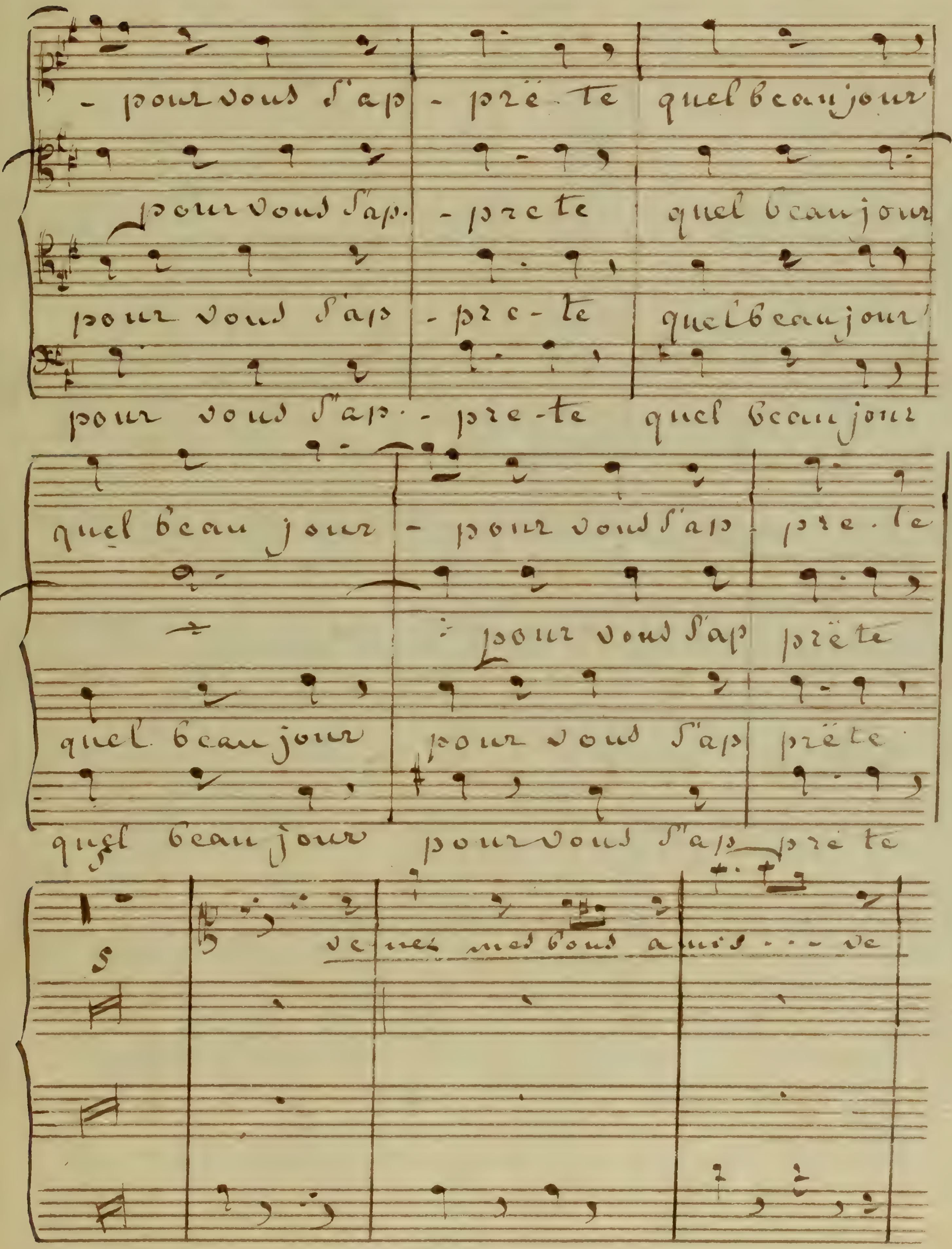


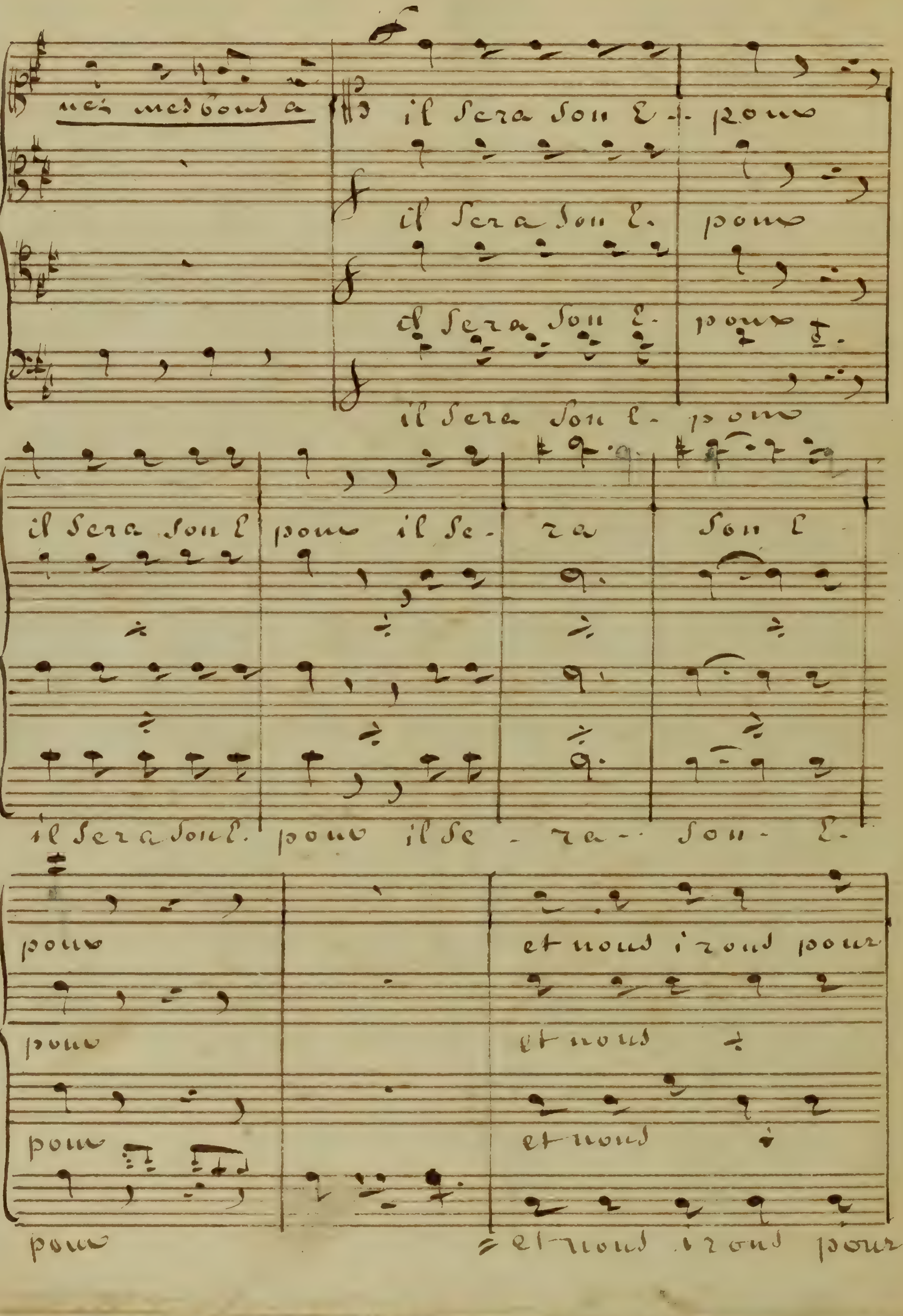

les deux Epoux vi - - vent vi -
les deux Epoux
les deux Epoux
les deux Epoux vi - vent vi -
vent les deux E poux
poux
poux
vent les deux E- poux
notre amitie fidele vent les suivre a la Cha
notre amitie fi dele
notre amitie fi dele
notre amitie fi - dele vent les suivre a la Cha-

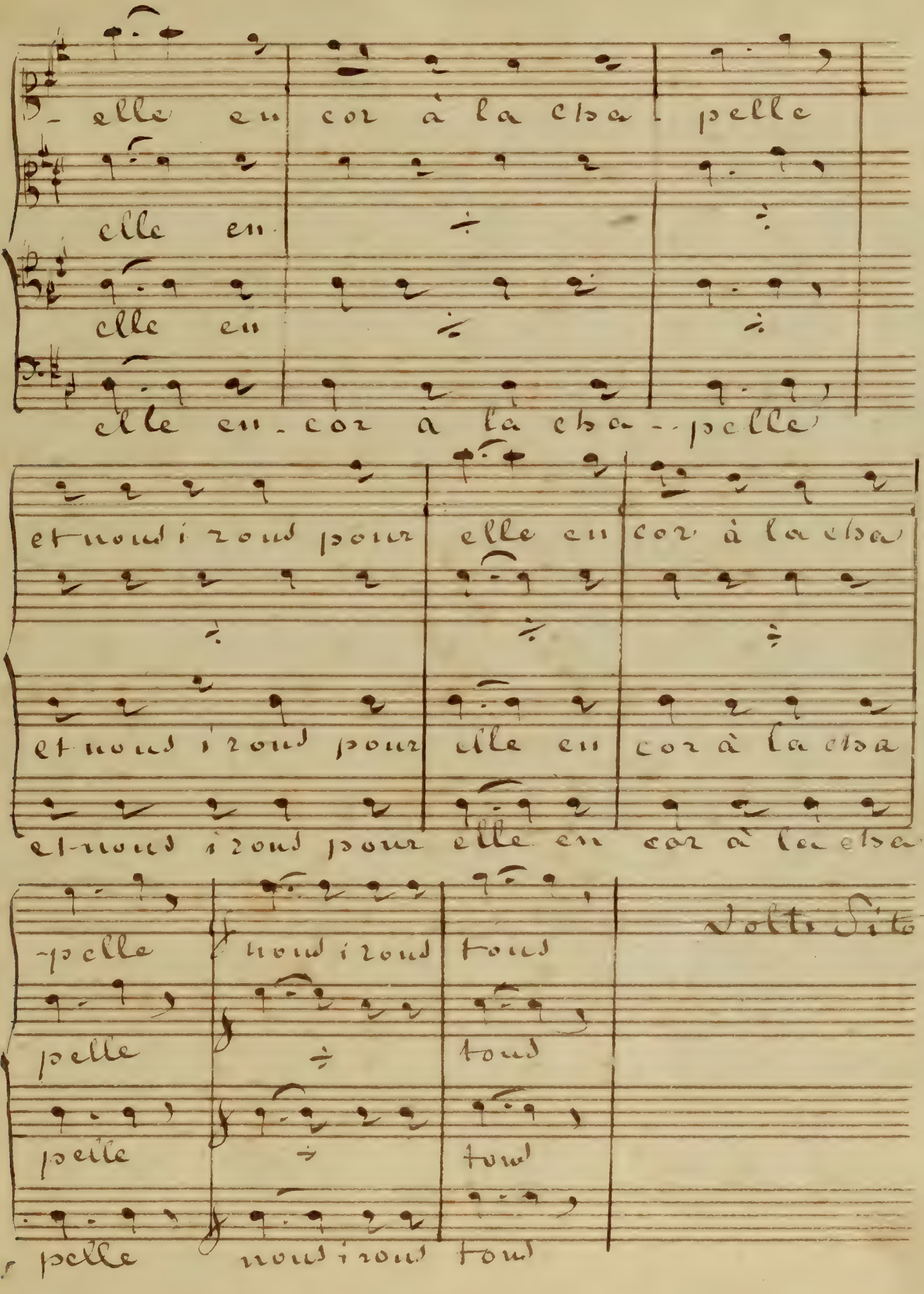

-pelle notre amitié fi--dele
-pelle
pelle
-pelle notre amitié fi- de - le
veut les suivre à la cha pelle allons y
pelle allons y
pelle allons y
veut les suivre à la cha pelle allons y
tous allons y tous vivent les deux E-
allons y allons y tous vivent
tous allons y tous vivent
tous allons y tous vivent les deux E-

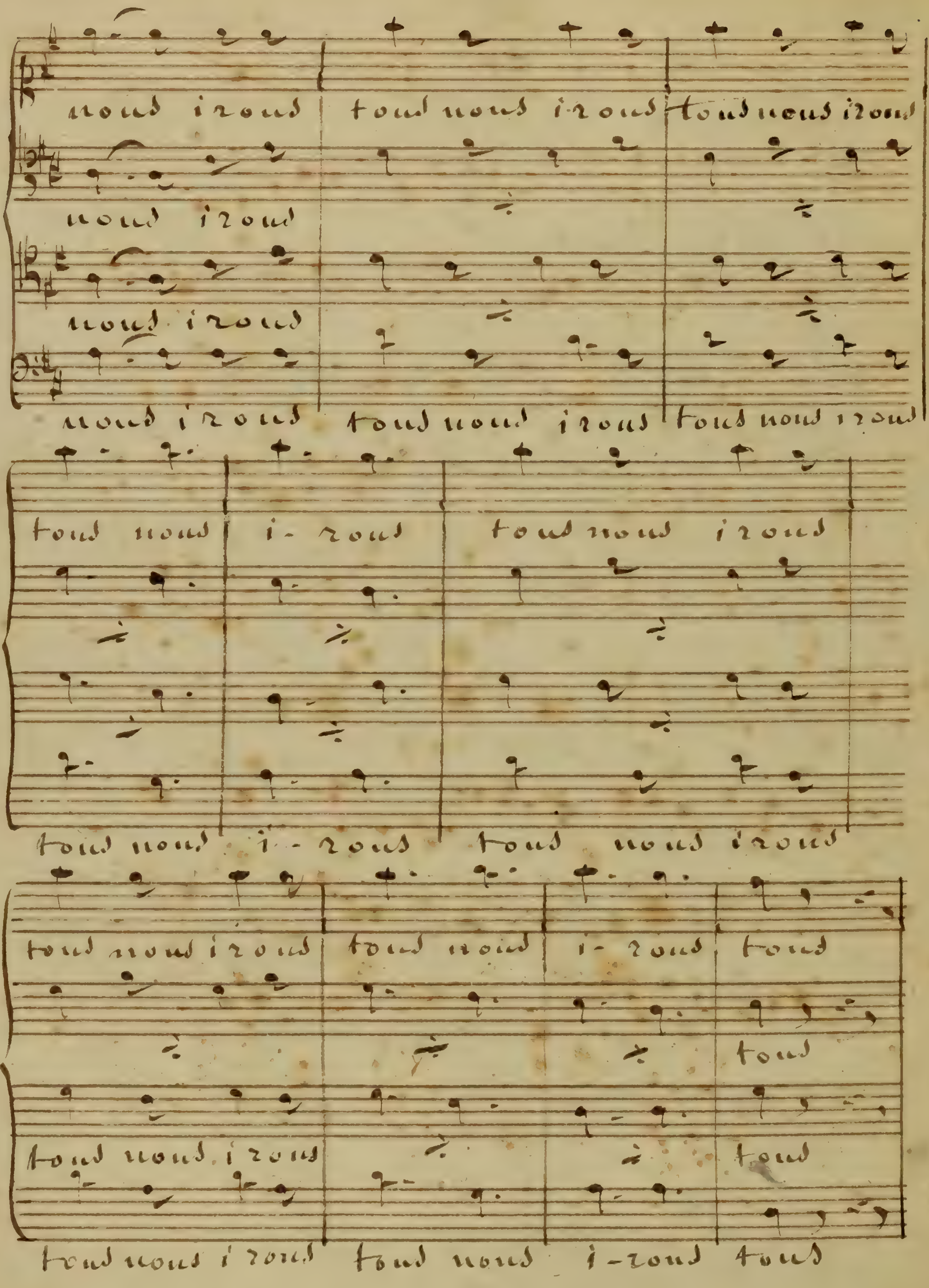

pour
vi- -vent les deux E-
pour
pour
vi- vent les deux E-
pour
rien n'est e
pour
pour
pour
pour
gal à mon tourment Emma quel sera son tour

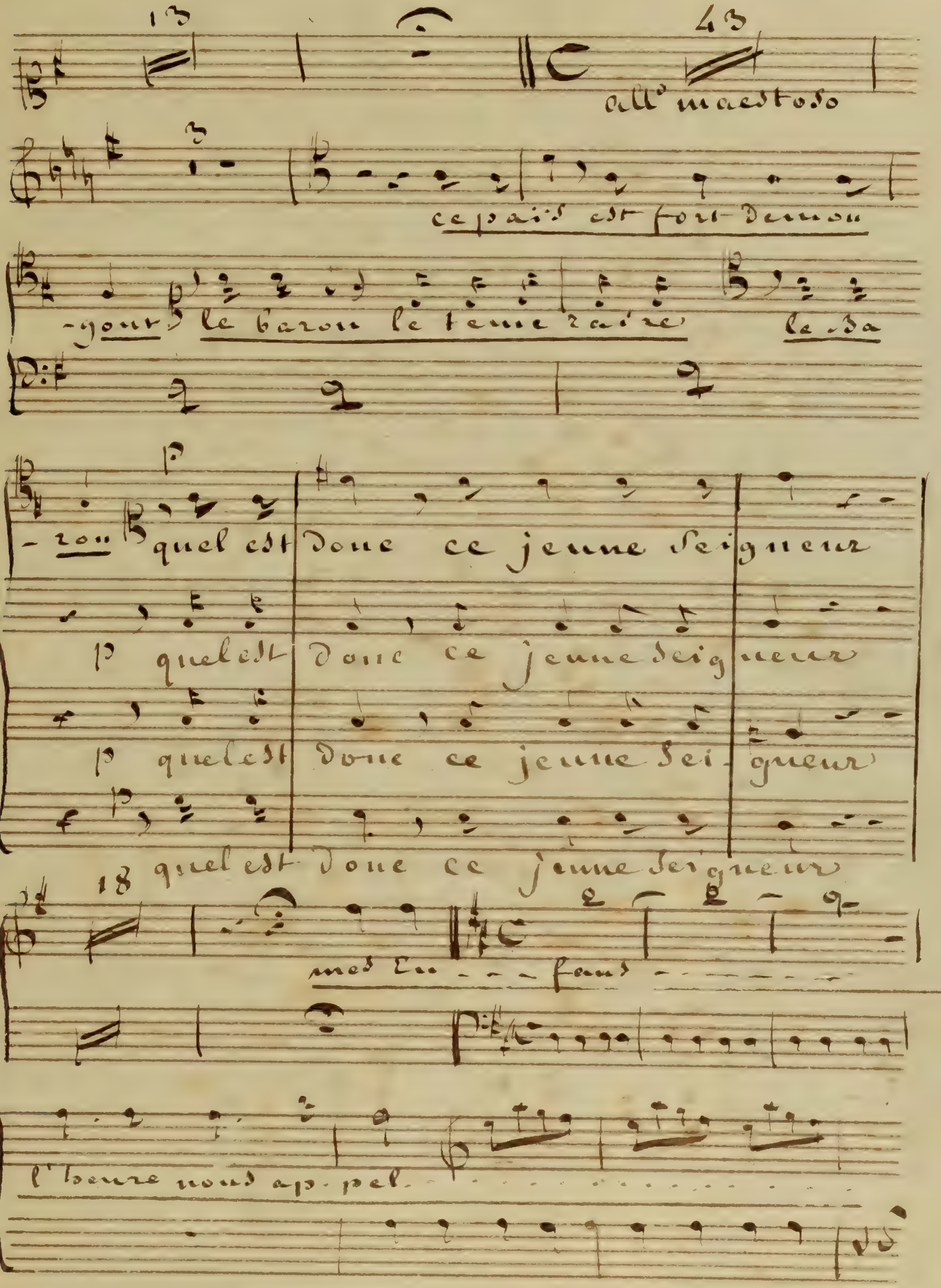

ment mon sieur rai - mond
mon sieur
mon sieur
mon sieur rai - mond
bonne fe - te mon sieur rai mond
bonne
bonne
bonne fête mon sieur rai mond
bonne fe - te quel beau jour quel beau jour
quel beau jour
quel beau jour quel beau jour
bonne fête quel beau jour quel beau jour

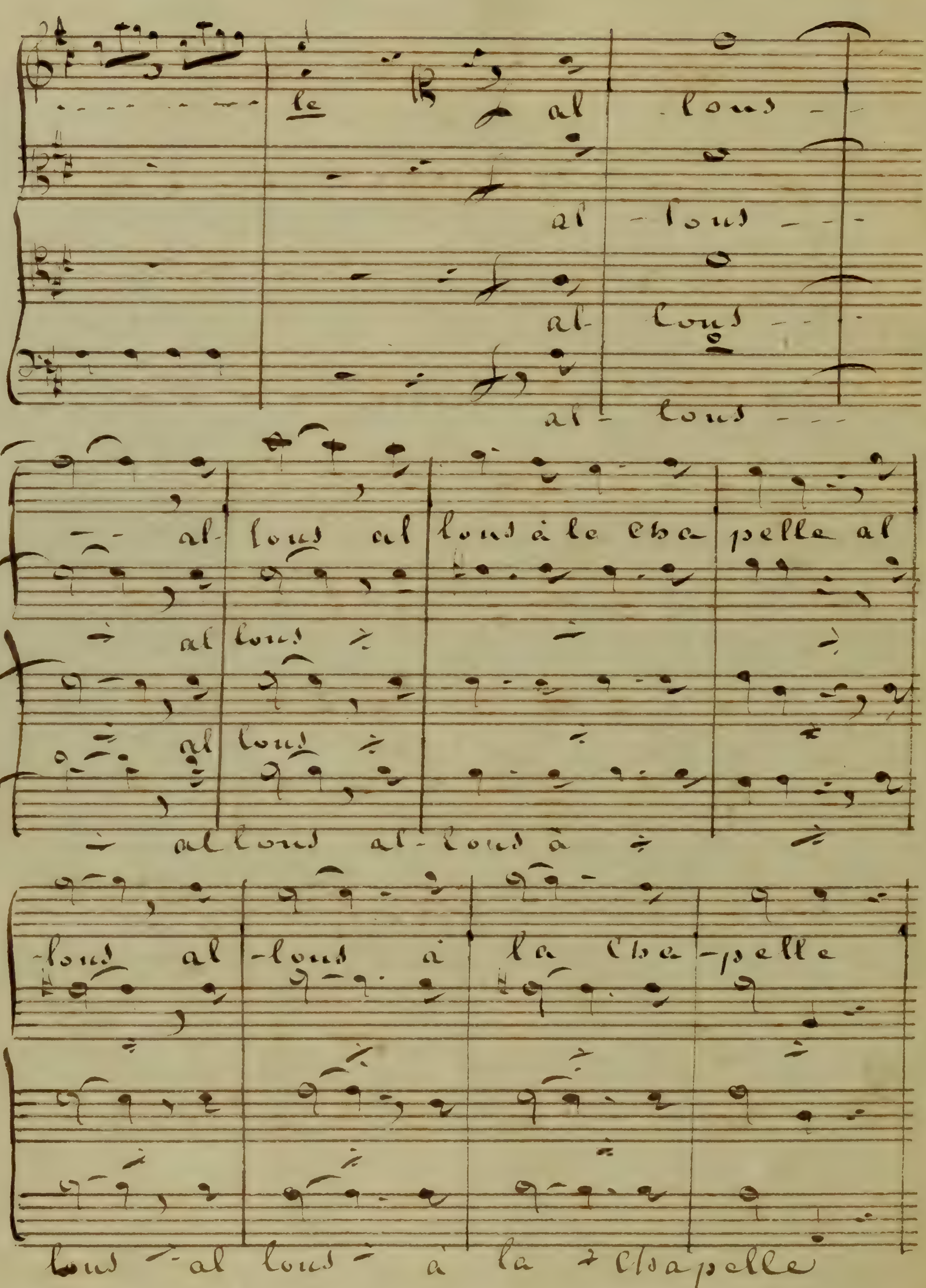

- pour vous s'ap - prê - te quel beau jour
pour vous s'ap. - prete quel beau jour
pour vous s'ap - pre - te quel beau jour
pour vous s'ap. - pre - te quel beau jour
quel beau jour - pour vous s'ap prê - te
pour vous s'ap prête
quel beau jour pour vous s'ap prête
quel beau jour pour vous s'ap prête
venez mes bons amis - - - ve

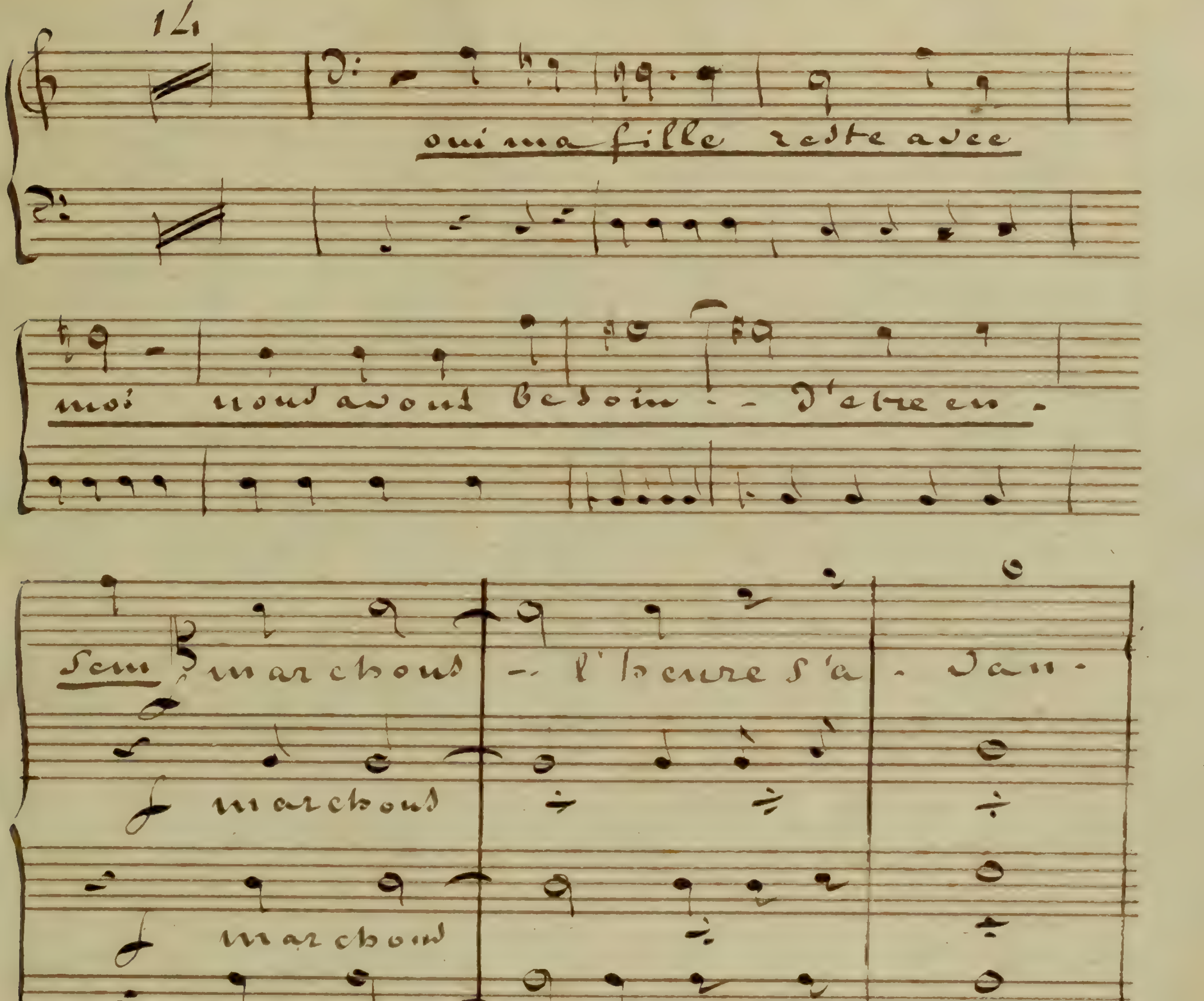

nez mes bons a
il sera son E- poux
il sera son E. poux
il sera son E- poux
il sera son E- poux
il sera son E poux il se- ra son E
il sera son E. poux il se - ra - son - E-
poux
et nous irons pour
poux
et nous
poux
et nous
poux
et nous irons pour

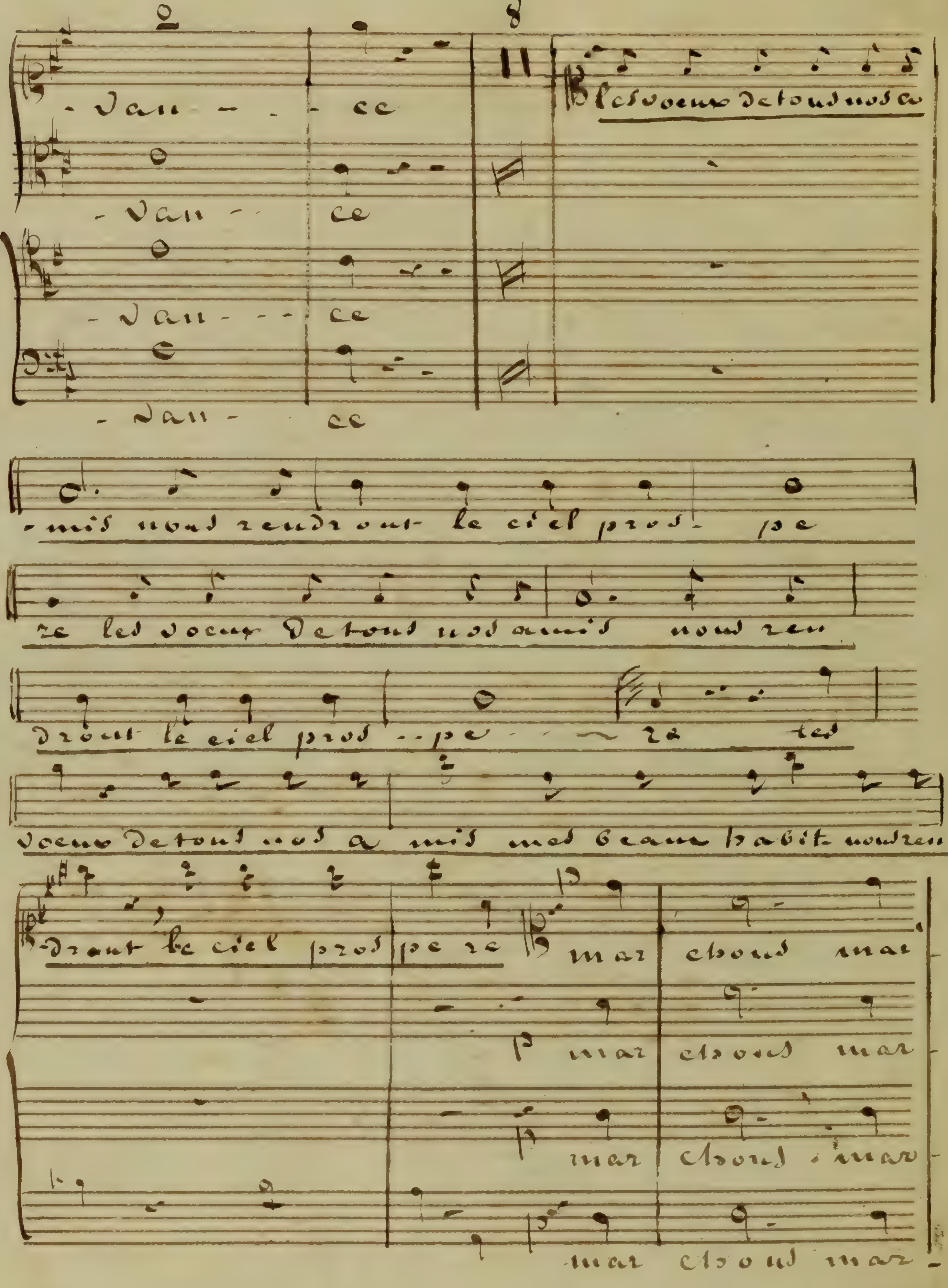

elle en cor à la cha pelle
elle en
elle en
elle en cor à la cha pelle
et nous irons pour elle en cor à la cha
et nous irons pour elle en cor à la cha
et nous irons pour elle en cor à la cha
pelle nous irons tous
pelle tous
pelle tous
pelle nous irons tous
Volti Sito


nous irons tous nous irons tous nous irons
nous irons
nous irons
nous irons tous nous irons tous nous irons
tous nous i- rons tous nous irons
tous nous i- rons tous nous irons
tous nous irons tous nous i- rons tous
tous
tous nous irons tous
tous nous irons tous nous i- rons tous

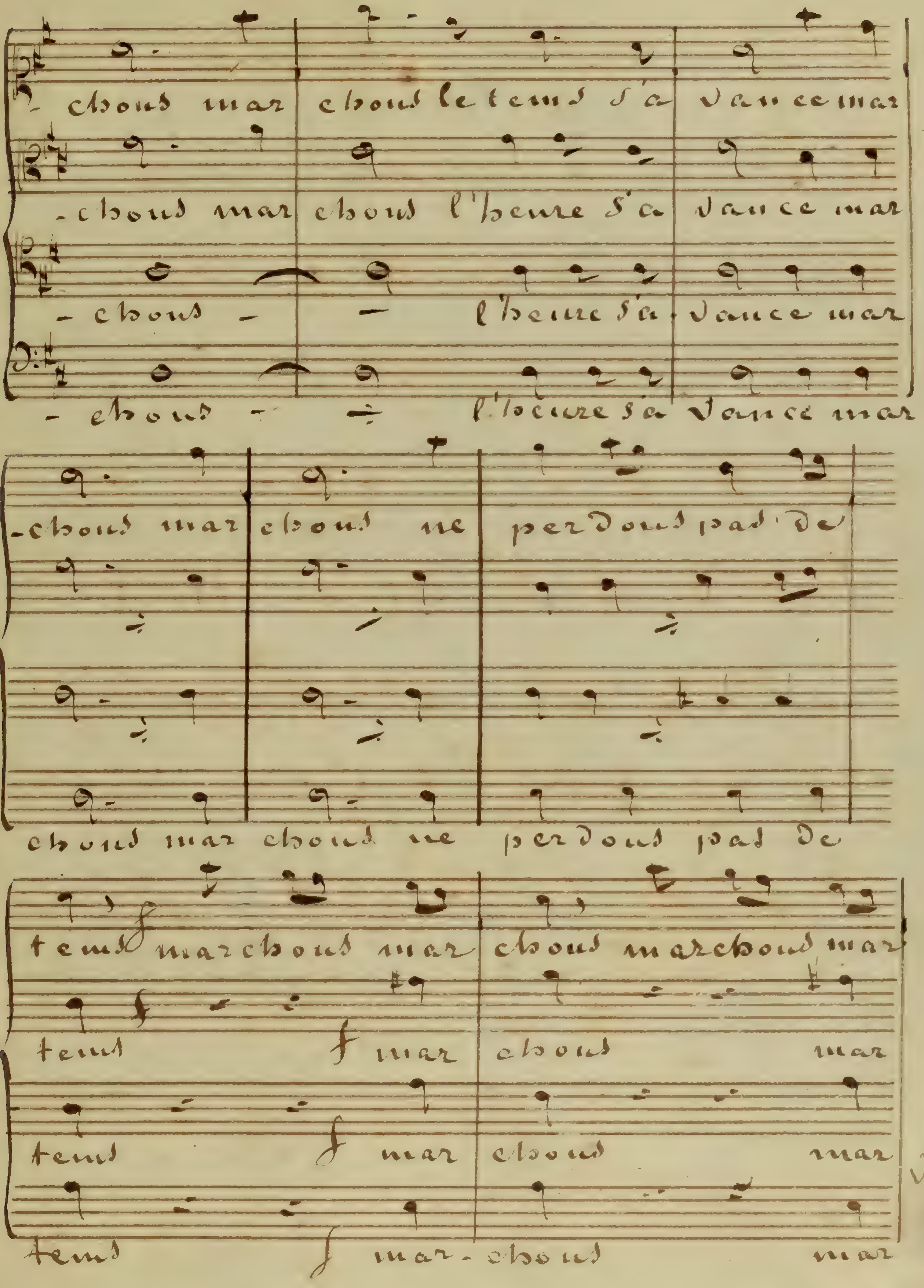

13
43
All° maestoso
ce pais est fort Demou
-jour le baron le temeraire le Ba
-ron quel est donc ce jeune seigneur
p quel est donc ce jeune seigneur
p quel est donc ce jeune sei-gneur
18 quel est donc ce jeune seigneur
mes En - - - fans
l'heure nous ap-pel

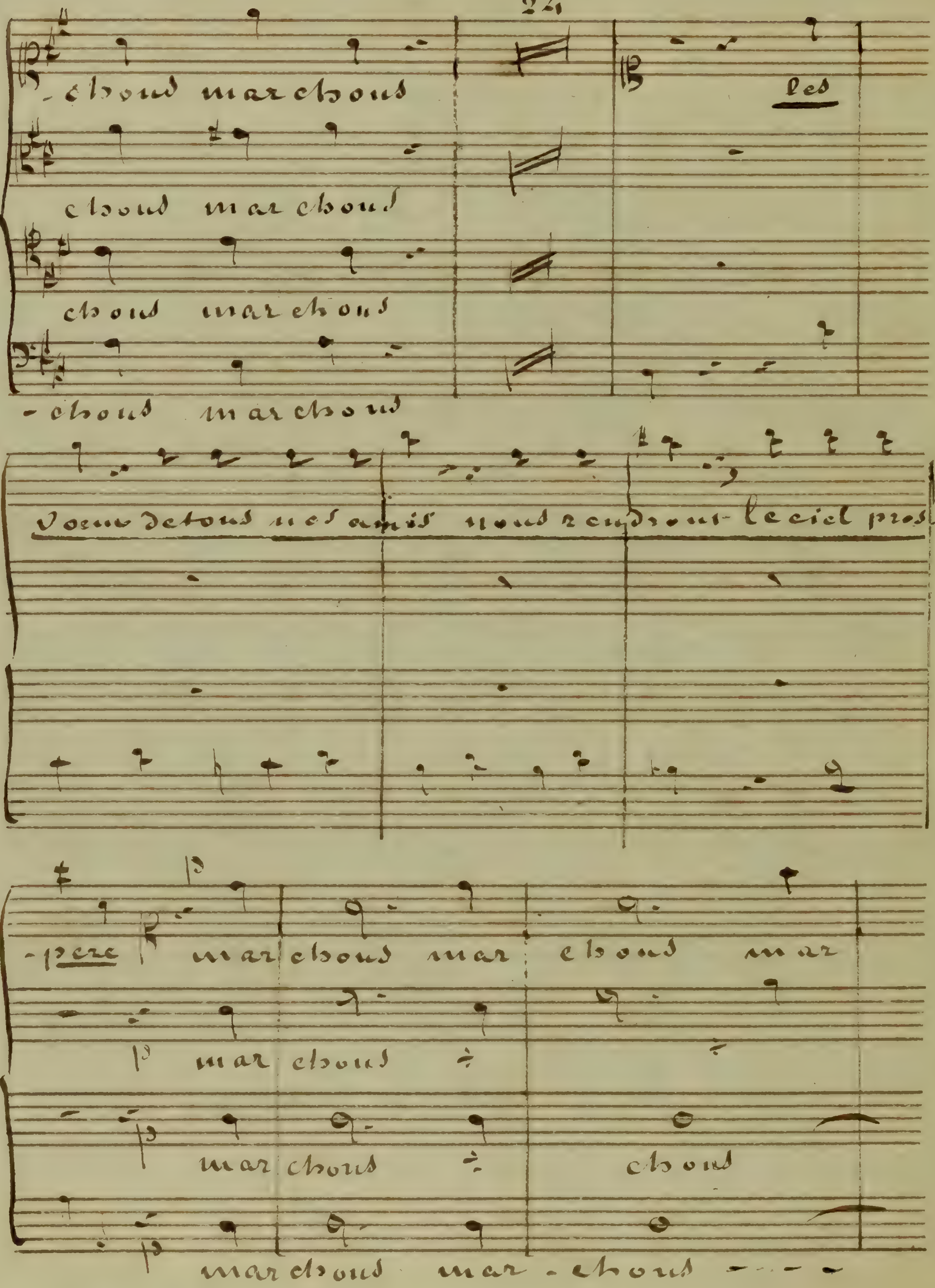

le al - lons
al - lons
al - lons
al - lons
al - lons al lons à la Cha pelle al
al lons
al lons
al lons al - lons à
- lons al - lons à la Cha - pelle
lons al lons à la Chapelle

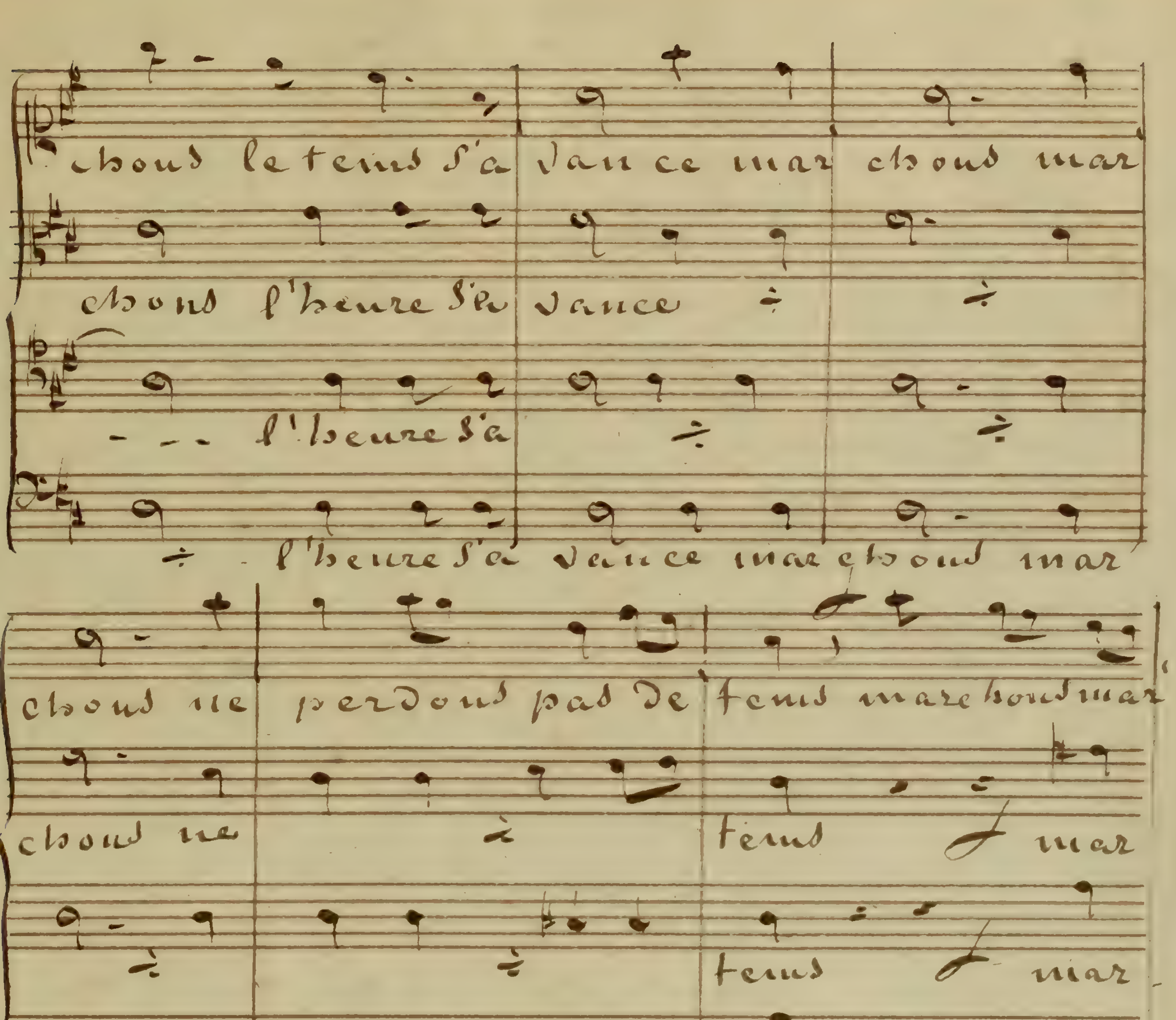

oui ma fille reste avec moi nous avons besoin -- d'être en-
Sem marchons -- l'heure s'a- van- ce marchons -- l'heure s'a-
marchons
ce mar- chons -- l'heure s'a
marchons
marchons l'heure s'a- van- ce mar- chons marchons l'heure s'a-

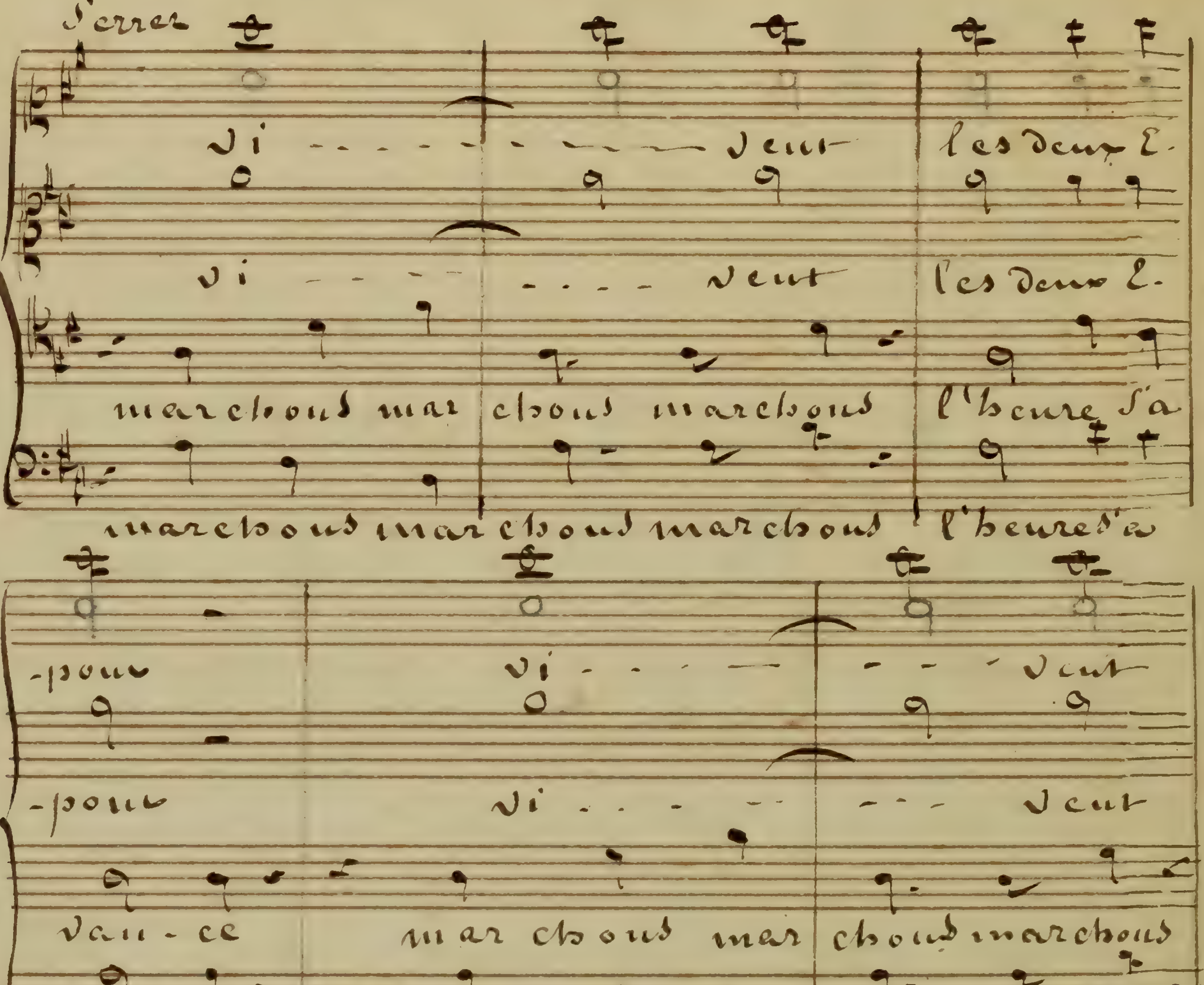


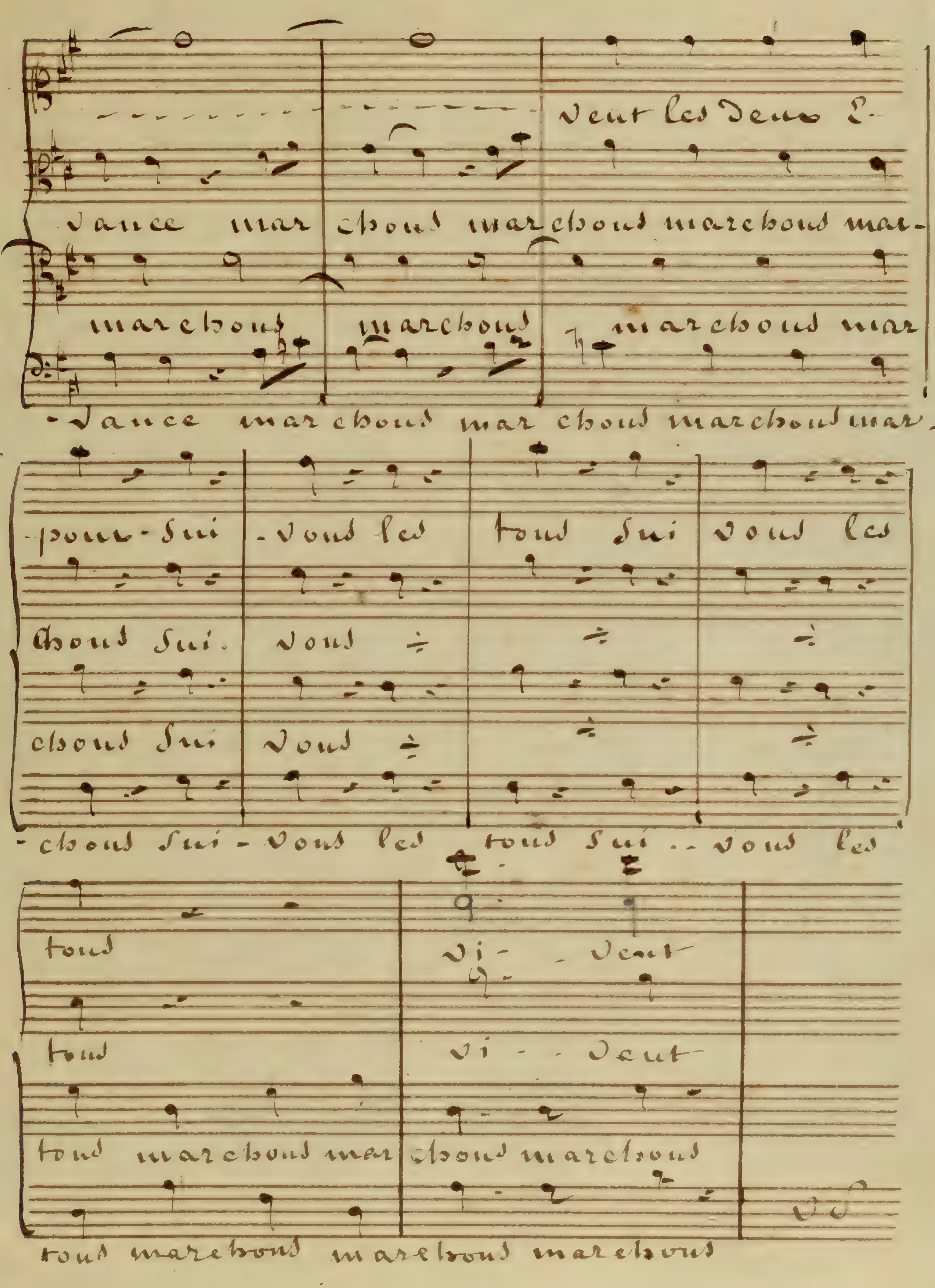
-dan - - - ce
-dan - ce
-dan - - ce
-dan - ce
Les voeux de tous nos a
-mis nous rendront le ciel pros- pe
re les voeux de tous nos amis nous ren
dront le ciel pros - pe - re les
voeux de tous nos a mis mes beau habit nous ren
-drant le ciel pros pe re
mar chons mar-
mar chons mar-
mar chons mar-
mar chons mar-

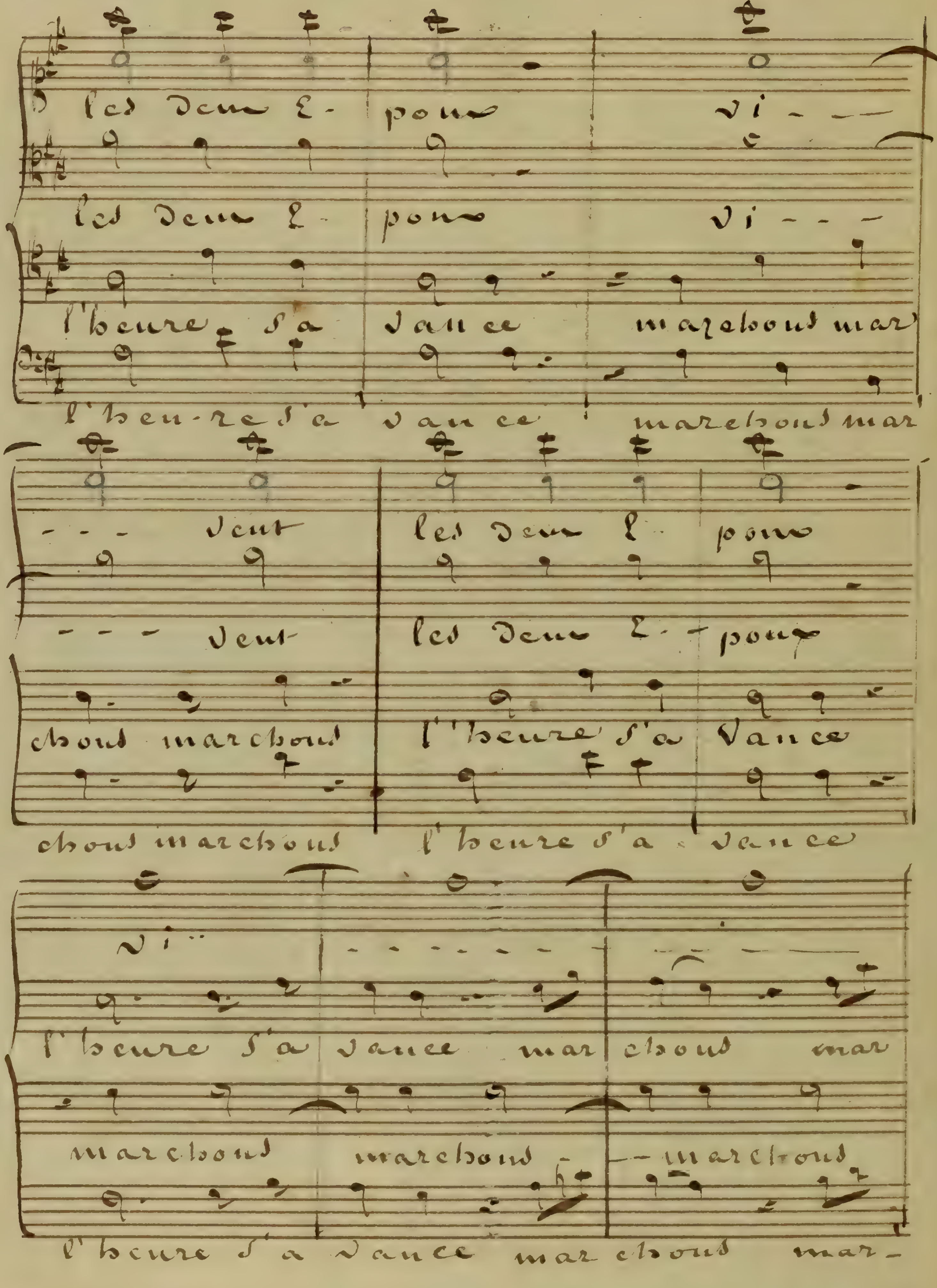

-chons mar chons le tems s'a vance mar
-chons mar chons l'heure s'a vance mar
-chons - - l'heure s'a vance mar
-chons - - l'heure s'a vance mar
-chons mar chons ne perdons pas de
chons mar chons ne perdons pas de
tems marchons mar chons marchons mar
tems mar chons mar
tems mar chons mar
tems mar-chons mar

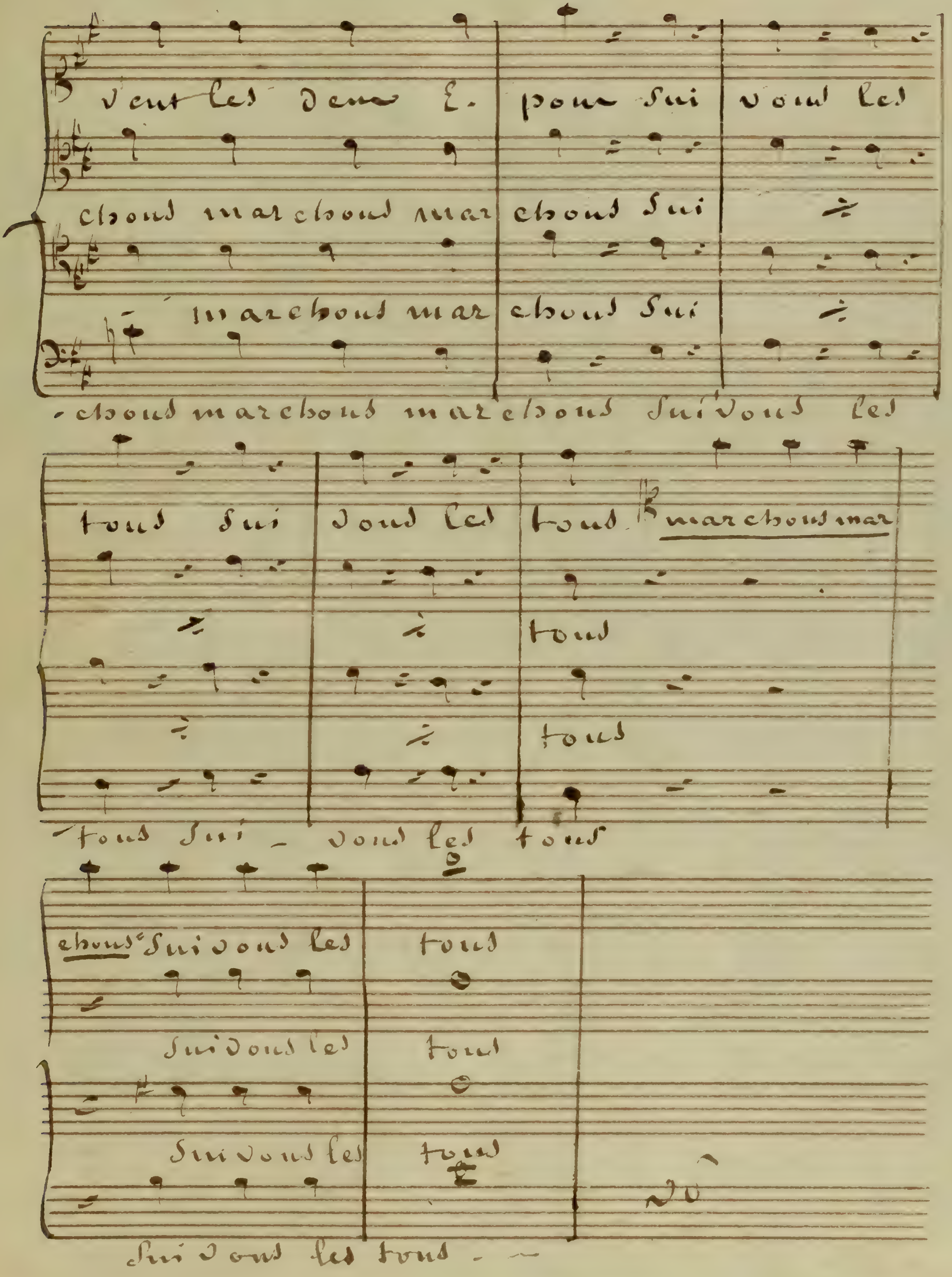

-chons marchons
chons marchons
chons marchons
-chons marchons
les
Voeu de tous nos amis nous rendront le ciel pros
-pere mar chons mar chons mar
mar chons
mar chons chons
mar chons mar-chons

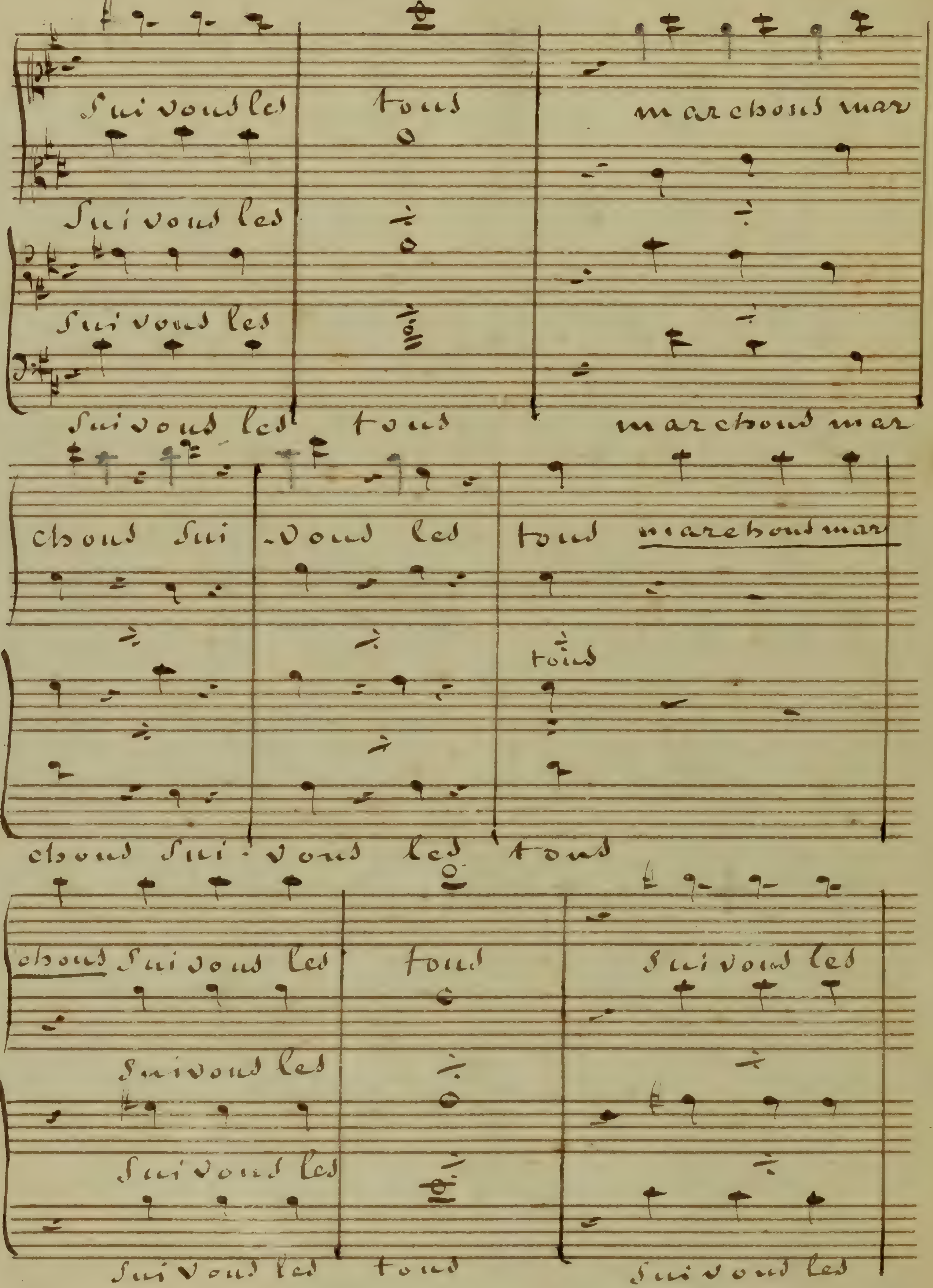

chons le tems s'a vance mar chons mar
chons l'heure s'a vance
l'heure s'a
l'heure s'a vance mar chons mar
chons ne perdons pas de tems marchons mar
chons ne tems mar
tems mar
chons ne perdons pas de tems mar
chons marchons mar chons marchons
chons mar chons mar chons
chons mar chons marchons
chons mar chons marchons

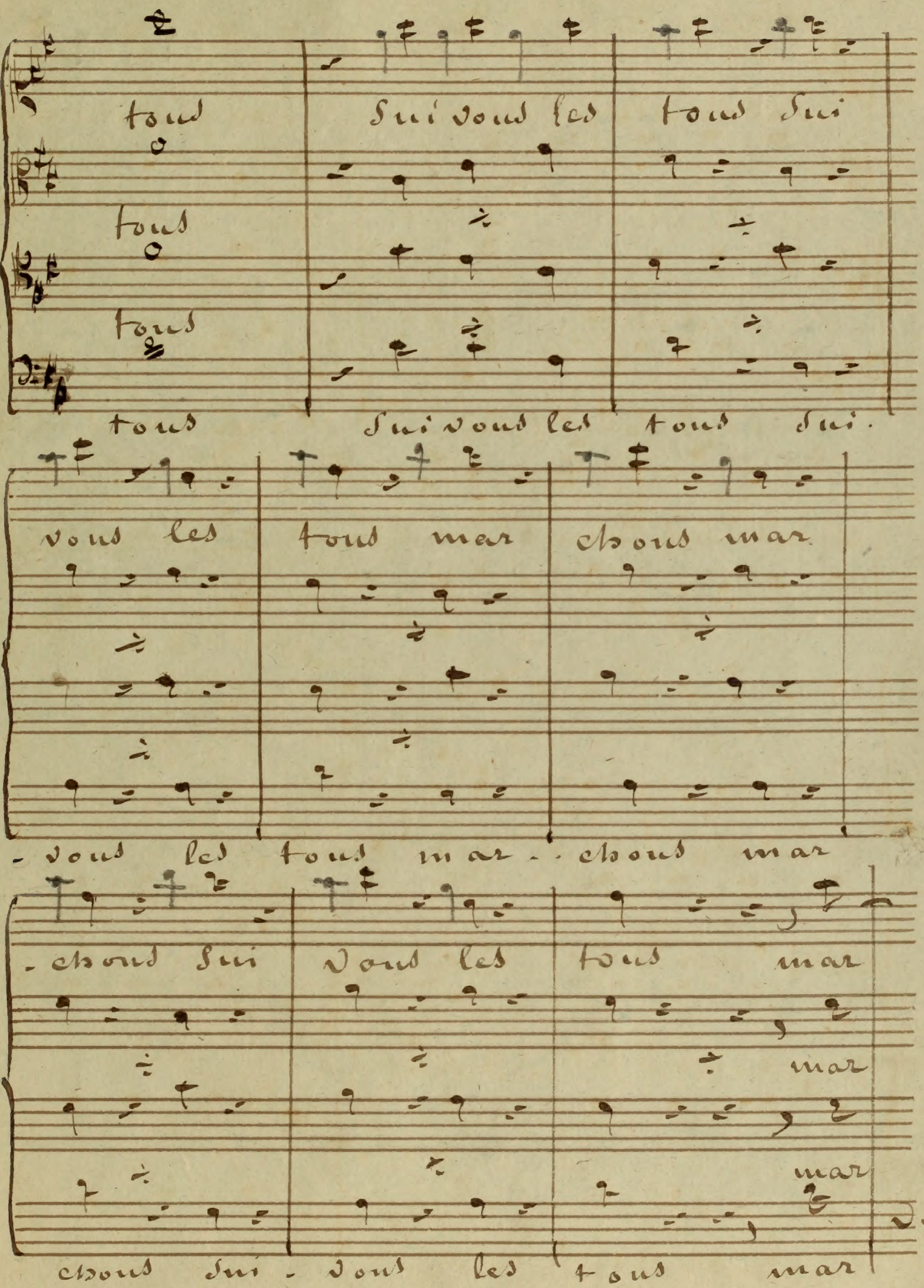

Serrer
vi - - - - - - vent les deux E-
vi - - - - - vent les deux E-
marchons mar chons marchons l'heure s'a
marchons marchons marchons l'heure s'a
-poux vi - - - - - - vent
-poux vi - - - - - - vent
vance marchons mar chons marchons
-vance marchons marchons marchons
les deux E- poux vi - - -
les deux E- poux l'heure s'a
l'heure s'a vance marchons
l'heure s'a vance l'heure s'a

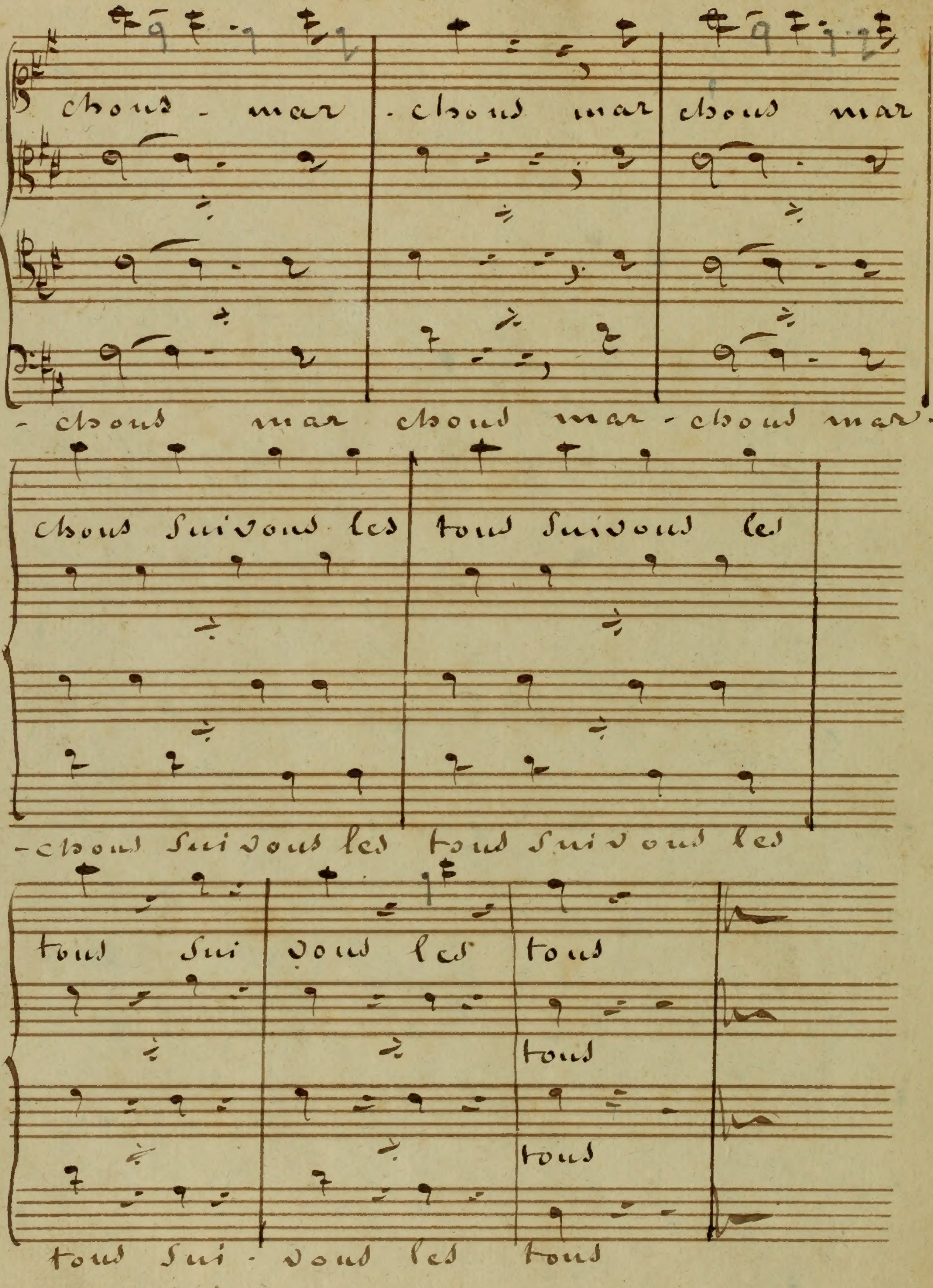

vent les deux E-
dance mar chons mar chons marchons mar-
marchons marchons marchons mar
-dance mar chons mar chons marchons mar-
-pour-sui -vons les tous sui vons les
chons sui. vons
chons sui vons
-chons sui -vons les tous sui .. vons les
tous vi- -vent
tous vi- -vent
tous marchons mar chons marchons
tous marchons marchons marchons


les deux E- poux vi - - -
les deux E- poux vi - - -
l'heure s'a vance marchons mar
l'heu-re s'a vance marchons mar
- - - vent les deux E- poux
- - - vent les deux E- poux
chons marchons l'heure s'a vance
chons marchons l'heure s'a vance
vi - - - - - - - - -
l'heure s'a vance mar chons mar
marchons marchons - - marchons
l'heure s'a vance mar chons mar-


vent les deux E- pour Sui vons les
chons marchons mar chons Sui
marchons mar chons Sui
-chons marchons marchons Suivons les
tous Sui vons les tous marchons mar
tous
tous
tous Sui - vons les tous
chons Sui vons les tous
Sui vons les tous
Sui vons les tous
Do
Sui vons les tous - -


Suivons les tous marchons mar
Suivons les
Suivons les
Suivons les tous marchons mar
chons Sui-vons les tous marchons mar
tous
chons Sui-vons les tous
chons Suivons les tous Suivons les
Suivons les
Suivons les
Suivons les tous Suivons les


tous Sui vous les tous Sui
tous
tous
tous Sui vous les tous Sui.
vous les tous mar chons mar
- vous les tous mar - - chons mar
- chons Sui vous les tous mar
mar
mar
chons Sui - vous les tous mar


chons - mar
- chons mar
chons mar
- chons mar chons mar - chons mar-
chons Suivons les
tous Suivons les
-chons Sui vons les tous Suivons les
tous Sui
vons les
tous
tous
tous
tous Sui - vons les tous